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MONDAY
12.21.15
Volume 15 Issue 28

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 Santa Monica Daily Press

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Rules set for SMMUSD separation talks

School board approves negotiations between Santa Monica, Malibu factions

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The Santa Monica-Malibu school district is ready to explore a potential pathway to separation in arguably a more concrete manner

than ever before. The local Board of Education on Thursday approved detailed guidelines for upcoming negotiations between representatives from both cities as they attempt to overcome obstacles to a split. The talks could yield a funda-

mental change in the trajectory of the geographically divided district, board member Jose Escarce said. Negotiators will attempt to address any “significant adverse financial impacts” of separation, according to a district report. Topics for discussion include gen-

eral budget implications, property tax issues, facility projects and millions of dollars in bond allocations. Ongoing litigation stemming from the discovery of chemicals at Malibu schools about two years ago will likely loom large in the

talks. The board has asked negotiators to establish a framework through which the Malibu-only district “assumes responsibility for any remaining remediation of any

SEE SCHOOL PAGE 7



Council approves city's largest historic district

BY MATTHEW HALL
Daily Press Editor

The Santa Monica City Council has approved a new historic district along San Vicente Blvd. The district is the third and largest area established in Santa Monica. It is the first created under newly streamlined rules that allow districts to be formed without a vote by property owners. Under the new rules, the San Vicente district will contain 40 properties with 26 “contributing” and 14 “non-contributing” structures. Contributing structures are those that contain all the relevant qualifications for historic status. Essentially, they are the reason for the historic district. Non-contributing structures exist within geographic borders of the district (in this case along San Vicente between Ocean Ave. and 7th Street) and while they might contain some of the same qualities as contributing buildings they do not qualify for the historic designation. In San Vicente, the contributing structures vary in architectural styles but they all include a landscaped courtyard open space. That feature is the defining trait of the

SEE SPORT PAGE 7

SEE VICENTE PAGE 9

Football: Local athlete earns spot in International Bowl

McAlpine to represent U.S. in spotlight game at AT&T Stadium

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The brights lights of one of the nation’s most famous football ven-

ues will soon be shining down on a local athlete. Indiana McAlpine, a Santa Monica resident who has starred on the Malibu High School football team, will participate in an all-

star game at AT&T Stadium featuring top players from the United States and Canada. He’s one of more than 50 teenagers on the American roster for the under-18 division of the

seventh annual International Bowl, which is scheduled for Feb. 3 at the home of the Dallas Cowboys in Arlington, Texas.



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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, Dec. 21

Preschool story time

Story time series for 3-5 year olds. Montana Branch Library, 1704 Montana Ave., 11:15 - 11:45 a.m.

Noche de Loteria

A game night of entertainment and cultural awareness. Pico Branch Library, 2201 Pico Blvd., 6 - 7 p.m.

Arts Commission meeting

Regular meeting of the Santa Monica Arts Commission. Ken Edwards Center, 6:30 p.m.

Architectural Review Board meeting

Regular meeting of the ARB. City Hall, 7 p.m.

Main Library book group

This book group, which is open to all, features an eclectic selection of literary fiction and nonfiction. The December 2015 book being discussed is "Outliers" by Malcolm Gladwell. Main Library, 601 Santa Monica Blvd., 7 - 8:30 p.m.

Tuesday, Dec. 22

Art gallery at Beach House

Exhibit: Art Bank: Selections from the City's collection; Open through Jan. 12 in Event House Gallery. Annenberg Community Beach House, 415 PCH, 9

a.m. - 4 p.m.

Legos and games

Come enjoy legos and board games. Ocean Park Branch Library, 2601 Main St., 3:30 - 5 p.m.

Wednesday, Dec. 23

Santa Monica Farmers Market (Downtown - Wednesday)

One of the largest and most diverse grower-only certified farmers markets in the nation. Some 9,000 food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday market. 3rd Street Promenade, 8:30 a.m. - 1:30 p.m.

Art gallery at Beach House

Exhibit: Art Bank: Selections from the City's collection; Open through Jan 12 in Event House Gallery. Annenberg Community Beach House, 415 PCH, 9 a.m. - 4 p.m.

Baby story time

Story time series for babies 0-17 months. Montana Avenue Branch Library, 2601 Main St., 10:15 - 10:35 a.m.

Movie screening: 'Inside Out'

Riley's emotions try to guide her through a difficult, life-changing event. Pico Branch Library, 2201 Pico Blvd., 3:30 - 5:15 p.m.

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'Star Wars' blasts opening weekend record with \$238 million

LINDSEY BAHR
AP Film Writer

To say that the force is strong with this one is an understatement.

"Star Wars: The Force Awakens" brought in a galactic \$238 million over the weekend, making it the biggest North American debut of all time according to studio estimates on Sunday.

The Walt Disney Co. earnings destroy the previous opening record set by Universal's "Jurassic World," which drew \$208.8 million this summer.

Internationally, the film brought in \$279 million, bringing its global gross to \$517 million — second only to "Jurassic World's" global bow of \$525 million. But the dinosaurs had the added benefit of China — "Star Wars" won't open there until Jan. 9.

This is just the latest in a laundry list of records set by J.J. Abrams' film, the seventh in the franchise, which had analysts anticipating a debut anywhere from \$150 million to \$300 million.

The "X-factor" was quality. While "The Force Awakens" drew enormous pre-sales, the film was kept under lockdown from the press and critics until mere days before it was released to the public. Reviews turned out to be stellar (95 percent on Rotten Tomatoes), as did early audience reaction, who gave the film an A CinemaScore.

Rentrak's Senior Media Analyst Paul Dergarabedian said that's the key element that may push the film to the \$2 billion mark by the end of its run. Many are already going back for a second helping.

"The enthusiasm has really turned into a cultural event," said Dave Hollis, Disney's executive vice president of theatrical distribution. "It's unbelievable."

"It feels historic. The marketing team has embarked on a two-plus year journey to create this event feel," Hollis added. "It's hard to think you could replicate this, but never say never."

Males overwhelmingly drove the astronomical earnings, comprising 58 percent of the audience.

"Many of the bigger films of the past

few years have been driven by that often marginalized female audience," Dergarabedian said. "This proves that if you put the right film in the marketplace, the guys will show up in big numbers. You can still break records with one gender being the dominant one."

He predicted that over time, Daisy Ridley's protagonist may help even the gender breakdown. Hollis agreed, noting that the breakdown evened out across the weekend too. Friday audiences were 63 percent male, he said.

The film also drew mainly adults, who made up 71 percent of the audience. Teens accounted for only 9 percent, but those numbers may go up in the coming weeks as holiday vacations kick in.

IMAX, 3D and other premium large format screens further helped drive the massive earnings. Nearly half of moviegoers — 47 percent — chose to see the film on the generally pricier screens. IMAX screens alone accounted for \$48 million of the global earnings.

But "Star Wars" didn't fly alone this weekend. A few other movies attempted to provide some counterprogramming and ended up with comparatively decent results.

Almost a galaxy away, Fox's animated "Alvin and the Chipmunks: The Road Chip" came in second with \$14.4 million.

According to exit polls, 70 percent of audiences were comprised of families. The film also played to a rather diverse audience of 22 percent Hispanics and 19 percent African-Americans.

