BRIAN MASER
MASER CONDO SALES
THE CONDO SALES LEADER • 310.314.7700
CALL US FOR A FREE APPRAISAL • MASERCONDOSALES.COM

Seaview HOTEL
Parking | Kitchenettes | WiFi Available
1760 Ocean Avenue
Santa Monica, CA 90401
310.393.6711
Starting from $88 + Taxes
BOOK DIRECT AND SAVE SeaviewHotel.com

smdp
Santa Monica Daily Press
THURSDAY
12.14.17
Volume 17 Issue 28
@smdailypress @smdailypress Santa Monica Daily Press smdp.com

WHAT'S UP WESTSIDE .....PAGE 2
PLAY TIME .....PAGE 4
NOTEWORTHY .....PAGE 5
MYSTERY REVEALED .....PAGE 9
FILM REVIEW .....PAGE 10

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, December 14

Anita L. DeFrantz: My Olympic Life

Santa Monica Public Library welcomes Olympian Anita L. DeFrantz, a member of the rowing team that took Olympic Bronze in 1976 and a longtime member of the International Olympic Committee, for a discussion of her new memoir and her role in planning for the LA 2028 Olympic Games. A book sale and signing follows. 7 – 8:30 p.m. Main Library, 601 Santa Monica Blvd.

Classic Movie & Discussion: The Strawberry Blonde

Film scholar Vivian Rosenberg screens and discusses this classic starring James Cagney as a dentist in turn-of-the-century Brooklyn who marries out of spite when his childhood sweetheart is

SEE **CALENDAR** PAGE 2

Noteworthy

By Charles Andrews

A Literary Music Column

WAY OUT IN THE DESERT

On the banks of the mighty Rio Grande (often dry enough for cows to graze in the middle of the river bed), guarded on the east by giant watermelon mountains thrust up 10,000' into the endless blue skies, 70 years before San Francisco and a

SEE **MUSIC** PAGE 5

Students organize sock drive for local homeless



Matthew Hall

SOCKS: A group of students at John Muir Elementary are helping the homeless community.

MATTHEW HALL
Daily Press Editor

John Muir Elementary School prides itself on being the kind of neighborhood school where teachers value the community that surrounds their campus. When possible, classes sometimes take walking field trips into the nearby streets and it was one of those local excursions that stoked the fires the community advocacy among Skye Davis' students.

The class saw some trash on the street, they saw some people smoking but what resonated most was the sight of a homeless individual who lacked shoes and socks.

Student Abraam Tawfeek said they discussed shoes but settled on socks due to concerns over costs.

"It was more easier," he said.

The class has solicited socks via donation bins on campus and is using an online funding platform to help purchase additional socks for donations.

"Hi! We are Ms. Davis's class at John Muir Elementary School in Santa Monica," says their fundraising page. "We walked around the city and saw lots of homeless people. We did research and found out that we have 921 homeless people in Santa Monica. We are having a sock drive to make sure that each homeless person has socks to keep them warm this winter. We want to collect and buy socks so that they do

SEE **STUDENTS** PAGE 6

Play Time

By Cynthia Citron

A Queer Time in Rotterdam

THE PLAY IS INTELLIGENT AND sensitive. Well presented, especially by the two principal actors. And it's genuinely thought-provoking. But in spite of all this it just may not be your cup of tea.

"Rotterdam," written by Jon Brittain, is now having its West Coast premiere at the Skylight Theatre in Los Angeles and it deals with the emotional turmoil that three women undergo as they confront their self-proclaimed identity as lesbians.

Alice (Miranda Wynne) has avoided "coming out" to her parents by running off to Rotterdam with her boyfriend Josh (Ryan Brophy). In the seven years that they have lived in Holland their relationship has evolved from lovers to "best friends." Even though they quarrel constantly Josh continues to hope that they will be together again at some future time.

SEE **PLAY** PAGE 4

Film Review

By Kathryn Whitney Boole

The Disaster Artist

Rated R
98 Minutes
Released December 8

IN 2003 A MOVIE WAS released in theatres called The Room, absolutely NOT to be confused with the superb 2015 drama Room starring Brie Larson. The

SEE **MOVIE** PAGE 10


GABY SELLS YOUR NEIGHBORHOOD!
GABY SCHKUD
GABY & ASSOCIATES
310.291.5800
WHERE EXPERIENCE DOES MAKE A DIFFERENCE!

YOUR SANTA MONICA LUXURY REAL ESTATE SPECIALIST

BJORN FARRUGIA
CALBRE# 01864250
HILTON & HYLAND
BJORNFARRUGIA.COM
424.253.5489


Todd Mitchell
NOWHomes.com
"Your Neigborhood is My Neighborhood."
COLDWELL BANKER RESIDENTIAL BROKERAGE
CalBRE# 00973400
©2016 Coldwell Banker Real Estate LLC. All Rights Reserved.

