MASER CONDO SALES
BRIAN MASER
THE CONDO SALES LEADER • 310.314.7700
CALL US FOR A FREE APPRAISAL • MASERCONDOSALES.COM

Seaview HOTEL
Parking | Kitchenettes | WiFi Available
1760 Ocean Avenue
Santa Monica, CA 90401
310.393.6711
Starting from $88 + Taxes
BOOK DIRECT AND SAVE SeaviewHotel.com

smdp
Santa Monica Daily Press
THURSDAY
12.21.17
Volume 17 Issue 34
@smdailypress @smdailypress Santa Monica Daily Press smdp.com

WHAT'S UP WESTSIDE .....PAGE 2
ALL THE MONEY IN THE WORLD PAGE 3
POLICE/FIRE LOGS .....PAGE 8
CRIME WATCH .....PAGE 9
COMICS .....PAGE 10

Play Time

By Cynthia Citron

As the Wonder Wheel Chuns

If you were a child growing up in New York in the 1950s, one of the peak adventures of your childhood might have been a trip to the beach at Coney Island and a ride on the Wonder Wheel, the 150-foot Ferris wheel that dominated the beach's horizon. (As well as the joy of chomping on a Nathan's hot dog, of course.)

Now, all these years later, auteur Woody Allen has created a film called "Wonder Wheel" that brilliantly captures what must be a snapshot from his own childhood, set in the amusement park which at one time was the largest in the

SEE PLAY PAGE 6

Noteworthy

By Charles Andrews

More Music, Please, Santa

I've got to start listening to music more.

And to more music. The thrill of discovery will go on as long as my musical mind is open and I haven't yet heard everything, and that ain't gonna ever happen, hard as I try, long as I live.

I joke with my friend Ricky G that he'd better believe in reincarnation because if he listened to music 24/7, and he almost does, he would need quite a few more lifetimes just to hear everything he's already got. And that was true 20 years ago. Now his digital damage is approaching 200 TB of music, much of it rarities (outtakes, live, unreleased, isolated instrument

SEE MUSIC PAGE 5

Nativity scenes move location



Matthew Hall

NEW HOME: The famous Santa Monica Nativity Scenes are now at Calvary Baptist Church.

KATE CAGLE
Daily Press Staff Writer

A local hallmark of the holiday season, the Santa Monica Nativity Scenes, are celebrating their 65th year and currently on display at Calvary Baptist Church on the corner of 20th and Broadway.

The life-size scenes from the birth of Christ will remain on display in front of the church through Jan. 6.

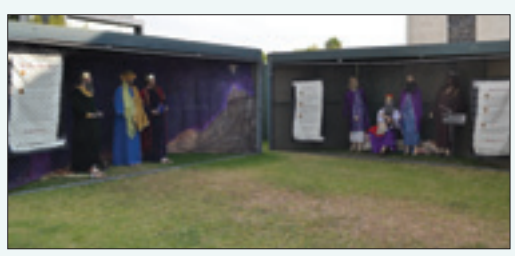
To drive past, head east on Broadway from 19th Street and the displays will be on your right-hand side. Metered parking is available on the street. There is limited parking in the church parking lot.

"We are very pleased with the new and visible location in Santa Monica with plenty of parking for you to park and take a stroll past this year's display," said Santa Monica Nativity Scenes Committee chairman Zachary Scribner.

Actress Joan Wilcoxon dreamed up the displays in 1953 as a unique way to celebrate Christmas and recruited the Chamber of Commerce and eight churches to create the scenes, according to the Committee that stores and organizes the displays. There are now 14 dioramas as part of the display depicting scenes from the New Testament including The Annunciation, Joseph's dream, and Herod's court as well as the manger.

The scenes stretched down Ocean Avenue in Palisades Park for nearly sixty years until they became embroiled in a free speech debate over

SEE NATIVITY PAGE 7





Culture Watch

By Sarah A. Spitz

Giving Voice To Local History (part 1)

Noel Blanc once blow-dried the athletic field at Santa Monica College. With his jet helicopter. For real.

It was in the 1980s and Noel—whose name in French means "White Christmas" and who was Bar Mitzvah'ed at the original Casa del Mar—was called upon to help with an "emergency situation."

A big game was scheduled, but heavy rains had turned Corsair Field into a shallow lake. Someone called Noel to ask whether he'd consider using his helicopter for an

SEE CULTURE PAGE 4

The Re-View

By Merv Hecht

Indian food

Once at dinner at El Bulli, then considered the best restaurant in the world, we were served a course simply called "countries." It consisted of three small porcelain spoons with a spoon-full of liquid in each. As you put the spoon in your month it was instantly clear what country it represented.

And so it is with Indian food. It may be hard to describe it, but you know it when you taste it.

When I started to research for this column, I realized I was biting off more than I could chew. We are talking here about a cuisine with a history of over 5,000 years, from about 20 very different geographic regions, each with its own version of Indian food.

That said, the few remaining

SEE FOOD PAGE 4


GABY SELLS YOUR NEIGHBORHOOD!
GABY SCHKUD
GABY & ASSOCIATES
310.291.5800
WHERE EXPERIENCE DOES MAKE A DIFFERENCE!

YOUR SANTA MONICA LUXURY REAL ESTATE SPECIALIST

BJORN FARRUGIA
CALBRE# 01864250
HILTON & HYLAND
BJORNFARRUGIA.COM
424.253.5489


Todd Mitchell
"Leader in Luxury Real Estate."
310-899-3521
CalBRE# 00973400
COLDWELL BANKER
GLOBAL LUXURY
©2016 Coldwell Banker Real Estate LLC. All Rights Reserved.





Stress Management Group for Seniors

Weekly support group will help you master strategies to reduce anxiety and gain control of life's stressors.

No cost to Santa Monica residents!

Call: (310) 394-9871, ext. 373

WISE & Healthy Aging

1527 4th St., 3rd Floor • Santa Monica
www.wiseandhealthyaging.org

WISE & Healthy Aging is a nonprofit social services organization.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, December 21

Recreation and Parks Commission Meeting

Regular meeting of the Santa Monica Recreation and Parks Commission Meetings are held at 7:30 p.m. on the 3rd Thursday of each month in Council Chambers at Santa Monica City Hall (1685 Main St).

Housing Commission

Regular meeting of the Housing Commission. Ken Edwards Center, 1527 4th Street, 1st Floor. 4:30 p.m.

Friday, December 22

Drive-In Series for Kids

Bring your cardboard box car to the drive-in and watch some holiday favorites. This double header features: How the Grinch Stole Christmas [1966|Unrated|26 Minutes] -AND- A Charlie Brown Christmas [1965|TV-G|25 Minutes] Ages 3 and Up. Main Library, 601 Santa Monica Blvd. 3:30 – 5 p.m.

Saturday, December 23

Design in 3D: Open Lab

Explore 3D printing possibilities. Prepare your own three-dimensional plastic objects for 3D printing. Staff will be available to help with basic troubleshooting. Main Library, 601 Santa Monica Blvd. 11 a.m. – 1 p.m.

Guest House open

Free tours of the Marion Davies Guest House begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

Pico Farmer's Market

Fresh seasonal produce sold direct by California's farmers. Parking for the market is available in the lot along Pico Blvd., at meters along Pico Blvd. or adjacent to Virginia Park in the parking lot on north/east corner of Pico and Cloverfield. 2201 Pico Blvd, 8 a.m. – 1 p.m.

Downtown Farmers Market

The Saturday Downtown Farmers Market, also known as the Organic Market, opened in May 1991. As Santa Monica's second CFM, it had a different mission to fulfill. With the passage of the California Organic Foods Act of 1990, consumers were eager for more organic produce and another market for weekend shopping. The Organic Market boasts the largest percentage of Certified Organic growers of the City's four markets. 2nd @ Arizona Avenue, 8:30 a.m. – 1:30 p.m.

Sunday, December 24

Main Street Farmers Market

The Main Street market hosts a variety activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St. @ Ocean Park, 8:30 a.m. – 1:30 p.m.

Monday, December 25

City services closed

Buses will be on a holiday schedule.

Tuesday, December 26

City Council Meeting cancelled

Write Away

Gain support and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up. Fairview Branch Library, 2101 Ocean Park Blvd, 12 – 2:30 p.m.

Wednesday, December 27

Wacky Winter Adventure Puppet Show

Luce Puppet Co. presents the story of Pepe the dog and Freezey the snow girl, who travel to the North Pole to find the Gingerbread Princess. Limited space; free tickets available at 2 p.m. For Families. Main Library, 601 Santa Monica Blvd. 2:30 – 3:15 p.m.

Downtown Farmer's Market

Fresh seasonal produce sold direct

SEE **LIST** PAGE 5

Review: Plummer rescues 'All the Money' from the dustbin

JAKE COYLE
AP Film Writer

Should Ridley Scott's "All the Money in the World" be measured by the usual critical apparatus or with a stopwatch?

