

Product Backlog Management Skills - Von der Produktvision zum priorisierten Backlog

Simon Flossmann, Peter Götz

OCT 8th 2025

Quick Guidelines

- Your microphones will be muted throughout
- This session is recorded. The recording and slides will be available after the webinar within 24 hours.
- Please ask questions!
 - Submit questions by selecting the Q & A icon:





Who is Scrum.org

Mission:
Helping People and
Teams Solve
Complex Problems



Ken Schwaber
Scrum.org Founder,
Chairman and
Co-creator of Scrum





Peter Götz Professional Scrum Trainer

- 25 Jahre
 Softwareentwicklung
- 15 Jahre Agile Coach und Scrum Trainer
- Fokus auf Value und Flow
- Scrum / Kanban / DevOps / Team Topologies





Simon Flossmann Professional Scrum Trainer

- Karrierebeginn als Product Owner.
- Seit 10 Jahren Scrum Master.
- Seit 2020 PST mit Scrum.org
- Ehemaliger Co-Steward für Scaled Professional Scrum bei Scrum.org.

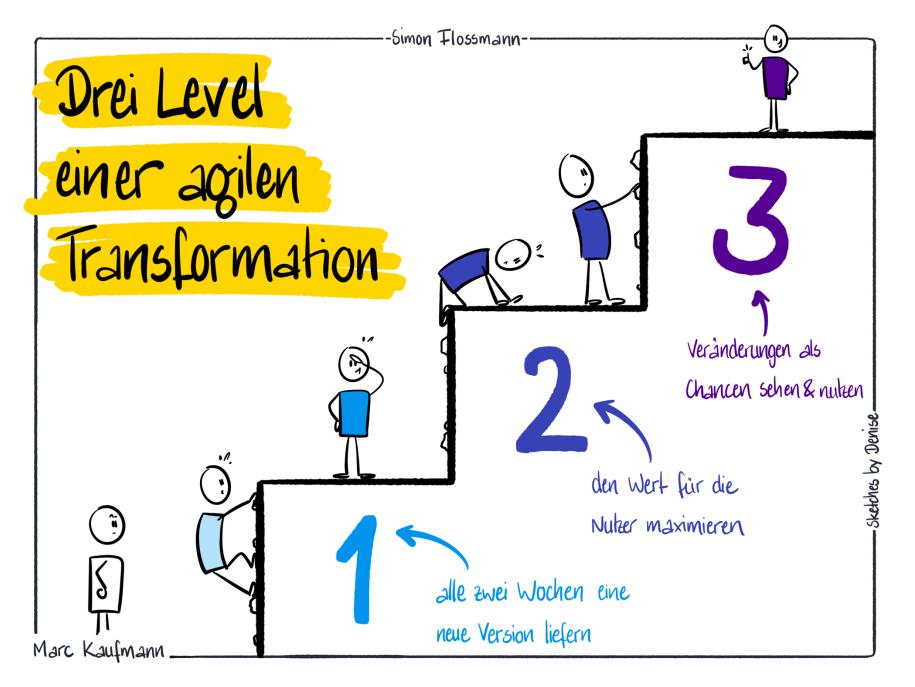




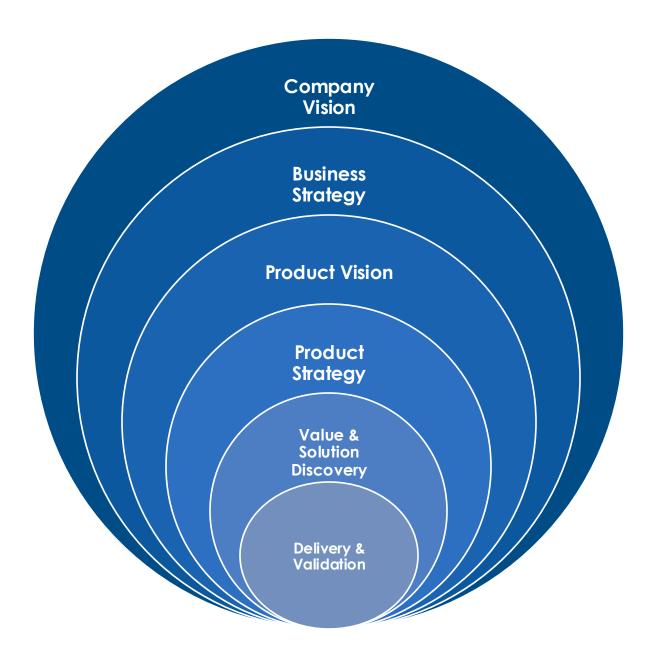
Agenda: Was erwartet uns heute?