SATURDAY, DECEMBER 16, 2017 • MEET BEGINS AT 9:00 AM
Gate opens at 8:00 am for warm-ups

ALL COMERS TRACK MEET

$7.00 UNLIMITED ENTRY FOR ATHLETES • $5 SPECTATORS
PAY AT THE DOOR OR https://samohitrack.ticketleap.com/samohi-all-comers-meet-1/

Santa Monica High School
Cross Country-Track & Field
601 Pico Blvd Santa Monica

ALL-WEATHER TRACK
3/16 NEEDLE SPIKES OR LESS
Open to the Public, All Ages Welcome

Separate Heats for Youths • FAT timing
Food & Equipment will be available for purchase

ORDER OF EVENTS
(START TIMES DETERMINED BY THE NUMBER OF INDIVIDUALS IN EACH EVENT)
TRACK: 4X100 RELAY; 1600M; 60M HURDLES; 400M, 100M, 800M, 300M HURDLES; 200M, 3200M; 4X400 RELAY
FIELD EVENTS: LONG JUMP (3 JUMPS) HIGH JUMP (3-06 START, RAISE BY 2")
SHOT PUT (4 THROW MEN FOLLOWED BY WOMEN) POLE VAULT (6-00 START, RAISE BY 6")
(OR FOLLOWING SHOT PUT/ LONG JUMP) TRIPLE JUMP (3 JUMPS)
INFORMATION: SAMOTRACK.COM or TFISCHER@SMMUSD.ORG
SANTA MONICA HIGH SCHOOL IS LOCATED AT THE CORNER OF PICO BLVD AND 4TH STREET IN SANTA MONICA.
PARKING AVAILABLE IN THE CIVIC CENTER LOT ON 4TH ST. ACROSS FROM TRACK.

Golda Savage



Make the Right Move! If not now, when?

17 years helping Sellers and Buyers do just that.

310.770.4490
golda@bulldogrealtors.com

BULLDOG REALTORS
1209 Abbot Kinney Boulevard, Venice

Bereavement Group for Seniors

Share with others the experience of losing a loved one. A confidential and safe setting.

For information, please call:
(310) 394-9871, ext. 373

WISE & Healthy Aging
1527 4th St., 3rd Floor • Santa Monica
www.wiseandhealthyaging.org

WISE & Healthy Aging is a nonprofit social services organization.

What's Up
Westside
OUT AND ABOUT IN SANTA MONICA

CALENDAR
FROM PAGE 1

betrothed to his rival. Believing he married the wrong woman, he changes his mind when he discovers his true feelings for his wife. (Film runtime: 99 min.) Montana Ave. Branch Library, 1704 Montana Ave, 2 – 4:30 p.m.

Sing in the Season with the Lyric Chorus
The Lyric Chorus performs a winter concert of seasonal songs and Broadway tunes. Founded in the 1940s as the Santa Monica Lyric Chorus, the twenty-member group was renamed the Lyric Chorus of SMC Emeritus College when the Emeritus College first opened in the 1970s. The group is led by Director Bill Elliott, who has been with the group for thirty years, and is accompanied by Assistant Director and pianist Tom Gerhold, who has been with them for over twenty years. Their winter concert is sure to be a big hit for all ages. Main Library, 601 Santa Monica Blvd., 11 a.m. – 12 p.m.

Friday, December 15

A Winter's Solstice
The feature shows are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m. As we head into the holiday season, find out about the history of ancient observances of the Winter Solstice, and take a look at a re-creation of the remarkable planetary conjunction in 2 BCE – a leading candidate for a scientific explanation of the Star of Bethlehem. Second floor of Drescher Hall (1900 Pico Blvd.). $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

December Drive-In Series for Kids
Bring your cardboard box car to our drive-in and watch some holiday favorites and discover new favorites! This showing features: Santa Claus is Coming To Town. [1970|TV-G|48 min] Ages 3 and Up. Main Library, 601 Santa Monica Blvd, 3:30 – 5 p.m.

Main Library Docent Tours
Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Docents are able to adapt the tour to fit your interest and time. 12:30 – 1:30 p.m. Main Library, 601 Santa Monica Blvd.

Saturday, December 16

Ed Asner & Ed. Weinberger: The Grouchy Historian
Ed Asner and his co-author Ed. Weinberger wade into the political debate with the new book The Grouchy Historian: An Old-Time Lefty Defends Our Constitution Against Right-Wing Hypocrites and Nutjobs. This event is ticketed. Free tickets for auditorium seating will be released one hour prior to program. Only one ticket per guest will be released, and guest must be present to receive a ticket. Seating is limited and on a first arrival basis. A book sale and signing follows. Main Library, 601 Santa Monica Blvd., 3 – 5 p.m.

Paint - Places, a COAST art exhibit by APC Fine Arts
Join organizers for work created by the Coast Flock of Plein Air Painters during the City's open streets festival, presented by APC Fine Arts. 1450 Ocean, 2 – 5 p.m.

Stay Alive While Driving
Loren Elmer, former race car driver and author of Stay Alive While Driving, shares the tips and techniques necessary to avoid collisions and to keep you and your loved ones safe. He also discusses TEEN DRIVING: why teens are distracted drivers, and what parents can do about it. In addition, he presents the topic of UNINTENDED ACCELERATION, and what to do if it happens to you. A book sale and signing will be available afterward. Montana Ave. Branch Library, 1704 Montana Ave, 1 – 2:30 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

Loads of TV shows were great in 2017; here are the 10 best

BY FRAZIER MOORE
AP Television Writer

So-called "Peak TV" remains the blessing and the curse for viewers in 2017, with the tally of scripted series now totaling some 500. Where to begin saluting all the great shows? Here are 10 to salute, recall fondly and, for viewers who missed any of them, catch up with:

"American Gods" (Starz). A former convict is hired upon his release by a charismatic con man and finds himself in a hidden world where a battle brews between Old Gods and New Gods. The stated premise for this dazzling series makes no more sense than the series itself will for many viewers. No matter. The trippy, eye-popping visuals (along with brilliant acting) never gives the viewer time to feel confused.