If the latter, Scott's movie wins the race, hands down. "All the Money in the World" has, with remarkably few signs of haste, accomplished its unenviable task of recasting Kevin Spacey's role with Christopher Plummer. Plummer parachuted in a few weeks ago to shoot his nine days of work, and Scott has toiled around the clock to remake his own movie. Like a bank thief covering tracks and wiping fingerprints, Scott has erased all trace of Spacey.

That alone makes "All the Money in the World" a fascinating footnote in the larger ongoing drama of the "Me Too" reckoning. And considering the way things are going, Plummer should keep his bags packed. We may need his services again.

But was it worth the trouble? "All the Money in the World," about the 1973 kidnapping of the grandson of billionaire oil tycoon John Paul Getty (Plummer), is, for better and worse, every bit a Scott production: a solidly built, no-nonsense drama, largely without surprise. But its saving grace isn't Plummer. It's Michelle Williams.

She plays Gail Harris, the distraught mother of the kidnapped 16-year-old "little Paul" (Charlie Plummer, no relation). When Getty refuses to pay the kidnappers' demands of $17 million, she's left virtually alone in seeking his release, aside from the inattentive help of Getty's overconfident, former-CIA fixer, Fletcher Case (Mark Wahlberg). As a woman locked inside an oppressively male world, Williams' performance — gripping and glamorous — slides in comfortably with Scott's best female protagonists (Ripley, Thelma, Louise).

Based on John Pearson's 1995 book, "Painfully Rich: The Outrageous Fortune and Misfortunes of the Heirs of J. Paul Getty," David Scarpa's script doesn't attempt to show the larger soap opera of the younger Getty generations, many of whom suffered through drugs, depression and worse because of their father's hostility and inattention. Getty married five times and young Paul was one of 14 grandchildren. When he was taken, Getty, then one of the richest men in the world, told reporters: "If I pay one penny now, I'll have 14 kidnapped children."

"All the Money in the World" ought to have aimed more ambitiously for the complete tragedy of the Gettys, or stuck more resolutely to Gail's perspective. Instead, it bounces erratically between its main players and loses steam every time Williams leaves the screen. At times it's preoccupied with studying the astonishing greed of its penny-pinching Scrooge, at others with trailing the thrilling plot of Gail's pursuit of Paul. It doesn't necessarily follow any one character. It follows the money.

Opening with a black-and-white sequence of the kidnapping in Rome, Scott's movie continuously cuts to Paul's travails as the prisoner of Calabrian bandits. Expecting a quick payday, they settle in the mountains of Southern Italy for months, growing increasingly impatient.

Seesawing between the mafia-controlled hills of Italy and the mammoth English estate of Getty's, "All the Money in the World" seeks for a larger portrait of people prioritizing money over basic human decency — of putting the art of the deal above all else, you might say. When first told of the kidnapping, Getty doesn't even look up from the stock ticker.

It's hard not to spend some of the film's running time wondering what Spacey might have brought to the movie. I suspect his performance would have been icier, and perhaps smacked of stunt. (Spacey donned copious makeup and prosthetics to age him into the role.) Plummer, on the other hand, quite naturally feasts on the part, fully embodying Getty's privilege and power.

At 88, Plummer has spent much of his superlative late period playing King Lears presiding over the ends of their empires. Give him a mansion and a backstory, and he'll go to town (just as he did earlier this year in the World War II thriller "The Exception"). But the miserly Getty of "All the Money in the World," so totally focused on his fortune, makes the Grinch look like a philanthropist.

Aside from the audaciousness of its last-minute face-lift, "All the Money in the World" is fairly routine. If Scott was replacing stars, he might as well have yanked Wahlberg while he was at it. The story doesn't suit the action star's considerable gifts, and he's out of place from the start.

The restless director is driven by an obsession for work not so different than Getty's. Only when a crisis took his movie hostage, Scott immediately intervened at an estimated cost of $8 million. The lesson holds: Just pay the ransom.

"All the Money in the World," a Sony Pictures release, is rated R by the Motion Picture Association of America for "language, some violence, disturbing images and brief drug content." Running time: 132 minutes. Two and a half stars out of four.

Golda Savage



Make the Right Move! If not now, when?

17 years helping Sellers and Buyers do just that.

310.770.4490
golda@bulldogrealtors.com

BULLDOG REALTORS
1209 Abbot Kinney Boulevard, Venice

TAXES

ALL FORMS • ALL TYPES • ALL STATES

BACK TAXES • BOOKKEEPING • SMALL BUSINESS

(310) 395-9922
SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

HLG | HASHEMI LAW GROUP
A PERSONAL INJURY LAW FIRM

NO RECOVERY-NO FEES

FOCUSED ON LITIGATING AND WINNING PERSONAL INJURY CASES WITH SPECIFIC EMPHASIS ON:
• Auto Accidents • Motorcycle Accidents
• Bicycle Accidents • Pedestrian Accidents
• Dog Bites • Wrongful Death
• Ride Share Accidents



CALL FOR A FREE CONSULTATION:
1-888-551-1070
SantaMonicaPersonalInjuryLawyer.com
1541 Ocean Avenue, Suite 200, Santa Monica, CA 90401

FOOD

FROM PAGE 1

Indian restaurants in Santa Monica have frightfully similar menus, and none seems to take advantage of the tremendous diversity of Indian regional cuisine. And while Indian food used to be very inexpensive, the prices have gone way up.

Rice and spice are the staples of Indian food. The next items commonly available include a surprising variety of beans and vegetables. Some regions' cuisines utilize peanut oil, others prefer sesame oil - still other chefs use Ghee (clarified butter, available in local markets).

Some of the most popular spices are saffron, mint, chili peppers, black mustard seed, cumin, turmeric, fenugreek, coriander, and garlic. Many Indian chefs keep a mixture of their favorite spices, in their "custom mixed" proportions, mixed and ready to go. Some of these mixes have become popular and have special names, such as garam masala.

My three favorite Indian restaurants in Santa Monica are no longer here. I loved the buffet at Nawab, and I found the food at Gates of India superb. I just heard that they are reopening on 5th street in Santa Monica, so more on that later. Akbar on Wilshire was very good, but they closed their Santa Monica branch. They are still open in Marina del Rey.

Pradeeps Indian Cuisine, still located on Montana, is convenient, never too crowded, and is particularly good for vegetable dishes and a more healthy Indian cuisine. Pradeep offers specialties which are their own versions of traditional Indian dishes, which are nice to try for a change.

Perhaps the most popular Indian restaurant remaining in Santa Monica is Dhaba. It's been here the longest, with the same ownership by Manhar and Margaret for decades!

A nice feature is the outdoor patio, with heat lamps during the winter to make it cozy. But of course if you order your food spicy enough you won't need the heat lamps. Dhaba gets mixed reviews on the internet, but most are generally favorable.

While I like to complain about the lack of attention to the huge variety of regional Indian dishes I've read about, the fact is that I almost always order one of three dishes, either chicken tikka masala, a very hot Vindaloo, or a tandoori dish. The tandoori is served without sauce, but with a spice rub.

My favorite is the chicken tikka masala. I'm not alone here. It is considered the most popular dish in British restaurants and in the UK it is considered a British dish, not Indian. Just as the French claim that the Syrah grape originates in France, not Persia, the Brits claim that they invented this dish! Chicken tikka masala is made by marinating chicken, usually in turmeric power and paprika to turn it orange, then cooking it in yogurt, cream, and tomato sauce. Coriander, cumin, and chili may be added. It is said that there are over 50 different common recipes for this dish.

The other Indian dish to which I am addicted is Vindaloo, and I usually select lamb Vindaloo. The word comes from a Portuguese meat stew made in a wine and garlic sauce. Indian cooks significantly changed the original Portuguese recipe by adding spices and potatoes (to reduce the expensive meat content). As is often the case, the dish is even better if kept overnight and eaten the next day when the spices have infused into the meat.

But at dinner at Dhaba the other night my wife and I tried a number of other dishes. The results were mixed. We had a lamb Korma that was excellent. The lamb was the right tender texture and the sauce was as good as it gets. Since my wife doesn't like spicy foods I got some hot sauce on the side, and it made the dish just the way I like it.

But he garlic naan bread was not warm and fluffy, without much garlic flavor. The tandoori chicken was not very flavorful and somewhat overcooked. The sag paneer was quite good, although with a much smoother, lighter texture than I am used to. We had a potato and cauliflower dish that was excellent, and I noticed a number of the dinner customers were selecting vegetarian dishes like that. We finished with a delicious rice pudding. My wife had a very good lassie, and as always I had a Taj Mahal beer. The bill, with tip, was $60 (for two), high — but we ordered extra and took some home.

The sad fact is that Santa Monica is no longer home to any great Indian restaurant. The good news is that Dhaba is still here, and one can eat a perfectly good dinner there. Next time I'm having the chicken Tikka that I saw at the next table. It looked really good.

