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New mayor seeks civility in uncivil times



GLEAM DAVIS

MADELEINE PAUKER
Daily Press Staff Writer

Santa Monica's new mayor wants to encourage civility and keep residents informed of City Hall activity in a political climate she said is often marked by tribalism and misinformation.

City Council selected Mayor Gleam Davis to serve for one year in a 4-3 vote. (Terry O'Day will serve as Mayor Pro Tempore.) Davis said she aims to continue the work Council has done to address issues like homelessness, crime, housing and transportation, although she warned that a looming recession could change Council's priorities.

Davis wants to take the initiative on educating residents about local government's impact their lives and foster an open, respectful dialogue about problems that matter to people. The key to achieving both goals, she said, is improving communication between City Hall and the rest of Santa Monica.

"I'm hoping to continue on the path our communications team has established of making sure the community knows not only what we're doing but why we're doing it, and that everyone feels they have an opportunity to be heard," she said.

Tackling misinformation is a part of better communication, she said. A recent citywide

SEE **MAYOR** PAGE 3

Samohi alum to debut documentary film

ANGEL CARRERAS
Daily Press Staff Writer

Alfredo Avila found himself in Brazil in 2004, far from his high school alma mater of Samohi. While seeking to expand his cultural education as a UC Berkeley exchange student in Brazil, he and his co-director Edward Vela were confronted with an unavoidable experience— poverty.

Particularly, how it shapes the most vulnerable — women and children — and how these experiences echo throughout their lives. They documented their experiences and will show their over-a-decade-in-the-making documentary "God's Tenants" Thursday, December 20 at the Los Angeles Brazilian

SEE **MOVIE** PAGE 11

18th Street Arts Center to manage Airport arts complex



File photo

AIRPORT ARTS: The airport arts complex hosts an annual art walk that opens the studios to the public. The complex will now be under the management of the 18th Street Arts Center.

MADELEINE PAUKER
Daily Press Staff Writer

City Council has decided the 18th Street Arts Center will manage the art studios at Santa Monica Airport for the next five years despite some artists calling for the studio's original director to remain in his role.

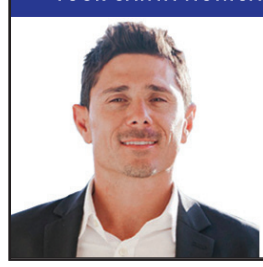
Council voted 6-1 Tuesday to follow the recommendation of a panel of experts identifying 18th Street Art Center (18SAC) as the best organization to manage the majority of the 50 studios spread throughout several former airplane hangars. But many artists said at the meeting and in letters to Council that they feel Yossi Govrin, who has run the studios since 2004, should continue as manager of Santa Monica Airport Studios (SMAS).

The revelation that Govrin had been renting out the studios for three times the cost per square foot that he leased them from the City of Santa Monica prompted Council to reevaluate how it would lease and manage the studios.

The City previously leased the space to Govrin at a subsidized rate to keep the studios affordable, but artists will now lease their studios directly from the airport at market rates. Staff said

SEE **ART** PAGE 11


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Dec. 20

Current Events Group
Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 1 - 2:30 p.m.

Friday, Dec. 21

Classic Christmas Cartoons
Enjoy some tasty treats as we watch classic holiday favorites. See flyer for details. For families. Main Library Children's Activity Room 2:00pm-3:30pm.

Story Time in Wonderland at the Santa Monica Pier
Enjoy at themed story time at the historic merry-go-round at the Santa Monica Pier and take a picture with mermaids and King Triton! For families. Santa Monica Pier 4:00pm-4:30 pm.

Saturday, Dec. 22

Silly Story Saturday
Celebrate silly stories for the whole family. Main Library, 601 Santa Monica Blvd. 11 - 11:30 a.m.

Guest House open
Visit anytime between 11am-2pm for a self-guided or docent tour. No reservations needed. Annenberg Community Beach House, 415 PCH.

Sunday, Dec. 23

Guest House open
Visit anytime between 11am-2pm for a self-guided or docent tour. No reservations needed. Annenberg Community Beach House, 415 PCH.

Monday, Dec. 24

City services closed
City property closed for the day.

Tuesday, Dec. 25

City services closed
City property closed for the day.

Wednesday, Dec. 26

Kwanzaa Crafternoon
Create crafts and learn about how Kwanzaa celebrates family, community, and African American and Pan African culture. For families. Main Library, 601 Santa Monica Blvd. 2 - 3 p.m.

Santa Monica Certified Farmer's Market
Today, the Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. 8 a.m. - 1 p.m.

Thursday, Dec. 27

A Lego Building Afternoon
Join organizers for fun with LEGO building. Ocean Park Branch Library, 2601 Main St, 3:30 - 5 p.m.

Current Events Discussion Group
Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd, 1 - 2:30 p.m.

Friday, Dec. 28

Holiday Break Movie: Incredibles 2 (2018)
From Pixar, everyone's favorite superhero family is back in this fun-packed adventure that finds the Parrs emerging from retirement to fight a new villain. (118 min.) Fairview Branch Library, 2101 Ocean Park Blvd, 2 - 4 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Elon Musk's new tunnel 'a little rough around the edges'

AMANDA LEE MYERS,
Associated Press

Elon Musk unveiled his underground transportation tunnel on Tuesday, allowing reporters and invited guests to take some of the first rides in the revolutionary albeit bumpy subterranean tube — the tech entrepreneur's answer to what he calls "soul-destroying traffic."

Guests boarded Musk's Tesla Model X and rode along Los Angeles-area surface streets about a mile away to what's known as O'Leary Station. The station, smack dab in the middle of a residential neighborhood — "basically in someone's backyard," Musk says — consists of a wall-less elevator that slowly took the car down a wide shaft, roughly 30 feet below the surface.

The sky slowly fell away and the surprisingly narrow tunnel emerged.

"We're clear," said the driver, who sped up and zipped into the tunnel when a red track light turned green, making the tube look like something from space or a dance club.

The car jostled significantly during the ride, which was bumpy enough to give one reporter motion sickness while another yelled, "Woo!"

Musk described his first ride as "epic."

"For me it was a eureka moment," he told a room full of reporters. "I was like, 'This thing is going to damn well work.'"

He said the rides are bumpy now because "we kind of ran out of time" and there were some problems with the speed of his paving machine.

"It'll be smooth as glass," he said of future systems. "This is just a prototype. That's why it's a little rough around the edges."

Later in the day, Musk emerged from the tunnel himself inside one of his cars. He high-fived guests and pumped his fists in the air before delivering a speech in the green glow of the tunnel about the technology and why it makes sense.

The demo rides were considerably slower — 40 mph — than what Musk says the future system will run at: 150 mph. Still, it took only three minutes to go just over a mile from the beginning to the end of the tunnel, the same amount of time it took to accomplish a right-hand turn out of the parking lot and onto a surface street even before the height of Los Angeles' notorious rush-hour traffic.

The tunnel is just a test to prove the technology works and could one day cure traffic.

Tuesday's reveal comes almost two years to the day since Musk announced on Twitter that "traffic is driving me nuts" and he was "going to build a tunnel boring machine and just start digging."

"I am actually going to do this," he added in response to initial skepticism. Soon after, he began The Boring Company, tongue in cheek intentional.

Since then, Musk has only revealed a handful of photos and videos of the tunnel's progress.

On Tuesday, he explained for the first time in detail just how the system, which he simply calls "loop," could work on a larger scale beneath cities across the globe. Autonomous, electric vehicles could be lowered into the system on wall-less elevators the size of two cars or spiral ramps. The elevators could be placed almost anywhere cars can go.

A number of autonomous cars would remain inside the tunnel system just for pedestrians and bicyclists. Once on the main arteries of the system, every car could run at top speed except when entering and exiting.

"It's much more like an underground highway than it is a subway," Musk said.