"The Americans" (FX). For its fifth season, this thriller about Russian spies posing as 1980s-era all-American marrieds (Keri Russell and Matthew Rhys) took an illuminating look at the American Dream while gaining unsought relevance as the Cold War of that distant age is bestirring anew.

"Big Little Lies" (HBO). Money can't buy happiness in the cushy seaside Northern California community where this miniseries unfolds. Every wife and mother has a beef with other locals while the men mostly misbehave. Then someone dies violently. It's a gripping mystery and social dissection that puts women in the forefront, with an extraordinary cast including Nicole Kidman, Laura Dern, Reese Witherspoon and Shailene Woodley.

"Crazy Ex-Girlfriend" (CW). This romantic-musical-comedy-drama never fails to find insight and humor in the plight of a smart, attractive young woman who also happens to be a bit loony in matters of love. Co-created and starring the radiant Rachel Bloom, it is funny, poignant and supercharged with musical production numbers that would find a warm welcome on any Broadway stage (how DO they create and film those witty sequences week after week?).

"The Deuce" (HBO). In this ambitious drama series, the denizens of the Deuce (shorthand for Manhattan's 42nd Street wasteland) trace intertwined narratives set against an exactingly re-created Big Apple of circa 1970s. The rich spectrum of characters (ranging from prostitutes and pushers to mobsters and dirty cops, and even a college-dropout-turned-barmaid) explore the modern evolution of pornography. David Simon ("The Wire") is a writer-creator, and the spectacular cast includes Maggie Gyllenhaal and James Franco. A remarkable, eye-opening flashback.

"Feud: Bette and Joan" (FX). Starring Susan Sarandon and Jessica Lange as Bette Davis and Joan Crawford, two screen stars deemed over the hill by studio lords, "Bette and Joan" is set a half-century ago. But this sumptuous miniseries zeroes in on the ageism, sexism and misogyny afflicting Hollywood (and society overall) right now, as well as then.

"The Handmaid's Tale" (Hulu). Elisabeth Moss portrays one of the few remaining fertile women in the cruel futuristic dystopia of Gilead, a totalitarian society where human rights are trampled and this special caste of women is forced into sexual servitude in a desperate attempt to repopulate a ravaged world. A cautionary tale when the novel was published in 1985, this TV series adaptation gained even more urgency after last year's presidential election. A stirring cautionary tale indeed!

"The Opposition with Jordan Klepper" (Comedy Central). Move over, Breitbart, Alex Jones and "Hannity." Klepper is on the case. Adapting to the current media ethos with its ever harsher, ever more absurdist pitch, Klepper in effect hosts a supercharged version of "The Colbert Report," whose time slot he inherited in September (and not a moment too soon) when he unveiled his fake rantcast. His nightly show captures the present moment as shrewdly as Colbert did on his bygone Comedy Central show. Like the voices he mocks, TV-Klepper is against all ideas and movements along with the conspiracies he sees lurking behind each of them. His show is bitterly funny and right on target at a time when everything is in ugly dispute, especially reality.

"Ozark" (Netflix). When not advising clients on their 401(k) plans, humdrum Chicago financial adviser Marty Byrde launders cash by the millions. But then he gets jammed up with the Mexican drug cartel he cleans that money for. So he and his family skedaddle to the Missouri Ozarks, a safer base of operations where he hopes to set things right before he, his wife and kids all end up dead. Jason Bateman heads this marvelously twisty, sometimes scary, often funny thriller as the Byrdes scramble to stay solvent, and alive.

"The Vietnam War" (PBS). It may seem odd to describe an 18-hour Ken Burns docuseries as a crash course, but this heartbreaking, insightful masterpiece moves quickly as it tracks every step of a disastrous military misadventure that still haunts the nation, and, judging from the country's ongoing involvement in Iraq, seems to have taught the nation little. It's an essential TV event for everyone who lived through the Vietnam era, and especially for those who have come along since.







TAXES
ALL FORMS • ALL TYPES • ALL STATES
BACK TAXES • BOOKKEEPING • SMALL BUSINESS
(310) 395-9922
SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

Thank you for buying local.
It makes a difference!

buylocalsantamonica.com™
Buy Local
SANTA MONICA

WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.


Robert Lemle

Free Consultation
Over $25 Million Recovered

- CATASTROPHIC PERSONAL INJURIES
- WRONGFUL DEATH
- MOTOR VEHICLE ACCIDENTS
- BICYCLE ACCIDENTS
- SPINAL CORD INJURIES
- TRAUMATIC BRAIN INJURIES
- DOG BITES
- TRIP & FALLS

You Pay Nothing Until Your Case Is Resolved

310.392.3055
www.lemlelaw.com
LEMLE LAW GROUP, PC


Photo by Ed Krieger

ROTTERDAM: Miranda Wynne (left) makes sure that Ashley Romans keeps her distance in a scene from "Rotterdam," now playing at Los Angeles' Skylight Theatre.

PLAY

FROM PAGE 1

That hope is dashed, however, when Alice meets Josh's sister Fiona (Ashley Romans) and the two women fall in love. After a while Fiona, who came out to her parents at 17, encourages Alice to do the same, and Alice hesitantly writes a flowery email to her parents. But she can't bring herself to send it.

Meanwhile Fiona confesses "I was meant to be a man!" She believes that she is actually a man born in a woman's body, and adds, "I always thought I was gay, but I want to stop trying to be a woman." To which Alice responds, "If you're a man, am I straight?"

