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THURSDAY
12.15.16
Volume 16 Issue 28

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Judge reverses local man's murder conviction

BY KATE CAGLE
Daily Press Staff Writer

A Santa Monica man convicted of stabbing his friend to death will get a new trial, after a judge with the 2nd District Court of Appeals reversed and remanded the conviction.

Two years ago, Ryan Bright was sentenced to 16 years to life in state prison for the 2012 killing of his friend, Jensen Gray.

Bright's attorney appealed the conviction saying the court should have granted a mistrial because of juror misconduct during deliberations. A juror admitted to the judge he had disregarded the court's instructions not to consult outside source material when he looked up "murder" and "manslaughter" in the Penal Code.

The juror was immediately dismissed and replaced by an alternate juror. Although the trial judge questioned the remaining panel to try to determine whether they had been influenced by the dismissed juror, Judge James R. Dabney found the trial court did not ask enough questions to know whether the jurors had indeed been tainted.

SEE **CONVICTION** PAGE 7

New mayor sees divided city

BY KATE CAGLE
Daily Press Staff Writer

Over the past few months conversations at City Hall have not always been, well, diplomatic.

A passionate fight over the future of Santa Monica's skyline played out in the months before voters cast their ballots in the November election, as the battle over Measure LV pitted neighborhood associations against the City Council. The measure would have required a city-wide vote on all development projects above two-stories and reflected neighborhood leaders' distaste for big buildings in Santa Monica.

The measure was defeated but wounds have not healed. In fact, the conversation is about to heat up again as the city decides just how high new buildings can tower over neighbors. With the long-awaited Downtown Community Plan heading toward the council chambers, Santa Monica's new mayor wants to lower the temperature in the room.

As he takes the helm, newly appointed Mayor Ted Winterer sees his biggest obstacle as "trying to get our community, which was so divided this fall, to get common ground on so many issues and have an actual dialogue instead of a shouting match."

Tuesday, the Santa Monica City Council unanimously voted to select Winterer as mayor and Gleam Davis as mayor pro tempore. They will both serve two-year terms.

"I thought I had reasonably a good chance of being chosen as mayor, but seeing what happens in the past you take nothing for granted," Winterer said.

A Dartmouth graduate, Winterer has live in Santa Monica for the past 25 years. He's gradually worked his way up through city government: serving on the Planning Commission, the Ocean Park Association and an organizer

SEE **MAYOR** PAGE 7







ROADS RIVALRY

Morgan Genser

Crossroads High School hosted New Roads High School on Dec. 12 in a non-league basketball game won 81-44 improving their record to 7-0 and dropping New Roads record to 4-5. Pictured are Alonzo Olitt from New Roads dribbling the ball Shareef O'Neal and Ben Terry from Crossroads, Crossroads' DJ Houston jumping as Olitt goes for a layup and Jonah Schwartz from New Roads watches from behind as Crossroads' Miles Ceballos goes for a layup.

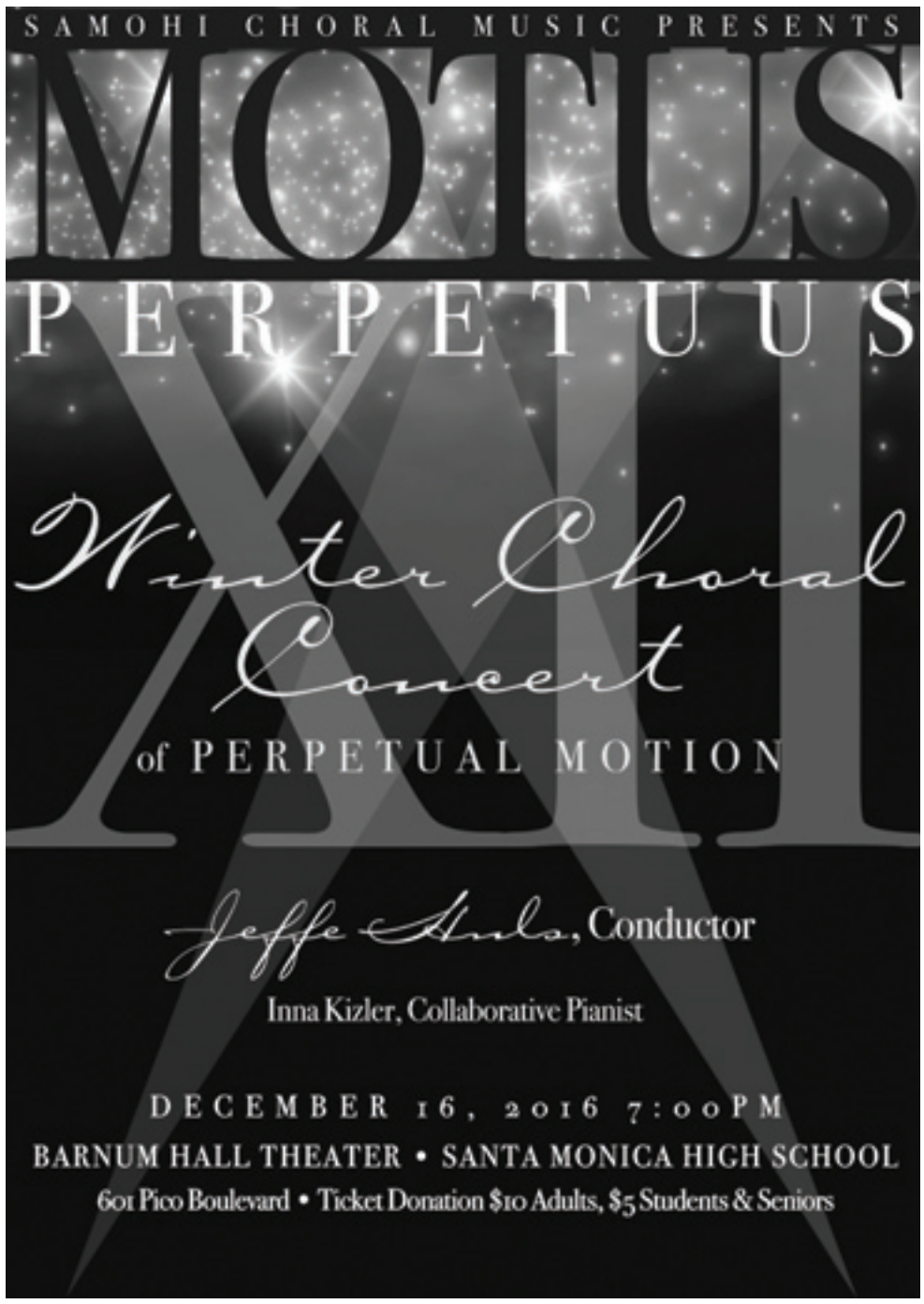

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, December 15

Recreation & Parks Commission Meeting

Regular Meeting of the Santa Monica Recreation and Parks Commission. City Hall, 1685 Main St., 7:30 p.m.