- wie du mit einer klaren Produktvision Orientierung gibst,
- wie du daraus ein konkretes Produkt-Ziel ableitest,
- wie du durch Nutzerinterviews echte Bedürfnisse erkennst,
- wie dir Impact Mapping hilft, den Zusammenhang zwischen Ziel, Outcome und Features zu visualisieren,
- wie du daraus User Stories ableitest und
- wie du diese mit dem Kano-Modell im Backlog priorisiert.











The Business Model Canvas

Designed for: OLD News

Designed by: Dave

Date: Jan 19

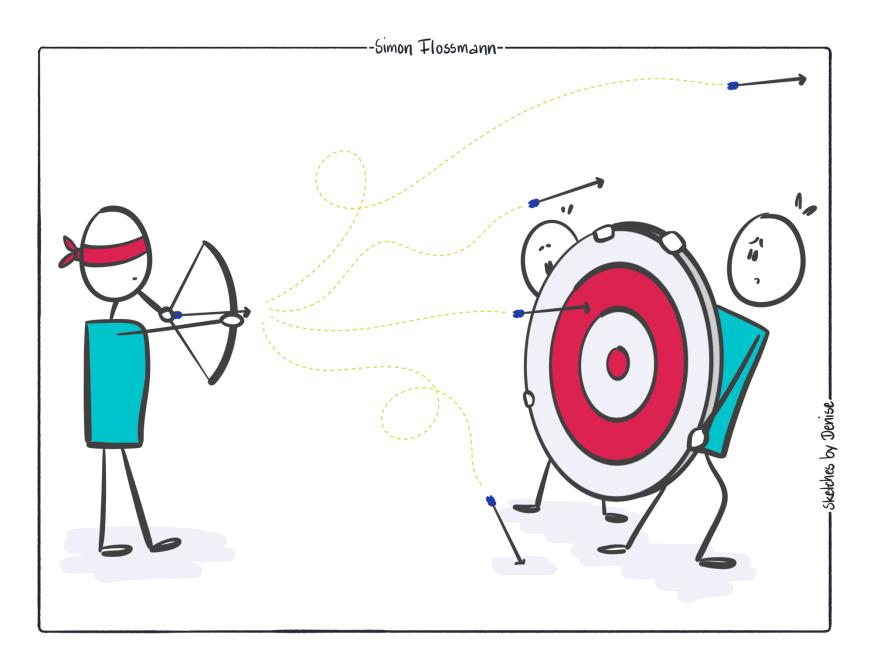
Version: 3

Key Partners	Key Activities	Value Proposit	cions $f{\omega}$	Customer Relationships	Customer Segments		
Advertising agencies	Sales / marketing	Delivering the latest daily news at home or work via printed newspapers		Newspaper delivery at wo	ork Business People		
Print Maintenance Inc.	Content writing			Newspaper delivery at ho	me Households		
News reporters	DTP - Desktop publish.	Delivering the latest daily news articles and videos online, via OLD News website		Self service via OLD News website	Advertisers		
	Print/press operation			OLD News website	Internet users		
	Key Resources			Channels	₽ ₽		
	News reporters			News Kiosks			
	Editors & designers			Newspaper delivery			
	Printing & Press Ops.			Referrals from current readers			
	Online developments						
				OLD News website			
Cost Structure			Revenue Streams				
Printer/Press maintenance	Personnel costs		Printed Newspapers		Video subscriptions		
Building costs & rent	Raw materials (paper, ink	x)	Website subscriptions		Advertisements		

