smdp
Santa Monica Daily Press

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Crime Watch
Another real crime with a fake gun.
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Starting Jan. 1 all Santa Monicans must recycle their organic waste



Courtesy image

NOT GARBAGE: Santa Monicans have three choices for waste disposal, organic, recyclable and landfill.

CLARA HARTER
SMDP Staff Writer

When organic waste is dumped into the trash and sent to a landfill it breaks down into methane, a greenhouse gas 80 times as potent as CO_2 — pretty harmful stuff considering the culprit might be some innocent looking banana peels.

However, starting Jan. 1 Santa Monica will no longer be contributing to this climate polluting phenomenon as per the City's new organic waste mandate all residents and businesses must recycle their organic waste.

Santa Monica is doing this in part to meet its commitment to sustainability and also to comply with Senate Bill 1383, which set a statewide goal to decrease organic waste disposal by 75 percent and increase edible food recovery by 20 percent by 2025.

In order to do their part, residents must put all of their organic waste into their green bin and ensure it stays out of their black trash and blue recycling bins.

This shouldn't be a huge shift as approximately 90 percent of households already have the three bin system, but the City's Resource Recovery and Recycling (RRR) team is reaching out to the remaining 10 percent to provide a bin. RRR is also running an education campaign to spread awareness of the new mandate to all residents.

"Organics are simply things that you throw away that were once alive," said Yvonne Yeung, RRR Administrator. "That would include all of your food waste, fruits, vegetables, animal products, all the green waste, including yard trimming and plants, as well as soiled paper, so think about greasy napkins or paper straws."

Although the concept is fairly simple, it does require that residents sort their trash mindfully. For example, when disposing of a takeout pizza the clean dry lid can be removed and placed in the blue recycling bin, while the greasy bottom and any food scraps must go in the green bin. Food soiled recyclables cannot be put directly into blue recycling bins, so even

SEE **RECYCLING** PAGE 5

Parking app sparks protest on Montana

EMILY SAWICKI
SMDP Staff Writer

Metropolis Technologies CEO and Santa Monica native Alex Israel said his company's new system for parking is designed "to try to make it better for consumers, and try to make it better for local retailers" but the system is meeting resistance from some users.

Metropolis' app asks users to enter information like their vehicle's license plate number and credit card. After registration, you're all set to start paying to park at any of the company's "hundreds of locations" across the country, including seven in the Santa Monica area. While you can download a specific app, users can also choose to access Metropolis through any web browser on a smartphone.

Israel said the idea for the company came about when he and a couple of local friends were riding bicycles around Santa Monica and

SEE **METROPOLIS** PAGE 4



Matthew Hall

PARKING: The pay by phone system is in place at several lots.

Rebuilds still slow three years after Woolsey Fire

EMILY SAWICKI
SMDP Staff Writer

With December shaping up to be a fairly wet month across California — we've already seen more than two inches of precipitation in Santa Monica, with more predicted for later this week — it appears the worst of the 2021 wildfire season is behind us.

This year, CalFire (the California Department of Forestry and Fire Protection) estimated 2,569,009 acres burned statewide in more than 8,600 individual incidents recorded by the agency. Those fires burned more than 3,600 structures.

New numbers from the City of Malibu's Woolsey rebuild are shedding light on just what it takes to rebuild those homes that are lost in California's annual fire season. According to a recent report delivered to Malibu City Council about 13 percent of the homes that burned in the 2018 fire have been fully rebuilt so far, more than three years later.

In November 2018, the Woolsey

SEE **WOOLSEY** PAGE 7


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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21STCP03763Superior Court of California, County of Los AngelesPetition of Jack McLeod Nichols for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Jack McLeod Nichols filed a petition with this court for a decree of changing names as follows: Jack McLeod Nichols to Jack McLeod the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 01/03/2022 Time: 9:30 a.m, Dept: 26, Room: 316 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 111 N. Hill St Room 102, Los Angeles, CA 90012A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:11/24/2021

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00673Superior Court of California, County of Los AngelesPetition of Ferhunde Gulcin Yilmazer for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Ferhunde Gulcin Yilmazer filed a petition with this court for a decree of changing names as follows: Ferhunde Gulcin Yilmazer to Giselle Gulcin Yilmazer the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 2/18/2022 Time: 8:30 a.m, Dept: K Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:12/07/2021

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00678Superior Court of California, County of Los AngelesPetition of Yasin Hashemi for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Yasin Hashemi filed a petition with this court for a decree of changing names as follows:Seyedmohamadsadra Hashemitoghroljerdi to Sadra Hashemi the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 02/25/2022 Time: 8:30 a.m, Dept: K Room: - . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:12/09/2021

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

COMMUNITY BRIEFS

Citywide

Susan Cline and Rick Valte Appointed to permanent positions after filling interim roles

City Manager David White has announced that he has named Susan Cline to serve as Santa Monica's Assistant City Manager. Cline, the Public Works Director, has been serving as Interim Assistant City Manager since January 2021. During the past 12 months, she has worked closely with department leadership on operational functions, including providing safe, onsite, in-person services throughout the pandemic.

"I am deeply grateful to Susan for her dedication to our City during what may have been the most difficult time in our community. It's a testament to her love of public service and to Santa Monica," said City Manager David White. "The continuity of her leadership and experience with how our organization functions, combined with her caring and thoughtful management style, will help ensure Santa Monica continues on our commitment to provide the highest level of service."

Prior to her interim role, Cline was the City's Public Works Director since 2016. She oversaw a department of 438 employees, working in ten divisions, and managed a budget of $138 million. She joined the City in 2010 as Assistant Director of Public Works after working for six years as AECOM's Senior Development Team Manager for the LA Unified School District, where she led all preconstruction activities for new school building projects.

"Santa Monica is a big part of my heart. It's my work, my home, and where I'm fortunate to raise my youngest child," shared Assistant City Manager Susan Cline. "I'm both honored and excited that David has chosen me for this new role and will forever be grateful for the exceptional Public Works team that has helped me be better at my job thanks to their tremendous support and standard of excellence. I look forward to supporting the CMO team, working closely with my colleagues citywide, the City Council, and our community to create a bright, inclusive Santa Monica for all."

Cline has a Master of Planning from the University of Southern California and a Bachelor of Arts in Cultural Anthropology from the University of California at Irvine. Her role as Assistant City Manager began December 19, 2021 with a salary of $294,360.

With the permanent move for Cline, City Manager White named Rick Valte as the new Director of Public Works. Valte has been serving as Interim Director of the department since Cline began serving as Interim Assistant City Manager in January.

"Rick was a natural appointment for our Public Works Director. Our public works team has continued to provide the highest level of service with his leadership over this past year," stated City Manager David White. "Rick's breadth of experience comes from his many years of service in Santa Monica which adds incredible strength in leading one of our largest departments."

Valte joined the City in 2000 and over the past 21 years has served in various capacities including Civil Engineer for Construction Management, Principal Civil Engineer for Land Development and Project Development, and Watershed Program Manager. Prior to becoming Interim Public Works Director, Valte was the City Engineer and held the post of Assistant Director of Public Works since 2019.

Throughout his tenure in public works, he managed capital improvement projects, administered the City's watershed management program and stormwater funds, and oversaw key programs in the Architecture Services, Engineering and Street Services, Resource Recovery & Recycling, and Water Resources divisions.

"I am deeply humbled by the loyalty and dedication with which the men and women of this department continued to serve our colleagues and our community through two extremely challenging years," said Rick Valte. "It is with these same men and women that I look forward with excitement, to taking on the coming years as we work together to restore a Santa Monica that is clean and safe for everyone."

