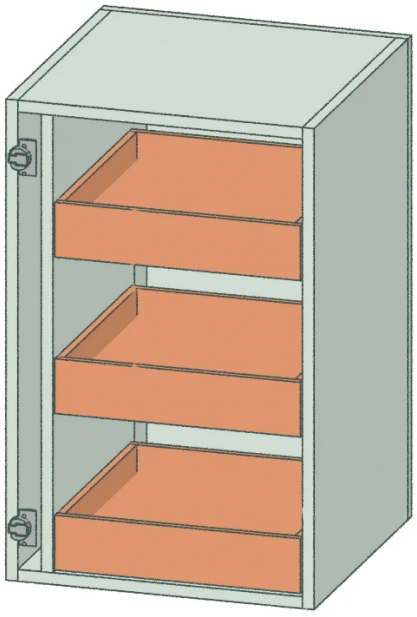
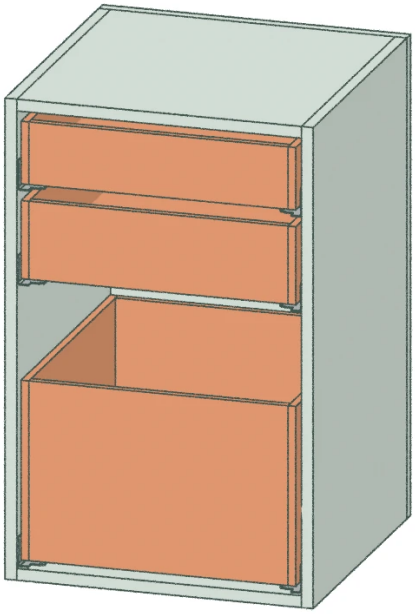
Made to fit. Built to work.

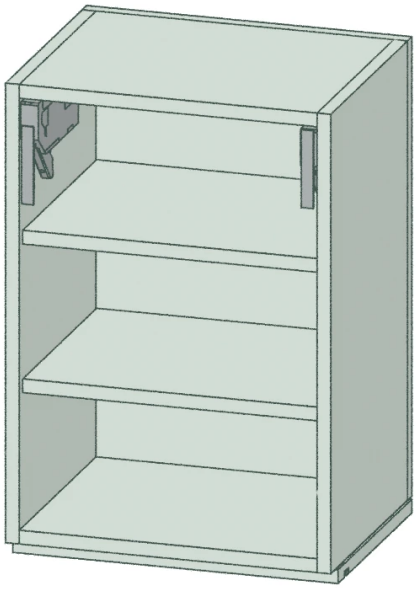
A designer’s guide to cabinets, lighting and the parts that bring a room together.



CONCEALED STORAGE



DRAWERS



INTEGRATED DETAILS

Start with the way a space needs to work.
Shape the cabinet, then choose its construction and finish.

DESIGN STUDY / DAYLIGHT

Painted cabinetry. An oak frame.

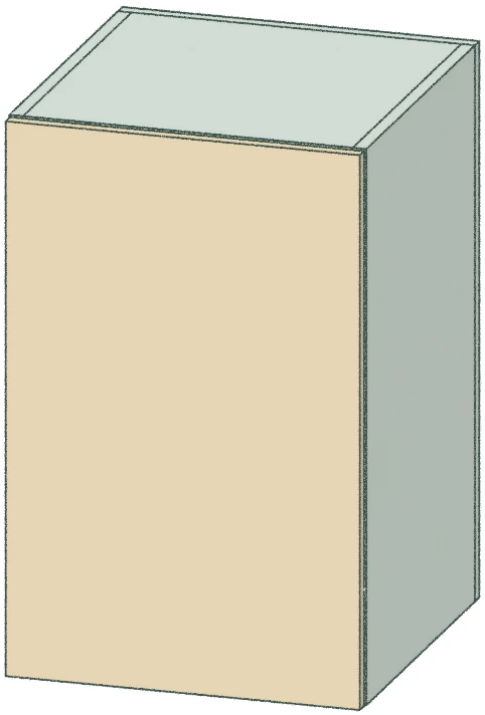


Painted fronts and 1-inch rift-white-oak framing, composed from configured Sealab articles. Room finishes, worktops, appliances and decorative fittings are shown for context.