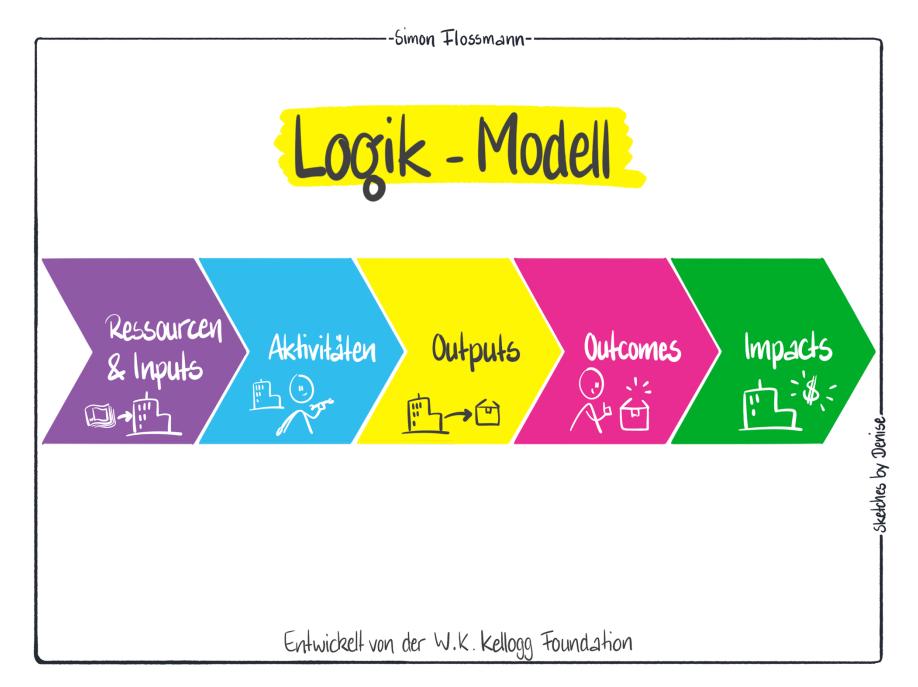




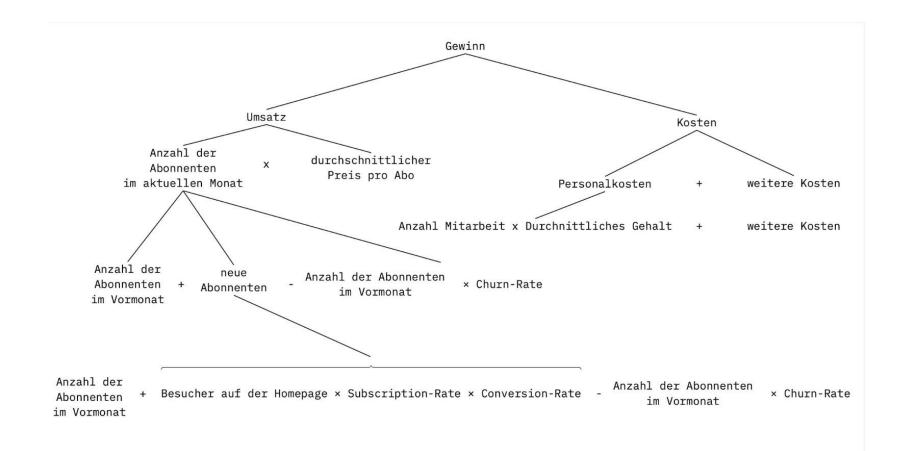




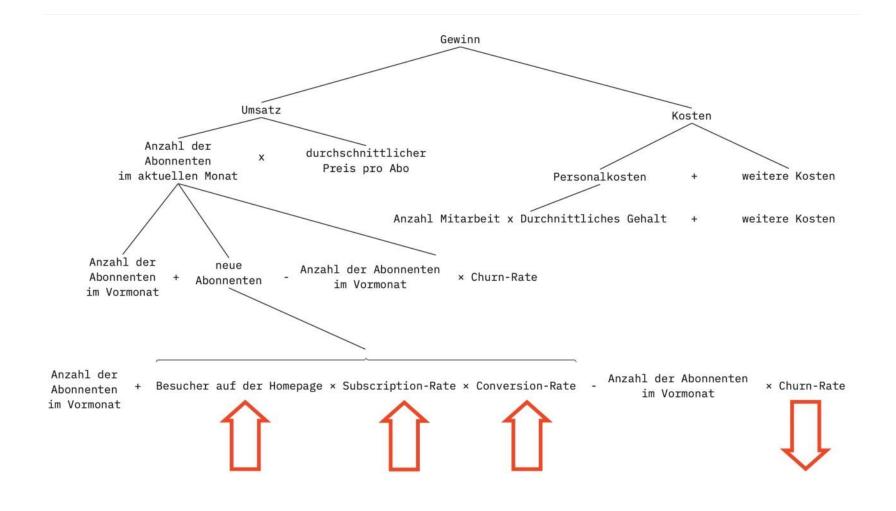