"If Fee were a man you wouldn't be with her," Josh says. "Are you a has-been?"

But Fiona decides to change her sexual orientation and she and Alice talk about the physical aspects of such a change, and how much of that Fiona will undertake. Having received a hesitant acquiescence from Alice, Fiona plunges into the idea of the change and announces that her new persona will be called Adrian.

At this point Alice meets a young Dutch girl named Liana and the two become friends. Reluctantly, Alice goes along as Liana introduces her to a raucous New Year's Eve party, to strong drinks, and to marijuana cigarettes.

Things go relatively smoothly as the act ends, but in the second act, four months later, Fiona has fully transformed herself into Adrian. She/he has a scanty head of hair neatly arranged in cornrows and is dressed casually in men's clothing. But the transformation has not yet begun to convince anyone that Adrian is not a woman, and he rages about the indignity of being addressed as a woman and being refused entry into the men's bathroom.

"I want people to see me the way I see myself," he says. "I didn't used to be a woman." But when he proposes to Alice, she breaks up with him. "I can't marry you because I like girls," she says. "You got rid of the woman I loved and became a man that I can't love," she concludes. And, after years of uncertainty, she finally accepts the fact that she really is gay.

As she leaves, Adrian, in tears, comments ruefully, "Why doesn't she want me? I haven't changed."

But this isn't the end of the play. Playwright Brittain and Director Michael Shepperd have a few surprises and a bit more to say. If you aren't offended by the subject matter, you will certainly enjoy the play. Except for the hideously raucous music they bombard you with before the play begins and during the intermission. Too loud and too long, Jon and Mike!

"Rotterdam" can be seen Friday and Saturday at 8:30 p.m., Sunday at 2 p.m., and Monday at 8 p.m. through December 31 at the Skylight Theatre, 1816 1/2 North Vermont Ave. in Los Angeles. For reservations and tickets call 213-761-7061.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

MOVIEPOSTERPRINTER.COM
MOVIE POSTER PRINTER
WE PRINT MOVIE POSTERS

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITER
Kate Cagle
kate@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

ACCOUNT EXECUTIVE
Andrew Oja
andrew@smdp.com

ACCOUNT EXECUTIVE
Robbie Piubeni
robbie@smdp.com

CONTRIBUTING WRITERS
David Pisarra,
Charles Andrews,
Jack Neworth,
Sarah A. Spitz,
Cynthia Citron,
Kathryn Boole

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

CIRCULATION
Keith Wyatt
ross@smdp.com
Achling Holliday
ross@smdp.com

TO ADVERTISE IN THE SANTA MONICA DAILY PRESS IN PRINT OR DIGITAL, PLEASE CALL 310-458-7737

AWARD WINNER
AWARD WINNER
WINNER

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC
© 2017 Newlon Rouge, LLC, all rights reserved.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

MUSIC

FROM PAGE 1

century and a quarter before Chicago, the town of Albuquerque was founded, in 1706. It took 180 more years but finally a university was established, with a lone five-story building, Hodgin Hall, constructed out where it wouldn't bother decent folk, rising out of a flat desert mesa like a lost, lone sentinel, in 1892. (For perspective — Samohi was founded eight years before that.)

Six years later the school's first student newspaper was established. A long stone's throw from Hodgin, in the middle of the 20th century, they built the pueblo revival-style Journalism building, my home away from home, with classrooms, a printing press and the funky offices of the UNM Daily Lobo newspaper, and it was there that I began my career as a music journalist. (Career? Aren't you supposed to be able to make a decent living from a career?)

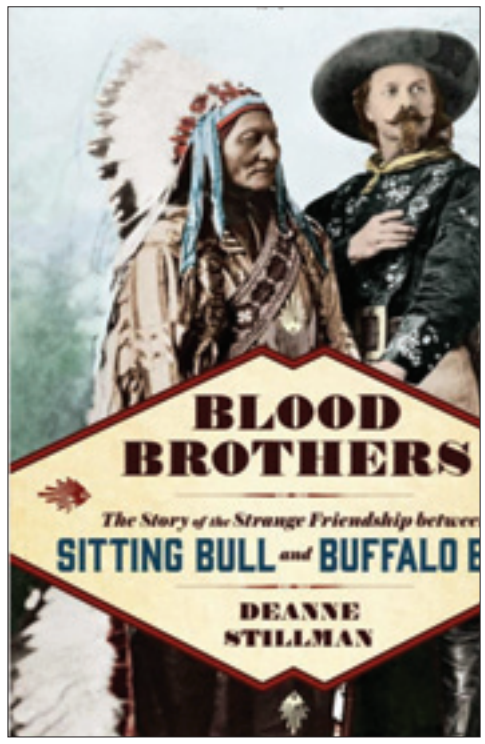
The Lobo had a proud tradition of producing stellar newsmen and women, many of whom became leaders in New Mexico in various fields. But in 1972-73, when Aaron Howard and his merry band of zionist pranksters convinced the UNM Publications Board that the Lobo needed something completely different, they foolishly appointed him editor, and he made the paper unrecognizable, universally despised, and so trashed every valued tradition of journalism in those two semesters that from then on they picked only the safest student editors they could find.

THE UNIVERSE SAW THAT COMING, IT SEEMS

And apparently decided to gather a most remarkable band of serious writers for that last gasp of tradition. I happened to be there but cannot claim to be in their stratosphere. I have been, however, for the rest of my life, humbled and inspired by that talented crew.

