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TUESDAY, DECEMBER 15, 2009

Volume 9 Issue 28



Santa Monica Daily Press

DODGERS LOSE ACE TO BREWERS
SEE PAGE 12

We have you covered

THE HOLIDAY PARTY ISSUE



DO-SI-DO

Brandon Wise *brandonw@smdp.com*

With their red skirts spinning as they switch partners, members of the Red Ribbon Square Dancers club celebrate their 50th year dancing at Marine Park. The anniversary party was held Saturday. For more information go to www.redribbonsquares.org.

Cops arrest actress Garner's alleged stalker

BY KEVIN HERRERA
Editor in Chief

SECOND STREET A man was arrested Monday by Santa Monica police for violating a restraining order and stalking after he was found to be near a nursery school where actress Jennifer Garner's daughter, Violet Affleck, attends.

Steven Burky was arrested around 9 a.m. in the 1200 block of Alley One near the rear of the First Presbyterian Church of Santa Monica. Officers observed Burky loitering in the alley.

Garner, who starred in the hit TV show "Alias" and is married to Academy-Award winner Ben Affleck, was granted a restraining order against Burky in November 2008 after convincing a judge that he was endangering her family. Burky was prevented from coming within 100 yards of the actress and

SEE ARREST PAGE 9

Parlor bites back with allegations of its own

BY NICK TABOREK
Daily Press Staff Writer

CITY HALL Months after the Planning Commission tried to cut business hours and slap other restrictions a popular bar and restaurant that some neighbors say is a nuisance, the bar's owners are taking the fight up a notch, alleging City Hall made "illegal threats" against the business and violated its "constitutionally protected vested property rights."

The dispute began as a permitting disagreement between The Parlor and city planning officials but escalated after residents who live near the bar, located at 1519 Wilshire Blvd., complained that patrons were causing a ruckus late at night and urinating in public.

The Parlor opened in 2007, but city staff this year determined the bar was out of compliance with current rules governing parking and lacked a permit to operate using the second floor of its premises. The Planing Commission allowed the bar to remain open but imposed several conditions.

The Parlor in September appealed the conditions to the City Council, which last week decided to wait until Feb. 8 to make a decision. If the council decides to uphold the Planning Commission's recommendations, the bar would have to close at midnight on weekends, instead of at 2 a.m., and would only be allowed to admit 135 people at a time, instead of 225.

"It'd be a very, very hard blow to the business. It would be devastating," said Silas Gaither, one of the bar's co-owners.

The council agreed to postpone a decision on The Parlor at the request of attorney Stephen Jamieson, who last week told the council he had recently been retained to represent The Parlor by the bar's landlord.

In a letter to the council presented Dec. 8, Jamieson said The Parlor has a "constitutionally protected" right to sell alcohol on both floors of the bar and should not have been required to apply for a city permit to

SEE PARLOR PAGE 8

Voters reluctant to support parcel tax

BY NICK TABOREK
Daily Press Staff Writer

SMMUSD HDQTRS Voters are reluctant to support an emergency parcel tax to close the school district's projected $12 million deficit, but may be willing to tax themselves a lesser amount to help close the gap.

That's according to a committee charged with researching whether the Santa Monica-Malibu Unified School District should place a parcel tax on the ballot this spring.

Neil Carrey, the chairman of the school district's Emergency Parcel Tax Feasibility Committee, told the Daily Press Monday that preliminary polling shows that voters are unwilling to approve a tax of about $425 per parcel — the amount Carrey estimates would close to funding shortfall.

"We felt that with more information it may possibly be feasible at a lower amount but we didn't have a good feel for what that

SEE PARCEL TAX PAGE 10

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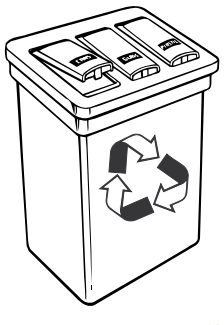
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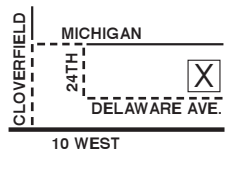


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WHAT'S UP WESTSIDE



OUT AND ABOUT IN SANTA MONICA AND SURROUNDS

An ethical dilemma?
Fairview Branch Library
2101 Ocean Park Blvd., 7 p.m. — 8:30 p.m.
Bring your questions, concerns and conundrums to this open discussion of the application of ethics in everyday life, led by teacher/artist Ursula Fox.
Call (310)450-0443 for more information.

Write Away
Fairview Branch Library
2101 Ocean Park Blvd., 12 p.m. — 3 p.m.
Published and closet writers are welcome to seek inspiration, guidance and support at this weekly writer's group.
Call (310)899-0361 for more information.

Handel's holiday masterpiece
Unitarian Universalist Community Church of Santa Monica
1260 18th St., 8 p.m.
Sit back and listen to selections from Handel's "Messiah." Featured performers include Michelle McWilliams, Danielle Marcelle Bond, Steve Grabe, and Eric Carampatan. A reception will follow the performance. Suggested donation is $15, or $10 with a non-perishable food donation for the Westside Food Bank.
To make reservations and for more information
send an e-mail to messiah.at.uusm@hotmail.com

Wednesday, Dec. 16, 2009

Last minute shopping
SMC Performing Arts Center, Art Gallery
Santa Monica Boulevard and 11th Street, 11 a.m. — 9 p.m.
Do some last minute holiday shopping for friends and loved ones at SMC's Holiday Art Sale. This two day event, taking place Dec. 15-16, offers a wide range of art including prints, ceramics, and jewelry.
For more information call (310) 434-3000.

The art of skateboarding
California Heritage Museum
2612 Main St., 11 a.m. — 4 p.m.
Take a history lesson on the art of skateboarding during the California Heritage Museum's presentation, "SKATEBOARD: Evolution and Art in California." Listen to guest curator legendary Z-boy Nathan Pratt along with museum staff curator Michael Trotter and an expert advisory committee that includes original Z-Boy and Zephyr members. The exhibit showcases the development of boards pre-1950 to today as well as features information on the artists, riders, designers, and manufactures that helped spread skateboarding's appeal across California and the world.

Thursday, Dec. 17, 2009

Songs of the season
Santa Monica Main Library
601 Santa Monica Blvd., 11 a.m. — 12 p.m.
Listen to SMC Emeritus' Lyric Chorus perform songs of the season as well as Broadway tunes during their winter concert. The Lyric Chorus will be led by Director Bill Elliot and accompanied by Assistant Director Tom Gerhold.
For more information call (310) 458-8600.

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Join thousands of people across Los Angeles County to help save the environment by participating in Heal the Bay's third annual "A Day Without a Bag." Make use of reusable tote bags instead of disposable bags for 24 hours while taking advantage of special giveaways and promotions at participating locations. For more information on promotions and special offers, visit www.healthebay.org/nobagday/2009/default.asp
or call 1-800-HEAL-BAY ext. 116.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



Large helicopters to land at SMO

BY KEVIN HERRERA
Editor in Chief

SM AIRPORT Three military transport helicopters that are among the largest in the Navy's inventory will be landing here today as part of a movie shoot, city officials said.

The three CH-46 Sea Knight choppers, which are used to rapidly transport Marines, supplies and equipment between bases or from ship to shore, will fly over Santa Monica in a southeasterly direction starting from the Santa Monica Pier and then towards SMO. They are expected to briefly land at noon before departing towards the west.

Airport Manager Bob Trimborn said the helicopters will fly at approximately 900 to 1,000 feet above the ground until commencing their descent to SMO, which will occur over the business park just north of the airport.

The helicopters will be filmed in flight by a much smaller, A-Star helicopter as part of a scene for an upcoming movie entitled "Battle: Los Angeles," a Sony Pictures Entertainment production. The film follows a Marine platoon as it faces off against an alien invasion in Los Angeles. Aaron Eckhart, Michelle Rodriguez, Michael Pena and Bridget Moynahan are rumored to star along with R&B singer Ne-Yo.

"Even though this is a movie shoot, it still falls under the Department of Defense jurisdiction, which precludes [City Hall] from restricting the activity," Trimborn said.

Trimborn spoke with the producer of the film and they assured him the pilots would try to stay as high as possible and climb as steeply as possible so that they can comply with noise limits.

Residents living near the airport have complained for years about the noise generated by planes and jets using SMO, forcing City Hall to institute strict noise limits, which pilots must abide by or risk being issued a fine or subject to a ban. The noise limit is 95 decibels, according to the municipal code.

"While we appreciate advance notice from the Santa Monica Airport director about the overflight, we're getting fed up with the FAA insisting that it's safe for Class C and D jets to land on a runway that ends 300 feet from Sunset Park homes and less than 200 feet from homes in West Los Angeles; the FAA recently deciding that some piston aircraft must fly low over Sunset Park homes during bad weather conditions; and now the defense department deciding that it's OK for military helicopters to fly over our homes because

SEE CHOPPERS PAGE 9



Rendering courtesy of SMC

NEW DIGS: **The design for the proposed SMC Media & Technology Complex at the Academy of Entertainment & Technology has won a creativity award. The complex will include a new home for SMC's flagship National Public Radio station, KCRW.**

SMC campus design wins creativity award

BY DAILY PRESS STAFF

STEWART STREET The design for the proposed, $61.2 million Santa Monica College Media & Technology Complex at the Academy of Entertainment & Technology has won a creativity award from the Los Angeles Urban Land Institute.

The design for the complex — which would expand the academy satellite campus to bring together media programs, including public radio station KCRW — won in the "Place" category in the Los Angeles Real Creativity Awards.

The awards are presented for innovative design in four categories to designers "who, through their extraordinary vision and creative action, are helping to change the world (and our lives) — as Angelenos, Americans and global citizens."

The project is designed by Clive Wilkinson Architects of West Hollywood.

The complex is conceived as a way to bring together synergistic media programs to form a creative community. The academy currently houses digital animation, new media, entertainment technology, graphic design and interior architectural design programs.

The new complex would also house communications, journalism, radio — including KCRW — and film "to form a rich cluster of convergent specialties that would feed off each other's creativity and provoke new directions in future media development," the creativity awards Web site says.

"The new facility will provide our students the opportunity to train using the newest media technologies giving them real world experience in digital radio, television and web-based media," said SMC Director of Facilities Planning Greg Brown.

The design calls for a new 30,000-square-foot building that would be added to the academy site to house computer classrooms, a student radio station, production spaces, edit bays, new server room, TV studio and control rooms, art studio, cafe and a 180-seat auditorium. An accompanying 430-space parking garage would be included to replace the surface parking spaces currently on the site.

