

2 **New public domain**
Popeye, Tintin and more.

3 **2024 phrases**
Ones we can leave behind.

6 **SMC**
Leads in UC transfers.

8 & 9 **Real Estate Map**
Latest in local listings.

smdp
Santa Monica Daily Press

Volume 24 Issue 26 | THE WEEKENDER 12/20-12/22 | smdp.com

Chamber swings over to welcome new sporting space



Photo by Thomas Leffler

BATTING: The Santa Monica Chamber of Commerce got in the game on Wednesday, welcoming SportsFest to 1318 4th St. with an official ribbon cutting ceremony. The pop-up is the brainchild of former sports industry strategic consultant Mari Miranda, who opened the space to let locals try their hand at baseball, tennis, lacrosse and cricket within the same batting lane. In attendance was the Chamber, Mayor Lana Negrete, Miranda and Larry Zox, who provided paintings for the space.

Housing forum highlights new protections for local renters

THOMAS LEFFLER
SMDP Staff Writer

Local housing officials detailed changes to state and local tenant protection laws during a public forum at the Santa Monica Main Library this month, highlighting new restrictions on security deposits, expanded eviction timelines, and strengthened defenses against landlord harassment..

On Dec. 9, the Santa Monica Main Library's Martin Luther King Auditorium hosted the 2024 Landlord & Tenant Forum, a joint venture between the Santa Monica City Attorney's Office, the Rent Control Agency and the Legal Aid Foundation of Los Angeles (LAFLA). Together, the groups discussed and took questions on changes to state law and updates to local tenant protections.

Towne Morton with LAFLA kicked off the proceedings with a roundup of state laws, such as changes to unlawful detainer proceedings and security deposit procedure.

For unlawful detainer eviction actions, Morton stated that AB 2347 (effective on Jan. 1) extends the period tenants can respond to such an action from five to 10 days. Earlier this year, Santa Monica Rent Control Board legislative advocate Brian Augusta said that AB 2347 has been "long discussed" and that it gives

SEE **RENT** PAGE 15

City of Santa Monica officially prepares for a Trump administration second term

SCOTT SNOWDEN
SMDP Staff Writer

City Council voted unanimously Tuesday to prepare contingency plans for a potential second Trump presidency, directing officials to strengthen protections for vulnerable residents and review local laws amid rising hate crimes in Los Angeles County.

As per the request of Mayor Pro Tem Caroline Torosis, Councilmember Jesse Zwick and Mayor Lana Negrete, in light of the upcoming 2025 presidential transition, potential shifts in federal policy may create challenges for the community, particularly for those most vulnerable to systemic inequities. During times of uncertainty, local governments play a critical role as stewards of democracy, human rights, and opportunity for all.

"We have seen this Trump administration in a different form previously and I think that it's really important that we reaffirm our commitment to diversity, equity inclusion, make sure that we are strengthening our commitment to protecting all of our residents, particularly those in our marginalized communities and immigrant communities, to ensure

SEE **SANCTUARY** PAGE 12



Gary Limjap
(310) 586-0339

In today's real estate climate ...
Experience counts!
garylimjap@gmail.com www.garylimjap.com

COLDWELL BANKER REALTY
CalRE # 00927151

PUBLIC NOTICE

If your child attended Santa Monica Police Activities League (PAL) or went to Memorial Park or Virginia Park during the late 1980s to early 2000s, your child may have come in contact with and been sexually abused by Eric Uller, who masqueraded as a police officer.

- Over almost 30 years, he sexually abused hundreds of boys and girls.
- Victims were often too scared or ashamed to tell their parents.
- Many victims have moved away and don't know they have a right to make a claim.
- Share this notice. There may still be time to file a claim.



McGEE | LERER & ASSOCIATES Personal Injury Attorneys + Sexual Abuse

www.mcgeelerer.com | (310) 231-9717 | Free confidential consultation

Ad. No guarantee of outcome. Each case is different.

Popeye and Tintin enter the public domain in 2025 along with novels from Faulkner and Hemingway

ANDREW DALTON
AP Entertainment Writer

Popeye can punch without permission and Tintin can roam freely starting in 2025. The two classic comic characters who first appeared in 1929 are among the intellectual properties becoming public domain in the United States on Jan. 1. That means they can be used and repurposed without permission or payment to copyright holders.

This year's crop of newly public artistic creations lacks the landmark vibes of last year's entrance of into the public domain of Mickey Mouse. But they include a deep well of canonical works whose 95-year copyright maximums will expire. And the Disney icon's public domain presence expands.

"It's a trove! There are a dozen new Mickey cartoons — he speaks for the first time and dons the familiar white gloves," said Jennifer Jenkins, director of Duke's Center for the Study of the Public Domain. "There are masterpieces from Faulkner and Hemingway, the first sound films from Alfred Hitchcock, Cecil B. DeMille, and John Ford, and amazing music from Fats Waller, Cole Porter, and George Gershwin. Pretty exciting!"

Here's a closer look at this year's crop.

COMICS CHARACTERS LOOM LARGE

Popeye the Sailor, with his bulging forearms, mealy-mouthed speech, and propensity for fistfights, was created by E.C. Segar and made his first appearance in the newspaper strip "Thimble Theater" in 1929, speaking his first words, "'Ja think I'm a cowboy?" when asked if he was a sailor. What was supposed to be a one-off appearance became permanent, and the strip would be renamed "Popeye."

But as with Mickey Mouse last year and Winnie the Pooh in 2022, only the earliest version is free for reuse. The spinach that gave the sailor his super-strength was not there from the start, and is the kind of character element that could spawn legal disputes. And the animated shorts featuring his distinctive mumbly voice didn't begin until 1933 and remain under copyright. As does director Robert Altman's 1980 film, starring Robin Williams as Popeye and Shelley Duvall as his oft-fought-over sweetheart Olive Oyl.

That movie was tepidly received initially. So was director Steven Spielberg's "Adventures of Tintin" in 2011. But the comics about the boy reporter that inspired it, the creation of Belgian artist Hergé, were among the most popular in Europe for much of the 20th century.

The simply drawn teen with dots for eyes and bangs like an ocean wave first appeared in a supplement to the Belgian newspaper Le Vingtième Siècle, and became a weekly feature.

The comic also first appeared in the U.S. in 1929. Its signature bright colors — including Tintin's red hair — didn't appear until years later, and could, like Popeye's spinach, be the subject of legal disputes.

And in much of the world, Tintin won't become public property until 70 years after the 1983 death of his creator.

BOOKS SHOW AMERICAN LIT AT ITS HEIGHT

The books becoming public this year read like the syllabus for an American literature seminar.

"The Sound and the Fury," arguably William Faulkner's quintessential novel with its modernist stream-of-consciousness style, was a sensation after its publication despite being famously difficult for readers. It uses multiple non-linear narratives to tell the story of a prominent family's ruin in the author's native Mississippi, and would help lead to Faulkner's Nobel Prize.

And Ernest Hemingway's "A Farewell to Arms" joins his earlier "The Sun Also Rises" in the public domain. The partly autobiographical story of an ambulance driver in Italy during the First World War cemented Hemingway's status in the American literary canon. It has been frequently adapted for film, TV and radio, which can now be done without permission.

SEE **POPEYE** PAGE 12

Roofing Supply





Bourget Bros. is your roof repair headquarters, with a complete supply of adhesives, tapes, sheeting and all the required tools.











Bourget Bros. Building Materials
1636 - 11th Street
Santa Monica, CA 90404 • (310) 450-6556
bourgetbros.com

City of Santa Monica
WOODLAWN
Cemetery
Mausoleum
Mortuary
FD #2101

Helping families honor, remember, and celebrate life.



• Traditional Burial • Green/Natural Burial • Cremation
• Funeral Planning & Mortuary Services
ALL IN ONE LOCATION

1847 14th Street, Santa Monica, CA 90404 ▪ (310) 458-8717 (on-call - 24/7)
woodlawn.cemetery@santamonica.gov ▪ www.woodlawnsm.com

Demure, sanewashing, standalone ‘staches, sourdough: Let’s move on in 2025!

LEANNE ITALIE
AP Entertainment Writer

We've demure-d our way through 2024. We've played passenger princess. We've baked enough sourdough to cover the world with our bubbly starters. We've rawdogged it and we've hyped it. All of it.

There's lots to leave behind as the new year rolls around. Here's a tiny tip of the iceberg of what we're over as we move on to 2025.

SUMMER'S OVER DEMURE-ERS!

TikToker Jools Lebron's 38-second video describing her workday makeup routine as "Very demure. Very mindful" lit up the summer with memes. The video has been viewed more than 50 million times.

With her newfound fame, Lebron, a transgender woman, was able to earn toward her transition, help her family, rack up some brand deals and make a big statement about staying positive. In another video, she got the world going on "very cutesy."

Love you, Jools! But here's the thing all you meme-makers: Summer's over. We're also looking at you, "brat" enthusiasts. The summer slime greenness of it all and the Charli XCX-Kamala Harris moment were great! We know you'll keep it demure as you move on to the next big thing.

As for all those dogs and cats eeeking out in videos over President Donald Trump's Haitian immigrant remark? Here's to a calmer 2025 for you, Springfield, Ohio.

PASSENGER PRINCESSES: TAKE THE WHEEL

Speaking of demure but no longer cutesy, in the name of all things Holy Feminism, passenger princesses must abdicate.

A passenger princess, according to Urban Dictionary, is "a pretty girl that has no other job but to look pretty in the passenger seat while her sneaky link/boyfriend/significant other drives." What's a sneaky link, you might ask? It's a secret hookup. For sex.

Passenger princesses decorate their sides of front seats with little baubles in the air vent. They pack in snacks on little trays that fit on their Stanley cups. They bring cozy blankies, replace visor mirrors with fancy lit ones and generally reign while demanding their men place one hand on their nearest leg.

The term has been around since at least 2020, when a Twitter (now X) user called his dog a passenger princess on a photo of said dog in the front seat of his car. That, eventually, morphed into human princesses storming TikTok.

Take the wheel, dear princesses. We know you know how to drive. And congrats, TikToker @masonshea. Your passenger prince video has amassed more than 60 million views since you posted an equal treatment grab in early 2023.

BUBBLE DRESSING, POP OFF

Unless you're in a K-pop girl band and-or young, tall and stick-thin, this fashion thang looks good on exactly no one. And it's back. On runways. In streetwear. On shopping sites and store shelves.

