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# New laws for the New Year








File Photos

**LAWS:** New laws starting January 1 will include bans on most disposable plastic utensils and a repeal of the helmet law for scooters.

**MADELEINE PAUKER**
Daily Press Staff Writer

California may have to say goodbye to plastic straws come January 1, but Santa Monica is ditching a wider variety of plastic in the new year.

A state law requiring restaurants to only give out straws on request is not the only new state mandate that will impact the city. In 2019, e-scooter riders will no longer be required to wear helmets, the City of Santa Monica will have to find a way to regulate street vending and a law requiring elections to be held in March or November may throw a wrench in the California Voting Rights Act (CVRA) lawsuit against the City.

It will be straightforward for Santa Monica to comply with California's plastic straw ban, at least, given the city's January 1, 2019 ban on disposable food packaging goes above and beyond the state law. The ordinance is meant to protect Santa Monica Bay from plastic pollution and reduce landfilled waste in accordance with the City's goal to achieve zero waste by 2030. Enforcement will start July 1, 2019.

In addition to straws, Santa Monica will prohibit disposable plastic utensils, plates and containers, among other plastic, bio-plastic and aluminum packaging.

SEE **LAW** PAGE 6

# 'All is Calm' to spread message of togetherness

**ANGEL CARRERAS**
Daily Press Staff Writer

This Christmas season, where family infighting is aplenty, try taking peaceful inspiration from... war?

"All Is Calm" will play at the Broad Stage for the first time this Saturday, December 22nd. The acapella play tells the real-life story of a truce between Allied and German soldiers during Christmas in World War I.

Minneapolis-based Artistic Director Peter Rothstein created the play over a decade ago, fascinated with the events that took place.

"I wanted to create the piece for a number of years, thinking how it could be a piece of musical theater; the climax has a lack of conflict, and the whole thing isn't a traditional drama. But musical theater always has a good story."

In this Christmas tale, soldiers were fighting to the death. Spending most of their time in the trenches waiting to exchange

SEE **PLAY** PAGE 6

# LA sheriff says he will remove immigration agents from jail

**ASSOCIATED PRESS**

The new Los Angeles County sheriff has said he is going to remove federal immigration agents from the county's jails.

Sheriff Alex Villanueva said at a Board of Supervisors meeting this week that he also plans to further limit the crimes that lead jail authorities to cooperate with Immigration and Customs Enforcement.

"We are going to physically remove ICE from the county jails," Villanueva told the board Tuesday during a forum on a California law aimed at increasing transparency surrounding police collaboration with immigration agents.

Villanueva won an upset victory in last month's election to run the nation's largest sheriff's department. During his campaign, the retired sheriff's lieutenant said he would remove immigration agents from the jails.

At Tuesday's meeting, Sheriff's Cmdr. Elier Morejon said the department will continue transferring inmates who committed more serious crimes to immigration authorities.

Morejon said authorities are working on the logistics of how those transfers will take place and are evaluating the department's policy of publishing online the release dates of all inmates — including immigrants who are wanted by federal agents for deportation.

About 1,200 inmates were transferred to ICE in 2017, he said.

An ICE spokeswoman declined to comment on the proposed changes.

Isabel A. Ash Esq.
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# What's Up Westside

OUT AND ABOUT IN SANTA MONICA

## Friday, Dec. 21

### Classic Christmas Cartoons
Enjoy some tasty treats as we watch classic holiday favorites. See flyer for details. For families. Main Library Children's Activity Room 2:00pm-3:30pm.

### Story Time in Wonderland at the Santa Monica Pier
Enjoy at themed story time at the historic merry-go-round at the Santa Monica Pier and take a picture with mermaids and King Triton! For families. Santa Monica Pier 4:00pm-4:30 pm.

## Saturday, Dec. 22

### Silly Story Saturday
Celebrate silly stories for the whole family. Main Library, 601 Santa Monica Blvd. 11 - 11:30 a.m.

### Guest House open
Visit anytime between 11am-2pm for a self-guided or docent tour. No reservations needed. Annenberg Community Beach House, 415 PCH.

## Sunday, Dec. 23

### Guest House open
Visit anytime between 11am-2pm for a self-guided or docent tour. No reservations needed. Annenberg Community Beach House, 415 PCH.

## Monday, Dec. 24

### City services closed
City property closed for the day.

## Tuesday, Dec. 25

### City services closed
City property closed for the day.

## Wednesday, Dec. 26

### Kwanzaa Crafternoon
Create crafts and learn about how Kwanzaa celebrates family, community, and African American and Pan African culture. For families. Main Library, 601 Santa Monica Blvd. 2 - 3 p.m.

### Santa Monica Certified Farmer's Market
Today, the Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. 8 a.m. - 1 p.m.

## Thursday, Dec. 27

### A Lego Building Afternoon
Join organizers for fun with LEGO building. Ocean Park Branch Library, 2601 Main St, 3:30 - 5 p.m.

### Current Events Discussion Group
Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd, 1 - 2:30 p.m.

## Friday, Dec. 28

### Holiday Break Movie: Incredibles 2 (2018)
From Pixar, everyone's favorite superhero family is back in this fun-packed adventure that finds the Parrs emerging from retirement to fight a new villain. (118 min.) Fairview Branch Library, 2101 Ocean Park Blvd, 2 - 4 p.m.

## Saturday, Dec. 29

### Preschool Explorers: Snow
Explore snow with stories and hands-on activities. Ages 3-6. Main Library, 601 Santa Monica Blvd. 10:30 - 11:15 a.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

# COMMUNITY BRIEFS

**Citywide**

## Local Judo Champ


JOHANA HAREWOOD-POPE

Johana Harewood-Pope, a student of judo at Santa Monica Judo & Jujitsu Kai (a highly decorated, decades-old martial arts program of the Santa Monica Family YMCA), took first place in the 2018 Judo Winter Nationals Tournament 27 kilogram novice division. In short, the young Santa Monica native is currently the best 8-year old judo yellow belt in her weight class, in the country.

The Winter Nationals is the premier competitive judo event held each December in southern California. This year it was held at Azusa Pacific University's Felix Event Center. In attendance were over 800 competitors from all over the United States as well as visiting athletes from other countries. It was Johana's first national-level competition.

Johana has just entered an elite group of over 80 national champions who have been trained in her storied Santa Monica-based program. Coach of each of them: Jim Nieto, a septuagenarian and 5th degree black belt who has taught judo & jujitsu there for over 50 years. Nieto briefly taught a young Rhonda Roussey, the now-famous judo player and MMA fighter. His assistant coaches are his wife of over 40 years and 1st degree black belt, Nancy Nieto, and former collegiate competitor and 1st degree black belt, Blaine Pope. Blaine is also Johana's father.

"Johana surprised all of us–coaches, parents, and opponents–with the skill she recently displayed on the mat," Pope said. Her proud father added, "If her performance at Winter Nationals is anything to go by, then Jo has a very promising future in this sport."

SUBMITTED BY BLAINE POPE

**Citywide**

## Supervisors expand price gouging protections

The Los Angeles County Board of Supervisors has passed a motion authored by Supervisor Sheila Kuehl that extends price gouging protections for those impacted by the Woolsey Fire. The protection will continue for as long as the Board of Supervisors' disaster declaration remains in effect. This move provides much-needed support for individuals affected by the Woolsey Fire as they continue to recover.

"I applaud the Board of Supervisors for continuing to stand up for our most vulnerable residents when they need help the most," said Joseph M. Nicchitta, Director of the County of Los Angeles Department of Consumer and Business Affairs. "Every day our counselors at the Disaster Recovery Centers in Malibu and Agoura Hills talk to consumers who are concerned about price gouging. We will continue to make sure all concerns are heard and fully investigated."

The Board's action today means that L.A. County businesses cannot increase the price of vital and necessary goods and services (like food, lodging, and gasoline), more than 10 percent within 30 days of a declared emergency, including hotels and rental units, and within 180 days for any contractor-related services, such as repair and reconstruction services.

If you suspect price gouging, or if you're a business owner unsure of what constitutes price gouging, call DCBA at (800) 593-8222 or file a report online at dcba.lacounty.gov. For more information about avoiding price gouging and how to avoid scams after a disaster, visit dcba.lacounty.gov/DisasterReady.