Cars would have to be fitted with specially designed side wheels that pop out perpendicular to the car's regular tires and run along the tunnel's track. They would run about $200 or $300 a car, Musk said.

The cars would have to be autonomous to work in the system but not Teslas specifically, and they would have to be electric because of the fumes from gas, Musk said.

He said tunnels are the safest place to be in earthquakes — sort of how a submarine during a hurricane is safest beneath the surface — and addressed other concerns such as the noise and disruption of building the tunnels, which he completely dismissed. When workers bored through the end of the test tunnel, for instance, the people in the home 20 feet away "didn't even stop watching TV."

Musk said it took about $10 million to build the test tunnel, a far cry from the $1 billion per mile his company says most tunnels take to build.

Musk has cut costs by improving the speed of construction with smarter tools, eliminating middlemen, building more powerful boring machines, and instead of hauling out all the dirt being excavated, Musk is turning them into bricks and selling them for 10 cents.

"I really think this is incredibly profound," he said. "Hopefully that is coming across."

He reiterated the simplicity of all his ideas.

"No Nobel Prize is needed here," he said. "It's very simple."

And he's not doing it for the money, he said, adding that it's for the greater good. In his 16 years in Los Angeles, he said, traffic went from "the seventh level of hell to the eighth level of hell."

"Traffic is soul-destroying. It's like acid on the soul," he said to party guests who snacked on marshmallow treats and hot dogs and hoped for a turn in the tunnel.

The tunnel will not be open to the public for the foreseeable future, just for invited VIPs, Musk said, adding that regulations wouldn't allow for it to open widely for demo rides just yet.

Steve Davis, head of The Boring Company, said the interest in the tunnel systems has been significant — anywhere from five to 20 calls a week from various municipalities and stakeholders.

One project Musk is planning on, known as the Dugout Loop, would take Los Angeles baseball fans to Dodger Stadium from one of three subway stations. Another would take travelers from downtown Chicago to O'Hare International Airport. Both projects are in the environmental review phase.

Musk said he thinks the Chicago project has the most potential to open soonest and that he's hoping an extensive network opens in Los Angeles before the city hosts the 2028 Olympics.

"Wouldn't it be incredible if you could travel around LA, New York, D.C., Chicago, Paris, London — anywhere — at 150 mph?" Musk said. "That'd be phenomenal."

The Boring Company canceled its plans for another test tunnel on Los Angeles' west side last month after a neighborhood coalition filed a lawsuit expressing concerns about increased traffic during construction.

Musk's vision for the underground tunnels is not to be confused with another of his transportation concepts known as hyperloop. That would involve a network of nearly airless tubes that would speed special capsules over long distances at up to 750 mph, using a thin cushion of air, magnetism and solar power.

MAYOR

FROM PAGE 1

survey revealed that about 60 percent of residents get their information about the City of Santa Monica through social media. That's a problem, Davis said, because social media platforms don't verify information.

She said she would like to publicize a program the Santa Monica Public Library conducts on how to discern what's true or false on social media and encourage people who have questions about what they see on social media to reach out to City staff or check the City's website, which is due for a revamp in 2019.

"I think we're going to do better on making a lot of information available to people about topics they care about," she said.

Davis said City Hall's focus on data-driven programming will also keep residents informed.

"When we put out information that says a program is working, it's not just anecdotal and we can provide hard data to people," she said.

Davis said the ongoing California Voting Rights Act lawsuit against the City could make Santa Monica more divided and reduce residents' voice in local government. Last Friday, a judge ordered the City to stop holding at-large elections and move to a district-based system to prevent underrepresentation of minorities on Council.

Counsel on both sides will continue to litigate the case, Davis said.

"If we go to district elections, instead of getting to vote for councilmembers every two years and all seven of them over a four year period, you'll get to vote for one councilmember every four years," she said. "To me, that's actually reducing people's voice in government and marginalizing a lot of the people this lawsuit purports to try and help."

Moving to district-based elections would balkanize the city, Davis said, only increasing the tribalism she believes has permeated government from the federal to the local level.

"If I represented just one district, my accountability stops at those borders, and I think that ... leads to balkanization and a kind of government function none of us really want," she said. "I think it's important for every councilmember to have to answer to every voter."

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The Re-View

By Merv Hecht
Send comments to editor@smdp.com

The new Caruso center



Merv Hecht

FOOD: The new shopping center in Pacific Palisades (15225 Palisades Village Lane, Pacific Palisades) is worth a trip.

Until recently not many residents from Santa Monica came to shop or eat in Pacific Palisades. There are lots of wonderful restaurants in Santa Monica and plenty of shopping. But I think the times may have now changed. Caruso enterprises has built a beautiful village shopping center in the heart of Pacific Palisades. It resembles many of the little tourist towns along the coast of California, but it's even more beautiful. For a fashionista it must be heaven. There are at least eight beautiful clothing stores where the typical thin gorgeous Palisades housewife can spend a couple thousand dollars on a new purse and a pair of shoes. I spent years in the ladies clothing business, and I can tell you that shopping for ladies clothing in Pacific Palisades now is even better than in Beverly Hills.

There is a lovely park where children can play while their parents shop. There's a market with an excellent wine collection and beautiful vegetables for those who want to take something home for dinner after shopping. There's a McConnell's ice cream store that can't be beat, and my favorite candy store, See's candies. But there's also an incredibly good donut shop and several places for coffee and a little something sweet to go with it, or a light lunch. And there is an Amazon store with interesting products and you can pick up or return your purchases there.

But now we come to the restaurants. It's not fair to evaluate a restaurant until it has had six months to gear up. I'm waiting. So far I am not very impressed. The two restaurants on the main thoroughfare are so far mediocre and overpriced. Dinner at the new Blue Ribbon Japanese restaurant was not bad. The portions were a bit small, and the price is a bit high, particularly with the top quality and inexpensive Sushi Don sushi house across the street. But this is a high-end all-out Japanese restaurant with an excellent sake list and first-class service. For many Japanese aficionados it is going to be a nice destination.

The restaurant with our highest expectations, which I guess took over from the high-end Italian restaurant that backed out of their lease, is called the Draycott. It's owned by a British couple with roots in London and a house in Pacific Palisades. They built a beautiful restaurant which is a charming place for family dining, right on the village park where the kids can go out and play if they get bored with fine dining.

Unfortunately we're not quite there yet for the fine dining, but I'm optimistic for the future. The chef quit the first day the restaurant was open. So far as far as I know he hasn't been replaced, which probably explains the relatively small menu. But what is on the menu is certainly adequate in quality, the prices are high but reasonable, there is a wonderful, knowledgeable sommelier, and a great list of wine if you can afford it. I've had a decent fish dinner and a reasonable hamburger, so far. But a special at lunch one day, white asparagus with a poached egg and truffles for $50 was a disaster. The asparagus was undercooked and lacked salt, there were only a few slices of white truffle, and the poached egg lacked toast beneath it to catch the egg yolk. This is obviously a chef who is trying to reach higher levels but lacks the training to do so. But I remain optimistic.

I heartily recommend a visit to the new Caruso center and hope you enjoy it as much as we in the Palisades are enjoying it.

Merv Hecht, like many Harvard Law School graduates, went into the wine business after law. In 1988, he began writing restaurant reviews and books. His latest book is "The Instant Wine Connoisseur" and it is available on Amazon. Or you might like his attempt at humor in "Great Cases I Lost." He currently works for several companies that source and distribute food and wine products internationally. Please send your comments to: mervynhecht@yahoo.com.

