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Santa Monica Daily Press
THURSDAY
12.22.16
Volume 16 Issue 34

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Samohi Alumni determined to walk again

BY MARINA ANDALON
Daily Press Staff Writer

It has been seven years since a tragic injury took place on the Santa Monica High School football field.

On Sept. 11, 2009 Cody Williams took to the field as a junior playing on the Varsity team for the Vikings. He went in to tackle the quarterback and hit the hip of the quarterback, and fell to the ground.

"I remember that night, standing and waiting for Cody to get back up but he didn't. I ran onto the field and automatically was told not to touch him," said Mother, Stacy Williams. "Waiting to take him off the field, I laid on the field next to him and I remember he said, 'Mom why can't I move', that's when I knew something terrible had happened."

He was instantly paralyzed and rushed to UCLA Ronald Reagan Medical Center. He broke his neck at the C5 level.

SEE CODY PAGE 7



Courtesy Photo

LONG RECOVERY: Cody Williams is continuing his recovery.

Tug-of-war continues over local apartments buildings



Kate Cagle

NEW OWNERS?: The legal fight over ownership of several Santa Monica apartment buildings continues.

BY KATE CAGLE
Daily Press Staff Writer

Seven Santa Monica apartment buildings caught in the middle of a legal battle have been sold to a San Francisco real estate investment company. The sale involved a total of nine apartment complexes managed by Santa Monica's largest apartment owner, NMS Properties.

The buildings have been at the center of a legal dispute between NMS's CEO Neil Shekhter and AEW Capital Management over a joint venture agreement. Earlier this month, Judge Suzanne Bruguera found Shekhter misappropriated funds and fabricated and forged documents in an attempt to buy out AEW. The judge threw out the case as well as

SEE NMS PAGE 6

Pension system downgrades earnings target

BY JONATHAN J. COOPER
Associated Press

California's largest pension system downgraded its expectations for investment earnings Wednesday, a decision that will require government agencies to contribute more tax dollars to retirement benefits for public employees.

The decision by the board of the California Public Employees' Retirement System is a reaction to long-term financial pressures and lower projected returns on global investments over the next decade. CalPERS will assume investment earnings of 7 percent per year, down from 7.5 percent over the next three years.

The move gets closer to CalPERS' actual experience in the market, but it comes with serious financial consequences for government agencies and the workers they employ.

Money that the pension fund doesn't expect to earn from investments must come from other sources, which will consume tax dollars that would otherwise go to education, public safety, social services and other government programs.

Even 7 percent is optimistic. CalPERS advisers project the fund will earn on average just 6.2 per-

SEE MONEY PAGE 6

Season's Greetings!
from Todd Mitchell
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City of Santa Monica

NOTICE OF A PUBLIC HEARINGS BEFORE THE SANTA MONICA LANDMARKS COMMISSION

SUBJECT Public hearings will be held by the Landmarks Commission on the following:

1659 Ocean Front Walk, 13-LM-006, Zoning: R3 – Beach Overlay/Medium Density Residential. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation application 13LM-006, at 1659 Ocean Front Walk to determine whether the multi-family residential apartment building (Purser Apartments), in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the building meets one or more of the required criteria for Landmark designation. (continued from November 14, 2016).

2433 28TH Street, 16ENT-0185, Zoning: R2 – Low Density Residential. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 16ENT-0185, at 2433 28th Street to determine whether the existing 18-unit condominium project (Sun Tech Townhomes), in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented shows that the structures meet one or more of the required criteria for Landmark designation. (continued from December 12, 2016).

1305 2nd Street, 16ENT-0197, Zoning: BSC-2 – Bayside Commercial. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for review of proposed rehabilitation work to the building facade, the installation of new awnings, the construction of appurtenant rooftop equipment and structures, site improvements, new lighting, landscaping, and business identification signs and a sign adjustment in conjunction with the adaptive reuse of the Mar Vista Apartments, a designated City Landmark.

147 Georgina Avenue, 16ENT-0212, Zoning: R1 – Single-Unit Residential. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for review of a new, detached rear garage; site improvements in the front yard; and a portion of the project for a remodel and addition to the French Period Revival R.D. Farquhar Residence, a designated City Landmark.

WHEN: **Monday, January 9, 2017 at 7:00 pm**
WHERE: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

QUESTIONS/COMMENTS
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

MORE INFORMATION
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8431 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request Santa Monica Big Blue Bus Lines 1, 2, 3, Rapid 3, 7, 8, 9, 10 and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

ESPAÑOL: Este es un aviso de una audiencia pública para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

Caregiver Support Groups

Caregiver support and resources for those caring for a family member with Alzheimer's, dementia or other health conditions. Thursday mornings or after work.

Call: (310) 394-9871

WISE & Healthy Aging

1527 4th St., 2rd Floor • Santa Monica
www.wiseandhealthyaging.org

WISE & Healthy Aging is a nonprofit social services organization.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Dec. 22

Beach House Gallery
Gallery hours 9 a.m. - 4 p.m. Hours are subject to change; please call (310) 458-4904 to confirm. Annenberg Community Beach House, 415 Pacific Coast Highway.

Friday, Dec. 23

Yoga
All levels. Drop in for $15/class or sign up for series. 9 - 10 a.m. Annenberg Community Beach House, 415 Pacific Coast Highway. www.annenberg-beachhouse.com/activities/classes.aspx

Longest Night service
The Church in Ocean Park will hold The Longest Night Service at 7 - 8 p.m. on Friday Dec. 23 at 235 Hill Street. We will share scripture, stories, special music, silent reflection and healing prayer. It's a time to recognize that Christmas can be a bittersweet time of the year for many. Everyone is welcome. Call (310) 399-1631 for more information.

Saturday, Dec. 24

Certified Farmer's Market
Fresh seasonal produce sold direct by California's farmers at Virginia Ave. Park and Downtown.
Virginia Avenue Park, 2200 Virginia Ave., 8 a.m. – 1 p.m.
2nd @ Arizona Avenue, 8 a.m. – 1 p.m.

Library Closed
All Library locations are closed today.

Beach and Guest House closed
Closed for Christmas Eve and Christmas Day. The site reopens 12/26 at 8:30 a.m. Annenberg Community Beach House, 415 Pacific Coast Highway.

Sunday, Dec. 25

Library Closed
All Library locations are closed today.

Beach and Guest House closed
Closed for Christmas Eve and Christmas Day. The site reopens 12/26 at 8:30 a.m. Annenberg Community Beach House, 415 Pacific Coast Highway.

Monday, Dec. 26

Library Closed
All Library locations are closed today.

Tuesday, Dec. 27

Creative Holiday Therapy: An Anti-Stress Adult Coloring Program
Celebrate the season with some holiday coloring! Relax, color festive holiday patterns, unwind, and maybe sip a cup of hot chocolate or apple cider! Pico Branch Library, 2201 Pico Blvd., 5:30 – 7:30 p.m.

