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Coroner officially rules Uller death as suicide

MATTHEW HALL
Daily Press Editor

Accused child molester Eric Uller committed suicide by hanging according to the County Coroner's report.

In the document obtained by the Daily Press, the deputy medical examiner concludes Uller's death was suicide by hanging. According to the report, toxicology tests were negative for drugs and alcohol at the time of his death.

The report states a friend had arrived at Uller's home at about 8 a.m. on Nov. 15 to drive him to court for a scheduled hearing. However, when Uller did not answer the door, the friend

SEE **ULLER** PAGE 5



PROGRESSIVE SLATE

Courtesy Photo

On December 22, 2018 members of the Progressive Slate running to be delegates of the Democratic Party for Assembly District 50 handed out toys they collected to needy children at the Church in Ocean Park. The election for delegate is being held on January 27, at Santa Monica College from 9 a.m. - 1 p.m. Several locals are running as part of the Progressive Slate including Sue Himmelrich, Kevin McKeown, Caroline Torosis, Sion Roy, Anastasia Foster, Jon Katz, Jennifer Barraza, Chris Bowen, Erika Feresten, Andrew Bouley, Marcy Winograd, Derek Devermont, Isabel Storey and Domi Piturro.

Did 2018 usher in a creeping tech dystopia?

MATT O'BRIEN
AP Technology Writer

We may remember 2018 as the year when technology's dystopian potential became clear, from Facebook's role enabling the harvesting of our personal data for election interference to a seemingly unending series of revelations about the dark side of Silicon Valley's connect-everything ethos.

The list is long: High-tech tools for immigration crackdowns. Fears of smartphone addiction. YouTube algorithms that steer youths into extremism. An experiment in gene-edited babies .

Doorbells and concert venues that can pinpoint individual faces and alert police. Repurposing genealogy websites to hunt for crime suspects based on a relative's DNA. Automated systems that keep tabs of workers' movements and habits. Electric cars in Shanghai transmitting their every movement to the government.

It's been enough to exhaust even the most imaginative sci-fi visionaries.

"It doesn't so much feel like we're living in the future now, as that we're living in a retro-future," novelist William Gibson wrote this month on Twitter. "A dark, goofy '90s retro-future."

More awaits us in 2019, as surveillance and data-collection efforts ramp up and artificial intelligence systems start sounding more human, reading facial expressions and generating fake video images so realistic that it will be harder to detect malicious distortions of the truth.

But there are also countermeasures afoot in Congress and state government — and even among tech-firm employees who are more active about ensuring their work is put to positive ends.

"Something that was heartening this year was that accompanying this parade of scandals was a growing public awareness that there's an accountability crisis in tech," said Meredith Whittaker, a co-founder of New York University's AI Now Institute for studying the social implications of artificial intelligence.

The group has compiled a long list of what made 2018 so ominous, though many are examples of the public simply becoming newly aware of problems that have built up for years. Among the most troubling cases was the revelation in March that political data-mining firm Cambridge Analytica swept up personal information of millions of Facebook users for the purpose of manipulating national elections.

"It really helped wake up people to the fact that these systems are actually touching the core of our lives and shaping our social institutions," Whittaker said.

That was on top of other

SEE **TECH** PAGE 4

'The toughest year': US immigration changes dominated 2018

MATT SEDENSKY AND JULIE WATSON
Associated Press

Children torn from parents, refugees turned away and a relentless stream of changes to immigration regulation and enforcement.

To those who champion President Donald Trump and believe cracking down on immigration translates to better lives for Americans, 2018's breathless headlines were a fulfillment of campaign promises. To many others, they hearkened back to dark moments in U.S. history.

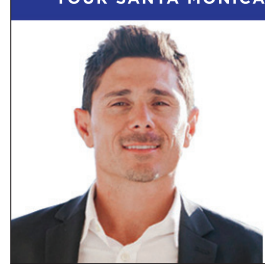
"This is our generation's sort of existential moment," said Frank Sharry, head of pro-immigration group America's Voice. "Are we going to continue to be a nation that practices 'e pluribus unum' and welcomes people from around the world to make this country better? Or are we going to shut the door?"

Throughout 2018, the answer has largely been the latter.

Even as those living in the U.S. illegally remain targets, the administration has sought to

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, Dec. 29

Preschool Explorers: Snow
Explore snow with stories and hands-on activities. Ages 3-6. Main Library, 601 Santa Monica Blvd. 10:30 - 11:15 a.m.

2nd Annual Polar Bear Swim
This event features a Polar Bear Swim, whether you just take a quick dip or do the 300 yard buoy swim is up to you. All ages encouraged. Pool admission will be charged for those Polar Bears that want to soak or swim in the warm pool, take a hot shower. Pool Admission: $10/adults, $5/senior adults 60+, $4/youth 1-17. Regular Pool Rules apply while swimming at this event. Call 310-458-4904 or email beach.permits@smgov.net. 9 a.m. - 1 p.m. Annenberg Community Beach House, 415 PCH.

Sunday, Dec. 30

Guest House Open
Visit anytime between 11 a.m. - 2 p.m. for a self-guided or docent tour. No reservations needed. Annenberg Community Beach House, 415 PCH.

Monday, Dec. 31

New Year's Eve Dance Party
Make noisemakers and get your boogie on to ring in the New Year! Ocean Park Branch Library, 2601 Main St, 3:30 - 4:30 p.m.

Noon Year's Eve Celebration
Listen to stories and make crafts before we ring in the New Year at noon! For families. Main Library, 601 Santa Monica Blvd. 11:15 a.m. - 12 p.m.

Tuesday, Jan. 1

Services closed
City services closed

Wednesday, Jan. 2

Mindfulness Meditation
Organizers invite you to enjoy a pause in the day in which to refresh yourself by simply sitting and paying attention to your senses, feelings, and thoughts. You are welcome to stay for 5 minutes or for the entire 30 minutes. Natalie Bell, Mindful Wellness consultant, and/or guest facilitators from UCLA Mindful Awareness Center, will guide the session, 1st and 3rd Wednesdays each month. Montana Avenue Branch Library, 1704 Montana Ave, 5:30 - 6 p.m.

Kids Global Music Workshop
Dance to, sing along with, and experience music from different cultures as composer Sagit Zilberman presents music from her album, "Songs of Peace." Children will see unique instruments up close and get to play them! Ages 4-10. Main Library, 601 Santa Monica Blvd. 11 a.m. - 12 p.m.

Thursday, Jan. 3

Library Board Meeting
Library Board Meeting in Administration Conference Room, 2nd Floor near computer commons. Main Library, 601 Santa Monica Blvd. 7 - 9 p.m.

Movie: Crazy Rich Asians
In this box office smash, based on Kevin Kwan's best-selling novel, a young Chinese-American woman (Constance Wu) experiences cultural whiplash when she heads to Singapore with her boyfriend (Henry Golding) to meet his extremely wealthy family for the first time. (120 min.) Fairview Branch Library, 2101 Ocean Park Blvd, 6:30 - 8:30 p.m.

Current Events Discussion Group
Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd, 1 - 2:30 p.m.