Valte is a California registered professional engineer and a LEED Accredited Professional. He earned a Bachelor of Science in Civil Engineering from the University of the Philippines and holds a Professional Designation in Construction Management from UCLA. He is the current president of the City and County Engineers Association of Los Angeles and will take the helm of Public Works on December 19, 2021 with a salary of $253,716.

SUBMITTED BY CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION OFFICER

City of Santa Monica

NOTICE

PURSUANT TO THE AUTHORITY GRANTED BY CALIFORNIA HEALTH AND SAFETY CODE SECTION 9069, THE CITY OF SANTA MONICA HAS FILED PETITIONS TO RECOVER ABANDONED GRAVES AT THE CITY OF SANTA MONICA'S WOODLAWN CEMETERY, MAUSOLEUM, AND MORTUARY. THE CITY IS SEEKING TO RECOVER POSSESSION OF GRAVES THAT WERE SOLD MORE THAN 50 YEARS AGO, BUT HAVE NOT BEEN USED FOR INTERMENT PURPOSES. HEARING ON THESE PETITIONS WILL BE HEARD AT 10:00 A.M. ON JANUARY 7, JANUARY 14, JANUARY 21, JANUARY 28, FEBRUARY 4, FEBRUARY 18, FEBRUARY 25, MARCH 4, AND MARCH 11, 2022, IN DEPARTMENT G OF THE LOS ANGELES SUPERIOR COURT, WEST DISTRICT (THE SANTA MONICA COURTHOUSE), LOCATED AT 1725 MAIN STREET. ANY PERSON MAY REVIEW THE PETITIONS IN PERSON AT THE OFFICE OF THE CEMETERY AT 1847 14TH STREET, SANTA MONICA, OR AT THE CITY CLERK'S OFFICE, 1685 MAIN STREET, ROOM 102, SANTA MONICA, OR ONLINE AT HTTPS://WWW.SMGOV.NET/DEPARTMENTS/CAO/

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 309 GIS CONSULTING SERVICES

- **Submission Deadline is January 21, 2022 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is ProcureNow (https://secure.procurenow.com/portal/santa-monica-ca) There is no charge for the RFP package.

COMMUNITY BRIEFS

SUBMITTED BY CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION OFFICER

Citywide

Six Regional Artists Working Selected for the Camera Obscura Art Lab Artist In Residence Program

The City of Santa Monica has announced the 2022 Camera Obscura Art Lab (COAL) resident artists. Six Los Angeles County-based artists were selected by a panel of artistic peers to spend 14 weeks in two studio spaces overlooking the Pacific Ocean. This year's resident artists work in film, animation, installation, mixed-media, performance, photography, puppetry, and sculpture. Selected artists receive a stipend and opportunities to share their work in an online format.

Over the last two years, the program has evolved to respond to the needs of artists during this critical time. Changes include an increase in outreach efforts and promotion to a broader artistic community, an increase in artist stipends, and a pivot to exhibit final work online. The program is part of a network of artist opportunities offered by the City of Santa Monica's Cultural Affairs Division that has served over 200+ artists across disciplines.

The Camera Obscura Art Lab artists-in-residence for 2022 are:

Zach Dorn (zachdorn.com) is a filmmaker and performing artist who creates miniature melodramas that explore the underbelly of childhood nostalgia through the disappointed eyeballs of adulthood.

Melissa Ferrari (melissaferrari.com) is a nonfiction filmmaker, experimental animator, and magic lanternist. Her practice engages the mythification of pseudoscience, phantasmagoria, and fraudulent histories of the supernatural.

Andre Keichian (andrekeichian.cargo.site) is an interdisciplinary artist working across photography, video, and sculptural installation. Their personal history as a queer, transgender, Argentine-American operates as an indexical relationship that expands to interconnected subjects.

Lua Kobayashi (luakobayashi.com) focuses on the stories behind everyday objects, places and people we believe we are familiar with; she illustrates these anthologies with miniature scenes.

Dakota Noot (dakotanoot.com) is a multi-disciplinary installation and performance artist who explores the complexities of our diet and animal-human relationships through installations (made with drawings mounted on free-standing foam core) or wearable art taped to the body.

Diane Williams (dianewilliamsartist.com) is a Pilipinx interdisciplinary artist and researcher. Williams creates woven objects and structures, combining cultural detritus as collected materials pulled from diverse sources: friends, family (in US, Philippines, and abroad), and her immigrant communities in Los Angeles.

For more information about the arts in Santa Monica, visit santamonica.gov/arts.

Malibu

Community Volunteers Are Needed for the 2022 Homeless Count in Malibu

Malibu community members are invited to volunteer to join the annual Homeless Count taking place in Malibu on January 26, 2022 when thousands of volunteers will help the Los Angeles Homeless Services Authority (LAHSA) to conduct the annual street count of the County's homeless population.

"The annual homeless count is an important way to collect valuable, real-world data that is crucial for creating effective policies and programs to address the humanitarian crisis of homelessness," said Mayor Paul Grisanti. "Volunteering for the homeless count is a valuable learning experience and also a great way for community members to contribute to the collective efforts to address homelessness."

The 2020 Homeless Count results showed 66,436 people experiencing homelessness in Los Angeles County. It showed 239 homeless people in Malibu, an increase from 154 in 2019, and 155 in 2018. However, an informal count performed by the Malibu Homelessness Working Group done in 2021 showed 157 unhoused individuals in Malibu. The 239 counted in 2020 is thought to be due to a change in parking regulations outside of the City that pushed numerous cars and RVs into Malibu.

Volunteers are needed to conduct the count activities in Malibu. Any community members interested in participating in this year's count can find more information or register on the count website at TheyCountWillYou.org. Volunteers under 16 years of age must be accompanied by a parent or guardian.

The purpose of this federally mandated count goes far beyond meeting a requirement. The benefits of conducting the Homeless Count include providing accurate data from the field to inform efforts to address homelessness across Los Angeles County. The data gathered helps service providers, policy makers, local governments, elected officials and other stakeholders understand the geographic and demographic diversity of homelessness so that the types of services and housing provided are more responsive to the need in the community and more effective.

The data from the Homeless Count is also important for tracking, measuring and monitoring progress towards addressing homelessness which can be used to adjust programs and policies. It will be used to assist in the ongoing implementation of the City of Malibu's Homelessness Strategic Plan.

To learn more visit www.MalibuCity.org/Homelessness.

SUBMITTED BY MATT MYERHOFF



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Sustainable Quality Awards
WINNER

METROPOLIS

FROM PAGE 1

thinking about how inefficient parking is locally.

"We found that most people that are looking for parking can't find parking and they have a really hard time paying for it," Israel said. "So, we wanted to make it generally easier for the consumer at large."

But some Santa Monicans don't see it that way.

Neighborhood social media pages have lit up recently with complaints over the use of the app in several parking lots along Montana Avenue including at the Whole Foods on Montana near 15th Street.

"Not giving them my data to sell yet again so I can run errands in my neighborhood," one neighbor posted on Nextdoor.

"This app is nuts," another complained.

"It's a new way to sell your data," a third wrote. "We are being pimped out 5 ways from Sunday in terms of our shopping and buying patterns…….. remember if any of these online services are free to use; then you are the product..."

More than 1,000 people had signed a digital petition demanding "Whole Foods, Starbucks, Peets, Bank of America, and all other businesses in whose lots this Metropolis Parking App has now been installed to demand the landlords remove this parking requirement." The petition announced that those who signed would "stop frequenting" the businesses until the app was removed.