Movie: Ghostbusters (2016)
In this updated spin on the 1980s classic, a quartet of funny ladies led by Kristen Wiig and Melissa McCarthy band together to battle a paranormal invasion of New York City. (116 min.) Main Library, 601 Santa Monica Blvd., 3 – 5 p.m.

Winter Family Story Time
Bring the whole family for stories, coloring fun and hot cocoa! For Families! Main Library, 601 Santa Monica Blvd., 2 – 2:45 p.m.

Wednesday, Dec. 28

Movie: Finding Dory (2016)
In this sequel to Pixar's smash hit Finding Nemo, lovable amnesiac Dory (Ellen Degeneres) decides to venture off in search of her lost parents. (103 min.) Main Library, 601 Santa Monica Blvd., 3 – 4:45 p.m.

Drum and Dance
Everyone can drum along in this ener-

SEE LIST PAGE 4

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Drive Sober or Get Pulled Over

This holiday season, the Santa Monica Police Department (SMPD) will be out looking for drunk and drugged drivers as part of a special year-end Drive Sober or Get Pulled Over enforcement mobilization.

"Beginning December 16 and continuing into the New Year, you will see stepped up enforcement for anyone who is driving impaired," said Chief Jacqueline Seabrooks. "We want to keep our roads safe for holiday travelers, so we will have zero tolerance for drunk or drugged driving."

As part of the Drive Sober or Get Pulled Over enforcement campaign period, police, sheriff and the CHP will be deploying DUI Checkpoints and DUI Saturation Patrols during the upcoming 17-day DUI crackdown throughout the region. SMPD is conducting DUI Operations on December 16, 23, 30 and 31.

Drugs such as prescription medication, marijuana or illicit drugs can impair judgment and get you the same DUI arrest as alcohol. Nationally in 2014, 32,675 people were killed in motor vehicle crashes with 9,967 people killed in crashes involving an impaired driver. In California, total highway deaths were reported at 3,126 with 1,155 lives lost in alcohol and/or drug impaired collisions. If you're caught driving impaired by alcohol or drugs, you could face jail time, fines, loss of driver's license, towing fees, and other DUI expenses, totaling $10,000 on average.

Drivers are encouraged to download the Designated Driver VIP, or "DDVIP," free mobile app for Android or iPhone. The DDVIP app helps find nearby bars and restaurants that feature free incentives for the designated sober driver, from free non-alcoholic drinks to free appetizers and more. The feature-packed app even has social media tie-ins and a tab to call a Uber, Lyft or Curb.

"Driving under the influence is not only costly, but can ruin the holidays for you, your family or for someone else's family," said OTS Director Rhonda Craft. "Make the decision to drive sober or use our DDVIP app to help you find a safe ride home for yourself or your friends if you know they've been drinking."

For more information on the Drive Sober or Get Pulled Over enforcement campaign and all OTS efforts, visit www.ots.ca.gov. To learn more about the DDVIP app, please visit the OTS Facebook at www.facebook.com/CaliforniaOTS or follow OTS on Twitter @OTS_CA.

SMPD wants everyone to have a safe and memorable holiday season, and is calling on everyone to be alert; 'Report Drunk Drivers – Call 911! Funding for this holiday enforcement campaign is provided by a grant from the California Office of Traffic Safety, through the National Highway Traffic Safety Administration.

– SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

Citywide

Simple steps for optimizing holiday wellbeing

The holiday season is a special, and for many a sacred, time known for bringing communities, families and individuals together to celebrate. Many also use the New Year to set positive goals and embark in new directions. But for others, the holiday routine becomes a time of deep and painful self-reflection marked by disturbing experiences past, troubling circumstances present and dashed hopes for the future, resulting in a stressful and re-traumatizing time that feeds negativity and reinforces a vicious cycle of despair.

Most vulnerable are those who have experienced significant trauma, a phenomenon that comes in many forms such as: impoverishment and/or neglect, physical and/or sexual violence, verbal and/or emotional abuse, exploitation and/or bullying, natural and/or man-made environmental disaster or exposure to war and/or terrorism

Regardless of type, being a victim of trauma, whether it involves singular, multiple, or chronic contact with the toxicities of life, can promote and stabilize patterns of anxiety and depression that (re) emerge in response to stress.

A survey by the National Alliance on Mental Illness (NAMI) found that 64 percent of those with a history of mental illness reported that the holidays worsen existing conditions and, more specifically, that those with trauma tend to isolate themselves more so than usual. According to the Los Angeles County Department of Mental Health (LACDMH), timely recognition and proactive approaches can play a significant role in helping to make the holiday season more enjoyable, if not more tolerable, and to minimize suffering otherwise.

Notable signs and symptoms include: recalling negative thoughts or experiences in association with the holidays, persistent mood swings or feelings of sadness, anxiety, guilt or irritability. loss of motivation or energy, a change in sleep habits or appetite or social isolation, tobacco, drug and alcohol consumption.

Here are some helpful management strategies:

Make time for your loved ones, especially children, during the hustle and bustle of the holidays. Interact with others whether they are family, friends or simply those you can engage. Find a positive thing today that will make you smile and/or laugh. Take time to remember positive, reinforcing experiences or times in the past. Make reasonable holiday expectations to avoid being disappointed or resentful. Minimize holiday "duties" such as gift shopping and entertaining to avoid stress. Plan ahead when possible to minimize the stress linked with last-minute activities. Get exercise, eat healthfully, and avoid heavy consumption of alcohol and other risky behaviors. Disengage from situations that cause conflict, resentment or anxiety.

Most importantly:

Share negative thoughts or feelings with others so they can try to offer support and seek professional help if you or a loved one is feeling overwhelmed with negativity.

"Discussing the experience of suffering in open ways needs to be encouraged," said Jonathan Sherin, M.D., Ph.D., the new Director of LACDMH. "Reach out to those who appear to be suffering, even if that suffering is denied at first. At the end of the day, what each of us needs, and trauma victims all the more, is a life filled with purposeful, meaningful activity as well as an enduring sense of belonging. This includes having stable relationships with family, involvement with community and society, and a place in the world that is trusting and safe."

Dr. Sherin said the cure to suffering in isolation, whether during the holiday or not, is cultural.

"It ultimately rests in the creation of a strong community fabric that by its very nature spreads knowledge about mental illness, supports regular forums for honest and empathic dialog, and provides opportunities for each of us to help out through intentional civic engagement," he said. "Together, we can weave that fabric in order to fortify and sustain a connected Los Angeles County. Let us make this holiday a time to reach out to, communicate with and learn from each other as human beings. In fact, we should all make it part of our daily life."