Friday, Jan. 4

Gallery open
Gallery hours 9 a.m. - 4 p.m. Annenberg Community Beach House

Saturday, Jan. 5

Meet Me At Reed
Come by to play, meet neighbors, and connect. Supervised games and activities led by Santa Monica Community Recreation, kid-friendly entertainment by special guests and community partners, and a selection of food trucks will rotate weekly. Rain may affect programming. Call (310) 458 - 8300 to find out about rain delays or cancellations. 2 - 4 p.m. Reed Park, 1133 7th St.

Training for Tech Teen Volunteer Program
Become eligible to volunteer at library tech events by attending this mandatory two-part training. High school students only. Must commit to both sessions. January 5, 1 - 5 p.m. - Introduction to library technologies including 3D printing and coding toys. January 6, 1 - 5 p.m. - Strategies for working with the public and facilitating creative projects. Main Library, 601 Santa Monica Blvd.

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For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Legal marijuana industry toasts banner year across the U.S.

GILLIAN FLACCUS
Associated Press

The last year was a 12-month champagne toast for the legal marijuana industry as the global market exploded and cannabis pushed into the financial and cultural mainstream.

Liberal California became the largest legal U.S. marketplace, conservative Utah and Oklahoma embraced medical marijuana, and the U.S. East Coast got its first commercial pot shops. Canada ushered in broad legalization, and Mexico's Supreme Court set the stage for that country to follow.

U.S. drug regulators approved the first marijuana-based pharmaceutical to treat kids with a form of epilepsy, and billions of investment dollars poured into cannabis companies. Even brands like Coca-Cola said they are considering joining the party.

"I have been working on this for decades, and this was the year that the movement crested ," said U.S. Rep. Earl Blumenauer, an Oregon Democrat working to overturn the federal ban on pot. "It's clear that this is all coming to a head."

With buzz building across the globe, the momentum will continue into 2019.

Luxembourg is poised to become the first European country to legalize recreational marijuana, and South Africa is moving in that direction. Israel's Parliament approved a law allowing exports of medical marijuana. Thailand legalized medicinal use of marijuana, and other Southeastern Asian countries may follow South Korea's lead in legalizing cannabidiol, or CBD. It's a non-psychoactive compound found in marijuana and hemp plants and used for treatment of certain medical problems.

"It's not just the U.S. now. It's spreading," said Ben Curren, CEO of Green Bits, a San Jose, California, company that develops software for marijuana businesses.

Curren's firm is one of many that blossomed as the industry grew. He started the company in 2014 with two friends. Now, he has 85 employees, and the company's software processes $2.5 billion in sales transactions a year for more than 1,000 U.S. retail stores and dispensaries.

Green Bits raised $17 million in April, pulling in money from investment firms including Snoop Dogg's Casa Verde Capital. Curren hopes to expand internationally.

"A lot of the problem is keeping up with growth," he said.

Legal marijuana was a $10.4 billion industry in the U.S. in 2018 with a quarter-million jobs devoted just to the handling of marijuana plants, said Beau Whitney, vice president and senior economist at New Frontier Data, a leading cannabis market research and data analysis firm. There are many other jobs that don't involve direct work with the plants, but they are harder to quantify, Whitney said.

Investors poured $10 billion into cannabis in North America in 2018, twice what was invested in the last three years combined, he said, and the combined North American market is expected to reach more than $16 billion in 2019.

"Investors are getting much savvier when it comes to this space because even just a couple of years ago, you'd throw money at it and hope that something would stick," he said. "But now investors are much more discerning."

Increasingly, U.S. lawmakers see that success and want it for their states.

Nearly two-thirds of U.S. states now have legalized some form of medical marijuana.

Voters in November made Michigan the 10th state — and first in the Midwest — to legalize recreational marijuana. Governors in New York and New Jersey are pushing for a similar law in their states next year, and momentum for broad legalization is building in Pennsylvania and Illinois.

"Let's legalize the adult use of recreational marijuana once and for all," New York Gov. Andrew Cuomo said last week.

The East Coast's first recreational pot shops opened in November in Massachusetts.

State lawmakers in Nebraska just formed a campaign committee to put a medical cannabis initiative to voters in 2020. Nebraska shares a border with Colorado, one of the first two states to legalize recreational marijuana, and Iowa, which recently started a limited medical marijuana program.

"Attitudes have been rapidly evolving and changing. I know that my attitude toward it has also changed," said Nebraska state Sen. Adam Morfeld, a Democrat. "Seeing the medical benefits and seeing other states implement it ... has convinced me that it's not the dangerous drug it's made out to be."

With all its success, the U.S. marijuana industry continues to be undercut by a robust black market and federal law that treats marijuana as a controlled substance like heroin. Financial institutions are skittish about cannabis businesses, even in U.S. states where they are legal, and investors until recently have been reluctant to put their money behind pot.

Marijuana businesses can't deduct their business expenses on their federal taxes and face huge challenges getting insurance and finding real estate.

"Until you have complete federal legalization, you're going to be living with that structure," said Marc Press, a New Jersey attorney who advises cannabis businesses.

At the start of the year, the industry was chilled when then-U.S. Attorney General Jeff Sessions rescinded a policy shielding state-licensed medical marijuana operators from federal drug prosecutions. Ultimately the move had minimal impact because federal prosecutors showed little interest in going after legal operators.

Sessions, a staunch marijuana opponent, later lost his job while President Donald Trump said he was inclined to support an effort by U.S. Sen. Cory Gardner, a Colorado Republican, to relax the federal prohibition.

In November, Democrats won control of the U.S. House and want to use it next year to pass legislation that eases federal restrictions on the legal marijuana industry without removing it from the controlled substances list.

Gardner and Massachusetts Democratic Sen. Elizabeth Warren have proposed legislation allowing state-approved commercial cannabis activity under federal law. The bill also would let states and Indian tribes determine how best to regulate marijuana commerce within their boundaries without fear of federal intervention.

If those provisions become law, they could open up banking for the marijuana industry nationwide and make it easier for cannabis companies to secure capital.

Blumenauer's "blueprint" to legalize marijuana also calls for the federal government to provide medical marijuana for veterans, more equitable taxation for marijuana businesses and rolling back federal prohibitions on marijuana research, among other things.

"We have elected the most pro-cannabis Congress in history and more important, some of the people who were roadblocks to our work ... are gone," Blumenauer said. "If we're able to jump-start it in the House, I think there will be support in the Senate, particularly if we deal with things that are important, like veterans' access and banking."

AP names Nicky Jam and J Balvin's 'X' 2018's top song

MESFIN FEKADU
AP Music Writer

1. Nicky Jam and J Balvin, "X": Nicky Jam and J Balvin's "X" is not just the Latin song of the year — it is SIMPLY THE SONG OF THE YEAR. A year after the uber-successful "Despacito," comes "X" — a fusion of Latin, reggae and dancehall sounds and the perfect song to listen to while getting ready to go out, at a club or even while you're cleaning or cooking. "X" is addictive and the beat will move your bones, even if you're not trying to move. Just don't fight the feeling.

2. Toni Braxton, "Long as I Live": Toni Braxton's R&B classics from the 90's and 2000's still sound iconic today, and her latest single, "Long as I Live," allows you to feel nostalgic, while not getting stuck in the past. Toni's still got it.

