

Good Friday
Communion Service



Passacaglia in C Minor, BWV 582a

Stephen Sturz, Organ Prelude • Bach

*Please use the prelude as a time of quiet reflection
and preparation for worship.*

Thou Didst Rise from the Tomb (Voskres iz groba)

Worship Choir • Sergei Rachmaninoff

When Thou, O Lord, hadst arisen from the tomb
And burst the bonds of hell,
Thou destroyed the condemnation of death for all mankind,
Breaking the snare of the enemy,
Revealing Thyself to Thine apostles.
Thou didst send them forth to preach Thy Word,
Offering Thy grace through them to all the world,
O Thou only all-merciful Lord Christ.

Music by Sergei Rachmaninoff based on Znamenniy Chant, from the All-Night Vigil, Op. 37,
No. 14 (1915). English translation by W. Douglas.

Welcome and Prayer

Medley

Hymn 276 *Go to Dark Gethsemane*

Congregation

Christ Our Hope in Life and Death

Congregation

What is our hope in life and death?
Christ alone, Christ alone.
What is our only confidence?
That our souls to Him belong.
Who holds our days within His hand?
What comes, apart from His command?
And what will keep us to the end?
The love of Christ, in which we stand.

Refrain

O sing hallelujah!
Our hope springs eternal;
O sing hallelujah!
Now and ever we confess
Christ our hope in life and death.

What truth can calm the troubled soul?
God is good, God is good.
Where is His grace and goodness known?
In our great Redeemer's blood.
Who holds our faith when fears arise?
Who stands above the stormy trial?
Who sends the waves that bring us nigh
Unto the shore, the rock of Christ?

Repeat Refrain

(continued next page)

(Medley Continued)

Unto the grave, what shall we sing?
“Christ, He lives; Christ, He lives!”
And what reward will heaven bring?
Everlasting life with Him.
There we will rise to meet the Lord,
Then sin and death will be destroyed,
And we will feast in endless joy,
When Christ is ours forevermore.

Repeat Refrain Twice

Words & music by Matt Boswell, Keith Getty, Jordan Kauflin, Matt Merker, and Matt Papa © 2020
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Hymn 89 *Amazing Grace! How Sweet the Sound*

Congregation

Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now am found,
Was blind, but now I see.

‘Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

Hymn 78 *Grace Greater Than Our Sin*

Congregation

Refrain Only

Grace, grace, God’s grace,
Grace that will pardon and cleanse within,
Grace, grace, God’s grace,
Grace that is greater than all our sin.

Who Is He in Yonder Stall?

Worship Choir • Hanby/Krogstad

Who is He in yonder stall at whose feet the shepherds fall?
Who is He in great distress, fasting in the wilderness?
'Tis the Lord! O wondrous story! 'Tis the Lord! The King of glory!
At His feet we humbly fall, Crown Him! Crown Him, Lord of all!

Who is He the people bless for His words of gentleness?
Who is He to whom they bring all the sick and sorrowing?
'Tis the Lord! O wondrous story! 'Tis the Lord! The King of glory!
At His feet we humbly fall, Crown Him! Crown Him, Lord of all!

Who is He that stands and weeps at the grave where Laz'rus sleeps?
Who is He the gath'ring throng greet with loud triumphant song?
'Tis the Lord! O wondrous story! 'Tis the Lord! The King of glory!
At His feet we humbly fall, Crown Him! Crown Him, Lord of all!
Crown Him, Lord of all!

Lo! At midnight, who is He prays in dark Gethsemane?
Who is He on yonder tree dies in grief and agony?
Who is He that from the grave comes to heal and help and save?
Who is He that from His throne rules through all the world alone?

'Tis the Lord! O wondrous story! 'Tis the Lord! The King of glory!
At His feet we humbly fall, Crown Him! Crown Him,
Crown Him, crown Him, crown Him, crown Him, Lord of all,
Crown Him, Lord of all!

Words and Music by Benjamin R. Hanby, 1866. Arranged and Orchestrated by Bob Krogstad.

Scripture Reading & Prayer

He Was Despised

Lesley Castellino • G. F. Handel

And Can It Be?

Worship Choir • Forrest

And can it be? And can it be?
Amazing love, how can it be?

And can it be that I should gain
An int'rest in the Savior's blood?
Died He for me, who caused His pain?
For me, who Him to death pursued?
Amazing love! how can it be
That Thou, my God, shouldst die for me?

He left His Father's throne above,
So free, so infinite His grace;
Emptied Himself in all His love,
And bled for Adam's helpless race;
'Tis mercy all, immense and free;
For, O my God, it found out me.
And can it be? And can it be?
Amazing love, how can it be?

No condemnation now I dread;
Jesus, and all in Him, is mine!
Alive in Him, my living Head,
And clothed in righteousness divine,
Bold I approach th'eternal throne,
And claim the crown, through Christ my own.
Amazing love, how can it be
That Thou, my God, shouldst die for me.
Amazing love, how can it be?
Amazing love!

Lyrics by Charles Wesley (1738). Music and orchestration by Dan Forrest.

Jesus, Thank You

Congregation

The mystery of the cross I cannot comprehend,
The agonies of Calvary;
You, the perfect Holy One,
Crushed Your Son,
Who drank the bitter cup reserved for me.

Chorus

Your blood has washed away my sin;
Jesus, thank You!
The Father's wrath completely satisfied;
Jesus, thank You!
Once Your enemy, now seated at Your table;
Jesus, thank You!

By Your perfect sacrifice I've been brought near;
Your enemy You've made Your friend.
Pouring out the riches of Your glorious grace,
Your mercy and Your kindness know no end.

Your blood has washed away my sin;
Jesus, thank You!
The Father's wrath completely satisfied;
Jesus, thank You!
Once Your enemy, now seated at Your table;
Jesus, thank You!

Your blood has washed away my sin;
Jesus, thank You!
The Father's wrath completely satisfied;
Jesus, thank You!
Once Your enemy, now seated at Your table;
Jesus, thank You!

Announcements & Offering

The Way of the Cross

Michael Bohr • Krippayne-Siler-Wood/Rice

Message

The Two Good Fridays

Nathan Busenitz • Selected Scriptures

Communion

Thine Is the Glory

Organ Postlude • Handel/Sturz

*We invite you to join us for our
Resurrection Sunday Worship Services
this Sunday, April 5, at 9 and 11 am.*