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Play Time

By Cynthia Citron

Send comments to editor@smdp.com

It's a Wonderful Musical About Love – Without the June - Moon Cliches

I am strictly an old-fashioned traditionalist when it comes to musicals. My favorites are "The King and I", "A Chorus Line", and "My Fair Lady", each of which I've seen multiple times. But now I must add another overwhelming production to my list of "bests". It's "Love Actually Live", now having its world premiere at L.A.'s Wallis Annenberg Center for the Performing Arts. Except that I don't think I'll be able to see this one multiple times. And certainly not as presented at the Wallis, with a 16-piece orchestra, a cast of 17, and sets so colorful and elaborate that they absolutely defy reproduction by a local community theater.

The Wallis production is presented in collaboration with For The Record and by special arrangement with Universal Pictures and Working Title Films, the original producers of the much-loved 2003 film. And the reason permission was needed is that the film is projected on a huge array of screens to set in motion the live actors onstage who carry the action forward.

The action is a weaving of seven stories of love, ranging from ecstasy through improbability to love unreciprocated, beginning with the happy wedding ceremony of Peter and Juliet (Chiwetel Ejiofor and Keira Knightley as Peter and Juliet in the film and B. Slade and Rumer Willis in the Wallis production). Then there is Hugh Grant, the new British Prime Minister and his secretary, Martine McCutcheon, played by Sean Yves Lessard and Carrie Manolakos; Emma Thompson as the sister of the Prime Minister and the wife of Alan Rickman (Tomasina Abate and Doug Kreeger at the Wallis); and Colin Firth, a writer with a block, and Lucia Moniz as his temporary house-keeper and improbable love interest (Steve Kazee and Olivia Kuper Harris.)

In addition to these "discovering or rediscovering true love" couples, there are subplots and interactions involving such luminaries as Liam Neeson, Laura Linney, Rowan Atkinson, who plays an annoyingly meticulous salesman at a jewelry counter, and Billy Bob Thornton as the womanizing president of the United States. And then there is the unclassifiable Bill Nighy, called Billy Mack in this production and played by Rex Smith.

The love unreciprocated involves Mark (Justin Matthew Sargent) who confesses his love to the married Juliet, and Colin (Alex Csillag), a blue-collar Brit who can't make it with girls and so goes off to America, where "everybody loves a British accent", and returns home with his beautiful American girlfriend.

The film is much fun, but the current musical is absolutely sensational! Each of the principals in the film is matched by a doppelganger on stage dressed in outfits similar to the film actors' and they arrive on stage and continue to walk across it just as the film actor reaches the edge of the screen. Moreover, each and every member of this huge cast has an unbelievably beautiful singing voice, which they put to great use singing most of the songs on the original "Love, Actually" soundtrack—-with a few more new ones added for good measure. And a jazz entourage that makes its entrances and exits up and down the aisles of the theater, playing rambunctiously.

The 24 musical numbers (including 7 reprises) are accompanied by a continual barrage of dancing from the whole ensemble that is choreographed to perfection, and the scenic design by Matthew Steinbrenner, with its multiple moving projection screens, is a wonder to perceive. Further, the video design by Aaron Rhyne periodically shows bits of London, where the show is set, in all its glory, as sunny and bright as the performers themselves.

And because this show takes place in the weeks before Christmas, there is a huge tree standing at the back of the stage which changes its twinkling color patterns every so often.

The original motion picture was written by Richard Curtis and has been adapted for the musical stage and directed by Anderson Davis.

And lastly, if I have not made it clear how wonderful this musical is, I apologize. It's nearly three hours long and nearly impossible to summarize coherently. I can only say, if my review intrigues you, you'll just have to go and see this happy musical for yourself. And a Merry Christmas to all!

"Love Actually Live" can be seen weekdays at 7:30pm, Saturdays at 2pm and 7:30pm, and Sundays at 2pm and 7pm through Monday, December 31st, at the Wallis Annenberg Center for the Performing Arts, 9390 North Santa Monica Blvd. in Beverly Hills.

For tickets, call (310) 746-4000 or visit http:/thewallis.org./love.

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The City of Santa Monica, (referred to hereafter as "the City") is inviting proposals from qualified persons or firms interested in providing technical services in support of the City's compliance efforts related to California Regional Water Quality Control Board Order No. R4-2012-0175: Waste Discharge Requirements for Municipal Separate Storm Sewer System Discharges within the Coastal Watersheds of Los Angeles County, except those discharges originating from the City of Long Beach MS4 ("the Permit") for an initial term of three (3) years, with one (1) option for renewal of two (2) years, to be exercised at the City's sole discretion.

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Proposers shall provide one (1) electronic version of their proposal to Curtis Castle via email at curtis.castle@smgov.net, and to Margaret Talamantes via email at margaret.talamantes@smgov.net, no later than **5:00 p.m. on January 10, 2019**. **Size of the electronic proposal shall not exceed 10 MB.**

RFP Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/.



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Culture Watch

By Sarah A. Spitz | Send comments to editor@smdp.com

Mary Poppins Returns; Pussy Riot Performs

Thanks to KCRW's Partner Screenings, LACMA and Disney, I was treated to a screening of "Mary Poppins Returns" at LACMA's Bing Auditorium. There's just one thing you need to do when you go to see this movie: Surrender. To the fantasy. To the sweetness. To the joy. Let it wash over you…just stop thinking and enjoy. It's simply wonderful. We all wish we could find our child's sense of wonder again and this film restores it, if only for a few hours.

It's hard to believe that Emily Blunt's range as an actress extends from Rachel Watson, the seriously drunk and paranoid woman she plays in "The Girl on the Train," to the comedic skills she demonstrates with Jason Segal in "The Five Year Engagement" and now this magical reincarnation of a beloved children's icon, Mary Poppins. And she can sing and dance, too!

I never read the book, nor did I see the original movie (shocking I know), although I did attend a wonderful stage adaptation of Mary Poppins. So I had some grounds for understanding that this Mary appears at just the right moment to help the same Banks children she saved before (in a different body, i.e. Julie Andrews). Michael (Ben Whishaw) and his sister Jane (Emily Mortimer), now both adults, are in extreme need of rescue. Michael's wife has died, he's trying to keep the family together, he is failing and is about to lose their family home.

Blunt is utterly convincing. Whishaw is more than sympathetic. The three children are each appealing in their own ways and you'll have a hard time not pulling out a hanky when Mary first sings "The Place Where Lost Things Go" and later when the children sing it to their Dad. Oh, and by the way, Lin-Manuel Miranda (of Hamilton fame) gets a starring role too, along with a Mary Poppins version of a hip-hop song. And bonus points: Angela Lansbury and Dick Van Dyke make cameo appearances.

This one's going to be a holiday favorite for many years to come. It's playing in wide release all over town.

BERGAMOT ART STATION

This week I also attended the Bergamot Art Station winter open house, taking note of a couple of galleries' offerings.

Nothing comes close to the awe inspired by Peter Fetterman's gallery of fine art photographs. "Toujours Paris" showcases French humanist photography, images of everyday post-war life, all in black and white. Whether capturing a moment in the life of the city, couples kissing, architectural highlights, or portraits of artists, these images are simply outstanding.

Henri Cartier-Bresson's images of cubist artist George Braque moving through a gallery and Henri Matisse, surrounded by leaves in the middle of a garden, capture something of the soul of these two painters.

There's a stunning image by Marc Ribout of a painter on the Eiffel Tower looking like Fred Astaire dancing on a ladder. And some hauntingly moody works by Sabine Weiss feature a couple kissing in a window above a restaurant, two empty chairs in the snow at the foot of the Eiffel Tower and a man lighting a cigarette on the street on a very foggy night.

Fetterman's curatorial eye is as tasteful as his appreciation for the classic artists of photography. The exhibition is on view through February 23.

LIA SKIDMORE CONTEMPORARY ART

The ceramic works in Shalene Valenzuela's "Home State" look as if they are everyday objects that she repurposed and painted over. But here's the thing: they're ceramic! I didn't understand that while I was admiring her toasters, her vacuum cleaners, her potholders. Now that I know I'm even more impressed.