3. Jussie Smollett, "Ha Ha (I Love You)": This Quiet Storm anthem shows that while playing Jamal Lyon on "Empire" helped make Jussie Smollett famous, he sounds even better when he's singing his own songs.

4. Joji, "Slow Dancing in the Dark": This burning R&B number is unforgettable.

5. Ella Mai, "Boo'd Up": The song of the summer sounds good in the fall and winter.

6. Kendrick Lamar and SZA, "All the Stars": The star of "All the Stars" may seem to be Kendrick Lamar — and while he shines on the song — it's really SZA's sing-a-long hook and killer second verse that makes this "Black Panther" track one of the year's best.

7. Normani and Khalid, "Love Lies": With all of the Fifth Harmony singers going solo, Normani is the one to look out for. The proof: "Love Lies."

8. XXXTentacion, "SAD!": So many rappers died young this year, and it's sad to see so much talent not live up to its full potential. XXXTentacion's "SAD!" was already a hit before he died, but after his death, the song, and his music, took on new life.

9. Drake, "In My Feelings": Don't front — this is your jam, too! Hey, Keke!

10. Lykke Li, "Sex Money Feelings Die": Hit play, and dance.

Honorable mention: Zedd, Maren Morris and Grey, "The Middle"; Cardi B featuring Bad Bunny and J Balvin, "I Like It"; Jorja Smith, "Blue Lights"; Dan + Shay, "Tequila"; Lauren Daigle, "You Say"; Ty Dolla $ign, Khalid and 6LACK, "OTW"; John Mayer, "New Light"; Janelle Monae, "Pynk."

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TECH

FROM PAGE 1

Facebook disasters, including its role in fomenting violence in Myanmar, major data breaches and ongoing concerns about its hosting of fake accounts for Russian propaganda .

It wasn't just Facebook. Google attracted concern about its continuous surveillance of users after The Associated Press reported that it was tracking people's movements whether they like it or not.

It also faced internal dissent over its collaboration with the U.S. military to create drones with "computer vision" to help find battlefield targets and a secret proposal to launch a censored search engine in China. And it unveiled a remarkably human-like voice assistant that sounds so real that people on the other end of the phone didn't know they were talking to a computer.

Those and other concerns bubbled up in December as lawmakers grilled Google CEO Sundar Pichai at a congressional hearing — a sequel to similar public reckonings this year with Facebook CEO Mark Zuckerberg and other tech executives.

"It was necessary to convene this hearing because of the widening gap of distrust between technology companies and the American people," Republican House Majority Leader Kevin McCarthy said.

Internet pioneer Vint Cerf said he and other engineers never imagined their vision of a worldwide network of connected computers would morph 45 years later into a surveillance system that collects personal information or a propaganda machine that could sway elections.

"We were just trying to get it to work," recalled Cerf, who is now Google's chief internet evangelist. "But now that it's in the hands of the general public, there are people who ... want it to work in a way that obviously does harm, or benefits themselves, or disrupts the political system. So we are going to have to deal with that."

Contrary to futuristic fears of "super-intelligent" robots taking control, the real dangers of our tech era have crept in more prosaically — often in the form of tech innovations we welcomed for making life more convenient .

Part of experts' concern about the leap into connecting every home device to the internet and letting computers do our work is that the technology is still buggy and influenced by human errors and prejudices. Uber and Tesla were investigated for fatal self-driving car crashes in March, IBM came under scrutiny for working with New York City police to build a facial recognition system that can detect ethnicity, and Amazon took heat for supplying its own flawed facial recognition service to law enforcement agencies.

In some cases, opposition to the tech industry's rush to apply its newest innovations to questionable commercial uses has come from its own employees. Google workers helped scuttle the company's Pentagon drone contract, and workers at Amazon, Microsoft and Salesforce sought to cancel their companies' contracts to supply tech services to immigration authorities.

"It became obvious to a lot of people that the rhetoric of doing good and benefiting society and 'Don't be evil' was not what these companies were actually living up to," said Whittaker, who is also a research scientist at Google who founded its Open Research group.

At the same time, even some titans of technology have been sounding alarms. Prominent engineers and designers have increasingly spoken out about shielding children from the habit-forming tech products they helped create.

And then there's Microsoft President Brad Smith, who in December called for regulating facial recognition technology so that the "year 2024 doesn't look like a page" from George Orwell's "1984."

In a blog post and a Washington speech, Smith painted a bleak vision of all-seeing government surveillance systems forcing dissidents to hide in darkened rooms "to tap in code with hand signals on each other's arms."

To avoid such an Orwellian scenario, Smith advocates regulating technology so that anyone about to subject themselves to surveillance is properly notified. But privacy advocates argue that's not enough.

Such debates are already happening in states like Illinois, where a strict facial recognition law has faced tech industry challenges, and California, which in 2018 passed the nation's most far-reaching law to give consumers more control over their personal data. It takes effect in 2020.

The issue could find new attention in Congress next year as more Republicans warm up to the idea of basic online privacy regulations and the incoming Democratic House majority takes a more skeptical approach to tech firms that many liberal politicians once viewed as allies — and prolific campaign donors.

The "leave them alone" approach of the early internet era won't work anymore, said Rep. David Cicilline, a Rhode Island Democrat poised to take the helm of the House's antitrust subcommittee.

"We're seeing now some of the consequences of the abuses that can occur in these platforms if they remain unregulated without meaningful oversight or enforcement," Cicilline said.

Too much regulation may bring its own undesirable side effects, Cerf warned.

"It's funny in a way because this online environment was supposed to remove friction from our ability to transact," he said. "If in our desire, if not zeal, to protect people's privacy we throw sand in the gears of everything, we may end up with a very secure system that doesn't work very well."

AP Technology Writer Michael Liedtke in San Jose, California, contributed to this report.

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ULLER

FROM PAGE 1

contacted building maintenance who were able to access the unit with a maintenance key. Uller was found by his friend in the bathroom hanging from the shower.

The friend called 9-1-1 and Uller was pronounced dead at about 8:15 a.m. According to the report, Uller was last known to be alive at about 8:30 p.m. on Nov. 14 when he confirmed the ride to the courthouse.

Uller, age 50, was accused of sexually abusing boys between the ages of 12 and 16 years old starting in 1986. Some of the assaults occurred while a volunteer with the Santa Monica Police Activities League and Uller was employed with the City of Santa Monica's Information Technology department where he worked on several projects for the Police Department. The investigation was being conducted by the Los Angeles Sheriff's Department and Uller's home also falls under LASD jurisdiction.

Uller had entered a not-guilty plea to all charges but died before the case could be resolved. However, a City of Santa Monica investigation into the incidents is ongoing.

Several residents have accused City officials of failing to investigate past complaints about Uller. The city has hired an outside firm to conduct an internal review to determine what was known and that review is independent from the criminal case. Some victims have also announced lawsuits against the city.

editor@smdp.com

IMMIGRATION

FROM PAGE 1

redefine what legal immigration looks like, too, slowing or halting those seeking to come to the country for a job offer, through their relationship to a citizen, or to find a home as a refugee or asylee.

"There has been this constant chip, chip, chipping away at the legal immigration system using every tool of the executive branch," said Doug Rand, who worked in the Obama administration before helping found Boundless Immigration, which helps people navigate the immigration system.