"Starting on Monday, 73 percent of K through 12 is out of school. Why wouldn't we make our picture available?" said Chris Aronson, Fox's president of domestic distribution as to why they released their film "in the teeth of the hurricane."

"'Star Wars' is the phenomenon it is and will continue to be, but there is another segment of the audience out there," he added.

In third place, the Tina Fey and Amy Poehler comedy "Sisters" earned an estimated \$13.4 million out of the gates. A whopping 79 percent of audi-

ences were female for the R-rated comedy — a solid indicator that the counterprogramming against "Star Wars" was in fact a wise choice.

"A healthy box office needs something for everyone," said Nick Carpou, Universal's president of domestic distribution, who expects a solid performance for the comedy in the weeks to come.

Rounding out the top five were "The Hunger Games: Mockingjay — Part 2," with \$5.7 million and "Creed," with \$5.1 million.

This is the biggest overall weekend in box office history with combined grosses north of \$300 million, putting 2015 in range of becoming the first \$11 billion year in history.

"We're on the verge of a record-breaking year," Dergarabedian said. "I think we're going to do it."

Estimated ticket sales for Friday through Sunday at U.S. and Canadian theaters, according to Rentrak. Where available, the latest international numbers for Friday through Sunday are also included. Final domestic figures will be released Monday.

1. "Star Wars: The Force Awakens," \$238 million (\$279 million international).
2. "Alvin and the Chipmunks: The Road Chip," \$14.4 million.
3. "Sisters," \$13.4 million (\$1.8 million international).
4. "The Hunger Games: Mockingjay — Part 2," \$5.7 million (\$7.8 million international).
5. "Creed," \$5.1 million.
6. "The Good Dinosaur," \$4.2 million (\$9.2 million international).
7. "Krampus," \$3.8 million (\$1.8 million international).
8. "In the Heart of the Sea," \$3.5 million (\$3.9 million international).
9. "Diwale," \$1.9 million.
10. "Bajirao Mastani," \$1.7 million.

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OpinionCommentary

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My Write

Bill Bauer

Send comments to editor@smdp.com

Council faces reality on Expo

THE MISTAKES MADE BY POLICY

makers concerning the Expo Light Rail extension to Santa Monica — the bad planning, poor decision making and downright stupidity — are coming home like chickens, to roost.

An accident involving a Metro test train and an 18-wheeler at Colorado Avenue and 7th Street two weeks ago was the first physical proof that accidents will happen especially when a 270-foot-long, 300,000 pound train is running at street level as opposed to on either secured elevated or subterranean alignments.

When City Hall was reviewing options in 2007 to 2009 for bringing light rail to Santa Monica, some councilmembers envisioned a "European style" environment as opposed to an elevated alignment for Expo. Street level convenience and accessibility were paramount. Public space where pedestrians, cars, buses, trains and bicycles could all intermingle safely was classic Kumbaya - Utopian, but not realistic.

I knew from the very beginning that people would be killed and injured with the at-grade alignment — especially one with minimal fencing and cross gates. But, the "Let's recreate Amsterdam" mindset prevailed and a giddy City Council made inane and regrettable decisions.

More than 120 people have died in accidents since the Blue line began service in 1990 — most of the fatalities are where the line runs on Washington Boulevard. That doesn't include a pedestrian/train "suicide" the same day as our Expo train/truck accident. The Blue Line is one of the deadliest light-rail lines in the United States. And, if you think that the accidents, injuries and death won't happen here, think again.

Last Tuesday night, City Council finally approved a fence down the center of Colorado between 7th Street and 15th Court. It would only run between the two sets of tracks and not block intersections.

Council's "OK" of the fencing was unanimous, but several councilmembers were still chasing unicorns. Kevin McKeown said, "...I'm disappointed that Southern Californians can't figure out what tracks mean, but I also don't want to be scraping anyone off them." McKeown is a big advocate of the Amsterdam model.

Councilman Ted Winterer said, "... I'm a little more concerned about these sidewalk barriers and we've gone to great lengths and expense to make an incredibly pedestrian environment from the train from 4th street to the ocean and yet here we are going to put up what I don't think are incredibly attractive barriers."

Note to Winterer: because the Expo terminal is a 4th Street, 4th Street to Ocean Avenue will be the new pedestrian-friendly Colorado Esplanade, there's nothing to fence.

The area subject to fencing is the industrial section of the Colorado corridor from 7th Street easterly to 15 Court. I predict that fencing will also eventually be approved easterly adjacent to Crossroads School and the Stewart Street/Exposition Boulevard stretch also at ground level. Safety first!

COUNCIL DISTRICTS? HELL, NO!

Another bad idea has come back to haunt us: establishing defined council districts and requiring that voters cast ballots for only those candidates who represent the district they are registered to vote in.

This means, that if voter approved and written into the city charter, Santa Monica voters would only vote for one council position, not all seven seats as now. My questions is why would anyone give up the power to vote for seven councilpersons to vote for one?

Pico neighborhood activist (and current school board member) Oscar de la Torre and his wife, Maria Loya are behind the move and have threatened legal action against the city because they feel the present "at large" system violates the California Voting Rights Act.

In 2002, Proposition HH (Veritas) was defeated by voters. The measure, if approved, would have divided the city into seven council districts, each with one dedicated councilmember and created a directly-elected Super Mayor — who would have veto power over council actions.

Councilman Terry O'Day lives in the Pico neighborhood. Electing council persons by district would make it easier for a well-known neighborhood figure to win a council seat because they're not competing with a host of other candidates from other neighborhoods. Districting would also make it easier for groups like SMRR to maintain power because they could concentrate their election efforts in one or two districts.

Loya claims that the current system marginalizes minority voters however with Tony Vazquez on council, you could say he represents 14 percent of the residents — about equal to the current Latino demographic. Looking at it another way, I'd prefer to say Mayor Vazquez represents 100 percent of the residents.

Had "districting" been in, Vazquez probably wouldn't have been elected in 2012. His victory came from Pico neighborhood voters who, at the urging of the Local 11 hotel union, "got out the vote." It's unlikely Vazquez would have received enough votes just from his home district Sunset Park to win a council seat.

Loya cites ongoing frustration among Pico neighborhood residents about racial discrimination and political disenfranchisement, however my research with both "white" and Latino Pico residents doesn't support Loya's thesis.

Hispanics also comprise a little over 12 percent of those living in the Santa Monica/Malibu Unified School District (SMMUSD) but have a nearly 43 percent representation on its school board.

Loya ran unsuccessfully for council in 2004 and for Santa Monica College Board of Trustees in 2014. She failed to garner SMRR's endorsement for her run for college board and is no longer on SMRR's steering committee. De la Torre's term on the SMMUSD board expires next year.

BILL can be reached at mr.bilbau@gmail.com.
Next week: The 2015 Sammys!

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Inside/Outside

Michael Feinstein

Send comments to mfeinstein@feinstein.org

Ode to Kobe Bryant

HOWEVER EXTRAORDINARY HIS PHYSICAL talents, ferocity, perseverance and force of will on the court, Kobe Bryant has always been about more than just basketball to Southern California.