Dhaba
2104 Main St.
Santa Monica 90405
310-399-9452

Pradeeps Indian Cuisine,
1405 Montana Ave., SM,
310-393-1467.

Merv Hecht, like many Harvard Law School graduates, went into the wine business after law. In 1988 he began writing restaurant reviews and books. His latest book is "The Instant Wine Connoisseur, 3d edition" available on Amazon. He currently works for several companies that source and distribute food and wine products internationally. Please send your comments to: mervynhecht@yahoo.com.

CULTURE

FROM PAGE 1

unusual purpose.

"I flew it over to the field, then hovered about six feet above the ground for about an hour so the rotor blades would blow all the water away and the game could proceed," Noel told me during a recent lunch at Enterprise Fish Company, one of his regular eateries. It worked.

That's just one of hundreds of stories Noel Blanc tells, not just about his own life but about early Santa Monica, Venice, Playa del Rey, the Pier, Ocean Park, World War II, work he's done, celebrities he's known...You can spend hours listening to Noel's stories, something my friend Ted Bonnitt has done for years, sharing some of them with me, until finally I asked to meet him myself.

ALGONQUIN TABLE

Ted's an East Coast transplant who came to work on a public radio show, broadcasting during the LA Arts Festival in the '90s from KCRW where I worked. Shortly after, he moved to the same apartment in Ocean Park where he still lives, with his pediatric eye surgeon wife, Laura and their musically gifted daughter, Samohi Marching Band and Orchestra member Elaine.

Ted loves Ocean Park like a native. One Sunday about 20 years ago, he found himself at the "Algonquin Table of the West," a neighborhood tradition at the Main Street Farmers Market, where he met Noel.

They hit it off because they were in the same business: producing funny, creative radio commercials. Then Ted discovered that Noel's dad was Mel Blanc, "the man of 1000 voices," who created the voices for Bugs Bunny, Porky Pig, Daffy Duck, Tweety Bird, Yosemite Sam and other beloved Looney Tunes/Warner Brothers cartoon characters, plus hundreds of voices for TV, film and radio. The floodgates opened and Noel's stories poured out.

Noel looks like he's in his mid-50s, but he's spent 74 of his 78 years mostly in the Santa Monica, Venice and Playa del Rey areas. "My grandparents lived in Ocean Park and my parents met at a dance hall on the beach, just a few hundred yards from where my wife Kat and I live now."

His dad bought a house in Playa del Rey in 1938, "where barely 300 people, including Cecil B. DeMille, lived at the time, and friends like Jack Benny, George Burns and Red Skelton would come out on weekends to relax at the ocean with no one else around. There was just one little restaurant that closed at 2 o'clock, a drug store, one market, one gas station, that was it."

The family shopped in Ocean Park, which he describes as, "A great cosmopolitan area with major stores. Thousands of people from across the city would hop on the Pacific Red Car, head to the beach to cool off, go to the Pier Avenue shopping district then maybe catch a movie.

"People say it's crowded now," he mused, "but it's nothing compared to what it was back then," he continued. "The beach was much narrower – all the sand dredged from the Marina was added to make it three times wider. But the funny thing is, the numbers of people visiting started dropping off after air conditioning was introduced in the '50s."

POTEMKIN AIRPORT

Noel remembers that the West Coast was the most vulnerable place in America following the attack on Pearl Harbor. "People were jittery. Douglas Aircraft, Standard Oil, Lockheed were all here. We had nightly dim-outs, there were machine gun placements from Playa del Rey to the Venice marshes" (Marina del Rey) "and trackers were shot off to hit targets in the ocean as training for anti-aircraft gunners. My dad patrolled the area as an air raid warden, while my mom made pots of chili to feed the troops marching around our streets."

"And," Ted prompts him, "there was that whole decoy thing at the SM airport." "Right," responds Noel, "they strung up a false cover over the entire airport and put up fake model homes, so from the air, it would look like a village instead of an aircraft plant."

About three months into the war, a pipe at El Segundo's Hyperion Plant broke, spilling raw sewage into the ocean. Noel says, "The Army Corps of Engineers could have fixed it in a day and a half, but my theory is that they used contamination as the excuse to lay barbed wire up and down the coast, and keep people off the beach, to prevent anyone from signaling the enemy. It stayed closed for a few years after the war ended." He was there the day it reopened in 1947. "They poured in so much chlorine, the water turned green."

Fortunately, in the not-too-distant future, Noel Blanc and his author/wife Kat will be producing a podcast, telling even more of Noel's reminiscences. I'll share more about that here, two weeks from now. Meanwhile, Happy Holidays!

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITER
Kate Cagle
kate@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

ACCOUNT EXECUTIVE
Andrew Oja
andrew@smdp.com

ACCOUNT EXECUTIVE
Robbie Piubeni
robbie@smdp.com

CONTRIBUTING WRITERS
David Pisarra,
Charles Andrews,
Jack Neworth,
Sarah A. Spitz,
Cynthia Citron,
Kathryn Boole

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

CIRCULATION
Keith Wyatt
ross@smdp.com
Achling Holliday
ross@smdp.com

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

© 2017 Newlon Rouge, LLC, all rights reserved.

TO ADVERTISE IN THE SANTA MONICA DAILY PRESS
IN PRINT OR DIGITAL, PLEASE CALL **310-458-7737**

AWARD WINNER

AWARD WINNER

WINNER

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office **(310) 458-7737**

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

MUSIC
FROM PAGE 1

tracks) from vaults he gets uncanny access to. He's probably got everything Bob Marley ever recorded, and that is saying something. Bob flipped on a recorder every time he sat down on a bed and strummed and hummed. And a big worldwide family kept every note. You'd be surprised at how much of it IS worth keeping. A big Donovan fan, Rick called me excitedly a while back to announce proudly that he had just downloaded more than 600 hours of unreleased Donovan. That boggles the mind, in so many ways. Ricky G should be famous but he keeps a low profile.

200 TB

Ponder that. Yes, there's so much out there, so much wonder and joy to experience, even with what is available through normal channels.

And I'm not feeding my soul on it enough. It should be on at least as background all the time, that I can tune in and out of, since I spend so much time at home. Ricky G has always offered to make everything he's got available to me. In fact, every so often he begs me to take it. But he has a far different setup in his home than I could rig in mine so it's a logistical problem. But I declare, I swear, right here in public: 2018 is the year I solve those problems, and color my world with more music.

I'm so old school I actually listen to terrestrial radio in the car. Well, one really, but that's enough. KCSN-FM, out of Cal State University Northridge, is now called 88.5, for their location on the left side of the dial. They had to change the name a few weeks ago when they boldly increased their broadcast coverage tenfold by hooking their signal up with KSBR in Mission Viejo. Fortunately, wisely, the deal left the programming intact but added a huge swath of LA now able to listen. Their signal used to fade before you got to Pedro. It still has some fuzziness in some spots and that straight line between the upper west San Fernando Valley and the south bay means it doesn't go too far east, but it's a huge improvement.

AAA

Adult Album Alternative, is what their programming is considered, but I just call it good music. It's not cutting edge, it probably doesn't appeal as much to musically informed youth. But they play a lot of good local bands, they dig deep for little-heard but excellent songs when they play classic artists like Bowie or Dylan, and there are few missteps (but from what I've heard, the new U2 release could stand a lot less airplay) and they have turned me on to several artists I now cherish, that I might not have known otherwise. Jason Isbell, Father John Misty, the Record Company, Ty Segall, Dawes, Jade Jackson, Lorde, White Buffalo, Tommy Emmanuel, St. Paul & Broken Bones. And especially Nathaniel Rateliff & the Night Sweats.

88.5 presented them in a private concert at the legendary Village Studio in LA recently and offered a signup lottery on their web site -- they do this often -- and I was picked. They did a short interview on stage beforehand with Rateliff and bassist Joseph Pope III, and Rateliff spoke of his "hit" song "S.O.B. (Give Me a Drink)" and his reluctance at every turn to record it, despite the opinion otherwise of everyone around him. "Proved to me I need to ignore my own instincts," he quipped. They played a short set of some new songs mixed with old, and while nothing they do hits you on the head like "S.O.B.," I liked everything I heard. The best description of them is, they're signed to Stax Records (Memphis home to Otis, Booker T, the Staples, Isaac Hayes, Ben Harper). 'Nuff said.

RECOMMENDED:

Tonight! Fartbarf, and four other bands I know nothing about. It will take you a minute to adjust to Fartbarf, but once you do, if you don't love them, I need to take your pulse. 1720, downtown LA, 7 PM, $15

Friday: Fishbone. LA legends and probably still crazy. The Roxy, 9 PM, $20.