The founder of the petition, who was identified only by the initials EL, said the petition would be delivered to the businesses once the goal of 1,000 signatures had been met.

Of primary concern is the issue of privacy; according to Metropolis' user agreement, the app is authorized to track browsing activity "across different websites and different devices or apps," noting that, "to do this, our technology partners may share data, such as your browsing patterns, geo-location and device identifiers, and will match the information of the browser and devices that appear to be used by the same person."

The app is authorized to collect users' "precise location information, such as the location where you park … the duration of your stay, and the date and time at which you were at [the] location."

Residents are wary of offering permission, despite company promises that data is secure.

"Metropolis does not sell, share or license user data. Full stop, period," Metropolis spokesperson Corey Owens said in response to those concerns. Israel agreed.

While he couldn't speak on behalf of specific companies he doesn't own, Israel said he believed Metropolis' privacy policy to be industry standard.

"I can't speak to what every other technology company does in the entire industry, but I can say our policies are pretty standard. I would say that what we do is we gather data to provide our services and to provide value to customers," Israel said. "We don't utilize that data to license or sell it to marketing partners. That's not the goal here. We are what you see. We are a parking application that makes parking easier to find and easy to pay for across the United States, and across Santa Monica. And we're utilizing that data to make life easier for consumers, not to find ways to monetize that data."

He added that he can understand why there's distrust because people are really used to having difficult, complicated or dubious experiences in parking but said, "that's not what we do."

There's irony in the situation as the Metropolis team envisions the app as a way to streamline parking to avoid the sometimes cumbersome use of machines or cash payments but some residents see the app as an additional hassle as they go about their neighborhood errands.

One resident said he wouldn't download the app just to shop at his local store. Another said it seemed discriminatory because it required a smart phone in order to park.

Though Metropolis does collect service fees from interactions, Israel said they are waived when parking is fully validated. However, it is service fees and some landlord agreements that generate revenue for the company. "There's no other hidden ways that we make money. There's no other surprises."

Though two Nextdoor threads generated hundreds of comments in support of boycotting the app–and businesses whose landlords subscribe to it–representatives from the NOMA Neighborhood Association said they were not familiar with any complaints about the new parking system.

emily@smdp.com

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SATURDAY, DECEMBER 18 4:24 P.M.

Officers responded to a call of a person brandishing a weapon at the Goodwill Store on the 500 block of Santa Monica. The reporting party flagged down officers and directed them toward the subject, who was subsequently detained. The reporting party stated that he had asked the subject to leave the store given his history of stealing from them. This request aggravated the subject who began to yell and threaten the employee as he walked out of the store. Once outside, the subject pulled out what appeared to be a semi-automatic gun and held it up momentarily while threatening the employee. After searching the subject, police located the gun which turned out to be an imitation weapon. Gerardo Reyes was arrested for brandishing an imitation firearm.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Gardening & the Community

Emery Cunningham
Send comments to editor@smdp.com

Why Solving Climate Change is Easier Than it Looks

The climate crisis feels like an unsolvable problem. No matter how far we've come, looking to the future only paints images of failure and catastrophe. We all want to do something about it; we all feel the need to do something about it, but we also feel powerless and unable at the same time. No matter how many bottles of water we recycle, some are going to end up in the ocean. Only legislation can actually manifest change, but governments are slow to even make promises. It's too much to handle, and nothing any one person does is really going to change anything, right?

Well, yes. If any one person tries to take responsibility for the entire world's problems, they will be overwhelmed because the pressure of the world is too great. We cannot function at our best if we are bogged down by so much weight. Instead, we must find something that frees us and enables us to make an impact.

For me, I feel most free when I spend time in the Santa Monica community gardens. There, I see a world of natural beauty; the flora, fauna and earth interacting so naturally, so smoothly it makes me smile at its magic. The whole process of watching a plant grow from a seed to a sprout to a flower and die explodes a sense of wonder, filling my soul to the brim. It gives me courage and breath and warmth and frees me from worldly thoughts like doubt and fear. The community comes together to grow and harvest in the enchanting place, all free and smiling like flowers on a sunny day. Seeing that kind of place in real life is a true treasure for me.

But how does this solve the climate issue? And how does smelling a few pretty petals turn despair into hope? It's because that is what makes me happy. I don't do my part because I'd be killing baby sea turtles if I don't, but because I feel free enough to let go of that kind of guilt. Because I have something that frees me, I am able to imagine a day where climate change is a thing of the past, and can work up to my potential in getting us there. In this way, there is hope. But just because I can feel free in one place doing one thing doesn't mean everyone will. Instead, finding what it is that makes you, your true self happy is what is important. That is when your human potential may be unbound by guilt and fear to let you achieve what you want in life and for the planet.

Solving climate change is easy not because it'll take little effort. It's easy because we can do it ourselves without worrying about whether or not we can succeed, only what we can do now. Just do however much makes you feel good, and if more makes you feel better, then do more! You recycled a plastic bottle? You just did the world a favor. You drive an electric car? We all breathe a little cleaner air. And if you say the right words to the people in power? You just might save the world.

Cunningham is a sophomore at Samohi and has worked in the community gardens as a CASM Climate Corps member

RECYCLING

FROM PAGE 1

a plastic yogurt container needs to be rinsed out before it can be recycled.

Yeung said that the easiest way to come into compliance with the mandate and help support the environment is to start by focusing on reducing organic waste.

"Everybody can do it… all it requires is a behavioral shift, so next time before you request a free sample or before you grab the extra forks and knives or those extra napkins from a drive thru, think about 'do I really need that extra napkin? Or is it just going to go into the green bin anyway?'," said Yeung.

Yeung's other top piece of advice is for residents to find an organic waste storage mechanism that works for them, so that they are not constantly walking back and forth from their green bin.

One suggestion is to keep a food waste bag in the fridge or freezer to minimize odors and then to empty it into the green bin once a week. Another solution is to utilize a small organic waste pail to collect scraps in, which RRR conveniently offers to residents at a subsidized rate of $15.

Residents with outdoor space might be interested in composting their organic waste instead of putting it in the green bin. Subsidized composting bins are also available from RRR and residents can purchase a bin or pail by emailing recycling@santamonica.gov.

If residents store organic waste in a bag that they then throw out, they must make sure the bag is 100 percent compostable and not simply biodegradable. Yeung said to look out for products that say 100 percent compostable and ASTM D6400 certified.

While this may seem like a lot to keep track of, these bags can easily be purchased online or at several of Santa Monica's grocery stores.

Under SB 1383 the organic waste mandate is enforceable by law and the City of Santa Monica is required to monitor compliance. If households or businesses repeatedly receive warnings about not putting the right materials in the right bin and do not change their habits, they could be issued a citation.

Yeung said that this is a last resort and that RRR and the City's primary focus is educating residents about the mandate.

"Santa Monica put this organics recycling requirement in place because it's the right thing to do for the environment," said Yeung. "By keeping organics… out of the landfill and by capturing these materials in your green bin, which can then be recycled and turned into reusable products, you're helping to fight for climate change.