For all updates from the County of Los Angeles for those affected by the Woolsey Fire, visit https://www.lacounty.gov/lacountyrecovers/.

The County of Los Angeles Department of Consumer and Business Affairs (DCBA) has served Los Angeles County since 1976. We serve consumers, businesses, and communities through education, advocacy, and complaint resolution. We work every day to educate consumers and small business owners about their rights and responsibilities, mediate disputes and investigate consumer fraud complaints. We enforce the minimum wage in unincorporated Los Angeles County. For more information, visit dcba.lacounty.gov.

SUBMITTED BY KEVEN CHAVEZ, PUBLIC INFORMATION OFFICER

**Pico Blvd.**

## Free Family Portraits Jan. 5 for Woolsey Fire Victims

The faculty and students of the Santa Monica College (SMC) Photography Department are offering free group portraits to families who were affected by the Woolsey Fire. Each family will get a private 20-minute photo session on Saturday, January 5, 2019 from 10 a.m. to 4 p.m. in the photo studios (Drescher Hall, Room 110) at SMC's main campus, 1900 Pico Blvd., Santa Monica.

Those interested can book appointments through the Photography Department's website: www.smc.edu/photo. The sessions, which will be scheduled on a first-come, first-served basis, includes hair and makeup touch-up services to be provided by SMC Cosmetology students. SMC Fashion Design & Merchandising students also will be on hand to assist with any last-minute wardrobe styling adjustments required. Each family will be provided a complimentary matted 8x10 archival black-and-white print, as well as 10 digital images for personal use.

SMC Photography Instructor Blue Fier said that The Old Topanga Fire of 1993, which caused widespread destruction in Malibu, was the original impetus for the project. "I remember seeing families, friends, and people of all ages being interviewed by TV newscasters," said Fier. "What touched me was that nearly all of those whose homes had been burnt said they were glad they grabbed their family photo albums . . . or that they regretted not having taken them."

At the time, Fier took family portraits for free as a personal project. This time round, after the Woolsey Fire in November 2018, Fier thought it would be an ideal project for SMC students. He spoke to SMC Photography professor Craig Mohr about how they could undertake this meaningful project on a larger scale. Mohr brought in SMC's Cosmetology and Fashion departments to collaborate. And that was that.

"This is an opportunity for those who lost treasured photographs in the fire, to start anew," said Mohr. "We are also grateful that students from the Cosmetology and Fashion Design & Merchandising departments have joined in the collaboration, to help families look their very best!"

The student photographers participating in the project are enrolled in Josh Withers' Photo 31 (Lighting for People 1) course, and in Photography Department Chair Josh Sanseri's Photo 32 (Lighting for People 2) course.

The Santa Monica College Foundation has also partnered with the Santa Monica-Malibu Unified District to raise funds for over 150 families of students and employees who lost homes and/or had their homes damaged in the Woolsey Fire. Donations can be made at the following fundraising page: santamonicacollegefoundation.org/malibufirerelief

SMC's Photography Department offers both an Associate of Arts degree as well as a Certificate of Achievement in Photography; see www.smc.edu/photo for more information. SMC's Cosmetology department offers a number of options–including an Associate Degree and Certificate of Achievement in Cosmetology, and department certificates in esthetician, nail care, and business/salon entrepreneurship. More information is available at www.smc.edu/cosmetology. And SMC's Fashion Design & Merchandising department offers an Associate Degree and Certificate of Achievement in two areas: fashion design and fashion merchandising; see www.smc.edu/fashion for more information.

The free family photo sessions are sponsored by Workbook, Dripbook, Yodelist LLC, and Red River Paper. Additional inquiries may be directed to Craig Mohr at 310-434-8163. Free parking is available in campus parking lots adjacent to Drescher Hall on Pico Blvd. (Lots 3 and 4); a map of SMC's main campus is at smc.edu/MapsDirections.

SUBMITTED BY GRACE SMITH, PUBLIC INFORMATION OFFICER

**Pico Blvd**

## New Chair and Vice-Chair Elected to Lead SMC Board

The Santa Monica College (SMC) Board of Trustees voted Dr. Margaret Quiñones-Perez as board chair, and Dr. Nancy Greenstein as vice-chair at their Tuesday, Dec. 4 meeting. They will step into their roles effective the first SMC board meeting in 2019, which will be held Tuesday, January 15.

In 2019, Dr. Quiñones-Perez and Dr. Greenstein will lead the seven-member governing board, which includes recently elected and new member Dr. Sion Roy; Dr. Susan Aminoff; Dr. Louise Jaffe; Rob Rader; and Barry Snell (Dr. Greenstein, Dr. Jaffe, and Barry Snell were also reelected in November 2018). Alexandria Boyd, an SMC student, represents the student body on the board; student trustees have an advisory vote. Stepping down from the SMC Board effective December 2018 was Dr. Andrew Walzer, who had served for 12 years as an SMC trustee.

"Dr. Margaret Quiñones-Perez and Dr. Nancy Greenstein bring a wide breadth of experience and advocacy for community college students into their roles as board chair and vice-chair," said Dr. SMC Superintendent/President Dr. Kathryn E. Jeffery. "As new SMC trustee and former SMC Citizens' Bond Oversight Committee vice-chair Dr. Sion Roy takes his seat, and Dr. Andrew Walzer leaves the board after faithfully serving, I look forward to the Board's continued leadership and support of Santa Monica College's mission to provide the highest-quality, most accessible education possible to all students!"

Santa Monica College–a "single-college district" known as the Santa Monica Community College District–is governed by the seven-member board elected to four terms by voters within SMC's district, composed of Santa Monica and Malibu. The student trustee–who serves a one-year term–is elected by SMC students.

Dr. Quiñones-Perez–who has served as a trustee at SMC since 2000–was formerly a counselor at El Camino College. Her counseling experience spans three decades, and includes working with veterans and being a coordinator/counselor for the Puente Program. Among career highlights, in prior leadership roles, she served on the Santa Monica-Malibu Unified School District board for eight years, as well as on the California Community Colleges Board of Governors.

In addition, Dr. Quiñones-Perez has also served in the past as a former president and executive board member and conference co-chair of the California School Boards Association of Latino School Board Members, faculty representative for El Camino College's Academic Senate, and Budget and Planning Committee and as vice president of El Camino College Faculty Association. She is an alumna of Santa Monica College and holds a Bachelor's Degree in Mental Health and Research Methods from California State University, Dominguez Hills; a Masters in Counseling Psychology from the University of Southern California; and a Doctorate in Education Leadership from UCLA. Dr. Quiñones-Perez was a Fellow of the JFK Harvard School of Government.

Dr. Nancy Greenstein was elected to the SMC Board in 2002. Recently retired as Director of Police Community Services at the UCLA Police Department, she has received national recognition for community policing programs and strategies for bringing together diverse groups and agencies to resolve various issues. She also worked as the public safety administrator in West Hollywood.

Among several community leadership roles, Dr. Greenstein is currently on the board of the Students4Students shelter in Santa Monica, as well as for the Social Justice Learning Institute in Inglewood. She is co-chair emeritus of Santa Monicans for Renters' Rights, and is a current board member and past president of the Southern California ACLU. Dr. Greenstein has won several awards, including the prestigious national Jeanne Clery Campus Safety Award in 2009; State Legislature Woman of the Year Award in 2010; and the UCLA Educational Leadership Award. Dr. Greenstein received a Bachelor's Degree in education from Boston University; a Master of Social Work with a community organizing specialty from UCLA; and a Doctorate in Education, also from UCLA.

To read the full bios of SMC's new board chair and vice-chair, as well as that of new member Dr. Sion Roy, and for meeting schedules and more information, please visit: smc.edu/bot. Board meetings are typically held the first Tuesday of each month, with rare exceptions. The public may contact members of the SMC Board by writing c/o Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405, or by calling the District office at 310-434-4200 and via the Board Coordinator Lisa Rose by email: Rose_Lisa@smc.edu.

Founded in 1929, Santa Monica College is a California Community College accredited by the Accrediting Commission for Community and Junior Colleges (ACCJC) of the Western Association of Schools and Colleges (WASC).