Saturday: Mike Watt, Meat Puppets, X. Great lineup! Worth the drive? The Observatory, Santa Ana, 8 PM, $29.50

HIGHLY RECOMMENDED:

Meow Wolf, the next time you're anywhere near Santa Fe, NM (but wouldn't it be nice to have one in Santa Monica, hmm?), and Duane Betts & the Pistoleers, where and whenever you may be lucky enough to find them. I caught them at Rusty's on the Pier last July and was stunned, they were so good. (Had half of Gov't Mule on rhythm for that show, though, that didn't hurt, but Betts alone is worth the ticket price.)

CORRECTION:

I now owe it to author Deanne Stillman to point out my two egregious errors in my mention of her fascinating new book, "Blood Brothers: the Story of the Strange Friendship between Sitting Bull and Buffalo Bill." -- "what she seems to love is her novel writing. Six so far." should have read -- "nonfiction writing. Five so far." I plead insanity and the inability to count past five.

LYRIC OF THE WEEK:

"When you've seen beyond yourself then you may find,

peace of mind is waiting there, and the time will come when you see, we're all one and life flows on within you and without you." -- The Beatles (for Chris)

A Merry Christmas and Happy Holidays to all my friends and enemies, wishing for us all a New Year filled with great music and free of pain, fear and Cheetos.

Charles Andrews has lived in Santa Monica for 31 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

LIST
FROM PAGE 2

from California farmers. The inaugural Santa Monica Farmers Market opened with goals of providing reasonably priced, high quality produce to the city's population, and bringing more foot traffic into the area. 2nd @ Arizona Avenue, 8:30 a.m. – 1:30 p.m.

Guest House open

Free tours of the Marion Davies Guest House begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

Thursday, December 28

Movie & Author Discussion: The Graduate (1967)

Author Beverly Gray (Seduced by Mrs. Robinson: How the Graduate Became the Touchstone of a Generation) screens and discusses this sexy 1960s classic about a disillusioned college graduate (Dustin Hoffman) who finds himself torn between his older lover (Anne Bancroft) and her daughter. A book sale and signing follows. (Film runtime: 106 min.) Main Library, 601 Santa Monica Blvd., 6:15 – 8:30 p.m.

WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.



Robert Lemle

Free Consultation
Over $25 Million Recovered

- CATASTROPHIC PERSONAL INJURIES
- WRONGFUL DEATH
- MOTOR VEHICLE ACCIDENTS
- BICYCLE ACCIDENTS
- SPINAL CORD INJURIES
- TRAUMATIC BRAIN INJURIES
- DOG BITES
- TRIP & FALLS

You Pay Nothing Until Your Case Is Resolved

310.392.3055
www.lemlelaw.com

LEMLE LAW GROUP, PC

KALKHOFF · HAIBIKE · FOCUS · BULLS · +STROMER+ · benno · Gazelle

ELECTRIC BIKES
SANTA MONICA
2300 LINCOLN BLVD #1,
SANTA MONICA, CA 90405
424.744.8676



FOCUS · SHIMANO · HAIBIKE · BOSCH

MALIBU VILLAGE
23359 PACIFIC COAST HWY
MALIBU, CA 90265
310.317.0770

SANTA BARBARA
436 STATE ST.
SANTA BARBARA, CA 93101
805.963.8885

SANTA MONICA
2300 LINCOLN BLVD #1,
SANTA MONICA, CA 90405
424.744.8676

CORONA DEL MAR
3629 EAST COAST HWY.
CORONA DEL MAR, CA 92625
949.673.0696

WWW.ELECTRICBIKEZZZ.COM

PLAY

FROM PAGE 1

United States.

In this film, however, WRITER Woody Allen has written a dramatic script so intense that it will suck the air right out of your lungs. In addition, DIRECTOR Woody Allen has coaxed Oscar-worthy performances out of its three leading actors: Jim Belushi, Kate Winslet, and Justin Timberlake.

Belushi, who presides over the beautiful hand-carved horses of the Coney Island carousel, is an angry, raging tyrant at home, bullying his unhappy wife.

His wife, played by Kate Winslet, is a distant, indifferent woman who considers this marriage a disastrous mistake. But she has the burden of a young son from her first husband, a man she didn't know she loved until he left her. Their nasty little boy expresses his resentment by setting fires everywhere.

But then, along comes Justin Timberlake to "rescue" her. A young lifeguard at the beach, he easily seduces her into a passionate affair and becomes the focus of the film as he talks to the camera about his feelings.

Here Allen reprises a scene from Michael Dinner's 1985 film "Heaven Help Us" in which Andrew McCarthy and Mary Stuart Masterson make love under a boardwalk in a driving rainstorm. Once again it is an effective moment.

The plot turns, however, with the arrival of Belushi's daughter, Juno Temple, who had been estranged from her father for five years after having married a man he had disapproved of. Belushi's tirade at seeing her compares with Marlon Brando's outbursts in "Streetcar Named Desire." And, as might be anticipated, Temple and Timberlake are immediately drawn to each other.

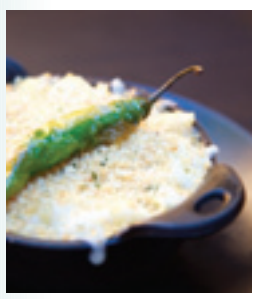
Allen has, however, added a whole convoluted subplot about Temple's husband, from whom she is fleeing because he is a member of a mob about which "she knows everything", including "where the bodies are buried." It's an unlikely digression from the love story, but what is Allen if not a master of the unlikely digression?

Not too surprisingly, the critical opinions aggregated by Rotten Tomatoes rated this film at 32% (out of 100%), with critics commenting that "the project never quite comes together", "the love triangle is stagy and unfolds with way too many complications and betrayals", and "Allen has never been less sharp".

But a positive opinion from Graham Fuller in Screen International gets my vote. He says "It would be going too far to say Wonder Wheel is an instant Woody Allen classic, but it's a reminder that he's still a force to be reckoned with."

In my view, the acting in "Wonder Wheel" is absolutely award-winning, and the beautiful filming of Coney Island has got to make you nostalgic, even if you've never been there.

FOR INQUIRIES ON PREMIUM LISTINGS,
OR ADVERTISING ON THESE PAGES
smdp.com Santa Monica Daily Press call us today (310) 458-7737

AH
ASHLAND HILL
BOLD BITES. BIG FLAVOR.
BLUE SKIES. BAY BREEZES.



DINNER
SUN-THU:
5PM - 12AM
BRUNCH
SAT-SUN:
10:30AM - 3PM
Come try our seasonal kitchen & bar menus inspired by California's bounty of local farmers, fisherman & artisan purveyors. Featuring a rotating selection of prized local taps, domestic and international drafts, small production wines and slate of handcrafted G&T's.
2807 Main Street | AshlandHill.com | 310.392.3300

BAYSIDE RETROFIT
DO YOU OWN A BUILDING ON THE LIST?
WE CAN HELP!
Santa Monica's new seismic retrofit program affects 2,000 buildings
Contact us for a free consultation:
STRUCTURAL SURVEY & EVALUATION
RETROFIT DESIGN
PERMIT PROCESSING
CONSTRUCTION MANAGEMENT
FINANCING
TENANT PROTECTION
fit@baysideretrofit.com | www.baysideretrofit.com | (310) 697-8818
Locally owned and operated, Santa Monica's seismic retrofit experts.

NATIVITY

FROM PAGE 1

the religious nature of the displays. If there really is a war on Christmas, Santa Monica briefly became the battlefront. In 2011, a group of atheists began applying for the spots allotted by the City for December displays, effectively crowding out the nativity scenes.

In response to the controversy, the City Council banned unattended displays in public parks. City staff argued the ban protected Palisades Park from wear-and-tear, preserved ocean views and saved hundreds of hours of staff time that went into administering the program. A lawsuit intending to keep the displays went all the way to the 9th U.S. Circuit Court of Appeals, where a panel of judges ruled the blanket ban did not violate anyone's right to free speech. The scenes have been hosted by local churches ever since.