County residents are invited to call LACDMH's 24/7 ACCESS Hotline at (800) 854-7771 to receive help and support during the holiday and year-round. Additional resources for help include:

Didi Hirsch Mental Health Services http://www.didihirsch.org
American Foundation for Suicide Prevention http://www.afsp.org
Trevor Project http://www.trevorproject.org
National Alliance on Mental Illness http://www.nami.org

– SUBMITTED BY KERJON LEE, COUNTY OF LOS ANGELES PUBLIC AFFAIRS MANAGER



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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Courtesy Photo

SING ALONG: **Sing along with Fiddler on the Roof on Christmas Eve.**

CHRISTMUKAH FOR REAL

For the fifth time in just over a century, Christmas and Chanukah (my preferred spelling; start the debate now!) fall on the same day this year. So let's light the menorah, hang the brightest star atop the tree and remember to celebrate!

Sorry to say that I missed telling you about the annual Messiah Singalong last Sunday at the Music Center but all is not lost!

Now in its 9th year, with many of the seats already spoken for, Laemmle Theatres are offering their annual Fiddler on the Roof Sing-A-Long at many of their SoCal venues, each with a unique host. This is a phenomenon on par with the Sound of Music singalongs at the Hollywood Bowl, not quite achieving the cult status of the Nuart's midnight screenings of Rocky Horror Picture Show (going strong on Saturday nights since 1988!) but still one-of-a-kind for L.A.

Always held on Christmas Eve, this year's singalong also ushers in the first night of Chanukah (Jewish holidays always begin at sunset). So there'll be Menorah lighting, costumes, trivia contests and more.

The Ahrya Fine Arts in Beverly Hills (which still has seats) will be hosted by Cantor Phil Baron of Temple Valley Beth Shalom, in partnership with the Jewish Historical Society. At the NoHo7 in North Hollywood, it's Broadway star Susan Edwards Martin.

If like me, you'd prefer to leaven the movie's more tear-inducing moments with some laughter, the sing-a-long at Laemmle's Royal in West L.A. will be headed up by Eli Batalion, star of the Web comedy, Yidlife Crisis. Yes, it's a modern day internet comedy series performed in Yiddish. Go figure.

Get all the details you need and grab a seat here: www.Laemmle.com/Fiddler. Then tune up your vocal cords!

LICHTENSTEIN IN L.A.

I finally got to the Skirball Cultural Center to see the wonderful "Pop for the People" exhibition featuring the work of Roy Lichtenstein, which focuses heavily on images created in Los Angeles at the legendary printing studio Gemini GEL.

Jackson Pollock had his drip paintings, and Andy Warhol his Campbell Soup Cans but Lichtenstein painted and printed in dots (okay, he also used lines). His cartoon-inspired paintings helped launch the Pop Art movement, and you can always recognize a Lichtenstein by his use of Ben-Day dots.

These yellow, red, blue and black dots can be spaced widely, closely or overlapping to create a range of dark, light and mixed colors. This technique was used in commercial advertising and especially in pulp comic books, and is perhaps the pop art equivalent of pointillism (think Seurat, Sondheim and Sunday in the Park with George).

As an artist influenced by mass culture, Lichtenstein used Ben-Day dots extensively for his comic book style paintings and prints, and created multiples of the same image in lithographs with the master printers at Gemini GEL.

In addition to the 70 artworks created over four decades, this show has two unique features. It shares some of the original comic book art that inspired Lichtenstein, and there's a full room-sized model of Van Gogh's "The Bedroom," created in Lichtenstein's signature style by Skirball artisans. Step in, sit on the furniture and have your photo taken. (Side note: Van Gogh's The Bedroom is on loan now from the Chicago Art Institute through March 6 at Pasadena's Norton Simon Museum.)

This is a very cool show that's both informative, fun and celebrates one of L.A.'s major contributions to the art world. So go already! Skirball Cultural Center's Pop for the People: Roy Lichtenstein is on view through March 12. More at http://www.skirball.org.

Also of note: LACMA (Los Angeles County Museum of Art) is offering extended hours from Monday, December 26 to Sunday, January 8, 10 am to 8 pm every day, including Wednesdays. Picasso and Rivera: Conversations Across Time and John McLaughlin Paintings: Total are just two of the striking exhibitions up through the holidays and beyond. Take some time out for art.

NIGHTCLUB WITHOUT THE SMOKE

Over at the Wallis (aka The Wallis Annenberg Center for the Arts) in Beverly Hills, The Sorting Room is a nightclub concept, transforming the venue's Lovelace Studio Theatre into a 150-seat nightclub. There are cabaret, comedy, live music and dance performances scheduled through January 14. It's called The Sorting Room because that was the original function of this room when the building was the Beverly Hills Post Office.

Just a few: On Jan. 3, "Dante," a contemporary hip hop musical inspired by Dante's Inferno, mixes classic poetry, spoken word, music and choreography, performed by a troupe of young poets called Get Lit's Literati Fellows, a multicultural group of youthful ambassadors for education.

On Jan. 4, Ron McCurdy Quartet's The Langston Hughes Project presents a multimedia performance of Hughes's kaleidoscopic jazz poem "Ask Your Mama: Twelve Moods for Jazz." This 12-part epic poem scored by Hughes with musical cues including blues, Dixieland, boogie-woogie, bebop, progressive jazz, Latin cha-cha, Afro-Cuban mambo, German lieder, Jewish liturgy, West Indian calypso and African drumming, had not been performed during his lifetime.

On January 6, noted actress Christine Lahti presents an evening of storytelling based on her personal and professional experiences.

And on January 13, meet Homer Simpson—well not really Homer but at least his voice. Dan Castellaneta presents Improv Coop: Immediate Theatre, a night of live, on the spot wit and artistry from a company of seasoned improvisers.

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications. Contact her at culturewatch@smdp.com.

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WINNER

LIST

FROM PAGE 2

getic workshop! Ages 4 and up. Main Library, 601 Santa Monica Blvd., 11 – 11:45 a.m.

Farmer's Market

The Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. 2nd @ Arizona Avenue, 8:30 a.m. – 1:30 p.m.

Thursday, Dec. 29

The Secret Life of Pets (2016)

Ever wonder what your pets do when you're not home? This animated comedy, from the humans behind Despicable Me, reveals the lives pets lead after their owners leave for the day. (87 min.) Main Library, 601 Santa Monica Blvd., 3 – 4:30 p.m.

LEGOS and Games at Main

Use your creativity to make something remarkable. We provide the Legos, you provide the fun! New for December, easy family board games! Ages 4 and Up. Main Library, 601 Santa Monica Blvd., 2 – 4 p.m.

Friday, December 30

Kubo and the Two Strings

A young boy named Kubo must locate a magical suit of armor worn by his late father in order to defeat a vengeful spirit from the past. Featuring the voices of Charlize Theron and Matthew McConaughey. (101 min) Main Library, 601 Santa Monica Blvd., 3 – 4:45 p.m.

Crafternoon! Make it Noisy!

Make crafts to help ring in the new year! Ages 3 and up. Main Library, 601 Santa Monica Blvd., 2 – 3 p.m.