Why reach for puff ball dresses, skirts, bloomers and tops with so many other options out there? Teen Vogue noted Gen Z's embrace in September, describing the silhouette as having a form-fitting waist and balloon-like hem. It's, wait for it, "feminine and romantic" and "draws attention to the body," the magazine said.

Not, on the aforementioned, in a good way. And that means the majority of women.

"There is just something funny about bubble hems and the way they, well, bubble up around your thighs," Harper Bazaar's Tara Gonzalez wrote in August. "They're vaguely diaperlike in that sense, which is why they aren't a crowd-pleaser. Instead, they're something either you get or you don't."

Bubble dresses, in various iterations, are hardly fresh fashion. Pierre Cardin, Christian Dior, Hubert de Givenchy and Yves Saint Laurent got there first in the 1950s. They, yes, bubbled back up in the 1980s, and again in the 2000s.

Dare to be different!

OOEY GOOEY SOURDOUGH STARTER VIDEOS

What did we do during the lockdowns of the coronavirus pandemic? We baked bread. Specifically, we went nuts for sourdough because we were home with time on our hands to feed our starters and tend to our rises and bake our loaves.

Well, some of y'all are still putting up sourdough videos, naming your starters, selling dehydrated bits of your starters, spending hours on rises and pull-and-folds and waxing wise on which tools and baskets are the best.

The world has re-started. Keep your bread videos to yourselves. Your starters bubble. They multiply. Your dough rises and rises again. Your little razor cuts are epic. Sourdough bread is lovely and it's healthy and, now, we all know how to make it.

Sourdough videos? No need. Thank you for your service.

RAWDOGGING: DUMP IT BOTH WAYS

Depending on who you are, rawdogging has different meanings. There's having sex without a condom. And there's the male-driven travel trend of eschewing all distractions and movement and sustenance while long-haul flying. The latter raw dogging spiked in 2024.

You've got your hyper-male enthusiasts looking to, well, be hyper-male. And you've got your travelers seeking to lock in some sort of mindfulness or uber-focus or, what? Who knows.

Listen: You paid for that ticket. Enjoy the food and music and movies. Also, not drinking is just dehydration silly. So is blood clot-worthy not moving around.

Finding your center by simply staring at the in-flight map seems, simply, pointless. Here's to a rawdog-free new year. The same goes for that plane seat belt thing where people find it somehow useful (not) to buckle up at the ankles, their knees hiked to their chins. C'mon. That can't be all that comfortable, let alone safe. Happy turbulence to you all.

Speaking of travel trends, shove off people curating the contents of your TSA trays. As for those among you who bought TSA trays

SEE **DEMURE** PAGE 12



Surf report — WATER TEMP: 57.7

FRIDAY
POOR TO FAIR
SURF: Knee to thigh 1-2FT

Another fun day of combo surf as NW swell mix eases and small S swell lingers. Wind looks favorable for the morning with a mid-going-high tide.

SATURDAY
POOR TO FAIR
SURF: Knee to thigh 1-2FT

Old swell mix eases, possible new, longer-period WNW swell creeping in, stay tuned. Morning winds looking light.

Weather

Friday: Patchy dense fog before 10am. Otherwise, mostly sunny, with a high near 66.
Friday Night: Patchy fog after 10pm. Otherwise, mostly cloudy, with a low around 49.
Saturday: Patchy fog before 10am. Otherwise, partly sunny, with a high near 64.
Saturday Night: Mostly cloudy, with a low around 51.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2024/12/20	Fri	01:49 AM	3.77	H
2024/12/20	Fri	06:13 AM	2.85	L
2024/12/20	Fri	11:58 AM	4.64	H
2024/12/20	Fri	7:24 PM	0.30	L
2024/12/21	Sat	02:43 AM	3.91	H
2024/12/21	Sat	07:40 AM	2.85	L
2024/12/21	Sat	12:57 PM	3.96	H
2024/12/21	Sat	8:09 PM	0.80	L
2024/12/22	Sun	03:32 AM	4.12	H
2024/12/22	Sun	09:34 AM	2.57	L
2024/12/22	Sun	2:18 PM	3.35	H
2024/12/22	Sun	8:56 PM	1.27	L
2024/12/23	Mon	04:12 AM	4.38	H
2024/12/23	Mon	10:59 AM	2.01	L
2024/12/23	Mon	4:01 PM	2.98	H
2024/12/23	Mon	9:42 PM	1.67	L
2024/12/24	Tue	04:46 AM	4.66	H
2024/12/24	Tue	11:57 AM	1.38	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 12/18
6 15 18 33 49
Power#: 7
Jackpot: 88 M

MEGA MILLIONS
Draw Date: 12/17
56 66 67 68 69
Mega#: 18
Jackpot: 825 M

SuperLotto Plus
Draw Date: 12/18
4 5 17 19 47
Mega#: 6
Jackpot: 9 M

Fantasy5
Draw Date: 12/18
2 10 13 19 25

Daily 3
Draw Date: 12/18
EVENING: 3 3 1
Draw Date: 12/18
MIDDAY: 4 1 5

Daily Derby
Draw Date: 12/18
1st: 07 - Eureka
2nd: 10 - Solid Gold
3rd: 12 - Lucky Charms
Race Time: 1:40.68

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

Keith Wyatt
ross@smdp.com

STAFF WRITERS
Scott Snowden
scott.snowden@smdp.com

Thomas Leffler
thomas@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

MARKETING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

AWARD WINNER

Sustainable Quality Awards
WINNER

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher’s Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you’re reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC
© 2023 Newlon Rouge, LLC, all rights reserved.

Santa Monica Daily Press

Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074

or email **cindy@smdp.com**

CLASSIFICATIONS					
Announcements	Pets	Apartments/Condos	Real Estate Loans	Attorney Services	Wealth and Success
Creative	Boats	Rent	Storage Space	Business	Lost and Found
Employment	Jewelry	Houses for Rent	Vehicles for Sale	Opportunities	Personals
For Sale	Wanted	Roommates	Massage	Yard Sales	Psychic
Furniture	Travel	Commercial Lease	Services	Health and Beauty	Obituaries
	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2024219027 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/22/24The following person(s) is (are) doing business as Warner Woodcraft 2210 Sunset Blvd Los Angeles, CA 90026 Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Colin Ryan Warner 2210 Sunset Blvd Los Angeles, CA 90026 If corporation or LLC- Print State of CAThis is Business is Conducted: An Individual . The date registrant commenced to transact business under the fictitious business name or names listed above on 10/24. Registrant /Corp/LLC Name Colin Ryan Warner Title: Owner Colin Ryan Warner. This statement was filed with the County Clerk of LOS ANGELES County on 10/22/2024NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2024242163 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/26/24The following person(s) is (are) doing business as 1. Passacaglia Chamber of Orchestra 2. Passacaglia Chamber Music Collective 3. Passacaglia Chamber Music 4. Passacaglia 12424 Wilshire Blvd Ste 100 Los Angeles, CA 90025. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. 2866274The full name of the registrant(s) is/are Westside Music Foundation, Inc 12424 Wilshire Blvd Ste 100 Los Angeles, CA 90025If corporation or LLC- Print State of CAThis is Business is Conducted: A Corporation. The date registrant commenced to transact business under the fictitious business name or names listed above on N/A. Registrant /Corp/LLC Name Westside Music Foundation, Inc Title: President Deborah H. How . This statement was filed with the County Clerk of LOS ANGELES County on 11/26/2024NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

Auction Sale Notice

NOTICE OF PUBLIC SALE OF ABANDONED COMMERCIAL PROPERTYNotice is hereby given that under and pursuant to the California Civil Code section 1988(b); Section 6066 of the Government Code any other applicable CA Statutes, that the items of property listed below is believed to be abandoned by ICI Architectural Millwork, Inc., a California Corporation and all other owners, occupants, partners, tenants and/or subtenants at address: 14059 Garfield Avenue, Paramount, CA 90723. Items will be sold by competitive bidding at Public Auction with bids opening on or after Sunday, December 22, 2024, At 10:00 AM, to be offered in bulk and/or individual lots. Purchases must be made with cash or wire transfer and paid at time of sale. All goods are sold as-is and must be removed within 7 days from the time of purchase. Sale is subject to adjournment and/or cancellation in the event of settlement between owner and obligated party. Warehouse Machinery: Sicar Express 3200, Delta 10" Tilting Arbor Saw, AEM SCMI CS 110, Felder F900, Crouch Sander Ritter Manuf, Biesse, Coima Group SHK3, Coima Group SHK3, SCMI, Reuland Electric Two Speed, Nova C6233A, DS 410, Pump, Pump, Rockwell Overarm, Router/Shaper, Kaeser AS 20T Sigma, Routech Record 210AL, Brandt ProFiline KD99, Striebig Optisaw 2, Grass-Ram, Grass Press P, Grass Press P, Marathon Finishing Spray Booth, HP 3000 Case Clamp, HP 3000 Case Clamp, Omal Boring/ Clamping, Leeson CT17FB65D, Felder A951, Felder D951, Samco MK4, Delta 17-900, Davis Wells, Milwaukee 63923-B, Delta Sanding Center, Unknown machine, Powermatic 1150A, Acimal.Auction conducted by; West Coast Auctions, Bond #66393047, 760-724-0423

PLACE YOUR CLASSIFIED HERE

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

Troubled California teens gain protections under a new law championed by Paris Hilton



Photo by Miguel Gutierrez Jr., CalMatters

TEENS: Flanked by legislators, Paris Hilton speaks in support of Senate Bill 1043 during a press conference at the Capitol Annex Swing Space on April 15, 2024. SB 1043 would require more transparency for children's treatment facilities that are licensed in California. Hilton spoke of her traumatic experience during her teenage years at similar facilities.

Beginning Jan. 1, hundreds of state-licensed residential treatment centers for children and youth up to age 21 operating in California must comply with a new law that brings greater transparency — particularly when they use restraints and seclusion rooms.

After restraining a youth, or putting them in a seclusion room, the facility is required to provide a report to both the youth and to their parent or guardian. The report must include a description of the incident; which staff members were involved; the rationale behind their actions; how long the incident lasted; and other details.

A copy of the report must be provided to the California Department of Social Services within seven days. The department is required to review reported incidents for any health and safety violations and, if needed, investigate the incident.

Another provision of the law, requiring the department to make data about these incidents publicly available on its website, doesn't take effect until Jan. 1, 2026. Then, parents or guardians weighing the difficult decision to send their children to these facilities can access information about any potential misuse of restraints and seclusion rooms.