No matter what else has been going on in our lives, for the last twenty seasons we could all tune into the Lakers with the expectation of 'what special thing is Kobe going to do tonight?' Not simply whether the Lakers were going to win - a given during most of the Kobe Era - but 'what seemingly impossible limits was Kobe going to surpass?'

The exhilaration of exceeding limits has long been a defining feature of Southern California life. Whether through the opportunity to create or recreate oneself without the burden of social expectations from 'back East,' or the giddiness of 70 degrees at the beach in January - while much of the rest of the country is buried in snow - life in Southern California is often an exultation of the freedom to be anybody and anything you want.

Kobe Bryant's transcendent ability to impose mind over matter, and to achieve the seemingly impossible on an ongoing basis, feeds directly into that. Because he has been on Our Team, his extraordinary achievements have also been a validation of our belief in our own endless possibilities.

Which is not to say that the Kobe Era has been without controversy.

DID KOBE SHOOT TOO MUCH?

Kobe is an indisputable alpha-male, and these dominant personalities are among the most polarizing in society. For those that dislike them, all of the alpha's accomplishments don't seem to matter. In the vernacular of the NBA, these are the Kobe Haters.

Despite making it to seven NBA finals and winning five NBA championships, the Kobe Haters didn't like the way Kobe did it. They complained about his shooting percentage, or that he didn't pass enough. If only Kobe played the 'right way,' they argued... somehow things would have been... better.

KOBE HATERS

What the Kobe Haters didn't understand (being sometimes confused by their arguably irrelevant analytics), or just didn't want to accept, is that Kobe is like the kid when you were growing up, who was the best athlete in your neighborhood. When he or she was playing on your team, the whole game shifted around them, and everyone played off of that rhythm and energy. In the end, whatever sport it was, you loved it when your team won, and only the losers worried about statistics and style of play. And in the end, Kobe's team has won as much as almost any in the history of all four major North American professional sports.

Part of the beauty of sports is the clash of styles, especially deep into the playoffs when the best of the best are paired against each other. Part of the thrill of watching Kobe has been that there would come a time in a game (or a series) when he would just take over. You could feel the moment coming - often Lakers announcers Chick Hearn and Stu Lantz would call it out in the same instance you were thinking it - and once it did, it was time to grab a seat and hold on for the ride.

For the Kobe Haters, they didn't like that someone could seemingly turn it on and dominate a game by sheer force of will and individual talent. Sports, they argued, is supposed to be about teamwork, and the way Kobe was doing it was just wrong.

Yet as much as Kobe raged within (and sometimes outside of) the limits of the Phil Jackson's triangle offense, he co-existed and thrived there with another über alpha-male, Shaquille O'Neil. For those who saw Kobe as selfish and undisciplined, he subjugated and blended his individual game enough to work with others to win multiple championships.

CUTTING OUT THE HEART OF THE OPPONENT

Ever since Kobe officially announced his retirement effective at the end of the season, the media has rebroadcast many of his amazing moments. The following against arch-rival San Antonio deserve mention as particularly Kobe-esque.

The Lakers won their first Kobe Era title in 2000, but didn't face the previous year's champion, the San Antonio Spurs - Spurs star player Tim Duncan was injured, and San Antonio was eliminated in the first round.

In 2001, however, the Spurs were back in force, and the Western Conference Finals opened in San Antonio. In Game One, Kobe almost single-handedly destroyed the Spurs with a 45 point, 10 rebound game that he dominated from start to finish, playing 47 out of 48 minutes. Game Two was a different story, with the Lakers trailing most of the game in a low-scoring grind-it-out affair. In the last minute Kobe - again playing 47/48 minutes - hit a clutch dagger three from the top of the key to put a close game out of reach, cutting out San Antonio's heart in the process. The demoralized Spurs were swept by the Lakers by 39 and 29 points in Games Three and Four in Los Angeles, with Kobe averaging 33 points, 7 rebounds, 7 assists, two steals and one block a game in the series.

The next year the Lakers again met the Spurs in playoffs. Game Four on the road in Santa Antonio was another grind-it-out affair. San Antonio led most of the game and were poised to tie the series 2-2. Down 84-74 with five minutes to go, the Lakers began an 11-1 run, with Kobe hitting two deep threes to tie the game. With five seconds left on the clock, Kobe came from beyond the top of the key to follow a missed jumper by Derek Fisher, skying above a sea of Spurs to grab the rebound with his left hand, and lay it back in with his right to win the game.

THE POEM

Kobe announced his retirement by posting a poem online, written not to any particular person or team, but to Basketball itself. Near the end, he wrote "I'm ready to let you go. I want you to know now. So we both can savor every moment we have left together. The good and the bad. We have given each other. All that we have."

We've been incredibly fortunate to have Kobe Bryant as a defining part of our culture. He's embraced both the joy and the agony, and used them both to fuel his insatiable desire to live to the fullest.

Thank you, Kobe Bryant. It's been a great ride. Let's all savor these last moments together.

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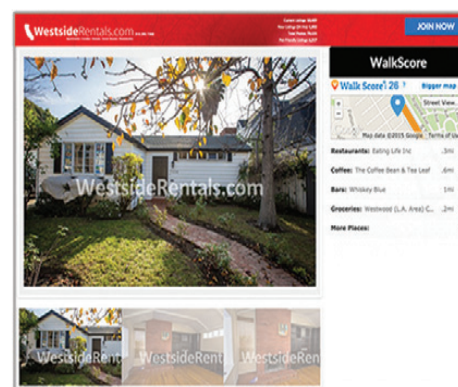
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Earth Talk

By the editors of E Magazine

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Results from paris

Dear EarthTalk:

What do green groups think about the outcome of the recent Paris climate talks?

Jackie Lupinacci

Pittsburgh, PA

On Dec. 12, 195 countries assembled at the COP21 Climate Conference in Paris produced a 32-page agreement outlining goals to phase out industrial carbon dioxide (CO₂) emissions. All countries agreed on "holding the increase in the global average temperature to well below 2 degrees Celsius above pre-industrial levels and pursuing efforts to limit the temperature increase to 1.5 degrees Celsius."

Each country submitted a voluntary pledge for cutting its CO₂ emissions, known as an "intended nationally determined contribution," or INDC. These pledges are not strong enough to achieve the two-degree target, but countries involved are required to monitor and report their emissions data, which will be reviewed every five years, and are expected to update their emissions reductions over time.

"While the Paris commitments won't deliver all the emissions reductions that are needed, the agreement provides a framework to ratchet up ambition over time: a transparent system for reporting and review, regular assessments of progress, and strengthening of commitments every five years beginning in 2020," said Fred Krupp, President of the Environmental Defense Fund (EDF). "The agreement relies on each nation to enact its own policies to reduce emissions while ensuring that their progress can be monitored by all. We look forward to each country's work to both meet and build on their pledges in order to finish the hard work of protecting future generations."

But distant promises standing in for present-day pledges adequate enough to achieve the agreement's temperature goals have left many green groups disappointed. In a state-

ment issued shortly after the release of the final agreement, Bill McKibben, co-founder of 350.org, said: "Every government seems now to recognize the fossil fuel era must end, and soon. But the power of the fossil fuel industry is reflected in the text, which drags out the transition so far that endless climate damage will be done. Since pace is the crucial question now, activists must redouble our efforts to weaken that industry."