01 / READ THE CABINET

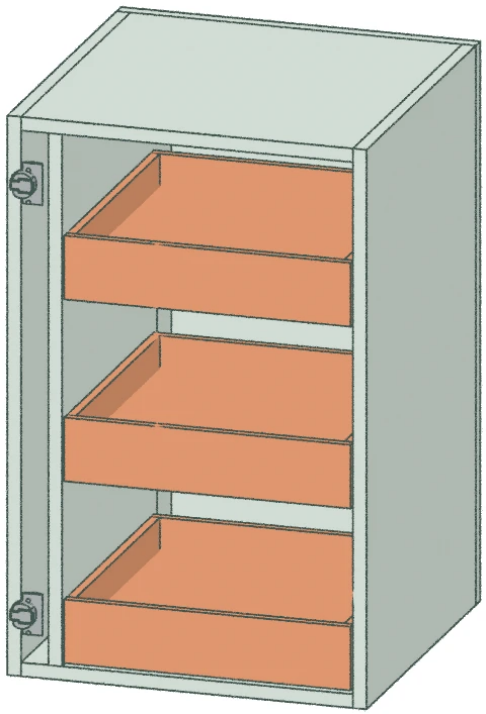
See what’s inside.

The illustration shows what a cabinet does. Its product sheet takes you closer.



FRONT ON

One overlay door keeps the elevation quiet.



FRONT OFF

Three internal rollouts put the contents within reach.

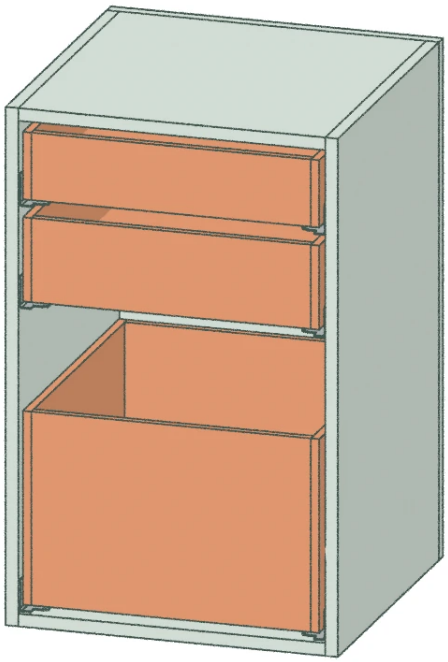
Understand the arrangement. Then specify it.

Browse the configurations in the showroom. Open the product sheet for elevations, sections and useful details. Choose the exact dimensions and construction in Configure.

02 / STORAGE

Different on purpose.

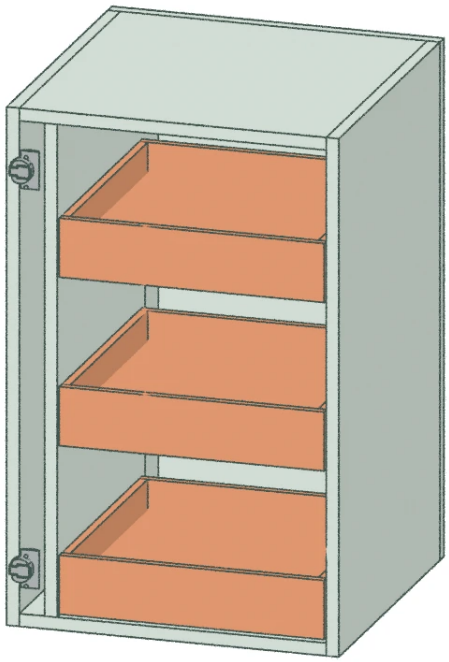
Choose the access and organization that suit the room—not just the number of lines on the front.



1046

External drawers

Independent drawer fronts make everyday storage easy to read.