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## Laughing Matters

Jack Neworth (with help from Charles Dickens) Send comments to editor@smdp.com

# A Trump Christmas Carol



Decades ago, Jacob Marley and Donald Trump were business partners. Marley died but not before Trump ripped him off, as he would everyone for the next half-century.

In 2018, days before Christmas, Trump is in his White House bed watching Fox News wearing a MAGA hat and "made in China" pajamas embroidered with "No Collusion!" After wolfing down a bucket of KFC and chugging a six-pack of Diet Cokes, Trump falls asleep.

Hours later, wearing a sleeping mask with "Witch" covering one eye and "Hunt!" the other, Trump's snoring like a walrus. (Melania's asleep in her bedroom wearing noise canceling headphones.) Trump's startled by an ominous metallic noise and seconds later sees Marley's ghost burdened by heavy chains. "Remember me?" Marley asks.

"You didn't get the check?!" Trump asks nervously. "Damn post office. I should privatize it." Marley shakes his head, "Still 'Don the Con,' huh?" Insulted, Trump mutters, "At least you're not Bob Mueller."

"I'm here tonight to warn you," Marley says ominously, "you will be visited by three ghosts. Expect the first tomorrow, when the bell tolls One." Trump asks anxiously,"They won't have subpoenas, will they?" but the ghost had vanished.

The next night, Trump watches Fox News while polishing off Happy Meals. Stuffed to his triple chins, he's overcome with fatigue.

At exactly 1 a.m., a blinding light fills the room and the curtains are mysteriously drawn. Trump wakes, stunned to find himself face to face with an unearthly visitor. "Secret Service?" "Actually, I'm the Ghost of Christmas Past," the spirit says and instantly the two are in front of a dilapidated apartment complex in Queens at Christmas time in 1973.

The spirit holds a Trump rental application with a handwritten "C" in the corner. "This is where your racist father and you discriminated against minorities. Do you recall what the 'C' stood for?"

"Is this a perjury trap?" Trump asks. As the ghost glares, Trump stammers, "Did the 'C' stand for 'cash?'" "Colored," the Spirit replies harshly. Just then a dejected black family exits the rental office. The young daughter, with mournful eyes, stares at Trump disdainfully. "I just remembered," Trump says to the spirit, "I'm due on the 1st tee at Mar-a-Lago."

Suddenly Trump was back in bed. Exhausted, he gobbles a handful of French fries to comfort himself before sinking into heavy slumber.

Trump tosses and turns from a nightmare, muttering incoherently, "I'm a stable genius ... if there's a shutdown, I'll own it! I'll own it!" On his last "I'll own it" Trump wakes only to see a menacing-looking spirit armed with a sword and wearing a wreath of icicles. "Good evening 'stable genius,'" he says trying not to laugh. "I'm the Ghost of Christmas Present."

"Yeah, well I'm the President of the United States!" "With 17 investigations, maybe not for long, buster." Suddenly the two are at the depressing Migrant Youth Detention Facility at the Southern border. "Separating 10,000 kids from their parents?"

"Ever consider their parents shouldn't have brought them?" Trump says defiantly. "Ever consider you shouldn't be president?" the ghost counters. "Or should I call you 'Individual 1?' By the way, that's some Christmas present you gave Putin... Syria!"

Trump grumbles, "You're a regular Shecky Greene, now can we go?" "Yes, but at midnight tomorrow you will be witness to the Christmas of your future."

Suddenly, Trump's back in bed amidst scattered fast food wrappers. Thunder and lightning fill the bedroom causing Trump's bloated body to jolt awake. Standing over him is a hauntingly stern figure that looks remotely like Robert Mueller. "I'm the Ghost of Christmas Yet to Come," the spirit warns as Trump's tiny hands tremble.

Suddenly the two are in front of the White House on a rainy Christmas as a handcuffed Eric Trump is led into an FBI van. Trump shrugs even as Don Jr. is also led away. But when Ivanka, in a revealing dress and high heels, is arrested, Trump's distressed. "You know if she wasn't my daughter, I probably would have dated her." "So we've heard," the Ghost says with disgust.

Finally, Trump sees a vision of himself being handcuffed and arrested. The ultimate indignity is when the rain reveals he's more bald than Stephen Miller who uses hair paint to hide his shiny dome! (Apparently his barber is Sherman Williams.) "Alright, alright!" Trump pleads. "Please tell me how I can avoid my horrible fate."

The ghost lectures Trump who cowers. "Stop lying to the American people, mocking minorities, the disabled and women; stop using your fake charities as your personal checkbook; confess all your crimes and, most importantly, permanently shut down your damn Twitter account!"

Trump contemplates his difficult path to redemption. "When you put it that way... I'd rather be impeached." A broad smile comes to the ghost's normally stoic face. "I think that can be arranged."

Jack is at: facebook.com/jackneworth, twitter.com/jackneworth and jackdailypress@aol.com

**PUBLISHER**
Ross Furukawa
ross@smdp.com

**PARTNER**
Todd James
todd@smdp.com

**EDITOR IN CHIEF**
Matthew Hall
matt@smdp.com

**STAFF WRITERS**
Angel Carreras
angel@smdp.com

Madeleine Pauker
madeleine@smdp.com

**ADVERTISING DIRECTOR**
Jenny Rice
jenny@smdp.com

**OPERATIONS MANAGER**
Cindy Moreno
cindy@smdp.com

**CONTRIBUTING WRITERS**
Charles Andrews,
Cynthia Citron,
Jack Neworth,
David Pisarra,
Sarah A. Spitz

**PRODUCTION MANAGER**
Darren Ouellette
production@smdp.com

**CIRCULATION**
Achling Holliday
ross@smdp.com

Keith Wyatt
ross@smdp.com

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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## Your column here

Rick Beavin

Send comments to editor@smdp.com

# Tips for wildfire victims selecting Medicare Coverage

The federal government has announced a Special Enrollment Period (SEP) for people with Medicare impacted by the wildfires in California and who live (or did live at the time of the disaster) in impacted areas where the Federal Emergency Management Agency (FEMA) declared an emergency or major disaster. This SEP is also available to people who don't live in impacted areas, but rely on help making health care decisions from friends or family members who live in the impacted areas.

The SEP will run at least through March 8, 2019, giving individuals with Medicare additional time to change their Medicare medical and prescription drug plans for 2019, including Medicare Advantage plans, in the event they were unable to do so during another qualifying enrollment period.

If you are eligible for Medicare, qualify for the SEP, and haven't yet selected a 2019 Medicare Advantage or Prescription Drug Plan here are four simple steps to help you make the best decision:

Review your current Medicare health plan. Look at what you've spent on health care in the past year, including hospital expenses and prescriptions. Evaluating what you spent in 2018 will help you decide whether your current health plan meets your needs, both financially and medically.

Know your options for Medicare coverage:

Original Medicare (Medicare Parts A and B): Provides basic coverage for medical services and supplies in hospitals, doctors' offices and other health care settings. Original Medicare does not include coverage for most prescriptions and includes cost-sharing in the form of deductibles and coinsurance.

Medicare Advantage (Medicare Part C): Includes all the coverage offered under Original Medicare, and typically also includes prescription drug coverage. Medicare Advantage plans may include additional benefits as well, such as dental, hearing and vision coverage; a nurse advice line; and a fitness program. Medicare Advantage plans are offered through private insurers, like Humana, and are steadily gaining in popularity: The number of Americans choosing this option is expected to climb to 36 percent in 2019, up from 33 percent in 2017, according to the Centers for Medicare and Medicaid Services.

Medicare Prescription Drug Plans (Medicare Part D): Offers coverage for prescription medications. Such a plan can be added to Original Medicare, a Medicare Supplement (Medigap) plan or to some Medicare Advantage plans (that do not include prescription drug coverage), some Medicare Cost Plans, and some Medicare Medical Savings Account (MSA) plans.

Medicare Supplement (Medigap) Plans: Pays most costs not included under Original Medicare, such as deductibles and coinsurance. These plans do not have a set provider network, and enrollment is not limited to the Medicare Annual Election Period but they are often subject to underwriting. These plans are also sold by private insurance companies, like Humana. Medicare Supplement plans on the market today do not include prescription drug coverage.