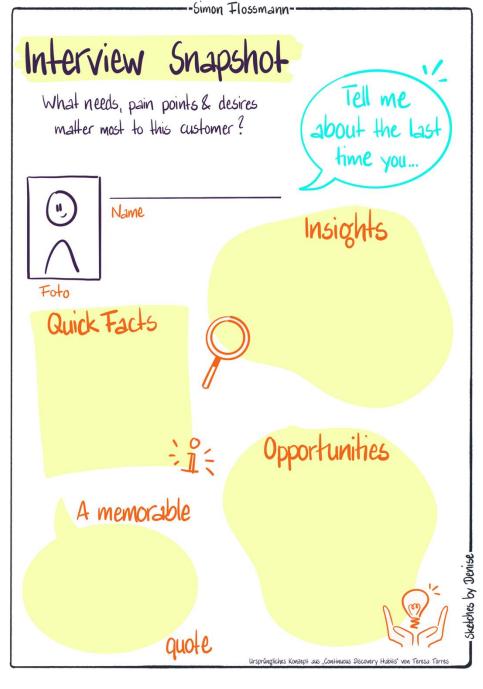


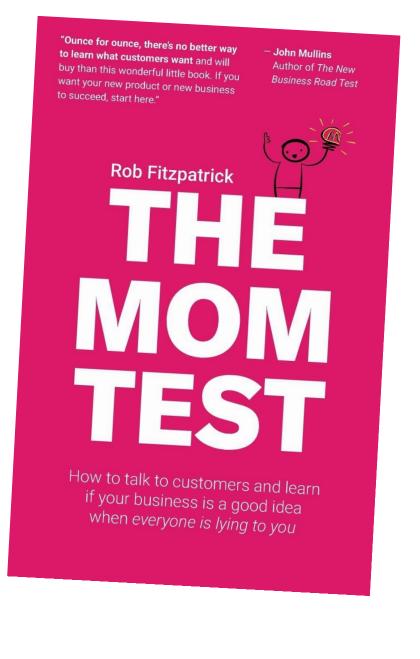




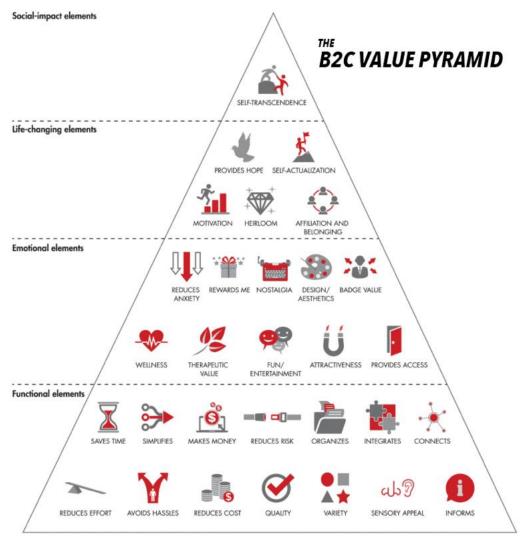








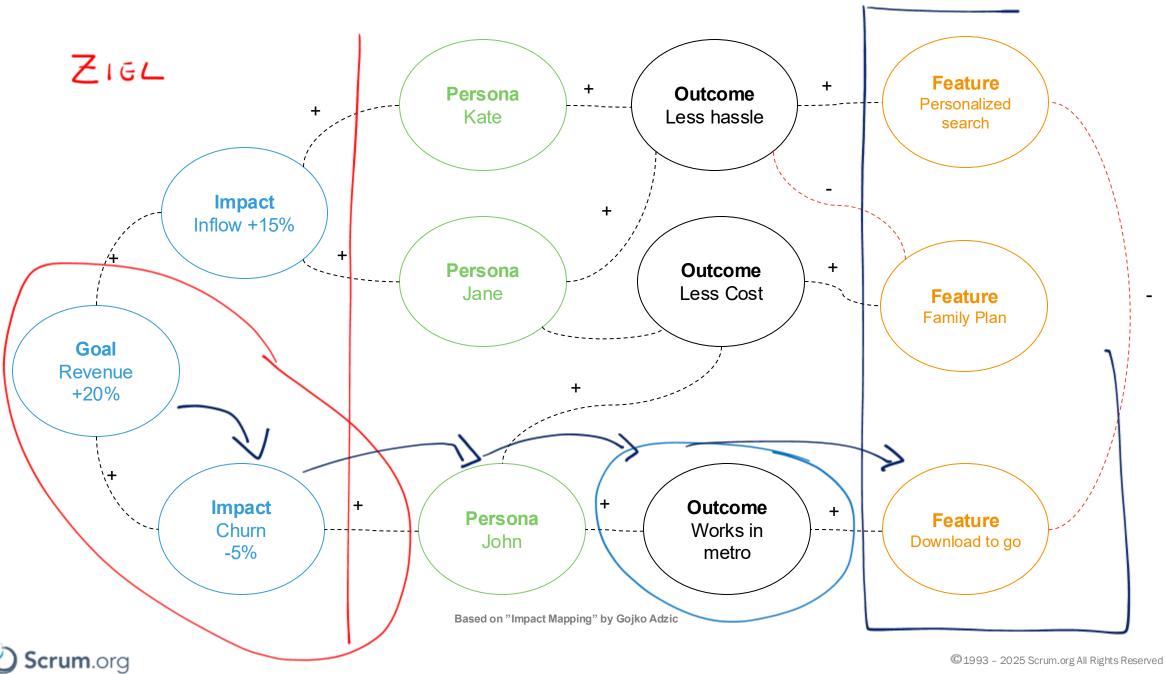




Used with permission from Bain & Company.

B2B Value Pyramid: https://www.bain.com/insights/explore-the-b2b-elements-of-value-interactive/