1202

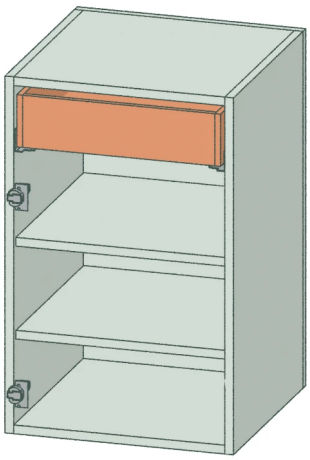
Concealed rollouts

One door conceals a set of internal trays. A different construction and a different way to use the cabinet.

An internal rollout is not simply an ordinary drawer with its front hidden. Compare the illustrated box, hardware and access in the product sheet before choosing.

03 / BUILD YOUR VOCABULARY

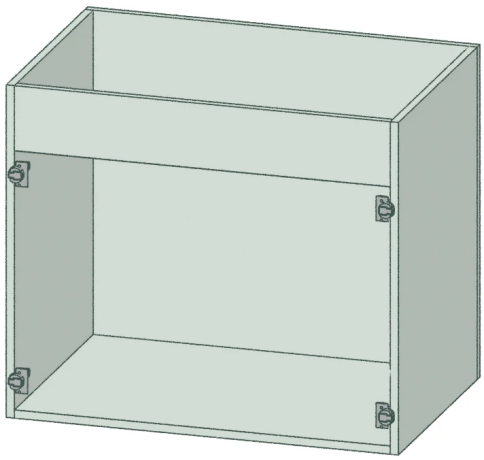
More than a door and a box.



1762

A little of both

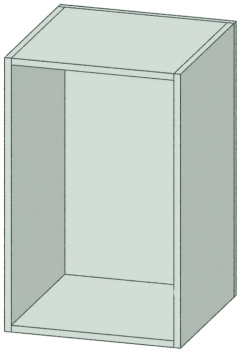
A top drawer, a hinged door and shelf storage below.



1761

Make room for services

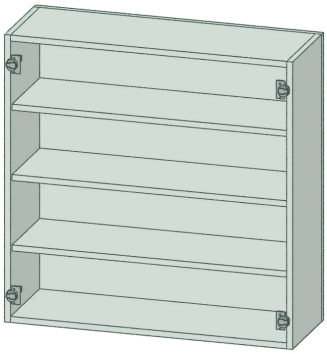
A sink-base arrangement leaves the central volume open for the planned sink and plumbing.



1049

Keep it open

An open case makes frequently used objects part of the room.



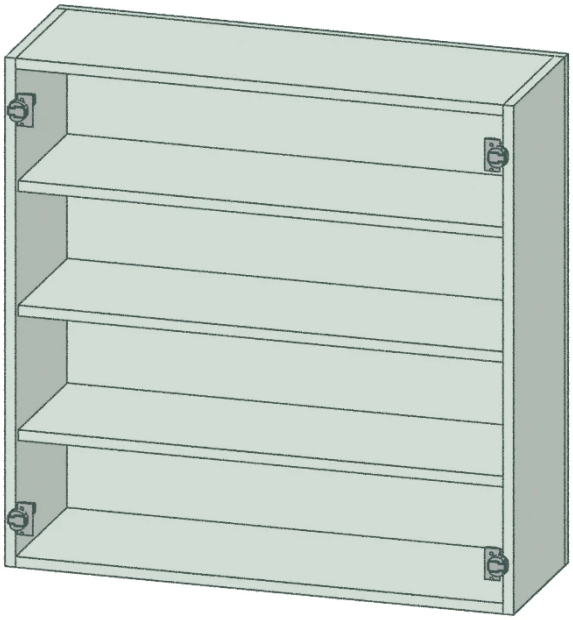
1229

Take storage upward

Double doors and shelving for storage above the work surface.