One of the most widely-recognized champions of the bipartisan measure as it advanced through the Legislature was Paris Hilton. In April, the hotel heiress, socialite and media personality visited the state Capitol to advocate on behalf of the legislation, and recount the physical and emotional abuse she experienced while living at youth treatment centers in California and other states.

A vocal critic of the "troubled teen industry," Hilton praised the passage of the law in August.

"For too long, these facilities have operated without adequate oversight, leaving vulnerable youth at risk," Hilton said in a statement. "I hope our state is the standard for transparency and accountability in these facilities moving forward."

In 2021, California prohibited sending troubled youth, including foster children, to out-of-state, for-profit treatment centers after reports of rampant abuse. As an alternative, youths can be sent to short-term therapeutic facilities licensed by the state's social services department. A year later, California passed a law to fund crisis residential treatment facilities for children on Medi-Cal.

By Lynn La. This article was originally published by CalMatters.

California workforce fund targets programs solving problems



Photo by Florence Middleton for CalMatters

WORKFORCE: Tebh Altawil, teacher apprentice at the Ralph Hawley Head Start Center at the YMCA of the East Bay, blows bubbles with her infant and toddler class during their outdoor time in Emeryville on Dec. 9, 2024.

Child care centers throughout California struggled to find people with the right credentials to look after their babies, toddlers and preschoolers. At the same time, many people who wanted to become early childhood educators faced difficulties in earning the credentials.

The Service Employees International Union and its partner organizations thought of a fix: creating apprenticeships for these would-be workers that paid for their college tuition, books and tutoring to earn teaching permits and offered them wages for their training.

The union was able to help build these apprenticeships in part because of the Workforce Accelerator Fund, a pot of money intended to go to California-based organizations with ideas about solving different workforce woes. The California Workforce Development Board received money for the fund in 2014 and piloted it soon after with leftover federal dollars for workforce development.

"In early childhood education the employers do not have extra money to pay for people who are not fully qualified to work," said Pamm Shaw, who was executive director of the early childhood department for the YMCA of the East Bay. The service employees union partnered with child care centers, such as the YMCA of the East Bay, to carry out the apprenticeships. Shaw has worked with dollars from five accelerator grants, either directly from the fund or through subcontracts. "Most people don't get paid for training at the K-12 level, let alone the preschool level. For us, it was really critical to get outside funding."

The people that end up in these early childhood care apprenticeship programs are also largely low-income, about half are immigrants and almost all of them are women, which means it is achieving one of the accelerator fund's goals: helping populations that commonly face barriers to employment get jobs. Each year, the fund picks a different set of Californians to prioritize, such as veterans, tribal nations, youth, unhoused people, disabled people, immigrants and others.

Since its inception, the Workforce Accelerator Fund has awarded over $52 million and assisted about 250 projects. Some of those include building career pipelines in the hotel and water/wastewater sectors, according to Joelle Ball, deputy director of the California Workforce Development Board.

"Having funding that supports innovative space in government is different, and it's appreciated in the field, and it results in some unique solutions," Ball said. "To try to change the workforce system or the government in general is like turning the Titanic. It takes a long time and the right people behind making those changes. But if we're seeding those changes at the ground level with something like Accelerator and it grows from there, that to me is the best way to make policy for the state."

When Ball looks at who to fund, she said she prioritizes two things: a unique idea and a competent core team. Grant applicants must illustrate a gap in the workforce system and describe how their idea plans to address it. They must also have a core team that includes the "customers" (i.e. the workers or employers), experts that understand the workforce system, innovators that are testing the idea, and people in a position to change policy.

The accelerator fund is intentionally broad and has funded many different entities, Ball said. But the diversity of grants has made it difficult to measure the fund's exact impact. "It's a whole entire fruit basket of projects, not apples to apples," she said. "It's harder to measure with clean data what the return on those investments are. But we're looking at what system changes have happened because of Accelerator? What impacts to the

SEE **WORKFORCE** PAGE 6

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING APPLICATIONS TO THE

PERSONNEL BOARD/SANTA MONICA PIER CORP./ TRANSIENT OCCUPANCY TAX ADVISORY COMMITTEE/ SANTA MONICA TRAVEL AND TOURISM, INC./ RECREATION AND PARKS COMMISSION/ PUBLIC SAFETY REFORM AND OVERSIGHT COMMISSION

UNSCHEDULED VACANCY

PERDONNEL BOARD:
One seat available for a term ending **June 30, 2026.**
Applicant must be a Santa Monica resident or is a resident of Los Angeles County that is employed full-time within the City, or owns real property in the City, or has been issued a business license by the City.

SANTA MONICA PIER CORPORATION:
One seat available for a term ending **June 30, 2026.**
Applicant must be a Santa Monica resident or do business or is employed in the City.

TRANSIENT OCCUPANCY TAX ADVISORY COMMITTEE:
One seat available for a term ending **June 30, 2025.**
Applicant must be a Santa Monica resident.

SANTA MONICA TRAVEL AND TOURISM, INC:
One seat available for a term ending **June 30, 2026.**
Applicant must be a Santa Monica resident or do business or is employed in the City. Shall be from Santa Monica's community and business leadership.

RECREATION AND PARKS COMMISSION:
One seat available for a term ending **June 30, 2026.**
Applicant must be a Santa Monica resident.

PUBLIC SAFETY REFORM AND OVERSIGHT COMMISSION:
One seat available for a term ending **June 30, 2027.**
Applicant must be a Santa Monica resident.

Applications due by noon, January 21, 2025.
Appointments to be made by City Council, **January 28th, 2025.**

No Santa Monica City Employee may serve as a member of any Board or Commission.

The State Political Reform Act requires certain officeholders to disclose their interest and income which may be materially affected by their official action. The applicants appointed to serve in these positions will be required to file a Statement of Economic Interest (Form 700) upon assuming office, and annually thereafter.

Applications are available on-line at: www.smgov.net/boards
All current applications on file will be considered.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.

INSIDE
THE DAILY PRESS
PODCAST
smdp.com/pod
ALSO AVAILABLE ON

Santa Monica Daily Press
Classifieds

FOR QUOTES PLEASE CALL 310-573-8074
or email cindy@smdp.com

CLASSIFICATIONS					
Announcements	Pets	Apartments/Condos	Real Estate Loans	Attorney Services	Wealth and Success
Creative	Boats	Rent	Storage Space	Business	Lost and Found
Employment	Jewelry	Houses for Rent	Vehicles for Sale	Opportunities	Personals
For Sale	Wanted	Roommates	Massage	Yard Sales	Psychic
Furniture	Travel	Commercial Lease	Services	Health and Beauty	Obituaries
	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 24SMCP00605 Superior Court of California, County of Los AngelesPetition of Parvin Khayat for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Parvin Khayat a petition with this court for a decree of changing names as follows: Parvin Khayat to Parvin Heidarmehr . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 01/03/2025 Time: 8:30 a.m, Dept: K Room: _ The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES 1725 Main St Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 24SMCP00616 Superior Court of California, County of Los AngelesPetition of Anna Churchill Ripley Lewis And Alexander David Israel on behalf Stella Ripley Israel for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Anna Churchill Ripley a petition with this court for a decree of changing names as follows: Stella Ripley Israel to Stella Churchill Ripley Israel . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 01/10/2025 Time: 8:30 a.m, Dept: K Room: _ The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES 1725 Main St Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 24SMCP00644 Superior Court of California, County of Los AngelesPetition of Avraham Gaby, Maleayla Gaby for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Avraham Gaby, Maleayla Gaby with this court for a decree of changing names as follows: Raphael Gaby to Elisha Gaby . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 01/24 /2025 Time: 9:00 a.m, Dept: K Room: - The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES 1725 Main St Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

Get the local news that matters to you!
Sign up for The CURRENT
SMDP's free daily newsletter for all your Santa Monica news & events!
POWERED BY smdp Santa Monica Daily Press

COMMUNITY NEWS

Citywide

Santa Monica College is #1 in UC Transfers for 34 Consecutive Years

According to 2023-2024 data released by the University of California (UC) Information Center, Santa Monica College (SMC) transferred more students to the UC system than any other California community college—for 34 consecutive years now. SMC sent 983 students to UC campuses in the prior academic year. Additionally, the college maintained its no.1 spot for African American and Latinx transfers to the UC; it continues to remain the leading transfer college to the University of Southern California (USC) and Loyola Marymount University (LMU). The college is also the top feeder west of the Mississippi to the Ivy League Columbia University.

A few highlights from SMC's 2023-2024 transfer numbers include:

Among the 983 Santa Monica College-to-UC transfers were 217 Latinx/Chicanx students and 84 African American students. UCLA continued to be the most popular destination for SMC transfer students, with 451 SMC-to-UC transfers headed to the Westwood campus, followed by UC Berkeley (133 transfers).

SMC also had more students enrolled at USC and Loyola Marymount University than any other community college, with 129 and 358 respectively of admitted SMC transfers making the decision to enroll.

SMC ranked fourth in total combined transfers to the UC and California State University (CSU) systems—2,054 students.

The college maintained its record as a top feeder to the Ivy League Columbia University. SMC sent more transfer students to Columbia than any other community college west of the Mississippi with 25 SMC students (out of those admitted) enrolled at the Ivy League institution in fall 2024.

"Each year, we eagerly await these statistics," said SMC Superintendent/President Dr. Kathryn E. Jeffery. "Once again, we celebrate Santa Monica College's longstanding record of excellence in transfers. Congratulations to all the students who made the transition to a four-year institution this past academic year, and thank you to each member of the college community who had a hand in guiding and mentoring them!"

The college's Transfer Center Faculty Leader Dr. Janet Robinson echoed Jeffery's note of gratitude and acknowledged the collaboration that makes the transfer success possible. "The SMC campus community continues to come together, year-round, in various ways to support students whose goal is to transfer. The transfer process can be both exciting and overwhelming, so resources and activities are provided in various modalities and settings—involving many individuals behind the scenes—to educate our students about transfer options, and to help demystify the process."

Among many such activities, the SMC Transfer Center hosted a Fall College Fair in Oct. 2024 with 173 four-year institutions in attendance as well as several events highlighting the transfer process to Historically Black Colleges & Universities (HBCUs) across the U.S.

Transferpalooza 2024—an annual SMC event where students can receive personalized feedback on their transfer applications and personal statements before submission—saw faculty, staff, and managers from 23 different SMC departments making 800 contacts with students over the last week of November. The event was supported by SMC Associated Students, who provided refreshments and fun activities for participants.