Clara@smdp.com

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CLASSIFICATIONS					
Announcements	Pets	Rent	Storage Space	Business Opportunities	Lost and Found
Creative	Boats	Houses for Rent	Vehicles for Sale	Yard Sales	Personals
Employment	Jewelry	Roommates	Massage	Health and Beauty	Psychic
For Sale	WantedvvTravel	Commercial Lease	Services	Fitness	Obituaries
Furniture	Vacation Rentals	Real Estate	Computer Services	Wealth and Success	Tutoring
	Apartments/Condos	Real Estate Loans	Attorney Services		

Summons

CASE NUMBER 21SMR000121 Filed on Dec 09 2021ATTORNEY OR PARTY WITHOUT ATTORNEY (Name, State Bar number, and address): Melissa Fumbarg (328417), Neighborhood Legal Services of Los Angeles County 13327 Van Nuys Boulevard Pacoima, CA 91331 TELEPHONE NO.: (818)834-7581 FAX NO. (Optional): E-MAIL ADDRESS (Optional): melisafumbarg@nlsla.org ATTORNEY FOR (Name). Tiffany Taylor SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES STREET ADDRESS: 1725 Main Street MAILING ADDRESS: CITY AND ZIP CODE Santa Monica 90401 BRANCH NAME West District-Santa Monica PETITIONER: Tiffany Maria Taylor RESPONDENT: Olatoundji Karimou OTHER PARTY/PARENT: Sherri A. Carter, Executive Officer/ Clerk By Wendy Carr, Deputy SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES COURTHOUSE ADDRESS: Santa Monica Courthouse, 1725 Main Street, Santa Monica, CA 90401 PLAINTIFF Petitioner: Tiffany Maria Taylor DEFENDANT: Respondent: Olatoundji Karimou NOTICE OF ENTRY OF: JUDGMENT U DISMISSAL OTHER ORDER Sherri R. Carter, Executive Officer/Clerk By Wendy Carr, Deputy CASE NUMBER: 21SMR000121 To the above named parties and to their attorneys of record, you are hereby given notice of entry of: O Judgment in the above-entitled matter, entered on (date): Order of Dismissal in the above-entitled matter, filed on (date): Order Restraining Order After Hearing filed on (date): October 29, 2021 DECLARATION OF MAILING _, do hereby (check one): I, (typed or printed name). Melissa Fumbarg (328417), Neighborhood Legal Services of Los Angeles County declare under penalty of perjury under the laws of the State of California that I am an active member of the State Bar of California; Los Angeles County _ County, declare under penalty of perjury under the laws of the State of California that I am (check one) O employed in / O a resident of (where mailing occurred) over the age of 18 years, and not a party to the cause within; that my (check one) O business / residence address is as shown above; where my and that on the date shown below I served the notice of entry of the above-named document filed and entered herein, by depositing true copies thereof in sealed envelope(s), with postage fully prepaid, in the United States Mail Service located at (city) Santa Monica,CA (state) addressed to the parties named below: Additional names and addresses on attached sheet. Dated: December 9, 2021 Dated: December 8, 2021 Signed: Lendly to Signed: (Signature of declarant) Typed or printed name of declarant: Wendy Carr, Deputy Clerk Code Civ. Proc. $S 664.5, 1013a Cal. Rules of Court 8.104 & 8.751 LASC LACIV 123 (Rev. 08/18) For Optional Use NOTICE OF ENTRY OF JUDGMENTI DISMISSAL/OTHER ORDER

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:2021272311 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/16/2021 . The following person(s) is (are) doing business as Euclid21 837 Euclid St Santa Monica Ca 90403. The full name of the registrant(s) is/are 1. Lelsey Shahriary 837 Euclid St Santa Monica CA 90403. 2. Iradj Shahriary 837 Euclid St Santa Monica Ca 90403. This Business is conducted by: A general Partnership The registrant commenced to transact business under the fictitious business name or names listed on (Date) 12/2021 Registrant/ Corp/ LLC Name /s/: Iradj Shahriary Title:General Partner This statement was filed with the County Clerk of LOS ANGELES County on 12/16/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 12/27/2021, 01/03/2021, 1/10/2021, 01/17/2021

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What's the Point?

David Pisarra
Send comments to editor@smdp.com

No More Primary Colors Please

I'm scared for our city.

I'm scared that we're about to tip over into an inhospitable, overcrowded, uncomfortable social structure that alienates residents and tourists. I say this because I was driving down 4th street last week and looked over at the entrance to Santa Monica Place and there was neon yellow "razor wire looking" slinky looking thing that was spread out to block the entrance. It looks like something from the Green Zone in Baghdad, or the malls that I saw in South Africa that are gated. I was literally sick to my stomach at the sight of it.

If this is what we've become, a city that is so dangerous that the malls are protecting themselves with physical obstructions designed to scare people, I don't know how the Convention and Visitors Bureau can counteract that messaging. It reeks of Third world, of dictatorships, of oppression.

For a city that is supposed to be an open and inviting tourist mecca, this image is appalling to me. We have "ambassadors" not security on the Promenade to soften their images and impact. Our reputation is of a friendly beach community, with local restaurants like Bruno's, and Chez Jay where you're known by your name.

But all of that is being negated by the image of a scary slinky.

We were a small town with compounds of one-story apartment complexes that created community and friendships. We are becoming a monolithic facade of 3, 4, and 5 story apartment complexes of no real character, design, or imagination. It seems that every week I notice yet another building being torn down to be replaced by a boxy complex with all the creativity of a Soviet architect.

Demolition has begun on the bowling alley on Pico and 4th with another five story boring box of apartments to be built there. The impact on the surrounding area is of little concern to the developers, the lack of any design beyond the maximization of livable space is yet another example of unintended consequences of poor code writing lawmakers. This latest version has to be finally reviewed, but I anticipate that it will be just as big, just as boring, and just as ugly as the prior submission. I've read that it complies with the current design codes and that means it's essentially an automatic approval thanks to the current state and local regulations for development.

A quick walk from the 10 freeway up Lincoln Blvd to Colorado and you'll see what our city is currently on track to become over the next 20 years. It's a shadow canyon created by bland, boring, unimaginative buildings that are a mixed-use example of computer design. Honestly, I don't know what the future of architecture is, given the capitulation of developers to computer-aided design. Why do we even need architects? Can't we just have some artificial intelligence like Watson design a building, drop in the plumbing and have the painting crew use three primary colors against a basic white background and call it a day? Why bother with an Architectural Review Board?

I long for the days when Ken Genser was on the council and he would hold up an approval just to be contrarian because he didn't like the idea of unanimous elections. I wish we had a council that would force the developers to be creative and imaginative. It's sad to me that we are becoming the Logan's Run future that was fiction, and is quickly becoming reality.

Our city has much to offer in terms of culture, lifestyle, and quality of life, but part of a city's vibe is the architecture and population. As the affordable apartments are replaced with these new modern edifices that are charging high market rates, we are losing our artists, musicians, and creatives. I suppose that is the nature of development and the maturation of the city – but I don't have to like it. I know that some sliver of apartments will be dedicated as "low income" but frankly, it's a drop in the bucket and the higher rents have a ripple effect on the market driving up all the other unit prices.

I'm not sure what to do about all this. But I do know that starting with the no more intimidating entrance obstructions would be a good beginning and a directive from the city council that architecture needs to have some artistic merit beyond three blotches of a primary color.

David Pisarra is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or 310/664-9969. You can follow him on Twitter @davidpisarra

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WOOLSEY

FROM PAGE 1

Fire burned 488 single-family homes in Malibu, plus two apartment complexes containing an additional 18 residential units.

Many of those who were burned out of their homes relocated to neighboring communities in the Conejo Valley or Santa Monica, with many enrolling their kids in Samohi and embarking on the rebuild process while renting apartments here.

As of Dec. 23, only 63 of those 488 burned homes have been completely rebuilt, plus 12 out of the 18 apartment units. Another 151 homes were under construction, with a grand total of 328 permits approved by the planning department.

According to Malibu Environmental Sustainability Director / Building Official Yolanda Bundy, geotechnical and geological issues in the mountains and on the coast, coupled with the COVID-19 pandemic, have represented stumbling blocks to the rebuilding process.