Kumi Naidoo, executive director of Greenpeace International, reflected post-Paris that a continued, unrelenting push for clean, renewable fuels by green groups is crucial. "When it comes to forcing real, meaningful action, Paris fails to meet the moment," Naidoo said. "We have a 1.5-degree wall to climb, but the ladder isn't long enough... To pull us free of fossil fuels we are going to need to mobilize in ever greater numbers... We will push our beautifully simple solution to climate change-100 percent renewable energy for all-and make sure it is heard and embraced."

In addition to green group backlash, the Paris agreement was openly condemned in recent press and by former NASA scientist James Hansen, who called it "fraud," yet some remain optimistic that the conversion to sustainable energy is inevitable. Michael Burger, executive director of the Sabin Center for Climate Change Law at Columbia Law School, told ThinkProgress: "The leaders of the world recognize that the consequences of noncompliance are disastrous. We are looking at the wholesale transformation of our global climate. The main incentive here for compliance is not the threat of some civil penalty-non-compliance would mean environmental disaster."

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SCHOOL
FROM PAGE 1

contamination in Malibu schools and indemnifies [the remaining Santa Monica district] for any future claims arising from such remediation work or failure to undertake appropriate work,” according to the report.

One of the board’s stated objectives for the talks is dismissal of the pending lawsuit or an agreement from the plaintiffs that the Santa Monica district will be dropped from the lawsuit.

The board has also directed negotiators to come up with procedures for revisiting issues after a potential split.

Agreements born of the talks will require approval by the negotiating teams, the school board and Malibu City Council, and possible separation would still likely take several years to execute. The negotiators’ final written report will be made available to the public prior to board discussion.

Board member Maria Leon-Vazquez, who in the past has been hesitant to support the creation of a Malibu-only district, voted in favor of the negotiations. But she called the talks “premature,” saying it might be better to seek advice from the Los Angeles County Office of Education first.

“I would hate to see all this negotiation and all this energy shifted or changed based on LACOE’s response,” she said. “If we come in with a negotiated plan, is LACOE going to accept what we do?”

Board member Craig Foster said the talks will allow for conversations between people who are intimately familiar with the local district.

“The goal here is for us, as best we can, to find the solution that suits our communities within our control,” he said.

CHOOSING NEGOTIATORS

Superintendent Sandra Lyon and Malibu City Manager Jim Thorsen have each been asked to appoint up to three people to their

respective Santa Monica and Malibu negotiating teams.

The school board will confirm Lyon’s choices, and board members said they don’t want any elected officials to serve in those roles.

An impartial, mutually approved arbitrator will facilitate the talks. The costs of the arbitrator’s services will be split by SMMUSD and Malibu education activists.

Negotiators will likely seek guidance from a budget consultant, lawyers with experience in bonds and environmental issues and county education department staff. Advocates for Malibu Public Schools is expected to pay for those services.

Negotiations will take place over a 60-day period with an option for a 30-day extension pending board approval, according to the district report. The school board will hear updates on the talks at least monthly.

The negotiations will build on previous separation discussions, which have been brewing in the district for years and which have garnered ample board attention in recent months.

In July, the financial oversight committee reported to the board that it found no deal-breakers to separation in its examination of projected budgets for both theoretical districts. But when district staff came forward in August with a new report on state funding, the committee was asked to revisit its analysis.

Taking new data into account, the committee concluded in its Nov. 19 report to the board that the financial portrait of a Santa Monica district would be “significantly worse” than that of the current district.

Malibu advocates contended that separation remains feasible, asserting that the committee’s findings were incomplete and misleading. That’s when the board decided it should outline substantive steps for separation talks.

“No one will be able to say we didn’t take this seriously,” Tahvildaran-Jesswein said.

JEFF@smdp.com

SPORT
FROM PAGE 1

“This opportunity means a lot to me,” said McAlpine, who was chosen for the exhibition after taking part in a USA Football regional development camp over the summer. “It shows my abilities in the sport and proves what I can do on the field. It is also a big honor to represent the country and a sport I love to play.”

The upcoming competition comes at a crucial juncture for McAlpine, a 6-foot-1 wide receiver who is hoping to continue playing football after high school. The bowl game will serve as a potential opportunity for the aspiring art student to catch the attention of college coaches.

In any case, the all-star game adds another chapter to a football career that already spans a full decade. McAlpine has spent time on the gridiron since he was 8 years old, when his father signed him up for a Pop Warner league. He said he’s never looked back.

“I like how physical the sport is, and the mental aspect of the game as well,” he said. “You have to use both to play the game well. I also enjoy the team aspect of the game. Having people to play for and play next to is a great experience.”

McAlpine, who attended Grant Elementary and John Adams Middle schools, spent two years at Santa Monica High School. He then transferred within the district to Malibu High when his father moved to Malibu, but he said also he realized that his new, smaller school would be a bet-

ter fit for him academically.

Meanwhile, McAlpine found a comfort zone on the football field. As a junior with the Sharks, he tallied 56 catches for 1,093 yards and 11 touchdowns as a wideout while recording 25 tackles and four interceptions as a defensive back. He also served as a kickoff and punt returner.

This past season, McAlpine challenged opposing defenses as a receiver and running back. He amassed 257 yards and a score through the air, but he also took 108 carries for 670 yards and seven touchdowns.

“He is capable of making a big play on offense every time he touches the ball,” Sharks coach Terry Shorten told the Malibu Times. “I see Indiana playing college football on Saturdays next year.”

McAlpine, who was named a team most valuable player and a first-team all-conference honoree in each of the last two seasons, said he’s still waiting to hear from a few universities. For now, he’s keeping his options open.

“I am excited to see what is ahead,” he said.

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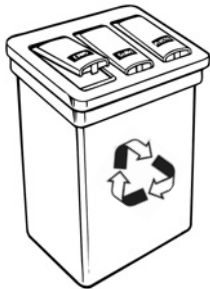
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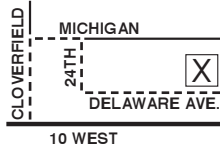


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VICENTE

FROM PAGE 1

district and was identified as historically significant in several city studies starting in 1983.

The formation of the district gained momentum in the past year thanks in part to a revision of the rules for historic districts. Prior to December 2014, a district required a majority vote of owners contained within the proposed borders. The Council eliminated that requirement almost exactly one year prior to the Dec. 15 meeting and councilmembers praised the revised process.

"It took the streamlining to make it practically possible to take this action tonight," said Councilman Kevin McKeown.

Residents were overwhelmingly supportive of the new district.

"It is rare in Santa Monica to receive the unanimous support of every neighborhood association and the endorsement of the Landmarks Commission, SMart, SMRR, the Housing Commission and other organizations. However we did for this treasure trove of iconic architecture," said Historic San Vicente Coalition co-chair Diane Miller in a statement.

Councilwoman Sue Himmelrich praised the process for bringing together residents, commissions, staff and elected officials.

"When everybody comes together like this to reach such a positive decision that we really hear no descent on, I think it's a fantastic process and I hope to see more of it going forward," she said.