The scenes rely on financial support from local businesses and individuals. Donors who give $350 or more are recognized with a plaque on the marquee at the scenes. The Committee has created a website with the history of the displays, descriptions of the scenes, and a place to donate at santamonicanativityscenes.org.

kate@smdp.com

GREEN BURIAL
the eco-friendly alternative to traditional burial
AVAILABLE NOW at
City of Santa Monica
WOODLAWN CEMETERY, MAUSOLEUM & MORTUARY (FD #2501)
1847 14th Street, Santa Monica, CA 90404 • (310) 458-8717 (on call 24/7)
www.woodlawnsm.com • woodlawn.cemetery@smgov.net
ALL IN ONE LOCATION:
• TRADITIONAL & GREEN BURIAL • CREMATION • FUNERAL PLANNING & MORTUARY SERVICES
HELPING FAMILIES HONOR, REMEMBER AND CELEBRATE LIFE

FLOWER CHILD
HEALTHY FOOD FOR A HAPPY WORLD
Peace, Love & Party!
Book our killer event space for your next shindig!
SEMI - PRIVATE UPSTAIRS SPACE FOR UP TO 75 GUESTS
2ND ST + SANTA MONICA BLVD 310.382.2901
EATFLOWERCHILD IAMAFLOWERCHILD.COM

OPEN ENROLLMENT
is NOVEMBER 1st thru JANUARY 31st, 2018
SGIS INSURANCE
CA Insurance Lic.#0K76943
www.SGISNOW.com
Life & Health Insurance for Individual, Family & Business Plans
Call Scott Gilbert @ 310-804-6646

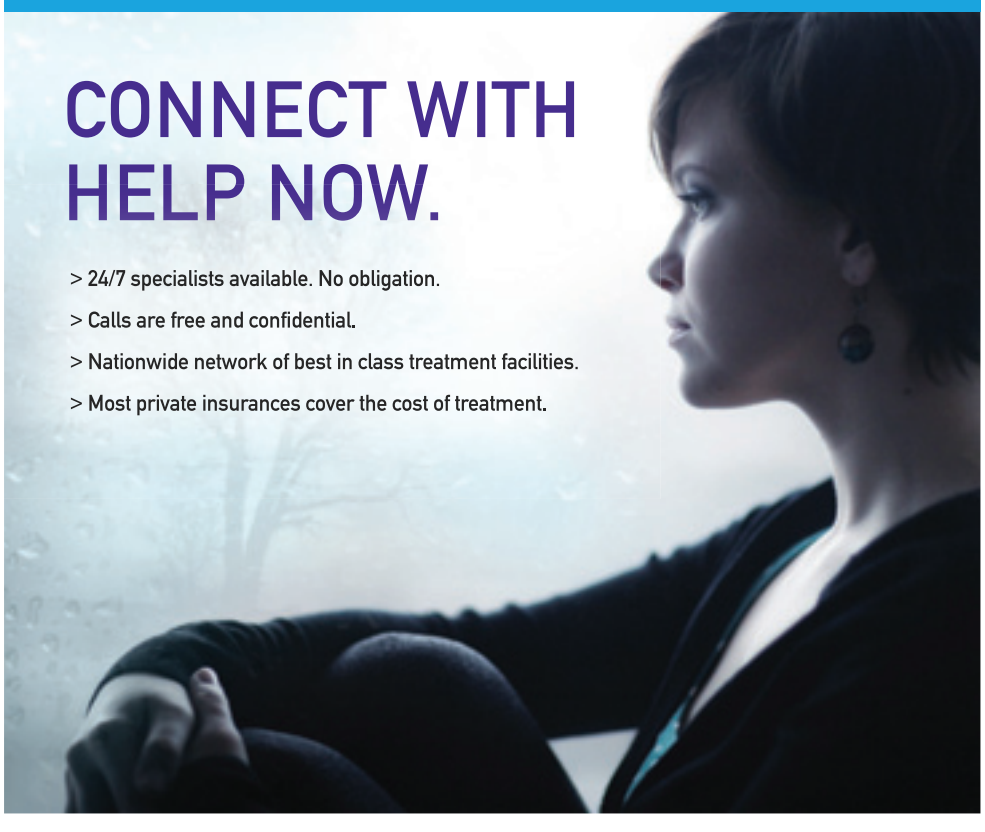
MEALS ON WHEELS WEST
Delivering More Than a Meal
The number of meals we delivered has gone up 38%!
"I have diabetes and can't cook right. With Meals on Wheels I'm eating healthy. It really helps."
Stan Nelson, Santa Monica, Airforce veteran
The need is growing.
WE NEED YOUR HELP!
REFER | VOLUNTEER | DONATE
Call 310-394-5133 ext. 1 to enroll yourself or a neighbor

An authentic Italian neighborhood restaurant, celebrating 30 successful years in Santa Monica.
Il Forno trattoria
Online Reservations www.ilfornocaffe.com | 310.450.1241
2901 Ocean Park Blvd. Santa Monica, CA 90405
LUNCH M-F | DINNER EVERYDAY | FREE CONVENIENT PARKING

FINDING A NEW DENTIST IS TOUGH!!!
(BUT WE MAKE IT EASY!!!)
YOUR CHOICE
TRY OUR NO OBLIGATION
$1 EXAM
INCLUDES FULL XRAYS
OR
TRY OUR NO OBLIGATION
$59 EXAM AND CLEANING
For New Patients
INCLUDES FULL XRAYS
If you don't like what we have to say we will give you a copy of your x-rays at no charge
DENTAL CARE WITHOUT JUDGEMENT!
WE OFFER UNIQUE SERVICES
*Nitrous Oxide provided as a courtesy
*No interest payment plans
*Emergencies can be seen today
*Our dentists and staff members are easy to talk to
AND OF COURSE WE DO
-Invisalign -Periodontist on Staff -Oral Surgeon on Staff
-Cosmetics and Implants -Zoom bleaching -and more
SANTA MONICA FAMILY DENTISTRY
DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703
(310) 736-2589
WWW.ALANRUBENSTEINDDS.COM



Drug and alcohol addiction is painful.
Finding the right treatment doesn't have to be.
CONNECT WITH HELP NOW.
> 24/7 specialists available. No obligation.
> Calls are free and confidential.
> Nationwide network of best in class treatment facilities.
> Most private insurances cover the cost of treatment.
Call now. Speak to someone who can help.
424-316-5111
THE CLEAN SOBER NETWORK



DAILY POLICE LOG

The Santa Monica Police Department Responded To 371 Calls For Service On Dec. 19.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Drunk driving 2600 block Main 12:21 a.m.
Petty theft Main / Bay 12:29 a.m.
Encampment 300 block Civic Center 1:06 a.m.
Battery 2600 block Main 1:21 a.m.
Auto burglary 800 block Lincoln 2:49 a.m.
Theft recyclables 1600 block 11th 2:50 a.m.
Traffic collision 900 block Lincoln 2:51 a.m.
Traffic collision 11th / Pico 3:22 a.m.
Encampment 1600 block 7th 5:20 a.m.
Hit and run 17th / Georgina 5:34 a.m.
Encampment 1600 block 7th 6:24 a.m.
Burglary 400 block 22nd 7:04 a.m.
Grand theft 1400 block 16th 7:19 a.m.
Child abuse 4th / Pico 8:34 a.m.
Encampment 15th / Wilshire 9:01 a.m.
Grand theft 1600 block 12th 9:04 a.m.
Petty theft 300 block Olympic 9:38 a.m.
Indecent exposure 2400 block Wilshire 9:39 a.m.
Burglary 2200 block Main 10:05 a.m.
Injured person 2700 block Ocean Front Walk 10:07 a.m.
Battery 1500 block 12th 10:19 a.m.
Fraud 1000 block Lincoln 10:34 a.m.
Traffic collision 1700 block Cloverfield 10:35 a.m.
Auto burglary 1000 block 4th 10:44 a.m.
Fraud 1800 block 14th 10:52 a.m.
Petty theft 1300 block 2nd 11:14 a.m.
Speeding Cloverfield / Olympic 11:24 a.m.
Burglary 1000 block 16th 11:32 a.m.
Traffic collision 11th / Olympic 11:33 a.m.
Petty theft 1500 block the beach 11:37 a.m.
Auto burglary 10th / Pico 11:47 a.m.
Vandalism 2600 block 25th 11:54 a.m.
Traffic collision Lincoln / Ashland 12 p.m.
Auto burglary 1000 block Pacific Coast Hwy 12:03 p.m.
Hit and run Lincoln / Ocean Park 12:19 p.m.
Vehicle blocking 2000 block Euclid 12:23 p.m.
Person with a gun 26th / Santa Monica 12:35 p.m.
Petty theft 2000 block Delaware 12:42 p.m.
Speeding Lincoln / Ozone 1 p.m.
Lewd activity 3rd Street Prom / Santa Monica 1:01 p.m.
Attempted burglary 400 block Ocean 1:41 p.m.
Petty theft 1100 block Georgina 2:05 p.m.
Hit and run 1500 block Pacific Coast Hwy 2:06 p.m.
Traffic collision 1700 block Wilshire 2:15 p.m.
Hit and run 3200 block Pico 2:21 p.m.
Battery 400 block Broadway 2:31 p.m.
Auto burglary 600 block Arizona 3:02 p.m.
Grand theft 1200 block 4th 3:07 p.m.
Fraud 100 block Wilshire 3:25 p.m.
Attempted auto burglary 2000 block Santa Monica 4:02 p.m.
Fight 1500 block 12th 4:06 p.m.
Person with a gun Ocean / California Incline 4:09 p.m.
Missing person 300 block Olympic 4:17 p.m.
Prowler 500 block 26th 4:25 p.m.
Vandalism 1100 block 3rd 5:33 p.m.
Auto burglary 1300 block Wilshire 5:37 p.m.
Encampment 2000 block Lincoln 6:28 p.m.
Arson 21st / Wilshire 6:37 p.m.
Hit and run 9th / Wilshire 6:43 p.m.
Hit and run Lincoln / Arizona 7:24 p.m.
Defrauding innkeeper 300 block Santa Monica Pl 8:03 p.m.
Battery 100 block Broadway 8:28 p.m.
Grand theft 100 block Wilshire 8:35 p.m.
Grand theft auto 200 block Pacific Coast Hwy 9 p.m.
Vandalism 4th / Olympic 9 p.m.
Bike theft 1400 block 3rd Street Prom 9:28 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 46 Calls For Service On Dec. 19.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 200 block 21st Pl 1:04 a.m.
EMS 2600 block Main 1:17 a.m.
EMS 1300 block 15th 1:26 a.m.
EMS 1300 block 15th 2:24 a.m.
EMS 400 block Colorado 2:35 a.m.
Traffic collision with injury 900 block Lincoln 2:57:51
Traffic collision with injury 11th / Pico 3:23:08
Public assist 400 block 16th 4:48 a.m.
EMS 1500 block 2nd 5:39 a.m.
EMS 1100 block 4th 5:49 a.m.
Odor investigation 2200 block Virginia 6:44 a.m.
EMS 1300 block 15th 7:24 a.m.
Electrical fire - no fire visible 1800 block Idaho 7:59:55
Elevator rescue 600 block San Vicente 8:03 a.m.
EMS 1200 block 6th 8:59 a.m.
EMS 3000 block Santa Monica 9:42 a.m.
EMS 2700 block Ocean Front Walk 10:08 a.m.
EMS 1300 block Lincoln 10:15 a.m.
EMS 2400 block Wilshire 10:18 a.m.
EMS 1700 block Franklin 10:48 a.m.
EMS 1400 block Montana 11:31 a.m.
EMS 1800 block Wilshire 11:57 a.m.
EMS 11th / Olympic 11:59 a.m.
EMS 1100 block 9th 12:01 p.m.
EMS Lincoln / Ocean Park 12:20 p.m.
EMS 1700 block Lincoln 1:21 p.m.
Automatic alarm 1300 block 20th 2 p.m.
EMS 2100 block Ocean 2:05 p.m.
EMS 1300 block 15th 2:41 p.m.
EMS 3300 block Ocean Park 3:22 p.m.
EMS 1500 block 12th 4:07 p.m.
EMS 1700 block Ocean 4:40 p.m.
EMS 2400 block Wilshire 5:03 p.m.
EMS 1300 block 15th 5:09 p.m.
EMS 1900 block 6th 5:30 p.m.
EMS 2200 block Main 5:47 p.m.
EMS 1200 block 6th 6:01 p.m.
EMS 3000 block Pearl 6:30 p.m.
Miscellaneous outside fire 1200 block 22nd 6:36 p.m.
EMS 1100 block 7th 7:39 p.m.
EMS 300 block Santa Monica Pier 8:02 p.m.
EMS 1200 block 16th 9:09 p.m.
Structure fire 1800 block 9th 9:28 p.m.
EMS 1200 block 26th 10:17 p.m.
EMS 2700 block Main 10:29 p.m.

CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON DECEMBER 13, AT ABOUT 4:29 P.M.

Officers responded to a call for service at 841 6th Street of two subjects walking through the complex and looking though mail. The reporting party followed the subjects as they walked in the alley and called the police. He told officers he saw the suspects walking out of his complex with stacks of mail. As the officer was talking with the reporting party, the suspects walked out of another complex and into the alley. Officers determined the suspects were in possession of mail belonging to residents of several complexes and were also in possession of methamphetamine. William Benjamin Fausto, 43 and Ebony Autumn Harter, 31, both from Santa Monica were arrested for conspiracy, identity theft with 10 or more victims and possession of methamphetamine. Bail was set at $50,000 each.

WELL NEWS BY SCOTT LAFEE

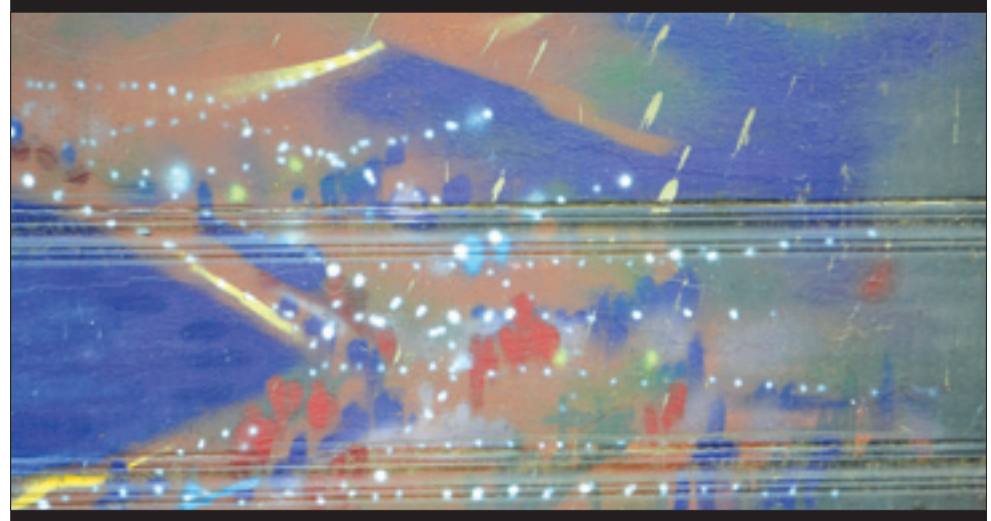
Curtain Calls

■ Gouverneur Morris (1752-1816) was one of the founding fathers of the United States, a New York native who wrote large sections of the Constitution and represented Pennsylvania at the 1787 Constitutional Convention. He is widely credited as the author the document's famous preamble ("We the people..."). Despite his name, he was never a governor, but filled in as a New York senator after James Watson resigned.

■ Morris died after attempting to treat a blockage in his urinary track by inserting a piece of whalebone, puncturing tissue and causing sepsis. He died three days later.

MYSTERY PHOTO

SPONSORED BY DOLCENERO GELATO
dolcenero gelateria artigianale 2400 MAIN STREET



The first person who can correctly identify where this image was captured wins a prize. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	L	O	P	■	C	H	A	R	■	P	L	A	T	E
R	A	V	E	■	R	A	R	E	■	O	A	S	I	S
E	V	E	R	■	I	N	O	N	■	P	I	K	E	S
P	A	R	K	I	N	G	M	E	T	E	R	S	■	■
■	■	■	S	A	G	■	A	W	A	Y	■	■	■	■
U	M	A	■	M	E	W	■	■	R	E	C	E	S	S
M	I	L	E	S	D	A	V	I	S	■	R	A	C	E
P	A	L	E	■	■	K	I	N	■	■	O	G	R	E
E	T	A	L	■	F	E	E	T	O	F	C	L	A	Y
D	A	Y	S	P	A	■	■	O	U	R	■	E	P	A
■	■	■	■	R	I	C	H	■	T	A	P	■	■	■
■	■	R	A	I	L	R	O	A	D	Y	A	R	D	S
H	E	I	N	Z	■	E	L	M	O	■	Y	E	A	H
E	M	O	T	E	■	D	E	M	O	■	M	E	N	U
M	U	T	E	S	■	O	D	O	R	■	E	D	E	N

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	5	1	6	4	2	8	7	3
2	8	3	9	7	1	6	4	5
6	4	7	3	5	8	2	9	1
5	2	8	7	1	6	4	3	9
7	1	4	2	3	9	5	6	8
3	6	9	5	8	4	1	2	7
1	7	2	8	6	3	9	5	4
8	9	5	4	2	7	3	1	6
4	3	6	1	9	5	7	8	2