"These were challenging times. We were trying to figure out things, but things did not stop us," Bundy told Malibu City Council during its Monday, Dec. 14, meeting.

Lumber shortages, individual site closures due to COVID-19 outbreaks, and city staffing shortages due to budget cuts all contributed to stalling the process.

According to Bundy, though the department remained open throughout the COVID-19 shut-downs, staffing shortages made worse by the pandemic have strained her department. Bundy requested an additional inspector and counter tech to alleviate the backlog.

"They're fully committed and their heart and their mind is all in there," Bundy said of her team. "But they need help. Even if they're working and staying late, it is not a sustainable pace."

Malibu Mayor Paul Grisanti said council would be willing to prioritize increasing staffing, calling it a "Christmas list" for Bundy's building safety staff, though no formal hiring approval was made at the meeting.

The first step in the rebuild process was debris removal, which began around December 2018 and finished around December 2019. Then came power restoration, permits for temporary homes (such as trailers) for those who wished to live on site during construction and a long list of permit reviews: the building safety, geology/geotechnical, environmental health, public works, planning and fire departments all need to sign off before building permits can be issued. Finally, when work is done, the building safety, public works, planning and fire departments do another round of inspections before the home is declared habitable.

"Each side is very complex and there are challenges along the way," Bundy described.

In total, 347 property owners have embarked on the rebuild process. The other 141 have not. Even among those who have begun, Bundy said 47 families have had projects approved but have since more or less fallen out of the rebuild process and have not submitted plan checks.

When the fire first occurred, the city streamlined the process to make it easier for those who lost their primary residences to rebuild. City permitting fees were waived and the permit process was simplified for those wishing to rebuild at or close to their original size home.

Three years out from the fire, those properties that remain untouched are beginning to raise questions. Will they ever be rebuilt? Have they been sold to developers? Are their owners motivated to build or are they just part of a broad real estate portfolio?

"Of these 326 rebuilds that have planning [approval], do you know how many of them are principal residences of people who lost their homes?" Mayor Pro Tem Bruce Silverstein asked Bundy during the meeting.

"I'm hearing more and more that some of the property owners are selling their parcels, but I don't have those numbers for you," Bundy replied.

The City of Malibu later confirmed that, of the 488 burned parcels, 77 had changed ownership since the time of the fire. It was not clear how many, if any of those, had secured permits or begun construction before being sold.

emily@smdp.com

COMMUNITY BRIEFS

Malibu

Malibu Youth Invited to Submit Original Artwork for the City's 2022 Student Art Exhibit

Local youth are invited to submit original artwork through Friday, December 31 for the City of Malibu's 2022 Student Art Exhibit in the City Hall art gallery.

The annual public art exhibition organized by the Community Services Department in partnership with the Harry Barovsky Memorial Youth Commission offers young artists in our community the opportunity to have their work featured in a public exhibition. It also aims to foster interest in the arts among young people, and promote Malibu's vibrant arts and culture scene.

Students in grades Transitional Kindergarten (TK) through 12 interested in submitting artwork for the exhibit must complete an artist application and upload a picture of the artwork to ArtCall.org by Friday, December 31, 2021.

The City will also accept entries of literary arts and poetry, as well as videos (in the format of .mov files) for performance arts submissions. One piece of artwork per student is accepted with priority given to Malibu residents and students.

For more information about submission guidelines, visit MalibuCity.org/StudentArtExhibit or contact the Community Services Department at 310-456-2489, ext. 239.

SUBMITTED BY MATT MYERHOFF

Santa Monica Daily Press office (310) 458-7737

Santa Monica Daily Press
Classifieds

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:2021268047 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/09/2021 . The following person(s) is (are) doing business as 1.Spud Butt 2. Spudbutt 6320 Canoga Ave Suite 1300 Woodland HIlls CA 91367.The full name of the registrant(s) is/are Mutato Muzika, INC This Business is conducted by: A Corporation The registrant commenced to transact business under the fictitious business name or names listed on (Date) 01/2017 Registrant/Corp/LLC Name /s/: Mutato Muzika, Inc Title:President This statement was filed with the County Clerk of LOS ANGELES County on 12/09/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 12/27/2021, 01/03/2021, 01/10/2021, 01/17/2021

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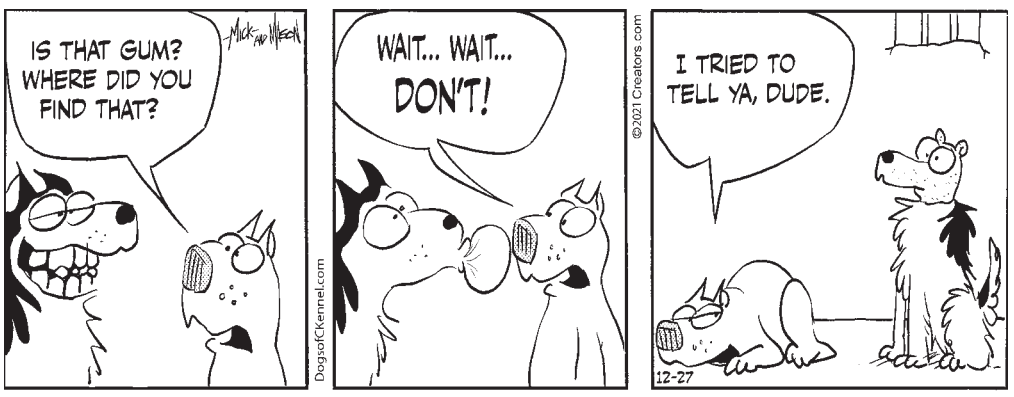
Agnes

By TONY COCHRAN



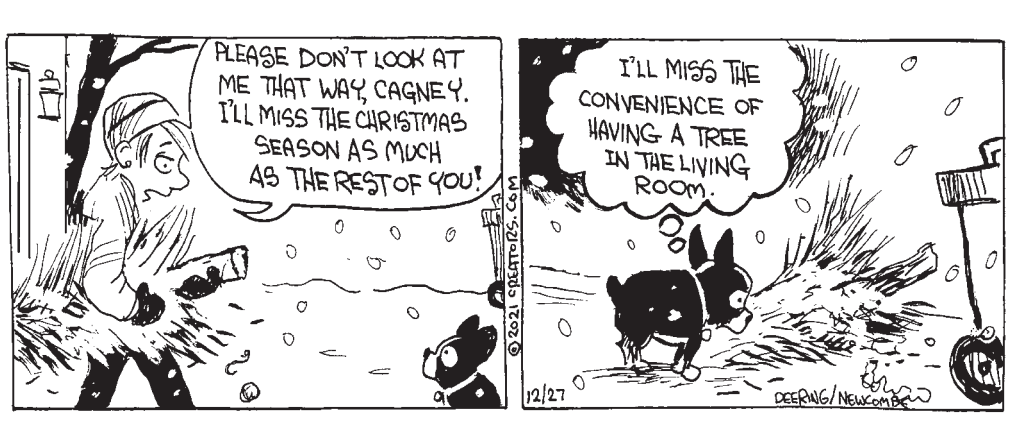
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



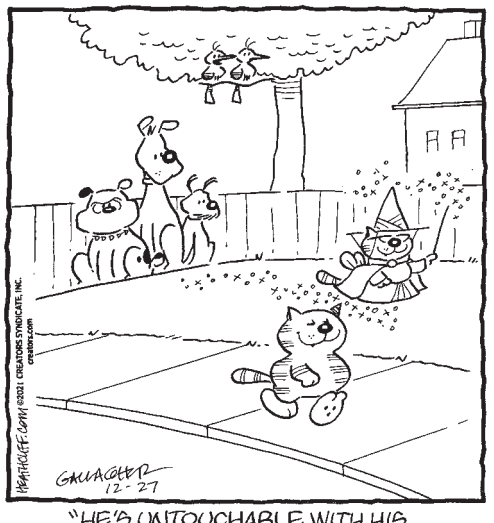
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 58.3°

MONDAY - **POOR TO FAIR** - SURF: 2-3ft Thigh to waist high
Holding NW swell mix possible but doesn't look very big. Minor SSW swell mixing in.