The Three C's of User Stories



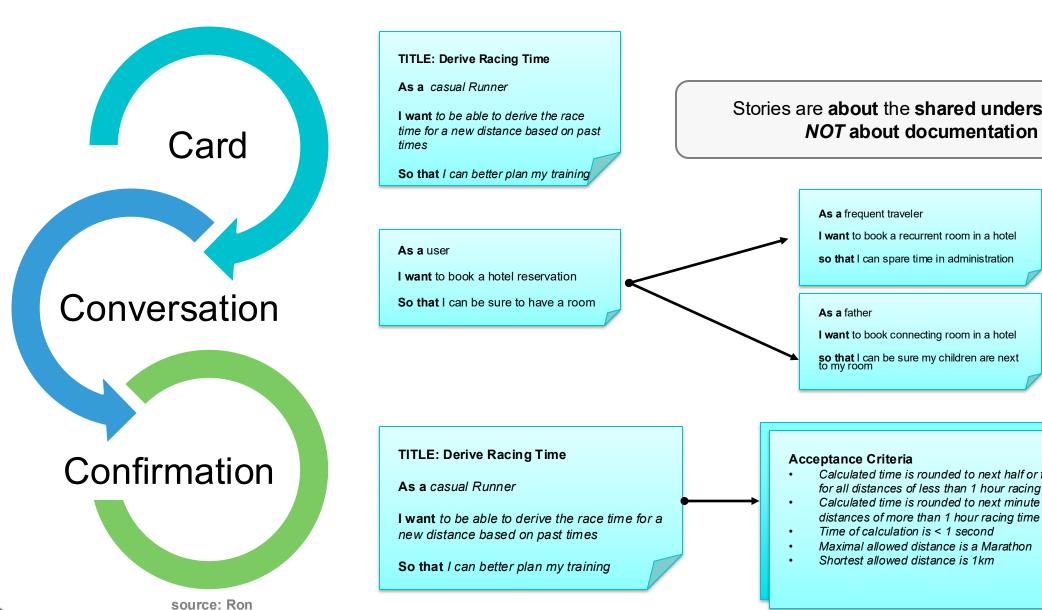
Conversation



Confirmation



The Three C's of User Stories



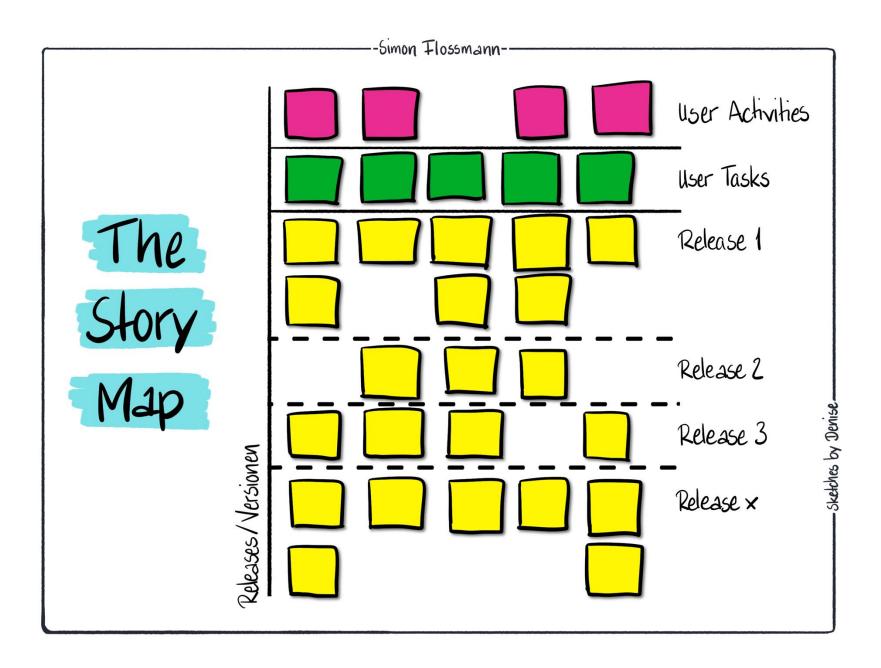
Stories are about the shared understanding **NOT** about documentation

I want to book a recurrent room in a hotel

so that I can spare time in administration

- Calculated time is rounded to next half or full minute for all distances of less than 1 hour racing time
- Calculated time is rounded to next minute for all
- Maximal allowed distance is a Marathon