Housing Commission Meeting

Regular meeting of the Santa Monica Housing Commission. Main Library, 601 Santa Monica Blvd., 4:30 p.m.

An Evening with Carl Reiner

Hollywood comedy legend Carl Reiner returns to SMPL to celebrate the release of his new graphic memoir, Carl Reiner: Now You're Ninety-Four. A book sale and signing follows. This event is ticketed. Free tickets available one hour prior to program. Seating is limited and on a first arrival basis. Main Library, 601 Santa Monica Blvd., 7 – 8:30 p.m.

Twitter: Tweet Like a Pro

Learn about Twitter and how to use it to discover the latest news that matters to you. Advanced level. Seating is first come, first served. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 6 – 7 p.m.

Stomp Rockets with reDiscover Center

Design. Build. Launch. Repeat! Create handheld rockets using upcycled materials, then launch them. Presented by reDiscover Center. Limited space; free tickets available 30 minutes before program. Grades K - 5. Fairview Branch Library, 2101 Ocean Park Blvd., 4 – 5:30 p.m.

Holiday Extravaganza Puppet Show with Swazzle

Help Evan the Elf discover the true meaning of the holiday season in this lively puppet show for all ages. Main Library, 601 Santa Monica Blvd., 3:45 – 4:30 p.m.

Friday, November 16

Cinema on the Street: Holiday Edition

Family movie with kids crafts, hot chocolate, candy. For more information call (310) 393-8355 or visit www.downtownsm.com. Third Street Promenade, 6 – 8:30 p.m.

Virginia Avenue Park Community Posada

The Virginia Avenue Park Community celebrates the annual Posada. The program begins with a procession accompanied by a mariachi, followed by a piñata, refreshments, and much more. Pico Branch Library, 2201 Pico Blvd., 5:30 – 8:30 p.m.

December Drive-In Series for Kids

Bring your cardboard box car to our drive-in and watch some holiday favorites and discover new favorites. Ages 3 and Up. Main Library, 601 Santa Monica Blvd., 3:45 – 5 p.m.

Free screening of "The Bishop's Wife"

See a Christmas classic in a new light at a free screening of "The Bishop's Wife," the holiday comedy featuring Cary Grant and David Niven. Screening followed by a discussion and Q&A. The Christian Institute, 1308 Second Street. 6:30 p.m. For more information, visit facebook.com/MindOverMoviesLA

Saturday, December 17

Raspberry Pi for Teens

Get started with Raspberry Pi and explore how the tiny computer can take your creativity to a new level. Limited space, registration starts on 12/5. Grades 6 & up. Montana Avenue Branch Library, 1704 Montana Ave, 11 a.m. – 12 p.m.

Master Gardeners at the Market

Master Gardeners provide free gardening tips, solutions to gardening problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program which provides intense gardening training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. The Master Gardeners of Los Angeles visit the Pico Farmers Market on the third Saturday of each month 9:30 a.m. - Noon. 2200 Virginia Ave

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COMMUNITY BRIEFS

Citywide

Arts education advocates celebrate the return of dance and theatre credentials in schools

The California Alliance for Arts Education hosted a special event for California leaders in arts advocacy to thank State Senator Ben Allen for his role in passing Senate Bill 916 to establish single-subject teaching credentials in dance and theatre. The celebratory reception and remarks were followed by Dance Sundays, featuring "Break the Floor Hip-Hop," a free fun and energetic outdoor dance class for all ages led by hip-hop master Chantel Heath hosted at The Wallis.

September 26, 2016, was a momentous day for California's arts education community. On that day, Governor Jerry Brown corrected a longstanding injustice in California's arts education delivery system and set the course for a brighter future for California's students by signing SB 916 (Allen) into law.

Earlier this year, Senator Ben Allen (D-Santa Monica), chair of the Joint Committee on the Arts, introduced Senate Bill 916, the Theatre and Dance Act (TADA!).

"I am incredibly proud to be the author of the Theatre and Dance Act and to see it recently signed into law. Today's community dance event is the perfect way to celebrate this victory and highlight the importance of arts education in our schools," said Allen.

Since 1970, when dance and theatre credentials were eliminated by the Ryan Act, teachers could only teach dance after obtaining a credential in physical education. To teach theatre, they needed an English credential. Twice, legislative efforts to create these credentials were vetoed by the governor at that time. Sponsored by the California Alliance for Arts Education, SB 916 requires the Commission on Teacher Credentialing to issue single-subject credentials in theatre and dance.

Director of the California Arts Council Craig Watson was on hand to add support. "All California students deserve the opportunity to benefit from high-quality engagement with the arts and creative expression. The return of theatre and dance credentials will greatly benefit the future success and well-being of California's young people. We are grateful to Senator Allen for his leadership in shepherding this landmark legislation in support of arts education."

SB 916 made it through both houses of the legislature without a negative vote, buoyed by the support of the California Teachers Association, California Federation of Teachers, and a multitude of organizations and individuals across the state.

The bill picked up many vocal allies along the way, including actress Annette Bening, who testified on behalf of the bill in the Senate Education Committee. "I would not be where I am without the benefit of the gifted, experienced teachers I encountered along the way who guided and supported my development. Our students deserve no less – that is, to be taught by highly qualified teachers who have been trained in the technique and knowledge that enables students to excel in the classroom, teachers who have earned credentials in their given subject," said Bening in her testimony.

"I'd like to thank all the dedicated arts advocates for their commitment and support for this measure," said Joe Landon, Executive Director, California Alliance for Arts Education. "This is a great example of advocacy in action as hundreds responded to our call to reach out to their elected officials."

– SUBMITTED BY SARAH JARVIS, COMMUNICATIONS MANAGER THE WALLIS

Citywide

Post Offices Open Christmas Eve, New Year's Eve

Post Offices will be open according to their regular schedule on Christmas Eve, Saturday, Dec. 24, but many will shorten retail lobby hours and close at noon. Post Offices will also be open regular hours on New Year's Eve. Mail delivery will be unaffected.

Revised holiday hours will be posted at each Post Office, and commercial customers are asked to check with their business mail entry units for specific information about holiday hours of operation.

Blue collection boxes having final collection times before 12 p.m. will not be affected. However, boxes with final collection times scheduled after 12 p.m. may be picked up early. Therefore, mail should be deposited into collection boxes by 12 p.m. for early pickup on Dec. 24 and Dec. 31.

Customers requiring postal services later on Christmas Eve are encouraged to contact their local Post Office in advance. Customers also may call 1-800-ASK-USPS for additional information.