How could it happen there? The University of Podunk New Mexico, for pete's sake, not Stanford or Brown or Notre Dame. But there was a magnet at the center. That was Tony Hillerman, UPI Bureau Chief and political reporter for the Santa Fe New Mexican who came to the Journalism Department as I caught a draft and was exiting UNM for an Army uniform, and by the time I returned in 1968 he was in charge there. Lucky us. He was a most remarkable professor, and human being, more a wise uncle whose office door was always open, and if you took only his Advanced Reporting class, you were prepared for anything. He became world famous, starting in the early-'70s while still at UNM, for his series of award-winning mystery novels set on the Navajo Reservation. I remember walking in one afternoon as he was typing away on what became his first, "The Blessing Way."

The crew that final year BAH (Before Aaron Howard): sports editor Russ Parsons wrote about rodeos and football games, but went on to reign as the LA Times Food Editor for 25 years, with two books to his credit, buddies with Julia Child, inducted in 2008 into the James Beard cooking hall of fame. His fellow sports guy Andy Garmezy became well-known in the upper midwest for his network radio sports reporting. Jim Graebner is back in Albuquerque still doing theater, but when he left reporting for the Lobo to tuck himself away on the Navajo Reservation, just writing writing writing, we thought that sounded kind of nuts. He went on to have a number of his plays hit Broadway, mentored by the great producer Joseph Papp (New York Shakespeare Festival, "Hair," "A Chorus Line"). Michael Blake showed up one day and made us all initially jealous by being instantly made a Special Editor, but editor-in-chief Wayne Ciddio knew what he was doing. Blake was good. After moving back to California he became Associate Editor of the



BLOOD BROTHERS

Free Press, and after years of script submitting and couch surfing and never giving up, he wound up with an Oscar for "Dances with Wolves."

AND THEN THERE WAS DEANNE STILLMAN

Claimant with Russ Parsons of the longest, most successful career of the bunch as a professional writer, and she alone is still going strong. (Parsons retired.) Graebner and Blake had their spectacular moments but struggled before and couldn't match it after. Stillman I admire most for having a lifelong career (you know, with good pay). A real writer. I had trouble locating her earlier credits but I know she wrote for top magazines and papers from the start. Vanity Fair? New York Times? Esquire, I seem to remember. Rolling Stone. The LA Times. Now, Truthdig, Huffington Post and others. She edited, with SNL's Anne Beats, the "first collection of humor by women" in 1976, called "Titters." She has had for years a residency at UC Riverside's MFA Creative Writing program and that pays the bills, but what she seems to love is her novel writing. Six so far. Best sellers, award winners.

She was in Santa Monica a couple weeks ago, at our Main Library, talking about her latest, "Blood Brothers: The Story of the Strange Friendship between Sitting Bull and Buffalo Bill." I haven't read it yet but it sounds absolutely fascinating. Few know these two famous "cowboys and Indians" became close friends, who toured together with Cody's Wild West show. Who wouldn't go see that, in the 1880s? What I loved was the way Stillman took this exotica from a bygone time and spoke of it as though it were happening today. Cody came up with the idea while in Brooklyn. Of course. The star power, marketing, financial negotiations, PR, billing. Give the people a show. Sounds made for the big screen.

HIGHLY RECOMMENDED: Tonight! Wayne "The Train" Hancock. Hank meets Woody. The real deal. Joe's Great American Bar and Grill, Burbank, 8 p.m., $15.

LYRIC OF THE WEEK: "Heaven help the boy who won't reach 21, heaven help the man who gave that boy a gun, heaven help the people with their backs against the wall, Lord, Heaven help us all." — Stevie Wonder

And may I add — "Sweet Home Alabama." So proud of y'all. What a statement.

CHARLES ANDREWS has lived in Santa Monica for 31 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

FINDING A NEW DENTIST IS TOUGH!!!
(BUT WE MAKE IT EASY!!!)
YOUR CHOICE
TRY OUR NO OBLIGATION
$1 EXAM
INCLUDES FULL XRAYS
OR
TRY OUR NO OBLIGATION
$59 EXAM AND CLEANING
For New Patients
INCLUDES FULL XRAYS
If you don't like what we have to say we will give you a copy of your x-rays at no charge
DENTAL CARE WITHOUT JUDGEMENT!
WE OFFER UNIQUE SERVICES
*Nitrous Oxide provided as a courtesy
*No interest payment plans
*Emergencies can be seen today
*Our dentists and staff members are easy to talk to
AND OF COURSE WE DO
-Invisalign -Periodontist on Staff -Oral Surgeon on Staff
-Cosmetics and Implants -Zoom bleaching -and more
SANTA MONICA FAMILY DENTISTRY
DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703
(310) 736-2589
WILSHIRE BLVD.
15TH ST.
14TH ST.
ARIZONA AVE
WWW.ALANRUBENSTEINDDS.COM

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID # 4310 FURNISH LABOR AND MATERIALS FOR RUCKUS EQUIPMENT, SITE ASSESSMENT AND INSTALLATION SERVICES.

Submission Deadline is January 3, 2018 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

CITY OF SANTA MONICA
REQUESTS FOR BIDS (RFB)

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Consultants to complete and submit proposals for:

Pico Branch Library Tenant Improvements Project SP2532

Proposals shall be delivered to the City of Santa Monica, Architecture Services, 1437 4th Street, Suite 300, Santa Monica, California, 90401, no later than 2:30 p.m. on **January 8, 2018**, to be publicly opened and read aloud at 3:00 p.m. on said date in the Conference Room at 1437 4th Street, Suite 300, Santa Monica, California 90401. Each proposal shall be in accordance with the Request for Proposals.