Jeffries 2001





sketches by Jenise

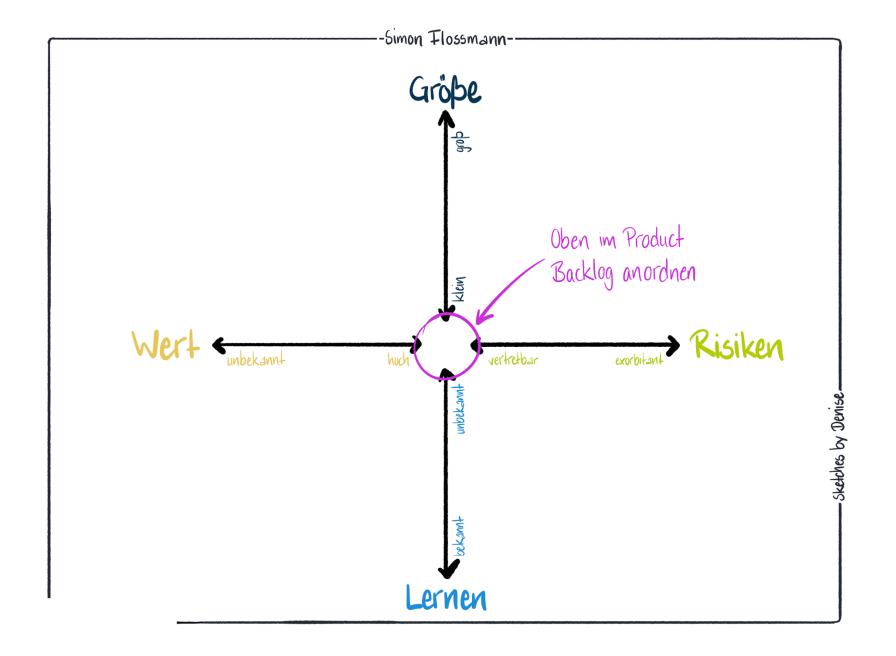
- Simon Flossmann -

Product Backlog Refinementeine kontinuierliche Aktivität-

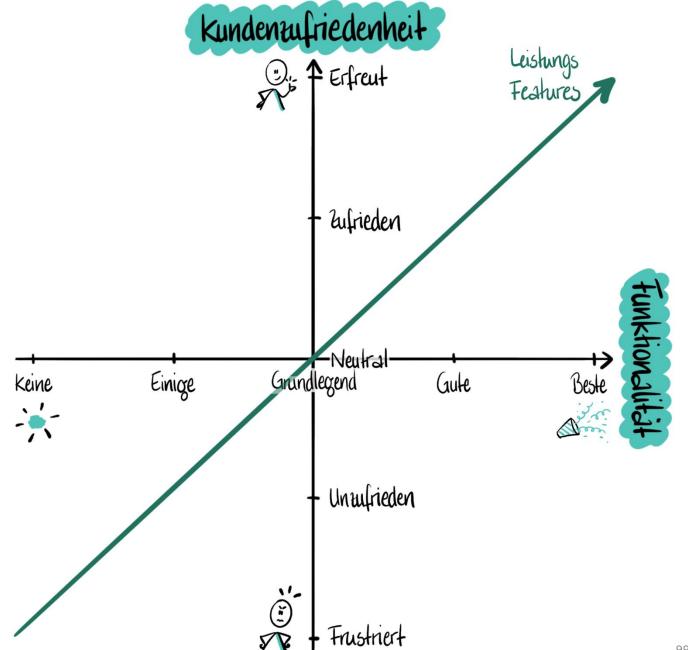
Entwickler Fachexperten Kunden / Stakeholder Meeting bereit fast bereit Workshops vage Marktanalyse / kundeninterviews