TUESDAY - **POOR** - SURF: 1-2ft Knee to thigh high
Potential for decent wind but the swell/surf currently looks small. Active storm track near the West Coast leads to greater long range uncertainty, so stay tuned.

WEATHER

Monday: A chance of rain. Partly sunny, with a high near 56.
Monday Night: A chance of rain before 10pm. Partly cloudy, with a low around 44.
Tuesday: Mostly sunny, with a high near 55.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/12/27	Mon	03:54 AM	4.51	H
2021/12/27	Mon	10:22 AM	1.99	L
2021/12/27	Mon	3:31 PM	3.34	H
2021/12/27	Mon	9:34 PM	1.16	L
2021/12/28	Tue	04:33 AM	5.03	H
2021/12/28	Tue	11:27 AM	1.12	L
2021/12/28	Tue	5:04 PM	3.26	H
2021/12/28	Tue	10:25 PM	1.43	L
2021/12/29	Wed	05:12 AM	5.60	H
2021/12/29	Wed	12:21 PM	0.20	L
2021/12/29	Wed	6:23 PM	3.38	H
2021/12/29	Wed	11:15 PM	1.64	L
2021/12/30	Thu	05:54 AM	6.16	H
2021/12/30	Thu	1:10 PM	-0.64	L
2021/12/30	Thu	7:27 PM	3.58	H
2021/12/31	Fri	12:05 AM	1.79	L
2021/12/31	Fri	06:37 AM	6.66	H
2021/12/31	Fri	1:56 PM	-1.31	L
2021/12/31	Fri	8:24 PM	3.72	H
2022/01/01	Sat	12:52 AM	2.00	L
2022/01/01	Sat	07:20 AM	7.00	H

DAILY LOTTERY

POWERball calottery
Draw Date: 12/22
7 16 19 48 68
Power#: 15
Jackpot: 400 M

calottery MEGA MILLIONS
Draw Date: 12/21
25 31 58 64 67
Mega#: 24
Jackpot: 187 M

SuperLotto PLUS calottery
Draw Date: 12/22
11 16 20 21 26
Mega#: 5
Jackpot: 9 M

calottery Fantasy5
Draw Date: 12/22
4 11 30 31 38

calottery Daily3
Draw Date: 12/22
EVENING: 3 1 0

Draw Date: 12/22
MIDDAY: 4 9 3

calottery Daily Derby
Draw Date: 12/22
1st: 10 - Solid Gold
2nd: 12 - Lucky Charms
3rd: 09 - Winning Spirit
Race Time: 1:47.55

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (DECEMBER 27)

You don't have to add a single thing; your power comes in the form of subtraction. You home in on the important things to get right and you cut out the unnecessary, strengthening your overall position while making your life much easier to manage. Glorious shared experiences bond friendships for life. Sagittarius and Aquarius adore you. Your lucky numbers are: 40, 33, 1, 14 and 26.

ARIES (March 21-April 19). Roller coasters and love affairs cannot compete with the thrill of accomplishment. Your excitement builds as you make remarkable progress toward your goals, but you also inspire your team to produce rapid results.

TAURUS (April 20-May 20). Someone has a feeling that they want to promote you, hire you or put you in a role. For now, they are just watching to know you better. Keep in mind, they see only what you do, not what you intend to do.

GEMINI (May 21-June 21). You will be faced with contradictions between what you believe and what is occurring in front of your eyes. You can't change reality, so it's the beliefs that have to move.

CANCER (June 22-July 22). Relationships grow closer in funny ways. Consider making a confession -- a harmless admission that is perfect to tell a friend. Honesty is a bonding agent.

LEO (July 23-Aug. 22). Your cat qualities will come out. You'll be smart, chic and mysterious. You'll quietly observe, in no hurry to get involved unless you see the perfect opportunity. Then you'll pounce.

VIRGO (Aug. 23-Sept. 22). Go on, try to ignore the restlessness in your soul. It isn't going away. You may as well listen and see where it's urging you on ... most likely toward a touchstone of goodness.

LIBRA (Sept. 23-Oct. 23). You've traveled, but it's been a while since you've visited someplace completely new. Look into it. Put it into a plan. A trip in the distant future will invigorate your life at present.

SCORPIO (Oct. 24-Nov. 21). Don't make people guess how to treat you, what you want or how to move in the world with you in it. Tell people what to do with you and they'll do it.

SAGITTARIUS (Nov. 22-Dec. 21). You are a retinal magnet, pulling eyes toward you wherever you go. You walk with confidence, smile with intrigue, relate with warmth. Strangers will say hello -- even the shy ones.

CAPRICORN (Dec. 22-Jan. 19). Your preferences fortify you. So, settle into the comfort of familiar things: Sitting in your favorite chair; sipping your favorite drink; watching your favorite TV show.

AQUARIUS (Jan. 20-Feb. 18). Your influence grows as you learn how to better accommodate others. They are attracted to you because of the way they feel around you. You make their lives easier and more comfortable.

PISCES (Feb. 19-March 20). It's not pessimistic to reduce your expectations. Rather, it's a strategy that will allow you to be pleasantly surprised by life. You'll love what happens when you let go of needing it to be one way.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	A	S	H			S	T	R	A	W	H	A	T	
A	L	P	E	S		N	B	A	C	O	A	C	H	
C	L	I	M	A	T	E	S	C	I	E	N	C	E	
K	I	N		R	E	A	P	E	D		D	E	M	I
R	A	N	S	A	C	K				T	Y	P	E	D
O	N	E	K		H	A	M	I	S	H		T	D	S
A	C	R	E			P	A	N	E	R	A			
D	E	S	I	G	N	E	R	S	T	U	B	B	L	E
			N	A	M	E	I	T			A	L	E	S
G	Y	M		B	I	K	E	R	S		C	U	S	P
P	O	E	M	S				U	G	L	I	E	S	T
S	U	R	E		S	E	E	M	T	O		H	E	E
	W	I	N	T	E	R	S	E	S	S	I	O	N	S
	I	N	D	I	A	N	A	N		T	O	L	E	T
	N	O	S	E	S	O	U	T			R	E	D	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	8	7	6	4	9	2	1	3
3	9	4	2	1	5	7	8	6
6	1	2	7	8	3	9	4	5
9	7	8	5	6	1	3	2	4
4	6	3	8	2	7	5	9	1
1	2	5	9	3	4	6	7	8
7	4	1	3	9	6	8	5	2
2	5	6	4	7	8	1	3	9
8	3	9	1	5	2	4	6	7