Bidding Documents may be obtained by logging onto the City's bidding website athttp://www.smgov.net/planetbids. Consultants wishing to be considered must submitProposals containing all information required pursuant to the City's Request for Proposals.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **letters@smdp.com**



An authentic Italian neighborhood restaurant, celebrating 30 successful years in Santa Monica.

Il Forno trattoria

Online Reservations www.ilfornocaffe.com | 310.450.1241
2901 Ocean Park Blvd. Santa Monica, CA 90405

LUNCH M-F | DINNER EVERYDAY | FREE CONVENIENT PARKING



Matthew Hall

COUNTING: **Students are using the socks to help with other classes such as math.**

STUDENTS

FROM PAGE 1

not hurt themselves and are comfortable. Can you help us collect socks? If you are able to help, please donate. You can also bring new socks to our school office."

The group of 10 students had been studying how to make changes at their home, school, city, state and country. While they were unsuccessful in their efforts to secure more ice cream at school, they have had more success with the sock drive securing about $740 in fundraising so far and several hundred pairs of socks.

As part of their work, the students wrote letters to the Mayor asking for his support.

"I am writing to you because I feel worried about the homeless," said Roderick Johnson. "Ms. Davis' class wants to give socks to the homeless in Santa Monica. The socks will make them feel comfortable. I will give the homeless people good socks. I will give them blue socks. We want to collect 1,000 pairs of socks."

Mayor Ted Winterer did donate to the drive and helped promote the students' efforts.

"Part of our plan to reduce our street population is to engage our community in playing a role in the solutions," he said. "So when I learned of the heartfelt and compassionate efforts by Ms. Davis and her students to raise funds to provide socks to service agencies to provide to the homeless, I imme-

SEE SOCKS PAGE 7

BAYSIDE RETROFIT

DO YOU OWN A BUILDING ON THE LIST?

WE CAN HELP!

Santa Monica's new seismic retrofit program affects 2,000 buildings

fit@baysideretrofit.com | www.baysideretrofit.com | (310) 697-8818

Locally owned and operated, Santa Monica's seismic retrofit experts.

Contact us for a free consultation:

STRUCTURAL SURVEY & EVALUATION

RETROFIT DESIGN

PERMIT PROCESSING

CONSTRUCTION MANAGEMENT

FINANCING

TENANT PROTECTION



Matthew Hall

DONATIONS: **Students are asking for donations of new socks or cash to buy socks.**

SOCKS

FROM PAGE 6

diately made a donation to their cause. I hope others will also be inspired to do so."

Muir Principal Paula Lytz said the drive was inspiring due to its foundation as a student created project.

"What makes me proud is that small but mighty group of kids came up with it on their own," she said.

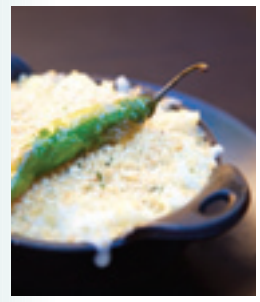
Donations of new socks can be dropped off at the school office, 2526 6th St. or donations can be made online at www.gofundme.com/muirsockdrive.





editor@smdp.com

AH
ASHLAND HILL







DINNER
SUN-THU:
5PM - 12AM

BRUNCH
SAT-SUN:
10:30AM - 3PM

Come try our seasonal kitchen & bar menus inspired by California's bounty of local farmers, fisherman & artisan purveyors. Featuring a rotating selection of prized local taps, domestic and international drafts, small production wines and slate of handcrafted G&T's.

2807 Main Street | AshlandHill.com | 310.392.3300

ONE OF THE TOP TEN FILMS OF THE YEAR
NATIONAL BOARD OF REVIEW

"a visionary masterpiece.
director alexander payne is at the top of his game."
Rolling Stone

"playful, spectacular, mischievous, audacious.
an ingenious comedy of scale. the most whimsically outlandish film of payne's career."
VARIETY

"a moving and beautiful film.
like the best hollywood classics, it feels both entirely of its moment and timeless. a vibrant human story that hits the creative jackpot."
The Hollywood Reporter

"★★★★" THE TIMES
"★★★★" THE INDEPENDENT

MATT DAMON
DOWNSIZING
from the director of sideways and the descendants

PARAMOUNT PICTURES PRESENTS AN AD HOMINEM / GRAN VIA PRODUCTION AN ALEXANDER PAYNE FILM "DOWNSIZING" MUSIC SUPERVISOR DONDI BASTONE MUSIC COMPOSED AND CONDUCTED BY ROLFE KENT
R LANGUAGE INCLUDING SEXUAL REFERENCES, SOME GRAPHIC NUDITY AND DRUG USE
EXECUTIVE PRODUCERS MEGAN ELLISON JIM BURKE DIANA POKORNY PRODUCED BY MARK JOHNSON ALEXANDER PAYNE JIM TAYLOR WRITTEN BY ALEXANDER PAYNE & JIM TAYLOR DIRECTED BY ALEXANDER PAYNE
DownsizingMovie.com

IN THEATRES EVERYWHERE FRIDAY, DECEMBER 22

FLOWER CHILD
HEALTHY FOOD FOR A HAPPY WORLD



Book our killer event space for your next shindig!
SEMI - PRIVATE UPSTAIRS SPACE FOR UP TO 75 GUESTS
2ND ST + SANTA MONICA BLVD 310.382.2901
EATFLOWERCHILD IAMAFLOWERCHILD.COM

SURF REPORT
ADVERTISE YOUR BUSINESS
IN THIS SPACE TODAY!