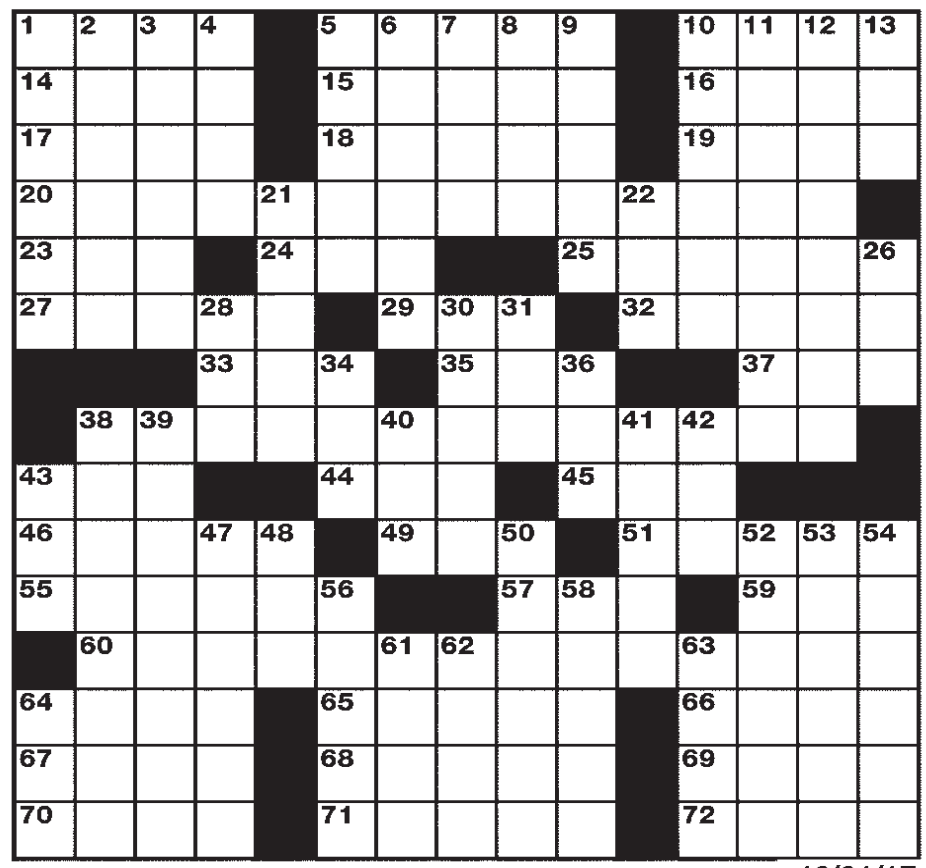
					5			7
5		8		7				6
	1		3		6	4	5	
1		5		4				3
	4		2		3		1	
7				6		8		9
	5	2	9		8		7	
6				5		9		4
3			6					

Newsday Crossword

NO-L NOEL by Mark McC.
Edited by Stan Newman
www.stanxwords.com

ACROSS
1 Other name for Mars
5 Igneous rocks, once
10 Part of Cajun stews
14 Printed words
15 Brainy introvert
16 Nine, on the Seine
17 "Masking" stuff
18 Wingding
19 Canvas structure
20 "Seagoing" December song
23 Director Howard
24 Strange
25 Book of Judges strongman
27 Wound down
29 Hang down
32 Throw with might
33 Tiny bit
35 Tavern container
37 Tavern container
38 "No crib" December song
43 Certain nest egg
44 Dispenser sweet
45 Diner dessert
46 Brief instant
49 Metaphor for deceit
51 Heavy gas
55 With the upshot being
57 Guitar cousin
59 Feminine "a" in French
60 "Merry and bright" December song
64 Signed off on
65 Horse to ride
66 Be at the edge of
67 Used to be
68 Name on western Washington maps
69 Wingding
70 Checked out
71 Paper's essays
72 Stomped (on)

DOWN
1 Raiment
2 Common sense
3 Add more stores
4 Hodgepodge
5 Certain physician's combo degree
6 Bestows
7 *Chicago* star
8 Hand (out)
9 Deep fissure
10 Just when expected
11 Memento
12 Exceeds, as budgeted time
13 Sternward
21 The present
22 "That's what you think!"
26 Darkroom abbr.
28 Theta preceder
30 Knock the socks off
31 Checkout counter item
34 Ice cream amount
36 Discontinuity
38 Cursor mover
39 "Don't move!"
40 Contemporary
41 Doesn't sign off on
42 "I'm impressed!"
43 Part of TGIF
47 Reprimanded
48 Have something
50 Got angry, so to speak
52 Part of PIN
53 Preprogrammed, perhaps
54 Got comfy
56 Adagio, for instance
58 Saint __ and Nevis
61 Great success
62 Gargantuan
63 27th president
64 Have debt



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 12/21/17

TODAY'S BIRTHDAY (Dec. 21)

Augmented powers of attraction are the cosmic birthday gift that will improve your life in every way. The more creative you are with this, the grander your adventure becomes. A promise will be fulfilled in March. June brings a fortuitous merger. The special tools you acquire in the spring start a whole new venture. Pisces and Virgo adore you. Your lucky numbers are: 5, 19, 2, 22 and 33.

ARIES (March 21-April 19)
No one wants to feel indebted, and yet it's a quick way to be in a tight relationship. People need to feel helpful. An indebted person is fulfilling that need. Whichever side of the equation you're on, know that you're fulfilling a need.

TAURUS (April 20-May 20)
Because you come by your gift of empathy honestly, you might assume it's easy for anyone to put themselves in the shoes of another. Not so. Your gift is rare. Set an example for others and eventually they will follow.

GEMINI (May 21-June 21)
Those who have nothing will be called on to show their patience, work ethic and perseverance. Those who have everything will be called on to show their grace, kindness and humility.

CANCER (June 22-July 22)
When the other person seems compelled to give more and more, it may be a kind of power struggle. The person who gives more has the upper hand. Step back and assess the dynamics.

LEO (July 23-Aug. 22)
The current dilemma is about understanding the nature of love. Ask your heart of hearts who is on your side and your heart of hearts may not echo the same names you expected.

VIRGO (Aug. 23-Sept. 22)
It's one of those times when responsibilities bunch up on you, the schedule gets crowded, and you wonder why you agreed to so much. You can and will relieve your own stress by doing the things that feel right and good to you.

LIBRA (Sept. 23-Oct. 23)
They say, "Own the room," and yet how many owners can said "room" really have? Three, max. Anyway, some "rooms" aren't worth owning. Look around to determine how much you should really invest in this ego circus.

SCORPIO (Oct. 24-Nov. 21)
You'll do what millions of others do and still feel like you're contributing something different. It's because you really are. The world needs you to keep being your unique self.

SAGITTARIUS (Nov. 22-Dec. 21)
It only makes sense that found things are often in the same place as lost things, and commonly these losses and gains occur in the intersections of life.

CAPRICORN (Dec. 22-Jan. 19)
Pen and paper are still among the coolest tools that technology has brought us. The info and insights will come rapid-fire today, and you'll be wise to make notes as you go. Later you'll pass it on.

AQUARIUS (Jan. 20-Feb. 18)
If someone is talking behind your back, it means that the person is behind you and quite possibly beneath you, but positioning isn't the issue. Jealous people are dangerous people.

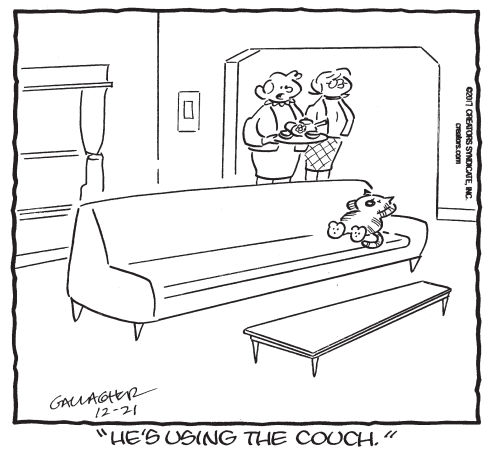
PISCES (Feb. 19-March 20)
You'll be a thought leader today. This is quite a responsibility, but more than that, it's an opportunity for fun and creation. To inspire people toward a brighter and more interesting goal is to change the world.

Winter-Solstice Promise

The sun king dons his Capricorn crown... Happy winter solstice to all! Here's the paradox of the season: Sunlight is increasing, but it's still just a promise. The Capricorn sun asks us to have faith and power on. Somewhere in the cold ground, a bulb patiently pushes against the hard earth. Spring will bloom again.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