The Transfer Admission Guarantees (TAGs)offered at SMC provide guaranteed admission for students who meet specific requirements to several universities including six University of California campuses, Loyola Marymount University, Arizona State University (ASU), and many HBCUs, among others.

The Scholars Program is a distinctive academic community within the larger SMC community whose aim is to prepare students—particularly freshman, first-generation college students, students from underserved schools and communities, and non-traditional students—for transfer to the colleges and universities of their choice. The program's focus is on academic preparation and study for university-level work through writing, exposure to research, critical thinking, and analysis, along with intensive counseling and support.

Through special transfer agreements with top four-year colleges and universities, Scholars students get priority consideration for admissions to the following campuses: The UCLA College, the Luskin Public Affairs major and the Education and Social Transformation major (TAP), UC Irvine, Loyola Marymount University, Chapman University, University of San Francisco, and Pomona College, to name a few. TAP certified students represented 31% of SMC's total admits to UCLA.

For more information about SMC's Transfer Center and its services, please visit smc.edu/transfer or email Robinson_Janet@smc.edu.

SUBMITTED BY GRACE SMITH

WORKFORCE

FROM PAGE 5

workforce system have happened because of Accelerator?"

Tracking systemic changes takes time and keeping up with past grantees requires time and money.

The service employees union's early childhood apprenticeships program is one of the accelerator fund's repeat grantees that scaled. Part of the reason it was able to do that is because of the networking and technical support the fund provided, according to Dr. Randi Wolfe, who wrote and administered the grants for the union and has since become a national leader for early care educator apprenticeships.

"It let us get to know people," Wolfe said. "They would always have these statewide meetings of all the grantees. All of us were new to this. Nobody really knew what they were doing, we were all learning together."

Wolfe later started a nonprofit addressing jobs in early childhood education. That nonprofit, Early Care & Education Pathways to Success, has outgrown the size of grants the accelerator fund gave out, she said, but those initial meetings and grants were key.

"The best thing about the grant was I got to know people, I got to ask a million questions, and I got to learn things, which is why 10 years later, I've built what I've built … It's not the level we're at (anymore)," she said. "But at the beginning, it was very important."

By Zayna Syed. This article was originally published by CalMatters.

FINDING A NEW DENTIST IS TOUGH!

(BUT WE MAKE IT EASY!!!)

If you don't like what we have to say we will give you a copy of your x-rays at no charge

DENTAL CARE WITHOUT JUDGEMENT!

WE OFFER UNIQUE SERVICES

*Nitrous Oxide available *No interest payment plans
*Emergencies can be seen today
*Our dentists and staff members are easy to talk to

AND OF COURSE WE DO

• Invisalign • Periodontist on Staff • Oral Surgeon on Staff
• Cosmetics and Implants • Zoom bleaching • and more

YOUR CHOICE

TRY OUR NO OBLIGATION
$20 EXAM INCLUDES FULL XRAYS
*Offer to non insured patients

OR

TRY OUR NO OBLIGATION
$99 EXAM AND CLEANING
For New Patients
INCLUDES FULL XRAYS
*Offer to non insured patients



SANTA MONICA FAMILY DENTISTRY | DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703 **(310) 736-2589**
WWW.ALANRUBENSTEINDDS.COM

REGENERATIVE & SPORTS MEDICINE

BHRT
Bio-Identical Hormone Replacement Therapy

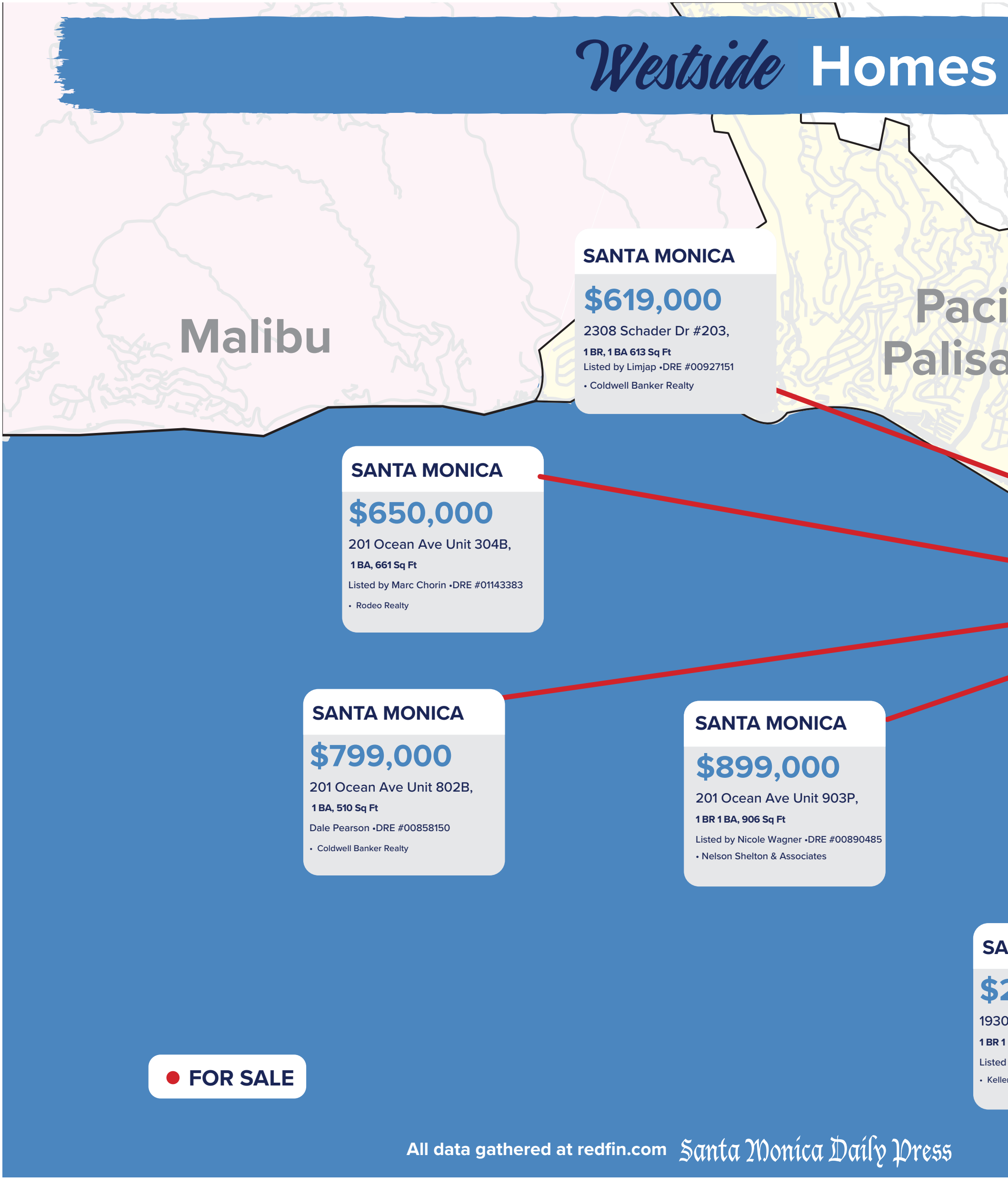


TRT
Testosterone Replacement Therapy

NEW YEAR,
NEW LEVELS,
NEW YOU

Call, Text, Or Scan QR Code Today
To Optimize Your Hormones And Overall Health
2701 Ocean Park Blvd., #114, Santa Monica, CA 90405.
310-452-3206
SCAN ME

Westside Homes



SANTA MONICA

$619,000

2308 Schader Dr #203,

1 BR, 1 BA 613 Sq Ft

Listed by Limjap •DRE #00927151

• Coldwell Banker Realty

SANTA MONICA

$650,000

201 Ocean Ave Unit 304B,

1 BA, 661 Sq Ft

Listed by Marc Chorin •DRE #01143383

• Rodeo Realty

SANTA MONICA

$799,000

201 Ocean Ave Unit 802B,

1 BA, 510 Sq Ft

Dale Pearson •DRE #00858150

• Coldwell Banker Realty

SANTA MONICA

$899,000

201 Ocean Ave Unit 903P,

1 BR 1 BA, 906 Sq Ft

Listed by Nicole Wagner •DRE #00890485

• Nelson Shelton & Associates

SA

$2

1930

1 BR 1

Listed

• Keller

● **FOR SALE**

All data gathered at redfin.com

Santa Monica Daily Press

for under $1M

Brentwood

Santa Monica

Ocean Park

Venice Beach

Marina del Rey

SANTA MONICA

$690,000

1032 19th St #2,

1 BR 1 BA, 655 Sq Ft

Listed by Jacqueline Chernov •DRE #01361435

• Compass

SANTA MONICA

$899,000

1447 Stanford St Unit C,

2 BR 2 BA, 1,030 Sq Ft

Listed by Lisa Gild •DRE #01954882

• Douglas Elliman

SANTA MONICA

$599,000

1333 14th St #9,

1 BR 1 BA, 865 Sq Ft

David Miller •DRE #02105346

• Miller & Desatnik Realty Co.

SANTA MONICA

$449,000

314 Bicknell Ave,

1 BR 1 BA, 1,358 Sq Ft

Listed by Larry Weiner •DRE #00945753

• Flans & Weiner, Inc.

SANTA MONICA

$549,500

828 Lincoln Blvd #1,

1 BR 2 BA, 603 Sq Ft

Listed by Rachel Nussbaum
• DRE #01276465
• Prestige Estate Agency

NTA MONICA

295,000

Stewart St #82,

BA,

by Heather Stevens •DRE #01493611

r Williams Encino/Sherman Oaks

FIRST UNITED METHODIST CHURCH OF SANTA MONICA

Christmas Services

All Are Welcome!