Comparison shop. Research a plan's out-of-pocket costs, and its network of doctors and hospitals. Check to see if your prescriptions are on your plan's formulary (list of covered drugs), as these can change each year. Compare plan benefits, such as dental, vision and hearing benefits; a fitness program; virtual doctors and behavioral health coverage.

Ask an expert. You are not alone! There are resources if you have questions:

If you prefer to learn more in person, you can meet with a licensed sales agent. To speak to a Humana licensed sales agent call 1-877-877-0714 (TTY: 711) 8 a.m. to 8 p.m. local time, seven days a week.

If you prefer to do your research online, you can visit websites such as Medicare.gov and humana.com/medicare to view and compare plans in your area.

You can also call 1-800-MEDICARE (1-800-633-4227) (TTY: 1-877-486-2048) 24 hours a day, seven days a week to speak to someone by phone about 2019 Medicare plan information.

To learn more about Special Enrollment Periods, visit Medicare.gov or call 1-800-MEDICARE (1-800-633-4227) (or TTY: 1-877-486-2048), 24 hours a day, seven days a week.

Humana is a Medicare Advantage HMO, PPO, and PFFS organization, and stand-alone prescription drug plan, with a Medicare contract. Enrollment in any Humana plan depends on plan renewal. For accommodations of persons with special needs at meetings, call 1-877-877-0714 (TTY: 711), 8 a.m. to 8 p.m. local time, seven days a week.

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Community Corp. of SANTA MONICA

**NOTICE OF COMMUNITY & DESIGN MEETING**

Community Corporation of Santa Monica will hold an Information Session and the second of two community Design Input meetings for the proposed new construction affordable housing development at 2120 Lincoln Boulevard in Santa Monica in accordance with Section V of the Santa Monica Housing Trust Fund Guidelines. The first Design Input meeting was held on 11/27/2018. The Design Input meeting will allow Community Corp. to provide residents, property owners, and interested parties information and to elicit public input on the design of the development. This meeting is part of the preliminary concept phase of the development process where interested parties are introduced to the proposal and have the opportunity to provide direct feedback to the developer regarding the development's conceptual design, size, mix of use and proposed program.

**Date**: January 9, 2018
**Location:** Ken Edwards Community Center-100A
1527 4th St, Santa Monica, CA 90401
**Time**: 7:00-8:30 PM

## LAW

FROM PAGE 1

Marine-degradable straws and utensils may be provided upon request, and businesses can use plastic cups and cup lids until January 1, 2020 because marine-degradable versions are not yet available.

The new state law on helmets will be more complicated to deal with for local officials. Assembly Bill 2829 was introduced by a Republican state assemblymember from the San Joaquin Valley with backing from Bird.

"We're not wild about that law," said City Manager Rick Cole.

Cole said the City ticketed many e-scooter riders for not wearing helmets last year and will continue to ask the four companies the City is working with under its Shared Mobility Program to encourage riders to wear helmets. The City will also focus on keeping riders off the sidewalk, he said.

While the helmet law doesn't leave much for local lawmakers to grapple with, the Safe Sidewalk Vending Act, which Governor Jerry Brown signed into law in September, forces Santa Monica to develop its own regulations on street vendors now that selling food on city streets is no longer a crime.

City code currently prohibits street vending without the proper permits. The City has not yet conducted enough community outreach to form a new ordinance but will be accelerating that process in 2019, Cole said.

Writing new rules will be challenging because the City will have to balance many concerns, he said. On one hand, street vending without a health permit presents a clear safety risk, and Cole said vendors on the Santa Monica Pier create a nuisance by crowding the space and sometimes physically fighting each other. Brick-and-mortar businesses also say selling food without paying the overhead costs associated with a restaurant creates unfair competition.

On the other hand, Cole said, prosecuting street vendors makes them vulnerable to deportation if they are in the country illegally. Advocates for immigrant rights argue that street vending is simply a way for immigrants to earn a livelihood and meet a demand for fresh fruit, hot dogs and churros.

Lastly, Cole said that a law that went into effect on January 1, 2018 could have consequences for the CVRA lawsuit against the City. The California Voter Participation Rights Act (CVPRA) requires municipalities with low voter turnout to hold elections at the same time as statewide races, making it easier for Californians to know when to vote.

The plaintiffs in the CVRA case are asking that the City hold a special election in April to elect members to the City Council in a district-based system. Last week, a judge banned the City from holding at-large elections and said it must elect councilmembers by district, a decision the City plans to appeal.

But the CVPRA stipulates that Santa Monica would need to hold such an election in either March or November. (The state recently moved its primary date to March to increase California's impact on presidential elections.)

Cole said City attorneys believe the judge will grant the City an automatic stay if it appeals, meaning that if the City does hold a district-based election, it would not happen until November.

"That's the law that we think has the most direct impact on Santa Monica," he said.

madeleine@smdp.com




## PLAY

FROM PAGE 1

gunfire, most of the soldiers actually died due to their environmental conditions — influenza, pneumonia and foot rot, just to name a few — rather than from being shot.

Rothstein says that in his research, he discovered that the two sets of at-odds soldiers eventually found peace with each other realizing they wouldn't be home to see their families soon as their commanding officers told them.

Though there was a language barrier between the two, they'd sing to each other from the trenches at an attempt of humor. Eventually, soldiers would take a leap of faith, pulling themselves up from the trenches to sing carols as a truce, at least for a Christmas Day.

Rothstein says he chose to make this play acapella as opposed to musical in an attempt to maintain a somewhat somber tone.

"It doesn't look and feel like a traditional musical," he said, noting that actors still provide music via their voice. "It feels more like a documentary, something meditative."

Rothstein adds that all text — dialogue and song — is taken from actual accounts in the war and even graveyard inscriptions.

One actor bringing those words to life is Andrew Leshovsky.

Leshovsky said he was attracted to the project due to the positive word of mouth around the Minneapolis area. Additionally, as an actor, he said he felt it was his duty to help tell the stories of soldiers who all to often end up becoming just a faceless statistic.

He described a moment while touring the play in Wisconsin where he found a list of veterans who had connections to the school, some of which who died in WWI. He said he Googled the individual names and got a "no results" message, a sobering moment for the actor.

"That really struck me," he said. "I wonder how many soldiers who died in that war never had their story told or completely disappeared because they never had a chance to live their lives. To me, that's why this story is important."

Both actor and artistic director said due to polarizing times, this message is one audiences can comfort themselves with.

"I think that it's particularly important today," Leshovsky said. "The soldiers in one of the most brutal wars in human history were able to find common ground and respect for each other. So can we."

Theater Latté Da's All Is Calm: The Christmas Truce Of 1914 takes place at The Broad Stage Saturday, December 22, 2018 at 4:00 p.m. and 7:30 p.m.

Tickets, starting at $45, are on sale at www.thebroadstage.org or by calling 310-434-3200

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# COMMUNITY BRIEFS

**Malibu**

## City Council Votes on Items to aid fire recovery efforts

On December 18, the Malibu City Council heard multiple items related to the devastating Woolsey Fire, the largest wildfire in Los Angeles County history, which destroyed hundreds of homes in Malibu and charred nearly 100,000 acres in Los Angeles and Ventura Counties.

"The entire City Council and I are absolutely committed to helping the residents of Malibu rebuild and get back on their feet as quickly and safely as possible," Mayor Jefferson Wagner said. "Like so many of you, my house burned down, so I am going through this together with you. Part of the healing process includes understanding what happened and why it happened, and making improvements for the future, which is why the formation of a Disaster Committee is so important."

The Council voted to join the Local Debris Removal Program administered by Los Angeles County, giving Malibu residents whose homes were damaged or destroyed during the Woolsey Fire a second option for fire debris removal, in addition to the state-run CalOES program. The CalOES program, removes fire debris from homes that are damaged or destroyed, at no out-of-pocket cost to the homeowner.

Residents who choose the "Local Program" must find a state-certified contractor to perform the work, which is done at the property owner's expense. The work must be conducted under the same state environmental and public safety guidelines as the CalOES program.

Opting for the local program would not necessarily mean that homeowners will be allowed to retain elements such as foundations because concrete, steel and masonry are often weakened and damaged by the extreme heat of a major fire, making them structurally unsound.