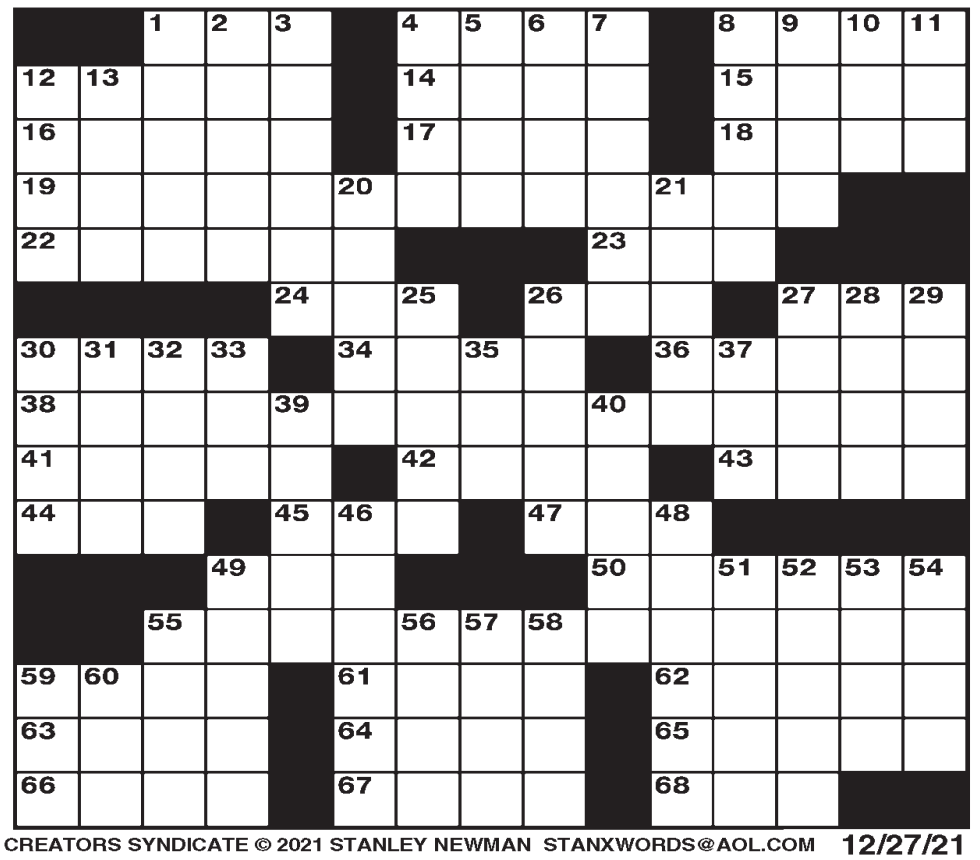
9	8							2
		6		8	3	5	7	
4		5	2		9			1
6			3			1	9	
				9				
	9	1			5			6
7			5		8	2		3
	3	4	9	1		7		
5							1	4

Newsday Crossword

TOOL TWOSOMES by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Miles __ gallon (fuel economy stat)
4 Police officers, informally
8 Purchase price
12 Walk out the door
14 Feline that roars
15 Neighborhood
16 Cook's cover-up garment
17 In addition
18 Sunrise
19 Miner's two digging tools
22 Devious plan
23 Houseplant holder
24 New Year's __ (12/31)
26 Baton Rouge school: Abbr.
27 What a corporal calls a sergeant
30 India's continent
34 Otherwise
36 Wooden shipping box
38 Sculptor's two chopping tools
41 Online memo
42 How takeout orders are placed
43 "Good heavens!"
44 Tex-__ cuisine
45 Hive insect
47 College website suffix
49 Congress website suffix
50 Pack up in a box
55 Gardener's two lawn tools
59 "Scat!"
61 Pleasant
62 Indoor sports venue
63 First-learned basics
64 Testy mood
65 Puts in a certain order
66 Jab with a finger
67 Gambling probabilities
68 Letters before ens

DOWN
1 Cause to be thirsty
2 Draw out, as memories
3 Give a new title to
4 Dressed (in)
5 Lubricates
6 Expensively furnished
7 Is nosy
8 West Point student
9 Spoken aloud
10 Work with needle and thread
11 Light brown shade
12 Trips around a track
13 Monumental, as a movie
20 Not at any time
21 __ for (attest to)
25 Make very happy
26 Narrow shelf
27 Wide belt
28 Collector's __ (rarity)
29 Depend (on)
30 Throat-clearing sound
31 Identical
32 Huge cinema screen format
33 Male pal in Paris
35 __-cone (icy treat)
37 __ de Janeiro, Brazil
39 Arm joint
40 Created. as a secret message
46 Nevertheless
48 Restless feeling
49 Bird that honks
51 Platter-shaped data holder
52 Golden __ (senior citizens)
53 Shipped out
54 Historical periods
55 Make fun of
56 Watermelon's cover
57 Corrosive liquid
58 Tennis court barriers
59 Drain of strength
60 *Game of Thrones* cable channel



CREATORS SYNDICATE © 2021 STANLEY NEWMAN STANXWORDS@AOL.COM 12/27/21

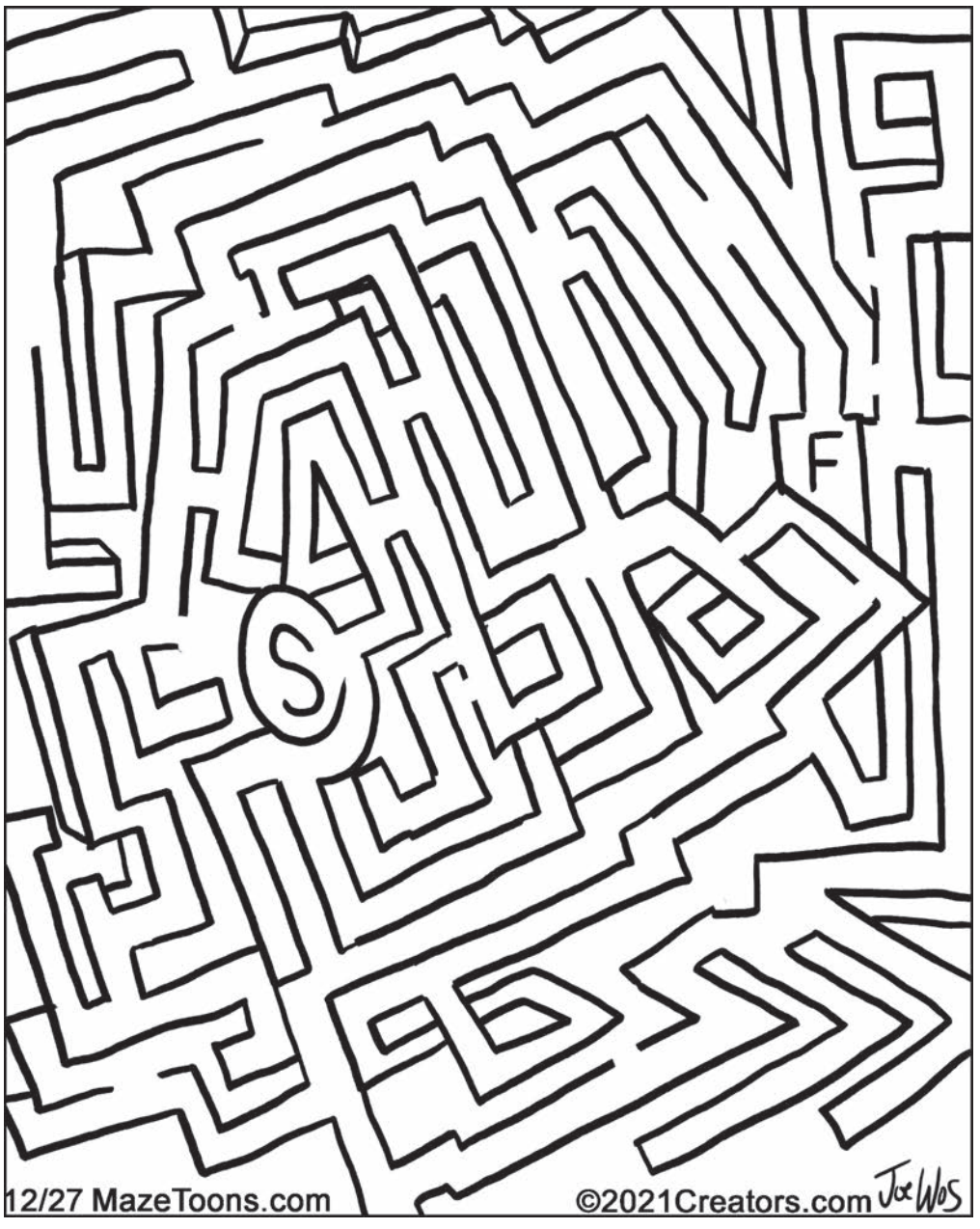
Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