Tuesday, December 24: Christmas Eve Services

- 3 p.m. Family Service

A "No Muss, No Fuss" Christmas Pageant for all ages. Costumes will be available at the door for all children to participate. *(In-person and online.)*

- 7 p.m. Candlelight Service

A traditional Candlelight Service featuring the Chancel Choir, Organ and Harp music and the lighting of the Christmas Candles. *(In-person and online.)*

- 11 p.m. Christmas Eve Communion Service

Join us in the Chapel for a contemplative Christmas Eve Service as we celebrate the arrival of Jesus Christ, the light of the world. We will reflect upon the mystery of the Incarnation, the Word made flesh, in song, prayer, candlelight, and the sharing of Holy Communion. *(In-person only)*



For online services, visit:
www.santamonicaumc.org

FIRST UNITED METHODIST CHURCH of SANTA MONICA
1008 11th St. Santa Monica, CA 90403
310.393.8258

HOA HOMEFRONT

Send comments to editor@smdp.com

'Twas the Night Before the HOA's Christmas

BY KELLY G. RICHARDSON, ESQ., CCAL

[Apologies to Clement Clarke Moore]

'Twas the night before Christmas, and throughout the community Not a complaint was heard - there existed pure unity; The thank-you notes were placed on the bulletin board with care, In hopes that the board and manager would soon see them there. The homeowners were nestled all snug in their beds, No worries of paint, roofs, or plumbing disturbing their heads, And the Vice President in her condo, and I in mine too, Had just settled down for a break from reviewing the dues. When out in the courtyard there arose such a clatter, I sprang to my balcony to see just what was the matter. Away to the railing, I flew like a flash, But it was just neighbors with gripes to rehash. I could not determine in the dark of the night Exactly what they thought gave them the right, But I knew from my time on the homeowners' board, Our meetings these neighbors had routinely ignored. Then in a flash, I noticed a jolly visitor, Who tried to join the group of inquisitors He wore a red fur coat over an ample belly, and His hearty laugh made it shake as if it were jelly.

His smile quickly faded as they all turned away, They told him that nonowners had nothing to say, The (formerly) jolly man left as quickly as he came here, Amidst the sound of what? Eight snorting ... reindeer?

In a moment came another, without much ado, He arrived with a viewpoint both refreshing and new, I knew instantly it was manager Nick, He knew what was needed and he brought it right quick. He said "Now, Member! Now, Neighbor! Now, Bylaws and Covenant, Please, just ask a few questions before your next comment. Now back to your homes, return to your castles, Please, at least for today, let's cease with these hassles."

He said "you by choice bought into this community, Which works at its best when all live in unity, Remember that your board serves you all for free, Hey, consider joining a committee or maybe three.

"You have no working elves, so HOAs thrive when all work as a team, If you focus only on yourselves, a nightmare it will soon seem. Your association is just like a large rowboat, If each rows solo, we all cannot for long keep afloat."

Amidst headshakes and handshakes, the courtyard then cleared, And I hoped that above still flew a sleigh and eight impatient reindeer.

Sadly, no reindeer or jolly elves returned to the site, But neighbors reached out to others and started treating them right. A different air began to stir and grow in our complex; The Golden Rule became the HOA's theme and its text.

Manager Nick surveyed the scene, very pleased, Knowing this group a happy future had it seized. And laying his finger aside of his face, He ran toward his car as if in a race. He sprang into his auto, heading home in a dash, And away he drove as quick as a flash. But I heard him exclaim, as he drove out of sight, HAPPY CHRISTMAS TO ALL, AND TO ALL A GOOD NIGHT! [Readers: May peace and neighborliness permeate your communities in the coming year!]

Kelly G. Richardson CCAL is a Fellow of the College of Community Association Lawyers and Partner of Richardson Ober LLP, a California law firm known for community association advice. Send questions to kelly@roattorneys.com. Past columns at www.HOAHomefront.com. All rights reserved®.



FREE GIFT WITH BRIGGS & RILEY PURCHASE OF $399+

H. SAVINAR LUGGAGE CO. SINCE 1916

HUGE INVENTORY
LOWEST PRICES GUARANTEED
323.938.2501
CULVER CITY • CANOGA PARK

INSIDE
THE DAILY PRESS
PODCAST
smdp.com/pod
ALSO AVAILABLE ON



FRIDAY | DECEMBER 20

DARDEN IN THE GARDEN
6:30 - 8:30 p.m. Merrihew's Sunset Gardens, 1526 Ocean Park Blvd. Celebrate the start of winter with live music under the stars, featuring Darden, a family of five siblings from the OC with a unique spin on Alternative Americana. Opening for them are local favorites Guitrras Hermanas. Tickets $25, to purchase visit: https://www.eventbrite.com/e/darden-in-the-garden-tickets-1096855517379.

MURDER MYSTERY DINNER
7 - 10 p.m. Jamaica Bay Inn, 4175 Admiralty Way, Marina del Rey. Join Jamaica Bay Inn for "The Most Wonderful Crime of the Year," where a jolly standup performance quickly turns into a murder investigation. Bribe, barter and gather clues from other guests as you try to figure out whodunit. Includes a welcome drink and buffet menu, cash bar available. Tickets $85, to purchase visit: https://www.eventbrite.com/e/the-most-wonderful-crime-of-the-year-a-murder-mystery-dinner-tickets-1049231398357.

JOHN BEASLEY'S HOLIDAZE
7:30 - 9 p.m. BroadStage, 1310 11th St. Grammy-winning composer, arranger, pianist and local Santa Monica legend John Beasley is back, setting his sights on the holiday season. Holidaze is a joyous collection and reimagination of timeless Christmas songs. Beasley and his trio are teaming up with emerging virtuoso vocalist, composer, and one of the most acclaimed and versatile voices in music today, Michael Mayo. For more information, visit Broadstage.org.

SATURDAY | DECEMBER 21

TOY SWAP AND FRUIT TREE REPOTTING PARTY
9 - 11 a.m. Ishihara Park Learning Garden, 2909 Exposition Blvd. The Ishihara Park Learning Garden's monthly community breakfast will have some lightly used toys and children's books should you know someone that would benefit from some holiday cheer. Bring one to swap, bring one to donate, or simply show up and take one for regifting. The morning will also have repotting of fruit trees, garden pancakes on the griddle, chalk art, and compost and veggie seeds for your home garden.

NO SMILING
An exhibition of photography by Serene Meshel-Dillman. Open Dec. 21 and 22, 4 - 8 p.m. Curated by Connor and Tessa Dillman. West End, 10730 Pico Blvd.

UC MASTER GARDENERS AT PICO FARMERS MARKET
10 a.m. - 12:30 p.m. Virginia Avenue Park, 2200 Virginia Ave. Visit with the UC Master Gardeners, with a booth filled with free advice on how to care for plants, how to troubleshoot a problem, and much more. Free seeds and seedlings are available on a limited basis.

NOTABLE FICTION BOOK GROUP
11 a.m. - 12:30 p.m. Virtual. This community-led, monthly book discussion group meets virtually to discuss prize-winning fiction titles. To register, email library@santamonica.gov. This month's title is "North Woods" by Daniel Mason.

SANTACON CRAWL
1 p.m. Barney's Beanery, 1351 Third Street Promenade. Celebrate the holiday season with an unforgettable night out at the Santa Monica SantaCon Bar Crawl. From holiday spirits to festive brews, revel in the merry-making with drink specials designed to warm your heart and ignite holiday cheer. Tickets $15, to purchase visit: https://www.eventbrite.com/e/santa-monica-santacon-crawl-2024-tickets-1092511133209.

HOLIDAY CONCERT & UKULELE STRUM-ALONG
2 - 3:15 p.m. MLK Jr. Auditorium, Santa Monica Main Library, 601 Santa Monica Blvd. Experience the joy of making music with others at a festive and fun-filled ukulele concert, strum-along and sing-along featuring Cali Rose and The CC Strumers. Bring your own uke, borrow one or check out a Ukulele RED Kit with a SMPL library card. For uke players and singers of all levels, space and instruments limited and available on a first-arrival basis.

SWINGIN' INTO CHRISTMAS
8 - 9:30 p.m. Moss Theater at New Roads School, 3131 Olympic Blvd. Pianist Loston Harris blends traditional jazz, gospel and blues with his own unique style. Tickets $40, to purchase visit: https://www.eventbrite.com/e/loston-harris-trio-swingin-into-christmas-tickets-1049967369667.

CTHULHU CHRISTMAS
9 - 11:59 p.m. Santa Monica Bay Women's Club, 1210 4th St. This foray into the mind of HP Lovecraft will be a night full of incredible performances including sideshow, burlesque, cyr wheel, wandering magic, contortion and live music; all to celebrate the unique madness of this world. In addition to the live performances, there will be a selection of curated vendors for those of the eldritch, macabre and gothic tastes. Tickets $50-$75, to purchase visit: https://www.ticketleap.events/tickets/amberlee-productions/cthulhu-christmas.

SUNDAY | DECEMBER 22

BEACH BELLES PERFORMANCES
3 - 7:30 p.m. Santa Monica Place, 395 Santa Monica Pl. Catch these seasonally inspired dancers as they bring festive cheer and high kick-style performances perfect for the whole family to enjoy.

MONDAY | DECEMBER 23

AIRPORT COMMISSION
7 p.m. City Council Chambers, Santa Monica City Hall, 1685 Main St. The Commission acts in an advisory capacity to the City Council in matters pertaining to the administration of Santa Monica Municipal Airport and other aviation matters affecting the City.

TUESDAY | DECEMBER 24

SOCIAL SERVICE ASSISTANCE
9:30 a.m. - 5 p.m. Virginia Avenue Park, 2200 Virginia Ave. Help with family nutrition and health care access is resuming at Virginia Avenue Park thanks to Providence St. John's Community Health Program. Trained community health workers will be available to meet in person with community members and assist with enrollment in CalFresh, as well as navigate enrollment or questions for MediCal and Medicare. Appointments can be made by calling 310-458-8688, drop-ins are also welcome.

WEDNESDAY | DECEMBER 25

CHRISTMAS DAY DINNER AT ORLA
5 - 8 p.m. Regent Santa Monica Beach, 1700 Ocean Ave. Experience an unforgettable holiday at Orla, where panoramic ocean views set the stage for a celebratory prix fixe dinner. Crafted by Chef Michael Mina, this indulgent menu features a Mediterranean twist, blending seasonal flavors with coastal elegance for an exceptional dining experience. $125 for adults, $45 for children ages 3-10. For more, visit https://santamonica.regenthotels.com/experience/holidays/.

THURSDAY | DECEMBER 26

OAKWOOD ROOTS FARMERS AND WELLNESS MARKET
11 a.m. - 6 p.m. 685 Westminster Ave. Oakwood Roots Venice Farmers' and Wellness Market is a hub for local foods, wellness classes and holistic healing. This is part of a larger effort to revitalize the abandoned parking lots across the street from the park into a community hub, in partnership with Community Corporation of Santa Monica and Hoopbus.