To opt-in to the state CalOES program, homeowners must submit a Right of Entry (ROE) form, giving debris removal teams access to the property. The forms can be submitted online, in person or by phone. The deadline to submit the ROE form is January 28, 2019. For more information on how to apply, visit www.MalibuCity.org/Debris.

Before applying for either debris removal program, a homeowner's property must first be inspected and cleared by the County-led Hazardous Materials teams. The list of HazMat-inspected properties is available and updated daily at www.MalibuCity.org/Debris. See the staff report: https://www.malibucity.org/AgendaCenter/ViewFile/Item/3488?fileID=6513.

During the December 18 meeting, the Council voted to waive certain fees for the installation of a temporary residential trailer on properties where a single-family residence was destroyed during the Woolsey Fire. See the staff report: https://www.malibucity.org/AgendaCenter/ViewFile/Item/3489?fileID=6517.

The Council voted to allow Conex Containers to be used as temporary housing on properties where homes were burned in the Woolsey Fire and determined that they do not require permits. Conex Containers are shipping containers repurposed into temporary living structures. The units come pre-plumbed, with electrical outlets and bathroom fixtures, and are ready to hook up to septic systems. They meet OSHA and FEMA temporary housing guidelines, are used on military bases, and are recommended for use following hurricanes and other disasters. See the staff report: https://www.malibucity.org/AgendaCenter/ViewFile/Item/3491?fileID=6516.

Following the Woolsey Fire, the City has authorized the placement of trailers or mobile homes on burned out properties as temporary housing during the rebuild process. Proper debris removal must be completed before a residential trailer can be placed on the property. Residents who wish to place a temporary trailer or mobile home on their property must first submit a Temporary Mobile Home or Trailer Application form to the Planning Department. The forms are available at www.MalibuCity.org/Rebuild (click "Temporary Structures").

The City Council also voted to establish an Ad-Hoc Committee to examine all aspects of the disaster response and evacuation. Further details on the composition and functioning of the Committee will be made public as soon as possible.

SUBMITTED BY MATT MYERHOFF

**Pico Blvd.**

## Planetarium Schedule Features Mars InSight Mission,

The Santa Monica College John Drescher Planetarium has released its schedule of winter 2019 feature shows and special telescope-viewing sessions beginning on January 4,.

The feature shows and viewing sessions are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly "tour" of the constellations, and the chance to ask astronomy-related questions.

The winter 2019 lineup is:

• January 4 & 11: "Mars InSight – First Looks" – The latest images and information from the successful landing of the InSight Mars Lander and its first attempts to take the temperature and pulse of the Red Planet.

• January 18 & 25: "NASA Commercial Crew – Are We There Yet?" – An update on the efforts to regain American human spaceflight capability by NASA's two commercial crew providers, now conducting early uncrewed test flights of the first U.S.-crewed spacecraft since the end of the Space Shuttle program.

• February 1: "Special Observing Event: Orion, the Seven Sisters, and the Winter Hexagon!" – The evening's telescope viewing session explores the winter sky and the bounty of stars – including the lovely Pleiades Cluster – surrounding its signature constellation, Orion the Hunter, home to the mighty Orion Nebula. If clouds intervene, the program will stay in the planetarium with high-resolution images.

The John Drescher Planetarium, which features a Digistar projection system, is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single show or telescope-viewing session.

Call 310-434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium for information. All shows subject to change or cancellation without notice.

SUBMITTED BY GRACE SMITH, PUBLIC INFORMATION OFFICER






## SURF FORECASTS

WATER TEMP: 61.9°

Friday - **FAIR** - SURF: 3-5 ft waist to head high
WNW swell holds the most size early, then fades. PM low tide.

Saturday - **FAIR** - SURF: 3-4 ft waist to chest high.
Easing WNW swell.

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## DAILY POLICE LOG

HERE IS A SAMPLING OF SMPD CALLS FROM DEC. 19 CHOSEN BY SANTA MONICA DAILY PRESS.

Prowler 1200blk 21st 1:15 a.m.
Petty theft 1100blk 5th 1:59 a.m.
Battery Franklin / Wilshire 2:59 a.m.
72 hour psychiatric hold 1200blk Olympic 3:35 a.m.
Encampment 400blk Santa Monica Pier 5:43 a.m.
Petty theft 1500blk 4th 7:04 a.m.
Encampment 00blk Seaview Ter 7:05 a.m.
Auto burglary 21st / Pennsylvania 7:23 a.m.
Battery 1800blk Lincoln 7:59 a.m.
Grand theft 1100blk Santa Monica 8:05 a.m.
Speeding Cloverfield / Interstate 10 8:13 a.m.
72 hour psychiatric hold Lincoln / Pico 8:16 a.m.
Petty theft 2500blk 2nd 8:37 a.m.
Battery 1000blk 7th 8:40 a.m.
Person down 1900blk 3rd 9:06 a.m.
Grand theft 200blk San Vicente 9:25 a.m.
Petty theft 00blk Vicente Ter 9:37 a.m.
Fraud 1400blk 5th 9:40 a.m.
Grand theft 1000blk Pico 9:44 a.m.
Traffic collision - no injuries Lincoln / Broadway 10:40 a.m.
Burglary 600blk Pico 10:43 a.m.
Critical missing person 1300blk 17th 10:57 a.m.
Encampment 1400blk 10th 11:01 a.m.
Vehicle parked in alley 1400blk 2nd 11:08 a.m.
Petty theft 1700blk Oak 11:11 a.m.
Traffic collision - unkn injuries 26th / Santa Monica 11:13 a.m.
Elder abuse 3100blk Neilson Way 11:15 a.m.
Petty theft 1600blk Ocean Front Walk 11:24 a.m.
Petty theft 600blk Santa Monica 11:28 a.m.
Missing person 300blk Olympic 11:36 a.m.
Vehicle parked in alley 600blk Ozone 11:37 a.m.
Vehicle blocking driveway 1200blk Princeton 11:49 a.m.
Vehicle parked in alley 1200blk 23rd 12:04 p.m.
Petty theft 2400blk 16th 12:23 p.m.
Petty theft 1500blk 2nd 12:34 p.m.
Battery 9th / Broadway 12:49 p.m.
Traffic collision with injuries 1600blk 26th 1:24 p.m.
Vehicle parked in alley 1600blk Santa Monica 1:32 p.m.
Petty theft 1700blk Main 1:45 p.m.
Drunk driving investigation Olympic / Centinela 1:53 p.m.
Traffic collision with injuries Stewart / Exposition 2:37 p.m.
Traffic collision - no injuries 1200blk Wilshire 2:54 p.m.
Theft of recyclables 800blk 7th 3:18 p.m.
Traffic collision with injuries Lincoln / Bay 3:45 p.m.
Vehicle parked in alley 400blk Santa Monica 4:25 p.m.
Elder abuse 1400blk Santa Monica 4:29 p.m.
Petty theft 300blk Santa Monica Pl 4:31 p.m.
Traffic collision with injuries 4th / Broadway 4:31 p.m.
Petty theft 3100blk Santa Monica 4:50 p.m.
Grand theft auto 300blk Olympic 4:58 p.m.
Traffic collision with injuries 2400blk 5th 5:05 p.m.
Petty theft 2000blk Olympic 5:08 p.m.
Grand theft auto 1500blk 6th 5:15 p.m.
Vandalism 1500blk Euclid 5:27 p.m.
Domestic violence 2200blk Colorado 5:42 p.m.
72 hour psychiatric hold 1300blk Yale 5:44 p.m.
Death investigation 900blk Berkeley 5:54 p.m.
Fight Lincoln / California 6:32 p.m.
Burglary 1000blk 9th 6:33 p.m.
72 hour psychiatric hold 1800blk 9th 6:47 p.m.
Traffic collision - no injuries 1300blk Ocean 6:49 p.m.
Traffic collision - no injuries Main / Hill 6:52 p.m.
Burglary 1300blk 4th 7:02 p.m.
Construction noise 900blk 17th 7:19 p.m.
Loitering 1200blk 9th 7:23 p.m.
Petty theft 1700blk Ocean 7:48 p.m.
Hit and run 600blk Santa Monica 7:58 p.m.
Battery 2900blk 31st 8:01 p.m.
Burglary 900blk 16th 8:10 p.m.
Vandalism 1400blk Yale 9:37 p.m.
Hit and run 300blk Olympic 9:52 p.m.
Party complaint 1100blk 2nd 10:03 p.m.
Panhandling 600blk Wilshire 10:07 p.m.
Petty theft 2300blk Hill 10:40 p.m.
Construction noise 1000blk Centinela 10:56 p.m.
Periodic check 1400blk Marine 10:58 p.m.