0	1	0	0	1	0	0	1	1	0	1	1
1	1	0	1	0	1	0	0	1	0	0	1
1	0	1	1	0	0	1	1	0	1	0	0
0	1	1	0	1	1	0	0	1	0	1	0
1	0	0	1	0	1	0	1	0	1	0	1
1	1	0	1	0	0	1	1	0	0	1	0
0	0	1	0	1	1	0	0	1	1	0	1
0	1	1	0	1	0	1	1	0	0	1	0
1	0	0	1	0	0	1	0	1	1	0	1
0	1	0	0	1	1	0	1	1	0	0	1
0	0	1	1	0	1	1	0	0	1	1	0
1	0	1	0	1	0	1	0	0	1	1	0

				1		1		0			
0					1		1				1
			1		1					0	
							1	1			1
		1							0	0	
				1		1	1				
	0									0	1
		1		0				0			1
1						0				0	
								0			
	0		1	1				0		0	0
	0	0			1					0	



"The City of Bell spectacle is what happens to communities without their own old-fashioned, diligent news coverage." - Terry Francke, Journalist

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FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 22 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5341

A league of their own

S T K C I K E E N E E U R G E
E N I L E G A T N A V D A B R
K T R I E S K C U R U A O E E
L A E L C C S T M N N M S C G
O A N S O Y M T N E B C H S N
F C N L R I A K R R O A C H E
L O I I L E C I N J U R Y G S
A Y W E S A S S T P U H A O S
G N S T J L D O I M A T E T E
S E O D E M A N L W E I S A M
T O B G N I M I A A E A N C T
B R O P R O P R M L E L P T B
Y A Z F L F D S E K L A A I O
G R O U P A C E A E S A F O R
D S T O R M Y T N S B F B N G

Action	Easts	Lock	Scrum
Advantage line	Eels	Losers	Siren
Aiming	Flags	Mean	Storm
Ball and all	Folkes	Messenger	Take
Beer	Gate	Miles	Teams
Biff	Goal	Name	Tries
Bomb	Group	Pace	Try
Boots	Heat	Paint	Urge
Bozo	Ice	Pass	Ward
Cleal	Injury	Play	Winner
Code	Jack	Prop	Wiry
Coyne	Keen	Roach	
Dunn	Kick	Ruck	
	Lewis	Save	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
It's fun out on the water

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Yard Sales
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Fitness
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Lost and Found
Personals
Psychic
Obituaries
Tutoring

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021254924 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/21/21. The following person(s) is (are) doing business as Stanford Estates 2930 Colorado Ave Santa Monica, CA 90404 Mailing Address 3411 Richmond Ave #500 Houston, , TX 77046The full name of the registrant(s) is/are Millennium Santa Monica, LLC 3411 Richmond Ave #500 Houston, , TX 77046If corporation or LLC-Print State of Incorporation/ Organization This Business is conducted by: A Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed on (Date) n/a Registrant/Corp/ LLC Name /s/:Millennium Santa Monica, LLC Title:President John Caltagirone This statement was filed with the County Clerk of LOS ANGELES County on 11/20/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021255487 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/22/21. The following person(s) is (are) doing business as The Mattern Law Firm, APC. 2. Law Offices of Lisa H. Mattern 11755 Wilshire Boulevard, Suite 1250 Los Angeles, CA 90025The full name of the registrant(s) is/are The Mattern Law Firm, APC. 11755 Wilshire Boulevard, Suite 1250 Los Angeles, CA 90025If corporation or LLC-Print State of Incorporation/ Organization California This Business is conducted by: A Corporation The registrant commenced to transact business under the fictitious business name or names listed on (Date) 11/2016 Registrant/Corp/ LLC Name /s/:The Mattern Law Firm, APC. Title: CEO Lisa H Mattern This statement was filed with the County Clerk of LOS ANGELES County on 11/22/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 12/06/21, 12/13/21, 12/20/21, 12/27/21

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:2021251862 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/17/21 . The following person(s) is (are) doing business as Process Coffee Roasters 2023 Cloverfield Blvd #D, Santa Monica CA 90404 The full name of the registrant(s) is/are 1. Lucas Hutchinson 2023 Cloverfield Blvd Unit D, Santa Monica CA 90404 2. Joel Foster 2023 Cloverfield Blvd unit D Santa Monica Ca 90404 This Business is conducted by: A General Partnership The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/ Corp/ LLC Name /s/: Lucas HutchinsonTitle:General Partner This statement was filed with the County Clerk of LOS ANGELES County on 11/17/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 12/06/21,12/13/21,12/20/21, 12/27/21

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021254924 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/20/21. The following person(s) is (are) doing business as Crescent Oil Company 2656 29th St STE 205 Santa Monica, CA 90405The full name of the registrant(s) is/are Midshipman & Gas 2656 29th St STE 205 Santa Monica, CA 90405. If corporation or LLC-Print State of Incorporation/ Organization This Business is conducted by: A Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed on (Date) n/a Registrant/Corp/ LLC Name /s/:Dole Productions, Inc Title:Managing Member Charles C Moynagh This statement was filed with the County Clerk of LOS ANGELES County on 11/20/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:2021253812 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/19/2021 . The following person(s) is (are) doing business as Yes Investments, LLC 137 North Larchmont Boulevard #141, Los Angeles CA 90004. The full name of the registrant(s) is/are Yes Investments, LLC 137 North Larchmont Boulevard, #141 Los Angeles CA 90004. This Business is conducted by: A Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Yes Investments,LLC Title:Managing Member This statement was filed with the County Clerk of LOS ANGELES County on 11/19/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 12/13/2021, 12/20/2021, 12/27/2021, 01/03/2021

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:2021260241 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/01/2021 . The following person(s) is (are) doing business as Maxton Properties 1. 12304 Santa Monica Blvd #300 Los Angeles CA 90025 2. 11664 National Blvd #384 Los Angeles CA 90064. The full name of the registrant(s) is/are Satish P Sharma 12304 Santa Monica Blvd #300 Los Angeles CA 90025 This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) 11/2021 Registrant/Corp/ LLC Name /s/: Satish P Sharma Title:Owner This statement was filed with the County Clerk of LOS ANGELES County on 12/01/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 12/13/2021, 12/20/2021, 12/27/2021, 01/03/2021

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:2021253136 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/18/21 . The following person(s) is (are) doing business as Blume Print 1360 S. Figueroa St. Unit D #367 Los Angeles CA 90015 The full name of the registrant(s) is/are Diana Leyva 1360 S. Figueroa St Unit D #367 Los Angeles CA 90015 This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Diana Leyva Title:Owner This statement was filed with the County Clerk of LOS ANGELES County on 11/18/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 12/17/21,12/20/21,12/27/21, 01/03/22

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