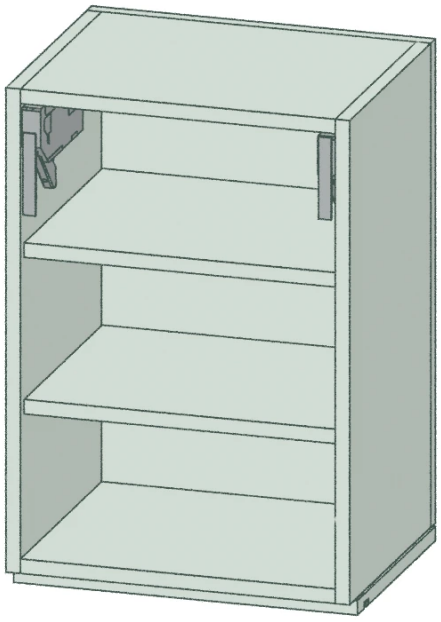
04 / UPPER CABINETS

Plan the light with the cabinet.



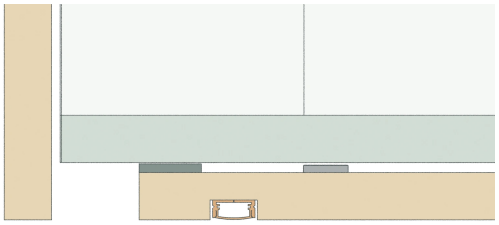
1229 / PLAIN DOUBLE-DOOR UPPER

Shelves behind hinged doors. A straightforward upper for general storage.



1260 / LIFT FRONT + LED RECESS

A lift-front arrangement with the recessed profile incorporated into the lower assembly.



The useful detail is underneath.

CASE material forms the inner bottom. FRONT material forms the outer panel and door; the setback provides finger-pull access. Select lighting equipment and drivers for the project.

DESIGN STUDY / EVENING

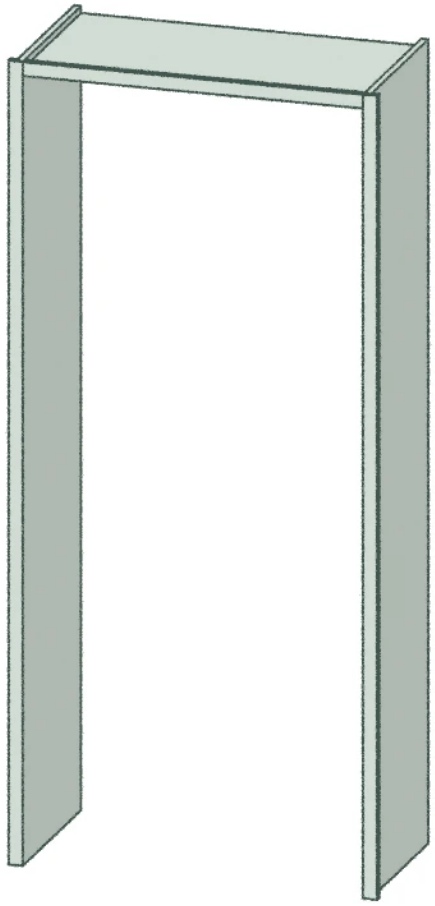
Light the working surface.



LED-equipped lift-front uppers sit at the center of the run, with plain hinged-door uppers at either end. Lighting is illustrated for the design; select the electrical equipment and drivers for the project.

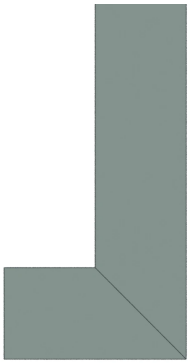
05 / PANELS & SURROUNDS

Give the edge some intention.



1584 / THREE-SIDED SURROUND

A continuous opening, a front return, and a considered transition to the room.



FRONT RETURN / MITER SECTION

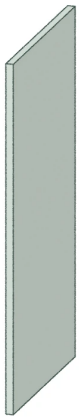
A surround is a construction.

Use a surround where its return and opening serve the design. Use individual panels where separate sides, caps or fillers make more sense. The product sheet shows the difference.

06 / THE FINISHING PIECES

Resolve the room.