Saturday, December 31

Certified Farmer's Market

Parking for the market is available in the lot along Pico Blvd., at meters along Pico Blvd. or adjacent to Virginia Park in the parking lot on north/east corner of Pico and Cloverfield. Virginia Avenue Park, 2200 Virginia Ave., 8 a.m. – 1 p.m.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to editor@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.



Play Time

Cynthia Citron
Send comments to editor@smdp.com

It's "LaLa Land," A Big Song and Dance

They just don't make 1940s musicals anymore. You know, the kind where all the kids get together after school in their local drugstore-hangout to slurp their chocolate ice cream sodas (except if the film is in technicolor the sodas will be strawberry) and suddenly all of them will start to sing in unison and twirl around in a beautifully choreographed number and then the lead couple will jump up on the countertop and miraculously tap dance the length of it without knocking over a single soda!

For some moviegoers that sort of scene brings with it a wave of nostalgia — a blast from the past. For younger people it's an introduction to a genre with no murders, no car chases, and no exploding houses. How boring is that!

Well, it's not boring at all. It's a new movie called "LaLa Land," which is actually a tribute to Hollywood in its glory days. The girl, Emma Stone, spends her life going to acting auditions (which would be funny if they weren't so brutal) and the guy, the unbelievably charismatic Ryan Gosling, is a jazz pianist working in a club where the owner insists that he play "Jingle Bells" instead of his own jazz compositions.

They meet cute. They are stuck in their cars on the freeway in a line

that appears to stretch halfway to San Francisco. And in a number that rivals those staged in an after-school hangout, everyone vacates their cars and sings and dances and bounces and somersaults off the hoods and roofs of the cars. It's a helluva feel-good opening.

But then, when the line begins to move and she is slow getting started, he gives her a tremendous honk of his horn and races to pass her. And as he goes by she gives him the finger.

Because Hollywood is such a small place for those artists who are forever trying to meet the "right" people, they keep bumping into each other. She is feisty; he is snarky, and so they fall in love. But here their story gets very sophisticated---and very modern. They start living together. You'd never find Doris Day and Rock Hudson doing that!

Eventually she gives up auditioning and writes a play. She performs it (it's a one-woman play) in a small theater and about six people show up. He, on the other hand, joins a jazz band that becomes very successful (the music they play in the film is beyond fabulous), and he finds himself on tour and away from her for long months at a time. Meanwhile, somebody who has seen, or read, or heard about her play wants her to star in a movie to be shot in Paris. She will be away for seven months. How it all turns out will surprise you.

"LaLa Land" is a beautiful love story. Especially early on, as they're falling in love. They dance together like Ginger and Fred (who knew Ryan Gosling could tap dance?) and there's even a moment when, in total rapture, he wraps himself around a lamppost a la Gene Kelly.

The two stars have wonderful chemistry together and, in my opinion, Gosling is definitely this year's Sexiest Man Alive (although there's a rumor that he turned that suggestion from People magazine down)… Moreover, the film should be especially pleasant for Angelenos because it was shot here and as the lovers travel all over the city it's fun to try to guess where they are. There're the towers in Watts, the Angels Flight cable cars, various streets in Beverly Hills, and more, all making cameo appearances.

If you stay in your seats until after they run the screen credits, you'll find a wonderful interview with Damien Chazelle, the writer and director of "LaLa Land," talking about the making of the film.

And even if, after watching for a while, you still think 1940 musicals are boring, or corny, you can sit there with your eyes closed and enjoy all the gorgeous music, classical as well as jazz. (Gosling is actually an accomplished musician who plays both.) But if you do close your eyes you'll miss out on watching the gorgeous Ryan Gosling and Emma Stone, and that would certainly be a tragedy!

But not to worry. You can catch both of them again at the Golden Globes. "LaLa Land" is nominated for seven.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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MONEY

FROM PAGE 1

cent per year over the next decade.

CalPERS, the nation's largest public pension system with more than $300 billion in assets and 1.8 million members, faces a series of financial pressures. More workers are retiring and living longer once they do, raising benefit costs and leaving fewer people to pay into the system.

The fund has not recovered from massive investment losses during the Great Recession, which wiped out a quarter of the pension fund's value. And investment returns have fallen far short of the earnings target — 0.61 percent in the last fiscal year and 2.4 percent the year before.

CalPERS now pays out more each month in benefits to its retired members than it earns from cash and investment earnings. The fund has only enough assets to pay for about 68 percent of promised benefits, and each year of below-target earnings creates a bigger chasm between assets and liabilities.

"Today's action by the CalPERS Board is more reflective of the financial returns they can expect in the future," Democratic Gov. Jerry Brown said in a statement. "This will make for a more sustainable system."

Brown has long warned about the precarious finances in the state's pension system and urged CalPERS to adopt more realistic assumptions.

The decision will strain the budgets of local governments and require their workers to contribute more, but failing to react to the pension system's growing unfunded liability would be even worse, said Faith Conley, legislative advocate for the California State Association of Counties.

"It's better now than later," Conley said. "The next 10 years don't look that great. So if we don't do it now, we could suffer a much bigger hit later, and that would be bad for us and employees."

NMS

FROM PAGE 1

transferred full ownership of the properties to AEW.

Tuesday, the Los Angeles Superior Court issued a stay on the judge's order while NMS's attorneys appeal the judge's decision.

"NMS and Neil Shekhter are not going away," Shekhter's attorney Skip Miller on a call with the Daily Press. "Not until this gets resolved and sorted out the proper way. (Shekhter) built these properties, he owns them, he manages them. These guys are not going to get away with this kind of thing. This is not Wall Street. This is Santa Monica."

Shekhter estimates the properties are worth half a billion dollars, but his spokesperson confirms they were sold by AEW to Verbena Road Holdings, Lp for $430.5 million.

"The attempt by AEW Capital, a 60-billion dollar Boston-based hedge fund, to immediately seize and sell for below-market prices numerous properties…will be adjudicated fairly and based on all the facts," spokesman Eric Rose wrote in a statement to the Daily Press.

Shekhter's attorneys say NMS will continue to manage the properties during the appeals process, despite the sale to Verbena.

Lawyers for AEW confirmed the sale but would not comment on the terms. Verbena did not return our calls asking for comment.

In a countersuit, NMS claims Verbena was involved in an attempt to change management of the buildings through a "hostile takeover." On Nov. 21st, NMS claims a team of locksmiths, private security guards, and computer technicians stormed the properties and told employees new management would be taking over. During the five-hour ordeal, security guards locked Shekhter out of the buildings. Santa Monica police officers eventually ordered the intruders to leave.

The seven Santa Monica buildings include properties at 1410 5th St., 829 Broadway, 1447 Lincoln Blvd., 1420 5th St., 1430 5th St., 1502 Broadway, and 1511 15th Street. The sale also includes the Luxe Washington in Los Angeles and Luxe La Cienega in West Hollywood.

Ever since the takeover attempt, NMS has paid armed security guards to stand outside the buildings. They remain there today.

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CODY

FROM PAGE 1

A person with a C5 injury has done damage to the nerves that control arms, hands, along with their lower body. Likely to have some or total paralysis of wrists, hands, trunk, and legs.