In addition, the plan calls for a 34,000-square-foot, three-story structure to house KCRW, which is currently in the basement of the Cayton Associated Students building on the SMC main campus. All buildings are being designed to achieve LEED Silver Certification for environmental sustainability.

"The new Academy of Entertainment Technology campus is organized around a courtyard that should amplify synergies between the different media streams by accommodating a range of different events," said Clive Wilkinson, architect for the project. "It further provides a large communal space that acts as a heart for the media community."

Funding for the project is coming from Measure AA, the 2008 bond measure approved by Santa Monica-Malibu voters ($57.5 million), and the KCRW Foundation ($3.7 million).

The project is expected to be completed by the first quarter of 2013.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Dogs are not fads

Editor:

The deluge of abandoned Chihuahuas flooding California animal shelters is a sad reminder of what happens when people acquire animals on impulse ("Pop culture main reason Calif has Chihuahua crisis").

Movies like "Beverly Hills Chihuahua" and celebrities who tote these tiny dogs around like fashion accessories started the Chihuahua craze, and people rushed to pet stores and breeders to buy these dogs without making sure they were prepared to love and care for a four-legged dependent for the next 15-plus years.

It only takes a minute to fall in love with a perfectly trained dog on the big screen or some starlet's adorable companion, but real dogs chew, bark, make messes, and require a lifetime of love and commitment. They may be small, but like all dogs, Chihuahuas need daily training and walks, expensive veterinary care, and all the love and attention you can give them.

Dogs aren't fads, they're a lifetime commitment. If you're ready for this, please save a life by adopting from your local shelter and having your animals spayed and neutered. Visit www.HelpingAnimals.com to learn more.

Lindsay Pollard-Post
Research specialist
People for the Ethical Treatment of Animals (PETA)

State's future in jeopardy

Editor:

As the year draws to a close, it's hard not to notice a theme in recent higher education news in California – crisis. Massive fee hikes at UCs, enrollment freezes at CSUs, and classes and programs cut at community colleges across the state. California needs more college graduates to power our economy and keep us competitive. Unfortunately, right now only 24 percent of the community college students who intend to graduate with an associate degree or transfer to a four year school succeed in doing so. Part of the reason for this is the long hours that many students work – the number of hours a typical community college student works is a key obstacle to their academic success. At the same time, we know that community college students often don't receive all the financial aid that they are eligible for – with up to $220 million in federal student aid being left on the table, by some estimates. We may not be able to fix the budget crisis in Sacramento, but we can make sure that every community college student fills out the FAFSA (Free Application for Federal Student Aid), and gets all the aid they are eligible for.

Margaret Howe
Santa Monica

LOL: laughing out loud
BRB: be right back
MUSM: miss you so much
A/S/L: age, sex, location
BF: boyfriend
OLL: online love
LULAS: love you like a sister
POS: parent over shoulder
WTGP: want to go private?
LMIRL: let's meet in real life

HDOP: help delete online predators

Every day, children are sexually solicited online.

Ad Council
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Your column here



A.F. Cronin

Send comments to editor@smdp.com

Speak with your feet

IN RESPONSE TO A CHRONIC DEARTH of public parking spaces near the Third Street Promenade, City Hall commissioned a study to see if there was a need for additional public parking spaces in Downtown. The results were surprising. The study determined that there is plenty of parking within the city limits to deal with the volume of vehicles. The problem is that much of it is not close to the promenade.

This has prompted the City Council to consider ways to help correct the situation.

At the moment city planners are in the process of devising an implementation plan based on the study's findings. The plan should be in front of the council and ready for consideration early next year.

The basic thrust of the plan will be to increase the fees at the major parking facilities Downtown, and to encourage the use of underutilized parking facilities further away from the promenade. They plan to do this by lowering the fees at the outlying facilities, and by improving bus service from these more distant lots.

The city planners hope to address several problems with these changes.

First, they intend to avoid the extremely high costs of building additional parking capacity in Downtown.

Second, by making the more distant parking facilities more attractive (cheaper) to park in, they hope to ease the chronic traffic congestion by lessening the number of cars that drive into Downtown. By lowering the number of cars trawling the streets in search of non-existent parking spaces, lowered vehicle emissions in the city center and reduced fuel consumption will be added peripheral benefits of the new policy.

Third, they hope to increase the use of several under-utilized parking facilities around the city. This will make these existing structures more cost-effective and, through the higher fees and, presumably, higher turnover, to increase municipal revenues.

Finally, by making more parking available to shoppers, they hope to invigorate retail business. This increased business activity will boost sales tax revenues.

There is, of course, opposition to these proposals. Some merchants see a potential loss of customers if the access to their stores becomes more expensive or less convenient. They want a shopper-friendly parking system and an increase of parking capacity near their places of business.

Opposition also comes from people who work Downtown, and want to park for free during the day. Because the public facilities Downtown have a "first -two-hours-free" fee structure, there is no incentive for people to park in more distant parking lots and hoof-it to the commercial areas. The study actually discovered that a substantial number of people take advantage of the "first-two-hours-free" policy. It seems they move their cars out of the garage every two hours, then drive right back in, getting another two free hours.

This practice is certainly against the spirit of the policy, and, more perniciously, it takes spaces that were designed for patrons of the local retail stores and adds to the general congestion that so often bottlenecks Downtown. But it seems these people don't want to have to park far away and walk or ride a bus to get to their work. They want to park close to their work, and not have to pay for it.

I'm a transplanted New Yorker living in Santa Monica. In Manhattan parking is a major consideration. If you own and/or operate a car in New York you play by the rules — or you pay. And playing by the rules costs money too. Parking in any sort of facility is quite expensive, and the meters can be as high as a quarter for 6 minutes. God forbid your meter runs out. A small army of brown uniformed ticket-writers patrols the streets 24/7 issuing tickets for expired meters and unjustified street parking. So, if you get caught or if you try to outwit the system, you end up with a $100 ticket. If you don't pay the tickets on time, your car will end up with a big yellow boot or at a tow-yard in Hell's Kitchen or a not so great section of the South Bronx.

The higher fees at the Santa Monica public parking facilities are a good idea. In fact, I think it's a great idea, especially if the city planners can devise a system that encourages people to park further away and walk or ride mass transit. I would suggest that this aspect of the plan is the key to making the program truly successful.

Santa Monica is striving to be a "green" city — a model of sustainability and forward-thinking design. The parking situation provides an excellent opportunity to implement a program that will integrate a "green" solution to a practical problem.

Santa Monica is one of the few areas of Southern California where a person doesn't have to drive everywhere. The weather's almost always great and it's a rare day that I can't walk to pick-up groceries, stroll down the promenade to see a movie, or just mosey along Palisades Park and watch the spectacular light show as the sun slowly sinks beneath the horizon.

The health benefits of walking are obvious and undisputed. The city should encourage the activity. Walking exercises the heart, lungs, and all major muscle groups. It rarely results in injury. It's an excellent way to burn off calories and take off weight.

Walking is also a pleasant activity. It provides an opportunity for personal meditation or conversation with friends or family. And while there are many people who can't walk long distances, there are many more who can. If you spend and hour at the promenade it's obvious that there are many people who could benefit from a short walk now and then.

City Hall should ensure that the support and encouragement "green" transportation (walking, bicycle riding, etc.) within the city gets due consideration in the implementation plan. And the citizens of Santa Monica should embrace these small changes and help make Santa Monica a little greener place to live and start to speak with their feet.

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Back to Nature

Reese Halter
Send comments to editor@smdp.com

Hoteliers go green to save planet

HOTELS AROUND THE GLOBE ARE competing for customers in a changing world that is demanding "green."

So far, The Green Building Council has certified only 35 U.S. hotels green, meaning environmentally friendly, while over 800 office buildings already have its seal of approval. All this, however, is about to change as the race to build energy-efficient hotels has begun in earnest.

A recent survey found that almost 20 percent of travelers choose properties because of hotel environmental practices including housekeeping services that only use non-toxic cleaning agents.

Going green in the hotel industry is not just in vogue — it's sound business to consume less energy, less water and create less waste. For instance, the Marriott's only green-certified hotel in College Park, Md., uses 33 percent less electricity than a comparable property, but that means it can charge the same rates as rivals yet earn a far better profit.

Forward thinking decisions by management teams are taking advantage of innovative technologies and significantly reducing greenhouse gases. Moreover, hotel chains are supporting clean renewable energy industries, creating new jobs.

In 2008 Accor North America and its Sofitel Hotels signed an agreement with a wind energy supplier Community Energy Inc. to purchase clean, renewable, wind energy for all of its nine locations in the U.S. This laudable decision prevents two million tons of CO2 a year from being emitted or not driving 2.4 million miles.

Fairmont has been implementing energy-saving measures for years — all front-desk computers in North America are run on wind power bought from a sustainable energy cooperative. Several of its golf courses are irrigated with recycled water and Audubon certified sanctuaries are protecting the environment by maintaining precious wildlife habitat.

Fairmont has also partnered with the World Wildlife Fund entering its Climate Saver Program to reduce its global footprint on climate change.

In order to be certified green by the U.S. Green Building Council buildings must adhere to the Leadership Energy and Environmental Design Standards. The criteria includes: recycling construction waste, locating near mass transit, planting water-efficient landscaping, installing windows that open and using solar tubes, choosing lower-energy elevators and laundry machines, using Forest Stewardship certified wood and other recycled materials, and covering rooftops with tiles made from recycled tires or planting sedum as green roof cover.

There are over 65 applications for U.S. hotel projects including 7,500 hotel rooms with MGM Mirage's $7.4 billion City Center in Las Vegas.

The leader for being the most innovative and green in the hotel sector belongs to Marriott International with over 3,000 global properties.

Marriott has partnered with Conservation International and is the first major hotel company to calculate its carbon footprint and launch an aggressive worldwide campaign to lessen its impact.

Each year it uses 3.2 million tons of CO2 or 66 pounds per available room. To offset this they have undertaken a remarkable initiative. Marriott is protecting 1.5 million acres of endangered rainforest in the Juma Sustainable Development Reserve in partnership with the state of Amazonas in Brazil.

As a part of Marriott's long standing commitment to the environment they have implemented the following: Linen Reuse Program which encourages guests to reuse towels and linens and saves an average of 11 to 17 percent on hot water and sewer costs at each hotel; Re-lamp Campaign which in 2006 replaced 450,000 light bulbs with CFLs, saving 65 percent on lighting costs and energy usage in guest rooms; and replacing 400,000 showerheads and toilets with low-flow devices, reducing hot water consumption by at least 10 percent.