SURF FORECASTS

WATER TEMP: **61.5°**

THURSDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Fading WNW swell, while new/long period WNW swell shows in afternoon - Stay tuned.

FRIDAY – **FAIR TO GOOD** – SURF: **1-3 ft** Waist to shoulder high
New WNW swell mix tops out - Stay tuned. Clean conditions in morning.

HLG | HASHEMI LAW GROUP
A PERSONAL INJURY LAW FIRM
NO RECOVERY-NO FEES
FOCUSED ON LITIGATING AND WINNING PERSONAL INJURY CASES WITH SPECIFIC EMPHASIS ON:
• Auto Accidents • Motorcycle Accidents
• Bicycle Accidents • Pedestrian Accidents
• Dog Bites • Wrongful Death
• Ride Share Accidents

ELOA
Super Lawyers
10 BEST ATTORNEY
Avvo
yelp
CALL FOR A FREE CONSULTATION:
1-888-551-1070
SantaMonicaPersonalInjuryLawyer.com
1541 Ocean Avenue, Suite 200, Santa Monica, CA 90401

DAILY POLICE LOG

The Santa Monica Police Department Responded To 397 Calls For Service On Dec. 12.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Petty theft 1600 block of 11th 2:34 a.m.
Speeding 26th / Broadway 7:12 a.m.
Theft of recyclables 2900 block of Arizona 7:19 a.m.
Illegal weapon Ocean / Colorado 7:48 a.m.
Grand theft auto 1200 block of Ocean Park 8:23 a.m.
Auto burglary 1300 block of Pine 8:38 a.m.
Identity theft 600 block of Bay 8:42 a.m.
Vehicle parked on sidewalk Stewart / Pico 8:44 a.m.
Encampment 1300 block of Ocean Front Walk 9:05 a.m.
Encampment 1600 block of the beach 9:07 a.m.
Auto burglary 2500 block of 6th 9:15 a.m.
Petty theft 100 block of Santa Monica Pl 9:18 a.m.
Illegal weapon Main / Olympic 9:32 a.m.
Person with a gun Ocean / Olympic 9:33 a.m.
Assault w/deadly weapon Main / Olympic 9:55 a.m.
Traffic collision 1100 block of 4th 10:24 a.m.
Battery 1300 block of 3rd Street Prom 10:30 a.m.
Auto burglary 1400 block of 4th 10:46 a.m.
Petty theft 600 block of Santa Monica 10:53 a.m.
Petty theft 100 block of Santa Monica Pl 10:53 a.m.
Traffic collision Ocean / Washington 10:56 a.m.
Speeding 26th / Montana 10:57 a.m.
Identity theft 300 block of Strand 10:59 a.m.
Vandalism 2800 block of Main 11:15 a.m.
Petty theft 3100 block of Santa Monica 11:34 a.m.
Petty theft Main / Hill 11:43 a.m.
Petty theft 600 block of Santa Monica 1:01 p.m.
Petty theft 1500 block of 5th 1:08 p.m.
Encampment 1600 block of the beach 1:08 p.m.
Vandalism 3000 block of Highland 1:25 p.m.
Theft suspect in custody 200 block of Broadway 1:38 p.m.
Vandalism 4th / Broadway 1:45 p.m.
Vandalism 400 block of Broadway 1:46 p.m.
Identity theft 300 block of 22nd 1:56 p.m.
Found property 1100 block of the beach 1:57 p.m.
Traffic collision Centinela / Colorado 1:58 p.m.
Traffic collision 21st / Olympic 2:40 p.m.
Stolen vehicle 2nd / Colorado 2:43 p.m.
Petty theft 1600 block of 18th 2:48 p.m.
Theft suspect in custody 300 block of Colorado 3:07 p.m.
Defrauding innkeeper 300 block of Santa Monica Pier 3:50 p.m.
Vandalism 200 block of Ocean 4:11 p.m.
Traffic collision 3200 block of Pico 4:31 p.m.
Burglary report 800 block of 19th 4:47 p.m.
Harassing phone calls 1000 block of 12th 4:49 p.m.
Battery 300 block of Santa Monica 4:54 p.m.
Indecent exposure 2600 block of 28th 5:20 p.m.
Speeding Ocean / Pico 5:21 p.m.
Hit and run 26th / Santa Monica 5:35 p.m.
Identity theft 2200 block of 23rd 5:38 p.m.
Auto burglary 1200 block of 4th 5:52 p.m.
Auto burglary 1100 block of Euclid 5:53 p.m.
Auto burglary 200 block of Hollister 6:14 p.m.
Hit and run 1700 block of Ocean 6:43 p.m.
Traffic collision 1700 block of Ocean 6:45 p.m.
Fight 3rd Street Prom / Broadway 7:06 p.m.
Battery 1900 block of 12th 7:29 p.m.
Auto burglary 1100 block of 4th 7:31 p.m.
Drunk driving 5th / Wilshire 7:59 p.m.
Burglary 2400 block of 4th 8:04 p.m.
Hit and run 0 block of Pico 8:33 p.m.
Traffic collision Neilson Way / Ocean Park 8:36 p.m.
Battery 1700 block of Ocean Front Walk 8:42 p.m.
Petty theft 1300 block of 3rd Street Prom 8:49 p.m.
Person down 1800 block of Pico 8:54 p.m.
Petty theft 1600 block of Cloverfield 9:24 p.m.
Speeding 800 block of Wilshire 10:23 p.m.
Burglary 800 block of Broadway 10:25 p.m.
Vandalism 300 block of Montana 10:30 p.m.
Silent robbery alarm 1400 block of 3rd Street Prom 11:29 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 35 Calls For Service On Dec. 12.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 2700 block of Neilson 12:25 a.m.
EMS 1500 block of 7th 2:29 a.m.
EMS 1400 block of Ocean 3:03 a.m.
EMS 1500 block of 2nd 4:06 a.m.
EMS 300 block of Santa Monica Pier 4:30 a.m.
EMS 700 block of Ocean 5:35 a.m.
EMS 1300 block of 20th 6:29 a.m.
EMS 400 block of Ocean 7:29 a.m.
EMS 500 block of Olympic 8:21 a.m.
EMS 900 block of 10th 9:05 a.m.
EMS 300 block of 20th 9:23 a.m.
EMS 600 block of Strand 9:41 a.m.
EMS 1700 block of Maple 9:52 a.m.
EMS Main / Olympic 9:56 a.m.
EMS 800 block of 20th 10:53 a.m.
Traffic collision with injury Ocean / Washington 10:57 a.m.
EMS 400 block of 26th 11:18 a.m.
EMS 1300 block of 20th 12:03 p.m.
EMS 1400 block of 16th 1:14 p.m.
EMS 1000 block of Lincoln 1:27 p.m.
Traffic collision with injury 1500 block of Centinela 2:01 p.m.
EMS 21st / Olympic 2:40 p.m.
EMS 1900 block of 11th 2:42 p.m.
EMS 2900 block of Pico 2:55 p.m.
EMS 2000 block of Santa Monica 3:47 p.m.
EMS 2400 block of Santa Monica 4:38 p.m.
Traffic collision with injury 900 block of Broadway 5:31 p.m.
EMS 1300 block of 2nd 7:29 p.m.
EMS 900 block of 16th 7:51 p.m.
Traffic collision with injury Neilson / Ocean Park 8:36 p.m.
EMS 1300 block of 5th 8:43 p.m.
EMS 1800 block of Pico 8:55 p.m.
Broken water main 1700 block of Delaware 10:30 p.m.
Automatic alarm 1300 block of 2nd 11:22 p.m.