Williams endured a 9-hour surgery and spent one month in the ICU, hooked up to a breathing tube. He was later transferred to Children's Hospital Los Angeles. He was then told he would never walk again.

Determined, motivated and driven he made sure to get as much rehabilitation as possible. He has done public speaking and made a couple appearances at various events that bring awareness to paralysis.

Seven years later, and now 23 years old, he is more determined than ever to stand and walk.

"The places he was going for rehabilitation were great, but they weren't challenging him. Then I found out that Project Walk was coming to Santa Monica and we were both so excited," said Stacy.

Project Walk is an activity based recovery center and continues to treat people living with paralysis for nearly two decades. Project Walk Los Angeles is located on 6th and Colorado and this new Santa Monica business already has an estimated 40 clients.

"Each person is different when it comes to their recovery time," said Jeff Lefkovitz, Facility Coordinator and Certified Neurological Recovery Specialist.

Lefkovitz has been seeing Williams since Aug, and since then Williams has been able to regain strength in the knees, allowing him to stand and walk with assistance.

Williams was the second client at Project Walk to complete the 100 squat challenge.

"Cody really pushes himself every time he is here, and we always enjoy working with him," said Lefkovitz.

"Since Cody has been coming here, there has been some sort of spark. He has been working so hard, and these guys here at Project Walk are so good, and know what they are doing. They have challenged him and it is making Cody so much stronger."

So what is next for Cody?

"Right now, this is a full time job for me," said Williams. "I am just waiting for the right opportunity, whether that includes writing a book, another Ted Talk, or helping out on the football field, who knows."

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SURF FORECASTS

WATER TEMP: **69.3°**

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SW/S swell mix for exposures. Small windswell.

SUNDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SW/S swell mix and traces of NW windswell.



CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

.ON DECEMBER 10, AT ABOUT 3:24 A.M.

Officers responded to the 2200 block of Lincoln Blvd regarding a vandalism that just occurred. The call indicated a male subject broke several flowerpots in front of a business. As officers were responding, a second call was received of a similar subject damaging a newspaper stand and trying to steal bicycles. Officers located a subject in the 2600 block of Lincoln Blvd and detained him. Officers spoke with several witnesses that identified the suspect as damaging several bicycles, a newspaper stand and breaking several flower pots. The damage caused was estimated at over $1,000. The suspect was taken into custody without incident. John Michael Oskvarek, 27, from Los Angeles was arrested for vandalism. Bail was set at $20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 332 calls for service on Dec. 20.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Traffic collision 4th/ Olympic 12:11 a.m.
Trespassing 2000 block of Pico 12:53 a.m.
Trespassing 300 block of Olympic 1:19 a.m.
Trespassing 1300 block of Ocean 4:49 a.m.
Audible burglar alarm 3200 block of Olympic 5:07 a.m.
Arson 1200 block of 4th 6:17 a.m.
Grand theft auto 1500 block of 16th 6:56 a.m.
Audible burglar alarm 1500 block of 26th 7:12 a.m.
Loitering 300 block of Civic Center 7:17 a.m.
Encampment 1600 block of Ocean 7:21 a.m.
Auto burglary 1300 block of 11th 7:44 a.m.
Traffic collision 1800 block of Wilshire 7:56 a.m.
Encampment 3300 block of Barnard 8:09 a.m.
Elder abuse 2200 block of Virginia 8:25 a.m.
Traffic collision Lincoln/ I-10 8:28 a.m.
Audible burglar alarm 1300 block of 7th 8:29 a.m.
Traffic collision 300 block of Olympic 8:34 a.m.
Burglary 700 block of 10th 8:45 a.m.
Trespassing 1400 block of 7th 9:20 a.m.
Grand theft auto 1700 block of 14th 11:15 a.m.
Traffic collision Stewart/ Pico 11:23 a.m.
Drunk driving 2100 block of Santa Monica 11:31 a.m.
Fire Lincoln/ Olympic 11:33 a.m.
Grand theft 100 block of Wilshire 11:36 a.m.
Burglary 2500 block of Pico 11:39 a.m.
Grand theft 3000 block of Exposition 12:15 p.m.
Person down 1600 block of 7th 1:16 p.m.
Trespassing 1700 block of Ocean 1:26 p.m.
72 hour psychiatric hold 1700 block of Cloverfield 1:44 p.m.
SCAR investigation 300 block of Olympic 1:47 p.m.
Person down 1300 block of 3rd St Prom 1:54 p.m.
Battery 1600 block of Ocean Front Walk 2:10 p.m.
Audible burglar alarm 400 block of Wilshire 2:21 p.m.
Fraud report 2900 block of 2nd 3:25 p.m.
Audible burglar alarm 2600 block of Colorado 3:30 p.m.
Public intoxication 1300 block of 4th 4:07 p.m.
Traffic collision 5th/ Santa Monica 6:08 p.m.
Audible burglar alarm 2300 block of Ashland 6:13 p.m.
Traffic collision Stanford/ Wilshire 7:02 p.m.
Person down 1700 block of Ocean 7:13 p.m.
Armed robbery 300 block of Santa Monica Pier 9:37 p.m.
Encampment 1700 block of Ocean Front Walk 9:55 p.m.
Battery 2000 block of 14th 10:29 p.m.
Suspicious circumstances 200 block of Alta 11:40 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 41 calls for service on Dec. 20.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic alarm 200 block of Santa Monica 12:07 a.m.
Elevator rescue 300 block of Civic Center 4:56 a.m.
EMS 1600 block of 6th 6:42 a.m.
EMS 2300 block of Kansas 7:04 a.m.
EMS 300 block of Olympic 7:06 a.m.
EMS 1100 block of 11th 7:27 a.m.
EMS 2500 block of Pico 7:48 a.m.
EMS 500 block of Olympic 7:54 a.m.
EMS 2400 block of 22nd 7:56 a.m.
EMS 1800 block of Wilshire 7:56 a.m.
EMS 300 block of Olympic 8:37 a.m.
EMS 2500 block of Pico 10:13 a.m.
EMS 100 block of Wilshire 10:14 a.m.
Trash/ Dumpster Fire 200 block of 26th 11:15 a.m.
EMS Stewart/ Pico 11:23 a.m.
Trash/ Dumpster Fire 1700 block of Lincoln 11:34 a.m.
Public assist 2200 block of 19th 12:01 p.m.
EMS 2000 block of Santa Monica 12:01 p.m.
Automatic alarm 600 block of Pico 12:15 p.m.
EMS 1000 block of Centinela 12:15 p.m.
EMS 900 block of 3rd 12:26 p.m.
EMS 200 block of Santa Monica 12:34 p.m.
EMS 1600 block of 7th 1:17 p.m.
EMS 1700 block of Ocean 1:40 p.m.
Automatic alarm 500 block of 12th 2:15 p.m.