By 2017, over 40 Marriotts will be outfitted with solar panels.

Marriotts buy 47 million pens each year for their guest rooms and in partnership with BIC, the pens are now made of 75 percent recycled plastic.

Over six million gallons of water are saved each year because they buy towels made by Standard Textile that are "room ready" and do not require a launder before first-time use.

Marriott buys over one million gallons of paint low in volatile organic compounds, which are safer to use, less polluting and reduces health risks.

When you travel make a difference; choose a green hotel, place your towels on the racks, skip maid services for a day or two, turn off lights and the television when you leave your room, and unplug the cell phone, laptop and MP3 adapters.

DR. REESE HALTER is a public speaker, conservation biologist and founder of the international conservation institute Global Forest Science. His most recent book is "The Incomparable Honeybee and the Economics of Pollination," Rocky Mountain Books. Contact him through www.DrReese.com.

The Q Line

Web wise?

A recent Daily Press article discovered that just 41 percent of Santa Monica companies have a Web site, and only 4 percent have online ads.

So, this week's Q-Line question asks:

Do you think that those companies without an online presence suffer as a result or do you think that being on the Internet is overrated?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press.











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The Quackers
Phyllis Chavez
Send comments to editor@smdp.com

Saying 'konichiwa' to green roofs

Editor's Note: The Quackers are three awesome ducks – Rusty, Richard and Sydney – from the canals of Venice who are on a mission to educate the community about the dangers of global warming and the importance of practicing sustainability, all while surfing the most gnarly waves possible.

WHEN I SAW RUSTY RUNNING BACK from the mailbox I was sure he had lost it. Laughing and yelling my name, he was waving a piece of paper in the air and saying over and over, "I'm going to Japan." He was still waving the paper when he reached me but his "I'm going to Japan" had turned into a song that he sang as he danced around me in a circle.

Rusty's dancing left me a little dizzy but I was able to glimpse a Tokyo postmark and figured the paper was a letter from Yamanaka Sensei.

Yamanaka Sensei was Rusty's former martial arts teacher whom he idolized. Being an exceptional student, Rusty soon became one of his favorites. When Yamanaka Sensei returned to his home in Tokyo, he and Rusty had kept in touch. His letters had never generated this much excitement.

Catching his breath, Rusty was finally able to share the reason for his excitement. Yamanaka Sensei had invited Rusty to his "Kanreki," a very special 60th birthday celebration, and included a round trip ticket to Tokyo!

Rusty begged us to come with him. It didn't take much convincing. Pass up a trip to Japan and an opportunity to visit our cousins, Koji, Kaoru and little Yuto Quacker? No way!

A quick call to Koji sealed the deal. He said it was a perfect time to visit. I booked our tickets, bought some carbon offsets and we were set to go.

With beaming smiles and warm hugs Koji, Kaoru and little Yuto welcomed us to Japan. At the airport, we popped Rusty into a cab for the Kanreki celebration while the rest of us excitedly planned for the next few days.

The Konreki was awesome. Rusty said he will always picture Yamanaka Sensei glowing with happiness seated at the head of a feast laden table while dozens of family and friends presented him with presents and warm wishes for many more joyful years.

Rusty couldn't wait to talk about surfing. Koji doesn't surf but knowing we did, he had done some research. He said in Japan the best time for surfing was August to October when the typhoons blow. We had missed that by a few weeks but he thought we could still give it a try and hope for the best.

We took off the next morning for a place, not too far from Tokyo, called Chiba. We were in the water before Koji finished parking the car. Wondering if we had lost our minds, our cousins watched when two waves later we came out of the water as fast as we had gone in.

Yes, we can now say we surfed Japan, however we will probably not mention turning that odd shade of blue and nearly freezing our tail feathers off in the process. It was cold! We learned two things that day, how to say waist high waves, "koshi," and more importantly to ask "Mizu ga Tsumetai desu Ka?" which loosely translated means "Is the water cold?" before jumping in without a proper wet suit.

Kaoru thought we were lucky to visit at this time. It was the season for viewing fall foliage. "In Japan", she said, "we call it Kouyou or Momiji gari. The changing leaves will add so much beauty to our sightseeing."

She was so right. Near the Imperial Palace in Tokyo on Jingu Gaien Street, we were greeted by the beautiful sight of row after row of stately Gingko trees filled with bright gold leaves. When we strolled in Kamakura at the Tsurugaoka Hachimangu Shrine we were treated, not only to the beauty of the shrine, but also trees full of breathtaking reds, yellows and oranges.

We traveled far and wide hoping to catch a glimpse of Mount Fuji. It was not to be. As little Yuto put it, "Fujisan" seemed to be sleeping under a fluffy futon of clouds that day. The beauty of the Hakone region, the dense green forests splashed with the colors of the changing leaves and the serene blue lakes quickly washed away any disappointment we may have felt.

When Richard mentioned green roofs, Koji immediately took us to see the amazing Acros Fukuoka Building in Fukuoka City. One side is a conventional office building, while the other side is a huge terraced roof that merges into a park. The 196-foot terraced garden contains more than 35,000 plants that provide habitat for birds and insects and at the same time captures runoff and reduces energy use in the building. It was fantastic.

On our last night we all met for dinner with Yamanaka Sensei. We thanked everyone for an unforgettable adventure and with reluctance said our goodbyes.

That night we slept for the last time in our cousin's tatami room under gloriously warm futon comforters and dreamed of our amazing trip to Japan.

To see some amazingly beautiful green roofs go to: http//greenroofs.wordpress.com/contact-us/

PHYLLIS and the Quackers can be reached at phyllis@phyllischavez.com. The Quackers have a new, amazing Web site! Stories, pictures and a blog at www.thequackers.com.

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Santa Monica From A to Z

Alisandra Rand and Melissa Rader Send comments to editor@smdp.com

Spending the holidays at the happiest place on Earth

SANTA MAY BE THE FIRST NAME OF our hometown, but with its balmy weather, Santa Monica is not exactly the winter wonderland of childhood memory. Coming from the East Coast, I've always had a hard time getting into the holiday spirit here. It's tough to sip hot cocoa and have dreams of sugar plum fairies when there is no snowfall to watch and no scent of pine in the air.

But then I remembered a man named Walt Disney and I realized the best place to go to embrace the holidays in SoCal might just be the place where dreams always come true, the happiest place on Earth, Disneyland.

So off we went to check out the special holiday features at the park. And much to our surprise so did a whole lot of others. On a Wednesday before Thanksgiving the place was packed at 10:15 in the morning.

Our first stop was the "It's a Small World" ride, which was lit up like an enormous gingerbread house. After some line-waiting angst, the ride was a huge hit with Zora and Dash. And yes, after hearing "Jingle Bells" over and over on a rolling track, it will get stuck in your head just as much as the original tune. The dolls dressed up and danced about for Christmas, permanently stuck in charming 1950s stereotypes of flying carpets and poinsettia leis. The Egyptian, Thai and Zimbabwean dolls really seem to relish those Christmas carols. For days afterwards, Zora repeatedly demanded, "Go to Disneyland. See dolls."

Unfortunately, the ride was a bit much for the littlest in our group. Addison was more than a bit put off by the dark tunnel and loud noises. And it just got worse from there. Zora also started to get creeped out by the supposedly kid-friendly Fantasyland and Toontown rides. Roger Rabbit's Car Toon Spin and even Pinocchio's Daring Journey elicited cries of dismay, namely a hopeful then increasingly demanding "Bye bye." Zora pronounced, "I scared. Addison scared."

We found that the best places for the toddlers avoided excessive lines and dark, noisy rides. Addison could have spent the entire day at Goofy's Playhouse, which is basically a park on Disney steroids. Zora and Addison loved touring Mickey's and Minnie's houses (though getting up close for a photo with a giant sized mouse wasn't exactly their thing). Cute features like a cake baking in Minnie's oven and Steamboat Willie playing on Mickey's television delighted both kids and adults. The houses epitomized the appeal of Disney. They create a world you can almost believe exists, where Mickey just stepped out for a minute and will be right back to turn off the TV — and then market the heck out of it.

The kids' favorite attraction was definitely the Tiki Room. Addison actually turned to Dash and me for a fist pump; this is my daughter showing approval (thanks Uncle P). The singing birds and flowers delighted Addison. When Dash's beloved tikis took the stage, and the totem pole next to her suddenly started chanting, well that broke the spell. I think she also would have enjoyed the carousel if all her pointing was any indication, but it was time to continue on our quest for Christmas.

Next, we visited Santa's Reindeer Roundup at Big Thunder Ranch. Squished in a corner we found Santa's house and a mediocre craft project, but the majority of space was taken up with a giant barbecue restaurant. A few lazy reindeer slept in a pen, which was a bit underwhelming. It is a testament to Disney Magic, however, that their stable was completely smell-free.

We passed on the Holiday Haunted Mansion, which was too scary for the kids. Jack and his Halloween pals from the movie "The Nightmare Before Christmas" decorate the mansion starting in October. I have to say that it's not my favorite movie, but based on the amount of merchandising and the length of the line at the ride, that's not an opinion held by all.

Several activities happened after dark and long after we usually throw in the towel. The Christmas Fantasy Parade started at 5:30 p.m. People began lining up along the parade route an hour ahead of time so we ended up having to hold the kids on our shoulders to see over the crowd. The parade was a spectacle of Disney proportion, which Dash thoroughly enjoyed. He was so excited each time one of his favorite characters made an appearance. We were especially gratified when he piped up about his adventures in gingerbread house design when the gingerbread cookies danced by. "We made that!" he yelled as Goofy's gingerbread house floated by (see last week's article). Most of the parade was lost on A-Z, who ran around, under ropes, up and down stairs and along railings throughout the entire pageant.

Sleeping Beauty's winter castle was beautifully illuminated and covered in snow and icicles, but the kids couldn't appreciate it due to the fact they were beyond their melting point.

There was no way we were going to make it until 8 p.m. for the "Believe in Magic" fireworks show. The adults were disappointed because real snow magically falls during the presentation. We really wanted to see snow.

As we headed to the exit, Main Street felt particularly festive with mouse ear wreaths and barbershop quartet carolers. The stores offered tons of adorable theme merchandise I felt oddly compelled to purchase, although I would never actually make mouse ear ice cubes or put out the Goofy salt shakers at dinner. Fortunately, we were too tired for holiday shopping, and I was able to ignore the siren song of Mad Hatter tea and $20 ornaments.