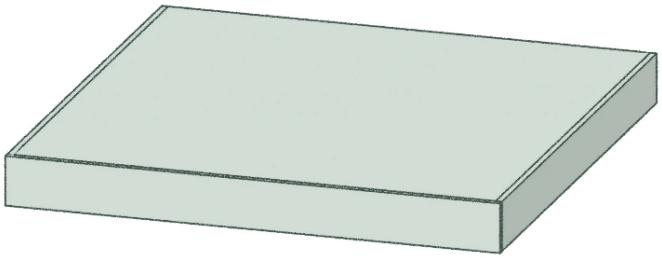
The cabinet is one part of the elevation. Plan exposed ends, shelves and support as part of the whole.



1594

Finish an exposed end

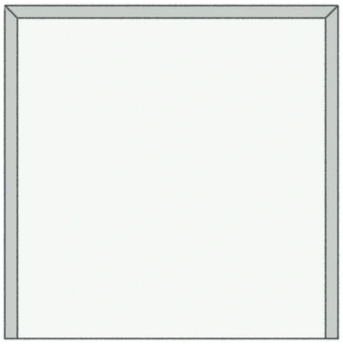
A vertical panel can close the edge of a run or define a transition.



1576

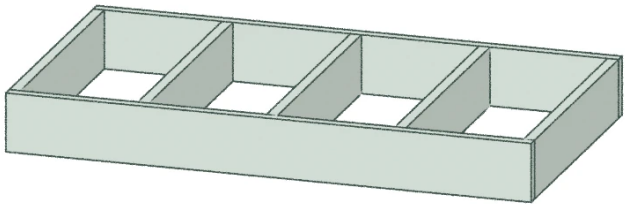
Make a shelf a feature

A hollow shelf construction gives the room another horizontal element.



1590 / SECTION THROUGH THE ASSEMBLY

A hollow decorative assembly is clearer in section than as a solid-looking block.

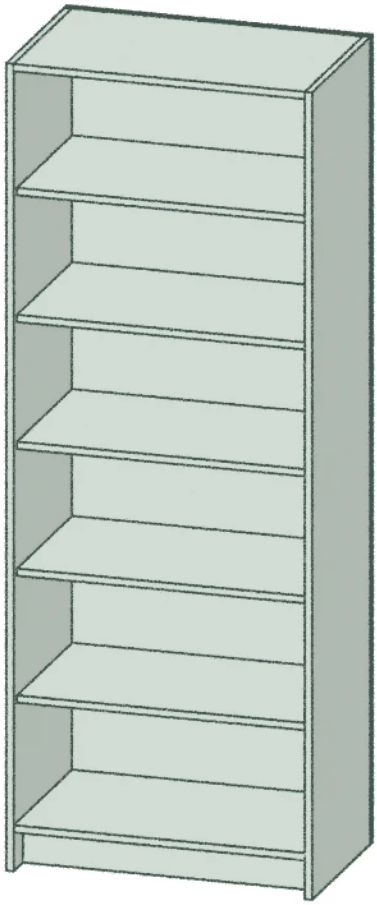


1571 / LADDER-FRAME PLINTH

A support beneath the cabinet run. A finished toe-kick face is a separate part.

07 / BEYOND THE KITCHEN

Make room for what you keep.



1013 / OPEN BOOKCASE

Books, objects, collections. Start with open storage and compose the elevation around the things it will hold.

Think in elevations.

Set the overall composition in the drawing tool. Work through the bays, heights and depths, then resolve the panels and support. Keep the selected material and construction consistent with a preset.

THE SEALAB

FROM IDEA TO CONFIGURATION

Choose confidently.

01 Explore

Compare arrangements in the showroom. Use Fronts to see how the interior works.

02 Look closer

Open the product sheet. Read the views and the details that distinguish the article.

03 Make it yours

Use Configure for dimensions, materials, construction and hardware. Save the combination as a preset.

04 Bring it together

Compose the elevation in the drawing tool. Live pricing is available in the cart.

---

thesealab.com

Illustrations show representative configurations. Confirm final dimensions, finish, hardware and supplied scope for your project.