Because Christmas Day and New Year's Day fall on Sunday this year, Post Offices will be closed on Monday, Dec. 26 and Monday, Jan. 2, the observed federal holidays. Only Priority Mail Express will be delivered on the actual holidays as well as the observed holidays. All Post Offices will be open and regular mail delivery will resume Dec. 27 and Jan. 3.

Additional Postal Service holiday information can be found at usps.com/holidaynews.

The Postal Service receives no tax dollars for operating expenses and relies on the sale of postage, products and services to fund its operations.

For more information about the Postal Service, usps.com and usps.com/postalfacts.

– SUBMITTED BY RICHARD MAHER



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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Jamming to James Baldwin



Courtesy Photo

PERFORMANCE: Notes of a Native Song will be performed at REDCAT in downtown L.A.

MARK STEWART (AKA STEW), A BLACK kid from the Fairfax neighborhood, formed an award-winning indie rock band in the 1990s ironically called Stew and The Negro Problem — "ironically" because Stew did not live up to "expectations" of what "black music" should be and chose his own musical path. In 1997, the band was joined by Heidi Rodewald, a multi-instrumentalist, singer and songwriter.

Now called Stew and Heidi, the previously romantically-linked couple is still collaborating artistically to create unique staged musical performances. Their latest is "Notes of a Native Song," at REDCAT in downtown L.A., which opened Wednesday night, and due to popular demand has added a matinee performance this Saturday at 3 p.m.

They partnered on the musical "Passing Strange," and won the Tony Award for Best Book. This latest piece is based on the writings of James Baldwin, an iconic African American novelist, essayist and playwright whose best known works include for "Go Tell It on the Mountain," "The Fire Next Time," and "Notes of a Native Son."

"Passing Strange" began as a performance of Stew's songs at Lincoln Center, where a theatrical producer suggested he put them together as a musical. Development took place at Sundance Theatre Lab and it debuted at Berkeley Rep, moving next to the prestigious off-Broadway Public Theatre, then on to Broadway's Belasco Theatre where it won Tony, Obie and Drama Desk Awards in 2008. Spike Lee filmed the production for the PBS Great Performances series and it was broadcast in 2010.

That production told the semi-autobiographical story of Stew's experiences as a young middle class black man, raised in a churchly tradition, who moves to Europe to seek his identity, both personal and creative, in a quest to become "more real." There he is able to "pass" both as a "poor artist" and as a cool expatriate L.A. musician, ostensibly representing the struggle of African Americans at home. The facade becomes more difficult to maintain, and ultimately he discovers that what matters most to him are art and love, with love above all else.

In "Notes of a Native Song," Stew is inspired by the trailblazing Baldwin, but he isn't telling a biographical tale; rather this song cycle represents the influence of Baldwin's writings on Stew's own artistic development.

Described as a "concert novel," it's a multimedia combo of rock, R&B and jazz, video and spoken word in a song cycle confronting the issues of gender, race and class distinction that Baldwin wrote about, while celebrating the writer's lasting impact.

Of note, Marty Beller has been drumming with Stew and Heidi for more than 15 years. And their piano player, Art Terry, first met and worked with Stew in 1976 in L.A. and the two lived and performed together in Holland and Germany from 1986–1987. Their experiences are reflected in "Passing Strange."

About "Notes of a Native Song," Stew told L.A. Weekly that he didn't want this show to be "black cultural cheerleading." When it opened on Baldwin's home turf in Harlem, the audience consisted of people who had known and loved Baldwin. Stew's attitude toward that audience, he told the Weekly, was, "Here's my James Baldwin and I love him enough that I want to show you how he changed and shaped my life — but I've got to tell you in a truthful way. My Baldwin is maybe not your Baldwin, but my Baldwin counts just as much as yours does."

"Notes of a Native Song" will be performed tonight through Saturday night at 8:30 p.m. with a bonus matinee on Saturday at 3 p.m. For more information and for tickets, go to https://www.redcat.org/ or call the box office at (213) 237-2800. REDCAT is located at 631 W. 2nd Street, adjacent to Walt Disney Concert Hall.

HIDDEN CULTURAL GEMS

You may not be aware that Santa Monica, Pacific Palisades, and other parts of Los Angeles were a haven for Jewish intellectual and artistic refugees before and during World War II.

Villa Aurora, located in the Palisades, was the longtime home of a fierce critic of Nazism, novelist Lion Feuchtwanger and his wife Marta, and became a central gathering place for the German émigré community, including such notables as Kurt Weill, Fritz Lang, Franz and Anna Werfel, Bertolt Brecht and Thomas Mann. The latter two maintained such an intense dislike for one another that they had to be invited on separate occasions.

Nowadays Villa Aurora (worth visiting) is an artists' residence and historic landmark offering cultural programming to the public, supported by the German government. USC runs the Feuchtwanger Memorial Library, which contains not only his writings but 20,000 books from his personal collection.

In news you may have missed, the Federal Republic of Germany announced in mid-November that it was purchasing the former home of revered novelist Thomas Mann, also in the Palisades, and that Villa Aurora would run the Thomas Mann House.

Perhaps best known for "The Magic Mountain" and "Doctor Faustus," Nobel laureate Mann was a towering figure in European letters whose resonance still echoes today. Like Villa Aurora, the Thomas Mann House will house artists from both sides of the Atlantic for cultural exchanges.

Find out more and go visit Villa Aurora. More info here: http://www.villa-aurora.org/en/.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications. Contact her at culture-watch@smdp.com.

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

TWO EXTRAORDINARY HOLOCAUST FILMS:

"Stefan Zweig: Farewell to Europe" and "Denial"

THIS PAST WEEKEND I SAW TWO INTENSE biographical documentaries dealing with completely opposing viewpoints on the Holocaust.

The first, "Stefan Zweig: Farewell to Europe," told of the melancholy meanderings of the Austrian writer/playwright/philosopher who, at the height of his career in the 1920s and '30s was one of the most widely read and respected writers in the world.

The second, "Denial," is, in my view, one of the two best Holocaust films (if that isn't too much of an oxymoron) ever made. The other is "Schindler's List".

The film about Stefan Zweig, previewed at the Goethe Institute in Los Angeles, is the Austrian entry for the Best Foreign Language Film in the upcoming Oscar race. It begins with the 1936 conference of the writers of PEN (an acronym for the international company of Poets, Essayists, and Novelists) who came from 50 countries to participate in the 10-day event held that year in Buenos Aires.

The opening scene is of a banquet hall that would rival anything seen at Downton Abbey. The table settings are enhanced by a literal garden of brightly colored flowers that run down the center of the table from one end to the other. Stefan Zweig, the honoree, is the keynote speaker of the evening. But after dinner he, a confirmed pacifist, is the lone dissenter in the political discussion condemning Germany's activities in Europe.