At the end of the day we opted out of turning our day pass into a yearly one, but when we got our e-mail from Buzz Lightyear the next day with funny photos from aboard the Astro Blasters ride, I wondered if we'd made the right choice. As exhausting as the day was, the reason you keep going back is that everything pales in comparison to the magic and pageantry of Disney.

Find a local calendar of children's events and helpful links at smatoz.blogspot.com, or leave a suggestion for places to visit.


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- An increase in predevelopment and construction loan to Community Corporation of Santa Monica from $3,095,000 to $4,426,155 for affordable housing development at 1943, 1945, 1955, and 1959 High Place.
- An increase in predevelopment and construction loan to Community Corporation of Santa Monica from $3,985,000 to $4,938,111 for affordable housing development at 1942, 1946, 1948, 1950 & 1954 High Place and 2345 & 2349 Virginia Avenue.
- An increase in the permanent loan to Santa Monica Housing Investors, L.P. from $5,207,314 to $5,767,618 for affordable housing development at 1458 14th Street.

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Bar's future still in limbo

FROM **PARLOR** PAGE 1

do so in the first place, as the Planning Commission maintained. The site where The Parlor is located has continuously housed restaurants that served alcohol since 1982, Jamieson said, three years before City Hall began requiring so-called "conditional use permits." As such, City Hall's attempt to require the permit violates the bar's "grandfathered" right, he argued.

Further, the bar's owners only submitted an application for the permit "as a result of illegal threats by the city of Santa Monica to force illegal closure of the business," according to Jamieson.

Jamieson also said that in order to impose the restrictions the city would have to prove that the bar constituted a nuisance and would have to give the bar owners proper notice, which it did not do.

The Santa Monica City Attorney's Office could not be reached for comment on Jamieson's allegations, and Councilman Kevin McKeown and Councilwoman Gleam Davis both declined to comment on the specific allegations because the appeal is pending.

Though the City Council put off making a decision about The Parlor at its meeting last week, it heard some public comments on the issue.

Mary Arjimon, who lives on 16th Street near Wilshire, told the council the bar has brought careless drivers, noisy crowds and litter to her block.

"I've had a flat tire from pulling out and having beer bottles in my driveway, I've pulled into my driveway and had men urinating in my driveway with my daughter in the car … . These are realities of our life every single day of every single week," she said.

Hank Koning, who chairs the Planning Commission, said the panel's recommendations were aimed at striking a balance between a business' right to operate and the neighborhoods' concerns.

"Certainly the commission doesn't want to see businesses going out of business, but at the same time we have to be very mindful of our residential community," he said.

Several speakers at last week's meeting, like Milan Cvejic, described The Parlor as a well-run operation that benefits the community.

"As a business professional I feel that you should do everything you can to help small businesses on Wilshire including The Parlor," Cvejic told the council.

Jamieson, who appeared at the meeting on behalf of The Parlor for the first time last week, said more than 100 people had come to the meeting in support of the bar.

McKeown, though, said the council will decide the appeal based solely on city law.

"This is a land use decision, and we have to make it based on what the code says. It's not a popularity contest," he said.

Meanwhile, Gaither said he and fellow co-owner Ike Pyun have lowered the music volume inside the bar, instructed security guards to keep watch over patrons as they leave the premises and lowered the price of valet parking to ease parking concerns.

He also said he encourages City Council members to come see what The Parlor is like for themselves.

"We're going to be reaching out to the neighbors even more so than we have in the past," he said. "Ike and I have committed our lives to making sure that this relationship is mended."

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Man arrested near nursery school

FROM ARREST PAGE 1

her family. It also prohibits Burky from contacting Garner in any way, including via telephone, regular mail or e-mail.

In her declaration, Garner said, "Mr. Burky has been stalking and harassing me," sending "packages and letters containing delusional and paranoid thoughts and following me around the country … ."

Garner said Burky had been harassing her since 2002, but in the last year "his obsessive and harassing behavior has escalated to the point of becoming dangerous and threatening."

Garner said Burky has shown up at her home and said, "God has sent him a vision of her being persecuted in some manner that may result in her death."

Burky has written a blog called Satanic Panic, asking, "Are multitudes of adults resorting to human sacrifices and then repressing this information from fear of Christ … ."

Police said Burky is not a paparazzi. Swarms of photographers have been known to hound entrances to the nursery school and adjacent alleyways to catch shots of the famous picking up and dropping off their children.

The City Council in June directed staff to investigate "intrusive and invasive activities" of paparazzi photographers and videographers in areas where children might gather, returning with recommended regulations to protect their privacy.

The issue came to light after parents — both celebrities and noncelebrities — contacted councilmembers about the chaotic scene that often unfolds when photographers are present, complaining that they block sidewalks and stand on cars.

Burky was being held on $150,000 bail.

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Residents concerned about airport safety, noise

FROM CHOPPERS PAGE 3

someone's making a movie," said Sunset Park resident Zina Josephs.

"When will the safety of residents receive priority from these federal agencies, which are supposed to be protecting us?"

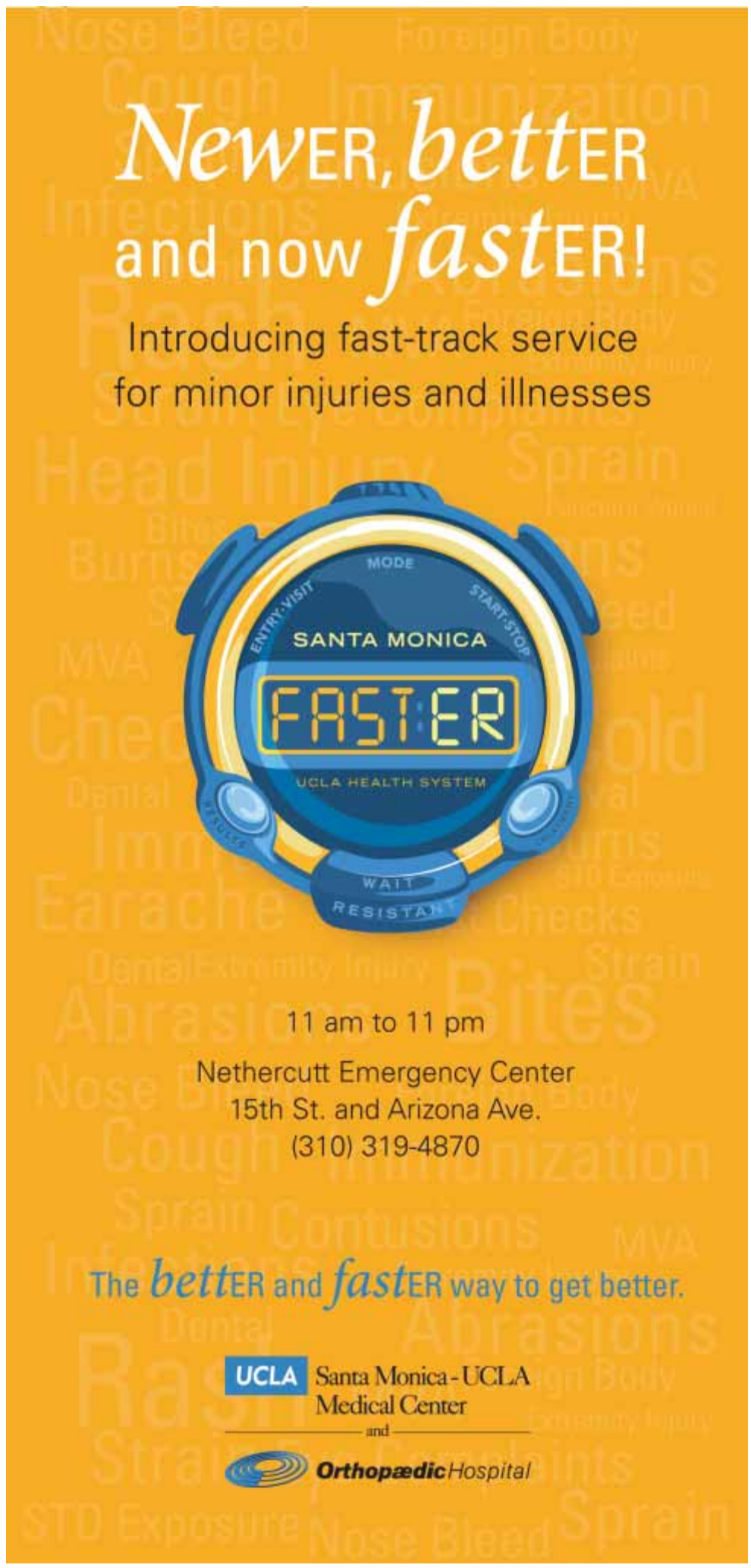
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Helicopter operations are severely restricted, with a complete ban on helicopter flight training, according to the municipal code.

The CH-46 is 6 feet, 8 inches tall. There are six rotor blades on the aircraft, each measuring 25 feet, 6 inches. With blades spread, the aircraft is 84 feet, 4 inches long. The average weight of the H-46 is 18,000 pounds, with a maximum lift capability of 6,000 pounds. It can carry 25 combat-loaded troops, according to GlobalSecurity.org.

kevinh@smdp.com







District facing $12 million deficit

FROM PARCEL TAX PAGE 1

amount was," Carrey said.

The committee asked for and received an additional $11,500 from the school board last week to do more research and polling after deciding that its first survey of 600 residents proved inconclusive, Carrey said.

The board in August dedicated $50,000 for the effort.

The committee wants to see if voters would be willing to pass a lower tax. The committee is expected to issue its recommendation to the board regarding a possible parcel tax election on Jan. 14.

With the additional funding, the committee will poll about 400 more residents to find out whether residents would be more likely to support an additional tax in the range of $225 to about $300, he said.

SMMUSD Board President Barry Snell said there's no doubt the parcel tax is needed to ease cuts, but said the weak economy makes it a difficult proposition for voters.

"Peoples' confidence in passing a parcel tax tends to be less because of the [economic] climate," he said, adding he hopes the second survey will show voters' confidence in the economy has rebounded.

While SMMUSD's finances have been buffeted by contributions from City Hall and an already existing parcel tax, the district's interim report presented Dec. 10 clearly shows cuts could be on the horizon.