Trump's so-called "travel ban," the first iteration of which was unveiled in the president's first week in office, was upheld in June by the U.S. Supreme Court, stopping most visas for residents of Libya, Iran, Somalia, Syria, Yemen, North Korea and Venezuela.

It's had very real consequences for people like Soolmaz Dadgari, an Iranian who came to the U.S. in 2017 so her 4-year-old daughter, Arina, could take part in an experimental study to treat a rare genetic disorder. Dadgari's husband has been unable to get a visa to join them, and sanctions make it hard for him to send money. She alone cares for a child who can't walk or talk and requires 24-hour help, as well as another 11-year-old daughter.

"I have no hope," said Dadgari.

Though global wars, persecution and famine have persisted, the U.S. capped refugee admissions at 45,000 for the fiscal year that ended Sept. 30, the lowest ceiling since the State Department began tracking the figure in 1980. Far fewer were actually admitted in that time frame — about 21,000 refugees — and the number is likely to fall further, with the cap for the current fiscal year set at 30,000.

Meantime, tens of thousands fleeing violence in Central America sought asylum in the U.S. this year. The Trump administration responded by narrowing who is eligible, declaring that neither those escaping gang violence or domestic abuse nor those who cross the border illegally qualify. Both changes have been blocked by federal courts.

"I don't know what to do," said Ivis Muñoz, a 26-year-old coffee farmer from Altima, Honduras, who joined a caravan heading to the U.S. in October after a gang member shot him and threatened to kill him. He planned to seek asylum but learned along his journey he was unlikely to be accepted. For now, he remains in Mexico. "I want to go to the United States, though I'm scared they'll send me back. I'm afraid to be in Honduras, but I don't feel safe here either."

More than any other shift in policy, the Trump administration's move to separate apprehended migrant children and parents shook people around the world. Though Trump eventually ended widespread use of the practice, scars remain.

Evelin Roxana Meyer and her family have struggled financially, so her husband set off for the U.S. in hopes of finding work, bringing their son along. They were picked up by Border Patrol agents and separated, with the father deported and the son spending four months in detention. He turned 12 alone at a Texas facility, and the once-affectionate boy returned home angry in September. He rarely goes out, spending most of his time in his room watching TV. He's refused to go to school and will have to repeat the sixth grade. He talks back to his parents and hits his little sister.

"This was the toughest year of all," said 38-year-old Meyer.

Many who support Trump, though, see hope in the president's actions.

Neil Gouveia came to the U.S. from Guyana as a 7-year-old and considered himself a "liberal New Yorker" until 2016, when he was drawn to Trump for what he believed was his strength on national security. He thinks the year's action on immigration will ultimately lead to greater dialogue and better policies, and he still believes America stands as a beacon for much of the world.

"People will say what they want to say about America, but there's hardly anyone who still wouldn't want to come here," said Gouveia, 39, a collegiate fundraiser. "They still know it's like winning the lottery."

Daniel Stein, who heads the Federation for American Immigration Reform, which supports restrictive immigration measures, believes the year's imagery has moved more people to his side of the debate. To those who see an extended assault on a cornerstone American value, he's unmoved.

"They have a vivid imagination," Stein said. "We have one of the world's most generous immigration programs."

Watson reported from San Diego. Associated Press writer Gisela Salomon contributed reporting from Miami.

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Trump's presidency has changed Washington, defied convention

JONATHAN LEMIRE
Associated Press

Mr. Trump went to Washington. And he changed it.

In his first two years in office, President Donald Trump has rewritten the rules of the presidency and the norms of the nation's capital, casting aside codes of conduct and traditions that have held for generations.

In Trump's Washington, facts are less relevant. Insults and highly personal attacks are increasingly employed by members of both parties. The White House press briefing is all but gone, international summits are optional, the arts are an afterthought and everything — including inherently nonpartisan institutions and investigations — is suddenly political.

Taking a wrecking ball to decorum and institutions, Trump has changed, in ways both subtle and profound, how Washington works and how it is viewed by the rest of the nation and world.

"He's dynamited the institution of the presidency," said Douglas Brinkley, presidential historian at Rice University. "He doesn't see himself as being part of a long litany of presidents who will hand a baton to a successor. Instead, he uses the presidency as an extension of his own personality."

Is this a one-president aberration? Or has the White House forever changed? Whether the trends will outlast Trump's presidency is a question that won't be answered until there is a new occupant in the Oval Office, but Brinkley predicts "no future president will model themselves on him."

There was a time, many accelerated news cycles ago, when there was speculation, stoked by the candidate himself, that Trump would abandon the bluster of his campaign and become "more presidential" once he took office.

No one says that anymore.

Trump himself believes his unpredictability is what holds Americans' attention and fuels his success.

"I have these stupid teleprompters. You don't mind that I haven't used them all night, do you?" Trump asked the crowd at a June rally in South Carolina. "Every once in a while I look at it, I mean, it's so boring, we don't want it. America's back, bigger, and better, and stronger than ever."

Indeed, Trump brought to the White House the same fact-challenged, convention-defying style that got him elected. From his first days in office, Trump pushed falsehoods about the size of the inaugural crowd and unfounded allegations about millions of illegal voters. He has not let up since.

The inaccuracies have been big and small: Trump repeatedly claimed in 2018 that he passed the biggest tax cut in history (he didn't), that the U.S. economy is the best in history (it's not) and that his Supreme Court choice Brett Kavanaugh finished atop his class at Yale Law School (the school doesn't rank students). Just last week, after making an abrupt, unilateral decision to pull U.S. troops from Syria, Trump tweeted that Russia was "not happy" about the decision. Hours earlier, Russian President Vladimir Putin had cheered the move.

The cumulative effect has been to diminish the authority with which White House pronouncements are received.

When a federal report on climate change was released last month, showing an increasing impact, a White House statement cast doubt on its findings and suggested, erroneously, that a significant number of scientists doubted the phenomenon. That drew derision from a broad swath of the scientific community. The White House distributed a doctored video of an encounter between a CNN reporter and an intern, exaggerating the contact made by the journalist and damaging the administration's credibility. Similarly, when Trump threatened to shut down the southern border, most of Washington just shrugged and dismissed the threat as so much bluster.

The White House press briefing, once a daily opportunity for the public to hear the president's views scrutinized, has all but vanished. White House press secretary Sarah Huckabee Sanders has held just one briefing in December and it clocked in at a scant 15 minutes.

Now, the primary form of communication from the White House comes 280 characters at a time, as Trump's Twitter bursts set off cellphone alerts across Washington, sometimes taking even federal agencies and congressional allies by surprise. His decision last week to announce a withdrawal of troops from Syria left congressional Republicans complaining bitterly that they were not consulted or advised. And, despite counsel from his own party, he moved to shut down the government over the lack of money for a border wall, his signature campaign promise.

"The challenge is that Trump is like a quarterback who doesn't call a play and simply snaps the ball and expects his teammates to react," said former House Speaker Newt Gingrich. A Trump ally, Gingrich said he approves of only 80 percent of the president's tweets but believes his unique style has made him impervious to criticism after he pulled out of multinational agreements in favor of deregulation and sovereignty, moves that fulfilled campaign pledges yet drew global derision.