SLOW FLOW YOGA
6:30 - 7:30 p.m. ARTime Barro, 302 Pico Blvd. Join for a meditative and relaxing practice involving mindful movement and deep breathing. Let your creativity flourish as you unwind and make space for clarity and inspiration. Tickets $10, for more visit: https://www.artimebarro.com/workshops/slow-flow-yoga.

FRIDAY | DECEMBER 27

DRUNK THEATRE LA HOLIDAY SHOW
9 - 10:30 p.m. Santa Monica Playhouse, 1211 4th St. Drunk Theatre is the entirely improvised, unpredictable and crazy comedy show that'll kick your weekend into overdrive. Cast includes Sahil Desai, Ittai Geiger, Cassie Grilley, Rodd Naimi, Oleg Trofimov and five shots of whiskey. Tickets $22, VIP tickets $35, to purchase visit: https://www.eventbrite.com/e/drunk-theatre-la-wildest-holiday-nye-comedy-show-tickets-1052174802157.

DISCO POR FAVOR
9:30 - 11:30 p.m. Nalu Vida Venice Beach, 1 Washington Blvd., Venice. Join Nalu Vida and resident DJs Brian Epstein and Joeshua, as well as guests, who will be playing House, Disco, Rare Groove and Soul music. For more information, visit naluvida.com.

SATURDAY | DECEMBER 28

TANTRA SPEED DATE
7:45 - 10:45 p.m. Love Yoga Venice, 835 Lincoln Blvd. At Tantra Speed Date, trained facilitators use cutting-edge relational techniques to bring you and your dates into a mindful state of presence. Interactive guided exercises light that "spark" for you, no awkward small talk needed. Tickets $74, to purchase visit: https://www.eventbrite.com/e/tantra-speed-date-los-angeles-venice-meet-singles-speed-dating-tickets-941169652767.

SUNDAY | DECEMBER 29

SUNDAY TASTING
12 - 9 p.m. Ester's Wine Shop & Bar, 1314 7th St. New themes every week for Sunday Tastings, curated by Sommelier Randall Middleton. Enjoy a flight for $25 per person, which includes a mini cheese pairing and link to a video of the team telling stories about the lineup.

FISHERMAN'S VILLAGE WEEKEND CONCERT
2 - 5 p.m. Fisherman's Village, 13755 Fiji Way, Marina del Rey. Break out your dancing shoes for free outdoor concerts, featuring great performers playing R&B, Jazz, Latin, Pop and Blues.

MONDAY | DECEMBER 30

FREE MAT PILATES
7 - 8 a.m. ARTime Barro, 302 Pico Blvd. 50 minutes of Mat Pilates-inspired movement to build strength, flexibility and core. 10 minutes of gentle stretching and mindfulness to center and ground your energy. Bring comfortable workout clothes, a yoga mat and water for hydration.

TUESDAY | DECEMBER 31

NYE AT SALT
4 - 10 p.m. SALT Restaurant & Bar, Marina Del Rey Hotel, 13534 Bali Way, Marina del Rey. Ring in 2025 with a delightful three-course prix fixe dinner. Indulge in Maine Lobster Bisque, savor Salmon Soba, or enjoy Boneless Short Rib, followed by a decadent Bread Puddling Soufflé. A la carte menu available as well. To reserve, visit: https://www.opentable.com/booking/experiences-availability?rid=156871&restref=156871&experienceId=373364&utm_source=external&utm_medium=referral&utm_campaign=shared.

NYE AT BEACHSIDE RESTAURANT
4 - 10 p.m. Jamaica Bay Inn, 4715 Admiralty Way, Marina del Rey. Celebrate NYE with an unforgettable dining experience, complete with live music. Enjoy a Prix Fixe Menu for $65 per person, starting with a glass of sparkling wine. An à la carte menu will also be available. To reserve, visit: https://www.opentable.com/

SANCTUARY

FROM PAGE 1

that people feel safe in their homes, in their few older public spaces," said Torosis.

This past week, the Los Angeles County Commission on Human Relations released its annual report on hate crimes, focusing on those reported throughout LA County in 2023. The amount of reported hate crimes has soared from 930 in 2022 to 1,350 in 2023, the highest number in the history of the report, which dates back to 1980.

The previous high water mark was 1,031 hate crimes reported in 2001, due in part to the September 11 attacks. Two particular spikes were in anti-transgender and religious crimes, with the former increasing 125%, with 97% of the crimes being violent. Religious crimes spiked 90%, including the largest amount of anti-Jewish crimes (242) ever recorded.

In April of this year, the Santa Monica Police Department investigated multiple reports of anti-Semitic graffiti discovered in various locations throughout the city, including the Pico neighborhood (2100-2300 Pico Blvd) marking sidewalks, trees and light posts.

"I'm so proud to live in this city and so proud of all the innovative and forward thinking things that we've done, both on legislation and on legal advocacy. And I think giving our city attorney the delegated authority to join amicus briefs and advocate for paper policies that would protect these vulnerable communities is key," Torosis said.

The motion made instructs the Council to (summarized) —

• Reaffirm the City's commitment ... of not enforcing federal immigration laws, not sharing information with federal immigration authorities absent a judicial warrant [and] that the City will not be used to assist or facilitate federal immigration enforcement.

• Direct the City Attorney and City Manager to, within 90 days, take the following actions:

a) Conduct a review of local laws, policies, and regulations to identify any changes needed to strengthen protections for vulnerable community members.

b) Assess the potential funding and operational impacts of any reductions in federal or state funding tied to immigration.

c) Monitor and evaluate the potential impacts of proposed federal, state, and regional legislation on Santa Monica residents.

d) Authorize the City Attorney to join the City of Santa Monica as amicus support ...[and] review the City's existing laws and evaluate whether new laws need to be passed to ensure that LGBTQIA+ individuals are protected from discrimination.

e) Direct the City Manager to develop, if necessary, new programming and additional services in the case of programs being reduced or eliminated by the new administration.

f) Partner with local organizations ... and stakeholders to develop strategies, messaging, and programming reassuring members of the community ... who may feel vulnerable due to ethnicity, religion, gender identity, sexual orientation, or immigration status.

The motion was made by Negrete and seconded by Zwick and with the tiny, friendly amendment of including the Committee for Racial Justice in the last list entry, the item was passed unanimously 6-0 since Councilmember Barry Snell was absent for his very first City Council meeting.

scott.snowden@smdp.com



POPEYE

FROM PAGE 2

John Steinbeck's first novel, "A Cup of Gold," from 1929, will also enter the public domain.

The British novelist Virginia Woolf's "A Room of One's Own," an extended essay that would become a landmark in feminism from the modernist literary luminary, is also on the list. Her novel "Mrs. Dalloway" is already in the U.S. public domain.

MOVIE LEGENDS IN THE MAKING

While a host of truly major movies will become public in the coming decade, for now early works by major figures from the not-always-stellar early sound era will have to suffice.

A decade before he would move to Hollywood and make films like "Psycho," and "Vertigo," Alfred Hitchcock made "Blackmail" in Britain. The film was begun as a silent but shifted to sound during production, resulting in two different versions, one of them the UK's — and Hitchcock's — first sound film.

John Ford, whose later Westerns would put him among film's most vaunted directors, also made his first foray into sound with 1929's "The Black Watch," an adventure epic that includes Ford's future chief collaborator John Wayne as a young extra.

Cecil B. DeMille, already a Hollywood bigwig through silents, made his first talkie with the melodrama "Dynamite."

Groucho, Harpo and the other Marx Brothers had their first starring movie roles in 1929's "The Cocoanuts," a forerunner to future classics like "Animal Crackers" and "Duck Soup."

"The Broadway Melody," the first sound film and the second film ever to win the Oscar for best picture — known as "outstanding production" at the time — will also become public, though it's often ranked among the worst of best picture winners.

And after "Steamboat Willie" made the earliest Mickey Mouse public, a dozen more of his animations will get the same status, including "The Karnival Kid," where he spoke for the first time.

MUSIC RINGS OUT THE 20S

Songs from the last year of the Roaring Twenties are also about to become public property.

Cole Porter's compositions "What Is This Thing Called Love?" and "Tiptoe Through the Tulips" are among the highlights, as is the jazz classic "Ain't Misbehavin', written by Fats Waller and Harry Brooks.

"Singin' in the Rain," which would later forever be associated with the 1952 Gene Kelly film, made its debut in the 1929 movie "The Hollywood Revue" and will now be public domain.

Different laws regulate sound recordings, and those newly in the public domain date to 1924. They include a recording of "Nobody Knows the Trouble I've Seen" from future star and civil rights icon Marian Anderson, and "Rhapsody in Blue" performed by its composer George Gershwin.

DEMURE

FROM PAGE 3

to conveniently produce content at home. Not cutesy.

SOCIAL MEDIA HYPE TALK, TAKE A BREATH!

These potatoes. I mean, come ON! Are you kidding me? Wow, just wow. Don't sleep on these! Potatoes!

Where there are content creators, there's hype talk. There's a superlative mountain. There's fake amazement, surprise, excitement over the mundanest of mundaney things as the race for likes, shares and comments carries on.

And there's a plague of weird verbalisms that make various tasks sound like battlegrounds: I'm "going in" with the ranch dressing. I'm "going in" with this concealer. I'm "frying off" the garlic. I'm gonna "hit it" with the salt!

Much has been made of social media speak for decades. This species is just so dumbly an attempt to make something truly boring sound viral worthy. It spread faster than a runaway money train.

Take a breath. We'll look at you making potatoes. We promise.

STANDALONE 'STACHES, WIGGLE AWAY

The chevron. The Dali. The pencil. The walrus.

Since virus lockdowns offered men the time and space to curate their faces, mustaches all by their lonesome have been on the rise. Justin Bieber, Harry Styles, Pedro Pascal, The Weeknd and Jacob Elordi rocked their 'staches sans beards on red carpets and social media, upping the nowness of it all.

As of September 2022, Gillette estimated that 12.5 million men in the U.S. had mustaches. That's a 1.5% increase from March 2020. The shaving company launched a facial hair-grooming brand, King C. Gillette, to ride the wave.

Mustaches, with beards. Fine. Freestanding mustaches. Polarizing. Do we thank a contingent of ironical millennials looking to revisit the past for this, uh, trend? What about the unironical? Do we point to Miles Teller's character in the 2022 film, "Top Gun: Maverick?"

Teller's 'stache was a nod to Anthony Edwards' similar one in the original 1986 "Top Gun." This is not 1986.