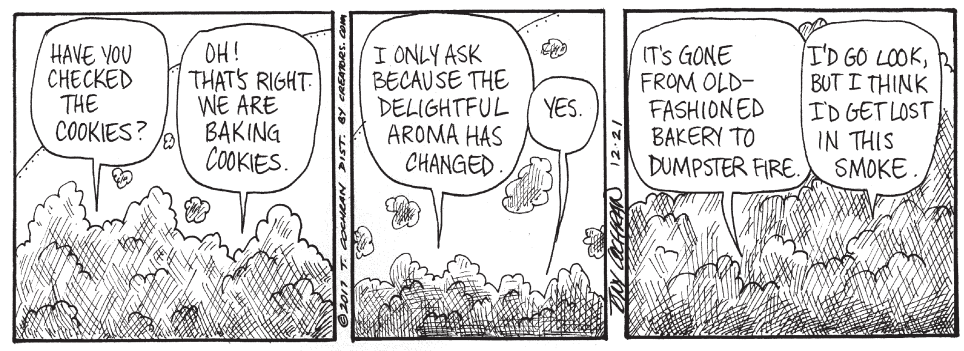
Heathcliff
By PETER GALLAGHER



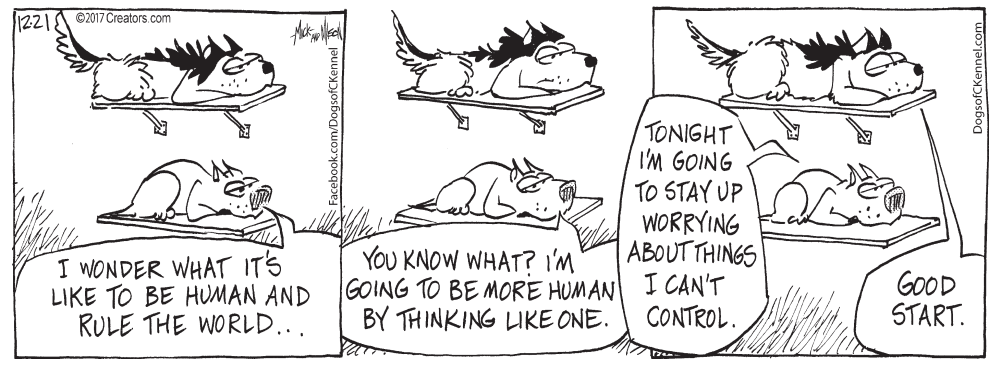
Strange Brew
By JOHN DEERING



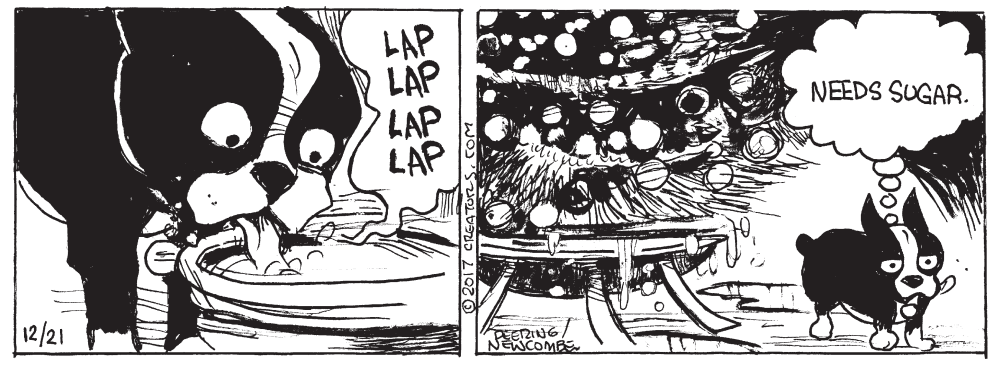
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



Santa Monica Daily Press
Classifieds
$12.00 per day. Up to 15 words, $1.00 for each additional word.
Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!* Some restrictions may apply.
Prepay your ad today!
(310) 458-7737
*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

CLASSIFICATIONS
Announcements, Creative, Employment, For Sale, Furniture, Pets, Boats, Jewelry, Wanted, Travel, Vacation Rentals, Apartments/Condos, Rent, Houses for Rent, Roommates, Commercial Lease, Real Estate, Real Estate Loans, Storage Space, Vehicles for Sale, Massage, Services, Computer Services, Attorney Services, Business Opportunities, Yard Sales, Health and Beauty, Fitness, Wealth and Success, Lost and Found, Personals, Psychic, Obituaries, Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

CALL TODAY FOR SPECIAL MONTHLY RATES!
There is no more convincing medium than a DAILY local newspaper.
PREPAY YOUR AD TODAY!
(310) 458-7737

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $12.00 a day. Ads over 15 words add $1.00 per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Santa Monica Daily Press HOURS MONDAY - FRIDAY 9:00am - 5:00pm LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

Big vs. boutique: Battle brews in California weed business

MICHAEL R. BLOOD
Associated Press

Drive by the High Desert Truck Stop, turn down a rutted road by the bail bond signs, slip behind a steel fence edged with barbed wire, and you can glimpse the future of California's emerging legal pot industry.

In a boxy warehouse marked only by a street number, an $8 million marijuana production plant — a farm, laboratory and factory all in one — is rising inside cavernous rooms crisscrossed by electrical cables.

Not far off, a retail shop is planned to sell edible, thin strips infused with cannabis extract and powerful concentrates known as resins that also will be shipped to stores around the state.

California has long been known for its boutique pot market, producing world-famous buds on small plots in the so-called Emerald Triangle, north of San Francisco. Broad legalization starts Jan. 1, and this will be a test of whether bigger is better.

"It's not going to be a cottage industry. We're not doing it at a craft beer level," says Brad Eckenweiler, chief executive of Lifestyle Delivery Systems, the Canada-based company behind the venture on a dusty industrial strip 90 miles (145 kilometers) from Los Angeles.

In the new marketplace, Lifestyle is what's known as a "vertically integrated company," with a hand in virtually every aspect of the business, from producing organic seeds to over-the-counter sales.

The company's ambition also points to an unfolding rivalry: a battle of size.

Some fear corporate-level businesses will eventually doom mom-and-pop growers and sellers, much as Big Tobacco did.

"As we have a lot of the Wall Street and the other big money bearing down on the No. 1 marketplace in the world right here, I think the only way the small operators are really going to have a chance is if we really do kind of band together," said Erik Hultstrom, a Los Angeles cultivator.

For now, the shape of California's new market remains largely unknown.

An illegal industry that operated in the shadows and the loosely regulated medical one are facing rapid change now that the legalization of recreational pot is arriving, with new government rules and taxes and a flood of investment dollars.

Two years ago, a state commission recognized that small operators could be vulnerable once the doorway opened to legal sales. But temporary state rules issued last month placed no limit on most cultivator licenses, potentially opening the way for vast cannabis farms. State regulators say local governments are free to impose restrictions.

Last week, California issued its first commercial licenses, and they show others intend to get a foothold in various sectors of the market, picking off multiple permits for transportation, manufacturing and retailing.

Helena Yli-Renko, director of the Lloyd Greif Center for Entrepreneurial Studies at the University of Southern California, said size might be an advantage but she sees opportunity for specialists, such as companies that develop new extraction technologies or provide monthly subscriptions,.

But Hezekiah Allen, executive director of the California Growers Association, an industry group, said corporate-scale companies with a lock on the supply chain have the potential to tilt the market in their favor.

"The more steps in the supply chain you control, you can control pricing," he said. "It's artificial."

To Eckenweiler, size is strength.

While manufacturers buying pot on the open market will have to contend with inevitable price swings, growing in-house will buffer the company from those ups and downs, he said.

The same is true for transportation — doing it yourself saves money. And having a stake in a dispensary, to be run through a contractual relationship, would provide access to shelf space.

On a tour of the partially completed site, he points to rooms that will one day house multi-tier platforms of pot plants, and pulls open a freezer where stacks of packaged pot buds are ready for production.

"I'm not saying you couldn't have a good business model as a cultivator, as a manufacturer, as a transport distributor or a dispensary. But we're going to have the benefit of being all of those," Eckenweiler said.

A freeway ride and a world away in Los Angeles' San Fernando Valley, in a small, gated warehouse amid scrapyards and garages, Hultstrom tends his crop.

Organic plants at different stages are arranged in rows in several rooms, fed by water circulated through plastic piping. Powerful lights warm the seedlings, and a ventilation system keeps the pungent aroma from wafting into nearby lots.

At Lifestyle Delivery Systems, Eckenweiler said his machine can produce 50,000 edible strips an hour. Hultstrom's nursery, Legacy Strains, moves slower.

An employee sits at a desk, patiently snipping leaves from plant buds, one at a time, while an adopted stray dog collapses into a weathered couch.

Lifestyle has plans for a 202,000-square-foot (18,770-square-meter) cultivation facility. Hultstrom watches over a fraction of that — 2,100 square feet (195 square meters) of pot plants.

He's confident in his ability to produce top-shelf cannabis, and he knows his market: He's been in the business in various jobs since 2005.

But Hultstrom wonders if licensing and compliance costs that experts say will run $100,000 or more, as well as taxes, distribution and other markups, will slant the market toward big producers.

Increasing costs could present a barrier to entering the legal market, Hultstrom said, or force smaller growers to take on new investors. At risk, as well, is the communal spirit of a business that has seen years of shifting laws and enforcement, he said.

It's unclear if the black market will persist. Few major banks want to do business with pot shops or growers, since cannabis remains illegal at the federal level.

As a small grower, Hultstrom knows he can't compete toe-to-toe against large operators, an acknowledgement that recalls how big-box stores emptied local shopping strips.

The strategy is to find an angle they can't cover.

"Usually, the smaller the operation, the better quality you tend to have," he said. "It's just finding that niche."





THE MOMENT YOU HELP PULL A REFUGEE TO SAFETY



ITALY 2016 © Kevin McElvaney

Make this your moment.

DoctorsWithoutBorders.org/Donate

MEDECINS SANS FRONTIERES
DOCTORS WITHOUT BORDERS