"I cannot write out of hatred," he says.

As a Jew, he left Austria in 1934 for England and in 1939 he married his former secretary, Lotte Altman. A year later they left Europe altogether, living for a short time in New York City before moving on to Petropolis, a small town north of Rio de Janeiro that housed a large contingent of German emigres.

Although they loved Brazil, Zweig became more and more depressed by Hitler's depredations in Europe and in 1942 he and Lotte committed suicide together.

This beautifully wrought film was written and directed by Maria Schrader, and she was present at the screening to talk about Stefan Zweig.

The second film, "Denial," was one of the most powerful depictions of the aftermath of the Holocaust that I've ever seen. A true story, it tells of the trial in 1998 of Deborah Lipstadt, a professor born in New York who was sued for libel for supposedly defaming the reputation of David Irving, a historian whose major pursuit was denying the Holocaust.

In an early scene, Dr. Lipstadt is giving a lecture about the false claims made by Holocaust deniers. She says they claim that the killings were not systematic, that the number of people killed was wildly overestimated, that there were no special facilities built for the purpose of killing Jews, and that the Holocaust myth was made up by Jews to gain support for the State of Israel.

David Irving, who attended the lecture, engages in a ferocious argument with Lipstadt and later sues her for libel. Because he is English the trial takes place in Britain, where the law identifies the defendant to be presumed guilty until proven innocent---which is the exact opposite of the way a defendant is identified in America.

Lipstadt flies to London, where she engages a brilliant team of lawyers whose strategy is distinctly different from the one she was anticipating, and she fights them every step of the way. Until, as the trial gets underway, she comes to understand that their focus is to undermine Irving's credibility as a historian and prove that he intentionally falsified the facts in order to deny the Holocaust and to deny Hitler's knowledge of and participation in the killings of the Jews.

In the process of building their case, the feisty Lipstadt, played by the incredibly gifted Rachel Weisz, and her lawyers, led by the impeccable lead counsel (Tom Wilkinson), travel to Auschwitz to see the site as it remains following its demolition by the Germans after the war.

This extended scene as they walk around the hauntingly quiet camp, photographed in foggy black and white, is the most devastating depiction of the camp I've ever seen. Devoid of its gaunt and haggard prisoners, the site is captured by the camera as it roams around in total silence. Rooms full of discarded shoes, empty wooden bunks, piles of remaining stones that formed the crematoriums, and the steps that led to the gas chambers.

Back in London at the trial, when shown the photos, Irving claimed that the building shown was not a gas chamber but was built as an air raid shelter for the troops housed nearby. But Richard Rampton (Wilkinson), who had measured the distance by walking it, determined that the supposed "shelter" was three miles from the troops' barracks, and questioned how the troops could possibly get to it in time to save themselves.

It was with a myriad of questions like this that eventually won the case for Lipstadt and discredited Irving, who was shown to have deliberately misrepresented historical evidence to promote Holocaust denial. The English court determined that Irving was an active Holocaust denier, antisemite, and racist, who "for his own ideological reasons persistently and deliberately misrepresented and manipulated historical evidence".

The fate of these two extraordinary films has apparently been decided already. "Stefan Zweig: Farewell to Europe" is scheduled to open in Los Angeles shortly.

"Denial" has opened and closed in Los Angeles after an incredibly short run. That's a great pity, as everyone ought to be aware of the subject of Holocaust denial and how it was refuted by the courageous woman who lectures on that subject to this day at Emory University in Atlanta. Perhaps this film will be better received if and when it arrives on Netflix.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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SEEDING BEFORE THE STORM

Marina Andalon

Seeds have been sown along a section of the Santa Monica beach in advance of this week's predicted rain. The section of beach is being converted from barren sand to native vegetation as part of a pilot program.







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CONVICTION

FROM PAGE 1

The stabbing happened after a night of drinking at the Archstone apartments on the corner of Broadway and Fourth Street in Downtown Santa Monica in 2012. Gray was 27 years old when he was killed.

During the 2014 trial, Bright told jurors he acted in self-defense after a night of partying with his friends. Witnesses and SMPD officers testified and presented forensic evidence linking Bright to the killing. An expert testified Bright's estimated blood alcohol level the night of the attack was likely around .30.

During deliberations, the panel was initially "hung," eight to four concerning the degree of the murder sentence. Eventually, jurors found Bright used a "deadly and dangerous weapon" and committed second degree murder.

kate@smdp.com

MAYOR

FROM PAGE 1

for the Fourth of July parade.

Now that he's mayor, Winterer is reflecting on the city's 2015 Wellbeing Index, an innovative survey that sought to find out what problems are plaguing residents' daily lives. While the survey received national recognition, not all the results were good.

Most disturbing to Winterer: The survey found only a third of 5-year-olds were ready for kindergarten, that only 25 percent of Santa Monicans eat enough fruit and vegetables, and that 29 percent feel disconnected from their city government.

"We need to do a better job of communicating what we've done that has had a beneficial impact in the city," Winterer said.

Winterer also sees the city's growing homeless population as an issue that's becoming a crisis. He says it's time for a "long, hard look" at the issue. Earlier this month, the Council voted to support a Los Angeles County quarter-cent sales tax to fund homeless programs. He sees the problem as both a housing issue and a mental health services issue.

"It's a problem that has clearly escalated," Winterer said.

The housing issue directly plays into development challenges the city will face while finalizing the Downtown Community Plan, or DCP. Right now, strategic planners with the city are crunching the numbers, trying to figure out how high new apartment buildings need to go in order to reach goals for increasing the city's housing stock. The Planning Commission is still divided over how to balance affordability and live-ability in the city, as residents complain traffic congestion is at an all-time high.

The decision won't be any easier once it lands in front of the mayor and city council, but Winterer says he's intent on doing whatever is best for his community.

"We on the city council are public servants," Winterer said. "This is primarily a volunteer job with a lot of hours and a lot of stress."

kate@smdp.com



SERVICES

Christmas Eve Candlelight Service
Saturday December 24th @ 6:00 pm
(Arrive by 5:30 for pre service music)

Christmas Morning Celebration
Sunday December 25th @ 10:00am

New Years Day Service
Sunday, January 1st @ 10:00am

Pilgrim Lutheran Church
1730 Wilshire Blvd., Santa Monica | (310) 829-4113
www.PilgrimLutheranChurch.org
(On the corner of 18th & Wilshire)

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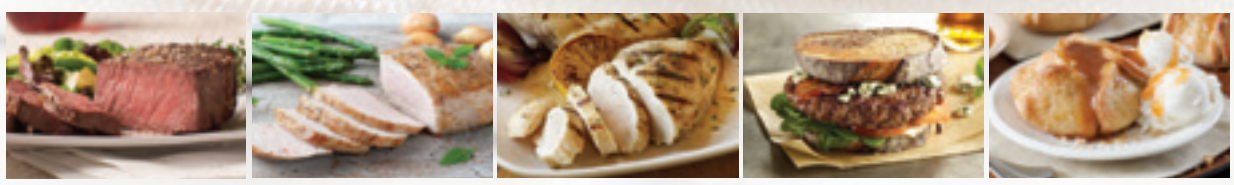
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4 (4 oz.) Omaha Steaks Burgers
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Santa Monica Daily Press

SURF FORECASTS

WATER TEMP: **60.8°**

THURSDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Minimal swell. Storm/windswell mix picks up in the PM.