Have a nice day.

DORM ROOMS ON STEROIDS

Fancy headboards. Custom-made cabinetry. An interior designer. Dorm room decor for some is way, WAY off the rails, leaving students who can't afford to spend thousands in the dirt.

The cost of college — tuition, fees, room and board — nearly doubled between 1992 and 2022, rising from an inflation-adjusted average of $14,441 per year to $26,903 across all types of schools, according to the National Center for Education Statistics. Dorm costs saw a similar increase in the same time span, $3,824 to $7,097.

Hello haves and have-nots. We see you. And thank you TikTok for fueling the frenzy.

Over It runners-up

Karens: Airplane Karens. In-store Karens. Neighbor Karens. Park Karens. Yes, we've mentioned you before and, lo, you're still here. You've had your day. You've had your years. Meds. Therapy. Whatever it takes.

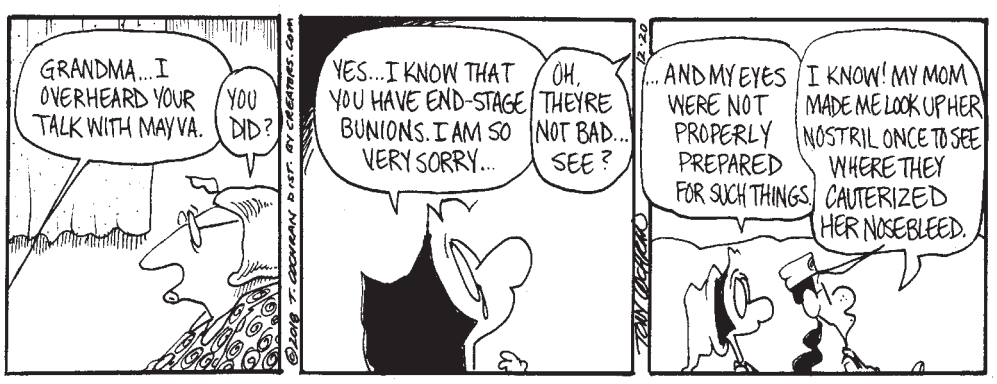
Sanewashing: Advance the power of facts. End the false equivalence. In all things. That is all.

Anti-aging products for young girls: Damage has been done. Parents, get a grip.

Paging Dr. Beat: Emergency, emergency! All you walking-in-place video creators showing off your scrubs and your jammies and your entire wardrobes. Tired content. Cut it out. New year. New song. New memes.

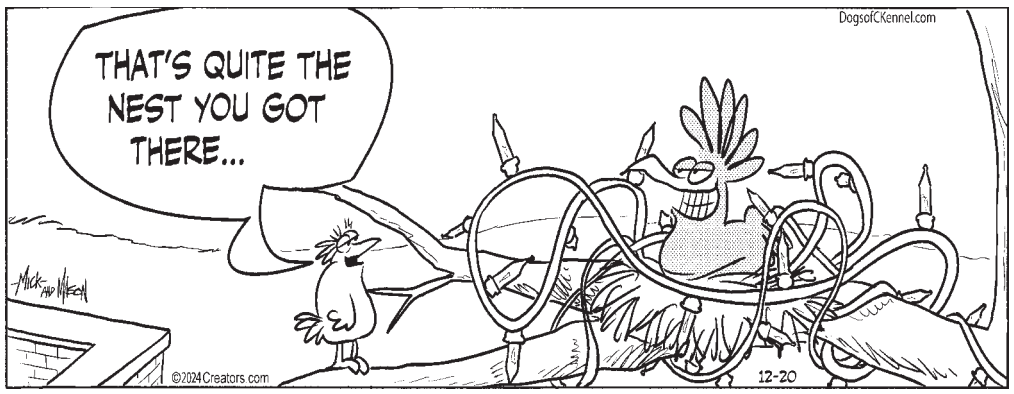
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



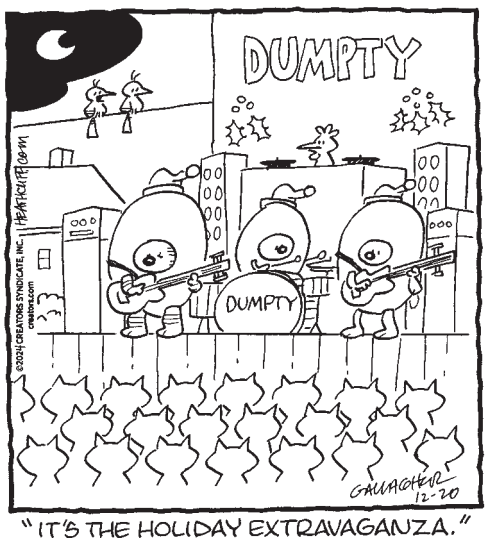
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

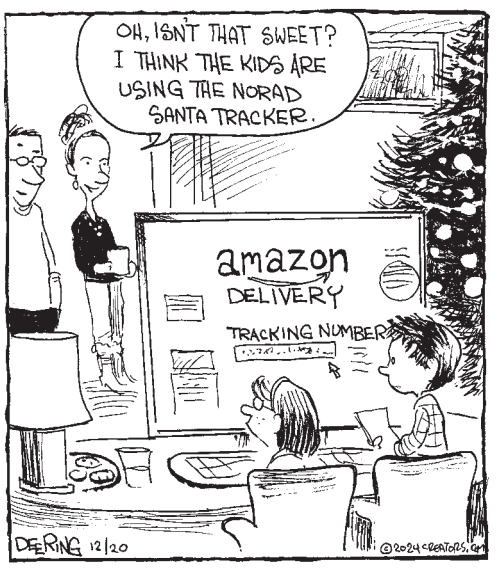
By PETER GALLAGHER



"IT'S THE HOLIDAY EXTRAVAGANZA."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6430

Love your neighbourhood

F	C	B	I	K	E	C	A	R	P	O	O	L	B	N
D	A	U	P	M	A	T	E	S	N	U	B	I	L	W
N	K	S	E	K	L	A	T	D	E	M	U	H	C	A
E	E	Y	T	F	L	A	T	S	R	I	D	E	A	L
L	S	I	S	L	H	A	T	T	I	N	D	A	G	P
I	E	P	Y	C	A	O	V	R	S	S	Y	F	A	H
M	C	O	H	B	R	O	L	O	V	E	S	F	E	O
S	N	S	U	E	G	C	C	P	O	E	B	A	X	N
E	E	T	M	I	L	I	M	E	D	R	R	B	E	E
C	F	M	M	M	A	P	A	R	K	T	E	L	R	U
U	A	A	C	L	U	B	I	A	Y	N	K	E	C	H
R	I	N	S	N	S	V	L	I	H	E	C	T	I	C
E	T	L	A	N	E	D	R	A	G	A	N	G	S	I
C	H	O	O	K	S	W	I	G	S	N	I	B	E	R
T	R	E	D	L	O	Y	S	K	A	R	C	A	D	E

Abut	Carpool	Flats	Lend	Port
Affable	Chat	Gang	Love	Postman
Ally	Chooks	Garden	Mail	Rich
Amigo	Chum	Hearty	Mates	Safe
Arcade	Club	Hectic	News	Secure
Assist	Drive	Help	Older	Siren
Bike	Eggs	Ideal	Opera	Smile
Bins	Exercise	Kerb	Oval	Social
Buddy	Faith	Kids	Park	Store
Busy	Fast	Lane	Pets	Talk
Cakes	Fences	Lawn	Phone	Trees

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

I have a favourite

Covering the city by the bay since 2001.
To advertise, email cindy@smdp.com or call 310.458.7737
smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (Dec. 20)

There's something you need to learn to become the person you want to be, and this year hands you the training on a silver platter. The months ahead give you tricks and tools, methods and miracles, some of which are not only soul-lifting but also lucrative. More highlights: Cosmic magnets draw you toward the ones you most need to be near. You'll take a life-changing excursion. Libra and Gemini adore you. Your lucky numbers are: 2, 5, 19, 25 and 14.

HOROSCOPES

ARIES (March 21-April 19). There's someone who loves you wholly and completely without limits or conditions. Can you see yourself the way this person sees you? Can you afford yourself as much grace and kindness? That's the challenge to take on.

TAURUS (April 20-May 20). If you stayed where you belong all of the time, your life would feel small indeed. New activities are inherently uncomfortable, but you don't mind it because an expanding comfort zone is the cost of success.

GEMINI (May 21-June 21). Unguarded communication bonds people, but so do restraint and good manners. Today you will strike the ideal balance, building trust with respectful interactions that also convey warmth and familiarity.

CANCER (June 22-July 22). Correction can happen without punishment. This applies when you're teaching yourself, too. A supportive inner dialogue and allowing large margins for error will optimize the learning environment.

LEO (July 23-Aug. 22). You don't have to be perfect to be loved, and anyone who puts a lot of rules around what you must be to win their approval is structuring a transactional relationship. Such a relationship is valid, but ignore its limits at your own peril.

VIRGO (Aug. 23-Sept. 22). Emotional and physical bruises work in the same way -- tender until healed. It's common not to know an injury exists until something brushes against it. Today helps you realize what parts of you shouldn't be pressed right now.

LIBRA (Sept. 23-Oct. 23). Effective communication isn't just about self-expression. You make sure others understand you and feel understood by you. A conversation will serve the same purpose as a pop quiz, revealing what people know and expect about each other.

SCORPIO (Oct. 24-Nov. 21). It's fun to go places with people you enjoy, although you know the secret: Life is about the company. The venue and particulars matter little; good company will double your fun on any kind of excursion.

SAGITTARIUS (Nov. 22-Dec. 21). Today you lack pretension, are averse to striving and wish only to share the most genuine parts of you. Your values are right in line with what it takes to create meaningful, lasting friendships.

CAPRICORN (Dec. 22-Jan. 19). There's an air of mystery to the goings on of the day and sometimes you're a part of the adventure, serving up an enigmatic puzzle for others to work out. Offering up very little information will add interesting insight into the assumptions of others.

AQUARIUS (Jan. 20-Feb. 18). Today offers a uniquely clear understanding of what it has taken for you to get this far in life. Yesterday is gone but not forgotten. Your history will be alive with new things to teach you as you view it from where you are now.