"The thing you have to ask yourself about Trump is: Could he, in fact, be as disruptive as he is in the ways that his base wants but be more traditional on tactical things?" Gingrich said. "Or can you not have one without the other?"

Trump's tweets often trade in public insults that modern presidents just don't share in public: The Senate minority leader is "Cryin' Chuck Schumer." The media are "the enemy of the people." His own former secretary of state, Rex Tillerson, is "dumb as a rock."

And that level of insult, at times veering into the coarse and the crass, has bled into the dialogue of official Washington. Outgoing Interior Secretary Ryan Zinke, weeks before he resigned in a cloud of ethics scandals, tweeted that a Democratic congressman had struggled "to think straight from the bottom of a bottle." House Minority Leader Nancy Pelosi told fellow Democrats this month that the border wall was a "manhood" issue for the president.

Trump has transformed the presidency in scores of other ways, inserting himself into matters his predecessors avoided. He has

SEE **TRUMP** PAGE 7

AP's top 2018 albums: Janelle Monae, Kacey Musgraves, J Cole

MESFIN FEKADU
AP Music Writer

The top 10 albums of the year by Associated Press Music Editor Mesfin Fekadu.

1. Janelle Monae, "Dirty Computer": When Janelle Monae released the masterfully brilliant "The ArchAndroid" in 2010, it was hard to imagine how this futuristic, already-seasoned artist could grow, and where that growth would take her. Enter "Dirty Computer," her third full-length album and another work of genius from one of contemporary music's best entertainers. There are so many ways to describe this stunning album: Honest. Fun. Sexual. Political. Thought-provoking. Empowering. Liberating. And simply put — it's just damn good. Songs like "Crazy, Classic, Life," ''Take a Byte," ''Screwed," ''I Got the Juice" and "Pynk" inject into your bloodstreams and spread a carefree confidence throughout your body, causing you to dance, and dance, and dance some more. It feels like freedom.

2. Kacey Musgraves, "Golden Hour": At its base, Kacey Musgraves' fourth album is a country record. And woven into it are sounds like dance, pop, R&B and other genres. The result is a piercing, soulful album where Musgraves' gliding vocals treat each song like a mini masterpiece. The lyrics are strong and sharp throughout the 13-track album, and each song is touching and beautiful. "Golden Hour" will put a smile on your face, and live inside of your heart.

3. J. Cole, "KOD": At a time when the entertainment world is questioning the relevance of the Grammys, it's hard to take the organization seriously when J. Cole's "KOD" didn't garner a nomination for best rap album. His fifth release, which he mainly produced on his own, is powerful, striking and remarkable, and easily the year's best hip-hop album, and we don't need a Grammy co-sign to confirm that.

4. Various artists, "Insecure: Music from the HBO Original Series, Season 3": There's not much that can hold you over during the months and months of waiting in between seasons of "Insecure," except for the TV show's epic soundtrack. This compilation is a breezy effort that plays smoother than most of the albums released this year. Every song is outstanding — no skipping going on here — and the track list will give a chance to discover some artists you may have never heard before.

5. Chloe x Halle, "The Kids Are Alright": The sister duo Chloe x Halle have beautifully mastered harmonization, and they sound like angels throughout "The Kids Are Alright." The album intro, "Hello Friend," brilliantly transitions into the title track and the rest of the next-level songs, from "Fake" to "Everywhere" to "Happy Without Me," prove there's more to come from the talented Beyonce mentees.

6. The Carters, "Everything Is Love": Beyonce's debut rap album was an adventure and further shows that there is probably little she can't do. She shines, alongside Jay-Z, on their first collaborative album that is a mix of Soundcloud rap, alternative R&B and overall amazingness.

7. Robyn, "Honey": Robyn's album is like a tasty dessert, with just the right amount of sweetness.

8. Ariana Grande, "Sweetener": With all her successful singles, Ariana Grande may not come across as an album artist, but that's not accurate. "Sweetener" is her fourth album and her fourth laudable effort, which is a great blend of upbeat jams and pop-R&B ballads.

9. Christine and the Queens, "Chris": French singer Christine and the Queens' sophomore album is a pop escapade, with addictive songs like "Comme si," ''Girlfriend," ''Goya Soda" and "Feels so good" worth listening again, again and again.

10. Madisen Ward & the Mama Bear, "The Radio Winners": Harmonizing with family members — done correctly — can feel like an out-of-body experience. The mother-and-son duo Madisen Ward & the Mama Bear know how to do just that, and their latest EP, "The Radio Winners," proves it.

TRUMP

FROM PAGE 6

chastised his own Justice Department for not opening investigations into his political foes. He has threatened to oust the chairman of the Federal Reserve, which prizes its political independence, for raising interest rates because he believes that could slow the economy. With deadly wildfires raging, he criticized Californians for poor forest management. He doesn't attend national arts events that typically have had a presidential imprimatur, such as the Kennedy Center Honors.

Some Washington institutions have held: The courts have dealt his administration several defeats and the special counsel's Russia probe continues apace. But on the world stage, too, Trump has broken the presidential mold.

He has eschewed sweeping diplomacy in favor of transactional relationships. He has strained longtime alliances — including with Canada, of all places — and befriended global strongmen. He has skipped summits, including a gathering in Asia in November, that have long been fixtures on presidential itineraries. And world leaders have taken to heart that flattery, pageantry, golf and maybe some business at a Trump-owned hotel are the pathway to a good relationship with the president.

"He is a sui generis president," said Brinkley, using the Latin for "unique." "Trump doesn't know history and doesn't model himself on any president ... but he's all we can talk about."

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City of Santa Monica

NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR

DATE/TIME: **10:30 a.m., January 8, 2019**

LOCATION: Council Chambers, Room 213, Santa Monica City Hall, 1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

FENCE WALL HEDGE MODIFICATION 18ENT-0331, 723 Ozone Street. The applicant requests approval of a height modification for an existing 12' high hedge within the front yard setback along the front and side (east and west) property lines. The subject property is located in the Ocean Park Single-Unit Residential (OP1) zoning district. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.21.050(A)(1), fences, walls, and hedges cannot exceed a maximum height of 42 inches within the required front yard setback as measured from the lowest finished grade adjacent to either side of the fence, wall, or hedge. SMMC Section 9.43.080(B) allows an applicant to request a modification to these height limitations in the front, side, and rear setbacks. [Planner: Ivan Lai] **Applicant / Property Owner: Laura Petroff.**

MINOR USE PERMIT 18ENT-0314, 1316 Wilshire Boulevard. The applicant requests approval of a Minor Use Permit (MUP) to allow a new wireless telecommunications facility on the upper roof of an existing two-story commercial building within the Mixed Use Boulevard (MUB) zoning district. The project consists of installing sixteen (16) panel antennas, sixteen (16) remote radio units, and one (1) GPS antenna divided between four (4) separate sectors along with one (1) 15kW natural gas generator, two (2) mechanical equipment cabinets, and associated cabling. The proposed antennas and associated support equipment would be arranged behind new screen walls designed to match the appearance of the existing building or painted to match the building. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.32.040(A), review and approval of an MUP is required for all personal wireless facilities except for those that are exempt under SMMC Section 9.32.040(B) or that are governed by SMMC Section 9.32.040(C). [Planner: Gina Szilak] **Applicant: Courtney Standridge, Verizon Wireless. / Property Owner: LaBrea Washington Co., LLC.**

MINOR USE PERMIT 18ENT-0323, 710 Wilshire Boulevard. The applicant requests approval of a Minor Use Permit (MUP) to allow a day spa (Personal Service – Massage Establishment) on the ground floor of new construction within the Neighborhood Village (NV) zone district. The use will be divided between three spaces that would collectively total approximately 3,100 square feet with 33'-6" of linear ground floor street frontage. Pursuant to Santa Monica Municipal Code Section 9.31.230(B)(1), massage establishments are required to be reviewed through the MUP process and approved by the Zoning Administrator. [Planner: Ross Fehrman] **Applicant / Property Owner: Santa Monica Proper JV, LLC.**

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid #10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall and in the Civic Center Parking Structure (validation free).