She "slipcasts," a technique for molding clay around existing objects and then applies her sense of irony in cartoon-ish style illustrations featuring women in her hand-painted imagery. It's clever, colorful and even meaningful. Here is part of her artist's statement about the works on view: "Stylistically, my imagery is pulled from somewhat dated sources that represent an idealized time in society and advertising. Beneath the shiny veneer of these relics hides a complex and sometimes contradicting truth of what things seem to appear as upon first glance."

You'll have till January 5 to be blown away at Lia Skidmore Contemporary Art at Bergamot Art Station.

BIG NEWS FROM THE BROAD STAGE

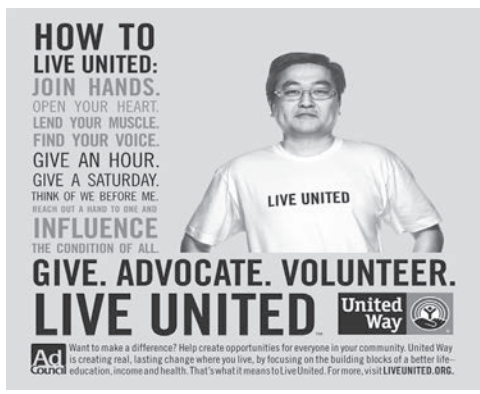
Grab your pink pussy hat and get yourself to the box office ASAP because the notorious Pussy Riot is coming to the Broad Stage!

Pussy Riot — Vladimir Putin's least favorite female activist performance art collective — will do a special live performance on February 11, the second of a two-part evening. In collaboration with Sotheby's Institute of Art, The Broad Stage is presenting an ARTISTS TALK featuring Pussy Riot Founding Member Nadya Tolokonnikova, and renowned street and design artist Shepard Fairey, celebrated photographer Catherine Opie and conceptual artist Tavares Strachan in conversation about "Artists, Activism, Agency."

These internationally-renowned artists will have a wide-ranging discussion on how they see their work pushing boundaries at a time of great political and social resistance. To join them; click on http://thebroadstage.org/artiststalk2019

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.





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Pope accepts resignation of LA bishop accused of misconduct

NICOLE WINFIELD
Associated Press

Pope Francis has accepted the resignation of a Los Angeles auxiliary bishop, Monsignor Alexander Salazar, following allegations of misconduct with a minor in the 1990s, officials said Wednesday.

The Vatican announced the resignation in a one-line statement. It was the latest in a string of cases of alleged misconduct against bishops to come to light this year, following the scandal of ex-Cardinal Theodore McCarrick that exposed how bishops have largely avoided sanction for improper behavior.

The current archbishop of Los Angeles, Most Rev. Jose Gomez, said the archdiocese was made aware of the claim in 2005. Gomez said county prosecutors declined to bring charges, but that the archdiocese forwarded the complaint to the Vatican office that handles sex abuse cases.

Gomez said that office, the Congregation for the Doctrine of the Faith, imposed precautionary measures against Salazar and that a further investigation by the archdiocese's independent review board found the allegation to be credible.

Gomez said Salazar, 69, has "consistently denied any wrongdoing." The archdiocese said it had received no other allegations against Salazar.

"These decisions have been made out of deep concern for the healing and reconciliation of abuse victims and for the good of the church's mission," Gomez told the Los Angeles faithful in a letter. "Let us continue to stay close to the victim survivors of abuse, through our prayer and our actions."

Gomez said that the alleged misconduct occurred while Salazar was a parish priest in the 1990s, and that the claim was never directly brought to the archdiocese.

The resignation comes during a year in which the clerical abuse scandal has exploded anew in the U.S. and elsewhere. In July, Francis removed McCarrick, the retired archbishop of Washington, as a cardinal after a U.S. church investigation determined that an allegation he groped a minor in the 1970s was credible. Subsequently several adult seminarians have said he pressured them to sleep with him.

McCarrick has denied the initial allegation and through a lawyer has said he looks forward to invoking his right to due process.

The McCarrick scandal exposed the loopholes in how the church treats allegations of misconduct against bishops, who are answerable only to the pope. Bishops have largely escaped the same scrutiny as ordinary priests accused of misconduct in the decades-long sex abuse scandal, and until recently they have rarely been sanctioned or removed for covering up for abusers.

Salazar was born in San Jose, Costa Rica, and came with his family to the United States in 1953. The family settled in Los Angeles and he became a U.S. citizen at age 18. He entered St. John's Seminary in suburban Camarillo in 1977 and was ordained a priest in 1984.

From the 1980s through early 2000s, Salazar served at several parishes, the former St. Vibiana Cathedral and as vice chancellor of the Archdiocesan Catholic Center before being installed as a bishop in 2004.

When his selection as auxiliary bishop was announced, he said in a statement: "California is the land of dreams and visions, but I have been blessed with more. I have been specially privileged to serve as a priest — a parish priest."

He served as a regional bishop for San Pedro, one of five pastoral subdivisions within the archdiocese, until 2009 and since then had been vicar for the office of ethnic ministries.

A statement from the archdiocese said the accusation against Salazar was "reported directly to law enforcement in 2002 by a young adult alleging misconduct in the 1990s when Bishop Salazar was a priest and the alleged victim was a minor."

The statement said the archdiocese was informed of the allegation through a third party in 2005. Law enforcement had investigated the allegation and recommended prosecution but the district attorney did not file charges in the case, the statement said.

The archdiocese said Cardinal Roger Mahony, who was the Los Angeles archbishop at the time, requested that law enforcement review the case and he also reported the allegation to the Vatican's Congregation for the Doctrine of the Faith.

"The Congregation investigated and permitted Bishop Salazar to remain in ministry subject to certain precautionary conditions, which he has respected," the statement said.

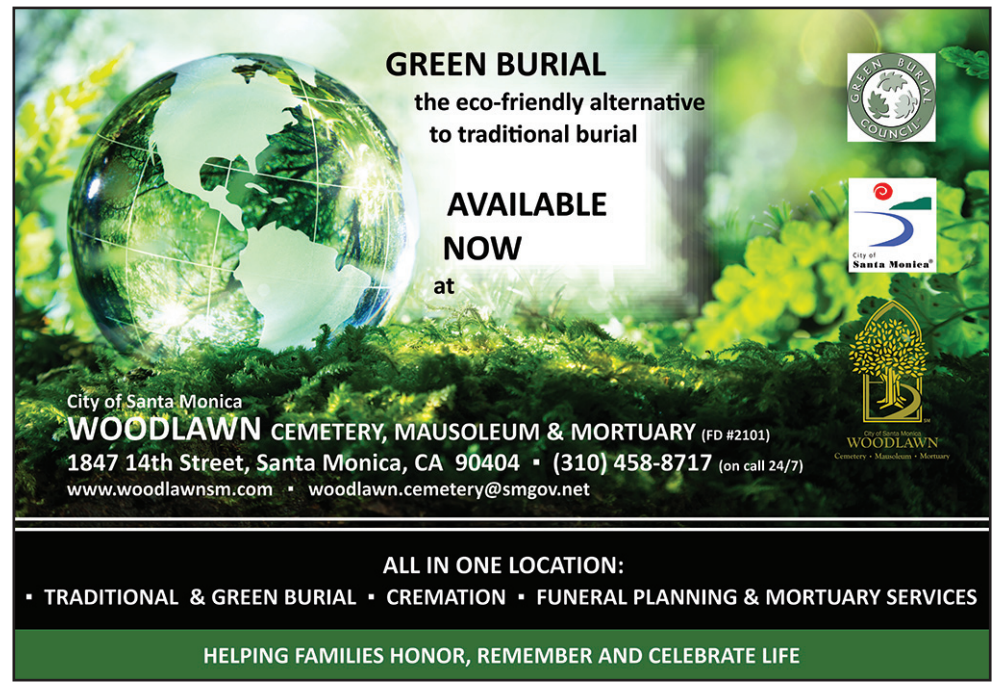
Mahony retired as head of the archdiocese in 2011, his tenure tarnished by his handling of clergy sex abuse cases, and was replaced by Gomez, who publicly rebuked him.