EMS 300 block of Colorado 2:24 p.m.
Automatic alarm 900 block of 2nd 2:26 p.m.
EMS 1200 block of 16th 2:38 p.m.
EMS 1800 block of 11th 3:18 p.m.
EMS 900 block of PCH 3:50 p.m.
EMS 1200 block of 15th 3:51 p.m.
EMS 1300 block of 4th 4:18 p.m.
Request Fire 1300 block of 4th 4:18 p.m.
EMS 1100 block of 4th 4:52 p.m.
EMS 1600 block of Cloverfield 5:04 p.m.
EMS Stanford/ Wilshire 7:12 p.m.
EMS 1700 block of Ocean 7:14 p.m.
Wires Down 1500 block of 18th 7:21 p.m.
EMS 500 block of 23rd 7:59 p.m.

WORD UP!

genuflect

1: to bend the knee or touch one knee to the floor in reverence or worship.
2: to express a servile attitude.

WELL NEWS BY SCOTT LAFEE

Generally Healthy, Privates, Too

■ Military veterans, both men and women, are 10 percent more likely to say they're in excellent health than the rest of us, but they're also more likely to suffer from cancer, heart attacks and coronary heart disease.

■ The UnitedHealth Group interviewed 400,000 participants to better understand health outcomes and disparities among demographic groups. Vets tended to more often describe their general health as good (probably because they're physically more active), but they suffered higher rates for at least some diseases. For example, roughly 6 percent of veterans had suffered heart attacks in the surveyed group, compared to just 3.6 percent of the general population.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	C	O	P	E		A	B	L	Y		P	U	S	H
T	O	X	I	N		L	O	O	M		O	N	T	O
E	L	E	C	T	R	O	N	I	C		P	A	Y	S
P	E	N	S	I	O	N		S	A	L	A	B	L	E
				C	O	G	S			E	R	R	E	D
P	O	C	K	E	T		T	A	H	I	T	I		
A	V	O	I	D		B	A	L	E	S		D	U	D
G	A	L	A		P	Y	R	E	X		O	G	R	E
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E	D	G	E	R			S	P	I	N				
D	R	I	N	K	E	R		A	N	D	A	N	T	E
G	O	A	T		D	I	C	T	I	O	N	A	R	Y
A	N	T	E		A	L	O	E		U	N	T	I	E
R	E	E	D		M	E	N	S		T	E	E	M	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	6	2	5	3	9	4	1	8
8	9	4	2	7	1	5	6	3
1	3	5	8	6	4	9	7	2
4	2	7	9	8	5	1	3	6
5	1	6	3	4	2	7	8	9
3	8	9	6	1	7	2	5	4
6	4	1	7	2	3	8	9	5
2	5	3	1	9	8	6	4	7
9	7	8	4	5	6	3	2	1

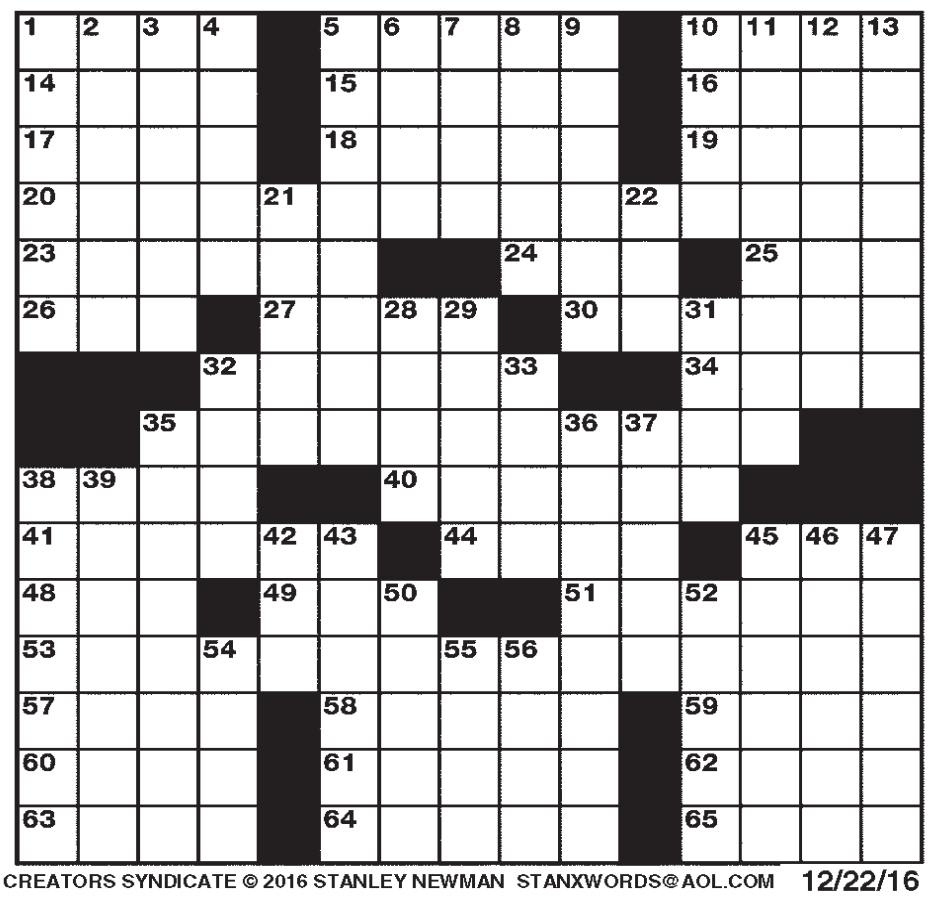
9	3	5	8		2			
	2			9		8		6
	6	8		3			9	
3		4			6			8
			4		7			
2			1			6		4
	5			7		4	6	
8		3		1			7	
			3		9	5	8	1

Newsday Crossword

HOT PURSUIT by Clive Probert
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Parts of overalls
5 Defeats easily
10 Bake sale orgs.
14 Restarting fresh
15 Plane-seat selection
16 "Horrors!"
17 Palm-tree berry
18 Forster novel setting
19 Inventor Rubik
20 Zealous drive for success
23 Zealous
24 Bench-press muscle
25 Sodium hydroxide solution
26 Beast of burden
27 Per __ expenses
30 One standing in a 51 Across
32 Certain bun filler
34 Amalgamates
35 Short fuse
38 Obi-Wan in three films
40 Trojan War hero
41 Fire starter
44 Horse color
45 Humanities course, for short
48 Ft. Worth summer setting
49 Amp (up)
51 Betting setting
53 Ruckuses
57 Not __ many words
58 Tree knot
59 A month of Sundays
60 Rhinelander's refusal
61 Expand, as a compressed file
62 Beguile
63 Sydney salutation
64 Nissan rival
65 Egg-timer contents