FRIDAY – **POOR** – SURF: **3-4 ft** waist to shoulder high
Storm/windswell mix with onshore winds.

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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON NOVEMBER 29, WHILE WORKING A DETAIL ON THE 3RD STREET PROMENADE Officers were contacted by employees at the Urban Outfitters at 1440 3rd Street regarding a subject that was in the store earlier possibly attempting to steal merchandise. The subject was confronted by employees and found to be in possession of a device to remove security tags from merchandise and several security tags. The subject was allowed to leave the store. Employees told officers they were desirous of prosecution if the subject was located and found to be in possession of stolen merchandise. A short time later, officers located the subject. The subject was found to be in possession of a device to remove security tags and admitted to entering the store with the intent to steal merchandise. The subject was placed under arrest without incident. Kevin Okinyi, 22, from Arlington, TX was arrested for possession of burglary tools. Bail was set at $500.

DAILY POLICE LOG

The Santa Monica Police Department responded to 364 calls for service on Dec. 13.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Encampment 1100 block of the beach 12:15 a.m.
Encampment 1100 block of the beach 12:41 a.m.
Living in a vehicle Lincoln/Pine 1:32 a.m.
Auto burglary 2300 block of 5th 3:25 a.m.
Auto burglary 500 block of Santa Monica 5:34 a.m.
Auto burglary 500 block of Santa Monica 6:30 a.m.
Traffic collision 4th/Wilshire 7:19 a.m.
Petty theft 2400 block of Kansas 7:47 a.m.
Speeding Cloverfield/Michigan 8:14 a.m.
Encampment 1700 block of 12th 8:36 a.m.
Petty theft 1100 block of 3rd 9:24 a.m.
Traffic collision 23rd/Hill 9:57 a.m.
Theft of recyclables 700 block of 12th 10:17 a.m.
Hit and run 900 block of Euclid 10:18 a.m.
Petty theft 1400 block of Palisades Park 10:44 a.m.
Auto burglary 2200 block of Alta 10:55 a.m.
Petty theft 1300 block of 3rd Street Prom 11:34 a.m.
Petty theft 1300 block of Wilshire 11:38 a.m.
Person down 1600 block of Cloverfield 11:41 a.m.
Burglary 100 block of Georgina 11:58 a.m.
Traffic collision 3rd/Washington 12:43 p.m.
Hit and run Lincoln/Ocean Park 1:14 p.m.
Vandalism 1700 block of Main 1:32 p.m.
Grand theft 2200 block of Alta 2:19 p.m.
Petty theft just 300 block of Colorado 2:27 p.m.
Vandalism 1400 block of 2nd 2:28 p.m.
Hit and run Walgrove/Dewey 3:32 p.m.
Petty theft 800 block of 22nd 3:39 p.m.
Construction noise 2300 block of 33rd 4:03 p.m.
Traffic collision 19th/Colorado 4:10 p.m.
Elder abuse 3300 block of Barnard 4:11 p.m.
Speeding 28th/Pico 4:45 p.m.
Urinating/defecating in public 1400 block of 9th 4:59 p.m.
Identity theft 300 block of Olympic 5:00 p.m.
Petty theft 100 block of Pier 5:41 p.m.
Hit and run 11th/Olympic 5:44 p.m.
Petty theft 1200 block of Wilshire 5:59 p.m.
Assault 1300 block of Wilshire 6:06 p.m.
Panhandling 300 block of Pico 6:09 p.m.
Petty theft 2300 block of Main 6:34 p.m.
Battery 1400 block of 17th 6:41 p.m.
Traffic collision 1600 block of Cloverfield 6:48 p.m.
Speeding 16th/Santa Monica 6:51 p.m.
Hit and run 1400 block of Wilshire 6:58 p.m.
Domestic violence Ocean/Pacific 7:05 p.m.
Burglary 100 block of Strand 7:14 p.m.
Petty theft 1300 block of 3rd Street Prom 7:59 p.m.
Grand theft auto 800 block of Bay 7:59 p.m.
Speeding Santa Monica/Wilshire 8:25 p.m.
Shots fired 1900 block of Pico 8:56 p.m.
Petty theft 1300 block of Pico 9:12 p.m.
Hit and run 1500 block of 2nd 9:29 p.m.
Petty theft 1500 block of the beach 10:52 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 36 calls for service on Dec. 12.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency 1100 block of 7th 3:43 a.m.
Emergency 1300 block of 15th 5:25 a.m.
Automatic alarm 1900 block of Santa Monica 6:04 a.m.
Emergency 1100 block of 7th 6:54 a.m.
Emergency 2200 block of Ocean Front Walk 7:26 a.m.
Emergency 2700 block of Neilson 7:57 a.m.
Emergency 1900 block of Pico 8:34 a.m.
Emergency 2800 block of Virginia 9:16 a.m.
Emergency 800 block of Wilshire 9:31 a.m.
Emergency of 2nd/Broadway 9:51 a.m.
Emergency 1400 block of Cloverfield 9:51 a.m.
Emergency 2600 block of 34th 10:32 a.m.
Elevator rescue 2700 block of Neilson Way 10:33 a.m.
Emergency 1600 block of Cloverfield 11:42 a.m.
Emergency 1100 block of 17th 12 p.m.
Emergency 1300 block of 15th 1:04 p.m.
Automatic alarm 800 block of Woodacres 2 p.m.
Emergency 2400 block of Wilshire 2:03 p.m.
Automatic alarm 900 block of Franklin 2:32 p.m.
Emergency 2800 block of Pico 2:42 p.m.
Automatic alarm 200 block of Broadway 3:35 p.m.
Emergency 600 block of Pico 4:04 p.m.
Emergency 12:00 a.m. block of 6th 5:07 p.m.
Emergency 800 block of 11th 5:39 p.m.
Emergency 300 block of Montana 5:57 p.m.
Emergency 1300 block of Wilshire 6:09 p.m.
Emergency 1900 block of Pico 6:57 p.m.
Wires down 1100 block of 20th 7:22 p.m.
Emergency 1800 block of Pico 7:28 p.m.
Emergency 1400 block of Ocean 8:13 p.m.
Emergency 1400 block of Ocean 8:30 p.m.
Automatic alarm 1300 block of 7th 8:34 p.m.
Emergency 1100 block of California 9:08 p.m.
Emergency 1000 block of Montana 10:09 p.m.
Emergency of 15th/Santa Monica 10:56 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 12/10
12 21 32 44 66
Power#: 15
Jackpot: 100M