> **"PEOPLES' CONFIDENCE IN PASSING A PARCEL TAX TENDS TO BE LESS BECAUSE OF THE [ECONOMIC] CLIMATE."**
>
> **Barry Snell**
> SMMUSD board president

According to the report, the district has identified $8.7 million in potential reductions that would mean class size increases in all grades, cuts to summer programs and a total reduction of 112.5 positions.

Before approving the additional funding for the survey, the board did not receive a full presentation on the results of the first poll. But Carrey told the board last week the recession has meant assessing the feasibility of passing a new tax is "much more complicated this year than it's ever been."

If the committee recommends holding an election to create the tax, Carrey said it will likely advise creating a "senior exemption" and will suggest stipulating that the tax sunset in five to seven years. If the district goes ahead with the parcel tax election, he said it will likely take place during the second half of May.

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Group: Pot measure has enough sigs for 2010 ballot

MARCUS WOHLSEN
Associated Press Writer

SAN FRANCISCO A group campaigning to put a marijuana legalization measure before California voters said Monday it has enough signatures to qualify for the 2010 ballot.

The measure has far more than the nearly 434,000 signatures needed to make the statewide November 2010 ballot, said Richard Lee, an Oakland medical marijuana entrepreneur and the initiative's main backer.

"We'll keep our organizers on the street to keep the momentum going strong, but today we're declaring an overwhelming victory," Lee said.

The proposal would legalize possession of up to one ounce of marijuana for adults 21 and older. Residents could cultivate marijuana gardens up to 25 square feet. City and county governments would determine whether to permit and tax marijuana sales within their boundaries.

County election officials across the state must still validate and count the signatures before the California Secretary of State places the measure on the ballot. Campaign organizers say they will submit more than 650,000 signatures of registered voters next month.

A Field Poll conducted in April found that 56 percent of California residents supported legalizing and taxing marijuana to help bridge the state budget deficit. Still, pro-legalization advocates are divided over whether the ballot measure is being pushed too soon.

Marijuana is illegal under federal law. But some legal scholars have argued the U.S. government could do little to make California enforce the federal ban if the drug became legal under state law.

Opponents of the measure contend legalization of marijuana will lead to more drug abuse among minors.

"If you increase the availability of a drug, you increase its use in youth. If you decrease the perception of harm, you increase its use in youth," said John Redman, executive director of Californians for Drug Free Youth. "Legalizing marijuana does both."

Supporters point to provisions in the legalization measure that call for jail time for anyone who sells or gives marijuana to children. It forbids smoking pot in a public place or in front of minors.



Green Brooms Music Academy would like to congratulate its students who performed at the 2009 Winter Recital, which was held at the Santa Monica Public Library Auditorium on Sunday, December 6th. Our recital featured 45 performances from 32 different student performers, many of whom had never participated in a recital before. In lieu of charging admission, Green Brooms family and friends were asked to bring non-perishable food items which were donated to Santa Monica's Westside Food Bank. Thank you to our community of music lovers for supporting our students and attending this joyous event.

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Anonymous donors take care to hide their identity

MARTHA IRVINE
AP National Writer

CHICAGO The gold coins have arrived in much the same manner every year for the past four years: An anonymous donor dropped each one into a Salvation Army kettle somewhere in Fort Myers, Fla.

Each coin was tucked inside a small plastic case with a neatly handwritten note that said simply, "In memory of Mimi."

Every holiday season, such acts of generosity raise intriguing questions about the mysterious unknown donors. These "secret Santas" provide gifts ranging from plates of cookies to substantial piles of cash, and they are not in it for the glory or even the tax write-off. Many go to great lengths to keep their identities cloaked.

"It's a little magical, isn't it?" says Mary Davidson, who oversees a small group of anonymous donors known publicly only as the "Dream Team" at the Society of Memorial Sloan-Kettering Cancer Center in New York City. The group grants wishes to adults who are seriously ill, much like the Make-A-Wish Foundation does for children.

Each Christmas, they also secretly send holiday gifts and dinner with all the trimmings to a needy patient and family.

Last year, a convenience store manager outside Little Rock, Ark., bought clothing, toys and a few small Christmas gifts for a struggling family.

The mother of the family, whose husband had lost his job, could not believe the unsolicited generosity.

"I'd felt a little pessimistic. I'm down on a lot of people when I know I shouldn't be," she says. "But then she did that, and I could see goodness again."

She asked not to be identified, partly because she does not want the woman who provided the gifts to know that she figured out her identity.

There is, after all, a tacit understanding among secret Santas that privacy will be respected.

At the National Philanthropic Trust in suburban Philadelphia, donors are careful to conceal anything that might reveal them.

One client distributes donations using only the name "Santa's Silent Elves." Another asks that donation checks be coded only with numbers and mailed from a random location.

Others use several trust organizations to deliver smaller checks so recipients do not know that the entire donation came from the same person or family.

"I think of it as a higher form of philanthropy," says Eileen Heisman, president and CEO of the trust. She's worked at other organizations where donors making public gifts have asked "How big are the letters going to be on the plaque?" that recognizes their contribution.

"That doesn't diminish the donation," Heisman says. "But the idea that someone wants to give something and doesn't expect something in return is something different."

She and her staff still remember the donor who sent an anonymous $30,000 grant to a school in Louisiana. The school then gave the money to a custodian who had also been a coach so he could get a college degree. In that case, the donor did not want to embarrass the custodian or make him feel obligated in any way.

Other secret donors say they do not want to flaunt their wealth, especially when so many are struggling in a weak economy.

That's the case for a 59-year-old investment banker in New York City whose favorite charities include DonorsChoose.org, a Web site that seeks donations for educational causes.

She likes the fact that teachers can post their classroom needs on the site. Then donors can select a project to support — and do so anonymously.

"The idea is we're all in it together," she says. She often waits until a posting is about to expire and then steps in and donates the remaining cash.

This year, she gave about $20,000 to DonorsChoose causes, roughly a fifth of her overall annual giving. Among other things, she paid for chairs for a classroom that did not have enough, and for ping-pong and pool tables for teachers who wanted to use the games to help students learn physics.

For her, being a secret Santa is a year-round endeavor.

"When I'm really feeling stressed-out ... and generally unhappy, I go to DonorsChoose and I look for something I want to make happen," she says. "It's incredibly rewarding. And that's enough of a return."

There are other reasons for remaining anonymous, too, some of which might not be so altruistic.

Some people do not want others to know how little they are giving, either because they cannot give more or because they do not want to.

Other donors, especially those who are wealthy, do not want to be repeatedly approached for more money.

"Once you become known, people come out of the woodwork," says Ron Hill, a marketing and management professor at the Villanova University School of Business. He works on fundraising strategies with nonprofit organizations and has studied the various types of donors, including secret Santas.

"For them," he says, "the gift is only between them and their maker, and maybe a few close friends or a spouse."

In Fort Myers, the Salvation Army cannot help but wonder about the donor who gave the gold coins, including this year's donation, a 1908 St. Gaudens Double Eagle coin valued at about $1,000.

Is he or she an elderly coin collector or someone younger? And who is Mimi — a long lost love or friend?

Megan Spears, resource management director for the Fort Myers Salvation Army, has studied the handwriting on the notes that arrive with the coins. She is quite certain they were written by the same person.

She is grateful for the gifts and the attention they bring, particularly when donations are down. And she's happy to leave it at that.

"The mystery," she says, "is part of the excitement."

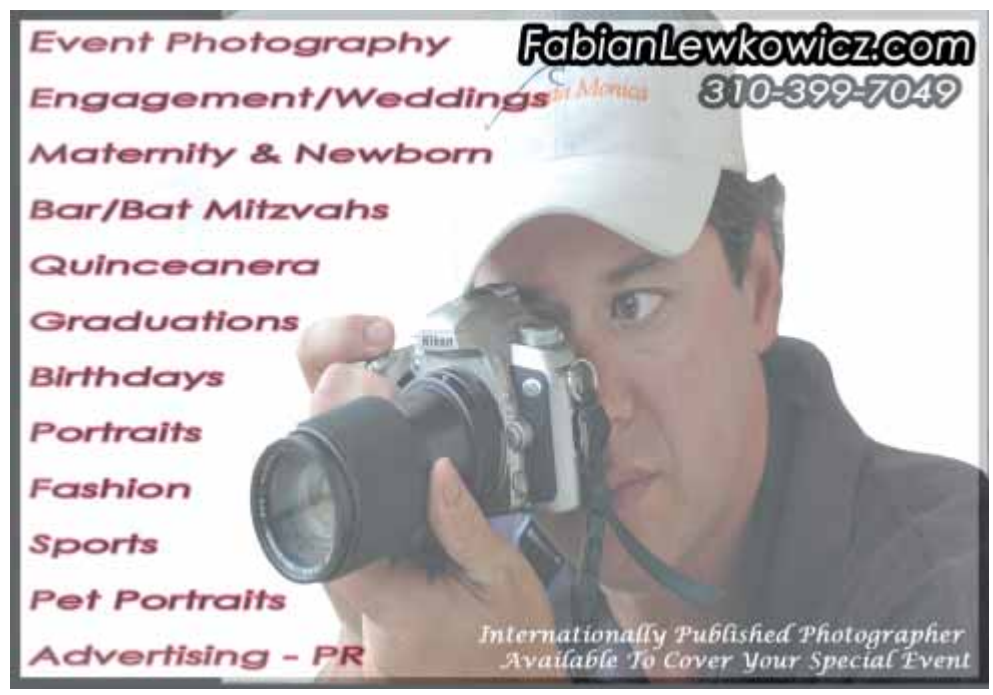
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SURF REPORT

Surf Conditions **Water Temp:** 58°

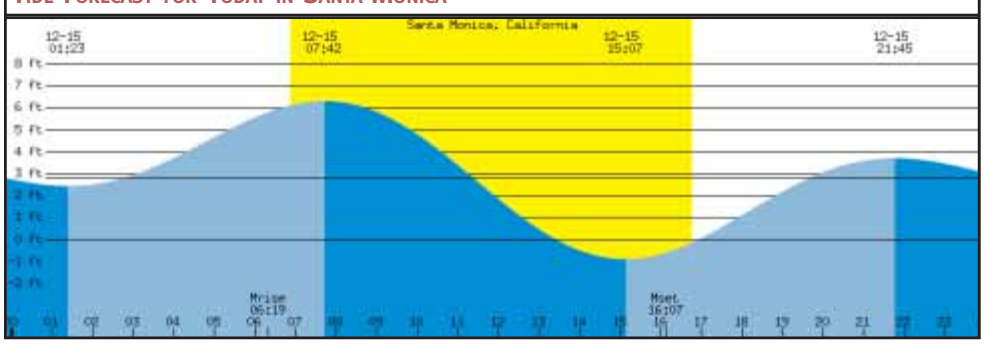
Swell Forecast

Looks smaller as the wind swell backs off, perhaps waist to chest at west facing breaks, smaller at south facing spots. Winds should be lightly offshore in the AM, 5-9 mph.