PISCES (Feb. 19-March 20). To work best, you must focus, and to focus you must be free of distraction in both your inner and external environment. Finding quiet and peace in the world will help you find it within yourself.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	P	I	T	S		D	R	E	W		N	B	A	
	I	R	A	Q		R	O	P	E		O	A	F	
	G	R	U	M	P	Y	B	A	S	H	F	U	L	
M	L	I		I	B	M			T	E	A	B	A	G
C	A	G	E		J	O	T	S		W	I	L	M	A
A	T	A	L	L		P	U	L	P		R	E	E	L
T	I	T	I	A	N		R	E	I	N				
S	N	E	E	Z	Y	A	N	D	S	L	E	E	P	Y
				Y	E	L	P		A	R	T	U	R	O
A	C	I	D		T	A	R	P		B	O	R	E	D
L	I	M	E	S		S	O	I	R		N	O	D	E
A	P	P	E	A	L			E	T	H		N	I	L
	H	A	P	P	Y	D	O	P	E	Y	D	O	C	
	E	L	L		N	A	N	A		P	U	T	T	
	R	A	Y		X	M	E	N		O	D	E	S	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	6	3	9	5	8	1	4	2
5	4	2	7	6	1	9	3	8
1	8	9	4	3	2	5	6	7
2	3	6	5	7	4	8	1	9
9	5	7	1	8	3	6	2	4
4	1	8	6	2	9	7	5	3
8	7	4	3	1	5	2	9	6
3	2	5	8	9	6	4	7	1
6	9	1	2	4	7	3	8	5

7		2			9			1
	4			8		7		3
		1			5		9	
	7					3		2
	8		5		3		1	
3		6					4	
	5		3			2		
6		7		9			3	
9			7			6		4

Newsday Crossword

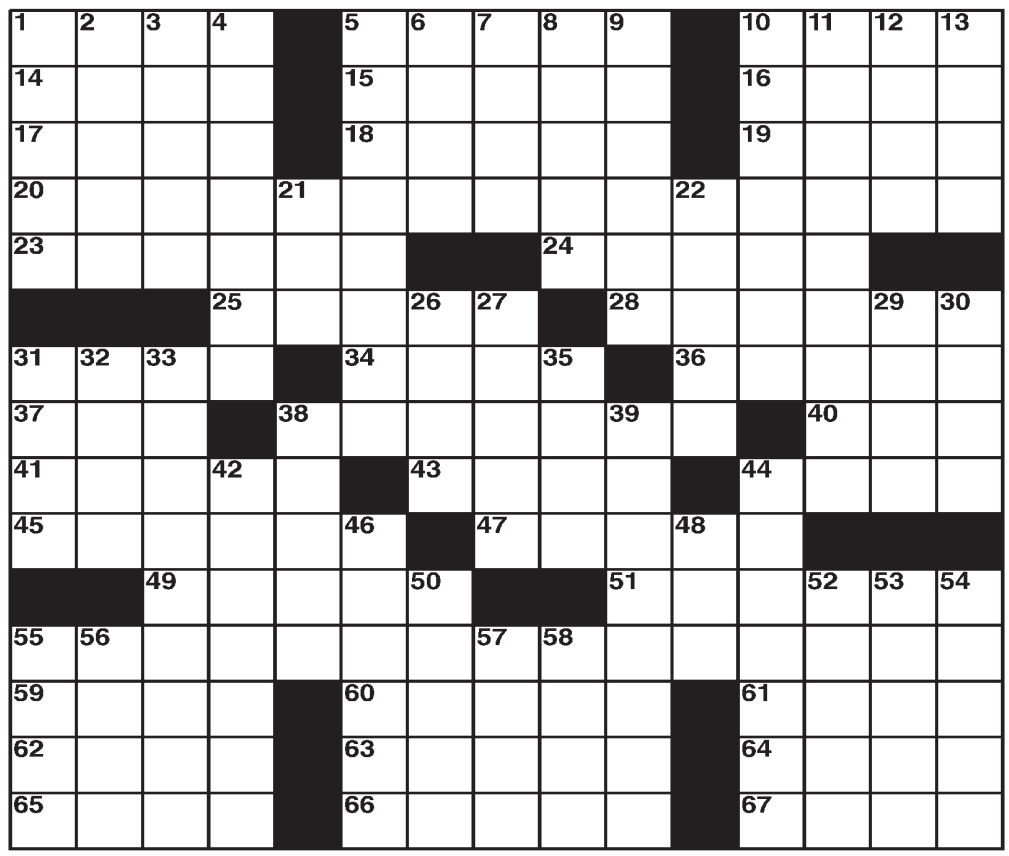
VERB-LESS EXCHANGE by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Shove off
5 Does' mates
10 Urban annoyance
14 __ other (matchlessly)
15 Two-way word like "ciao"
16 Prefix for 1-Across
17 Doe's mate
18 Fix with a needle
19 Three-syllable fruit
20 Telegram supposedly sent to an actor's agent
23 Big game settings
24 Moved sinuously
25 Purloinment
28 Grating candidate
31 Juvenile denial
34 Debt document
36 Swab twice
37 It's remarkable
38 With 55-Across, reply supposedly sent by the actor
40 Outrageous feeling
41 Radio's prime time
43 "Not that!"
44 Genesis 7 weather
45 Chinese evergreen
47 Dessert topping
49 Becomes sour
51 Get off the grid
55 See 38-Across
59 Message seen on a music player
60 Millennium intro
61 Hotel room amenity
62 Steer, say
63 *Little House* girl
64 Fit together
65 From the US
66 Eccentrically inane
67 "This" or "are"

DOWN

1 Former First Daughter with a big sister
2 Fur company founder
3 Gobsmacked
4 Access, as a network
5 Not a gentle push
6 Nickname like Sandy
7 Fernando's flower
8 In that direction
9 Clemens kid
10 "TMI!"
11 Common chocolate chip partner
12 Algerian port
13 Trot or walk
21 __-di-dah
22 High praise
26 Everydog
27 Backstage crew, familiarly
29 Supportive denial
30 Amenable
31 Elec. convenience
32 Wetland-like
33 Impressive display
35 Granny
38 Unveiled
39 Overwhelming workload
42 Storm warning
44 Port, for instance
46 Hug
48 Speak sweetly
50 It's east of Suez
52 Filmdom's Dr. Kildare
53 Lodging place
54 *Roots* patriarch
55 HUD agency
56 Gallivant
57 Gender, for short
58 They're listening



CREATORS SYNDICATE ©2024 STANLEY NEWMAN STANXWORDS@AOL.COM

12/20/24

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

RENT

FROM PAGE 1

tenants more time to "seek advice, marshal their defenses ... and have their day in court."

Taking effect this past July, AB 12 prohibits landlords from demanding or receiving a security deposit exceeding the equivalent of one month's rent, regardless of whether the property is furnished or unfurnished. While there is an exception for small-scale landlords, the bill answers the call of some lawmakers that argued more than one month's rent for a deposit is a serious barrier for renters.

Security deposit procedure on the back end of a tenancy was also changed with AB 2801, effective on April 1, 2025. The bill will now require landlords to provide photographic evidence of necessary repairs after a tenant ends their lease, cutting off a tactic of landlords taking vast swaths of a security deposit for unspecified repairs or damages. In an October discussion, Rent Control Board Commissioner Anastasia Foster called the tactic "downright fraud" and that AB 2801 will "change lives of everyday people."

Two other state bills will modify the procedure around screening fees, with AB 1764 prohibiting landlords from profiting off such fees, while AB 2493 ensures that fees are charged only to applicants whose applications are actually considered for tenancy. To prohibit profiting, AB 1764 states that costs of a screening fee must correspond to actual out-of-pocket expenses incurred from obtaining a prospective tenant's credit report, as well as time spent verifying the applicant's information.

Another major happening, though not bill-related, was the Barrington Plaza case this year. A Superior Court judge ruled the tenants of the Barrington Plaza apartment complex on the Westside were unlawfully evicted, on the grounds that the landlord had an intent to renovate the units for future use as residential rental housing, despite not meeting the requirements of the Ellis Act and the LA Rent Stabilization Ordinance.



Photo by Thomas Leffler

TENANTS: Protections for tenants on a state and local level were recently discussed by city officials.

Rent Control Agency Public Information Manager Dan Costello said that the Barrington case sets precedent for future local cases where a landlord attempts to evict tenants to renovate units and re-enter the housing market.

"While it's not easy to tell intent, it is sort of (a) cautionary tale to owners who intend to actually just evict their tenants, fix up the units and rent them (out) for a lot more," Costello added.

On the local end, the City Attorney's Office walked locals through the March 2024 Tenant Protection Ordinance, with a host of new coverages for renters. The ordinance covers areas like permanent relocation fees, the expansion of buyout code to non-rent-controlled units, and the defense against evictions in bad faith situations.

The ordinance adds a defense to an eviction if the landlord, in bad faith, "imposed an excessive rent increase to induce the tenant to vacate through fraud, intimidation, or coercion in circumvention of any law requiring the landlord to have just cause to evict the tenant." Examples given were excessive increases imposed within six months of a landlord's unsuccessful attempt to evict a tenant for cause, or within six months of a tenant's lawful complaints to the landlord about habitability or safety of a unit.

Bad faith actions such as that, as well as refusal to accept rent, are now classified as tenant harassment under the prohibited activities list. Any violation on this list will now carry a maximum potential statutory damage at $20,000 per violation, an increase from $10,000.

The ordinance also prohibits discrimination on the basis of housing status, meaning those currently or formerly experiencing homelessness, living in transitional, temporary or shelter housing, or lacking a residential rental housing history. Discriminatory conduct includes refusing to rent, denying access to common areas, evicting or withholding a rental unit.

To view the full presentation, visit the City of Santa Monica's YouTube page.

thomas@smdp.com

Santa Monica's 'Tis the Season
MAGAZINE IS OUT NOW!



CHECK OUT SOME OF THE BEST LOCAL PLACES TO SHOP, DINE AND ENJOY THIS holiday season!

SANTA MONICA COLLEGE

Grow Your Impact on the World!

Classes start February 18
On-campus and online
smc.edu/spring

ONLY
$46
PER UNIT



SANTA MONICA COLLEGE

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES

Dr. Nancy Greenstein, *Chair*;
Dr. Sion Roy, *Vice Chair*; Anastasia Foster;
Dr. Margaret Quiñones-Perez; Dr. Tom Peters;
Rob Rader; Daniel Martinez Garcia, *Student Trustee*;
Kathryn E. Jeffery, Ph.D., *Superintendent/President*

Santa Monica College
1900 Pico Blvd. Santa Monica, CA 90405
smc.edu