MEGA MILLIONS
Draw Date: 12/13
2 15 26 34 41
Mega#: 14
Jackpot: 59M

SUPER LOTTO
Draw Date: 12/10
6 13 15 36 45
Mega#: 25
Jackpot: 60M

Fantasy 5
Draw Date: 12/13
1 11 28 30 32

DAILY 3
Draw Date: 12/13
MIDDAY: 5 1 6
Draw Date: 12/13
EVENING: 8 3 2

DAILY DERBY
Draw Date: 12/13
1st: 04 Big Ben
2nd: 05 California Classic
3rd: 03 Hot Shot
RACE TIME: 1:46.27

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

peccadillo

1. a very minor or slight sin or offense; a trifling fault.

WELL NEWS BY SCOTT LAFEE

Financial Toxicity

■ One of the major concerns in cancer treatment are toxic side effects. Usually, we think about this in terms of hair loss, fatigue or worse caused by aggressive therapies. There is another kind of toxicity caused by cancer: financial.

■ Cancer's impact upon financial well-being can be as devastating as its physiological or psychological effects. When a loved one develops cancer, a family's risk of significant financial hardship rises dramatically. Consider these numbers from the National Cancer Institute:

■ Between 33 and 80 percent of cancer survivors exhaust their savings to finance medical expenses

■ One in three patients will borrow money from friends or family to pay for care

■ Bankruptcy rates among cancer survivors are 260 percent higher than among similar households without cancer

MYSTERY REVEALED

Marina Andalon *marina@smdp.com*



Shane Peters correctly identified the photo as part of the mural on the Leaf and Petal Company at the corner of 4th and Colorado. He wins a prize from the Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

G	A	S	P	■	F	A	S	T	S	■	W	I	S	H
A	L	L	S	■	A	L	P	H	A	■	I	D	E	A
I	S	A	Y	■	U	T	U	R	N	■	F	L	A	W
L	O	W	C	A	L	O	R	I	E	D	I	E	T	■
■	■	■	H	A	T	■	■	F	R	O	■	■	■	■
H	O	P	E	S	■	S	I	T	■	T	O	A	S	T
O	N	E	■	■	A	I	D	■	Y	E	A	R	L	Y
M	E	D	I	U	M	R	A	R	E	S	T	E	A	K
E	A	R	T	H	Y	■	H	O	P	■	■	A	C	E
S	L	O	S	H	■	M	O	B	■	B	A	S	K	S
■	■	■	■	U	S	E	■	■	C	A	N	■	■	■
■	H	I	G	H	T	A	X	B	R	A	C	K	E	T
F	A	C	E	■	A	G	R	E	E	■	H	E	A	R
I	T	E	M	■	R	E	A	D	S	■	O	N	T	O
R	E	D	S	■	T	R	Y	S	T	■	R	O	S	Y

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

3	2							1
		6		2	7	4	9	
8		4	1		3			5
6			7			5	3	
				3				
	3	5			4			6
9			4		2	1		7
	7	8	3	5		9		
4							5	8

SOLUTIONS TO YESTERDAY'S SUDOKU

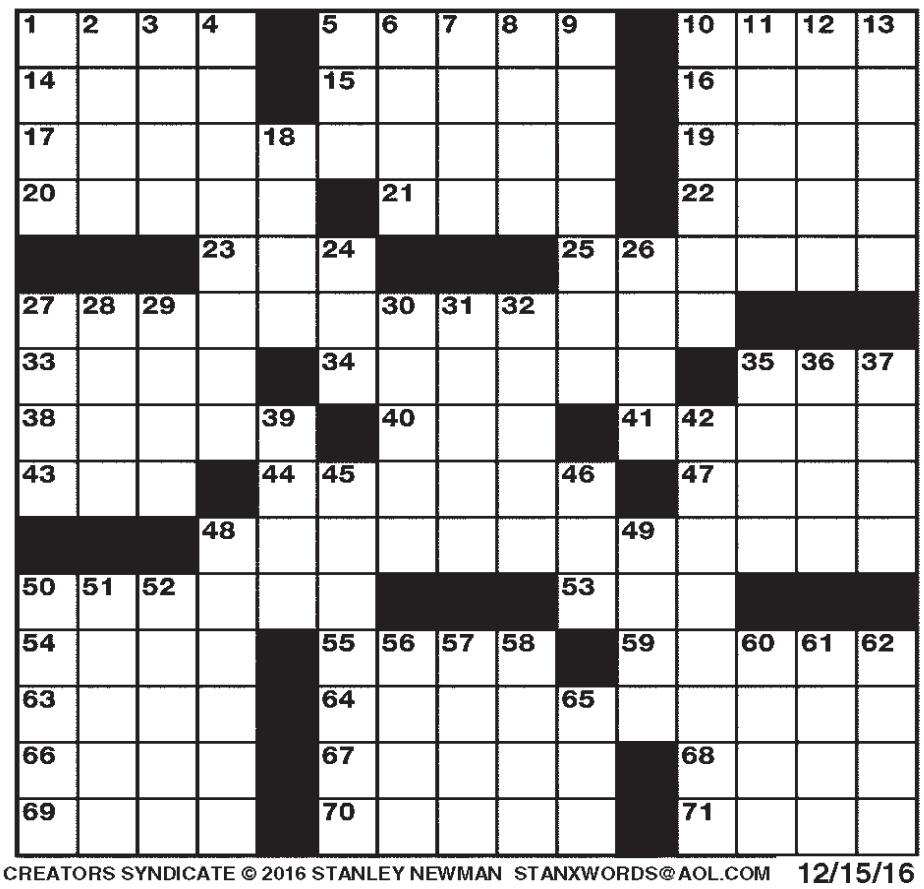
6	1	9	2	8	7	5	4	3
8	3	7	9	4	5	6	1	2
4	2	5	1	3	6	7	8	9
2	6	8	3	7	4	1	9	5
5	4	1	8	2	9	3	6	7
9	7	3	5	6	1	4	2	8
1	8	2	4	5	3	9	7	6
3	9	6	7	1	8	2	5	4
7	5	4	6	9	2	8	3	1