Long Range Synopsis

Looks similar, although we may see some NW swell start to build.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **December 9, 2009**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 28 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 3
- Number of A grades for dry/wet weather -- 41 / 25
- Number of (C,D,F) grades for dry/wet weather -- 6 / 17

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation; simplehuman; SIMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechasa and Las Alisos creeks.	A+	A+
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A	A+
Walnut Creek, projection of Wildlife Rd. (private).	A	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	F
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A+	F
Solstice Canyon at Don Blacker County Beach.	A+	B
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	D	A+
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	A+	F
Carbon Beach at Sweetwater Canyon.	A	F
Las Flores State Beach at Las Flores Creek (point zero).	A	A+
Big Rock Beach at 19948 PCH stairs.	F	A+
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	A+
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	C	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	F

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	F
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	B
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A+	F
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	D	A
Santa Monica Beach at Pico/Kenter storm drain.	A+	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A	B
Venice Beach at Brooks Ave. drain.	A	A+
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	A+
Marina del Rey, Mothers' Beach- lifeguard tower.	F	D
Dockweiler State Beach at Ballona Creek mouth.	A+	F
Dockweiler State Beach at Culver Blvd. drain.	A+	F
North Westchester Storm Drain at Dockweiler State Beach.	A+	F
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A	A+
Dockweiler State Beach at Grand Ave. drain.	F	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MLB

Brewers finalize Wolf, agree with Counsell

BY COLIN FLY
AP Sports Writer

MILWAUKEE Randy Wolf understood when Houston pulled a $27 million, three-year offer before last season because of the faltering economy. In the meantime, he made his first postseason appearance and parlayed it into an even bigger contract from the Brewers.

"If I were there, I wouldn't have the opportunity to sign here," Wolf said of his rocky offseason last year. "I think things have a way of ending up in the right way."

The 33-year-old left-hander finalized his $29.75 million, three-year contract with Milwaukee, who also re-signed Craig Counsell to a $2.1 million deal Monday. The Brewers also have a preliminary one-year agreement with reliever Claudio Vargas, a deal pending a physical.

Wolf is the big offseason acquisition for the Brewers, and general manager Doug Melvin said they wanted to be aggressive early in the offseason to fill their needs instead of waiting.

But, he had to get to know Wolf first, so he traveled to Los Angeles just before the winter meetings along with owner Mark Attanasio.

"The only thing I knew about Randy was that he looked like Geoff Jenkins," Melvin joked. "With that said, we had a nice visit out there. ... It worked out very well."

Wolf went 11-7 with a 3.23 ERA in 34 starts for the Los Angeles Dodgers last season after agreeing to a $5 million, one-year contract 1Ω months after the Astros pulled their offer, citing a poor economy. Wolf went on to make an extra $3 million in performance bonuses with L.A.

He had initially expressed some disappointment with the Dodgers failure to seriously pursue him, but said he had an open mind throughout the process.

"I wasn't set on going back to L.A. When the Brewers came out very early and showed me that I was a priority this offseason, I looked at them a lot closer and realized this would be a great fit for me," Wolf said. "As I thought about it more and more it became more and more exciting. I was really happy when things got worked out and I became a Brewer."

The Brewers have made starting pitching a priority after finishing last season 80-82 and posting the highest ERA among starters in the majors at 5.37. Wolf said he thinks the staff will have a big turnaround.

"When I look at last year and how it went for the starting staff, I don't see how it could possibly happen again. When you look at it, you had some good pitchers that had some really bad years," he said. "I think I can help this staff, but I think the guys that are on the staff can do a much better job and they will do a much better job."

Wolf is expected to be behind young right-hander Yovani Gallardo at the top of the rotation. He gets $9.25 million next year and $9.5 million in each of the following two seasons. The deal includes a $10 million club option for 2013 with a $1.5 million buyout.

He can make an additional $250,000 a year in performance bonuses: $125,000 each for 190 and 200 innings. He has a limited no-trade clause and would get $250,000 each time he's dealt.

Still, he said before he agreed to a contract, he talked to closer Trevor Hoffman about coming to Milwaukee to make sure it was the right fit.

"I knew he was going to give me a true, honest opinion," Wolf said.

Wolf is 101-85 with a 4.13 ERA in 11 major league seasons with Philadelphia, Los Angeles, San Diego and Houston. The New York Mets also were interested in trying to sign him.

Counsell, who made $1 million last year, played in 130 games last season and batted .285 with four homers and 39 RBIs.

The 39-year-old Counsell can earn $500,000 in performance bonuses: $50,000 each for 50, 75, 90 and 110 games, and $100,000 each for 125 games and 75 and 100 starts.

Melvin said it was important to bring back Counsell, who lives in the Milwaukee suburb of Whitefish Bay, because second baseman Rickie Weeks is returning from wrist surgery and rookie shortstop Alcides Escobar will be a starter.

"People might talk about his age, but he had one heck of a year last year both offensively and defensively," Melvin said. "We're fortunate to be able to have him come back here, I think it's another sign again, how sincere we are about winning and Craig at this stage of his career wanting to be here, too."

NFL

Raiders' Gradkowski doubtful

JOSH DUBOW
AP Sports Writer

ALAMEDA, Calif. Bruce Gradkowski is doubtful to start at quarterback for the Oakland Raiders this week because of sprained ligaments in both knees.

Coach Tom Cable said Monday he won't know Gradkowski's status until Wednesday. Cable says if Gradkowski can't play, he will "do what's best for this team," which could be starting third-stringer Charlie Frye instead of former starter JaMarcus Russell.

Russell replaced Gradkowski in the second half of Oakland's 34-13 loss to Washington on Sunday. He led the Raiders to three points and only 39 yards in the half. Russell was sacked six times and showed little improvement from the play that led to his benching earlier this season.

Oakland (4-9) had won two of the first three games started by Gradkowski.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(323) 466-FILM

Young@Heart (PG) 2hrs
7:30

AMC Loews Broadway 4
1441 Third Street Promenade

2012 (PG-13) 2hr 38min
12:00, 3:15, 6:30, 9:45

Pirate Radio (R) 1hr 55min
1:45, 7:25

The Hurt Locker (R) 2hrs 11min
4:30, 10:05

Me and Orson Welles (PG-13) 1hr 54min
1:40, 4:20, 7:20, 10:00

Old Dogs (PG) 1hr 28min
1:30, 4:00, 7:00, 9:10

AMC 7 Santa Monica
1310 Third St.
(310) 289-4262

Fantastic Mr. Fox (PG) 1hr 27min
12:10, 2:20, 4:50, 7:15, 9:30

Ninja Assassin (R) 1hr 39min
12:30, 2:55, 5:15, 7:35, 10:00

Brothers (R) 1hr 50min
2:10, 4:45, 7:20, 9:55

Princess and the Frog (G) 1hr 35min
12:00, 2:30, 5:00, 7:30, 9:50

Princess and the Frog (G): Closed Captions 1hr 35min
1:30, 4:00, 6:30, 9:00

Up in the Air (R) 1hr 49min
12:20, 1:45, 2:50, 4:20, 5:20, 7:00, 8:00, 9:50

Laemmle's Monica Fourplex
1332 Second St.
(310) 394-9741

Precious (R) 1hr 59min
1:40, 4:30, 7:20, 10:00

Everybody's Fine (PG-13) 1hr 50min
1:50, 4:40, 7:30, 9:55

The Road (R) 2hr 7min
1:20, 4:10, 7:00, 9:50

According To Greta (PG-13) 1hr 46min
1:50, 4:20, 7:10, 9:40

Mann's Criterion Theatre
1313 Third St.
(310) 395-1599

The Blind Side (PG-13) 2hrs 6min
1:30, 4:30, 5:30, 7:30, 8:30, 10:20

Planet 51 (PG) 1hr 31min
12:40, 3:00

The Twilight Saga: New Moon (PG-13) 2hrs 10min
1:20, 4:20, 7:20, 10:10

Armored (PG-13) 1hr 28min
12:50, 3:10, 5:20, 7:40, 9:50

Invictus (PG-13) 2hrs 12min
1:00, 2:00, 4:05, 5:00, 7:00, 8:00, 10:00

For more information, e-mail news@smdp.com

All night long, Pisces

ARIES (March 21-April 19)
★★★★★ News from a distance puts a smile on your face. Your creativity continues to flow in an unprecedented manner. Your style draws many people out. Spontaneity plays a big role in events. Tonight: Try something new.

TAURUS (April 20-May 20)
★★★★★ Togetherness continues to be a theme. Someone close makes an overture that comes from the heart. Communication can and probably will accelerate. You are full of energy, and no matter which way you turn, you get a lot done. Tonight: Quiet dinner, quiet talk.

GEMINI (May 21-June 20)
★★★★★ Defer to others who have strong opinions and a certain desire to proceed in a set way. Let information come forward. You are full of ideas, especially when dealing with a child or loved one. Tonight: Make calls; return e-mails.

CANCER (June 21-July 22)
★★★★ Your efforts pays off, though spending could go to excess. Add caring and nurturing to your daily environment, wherever you work. If working at home, perhaps you might want to let in the household pet. Tonight: Curb wild over-indulging.

LEO (July 23-Aug. 22)
★★★★★ You have answers when others do not. Let your ingenuity emerge, whether it is in your personal or professional life. Emphasize new ideas, warmer relationships and/or possibly a child. Tonight: Let your hair down.

VIRGO (Aug. 23-Sept. 22)
★★★★ If you can, work from home. You could accomplish a lot if you manage to create a comfortable environment. Question more about basics. Listen to your inner voice, and refuse to suppress strong feelings. Tonight: Close to home.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Communication could be overwhelming and tiring. How you say what you think makes all the difference in the response you get. Of course, this fact is no surprise to you. A male and/or assertive friend has a lot to say. You will listen. Tonight: Where the action is.