Once established, a historic district changes the regulatory process for modifying buildings within its borders. Just how those changes vary between conforming and

non-conforming buildings was the only topic of discussion amongst the council with specific debate regarding a school within the zone. The school's use differentiates it from the rest of the buildings in the zone and it is designated a non-conforming property. However, the interim ordinance approved last week temporarily restricts construction at all properties within the zone while staff drafts a final ordinance.

The final rule will be work shopped through the Landmarks Commission.

"Staff believes that this would also be an appropriate time to begin a public discussion on the general lack of preservation incentives offered to non-contributors within a historic district," said the staff report. "It should be noted that throughout the designation process, one of the more frequent concerns expressed by members of the public was the overall treatment of non-contributors."

Several councilmembers said they wanted that final ordinance to accommodate the school in a way that allows it to continue to function and staff said final adoption of the rules will provide an opportunity to revise the district's boundaries if necessary.

Councilwoman Pam O'Connor, an urban planning consultant specializing in historic preservation, said it was important for everyone to understand that a historic district still needs to be able to evolve.

"I support historic districts, I just don't want to see any of them, including this one devolve into something that really is used to freeze things," she said. "Preserving this as a historic district, by the way, doesn't mean that these buildings become house museums because people are going to continue to live in them."

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ARIES (March 21-April 19)
★★★★ Your intuition will carry you through any last-minute holiday shopping. You know when and how to acknowledge a situation that has become too difficult. You are smart enough to back away when you see a problem emerge in front of you. Tonight: A must appearance.

TAURUS (April 20-May 20)
★★★★★ You'll bask in the holiday cheer. Be careful not to get too frantic about any last-minute details, should there be any. You are very organized, and you display that trait frequently. Others don't seem to go with the flow as easily as you do. Tonight: Choose a fun holiday happening.

GEMINI (May 21-June 20)
★★★ You might want to take another look at a difficult situation and a personal matter. You could be overwhelmed by everything that is happening around you. A contrary friend or loved one will not attempt to make the moment any easier for you. Tonight: Make nice.

CANCER (June 21-July 22)
★★★★ A meeting, even if it is just business, easily could dissolve into holiday chatter and a discussion of plans. Don't get caught up in last-minute holiday details. Try to approach tasks methodically, with the knowledge that you can get only so much done! Tonight: Join friends.

LEO (July 23-Aug. 22)
★★★★ A partner has a lot to share, but you might not be in the mood to listen. You need to invest more into this bond if you want to have it work as well as possible for both you and your significant other. You'll get strong feedback immediately. Tonight: Others notice your smile.

VIRGO (Aug. 23-Sept. 22)
★★★★★ You might not have intended to share so much or allow your imagination to get out of control so easily. You could be in a playful mood, and you'll want to take the lead in bringing certain people together, perhaps at the office. Tonight: Funnel your intensity where it counts.

LIBRA (Sept. 23-Oct. 22)
★★★★ One-on-one relating proves to be more satisfactory than some of the gossipy chatter that surrounds you. You know how to get the type of attention you need and desire. A parent, roommate or loved one could be very touchy at this moment. Tonight: Make it special.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Defer to a friend who always seems to have it together. This person displays a high level of organization, and tends to be very efficient. Listen to what is being shared before you ask for a favor. Remember, everyone feels a little hassled at this time of year. Tonight: Say "yes" to an offer.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You might be focused on getting as much done as possible. If you try to socialize less, your ability to handle many details will emerge. You could be very tired by the end of the day. Look back and see what you have accomplished. You might need a nap. Tonight: Squeeze in a walk.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Your creativity flows; almost everything triggers your wild imagination. Reach out to someone you care about before the holidays get into full swing. A boss or older friend could become a little crazy about last-minute details. Tonight: Be willing to adjust your plans.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Be sensitive to a family member who doesn't seem to get enough attention. This person feels easily victimized. It isn't necessarily that you are not making this person happy, but instead that he or she is set on a certain outcome. Tonight: Order in while wrapping a present or two.

PISCES (Feb. 19-March 20)
★★★★★ Return calls before making any definitive plans; this could make all the difference in keeping your day organized. You'll see a personal matter in a new light, which will be beneficial. Make the most of an offer that comes your way. Tonight: Go caroling.

Monday, December 21, 2015

This year you seem more organized and devoted to the details, people and hobbies that make your life work. Sometimes you might feel overwhelmed by how much is on your plate. You become more and more work-oriented. If you are single, come summertime you will have difficulty juggling your personal life with your professional commitments. From mid-September on, a person whom you adore could enter your life. If you are attached, share your outside life with your significant other; otherwise, he or she might feel left out. TAURUS is grounded, but he or she is not always your cup of tea.

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The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump By Dave Coverly



Strange Brew By John Deering



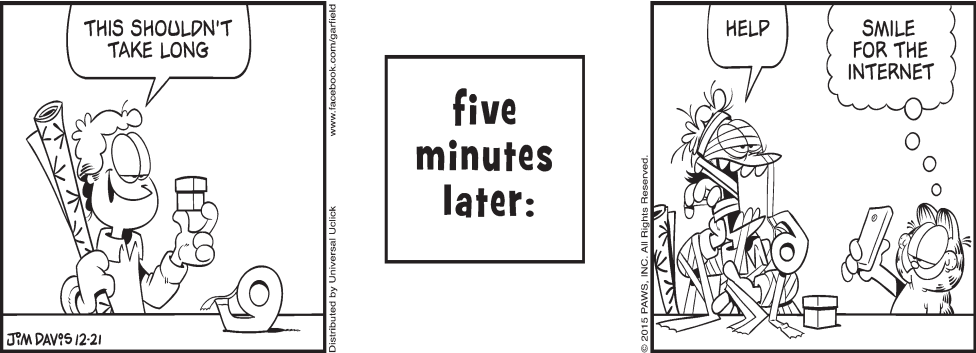
Dogs of C-Kennel

By Mick and Mason Mastroianni



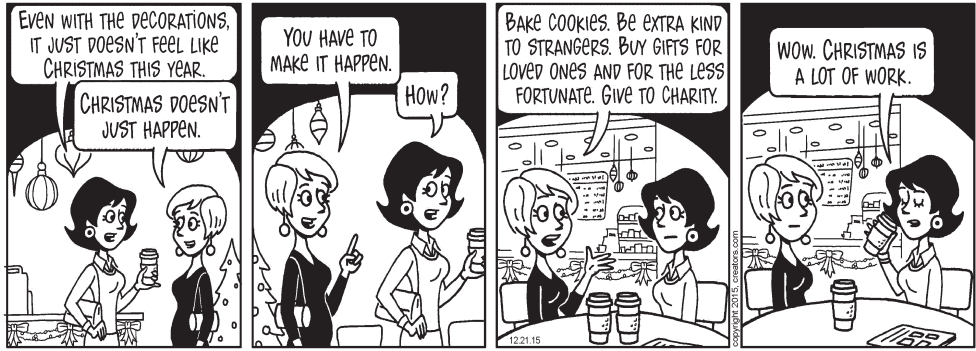
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FILE NUMBER: 2015302004 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/01/2015 The following person(s) is (are) doing business as BUSHMAN PRODUCTS. 1206 W. JON STREET , TORRANCE, CA. 90502. The full name of registrant(s) is/are: MOMENTUM MANAGEMENT LLC 1206 W. JON STREET TORRANCE, CA, 90502. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/24/2011. /s/: MOMENTUM MANAGEMENT LLC. MOMENTUM MANAGEMENT LLC. This statement was filed with the County Clerk of LOS ANGELES County on 12/01/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/07/2015, 12/14/2015, 12/21/2015, 12/28/2015.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2015298341 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 11/24/2015 The following person(s) is (are) doing business as OWN OPRAH WINFREY NETWORK. 1041 N. FORMOSA AVE , WEST HOLLYWOOD, CA. 90046. The full name of registrant(s) is/are: OWN: OPRAH WINFREY NETWORK LLC 1041 N. FORMOSA AVE WEST HOLLYWOOD, CA. 90046. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/OWN: OPRAH WINFREY NETWORK LLC. OWN: OPRAH WINFREY NETWORK LLC. This statement was filed with the County Clerk of LOS ANGELES County on 11/24/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/07/2015, 12/14/2015, 12/21/2015, 12/28/2015.