Newsday Crossword

FRUIT LEFTOVERS by Bruce Venzke
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 A great distance
5 Vexatious ones
10 Software menu option
14 Prefix for motive
15 *I Love Lucy* character
16 Iso- relative
17 Educational standards plan
19 Volunteer sitter, perhaps
20 Substitute's place
21 Burlap fiber
22 High-calorie
23 This instant
25 Athletic memento
27 Auto-race boss
33 Yearning
34 Like tears
35 Green-lighted
38 Good-for-nothing
40 Red-carpet walker
41 Al's *Godfather* wife
43 Wrap up
44 Thief, in brief
47 Retail outlet
48 Metaphor for suspicion
50 Wrongful
53 Be suitable for
54 Grammatical substantive
55 Digital reading
59 Lopsided victories
63 Bop on the bean
64 London police force founder
66 Put up a stake
67 Presently occupied
68 Assuage
69 Bond before Roger
70 Trifling
71 Short on customers

DOWN
1 World Series lead-in: Abbr.
2 Pay, as a bill
3 High point
4 Wines and dines
5 Hotel freebie
6 Delineate deeply
7 Place for a lace
8 Contractual detail
9 Started the day late
10 Learn about
11 Fit out
12 Midday ritual
13 Forceful and brief
18 Something in the air
24 Director Anderson
26 Marsh plant
27 Washed-out
28 Cultural figure
29 Dull sound
30 Signaled one's arrival
31 Video excerpts
32 Aware of, informally
35 Third-largest Hawaiian island
36 Drawer pull
37 Executive Branch div.
39 Squeezes (out)
42 Elemental variants
45 Goes full bore
46 Wide of the mark
48 Submerged
49 Vacuum's acquisition
50 Cooper Mohican
51 Zero people
52 Post-coup group
56 Pine fruit
57 Touch borders with
58 Crow's quarters
60 Ground grain
61 Money in Monterrey
62 Large number
65 Marina del ___, CA



CREATORS SYNDICATE © 2016 STANLEY NEWMAN STANXWORDS@AOL.COM 12/15/16

TODAY'S BIRTHDAY (Dec. 15)

The start of this year features your finding soft places to land. You deserve some comfort and lots of love, which you'll soak in before going to the next spot. Your aim toward perfect professionalism will extend to and enhance other parts of your life. May and July feature romance and getting out of your usual routine. Leo and Libra adore you. Your lucky numbers are: 6, 12, 10, 45 and 20.

ARIES (March 21-April 19)
Among the saddest things imaginable in your book is unexpressed potential. You hate to see it in others, and it's physically painful when it's stored inside of you. So, what is keeping you from expressing it?

TAURUS (April 20-May 20)
Just as food becomes much more valuable after it's being denied, some values only become strongly relevant when challenged. You'll be inspired to fight for ideas you thought everyone shared. It turns out, everyone doesn't.

GEMINI (May 21-June 21)
One way some people deal with problems is to become skillful at concealing the difficulty involved. Stay aware of the person who wants you to think that all is well or much better. This person may really need your help.

CANCER (June 22-July 22)
There are those you need to experience for a while so you can get used to the way they act. You may never understand them, but if you can predict them, then you'll be more comfortable and able to peaceably coexist.

LEO (July 23-Aug. 22)
Feeling in control of your time is a key element of happiness. Extremely practical steps toward better time management will help you find your smile again.

VIRGO (Aug. 23-Sept. 22)
Rejection implies previous acceptance. Therefore, strangers cannot truly reject one another. If it's not a good fit, try to find this out early and move on. Put all relevant information on the table before you get too involved.

LIBRA (Sept. 23-Oct. 23)
Everyone needs a place to feel safe. Some are safe in small places, some in wide-open spaces. People can provide the emotional equivalent of this. You recognize when people are uncomfortable and try to help.

SCORPIO (Oct. 24-Nov. 21)
There are etiquette rules for everything. You'll lead with your deep respect for the others around you, and though you may not do things the technically proper way, you'll generate good feelings. That's what matters most.

SAGITTARIUS (Nov. 22-Dec. 21)
Because of your efforts to be a very clear and present communicator, you will minimize misinterpretation and misunderstanding. All of your energy is focused on problem-solving.

CAPRICORN (Dec. 22-Jan. 19)
At some point, you tire of trying to figure out people's motivations. You'll recharge in the natural world, which has the power to calm you while expecting nothing in return.

AQUARIUS (Jan. 20-Feb. 18)
The value you assign yourself is just an opinion, and one that, like all opinions, is subject to change. So why rate yourself at all then? Give the judge the day off, and see if you're not a whole lot happier.

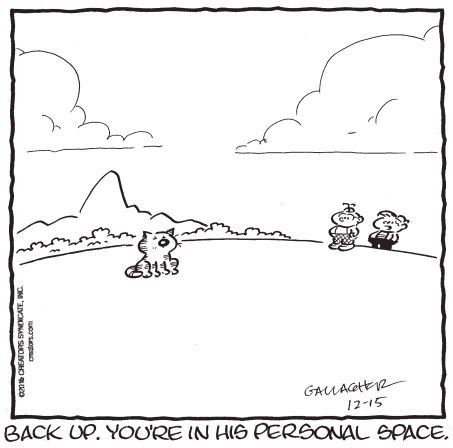
PISCES (Feb. 19-March 20)
Logical and ethical behavior is the bare minimum for getting along in civilized society. But when it comes to making friends, social efforts must reach much, much further into the realm of emotional intelligence. Don't worry; you're a pro.

Lunar Counteraction: Serenity

This Cancer moon is out of control, aligning with and antagonizing planets as she goes. Ultimately, a sense of spirituality will save us from emotional upheaval. Make room for the sacred. It's necessary -- certainly as necessary as friendship and entertainment. It's even as necessary as intellectual growth. Find the serenity and wholeness of a sacred place.

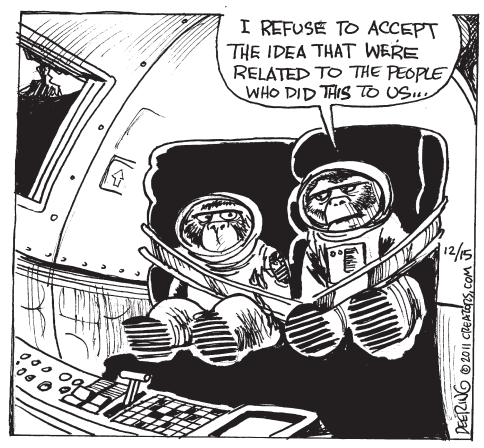
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Heathcliff
By PETER GALLAGHER