SCORPIO (Oct. 23-Nov. 21)
★★ Readjust your budget, as you might have bought some of your holiday gifts already. You could find that money simply floats through your hands. A boss makes unusual demands. If you work for yourself, you could be pushing yourself hard. Tonight: A must appearance.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Your caring side comes forward. You have a sixth sense about what is going to happen, whether it is a phone call and who is calling or a premonition. Listen to your inner voice. Try to detach from a difficult or volatile situation. Tonight: Be spontaneous.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Know when things aren't working out as you might like. Perhaps the most effective action is to do nothing. You might be surprised by what could evolve if you let go. Be cautious with a financial hunch. Tonight: Get plenty of R and R.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Zero in on what you want. Let those close to you know how very important they are to you. A meeting could break out into a full party if it's scheduled at the end of the day. Everyone is in a convivial mood. Tonight: With people.

PISCES (Feb. 19-March 20)
★★★★ A must appearance might be inevitable, but it will bring positive results if you follow your instincts. Use caution with someone you meet right now. This person might not be all he or she seems. Let time play out. Tonight: Could be a late night.

Happy birthday

This year, you often go for exactly what you want. Your ability to sense how situations are likely to fall could define your success. You discover the need for others to give you feedback. Often, you are inspired by those around you. Don't let on how much you pick up off of others. They could become uptight. If you are single, you could meet someone out of the blue. This person might seem larger than life, and he or she probably cannot meet that demand. If you are attached, the two of you need to share more. Try being more vulnerable. AQUARIUS has many ideas.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

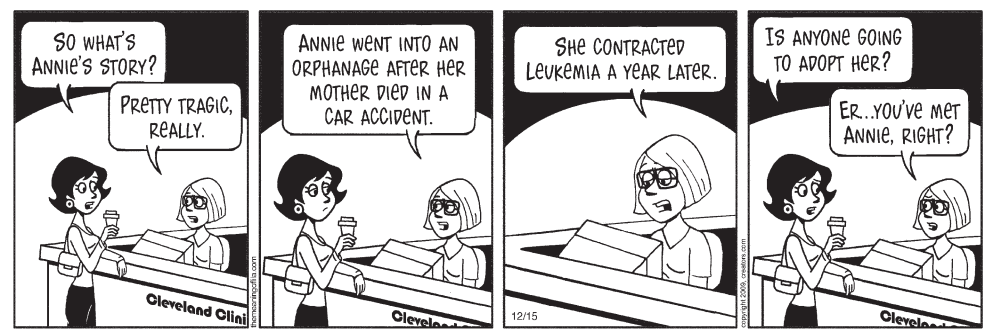
Girls and Sports

By Justin Borus and Andrew Feinstein



The Meaning of Lila

By John Forgetta & L.A. Rose



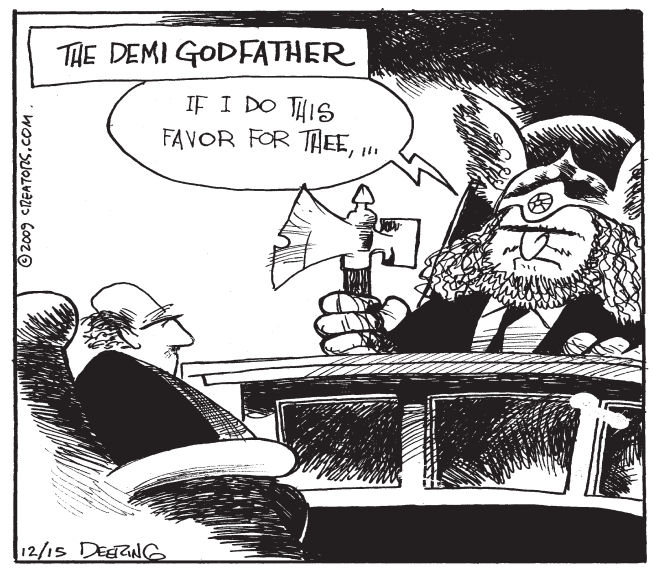
Garfield

By Jim Davis



Strange Brew

By John Deering



Speed Bump

By Dave Coverly



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★

5								7
	3		5		1		8	
		9	8		7	5		
	2						4	
			3	4	2			
	5						7	
		4	6		5	9		
	6		4		8		1	
1								2

King Features Syndicate

GETTING STARTED

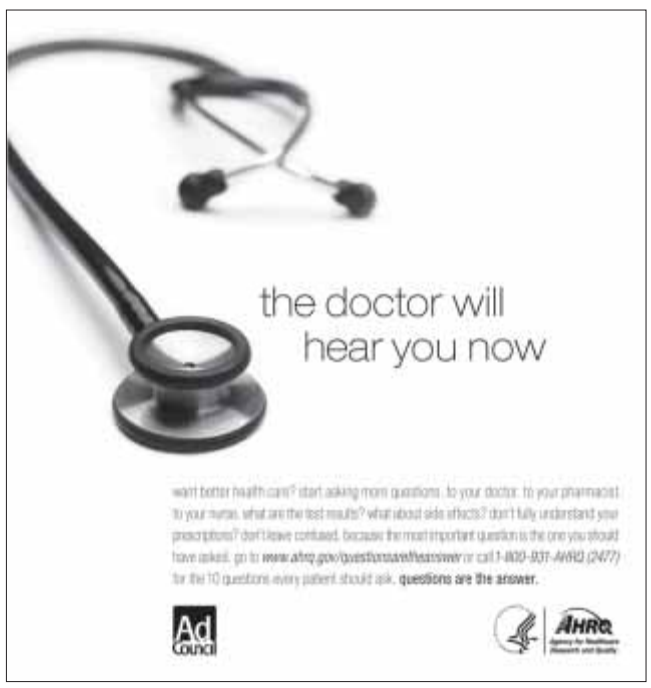
There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	1	9	8	4	7	2	5	6
6	5	7	3	9	2	1	8	4
8	4	2	6	5	1	9	3	7
7	9	5	2	3	4	6	1	8
2	3	1	9	8	6	7	4	5
4	6	8	7	1	5	3	9	2
9	2	3	4	7	8	5	6	1
5	8	6	1	2	3	4	7	9
1	7	4	5	6	9	8	2	3

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Leslie Thomas *news@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Screen sirens
6 Macaroni or manicotti
11 Block-head
12 Colorado ski resort
13 Fail to meet a goal
15 Verb for you
16 German article
17 Mine rock
18 Breather
20 Family
21 Sound of delight
22 "It's — real"
23 Ceases
26 Many-headed monster
27 Sacred bird of Egypt
28 Haul into court
29 Painter Vermeer
30 Agree-ment
34 Tavern quaff
35 Possessed
36 Conk out
37 Turn out very well
40 Prepared for a proposal
41 Put up
42 Intuit
43 Big name in Chicago

DOWN

1 Parish leader
2 Find charming
3 Silent perform-ers
4 "The Raven" writer
5 Artists' work-places
6 Out of fashion
7 Cigar bit
8 Frightened
9 Toto, for one
10 Reception aid
14 Trail
19 Kitchen collection
22 Tourney advances
23 Illegally seizes
24 Marine mollusk
25 Some foot-ballers
26 Franklin bill
28 Bath need
30 Skydiver's need
31 1950s car
32 Nephew's sister
33 Peevish
38 Chicago trains
39 Man-mouse link

G	R	I	E	F	■	F	I	V	E	■
R	E	N	A	L	■	I	D	E	S	T
A	S	T	R	O	■	N	O	R	S	E
T	E	E	■	T	E	A	■	D	E	N
A	E	R	O	S	O	L	C	A	N	S
■	■	■	I	A	N	■	O	N	C	E
R	E	A	L	M	■	A	N	T	E	S
E	R	I	E	■	R	B	I	■	■	■
S	A	R	D	I	N	E	C	A	N	S
U	S	S	■	N	A	T	■	R	O	W
L	E	O	N	E	■	T	R	I	B	E
T	R	U	E	R	■	E	A	S	E	L
■	S	T	E	T	■	D	W	E	L	L

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	■	6	7	8	9	10
11					■	12				
13					14					
15			■	16			■	17		
18			19				■	20		
■	■	■	21			■	22			
23	24	25			■	26				
27				■	28			■	■	■
29			■	30				31	32	33
34			■	35			■	36		
37			38				39			
40					■	41				
42					■	43				

12-15

DAILY LOTTERY

MEGA MILLIONS: 2 21 27 34 44
Meganumber: 45
Jackpot: $181M

SUPER LOTTO PLUS: 3 5 6 30 32
Meganumber: 17
Jackpot: $41M

Fantasy 5: 1 2 13 29 37

DAILY 3: MIDDAY: 6 2 2
EVENING: 9 8 0

DAILY DERBY:
1st: 02 Lucky Star
2nd: 05 California Classic
3rd: 11 Money Bags
RACE TIME: 1.48.62

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ The Public Record: (1) From the Findlay, Ohio, police: "A woman called the police early Saturday morning (Oct. 31) during an argument with her husband after he claimed that the woman's daughter performed oral sex on him, and the daughter was better at it." (2) From the Steamboat Pilot (Steamboat Springs, Colo.), Nov. 4: "Police were called to a report of a suspicious incident in the 2900 block of West Acres Drive where a woman reported that she found feces in her toilet that she did not think she put there."

■ Justifiable Felonies? (1) Five people were arrested in Los Angeles in October and charged with kidnapping and "torturing" two "loan modification" agents who had taken fees while promising to save their home from foreclosure but had allegedly failed to help. (2) Daniel Adler, 61, was arrested in October in Stony Point, N.Y., and charged with assault. Police said Adler had been solicited by a Sears Home Improvement telemarketer and had agreed to an appointment but that when the employee arrived, Adler allegedly punched him in the face. Adler said he had scheduled the appointment only to "advise" Sears, in person, to stop calling him.

TODAY IN HISTORY

1967 The Silver Bridge collapses, killing 46 people.

1970 The Illinois State Constitution is adopted at a special election.

1970 South Korean ferry Namyong Ho capsizes off Korean Strait and 308 killed.

1973 John Paul Getty III, grandson of American billionaire J. Paul Getty, is found alive near Naples, Italy, after being kidnapped by an Italian gang on July 10, 1973.

1976 Samoa becomes a member of the UN.

1978 President Jimmy Carter announces that the United States will recognize the People's Republic of China and cut off all relations with Taiwan

1993 History of Northern Ireland: The Downing Street Declaration is issued by British Prime Minister John Major and Irish Taoiseach Albert Reynolds.

WORD UP!

numinous
\NOO-min-us; NYOO-\ , adjective;
1. Of or pertaining to a numen; supernatural.