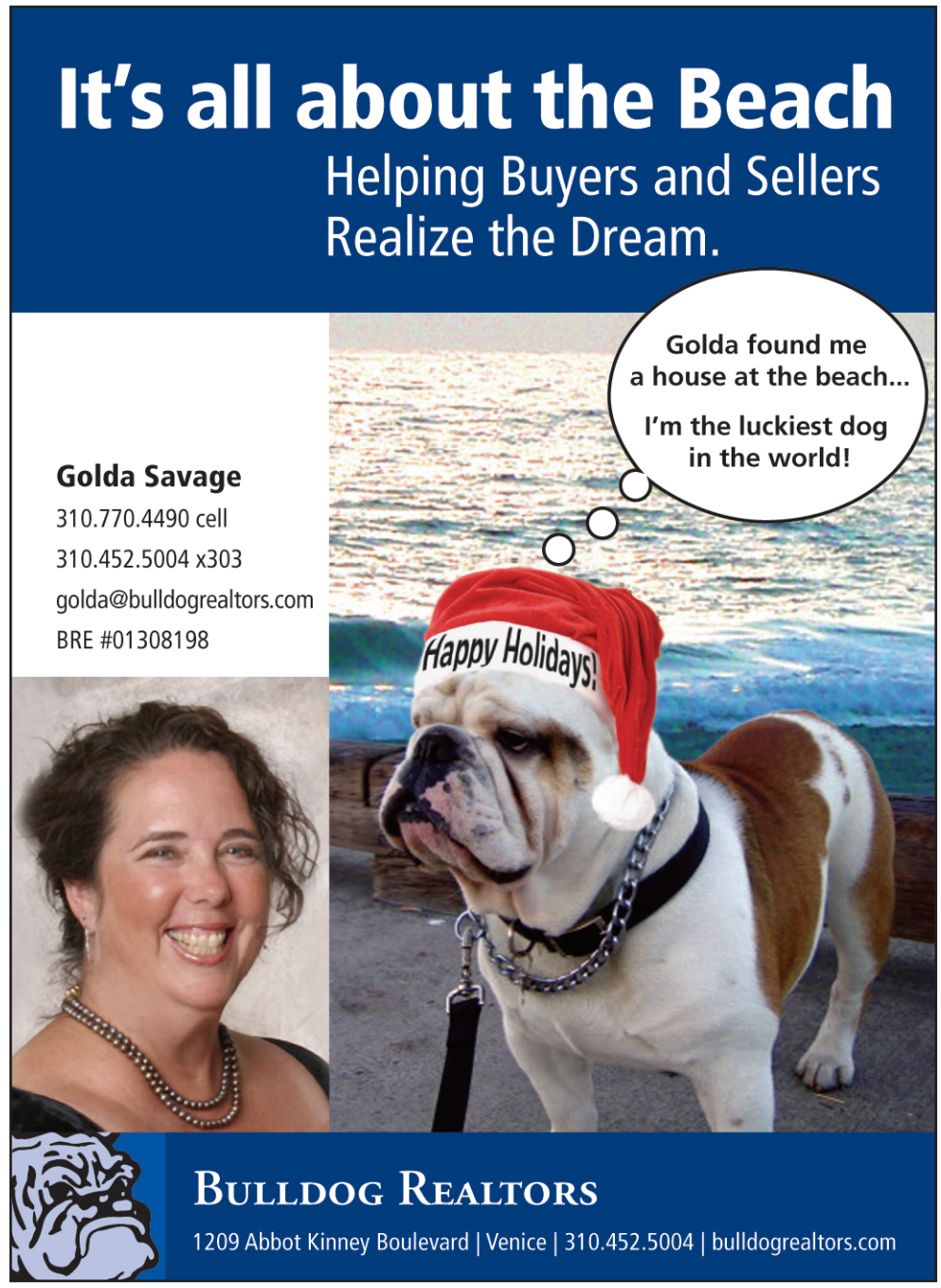
By 2014, the archdiocese had agreed to pay $720 million to clergy abuse victims over the previous decade and released internal files that showed Mahony shielded priests and ordered a surrogate to withhold evidence from police.

The archdiocese said Gomez requested a review of all allegations of sexual misconduct involving minors to update a 2004 report that listed accused priests. This investigation was conducted by the archdiocese's own Clergy Misconduct Oversight Board, which found the allegation to be credible, Gomez said in his letter.

Associated Press writer John Antczak in Los Angeles contributed to this report.











SURF FORECASTS

WATER TEMP: 61.9°

WEDNESDAY - **FAIR** - SURF: 3-4 ft waist to shoulder high
WNW leftovers. PM low tide.

Thursday - **FAIR** - SURF: 3-4 ft waist to shoulder high
New WNW swell on the rise all day. PM low tide.



DAILY POLICE LOG

HERE IS A SAMPLING OF SMPD CALLS FROM DEC. 18.