Statement of Abandonment of Use of Fictitious Business Name
Document Record # 2015287004
Current File No.# 2014257606
State of California, County of Los Angeles
The following person(s) has/have abandoned the use of the fictitious Business name:
INNUENDO, 1046 PRINCETON DR. UNIT 121, MARINA DEL REY, CA. 90292
The fictitious business name referred to above was filed on 09/12/2014 in the county of LOS ANGELES.
Registered owners: MAKINE STUDIOS, INC.. 1046 PRINCETON DR. UNIT 121, MARINA DEL REY, CA. 90292. This business is conducted by: A CORPORATION /s/
This statement was filed with the County Clerk of Los Angeles County on 11/10/2015
Published: SANTA MONICA DAILY PRESS: 12/07/2015, 12/14/2015, 12/21/2015, 12/28/2015

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS028487
Superior Court of California, County of Los Angeles
Petition of SIMON MARCOS VASQUEZ BY MARIA RODRIQUEZ for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: SIMON MARCOS VASQUEZ BY MARIA RODRIQUEZ filed a petition with this court for a decree of changing names as follows: SIMON MARCOS VASQUEZ to SIMON MARCOS. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 01/29/2016, Time: 8:30 AM, Dept: K, Room: A203

DBAS

The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: November 30, 2015

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2015305215 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/03/2015 The following person(s) is (are) doing business as COCOLEAF STUDIO, SAM ESTRELLA PHOTOGRAPHY. 28553 HIDDEN HILLS DR. , SANTA CLARITA, CA 91390. The full name of registrant(s) is/are: SAMANTHA ESTRELLA-BOYLAND 28553 HIDDEN HILLS DR. SANTA CLARITA, CA 91390. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/SAMANTHA ESTRELLA-BOYLAND. SAMANTHA ESTRELLA-BOYLAND. This statement was filed with the County Clerk of LOS ANGELES County on 12/03/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/07/2015, 12/14/2015, 12/21/2015, 12/28/2015.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2015303861 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/02/2015 The following person(s) is (are) doing business as SUPRETTE. 218 MAIN STREET , VENICE, CA 90291. The full name of registrant(s) is/are: THE COPPER ROOM, LLC 218 MAIN STREET VENICE, CA 90291. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/THE COPPER ROOM, LLC. THE COPPER ROOM, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 12/02/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/07/2015, 12/14/2015, 12/21/2015, 12/28/2015.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2015 291581 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/16/2015 The following person(s) is (are) doing business as PICKERING 7622. 9658 AMIGO AVE. #112 , NORTHRIDGE, VA 91324.Â The full name of registrant(s) is/are: KURT ROBINSON 9658 AMIGO AVE. #112 NORTHRIDGE, VA 91324. This Business is being conducted by: Aan Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/10/2015. /s/: KURT ROBINSON. KURT ROBINSON.Â This statement was filed with the County Clerk of LOS ANGELES County on 11/16/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/07/2015, 12/14/2015, 12/21/2015, 12/28/2015.Â

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2015 299143 ORIGINAL FILING This statement was filed with the County Clerk of

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LOS ANGELES on 11/24/2015 The following person(s) is (are) doing business as TOTAL WELLNESS CLUB. 6447 E. Spring Street , LONG BEACH, CA 90808.Â The full name of registrant(s) is/are: Johanna Carol Paco 2440 W. VIA ACOSTA MONTEBELLO, CA 90640. This Business is being conducted by: Aan Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/Johanna Carol Paco. Johanna Carol Paco.Â This statement was filed with the County Clerk of LOS ANGELES County on 11/24/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/07/2015, 12/14/2015, 12/21/2015, 12/28/2015.Â

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2015303212 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/01/2015 The following person(s) is (are) doing business as ADVERTISING WITH J. 14917 SATICOY ST. SUITE 2 , VAN NUYS, CA 91405.Â The full name of registrant(s) is/are: JACQUELYN HINSON 14917 SATICOY ST. SUITE 2 VAN NUYS, CA 91405. This Business is being conducted by: Aan Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/26/2015. /s/: JACQUELYN HINSON. JACQUELYN HINSON.Â This statement was filed with the County Clerk of LOS ANGELES County on 12/01/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/07/2015, 12/14/2015, 12/21/2015, 12/28/2015.Â

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2015 303214 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/01/2015 The following person(s) is (are) doing business as THE CENTER FOR VICTIMS OF VIOLENCE. 2828 ARTESTIA BLVD. , TORRANCE, CA 90504.Â The full name of registrant(s) is/are: JAMES V. BONURA 2828 ARTESTIA BLVD. TORRANCE, CA 90504. This Business is being conducted by: Aan Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/26/2010. /s/: JAMES V. BONURA. JAMES V. BONURA.Â This statement was filed with the County Clerk of LOS ANGELES County on 12/01/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/07/2015, 12/14/2015, 12/21/2015, 12/28/2015.Â

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2015306021 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/04/2015 The following person(s) is (are) doing business as NELYLY ATHLETICS. 1603 DEWEY ST. , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: HOWARD E. NELLY, III 1603 DEWEY ST. SANTA MONICA, CA 90405. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/HOWARD E. NELLY, III. HOWARD E. NELLY, III. This statement was filed with the County Clerk of LOS ANGELES County on 12/04/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF

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THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/07/2015, 12/14/2015, 12/21/2015, 12/28/2015.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2015288604 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 11/12/2015 The following person(s) is (are) doing business as CALI LIQUEUR. 367 N GARDNER STR , LA, CA. 90036. The full name of registrant(s) is/are: CALI LIQUEUR 367 N GARDNER STR LA, CA, 90036. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/KEVIN SAHARIN. CALI LIQUEUR. This statement was filed with the County Clerk of LOS ANGELES County on 11/12/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/07/2015, 12/14/2015, 12/21/2015, 12/28/2015.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2015291583 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/16/2015 The following person(s) is (are) doing business as FAT SLABS. 7746 DEERING AVENUE SUITE 4 , CANOGA PARK, CA 91304.Â The full name of registrant(s) is/are: LUKE ULLETT 7746 DEERING AVENUE SUITE 4 CANOGA PARK, CA 91304. This Business is being conducted by: Aan Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/LUKE ULLETT. LUKE ULLETT.Â This statement was filed with the County Clerk of LOS ANGELES County on 11/16/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/07/2015, 12/14/2015, 12/21/2015, 12/28/2015.Â