*Esto es un aviso sobre una audiencia publica para revisar applicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

CITY OF SANTA MONICA
NOTICE INVITING APPLICATIONS
BUILDING & FIRE
LIFE SAFETY COMMISSION

Building & Fire – Life Safety Commission:
One seat available for a term ending June 30, 2021.
Applicants must be either a State of California Registered Fire Protection Engineer or a State of California Certified Access Specialist.

Applications due by noon, Thursday, January 17, 2019.
Appointment to be made by City Council, Tuesday, January 22, 2019.

No Santa Monica City Employee may serve as a member of any Board or Commission.

The State Political Reform Act requires certain officeholders to disclose their interest and income which may be materially affected by their official action. The applicants appointed to serve in these positions will be required to file a Statement of Economic Interest (Form 700) upon assuming office, and annually thereafter.

Applications are available on-line at:
www.smgov.net/boards
All current applications on file will be considered.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.

NOTICE OF PUBLIC HEARINGS BEFORE THE CITY OF SANTA MONICA CITY COUNCIL

SUBJECT: Proposed Urgency Interim Ordinance Extending Urgency Interim Ordinance 2592 (CCS)

A public hearing will be held by the City Council to introduce for adoption an urgency interim ordinance extending Urgency Interim Zoning Ordinance 2592 (CCS) to establish interim regulations for the demolition permit review process relating to the preservation of historic resources.

On November 13, 2018, Council adopted an emergency interim zoning ordinance to establish temporary regulations for the demolition permit review process set forth in Santa Monica Municipal Code ("SMMC") Section 9.25 (Demolition and Relocation Ordinance). These interim regulations were established to safeguard the city's historic, aesthetic, and cultural heritage while also balancing legal and procedural considerations. The original emergency Interim Zoning Ordinance (IZO) amending SMMC Chapter 9.25 went into effect immediately after Council adoption on November 13th and will expire in 60 days unless otherwise extended by Council up to a total of 60 months. Staff recommends that this proposed extension of the IZO continue for one year until November 13, 2019 to provide an opportunity for further study key issues and monitor implementation before making permanent changes to SMMC Chapter 9.25

Date/Time: Tues., Jan. 8, 2019, at 6:30 p.m.
Where: City Council Chambers, Second Floor Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter. Written information will be given to the City Council At the meeting.

Address your letter to: City Clerk
Re: Demolition Interim Zoning Ordinance Extension
1685 Main Street, Room 102
Santa Monica, CA 90401
Or email to: **councilmtgitems@smgov.net**

MORE INFORMATION
If you want more information about this project, please contact Roxanne Tanemori, Principal Planner at (310) 458-8341, or by e-mail at Roxanne.tanemori@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, #10R, and #18 service the City Hall and the Civic Center. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall and in the Civic Center Parking Structure (validation free).
Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Peter James en la División de Planificación al número (310) 458-8341.

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LIST

FROM PAGE 2

Saturday Story Time

Kick start the weekend with some fun stories and songs! Ages 2-5 and families. Main Library, 601 Santa Monica Blvd. 11 - 11:30 a.m.

Ocean Park Book Group

A Monthly Meeting of the Ocean Park Book Group. Meets the 1st Saturday of the Month. Open to All. No Registration Required. 'Manhattan Beach' by Jennifer Egan. Ocean Park Branch Library, 2601 Main St, 11 a.m. - 12:30 p.m.

Sunday, Jan. 6

Poetry & the Imagination

A continuation of the work created in the previous series. The workshop will culminate with a public reading on Saturday March 16. Sundays, 1/6, - 3/17. 2 - 4 p.m. Cost: $90. 1450 Ocean. https://apm.activecommunities.com/santamonicare-creation/Activity_Search/69930

WELL NEWS BY SCOTT LAFEE

Number Cruncher

■ A Rubio's grilled veggie burrito (445 grams) contains 770 calories, 315 from fat. It has 35 grams of total fat, or 54 percent of the recommended total fat intake for a 2,000-calorie daily diet, according to the Calorie Count database.

■ It also contains 30 milligrams of cholesterol (10 percent); 1,520 milligrams of sodium (63 percent); 83 grams of total carbohydrates (28 percent); 7 grams of fiber (28 percent); 8 grams of sugar; and 22 grams of protein.

Body of Knowledge

■ An infant's head is roughly one-quarter of its total length, but by age 25, it will, on average, comprise only one-eighth of the person's total body length.

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SOLUTIONS TO YESTERDAY'S CROSSWORD

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T	O	R	N	A	D	O	■	N	U	C	L	E	U	S
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L	A	S	S	O	S	■	T	O	O	T	■	E	R	A
F	I	T	■	W	H	O	S	W	H	O	■	R	O	N
A	L	I	■	L	O	N	E	■	S	T	R	I	K	E
R	E	N	T	■	O	P	E	D	■	S	A	L	E	S
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G	E	T	R	E	A	L	■	M	E	S	S	A	G	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	5	9	4	2	3	7	8	6
6	4	2	8	7	1	9	5	3
8	3	7	6	5	9	1	4	2
4	9	8	5	3	6	2	7	1
5	2	6	1	9	7	8	3	4
3	7	1	2	4	8	6	9	5
9	6	4	3	8	2	5	1	7
7	1	3	9	6	5	4	2	8
2	8	5	7	1	4	3	6	9

8					9			
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Newsday Crossword