Loud music 100blk Strand 12:06 a.m.
Strongarm robbery 00blk Pico 12:09 a.m.
Vandalism 2900blk Main 12:32 a.m.
Loud music Berkeley / Wilshire 2:53 a.m.
Encampment 1500blk 4th 6:29 a.m.
Hit and run 26th / Wilshire 7:20 a.m.
Vehicle parked in alley 800blk 4th 7:22 a.m.
Vehicle parked in alley 1300blk 7th 7:28 a.m.
Vehicle parked in alley 1300blk 26th 7:29 a.m.
Traffic collision - no injuries Cloverfield / Michigan 7:33 a.m.
Battery 2900blk Main 7:45 a.m.
Burglary 1000blk 9th 7:49 a.m.
Encampment 1500blk 4th 8:03 a.m.
Mark & tag abandoned vehicle 2300blk Schader 8:37 a.m.
Hit and run Stewart / Olympic 9 a.m.
Hit and run 1900blk Pico 9:04 a.m.
Hit and run 1900blk Pico 9:05 a.m.
Speeding Ocean / San Vicente 9:28 a.m.
Hit and run 1600blk Cloverfield 9:33 a.m.
Battery 300blk Santa Monica Pl 9:37 a.m.
Battery 6th / Santa Monica 9:44 a.m.
Person with a gun 400blk Wilshire 9:44 a.m.
Vandalism 2800blk Main 10:31 a.m.
Petty theft 3200blk Wilshire 10:45 a.m.
Fight 2700blk Barnard 11:28 a.m.
Grand theft 1100blk Santa Monica 11:37 a.m.
Child endangerment 2500blk 6th 11:47 a.m.
Traffic collision with injuries 20th / Broadway 11:57 a.m.
Burglary 200blk Bicknell 12:10 p.m.
72 hour psychiatric hold 1400blk 3rd Street Prom 12:20 p.m.
Traffic collision 100blk Olympic 12:36 p.m.
Petty theft 300blk Santa Monica Pier 12:40 p.m.
Arson Lincoln / Interstate 10 12:48 p.m.
Theft suspect in custody 1200blk 3rd Street Prom 1:23 p.m.
Traffic collision with injuries Ocean / Pacific 1:28 p.m.
Theft suspect in custody 1300blk Wilshire 1:53 p.m.
Hit and run 1500blk Lincoln 2:11 p.m.
Critical missing person 1900blk Pico 2:12 p.m.
Battery 700blk Ocean Park 2:17 p.m.
72 hour psychiatric hold 1500blk 18th 2:19 p.m.
Petty theft 1100blk 23rd 2:20 p.m.
Identity theft 1500blk Ocean 2:23 p.m.
Petty theft 2200blk Ocean Front Walk 2:25 p.m.
Sexual assault 300blk Olympic 2:34 p.m.
Petty theft 700blk California 2:39 p.m.
Hit and run 200blk Broadway 2:47 p.m.
Fraud 1400blk 5th 3:00 p.m.
Prowler 2600blk 22nd 3:32 p.m.
Traffic collision with injuries 4th / Broadway 3:49 p.m.
Speeding 1100blk 26th 3:55 p.m.
Petty theft 1600blk 12th 4:16 p.m.
Petty theft 1200blk 4th 4:24 p.m.
Strongarm robbery Lincoln / Santa Monica 4:33 p.m.
Petty theft 300blk Santa Monica Pier 4:47 p.m.
Encampment 1100blk Lincoln 4:53 p.m.
Battery 1300blk Wilshire 4:57 p.m.
Speeding Main / Pacific 5:03 p.m.
Auto burglary 1500blk Pacific Coast Hwy 5:16 p.m.
Speeding 1200blk Ocean 5:29 p.m.
Battery Stewart / Expo Line 5:32 p.m.
Trespassing 1100blk 21st 5:49 p.m.
Traffic collision 00blk Bay 5:52 p.m.
Vandalism 900blk Santa Monica 5:55 p.m.
Vehicle parked in alley 2400blk 20th 5:56 p.m.
Vandalism now 700blk Broadway 6:10 p.m.
Encampment 1700blk Michigan 6:14 p.m.
Vandalism 3300blk Exposition 6:18 p.m.
72 hour psychiatric hold 2300blk 28th 6:21 p.m.
Prostitution 1400blk Ocean 6:24 p.m.
Vehicle blocking driveway 500blk Pacific 6:39 p.m.
Theft suspect in custody 1300blk Wilshire 6:41 p.m.
Out of order traffic signals Euclid / Wilshire 6:43 p.m.
Indecent exposure now Cloverfield / Olympic 6:44 p.m.
Petty theft 2000blk Olympic 6:47 p.m.
Traffic collision with injuries Lincoln / Hill 6:47 p.m.
Strongarm robbery Lincoln / Santa Monica 6:56 p.m.
Out of order traffic signals Euclid / Wilshire 7:06 p.m.
Traffic collision Lincoln / Ocean Park 7:06 p.m.
Out of order traffic signals Lincoln / Pico 7:16 p.m.
Hit and run 1300blk 4th 7:28 p.m.
Missing person 2800blk Pico 7:29 p.m.
Identity theft 2400blk Main 7:37 p.m.
Petty theft 100blk Santa Monica Pl 8:50 p.m.
72 hour psychiatric hold 1800blk 18th 9:17 p.m.
Petty theft 600blk Santa Monica 9:31 p.m.
Vehicle parked in alley 100blk Santa Monica 10:21 p.m.
Vandalism 2000blk 18th 10:26 p.m.
Injured person 4th / Santa Monica 10:32 p.m.
Speeding 26th / Washington 10:38 p.m.

DAILY FIRE LOG

HERE IS A SAMPLING OF SMFD CALLS FROM DEC. 18.

EMS 0 block Pico 12:21 a.m.
EMS 1300 block 15th 12:31 a.m.
EMS 500 block Olympic 1:22 a.m.
EMS 500 block 9th 3:49 a.m.
EMS 3000 block Santa Monica 6:37 a.m.
EMS 2900 block Main 7:46 a.m.
EMS 1400 block 17th 8:14 a.m.
EMS 200 block Broadway 9:39 a.m.
Carbon monoxide alarm 1200 block 12th 10:41 a.m.
Automatic alarm 1600 block Montana 10:45 a.m.
EMS 300 block Olympic 11:03 a.m.
Carbon monoxide alarm 1100 block 11th 11:04 a.m.
Automatic alarm 800 block 11th 11:19 a.m.
Automatic alarm 700 block Ocean Park 11:40 a.m.
EMS 20th / Broadway 11:57 a.m.
Automatic alarm 2600 block Broadway 12:26 p.m.
Miscellaneous outside fire Lincoln / Interstate 10 12:48 p.m.
EMS 400 block Ocean 12:51 p.m.
EMS 800 block 18th 1:38 p.m.
EMS 1300 block 20th 1:53 p.m.
EMS 1100 block Lincoln 2:18 p.m.
EMS 1500 block California 2:35 p.m.
Elevator rescue 1300 block Montana 2:45 p.m.
EMS 0 block Pico 3:05 p.m.
EMS 23rd / Wilshire 3:24 p.m.
EMS 4th / Broadway 3:49 p.m.
EMS 600 block Santa Monica 6:22 p.m.
EMS 1700 block Cloverfield 6:27 p.m.
Traffic collision with injury 2600 block Lincoln 6:47 p.m.
EMS 2600 block Lincoln 7:06 p.m.
Automatic alarm 1400 block 7th 7:19 p.m.
EMS 2300 block 28th 8:24 p.m.

WELL NEWS BY SCOTT LAFEE

Self-Exam

■ Q: What fraction of the human body is made up of blood?

a) 1/13
b) 1/2
c) 1/27
d) 1/4
A: a) 1/13

Epitaphs

■ On a tombstone in a Ruidoso, New Mexico, cemetery:

"Here lies
Johnny Yeast
Pardon me
For not rising."

Body of Knowledge

■ Dust in the windpipe: The average person can expect to breathe in at least 45 pounds of dust over his or her lifetime.

The Santa Monica Police Department is currently experiencing technical difficulties with their reporting system. Crime Watch will return when these issues have been resolved. .

MYSTERY PHOTO

SPONSORED BY Ice PRESENTED BY THE PLAZA AT SANTA MONICA



The first person who can correctly identify where this image was captured wins a prize. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	E	A	S	■	M	E	D	A	L	■	A	R	A	B
T	A	R	T	■	E	X	I	L	E	■	M	E	S	A
A	G	R	A	■	T	E	N	T	S	■	O	N	L	Y
F	L	A	B	B	E	R	G	A	S	T	E	D	■	■
F	E	Y	■	R	O	T	O	R	■	I	B	I	D	■
■	■	■	A	I	R	■	■	■	H	E	A	T	E	R
S	O	C	K	S	■	O	N	C	E	■	■	I	C	E
K	N	O	C	K	E	D	F	O	R	A	L	O	O	P
I	T	S	■	■	R	E	L	Y	■	T	O	N	Y	S
D	O	M	A	I	N	■	■	■	P	I	P	■	■	■
■	P	E	S	O	■	I	M	P	E	L	■	G	A	S
■	■	T	H	U	N	D	E	R	S	T	R	U	C	K
E	V	I	L	■	E	A	T	A	T	■	O	A	H	U
R	I	C	E	■	S	H	A	D	E	■	O	V	E	N
E	A	S	Y	■	S	O	L	A	R	■	M	A	S	K

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	6	9	7	4	2	3	8	5
7	4	3	5	8	1	2	9	6
5	8	2	9	6	3	1	4	7
2	9	1	8	3	7	5	6	4
6	5	8	4	2	9	7	3	1
4	3	7	6	1	5	8	2	9
3	1	4	2	7	6	9	5	8
8	7	5	3	9	4	6	1	2
9	2	6	1	5	8	4	7	3

		4				1		9
			5		1			6
8	6		9	3			7	
			4	8		9		7
	4	8				5	1	
6		9		1	5			
	5			2	7		9	3
1			3		9			
2		3				7		