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2015290206 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/13/2015 The following person(s) is (are) doing business as ZAPSTREAM. 30343 Canwood Street, #212 , AGOURA HILLS, CA 91301.Â The full name of registrant(s) is/are: ON-LOOP, INC. 30343 Canwood Street, #212 AGOURA HILLS, CA 91301. This Business is being conducted by: Aa Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/01/2015. /s/: DEANNA L. FARNELL. ON-LOOP, INC.Â This statement was filed with the County Clerk of LOS ANGELES County on 11/13/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/07/2015, 12/14/2015, 12/21/2015, 12/28/2015.Â

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2015308030 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/07/2015 The following person(s) is (are) doing business as FUKAGAWA. 1630 W. REDONDO , GARDENA, CA 90247.Â The full name

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of registrant(s) is/are: JAPAN VENTURES, INC. 22301 S. WESTERN AVE. SUITE 103 TORRANCE, CA 90501. This Business is being conducted by: Aa Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/16/2015. /s/: MITSUKO KATAYAMA. JAPAN VENTURES, INC.Â This statement was filed with the County Clerk of LOS ANGELES County on 12/07/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/14/2015, 12/21/2015, 12/28/2015, 01/04/2016.Â

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2015 308028 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/07/2015 The following person(s) is (are) doing business as KANGCOSON. 2501 E. VINE AVENUE , WEST COVINA, CA 91791.Â The full name of registrant(s) is/are: WALLACE W. KANG 2501 E. VINE AVENUE WEST COVINA, CA 91791. This Business is being conducted by: Aan Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/05/2000. /s/: WALLACE W. KANG. WALLACE W. KANG.Â This statement was filed with the County Clerk of LOS ANGELES County on 12/07/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/14/2015, 12/21/2015, 12/28/2015, 01/04/2016.Â

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2015 315356 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/15/2015 The following person(s) is (are) doing business as S4 PROPERTIES. 1000 EVERGREEN ST. , DUARTE, CA 91010.Â The full name of registrant(s) is/are: Steve Seidner 1000 EVERGREEN ST. DUARTE, CA 91010, Todd Seidner 1000 EVERGREEN ST. DUARTE, CA 91010, Randi Seidner 1000 EVERGREEN ST. DUARTE, CA 91010, Rick Seidner 1000 EVERGREEN ST. DUARTE, CA 91010. This Business is being conducted by: Aa General Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/Steve Seidner. Steve Seidner, Todd Seidner, Randi Seidner, Rick Seidner.Â This statement was filed with the County Clerk of LOS ANGELES County on 12/15/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/21/2015, 12/28/2015, 01/04/2016, 01/11/2016.Â

SUMMONS
(Citacion Judicial)
CASE NUMBER RIC 1408470
DATE: 08/29/2014

NOTICE TO DEFENDANT:
(AVISO AL DEMANDADO):
PARMINDER P. SINGH, an individual; HOUSING AUTHORITY OF THE COUNTY OF RIVERSIDE, a public agency; MARCUS & MILlichAP CAPITAL CORPORATION, a California corporation; JEFFREY LOUKS, an individual; and MATTHEW R. ZIEGLER, an individual; COMMERCIAL VENTURES, INC., a Delaware corporation; RICHARD NATHAN, an individual; CORONA FRENCH QUARTER, LLC, a California limited liability company; CORONA FRENCH QUARTER MM, LLC, a California limited liability company and DOES 1-50 inclusive,

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(310) 458-7737

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: \$9.50 a day. Ads over 15 words add 90¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

HOURS MONDAY - FRIDAY 9:00am - 5:00pm

LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

Classifieds

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Santa Monica Daily Press

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\$9⁵⁰ per day. Up to 15 words,
50 cents each additional word.

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YOU ARE BEING SUED BY PLAINTIFF:
(LO ESTA DEMANDANDO EL DEMANDANTE):
MAHOMED E. GAFFOOR, an Individual; MAX JAS-MINE PROPERTIES, LLC, a California limited li-ability company; and FRENCH VILLA, LLC, a Cali-fornia limited liability company,

NOTICE! You have been sued. The court may de-cide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a writ-ten response at this court and have a copy served on the plaintiff. A letter or phone call will not pro-tect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you can-not pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney re-ferral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su version. Lea la informacion a continuacion.

Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al de-mandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.

Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que compla con los re-quisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lu-cro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniendose en contacto con la corte o el colegio de abogados locales. AV-ISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gra-vamen sobre cualquier recuperacion de \$10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desecher el caso.

The name and address of the court is: (El nombre y direccion de la corte es):
RIVERSIDE SUPERIOR COURT
COUNTY OF RIVERSIDE, STATE OF CALIFORNIA
Historic Courthouse, 4050 Main Street
Riverside, CA 92501
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del de-mandante que no tiene abogado, es):

Murray Kane, Kane, Ballmer & Berkman, 515 S. Figueroa St., #780, Los Angeles, CA 90071;213-617-0480

NOTICE TO THE PERSON SERVED: You are served as an individual defendant
Published: SANTA MONICA DAILY PRESS
12/14/2015, 12/21/2015, 12/28/2015, 01/04/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2015306719 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/04/2015 The following person(s) is (are) doing business as KM STRATEGY CON-SULTANTS. 14016 BOARA BORA WAY, APT. G137 , MARINA DEL REY, CA 90292. The full name of registrant(s) is/are: KNUT MEYER 14016 BOARA BORA WAY, APT. G137 MARINA DEL REY, CA 90292. This Business is being conducted by: an

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Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/KNUT MEYER. KNUT MEYER. This statement was filed with the County Clerk of LOS ANGELES County on 12/04/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of it-self authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Prof-essions Code). SANTA MONICA DAILY PRESS to publish 12/21/2015, 12/28/2015, 01/04/2016, 01/11/2016.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2015309784 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/21/2015 The following person(s) is (are) doing business as OREILLY AUTO PARTS 5513. 1210 E. PALMDALE BLVD. , PALMDALE, CA, 93550. The full name of registrant(s) is/are: OR-EILLY AUTO PARTS 5513 1210 E. PALMDALE BLVD. PALMDALE, CA, 93550. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/OREILLY AUTO PARTS 5513. OREILLY AUTO PARTS 5513. This state-ment was filed with the County Clerk of LOS AN-GELES County on 12/21/2015. NOTICE: THIS FIC-TITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/21/2015, 12/28/2015, 01/04/2016, 01/11/2016.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2015298435 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/24/2015 The following person(s) is (are) doing business as UMA MOTHER. 2461 SANTA MONICA BLVD. #216 , SANTA MONICA, CA, 90404. The full name of registrant(s) is/are: PA-TRICIA QUINTERO 1427 25TH STREET #1 SANTA MONICA, CA, 90404. This Business is being con-ducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/PATRICIA QUINTERO. PATRICIA QUINTERO. This statement was filed with the County Clerk of LOS ANGELES County on 11/24/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EX-PIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name state-ment in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/21/2015, 12/28/2015, 01/04/2016, 01/11/2016.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2015 315358 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/15/2015 The following per-son(s) is (are) doing business as HAHNSCAPE MUSIC. 1205 S. SPAULDING AVENUE , LOS ANGE-LES 90019.Â The full name of registrant(s) is/are: KRISTIN HAHN 1205 S. SPAULDING AVENUE LOS ANGELES 90019. This Business is being con-ducted by: Aan Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/KRISTIN HAHN. KRISTIN HAHN.Â This state-ment was filed with the County Clerk of LOS AN-GELES County on 12/15/2015. NOTICE: THIS FIC-TITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/21/2015, 12/28/2015, 01/04/2016, 01/11/2016.Â