## DAILY FIRE LOG

HERE IS A SAMPLING OF SMFD CALLS FROM DEC. 19 CHOSEN BY SANTA MONICA DAILY PRESS.

EMS 2800 block Neilson 2:14 a.m.
EMS 0 block Ocean Park 3:26 a.m.
EMS 1500 block PCH 7:23 a.m.
EMS 1300 block 15th 7:28 a.m.
EMS 900 block 21st 7:48 a.m.
Automatic alarm 1300 block 15th 8:09 a.m.
EMS Lincoln / Pico 8:21 a.m.
Automatic alarm 1600 block Broadway 8:42 a.m.
Automatic alarm 1500 block California 9:07 a.m.
EMS 1300 block 15th 9:09 a.m.
Automatic alarm 1500 block California 9:09 a.m.
EMS 2400 block Santa Monica 9:18 a.m.
EMS 700 block Lincoln 10:20 a.m.
EMS 300 block Santa Monica Pier 10:53 a.m.
Automatic alarm 1600 block Broadway 11:01 a.m.
Traffic collision with injury 26th / Santa Monica 11:13 a.m.
EMS 3rd street prom / Broadway 12:37 p.m.
EMS Lincoln / Ocean Park 1:15 p.m.
Traffic collision with injury 1600 block 26th 1:24 p.m.
Automatic alarm 1500 block 4th 2:04 p.m.
EMS Stewart / Exposition 2:37 p.m.
EMS 500 block Colorado 3:22 p.m.
EMS 2800 block Lincoln 3:28 p.m.
Automatic alarm 700 block PCH 3:33 p.m.
EMS 34th / Pico 3:41 p.m.
EMS Lincoln / Bay 3:45 p.m.
EMS 1500 block 5th 4:30 p.m.
Traffic collision with injury 2400 block 5th 5:05 p.m.
EMS 900 block Berkeley 5:19 p.m.
EMS 800 block 4th 5:21 p.m.
EMS 800 block 2nd 5:24 p.m.
Traffic collision with injury 2400 block 5th 5:31 p.m.
EMS 700 block Broadway 7:17 p.m.
Hydrant shear 10th / Pico 7:35 p.m.
EMS 500 block Colorado 8:33 p.m.
EMS 200 block Arizona 9:23 p.m.
EMS 1300 block Wilshire 9:25 p.m.
EMS 2400 block Ocean Front Walk 9:28 p.m.
EMS 600 block Wilshire 10:27 p.m.
EMS 400 block Ocean 10:33 p.m.

# CRIME WATCH

BY DAILY PRESS STAFF

The Santa Monica Police Department is currently experiencing technical difficulties with their reporting system. Crime Watch will return when these issues have been resolved. .

## WORD UP!

**Gewgaw**
1. something gaudy and useless; trinket; bauble.

**LOCAL NEWS MATTERS!** SEND YOUR TIPS TO
Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

## WELL NEWS BY SCOTT LAFEE

### The Costs of Caregiving

■ A new national poll reveals what many already know: caregiving costs, in time, money and health. According to the poll by the Associated Press-NORC Center for Public Affairs Research, 1 in 3 caregivers in the U.S. forgo personal medical needs to care for family and friends.

■ Four out of 5 caregivers spend their own money on caregiving-associated costs, with 13 percent spending $500 or more per month out-of-pocket.

■ Twenty-five percent of caregivers have reduced their retirement savings to cover caregiving costs; more than 40 percent have dipped into personal savings. One-quarter of caregivers spend roughly the same amount of time caregiving each week as they would at a full-time job; 45 percent of those with jobs and caregiving duties use their vacation time for the latter.

An estimated 40 percent of Americans have experience caregiving. There are an estimated 40 million current caregivers in the U.S.; one-quarter of them are between the ages of 18 and 39.

# MYSTERY PHOTO

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**The first person who can correctly identify where this image was captured wins a prize. Send answers to editor@smdp.com.**

SOLUTIONS TO YESTERDAY'S CROSSWORD

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## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 7 | 4 | 2 | 6 | 8 | 1 | 3 | 9 |
| 9 | 3 | 2 | 5 | 7 | 1 | 4 | 8 | 6 |
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| 7 | 4 | 8 | 6 | 9 | 3 | 5 | 1 | 2 |
| 6 | 2 | 9 | 7 | 1 | 5 | 3 | 4 | 8 |
| 4 | 5 | 6 | 1 | 2 | 7 | 8 | 9 | 3 |
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| 2 | 9 | 3 | 8 | 4 | 6 | 7 | 5 | 1 |

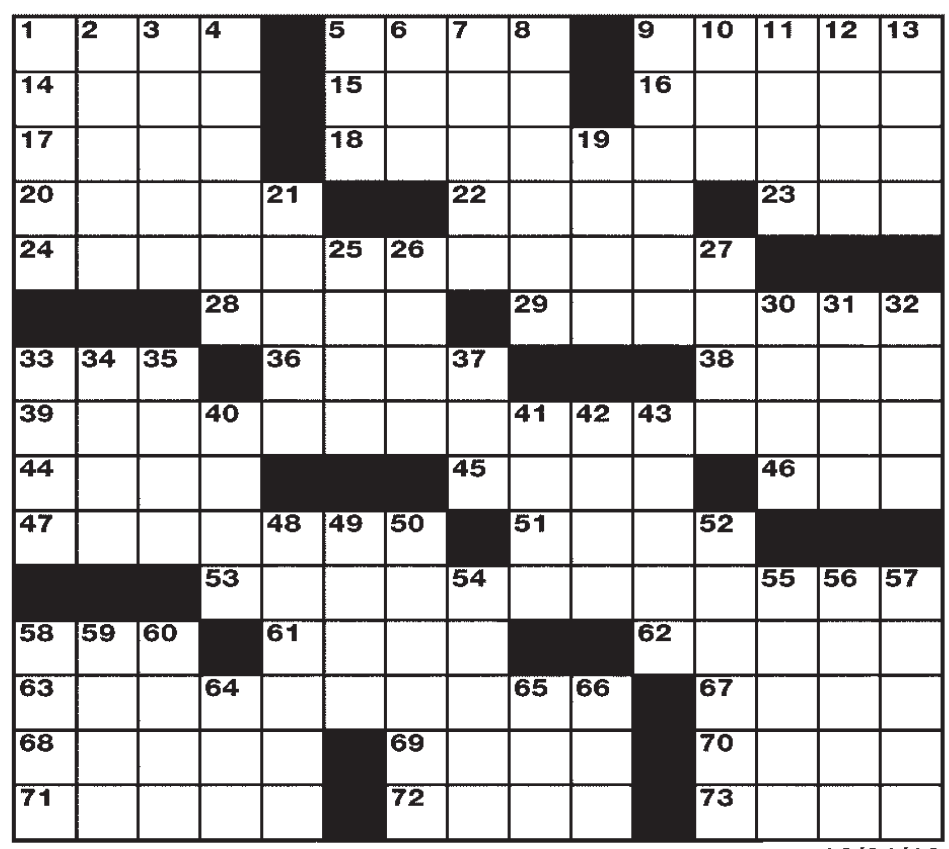
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| 5 | | | | | 7 | | 2 | |
| | | | | 4 | 9 | 8 | 3 | |

# Newsday Crossword

**TOY FADS** by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

**ACROSS**
**1** Artist with a museum in Spain
**5** Spinach pie ingredient
**9** Suspends
**14** Part of QED
**15** Sunni leader
**16** Close to
**17** People on patrol
**18** 3-D puzzle (1980)
**20** City on the Missouri
**22** Handling the task
**23** Ground cover of a sort
**24** Foldable two-wheeler (2000)
**28** Salad variety
**29** Air freshener brand
**33** Google milestone of 2004
**36** Vitality, so to speak
**38** Large trailer puller
**39** Round-faced doll (1983)
**44** Mask-wearing sport
**45** Voice from some phones
**46** 37 Down reading
**47** Rejuvenation destinations
**51** Family guys
**53** Red doll (1996)
**58** Doc bloc
**61** Uncommon eye color
**62** Kick back
**63** Handheld digital pet (1997)
**67** Garment that sounds rueful
**68** White daisy
**69** Kid-lit author Carle
**70** Surrounded by
**71** Motley
**72** Great vitality
**73** Dwindle