Newsday Crossword

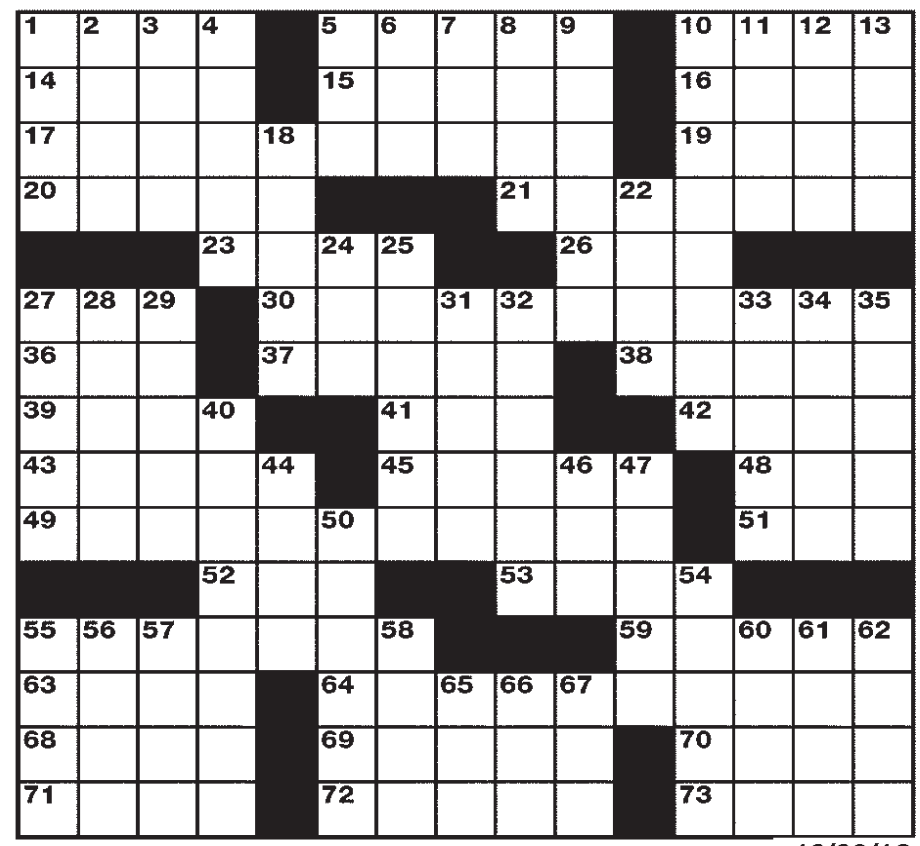
FIGURATIVELY by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Auditioned, perhaps
5 Wharton sch.
10 Bar supply
14 Melville novel
15 French city, humorously
16 Small strings
17 Kindergarten, for many
19 *Casablanca* host
20 Parting word
21 Hi-fi systems
23 *Frozen* queen
26 Sense of self
27 Will Smith biopic
30 Futile quiz-show answer
36 __ de guerre
37 Ghana's capital
38 Slow mover
39 Spaces
41 Get __ of (ditch)
42 Connery's breakthrough film
43 Tough to climb
45 Pull together
48 Bit of body art
49 Doctorate, often
51 "__ Latest Flame" (Elvis tune)
52 Husker's handful
53 Ecclesiastical spinoff
55 Deny
59 Fast-food deal
63 Car from Bavaria
64 "Check for yourself," in this puzzle
68 Gentle gait
69 Most common blood group
70 Nivea rival
71 A snap
72 Well-lathered
73 Underworld river

DOWN

1 Den piece
2 In with
3 Secondary denial
4 "Check for yourself"
5 Bars on candy boxes
6 Comrade
7 Piece of a timeline
8 Noun suffix
9 How many Russian dolls are made
10 Encircle entirely
11 Sooner Stater
12 Art __ (architectural style)
13 Invites
18 Sooner State metropolis
22 Fried rice ingredients
24 Wine specification
25 Grow gradually
27 Uneasy feeling
28 Very reluctant
29 Hancock Tower architect
31 Faucet insert
32 Low points
33 Where we are
34 Asian area of Egypt
35 Casino array
40 Peaceful feeling
44 Smartphone predecessors
46 Professional charge
47 "Feh!"
50 Unwanted breezes
54 Uproars
55 Parking garage entrance
56 Intangible quality
57 Solemn vows
58 Fluctuate much
60 Shed feathers
61 NYC street televised on 12/31
62 Figurine mineral
65 __ tree (stumped)
66 Single gym crunch
67 Type of dog, or purchase for a dog



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 12/20/18

TODAY'S BIRTHDAY (Dec. 20)

The next three months feature unparalleled liveliness. After that, things settle. The repetition of healthy habits relaxes you into a deep groove. Other highlights include more intense love than you thought your heart was capable of, a special piece of creative work and a string of interviews. Capricorn and Taurus adore you. Your lucky numbers are: 9, 3, 33, 38 and 14.

ARIES (March 21-April 19)
Each and every effort you make is a brick in the monument of your reputation. You don't feel pressured by this (because by now the people around you know you pretty well), but you do take the responsibility seriously.

TAURUS (April 20-May 20)
Things may not be what they seem, but there are certain widely accepted measures of proof that would be hard for reasonable people to deny. This is the stuff you'll be gathering today to make your case.

GEMINI (May 21-June 21)
There are those who were never taught good manners, and then there are those who were taught them but, for whatever reason, never learned. Either way, it's a blessing. It gives everyone a chance to practice the virtue of tolerance.

CANCER (June 22-July 22)
We run our lives on hypothesis, acting in accordance with our theories about how the world is and should be. When the world doesn't agree, that's when things get really exciting.

LEO (July 23-Aug. 22)
There are many communication skills worthy of mastering, but none will have such wide-ranging terrific effects as the skill of choosing the topic of conversation well.

VIRGO (Aug. 23-Sept. 22)
You're not usually inclined to think of yourself first, but go on; do it. You'll be amazed at whom else you can make smile while following through with what you believe are purely selfish motives.

LIBRA (Sept. 23-Oct. 23)
You refuse to stay home, and you'll never be smugly satisfied that you already know enough – because your understanding of reality keeps changing as you meet new people, learn different new topics and have new experiences.

SCORPIO (Oct. 24-Nov. 21)
The mature mind is like a dual processing computer. It can function while running two programs at the same time. Sure, sometimes there's a clash that hangs things up, but you'll be fixing bugs as you go today.

SAGITTARIUS (Nov. 22-Dec. 21)
The problem you once thought of as insidious now seems like a really fascinating study in how things develop with their own inner logic and wisdom to try to solve the issues they face.

CAPRICORN (Dec. 22-Jan. 19)
There's you, and then there's your role. You never want to confuse the two or invest your ego in the role instead of in you – because roles come and go, shifting and fading around an eternal part of you.

AQUARIUS (Jan. 20-Feb. 18)
Matters of right and wrong will be quite complicated. Potentially, you could waste many hours arguing over it. Look instead at the spirit of the rules, the tone of things and the overall feeling of an experience.

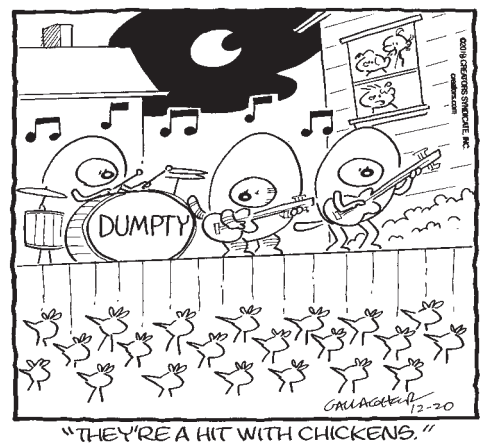
PISCES (Feb. 19-March 20)
An interaction that seems out of joint needs but one quick reset – a powerful snap – to set everything right. Go on and do it. Otherwise, you'll continue, everything rubbing the wrong way, uncomfortable and annoying.