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2015 315354 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/15/2015 The following per-son(s) is (are) doing business as BOUTIQUE AGU-ICHANTE. 140 W. VALLEY BLVD. , #129 , SAN GAB-RIEL, CA 91776.Â The full name of registrant(s) is/are: EUROMAX FASHION INC. 1045 W. HUNTINGTON DR. STE 200 ARCADIA, CA 91007. This Business is being conducted by: Aa Corpora-tion. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/SARINA HU. EUROMAX FASHION INC.Â This statement was filed with the County Clerk of LOS ANGELES County on 12/15/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of it-self authorize the use in this state of a fictitious

business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Prof-essions Code). SANTA MONICA DAILY PRESS to publish 12/21/2015, 12/28/2015, 01/04/2016, 01/11/2016.Â

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2015 308564 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/08/2015 The following per-son(s) is (are) doing business as HOLLYWOOD STAR TRANS. 1201 N. LA BREA AVE. #94 , INGLE-WOOD, CA 90302.Â The full name of registrant(s) is/are: DOSSIER IMPREX, LLC. 1201 N. LA BREA AVE. #94 INGLEWOOD, CA 90302. This Business is being conducted by: Aa Limited Liability Com-pany. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/DORIS HAYES. DOSSIER IMPREX, LLC.Â This statement was filed with the County Clerk of LOS ANGELES County on 12/08/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of it-self authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Prof-essions Code). SANTA MONICA DAILY PRESS to publish 12/21/2015, 12/28/2015, 01/04/2016, 01/11/2016.Â

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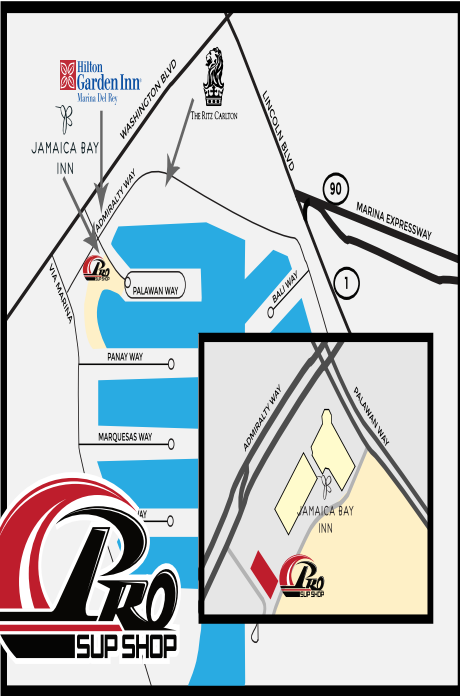
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Santa Monica UPPER APARTMENT WITH BALCONY 1-car Parking included, Paid water & trash, Rent \$2,595.00, Deposit 2595, Available Now! westsiderentals.com/listingdetail.cfm?id=985275

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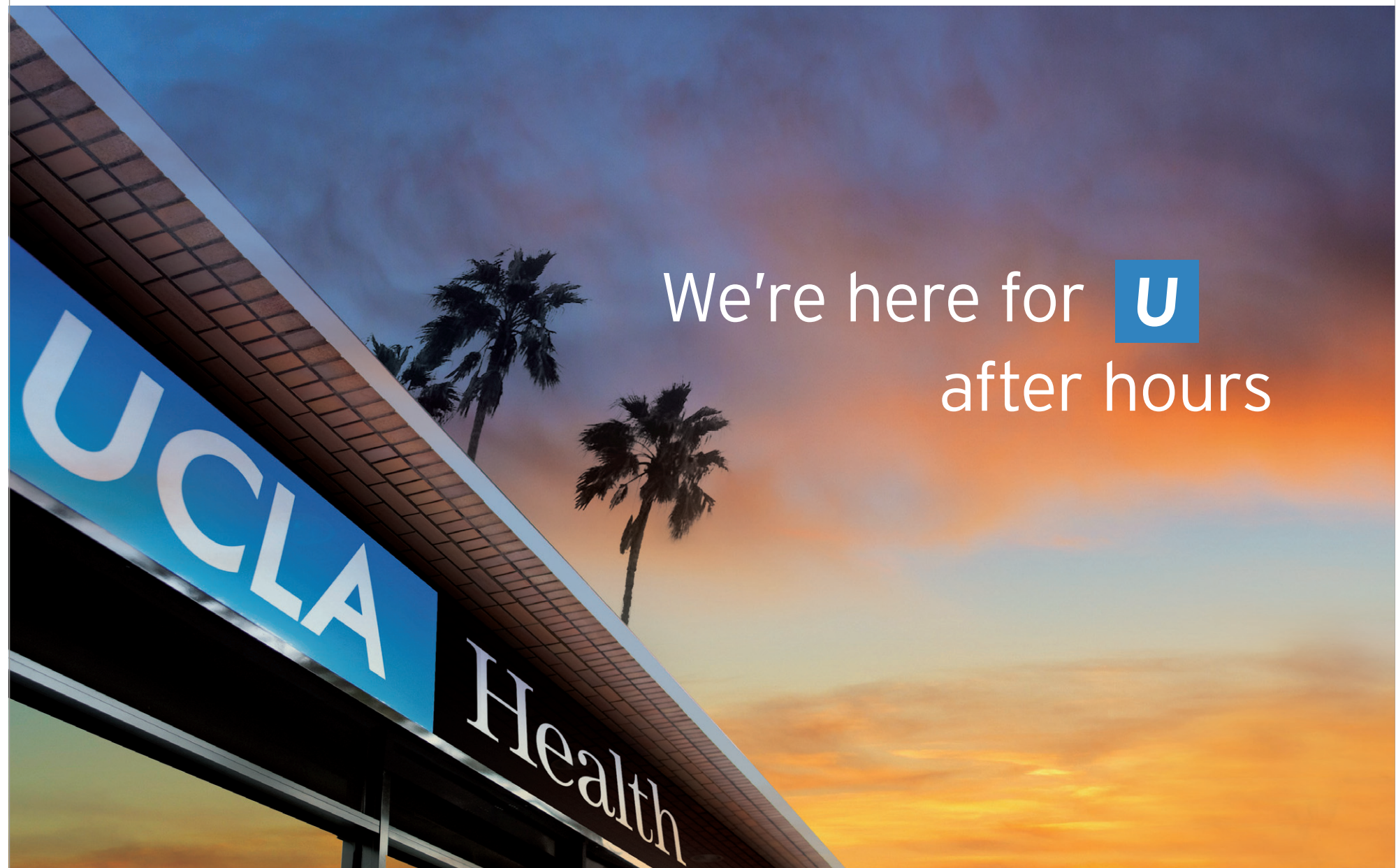
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