DOWN
1 Sounds at a shearing
2 Brings on
3 Parts of Santa costumes
4 Loathsome ones
5 More delicate
6 Shape with no end
7 Food-stamping agcy.
8 Skycam locale
9 Lobster habitat
10 Lyricist, essentially
11 Mystery tale
12 Less than pleased
13 Oklahomans
21 Sundance Festival film
22 Antarctic vista
28 Irish singer
29 Utility device
31 Bowls over
32 Hurricane product
33 Silver State city
35 Disney's "concert feature"
36 Admission of fault
37 TWA competitor
38 Sort of art print
39 Made broader
42 Bard's "before"
43 Plywood source
45 Tongue, to Tacitus
46 Office apprentice
47 Threw out
50 Big name on *Wheel . . .*
52 Naval commandos
54 Stage trophy
55 Heckle
56 Electrical system



CREATORS SYNDICATE © 2016 STANLEY NEWMAN STANXWORDS@AOL.COM 12/22/16

TODAY'S BIRTHDAY (Dec. 22)

You'll learn new disciplines, methods and ways of thinking this year. Kindred spirits working together will bring immense pleasure to your world. Lifestyle preferences come into play in February and March, driving you to travel to find inspiration. January and October represent financial highs. Taurus and Sagittarius adore you. Your lucky numbers are: 9, 30, 2, 22 and 16.

ARIES (March 21-April 19)
What would you tell your best friend to do? Not your actual best friend -- your fantasy best friend who needs to make a few decisions just like you do. You love that crazy-cool person! Advise then apply it.

TAURUS (April 20-May 20)
Maybe you want the same thing they want, but that in and of itself won't help you get there any more easily. Their reasons will barely move you there. Figure out your reasons. Your reasons will be big time motivation.

GEMINI (May 21-June 21)
Some will be threatened by what you believe. Some will challenge you. This is good. Beliefs should be tested. Otherwise, how will you know which ones aren't stable enough to support you?

CANCER (June 22-July 22)
Many great works of art infuriated people at first then were gradually accepted and appreciated after the minds of the audience caught up with the ideas of the art. You'll be an early adopter.

LEO (July 23-Aug. 22)
You honor your commitments to the people in your life and your social circle grows from there. You don't always get to choose who you're around. That's what makes the friends you do get to choose so special to you.

VIRGO (Aug. 23-Sept. 22)
Remember when you got some long, consecutive, non-interrupted time chunks to organize your life around? Boy, that does seem like a thing of the past now, but don't worry, it will also be a thing of the future.

LIBRA (Sept. 23-Oct. 23)
There's a logic behind your attraction to certain people and things. Those motives are worth investigating. What feels natural isn't always the best choice, but today it will be a pretty solid one.

SCORPIO (Oct. 24-Nov. 21)
You're ready to get deep, but your life is filled with a million shallow tasks. Let your heart provide the depth. Later you can avoid any source of shallow work, but right now it's pretty unavoidable.

SAGITTARIUS (Nov. 22-Dec. 21)
Stay relaxed as you make your requests of others. Your charisma is turned up and people will be inclined to make you happy. They will go to extra lengths to see you smile.

CAPRICORN (Dec. 22-Jan. 19)
So much will be subject to interpretation. Assume that things mean what you want them to mean. Choose the meaning that energizes you; the more energy you have, the better you'll enjoy yourself.

AQUARIUS (Jan. 20-Feb. 18)
Here's what holds you in place: family, work, routine, the "boring" stuff. But it's not really boring, especially when you consider that all the best bits life will spring from these sources.

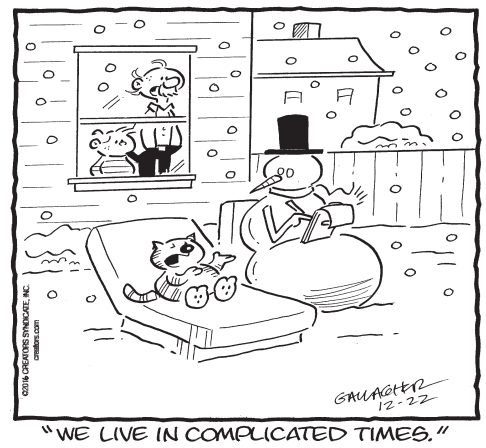
PISCES (Feb. 19-March 20)
You're embroiled in a fantasy about not having to compromise, doing it your way and actually being supported in it. Truly, the compromises are good for you, and yet too much of anything makes you long for the other things.

Partnership Proposals Under the Libra Moon

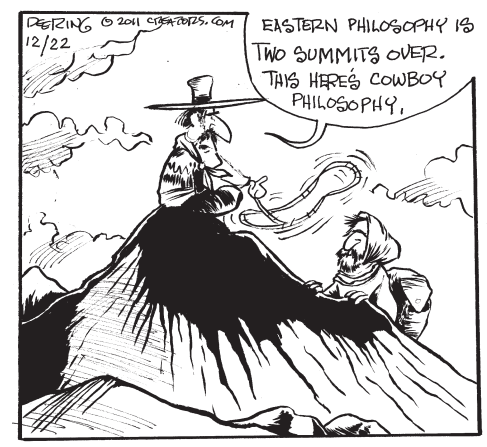
The Libra moon rules this first day of the new season. This is a relationship moon and in spite of the Mercury retrograde, there will be many receiving holiday wedding proposals this weekend. Mars in the first degrees of Pisces has us concerned with knitting together the soul fabric of our lives.

DO YOU HAVE COMMUNITY NEWS?
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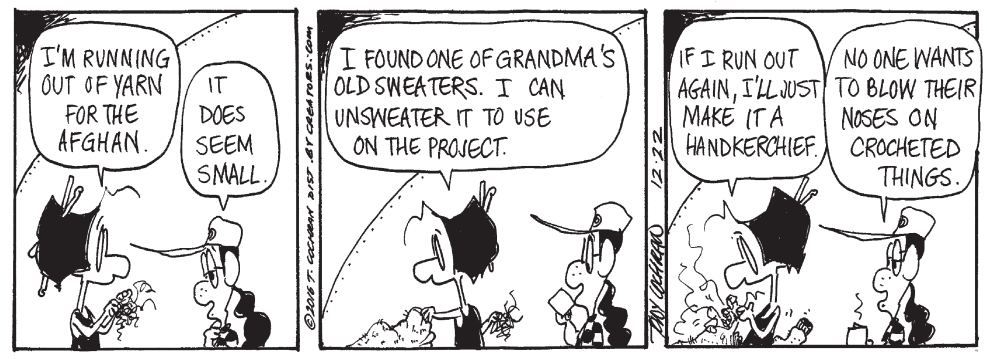
Heathcliff
By PETER GALLAGHER



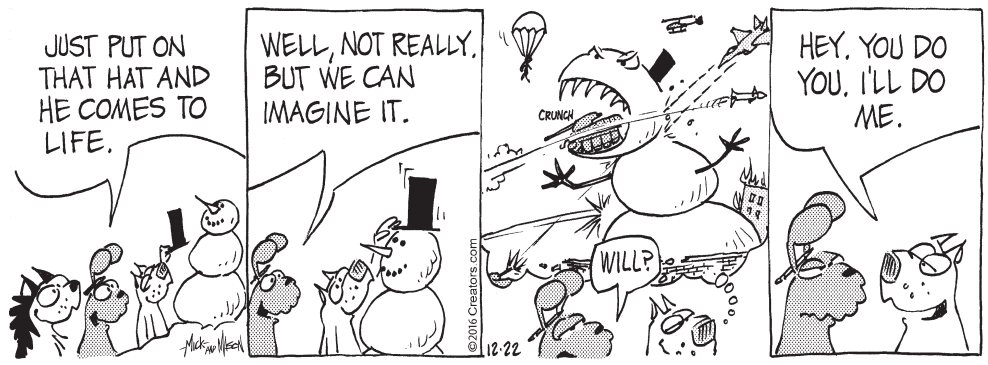
Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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Santa Monica Daily Press

Classifieds

$11.00 per day. Up to 15 words, 75 cents each additional word.

Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!*

Some restrictions may apply.

Prepay your ad today!

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*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

CLASSIFICATIONS

Announcements
Creative
Employment
For Sale
Furniture
Pets
Boats
Jewelry
Wanted
Travel
Vacation Rentals
Apartments/Condos
Rent
Houses for Rent
Roommates
Commercial Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
Business Opportunities
Yard Sales
Health and Beauty
Fitness
Wealth and Success
Lost and Found
Personals
Psychic
Obituaries
Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Announcements

VOLUNTEER DRIVERS NEEDED

The Disabled American Veterans (DAV) A Non-Profit Organization serving California Veterans.. Needs dedicated Volunteer Drivers to transport Veterans to the West Los Angeles V.A. Hospital Vehicle and Gas is provided.
For more information please contact Blas Barragán at (310) 478-3711 Ext. 49062 or at (310) 268-3344.

Help Wanted

PHD; OR MA & 1 yr exp reqd. Send resume to Tang Media Partners,1800 Century Park East, #580, LA, CA 90067.

Massage

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

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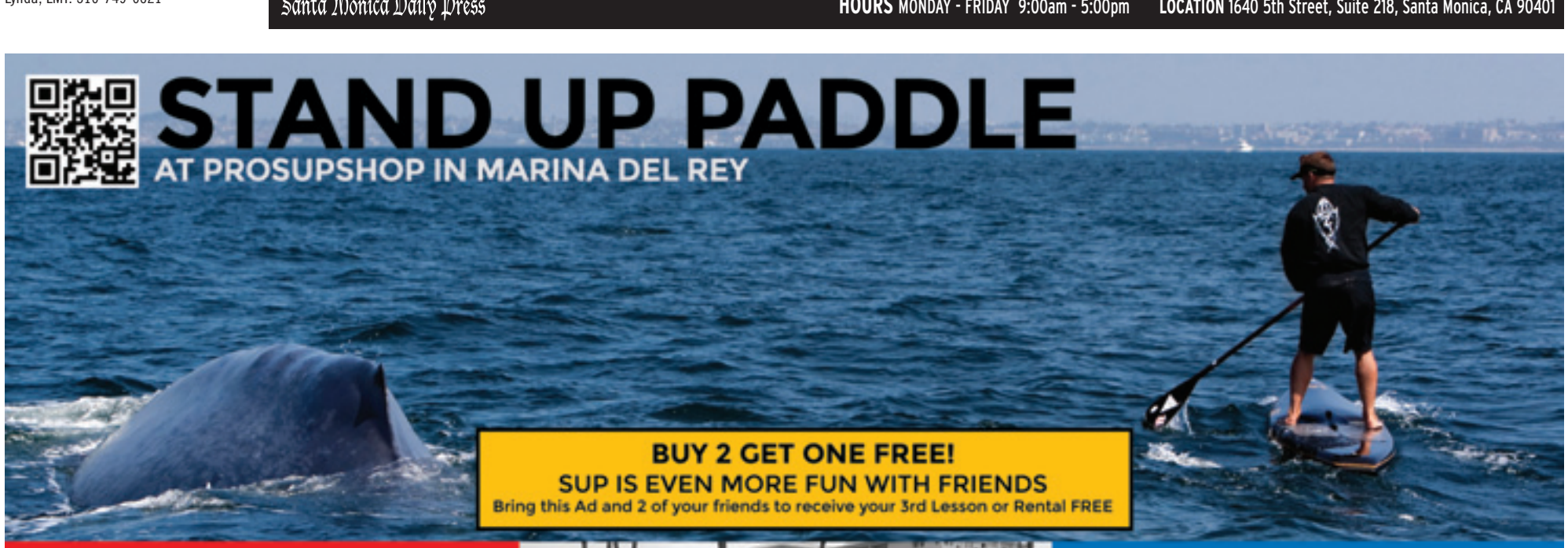
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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $11.00 a day. Ads over 15 words add 75¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.



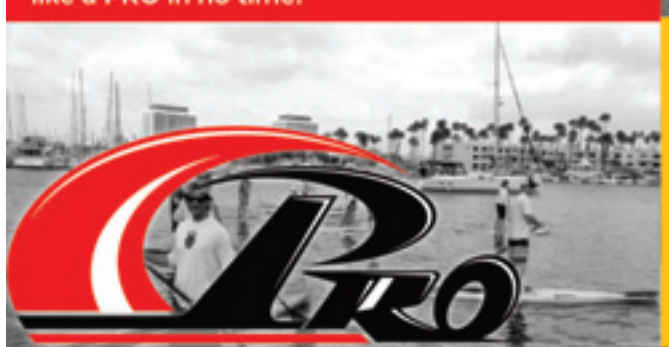
STAND UP PADDLE BOARDING LESSONS

Pro SUP Shop's professional WPA & ASI certified instructors will give you the techniques to engage your core muscles and have you paddling like a PRO in no time.



SUNSET CRUISES & TEAM BUILDING EVENTS

Breathtaking sunset cruises through the Marina every Wednesday & Friday evening at 7PM. Call to schedule your team building event.



STAND UP PADDLE BOARDING RENTALS

Pro SUP Shop offers Hassle Free Stand Up Paddle Board Rentals. No need to haul a board from a shop to the water since we're located at the Jamaica Bay Inn in Marina Del Rey. We'll have your board on the beach and ready to go.



PRO SUPSHOP THE STAND UP PADDLE BOARDING AUTHORITY

Pro SUP Shop is located in the Northwest end of the Jamaica Bay Inn Parking lot 4175 Admiralty Way, Marina Del Rey 90292

310.945.8350 • prosupshop.com • info@prosupshop.com















Thank you Santa Monica

for once again making *Meet Me Under the Fig Tree* such an extraordinary celebration!
Thanks to your efforts, we were able to donate over 11,000 pounds of food
to The People Concern this holiday season.
We wish all our friends and neighbors a happy & healthy 2017.

Download your photos at: www.facebook.com/MiramarFriends

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