Solar Punctuation Mark

Though there may be very good reasons you've landed in your current position, it's silly to dwell on what they may be. No matter how hard you tried, you couldn't possibly re-create the actions that got you here. So just relax and enjoy these last moments of the Sagittarian solar journey. The sun and Uranus will punctuate the experience with a treat.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO
Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **letters@smdp.com**

Heathcliff
By PETER GALLAGHER

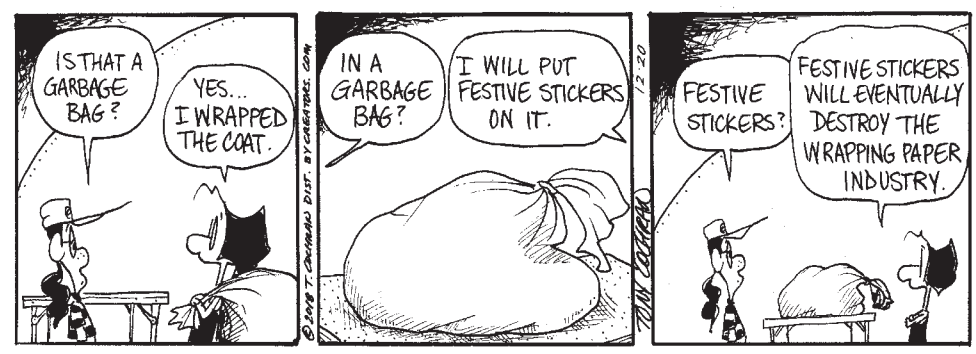


"THEY'RE A HIT WITH CHICKENS."

Strange Brew
By JOHN DEERING



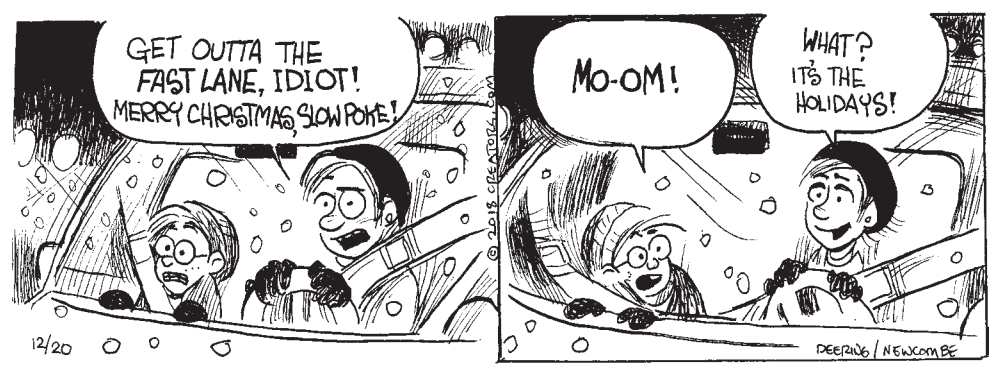
Agnes
By TONY COCHRAN



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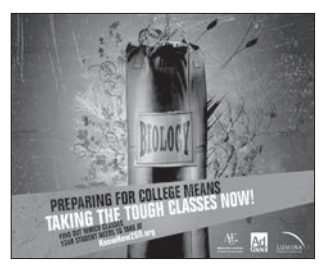
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MOVIE

FROM PAGE 1

Film Festival held at the Laemmle.

A trailer for the documentary reveals Rio De Janeiro, though not an idealized tourist hot spot. Old, tattered clothes cling to rail-thin bodies and children hustle barefoot in the streets in the trailer. The film mainly focuses on a struggling mother, Nilza, and her efforts in living life off a landfill as well as her journey to find her daughter who disappeared.

"As extreme as it was, we realized that her story wasn't an isolated event," Vela said. "Nilza's voice became one for a larger call for social justice for all people living in her situation."

Avila added that the film's name was born out of witnessing Nilza and so many other's living conditions— what causes lead to people — all of us being God's Tenants on this earth — to be forced into these situations?

Chance encounters led to the creation of the documentary.

Avila and Vela were both studying abroad, Avila a comms major and Vela a majoring in global economies. The two met and struck up a friendship, eventually wanting to tell a story of what they were experiencing in Brazil. The two struck up friendships with the locals ("When they find out you're Mexican American, they're less standoffish," Avila joked), where they eventually met Nilza.

"She was living in a shack and at the time," Avila said. "We went back five years later to see if she found her daughter and we capture what happened … [Nilza] is the face of what people would see as poverty but we wanted to show what's behind that—an inspirational woman rising up against adversity. She had domestic violence, in poor conditions, and she was making things work for her family."

Avila says Vela was the perfect partner for the documentary, with Avila focusing on the humanity of the impoverished while Vela tackled the political and economic aspects that led to the Brazil slums.

The duo shot over 70 hours of film between 2004 and 2011. Between the duo's current jobs of teaching and investment, the film took over a decade to finish.

Debuting the finished film in Santa Monica at the L.A. Brazilian Film Festival is a nice welcome home for Avila.

"It's our first festival, it's crazy that it's happening in Santa Monica," Avila said with a laugh. "From here and L.A., both studied in Brazil. What are the odds? It's a crazy coincidence that all of our identities and upbringing is coming together and through this film. Feels meant to be."

God's Tenants will have its Festival World Premiere at the Los Angeles Brazilian Film Festival 2018 December 20 at 3 p.m. at Laemmle's Monica Film Center. For more info visit https://www.facebook.com/labrff and http://www.labrff.com/.

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ART

FROM PAGE 1

most artists will pay less in rent under this arrangement.

Changing the lease terms for the airport meant the City could also reconsider the management. Three organizations, including 18SAC and the Govrin-led Maxima Arts Initiative, submitted proposals to manage the airport.

An independent panel of artists and art administrators said 18SAC was best-suited to run SMAS, praising its sustainable funding plan and emphasis on programming. It also praised 18SAC's reputation as an institution that has successfully run the largest artist residency program in Southern California since 1992.

The committee said the budget Govrin submitted was imbalanced, unclear and invested more funds in salaries than programming. Staff also wrote that a number of artists told officials Govrin had verbally abused them and entered their studios without prior notice.

Despite these concerns, dozens of SMAS artists and the City's own Arts Commission wanted Govrin to manage the studios for at least another two years and more than 1,300 people signed a change.org petition to that effect. They told Council he had been a passionate and effective director who went out of his way to help artists.

"He has organized numerous successful community wide art events, from art walks to compelling and cutting edge art shows … to fundraisers for important community needs," Rachel Grynberg, who rents one of the studios, wrote in a letter to Council. "He has also worked to foster an inclusive and cohesive artistic environment."

Councilmembers who voted in support of 18SAC said they believe Govrin should be celebrated for building an artistic community at SMAS. But they maintained that the City must follow the recommendation of outside experts.

"What's before the council tonight is not a choice between (18SAC executive director Jan Williamson) and (Govrin) based on their personalities or popularity," said Councilmember Kevin McKeown. "This is a professional services contract … it was an objective determination made using the expertise of five professionals in the field."

Councilmember Greg Morena, the only dissenting vote, said he is uneasy about pulling a popular leader away from an organization.

"I think some artists … may leave with (Govrin)," Morena said. "I'm sure there will be people to fill those spaces … but what we're doing is dividing a community."

Councilmember Terry O'Day said Morena raised some important concerns, but believes 18SAC has a proven track record in Santa Monica and will also foster community at SMAS. No artist at the airport is in danger of losing their studio, he added.

Williamson confirmed in an interview with the Daily Press that all the original artists will remain in their studios unless they wish to leave and said 18SAC will provide them with extensive professional support.

"While change can be hard, we know the City's selection process for this program was sound," said Mayor Gleam Davis in a statement. "Council is confident that the selection of (18SAC) will bolster our commitment to the arts and breathe new life into a program that allows our artist community to continue to thrive at (SMAS)."

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