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Advertising Sales

The Santa Monica Daily Press, Santa Monica's Daily newspaper is seeking an Advertising Account Executive. Previous advertising sales experience isn't needed but it's certainly a plus. The job is meeting and networking with local and national businesses to help them get their message to our readers here in Santa Monica. We're looking for smart, friendly people who are motivated by money to join our growing sales team. Great work environment, must bring a positive attitude and outlook to our team. If you play well with others, are aggressive without being pushy, and have a drive to succeed, we want to work with you. Resumes are accepted via email to Rob Schwenker – Schwenker@smdp.com

PART-TIME SALES position. Our attorney service is looking for referrals to law firms. Referrals result in ongoing commissions. Submit resume to bsberkowitz@aol.com

WE ARE a stable Company consisting of 12 salons. We are offering job opportunities in our Santa Monica location. We have 10 chairs and are looking to add one person to our team.
We offer a 36-week training program, in addition to the opportunity to travel overseas for education, as well as be part of our yearly photo shoots.
The unique individual we are looking for needs to be a natural go-getter, have a great sense of style as well as being warm, friendly and have a great attitude.
If you have a stable clientele, that is a plus.
Commission or booth rental to be discussed Contact: Jennifer at 310.980.8188 and e-mail your resume to: Jleong1005@aol.com

For Rent

MAR VISTA, 11621 Braddock Dr. unit 2 2bdrm. 1.5 bath, $1295, townhouse style, stove, carpt, w/d hookup, patio, gated parking, carpet, intercom entry, no pets.$700 off move-in (310)967-4471 www.jkwproperties.com

1244 Euclid 2+1 upper unit #10 stove, fridge, marble bathroom floors, carpets blinds, free standing balcony, parking, pets OK with deposit .$1675/mo (310)578-7512 www.jkwproperties.com

1248 11TH st.unit A 2bdrm/1 1/2bath, lower carpet stove, blinds, laundry, vinyl flooring, balcony parking, no pets.on site manager $1625.(310)393-6322 www.jkwproperties.com

3623 KEYSTONE Ave.unit 3, $700 bachelor, lower, fridge, microwave, carpet, blinds, utilities included laundry, no parking, no pets (310)578-7512 jkwproperties.com

MAR VISTA near Marina. Quiet area $1000/mo 1bd+den 1ba, carpet, blinds, stove, refrigerator, laundry, parking, no pets. 310-456-5659.

For Rent

833 5TH St. SM unit 101 2+2 $2250 stove, carpet, blinds, swimming pool, laundry, granite countertops, wood/tile floors, intercom entry, gated parking, no pets. (310)393-2547 www.jkwproperties.com

833 5TH St. SM upper unit 206 single $1395 stove, carpet, blinds, swimming pool, laundry, granite countertops, wood/tile floors, intercom entry, gated parking, no pets. (310)393-2547 www.jkwproperties.com

HOWARD MANAGEMENT GROUP
(310)869-7901

835 Pacific St. #7, Studio, hardwood floors utilities included $1050

12321 Ocean Park Blvd. #2
2+1 Condo, completely remodeled $2200

1214 Idaho Ave. #8, 2+1 1/2 Townhouse, avail Jan 1, $2595

Please visit our website for complete listings and information on vacancies in Santa Monica and the Westside
www.howardmanagement.com
rentals@howardmanagement.com

WEST LA Large, bright 2br upper on Barrington near National. Very spacious, large closets, stove, fridge, closed garage, well maintained building. Free month with one year lease. $1685/mo. 310-828-4481 or 310-993-0414 after 6pm.

Culver City 4058 LaSalle Unit B lower duplex unit 1bdrm/1bath, hardwood floors, ceiling fan, breakfast nook, washer/dryer stove, fridge, parking, no pets. $1599/mo (310)578-7512 www.jkwproperties.com

L.A. GROVE area 428 N Orange Grove unit 101 1+1 stove, fridge, blinds, tile bathroom separate tub/shower hardwood/ vinyl floors, on-site laundry no pets $1150/mo $700 off move-in (310) 578-7512 jkwproperties.com

L.A. GROVE area 428 N Orange Grove unit 101 1+1 stove, fridge, blinds, tile bathroom separate tub/shower hardwood/ vinyl floors, on-site laundry no pets $1175/mo $700 off move-in (310) 578-7512 jkwproperties.com

MAR VISTA 12450 Culver Blvd. Unit 213, Single stove, fridge, blinds, carpet, tiling, flooring, granite counter tops, with utilities, intercom entry, gated parking, no pets. $895/mo (888)414-7778 www.jkwproperties.com

MAR VISTA 12766 Matteson Ave #8 2+2 $1375/mo stove, fridge, tile and vinlyn floors, blinds, parking, laundry, no pets call between 5:30-7:30pm units shown by appt.only $500 off move-in (310) 439-1928 jkwproperties.com

MAR VISTA: 11932 Courtleigh Dr. unit 9, $1050/mo. 1+1 stove, fridge, carpet, blinds, carpet, utilities include, intercom entry, laundry, gated, parking, no pets. $500 off move-in (310) 737-7933 jkwproperties.com

Your ad could run here!
Call us today at (310) 458-7737

For Rent

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310-453-1172
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SANTA MONICA
1531 – 17TH Street, Apt C
1+1, st, fr, ldry **$1100**
1349 Yale Street #1 & #2
1+1, st, hdwd, pkg, lwr **$1100**
2842 Exposition Blvd, 'B'
2+1, st, -fns, w/d hkp **$1400**
2344-A Ocean Park Blvd
Sgl, st, fr, lwr **$875**
1831 Pearl Street, #5
3+1_, st, fr, fp, Berber cpt, carport-1, upr **$2200**

WEST L.A.
1920 Manning Ave #6
2+1_ , st, fr, hdwd **$1500**
3024-C Exposition Blvd
2+1, st, fr, new kitchen & cpt, 1-car gar **$1600**
1657 Federal Ave, #12
Bach, sm, fr, htpl, ldry, separate bath **$775**
1766_ Malcolm Ave
Sgl, st, fr, pkg, cpt, ldry **$800**
1766 Malcolm Ave
2+1, st, fr, cpt, pkg-1, ldry **$1500**
1800 Kelton Ave, #5 & #7
1+1, st, fr, cpt, pkg **$1100**
11321 Massachusetts, #9
1+1, st, fr, pkg **$1100**
11321 Massachusetts, #4
Sgl, st, fr, pkg **$875**

ALL PROPERTIES
ONE-YEAR LEASE, NO PETS, NON-SMOKING UNITS

st *(stove),* ***fr*** *(fridge),* ***cpt*** *(carpet),* ***sgl*** *(single),* ***bach*** *(bachelor),* ***ldry*** *(laundry),* ***gar*** *(garage),* ***hdwd*** *(hardwood floors),* ***lwr*** *(lower),* ***upr*** *(upper) ,* ***htpl*** *(hotplate),* ***pkg*** *(parking),* ***w/d*** *(washer/dryer),* ***hkp*** *(hook-up),* ***d/w*** *(dishwasher),* ***c-fn*** *(ceiling fan), (fireplace)*

SANTA MONICA Prime location 2+2 hardwood floors, newely remodeled parking included $1795 & $1895. 1423 15th Street. Sarah (310)597-7211

For Rent

L.A. 1523 Holt Ave unit 1+1 large lower unit stove, fridge, hardwood, parking, cat OK with deposit, $1125, $500 off move-in (310) 578-7512 www.jkwproperties.com

MAR VISTA 3976 Inglewood Blvd. , 2+2 lower $1375/Mo stove, fridge, blinds, carpet, laundry, parking, no pets. $500 off move-in (310)578-7512 www.jkwproperties.com

MAR VISTA: 12434 CULVER Blvd. unit 1 2+2 stove, fridge, AC, carpets blinds, laundry room, intercom entry, gated parking, no pets.$1375/mo $500 off move-in (888)414-7778 www.jkwproperties.com

PALMS 2+1 3633 Keystone ave #1 stove, blinds, tile flooring, carpets, ceiling fan, laundry,parking, AC, no pets. $1375/mo $500 off move-in (310)578-7512 www.jkwproperties.com

PALMS NEWER building ask about move-in specials $925 + singles. $1195 + 1bdr, $1545 + 2bdrm.Gated entry + park.Tile floors + granite, 2 elevators, A/C 3848 Overland Ave (310)839-3647

WESTWOOD: 617 1/2 Midvale unit 3 Bachelor, no kitchen, sink, fridge,hot plate, microwave, ceiling fan, carpet, street parking, no pets $795/mo $500 off move-in (310)578-7512 wwwjkwproperties.com

WLA 1457 Westgate #E 1+1 stove, fridge, blinds, tile , garage parking no pets $1200/mo $500 off move-in (310) 578-7512 jkwproperties.com

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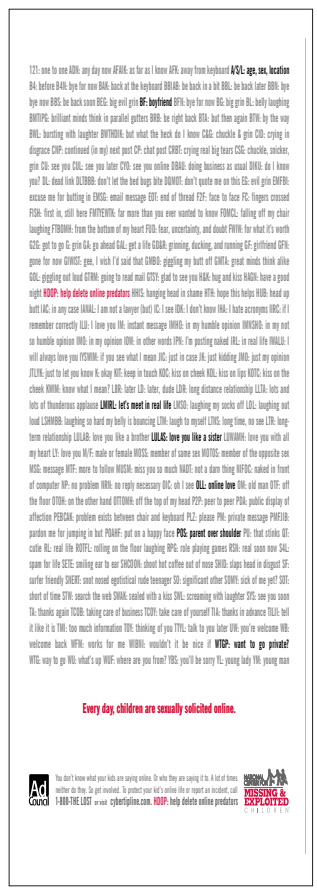
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DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20091736624 FIRST FILING. The following person(s) is (are) doing business as HILL ON BROADWAY, 825 HILL STREET, UNIT A, SANTA MONICA, CA 90405. The full name of registrant(s) is/are : KARIM ABJANI, 825 HILL STREET, UNIT A, SANTA MONICA, CA 90405 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/17/2009. /s/: KARIM ABJANI
This statement was filed with the County Clerk of LOS ANGELES County on 11/17/2009. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/15/2009, 12/22/2009, 12/29/2009, 1/5/2010



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Kate Bransfield

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	Single Family Homes	Condos & Townhomes
Santa Monica Canyon	$2,487,000	$4,802,500
North of Montana	$2,797,500	$1,522,500
Between Wilshire & Montana	$2,400,000	$694,000
South of Wilshire	$865,000	$653,000
Sunset Park	$1,249,000	$624,500
Ocean Park	$1,362,000	$899,475

Statistics Updated Every Monday

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