Urspringliches konzept von Dr. Charles Suscheck





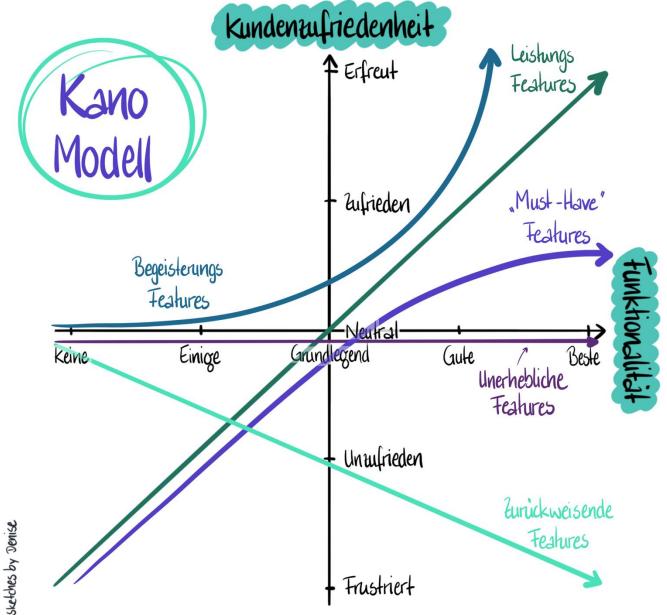






sketches by Jenise

- Simon Flossmann -

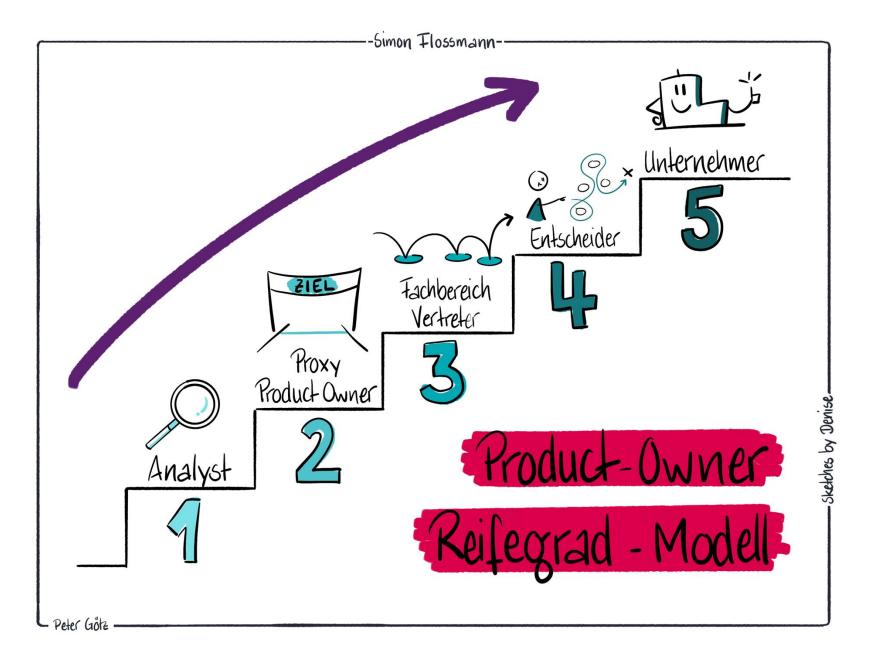




Kano Analyse

Feature	Must-be	Performance	Attractive	Indifferent	Reverse	Questionable	Category
Feature 1	9%	14%	28%	29%	10%	9%	Indifferent
Feature 2	7%	13%	13%	42%	12%	12%	Indifferent
Feature 3	4%	23%	33%	19%	6%	14%	Attractive
Feature 4	3%	9%	41%	29%	6%	11%	Attractive
Feature 5	31%	23%	9%	19%	8%	9%	Must-be
Feature 6	7%	14%	38%	26%	6%	8%	Attractive
Feature 7	29%	22%	7%	22%	10%	10%	Must-be
Feature 8	12%	21%	26%	23%	9%	9%	Attractive
Feature 9	21%	22%	18%	23%	9%	7%	Indifferent
Feature 10	30%	19%	8%	26%	7%	11%	Must-be





Mehr zum "PSPO-A"-Kurs:





Fragen?





Connect with the Scrum.org community



Forums Scrum.org



<u>**X**</u> @scrumdotorg



LinkedIn.com/ company/ Scrum-org



Facebook.com /Scrum.org



RSS Scrum.org/RSS



YouTube @ScrumOrg







Danke