**DOWN**
**1** Interior styling
**2** Something in the air
**3** Andean valley capital
**4** Server's warning
**5** Cedar cousin
**6** Bird that gallops
**7** Highly frowned upon
**8** Scale related to C
**9** Accelerate
**10** It shows *Shark Tank*
**11** Garish
**12** Oil paint holder
**13** Slow-cooker meal
**19** Frequent flier
**21** Dutch island
**25** Get caught, as fabric
**26** Candy configuration
**27** Directive to a messenger
**30** *Wizard of Oz* farmhand
**31** "They accepted me!"
**32** Assist in difficulty, with "over"
**33** Frosty
**34** Family guy
**35** Go along with
**37** Car rental extra
**40** Outdo
**41** Advisor, for instance
**42** People mover
**43** Hayride refreshment
**48** Overate, with "out"
**49** It means "height"
**50** Moved on blades
**52** Two-person plaything
**54** Elastic fabric
**55** 3 Down gift shop souvenir
**56** County north of San Francisco
**57** Zinc __ ointment
**58** Tiny bit
**59** Long dress
**60** Discover alternative
**64** *Pinafore* assent
**65** ". . . __ grace on thee"
**66** I, to Einstein



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## TODAY'S BIRTHDAY (Dec. 21)

The truer you are to yourself, the more everyone else benefits. You express yourself, solve problems, join groups and things get better for all. Other highlights include: an intriguing phone call from out of the blue, an intense and immediate connection with a new friend and a health-favoring lifestyle shift. Aquarius and Cancer adore you. Your lucky numbers are: 14, 38, 20, 22 and 47.

### ARIES (March 21-April 19)
When it's your turn to take a bow, you'll be brief and then hand over the moment to the many others who helped. You'll do this because it feels comfortable. You can't help that it also makes you socially unstoppable.

### TAURUS (April 20-May 20)
There are certain people you feel so connected to that it's as though, unbeknownst to you, your souls signed a contract to be intertwined. Autonomy is still important though, perhaps even more so with this type of closeness.

### GEMINI (May 21-June 21)
You're incomparable really, but if you must compare yourself, and it's hard not to on a day like today, then at least make a favorable comparison and move quickly on from that. It's no place to dwell.

### CANCER (June 22-July 22)
Head in the clouds? That's OK. You're at your best when you're combining your reality with your dream of it. And you will dream more beautifully with pretty things around you to inspire you.

### LEO (July 23-Aug. 22)
You made contributions that were either overlooked or taken for granted. Reintroduce them. The times have changed. Now they need what you're contributing and they'll be much more appreciative.

### VIRGO (Aug. 23-Sept. 22)
Fun day – a playful mood takes hold. Relationships are better with humor. Your affectionate joking around will land perfectly as long as you keep it light and positive.

### LIBRA (Sept. 23-Oct. 23)
You always feel better about yourself after you do a round of excellent hard work. So why would you rob others of that self-esteem boost? They want to work for you. Let them.

### SCORPIO (Oct. 24-Nov. 21)
If the path seems to offer no challenge, then it's a lie. You'll look for the hard parts, the possible pitfalls and motives. This you'll do not out of cynicism, but rather in an effort for optimum preparation.

### SAGITTARIUS (Nov. 22-Dec. 21)
Expectation hinges on imagination. The bigger the imagination, the higher the expectation. So if your fantasy has proven outsized for reality, maybe it's because you've augmented powers of vision.

### CAPRICORN (Dec. 22-Jan. 19)
You'll create an atmosphere to people to enjoy. It reflects you – your style, appetites and intentions. Music will be an important part of this, an element that's a shortcut to putting people at ease.

### AQUARIUS (Jan. 20-Feb. 18)
It's a puzzle of a day, but you can handle it. There's a way to make this whole thing work out with many smiles. The most important thing is to stay cool and keep your inside voice on the inside.

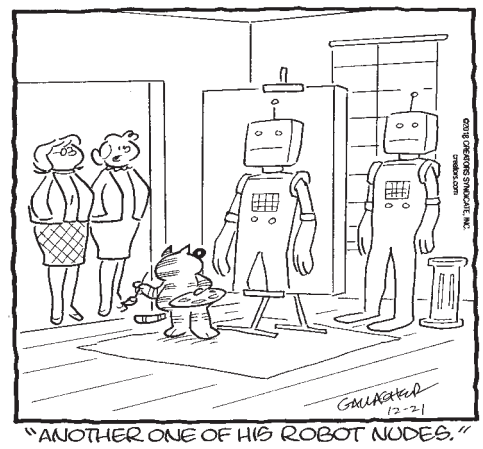
### PISCES (Feb. 19-March 20)
It takes a minute to get to know a situation well enough to figure out how you're going compartmentalize all that goes along with it. Take it all in. Later you can decide what to pay attention to and what to tune out.

## Happy Solstice!

Humans have celebrated the sun's movement into Capricorn for thousands of years. Perhaps you're not watching sunbeams line up within the stone windows of an ancient monument, but you may still be able to feel something lining up in your life and heart. There's a sense of congruence and continuity. Things can only get better.

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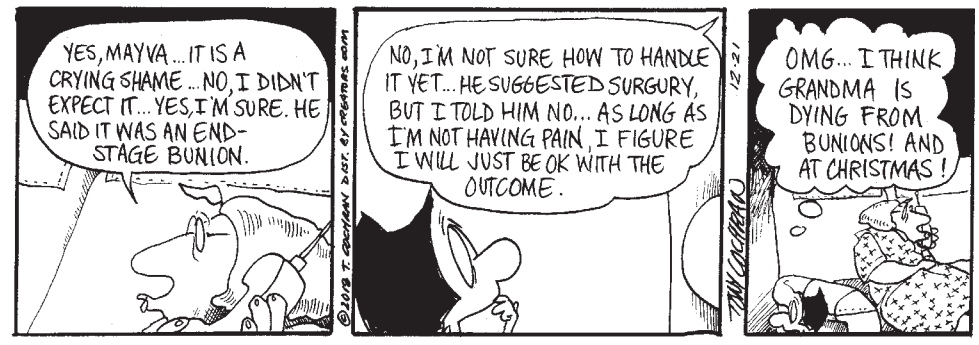
## Heathcliff
By PETER GALLAGHER



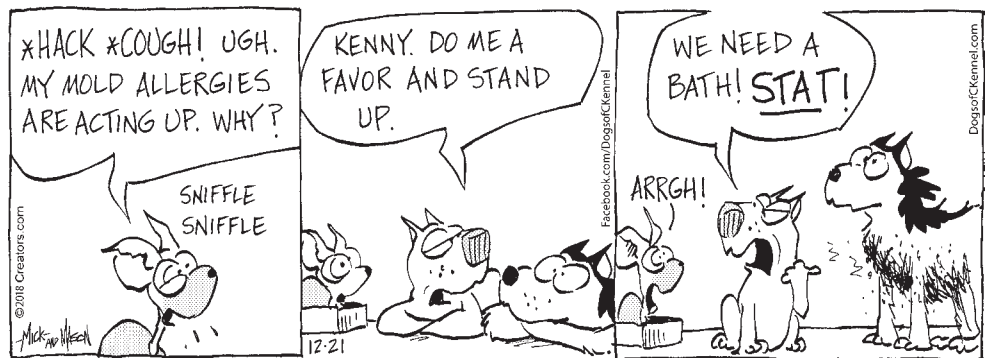

## Strange Brew
By JOHN DEERING




## Agnes
By TONY COCHRAN




## Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART




## Zack Hill
By JOHN DEERING & JOHN NEWCOMBE




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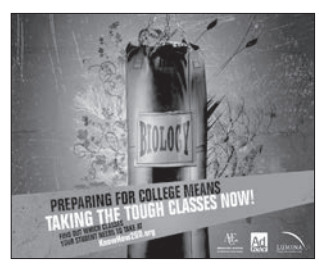
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# Notice Of Preparation/Notice of Public scoping meeting for A Draft Environmental Impact Report for the Ocean Avenue Project

DATE: December 21, 2018

TO: State of clearinghouse, Responsible Agencies, Trustee Agencies, Organizations and interested parties.