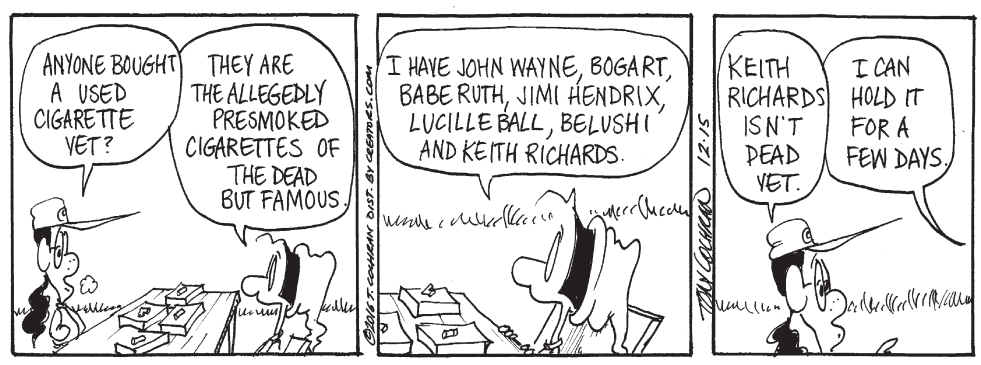


"BACK UP. YOU'RE IN HIS PERSONAL SPACE."

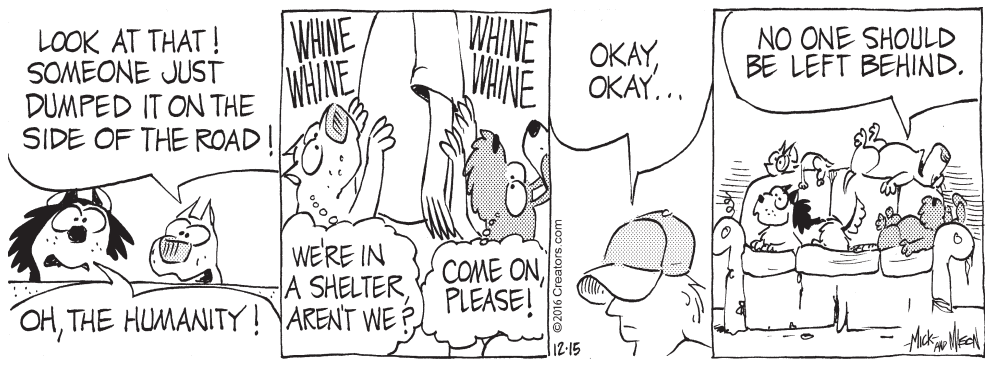
Strange Brew
By JOHN DEERING



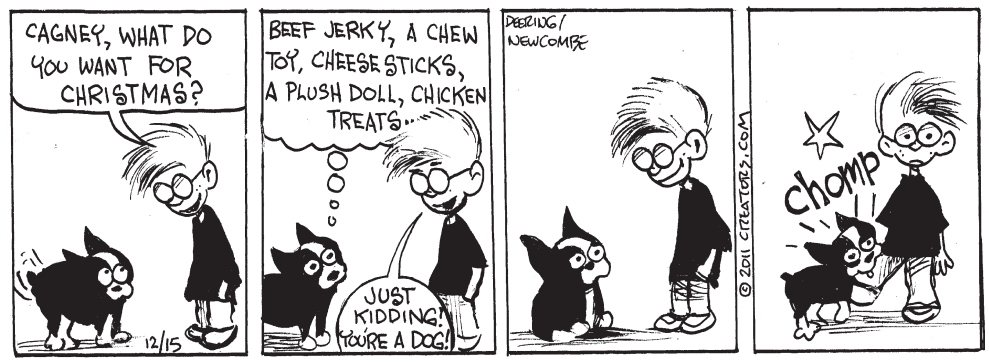
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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MEMBER OF THE AMERICAN BAR ASSOCIATION

Call Today for a Free Consultation **310-907-7780**

Renewal by Andersen
WINDOW REPLACEMENT
an Andersen Company



These are the final days to get our 2016 window prices.

Call before December 31st to get 2016 prices!

Our list prices will never be as low as they are right now. Call before our 2017 price increase!

With manufacturing, labor and material costs on the rise, we're forced to implement a 2017 price increase…but not before we give you one last chance to pay our 2016 prices.

Why is winter one of the best times to replace your windows?

- You'll avoid the 2017 price increase!
- The colder weather is actually one of the best times to replace your windows. Why? The wood framing surrounding your windows completely contracts and creates the largest window frame openings. Therefore, once installed, your new, custom-built windows and patio doors will have the tightest fit possible through every season. And that tight fit is what helps to keep your home comfortable.
- Our most energy-efficient SmartSun™ glass is going to help make your home more comfortable. In the hot months it helps to block the UV rays that make your home uncomfortably hot, and in the colder months it reflects the heat back into your home. And you don't have to ask for, or pay for, this extra energy efficiency; we make our SmartSun™ glass standard for all of our customers.
- We're the full-service replacement window division of Andersen, which is one of the reasons why 28,684 Southern California homeowners chose our window over a low-end vinyl window.

PLUS

SAVE ~~20~~% 25% on windows and patio doors[1]
Installation is included.

PLUS

NO Money Down | NO Payments for one year[1] | NO Interest

PLUS

Our most energy-efficient SmartSun™ glass comes standard on all our windows. It will help keep your home a consistent temperature and help prevent your furniture and floors from fading!

Offer available with our Instant Product Rewards. Minimum purchase of 3 or more windows and/or patio doors at time of initial visit. Financing provided by third parties and is subject to credit requirements. Interest accrues during the promotional period but all interest is waived if the purchase amount is paid in full within 12 months.



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CERTIFIED MASTER INSTALLER

Call for your Free Window and Patio Door Diagnosis 1-424-999-5240

[1]Cannot be combined with prior purchases, other offers, or coupons. Offer not available in all areas. 25% discount applied by retailer representative at time of contract execution and applies to minimum purchase of 3 or more windows and/or patio doors as part of Instant Rewards Plan which requires purchase during initial visit to qualify. No payments and deferred interest for 12 months available, subject to qualifying credit approval. Not all customers may qualify. Higher rates apply for customer with lower credit ratings. Interest accrues but is waived if the purchase amount is paid in full within 12 months. Financing not valid with other offers or prior purchases. Renewal by Andersen retailers are independently owned and operated retailers, and are neither brokers nor lenders. All financing is provided by third-party lenders unaffiliated with Renewal by Andersen retailers, under terms and conditions arranged directly between the customer and such lender, which are subject to credit requirements. Renewal by Andersen retailers do not assist with, counsel or negotiate financing, other than providing customers an introduction to lenders interested in financing. **OC License # 990416. LA License # 992285.** "Renewal by Andersen" and all other marks where denoted are marks of Andersen Corporation. ©2016 Andersen Corporation. All rights reserved. ©2016 Lead Surge LLC. All rights reserved.