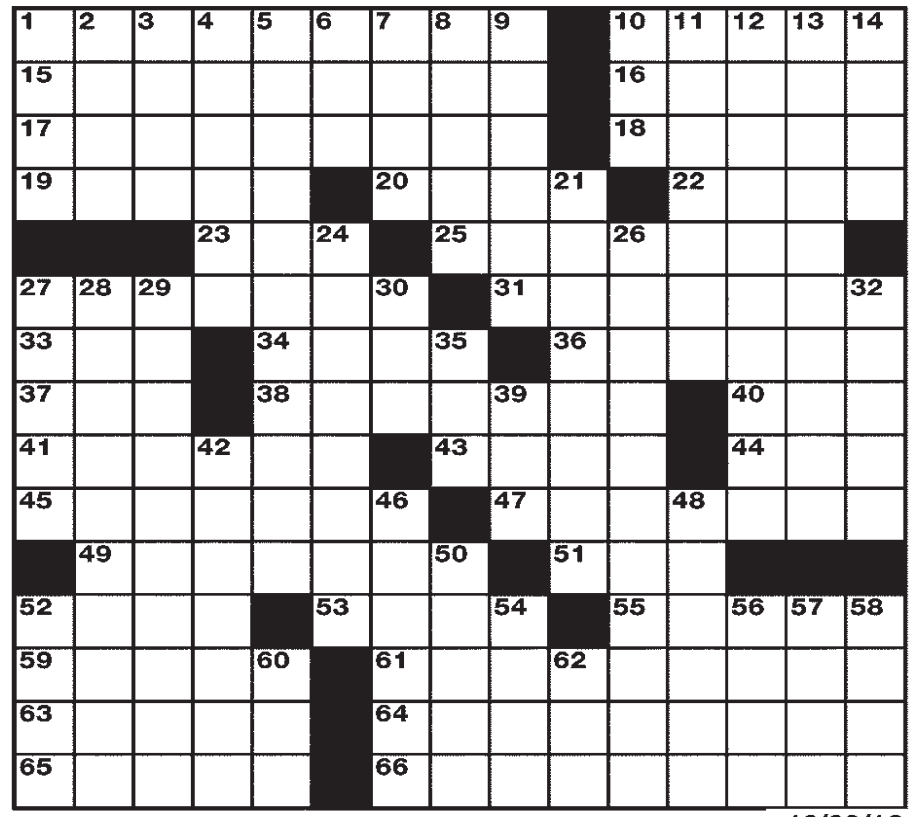
SATURDAY STUMPER by Andrew Bell Lewis
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Felonious pier group
10 Let heat build internally
15 Lecture circuit income
16 Opposite of claustro-
17 Quantum leap of creativity
18 They have fire-resistant spiny leaves
19 Merest traces
20 It's served by Air India
22 Make barely perceptible progress
23 They undo deadlocks: Abbr.
25 Dedicated
27 Shuts up
31 Place to sign up for driving lessons
33 Commuter van, initially
34 Coronation location, often
36 Getup
37 Swell
38 They're very well-fixed
40 Its MD museum displays an Enigma machine
41 Bringing inevitable results
43 1980s auto from Serbia
44 Sound of startlement
45 Wine-cooler category
47 Surroundings of many hotels
49 Spreads
51 Washington ordered it for his first inaugural party
52 More than that
53 Old Norse name meaning "heir"
55 Artisan affected by high altitudes
59 Ball contact, in soccer
61 "I can relate"
63 Company founded by a periodontist
64 Southwest's one-time "Secret City"
65 Fare featuring wild fruit
66 There when needed

DOWN

1 "Just like that!"
2 Low-voiced outburst
3 A sci. of structure
4 Certain sweet-talkers
5 Timberlake wore them as a teen
6 Place concentrated pressure on
7 Quarter of a city
8 Mere suggestion
9 Tin-pot dictator
10 Publisher of the *Plane Sense* guidebook
11 Least congenial
12 Cagney, in *Public Enemy*
13 Start of many a mechanical invention
14 Flamboyance
21 Record company VIP
24 Refuse to be baited
26 Ham-fisted
27 Given name adopted by the "Queen of Funk"
28 Something Darwin studied in South America
29 Not deferential enough, maybe
30 Mark after another's slip
32 High points of meringue
35 Source of ink
39 __ Lady of (start of many church names)
42 *Sesame Street's* Count wears it
46 City not far from Pikes Peak
48 Missouri River fur traders of old
50 Wear, as some masks
52 Riding
54 Cousin of -palooza
56 Gore debater in '96
57 Switch back
58 Depend (on)
60 *Last Week Tonight* airer
62 "As if!"



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 12/29/18

TODAY'S BIRTHDAY (Dec. 29)

They year opens with a touch of mysticism that has you transcending your typical experiences and enjoying that which cannot be easily explained or completely understood. Other highlights include an educational certificate, a bump in salary and a mentorship that brings a new agenda to your days. Libra and Aries adore you. Your lucky numbers are: 17, 3, 14, 36 and 44.

ARIES (March 21-April 19)
There are many instances in your social life when the currency being exchanged is not the currency being measured. It's something to be aware of. Keeping the balance depends on this.

TAURUS (April 20-May 20)
Believe it or not, the hassle is part of what makes an experience great. So don't go out of your way to create the most convenient experience. Inconvenience makes you think on your feet.

GEMINI (May 21-June 21)
Get ready for the life you want. It will be here soon enough, and it probably won't stop to let you board either. You'll have to run alongside and leap into it.

CANCER (June 22-July 22)
You can plan what you're going to say and do, but when the moment comes, another part of you leaps forward with surprising results. It's as though you resist being a puppet, even when the puppeteer is also you.

LEO (July 23-Aug. 22)
In regard to your current creation, it will be as though life meets you to collaborate at every turn. Ease gives you something. Conflict gives you something more. It's really taking an interesting shape.

VIRGO (Aug. 23-Sept. 22)
Whatever mood you find yourself in, you're likely to get more of the same. So the ability to take hold of the mood and mold it into something favorable will be key to your well-being.

LIBRA (Sept. 23-Oct. 23)
You want the prize, not because it's so great in and of itself but because it symbolizes the journey you took and what you were willing to trade to get to the end.

SCORPIO (Oct. 24-Nov. 21)
Should a flaw be hidden, improved or highlighted? Only you can decide which flaws are mistakes and which are the imperfections from which real art is born.

SAGITTARIUS (Nov. 22-Dec. 21)
Settling into who you are takes a kind of relaxed strength akin to settling into the motion of a galloping horse. With time and practice, you will learn to anticipate your natural rhythms.

CAPRICORN (Dec. 22-Jan. 19)
You've a broad view, a kind heart and moral compass that's not swayed by what everyone else is doing. For these reasons, you're an indispensable asset to the group.

AQUARIUS (Jan. 20-Feb. 18)
There are two ways to improve your history. One way is to report it in a good light, framing it to highlight the best aspects. The other way is to live it right the first time so you don't have to.

PISCES (Feb. 19-March 20)
If you resist the thing you want, for a while it will command your thoughts, calling you back in the most distracting way. But if you ignore that long enough, the temptation will pass and you'll be better for not having given into it.

Double Lunar Squares

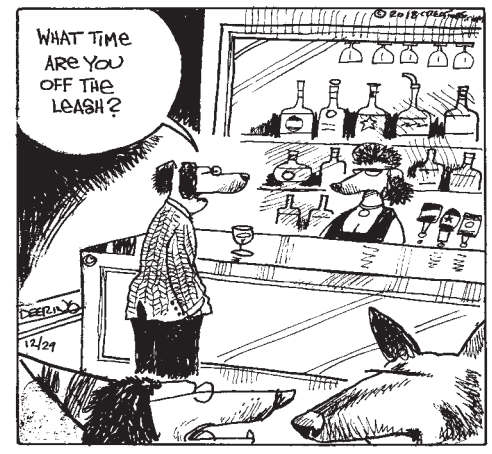
Whatever you are going through in life, there are people all over the world going through something similar, and yet no one else is experiencing precisely the same thing. Between the two lunar squares of the day, our awareness buzzes with two distinct feelings, the feeling of being very connected and the feeling of being completely original.