LEAD AGENCY: City of Santa Monica
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90407
Contact: Rachel Kwok, Environmental Planner
Email: Rachel.kwok@smgov.net
Phone: (310) 458-8341

The City of Santa Monica intends to prepare an Environmental Impact Report (EIR) for the proposed Ocean Avenue Project (the proposed project). In accordance with Section 15082 of the State CEQA Guidelines, the City of Santa Monica has prepared this Notice of Preparation to provide the public, Responsible Agencies, and other interested parties with information describing the proposed Ocean Avenue Project and Its potential environmental effects in order to solicit input on the scope and content of the EIR. The EIR will address the project's potential effects for the following environmental issue areas:

- Aesthetics and Shade/Shadow Effects
- Air Quality
- Construction Effects
- Cultural Resource, Historic Structure's
- Energy
- Geology/Solis
- Green House Emissions
- Hazard and Hazardous Materials
- Hydrology/Water Quality
- Land Use and Planning
- Noise
- Transportation/Circulation

**PROJECT APPLICANT:** Ocean Avenue Partners LLC
c/o The Worthe Real Estate Group, Inc
100 Wilshire Boulevard, Suite 1600
Santa Monica, CA 90401

PROJECT LOCATION AND EXISTING ONSITE USES: The project site encompasses two adjacent sites in the Downtown District of the City of Santa Monica, County of Los Angeles. The "Ocean AVENUE Parcel" and the "Second Street Parcel" (together the "Project Site") Regional access is provided to the project site by Interstate 10 and the Pacific Coast Highway (PCH). Local access is provided via Santa Monica Boulevard, Ocean Avenue, and Second Street.

**1.** 101 Santa Monica Blvd: An approximately 24,000 square foot (sf) mixed-use retail/residential two-story building (plus a third-floor roof-top penthouse) and adjacent surface parking lot located at the corner of Ocean Avenue and Santa Monica Boulevard;
**2.** 1327 Ocean Avenue: Approximately 10,000 sf commercial use in two interconnected two-story buildings;
**3.** 1333 Ocean Avenue: A Queen Anne-style building, which is a City-designated landmark, is located on the western (front) portion of the parcel and an approximately 2,600 sf non-designated structure is located on the eastern (rear) portion of the parcel, both used for commercial purposes;
**4.** 1337 Ocean Avenue: A Spanish Colonial Revival-style building, which is a City-designated landmark, is located on the western

**The Second Street Parcel** consists of four lots with the address of 129 Santa Monica Boulevard and is about 0.69 acres in size. The Second Street Parcel is currently improved with a surface parking lot. The Ocean Avenue Parcel and the Second Street Parcel are separated by a public alley known as First Court Alley.

**PROJECT DESCRIPTION:** The proposed project would involve redevelopment of the project site with a mixed-use project providing a hotel and hotel amenities, apartments (including deed-restricted affordable units and replacement rent-controlled units), cultural uses, public observation deck, retail/restaurant uses, subterranean parking, and open space at the ground and upper levels. The two City-designated landmarks would be relocated on site and rehabilitated for adaptive reuse, as further described below. The table below provides the conceptual land use program for the proposed project:

| LAND USE | PROPOSED APPROXIMATE SIZE/UNITS |
|---|---|
| Guestrooms | Up to 120 |
| Hotel Spa, Meeting & Banquet Space | 12,500 SF |
| Apartments | Up to 100DU (111,800SF) |
| Cultural Uses | 42,000 SF |
| Retail/Restaurant (incl. Hotel dining) | 35,000SF |
| Rooftop Public Observation Deck (incl. restrooms and rooftop elevator lobby) | 5,000 SF |

The project's proposed total above-grade floor area would be approximately 345,700 square feet, resulting in a 2.8 floor-to-area ratio (FAR). The proposed project is located in the Downtown Community Plan area within the Established Large Sites overlay, which authorizes the City Council to approve up to a 4.0 FAR. The proposed project is also located in the Coastal Zone and in the Established Large Sites Overlay of the Land Use Plan of the City's Local Coastal Program Update adopted by the City Council in October 2018.

On the Ocean Avenue Parcel, the two City-designated landmarks would be rehabilitated and relocated on the northern portion of the Project Site along Ocean Avenue and incorporated into a Cultural Campus totaling 42,000 sf with a new building (a maximum of 60 feet in height) to be constructed behind (i.e., to the east) of the landmark buildings. A ground-level courtyard facing Ocean Avenue is proposed as part of the Cultural Campus.

A new Hotel Building would be located approximately in the center of the Ocean Avenue Parcel to the south of the Cultural Campus. The Hotel Building would have twelve-stories (a maximum of 130 feet in height) and up to 120 hotel guestrooms. The Hotel Building's ground floor would include retail/restaurant space with frontage along Ocean Avenue and the hotel lobby would be accessed from a new paseo located between Ocean Avenue and the First Court Alley. The Hotel Building would include meeting space and below-grade banquet/ballroom space as well as a 5,000 sf rooftop observation deck, accessed by the public in an elevator outside the hotel lobby. Ground-level open space would be provided, including an internal paseo with retail use frontage, allowing pedestrians to walk through the site between Ocean Avenue and Santa Monica Boulevard (using First Court Alley as a pedestrian thoroughfare).

A Corner Building is proposed to be located at the corner of Ocean Avenue and Santa Monica Boulevard. The Corner Building would include a podium with ground floor retail/restaurant space fronting both Ocean Avenue and Santa Monica Boulevard and upper levels containing apartments that are set back from Ocean Avenue. The Corner Building would range in height with a maximum of 96 feet.

A podium level with below-grade and ground floor retail/restaurant space fronting on both Second Street and Santa Monica Boulevard Is proposed on the Second Street Parcel. Above the ground floor podium, apartments would be located in three separate building forms. The three separate building forms would vary in height from five stories (66 feet) to nine stories (106 feet) with a roof deck on the podium level potentially extending above First Court Alley to provide landscaped open space for residents.

First Court Alley is a one-way public alley between Ocean Avenue and Second Street running north-south from Arizona Avenue to Santa Monica Boulevard. The project proposes to reroute First Court Alley into an "L"-shaped configuration, which would turn vehicles traveling south from Arizona Ave east toward Second Street partway down the alley across the northernmost portion of the Second Street Parcel (privately owned by applicant). This would effectively convert the southern portion of First Court Alley to a "paseo" for pedestrian use, limiting vehicular-pedestrian interaction.

REVIEW PERIOD: As specified by the State CEQA Guidelines, this Notice of Preparation will be circulated for a minimum 30-day review period. Please go to the City's webpage http://www.smgov.net/Departments/PCD/Environmental-Reports/The Ocean Avenue Project/ for the NOP and associated project info. The City of Santa Monica welcomes agency and public input during this period regarding the scope and content of environmental information that must be included in the Draft EIR. Comments may be submitted, in writing, by 5:30 p.m. on January 30, 2019 and addressed to:

Rachel Kwok, Environmental Planner
City of Santa Monica - City Planning Division
1685 Main Street, Room 212
Santa Monica, California 90407
E-mail: rachel.kwok@smgov.net

**PUBLIC SCOPING MEETING**: A public scoping meeting will be held to describe the proposed project, the environmental review process, and to receive public comments on the scope and content of the EIR. The meeting will be held at the following date, time and location:

**6:00 pm - 7:30 pm**
**Thursday, January 10, 2019**
**Civic Center Auditorium East Wing**
**1855 Main Street**
**Santa Monica, CA 90401**

The City will consider all comments, written and oral, in determining the final scope of the evaluation to be included in he EIR.

ESPAÑOL: Este es una noticia para la preparación de un reporte sobre los posibles efectos ambientales en referencia a la construcción propuesta de un edifico, lo cual puede ser de interés a usted. Para más información, llame a Carmen Gutierrez, al numero (310) 458-8341.

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