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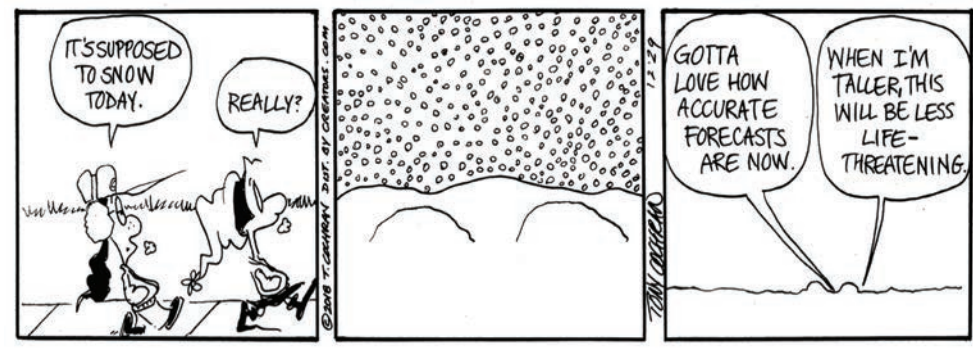
Heathcliff
By PETER GALLAGHER



Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMCP00069
Superior Court of California, County of Los Angeles
Petition of Matthew Wolf and Lauren Wolf for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Matthew Wolf and Lauren Wolf filed a petition with this court for a decree of changing names as follows: Kara Grace Wolf to Kara Grace Kristine Wolf. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: January 11, 2019 Time: 8:30 am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: November 13, 2018
Lawrence Cho (Judge of the Superior Court)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMCP00089
Superior Court of California, County of Los Angeles
Petition of Sahba Ebrahimi for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Sahba Ebrahimi filed a petition with this court for a decree of changing names as follows: Sahba Ebrahimi to Rocky Sahba Ebrahimi. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: January 18, 2019 Time: 8:30 am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: Dec 05 2018
Lawrence Cho (Judge of the Superior Court)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS029315
Superior Court of California, County of Los Angeles
Petition of Ashlen Shelia Mezrahi for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney Ashlen Shelia Mezrahi filed a petition with this court for a decree of changing names as follows: Ashlen Shelia Mezrahi to Ashlen Shelia Shibolet Mezrahi. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 01-11-2019, Time: 8:30am, Dept: WEK, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: November 9, 2018
Judge Gerald Rosenburg

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMPC00099
Superior Court of California, County of Los Angeles
Petition of Bartholomew Joseph Garcia Jr. for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Bartholomew Joseph Garcia Jr. filed a petition with this court for a decree of changing names as follows: Bartholomew Joseph Garcia Jr. to Bartholomew Joseph Petrakos . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: Jan 25, 2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: Dec 11 2018

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018295202 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/27/2018 The following person(s) is (are) doing business as Colourmax. 1028 Hill Street Apt A , Santa Monica, CA 90405. The full name of registrant(s) is/are: Norn Kittiaksorn 1028 Hill Street Apt A Santa Monica, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/2018. /s/: Norn Kittiaksorn . Norn Kittiaksorn . This statement was filed with the County Clerk of LOS ANGELES County on 11/27/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/17/2018, 12/24/2018, 12/31/2018, 01/07/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018287179 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 11/14/2018 The following person(s) is (are) doing business as Angel City Dance Connection . 922 14th st , Santa Monica, CA 90403. The full name of registrant(s) is/are: Betty Louise Newton Jenkins 922 14th st Santa Monica, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/2016. /s/: Betty L Jenkins . Betty Louise Newton Jenkins. This statement was filed with the County Clerk of LOS ANGELES County on 11/14/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/10/2018, 12/17/2018, 12/24/2018, 12/31/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018302136 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/04/2018 The following person(s) is (are) doing business as Baby Rage , Baby Rage Games , 20/20 Entertainment , 20/20 Entertainment Group , 20/20 XR, Baby Rage AR, Baby Rage Entertainment , Baby Rage Interactive , Baby Rage Studios, Baby Rage VR, Baby Rage XR. 1024 Pearl Street , Santa Monica, CA 90405. The full name of registrant(s) is/are: 20/20 Entertainment Group, Inc. 1024 Pearl Street Santa Monica, CA 90405. This Business is being conducted by: an Unincorporated Association other than a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/2018. /s/: 20/20 Entertainment Group, Inc. . 20/20 Entertainment Group, Inc. . This statement was filed with the County Clerk of LOS ANGELES County on 12/04/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/10/2018, 12/17/2018, 12/24/2018, 12/31/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018298385 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/29/2018 The following person(s) is (are) doing business as DANIELAS INSURANCE & SERVICES. 411 N. MEDNIK AVE. , Los Angeles, CA 90022. The full name of registrant(s) is/are: DANIELAS INSURANCE & SERVICES 411 N. MEDNIK AVE. Los Angeles, CA 90022. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/2018. /s/: DANIELAS INSURANCE & SERVICES. DANIELAS INSURANCE & SERVICES. This statement was filed with the County Clerk of LOS ANGELES County on 11/29/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/17/2018, 12/24/2018, 12/31/2018, 01/07/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018302183 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/04/2018 The following person(s) is (are) doing business as Journey Language Services. 1715 ELLINCOURT DR., APT. 1 , SOUTH PASADENA, CA 91030. The full name of registrant(s) is/are: ARCADIO MARTINEZ 1715 ELLINCOURT DR., APT. 1 SOUTH PASADENA, CA 91030, ANGEL MANCHENO 1715 ELLINCOURT DR., APT. 1 SOUTH PASADENA, CA 91030. This Business is being conducted by: a General Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ARCADIO MARTINEZ. ARCADIO MARTINEZ, ANGEL MANCHENO. This statement was filed with the County Clerk of LOS ANGELES County on 12/04/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/24/2018, 12/31/2018, 01/07/2019, 01/14/2019.

Statement of Abandonment of Use of Fictitious Business Name
Document Record #2018297304
Current File No. 2017069411
State of California, County of Los Angeles
The following person(s) has/have abandoned the use of the fictitious Business name:
DANIELAS REGISTRATION SERVICES
Registered owners: DANIELA JANET HERNANDEZ, 551 S SIMMONS AVE, GARDENA, CA 90022 and TANIA D BORJAS, 740 HOEFNER AVE, LOS ANGELES, CA 90022
This business is conducted by: GENERAL PARTNERSHIP
/s/ TANIA D BORJAS, 740 HOEFNER AVE, LOS ANGELE as filed with the County Clerk of Los Angeles County on 11/28/2018. SANTA MONICA DAILY PRESS to publish 12/17/2018, 12/24/2018, 12/31/2018, 01/07/2019

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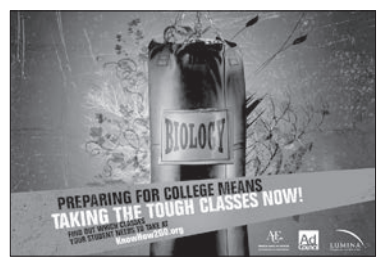
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