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR
Email to: letters@smdp.com or fax to (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

DAILY LOTTERY

Powerball
Draw Date: 12/9
25 36 37 55 60
Power#: 6
Jackpot: 229M

Mega Millions
Draw Date: 12/12
8 23 24 25 27
Mega#: 9
Jackpot: 208M

Super Lotto
Draw Date: 12/9
8 19 34 41 45
Mega#: 21
Jackpot: 39M

Fantasy 5
Draw Date: 12/12
6 9 14 27 29

Daily 3
Draw Date: 12/12
MIDDAY: 9 3 4
Draw Date: 12/12
EVENING: 7 9 0

Daily Derby
Draw Date: 12/12
1st: 05 California Classic
2nd: 12 Lucky Charms
3rd: 06 Whirl Win
RACE TIME: 1:47.18

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

deasil
1. Chiefly Scot. clockwise or in a direction following the apparent course of the sun: considered as lucky or auspicious.

WELL NEWS BY SCOTT LAFEE

What Happened Next

■ The opioid epidemic has been much in the news. But for every fatal overdose in the United States, there are an estimated 30 non-fatal opioid overdoses. Each of those events represents an opportunity for clinical intervention and prevention of a future overdose.

■ But what happens next in most cases is mostly nothing at all. In a study of 6,000 Medicaid enrollees who had been treated for an opioid overdose in Pennsylvania, the number of opioid prescriptions after overdosing fell just 10 percent compared with the period before the overdose. And the rate of medication-assisted treatment in the group increased just 12 percent.

MYSTERY REVEALED

Matthew Hall *editor@smdp.com*



Chris Johnson correctly identified where this image was captured. He wins a prize from the Santa Monica Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	O	C	A	■	F	R	E	S	H	■	S	P	E	D
O	P	A	L	■	R	O	M	E	O	■	T	O	T	O
L	E	N	O	■	E	A	T	A	T	■	A	R	C	H
T	R	O	U	S	E	R	S	L	E	N	G	T	H	■
S	A	N	D	A	L	■	■	■	L	E	E	■	■	■
■	■	■	■	L	Y	E	■	D	I	D	■	B	R	A
A	R	E	A	S	■	F	L	E	E	■	M	O	O	S
B	Y	A	H	A	I	R	S	B	R	E	A	D	T	H
C	A	R	S	■	B	O	U	T	■	B	O	S	S	Y
S	N	L	■	P	E	N	■	S	I	B	■	■	■	■
■	■	■	P	A	R	■	■	■	G	E	T	S	A	T
■	S	T	U	D	I	E	D	I	N	D	E	P	T	H
S	L	A	T	■	A	L	I	T	O	■	M	U	T	E
H	I	N	T	■	N	I	C	E	R	■	P	R	I	M
E	D	G	Y	■	S	E	E	M	E	■	O	N	C	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

6		9		7		5		
	2		6			8		4
7	3		2		5			
	6	2		5			1	8
			3		6			
3	1			4		7	6	
			4		1		3	7
9		6			3		8	
		3		9		2		6

SOLUTIONS TO YESTERDAY'S SUDOKU

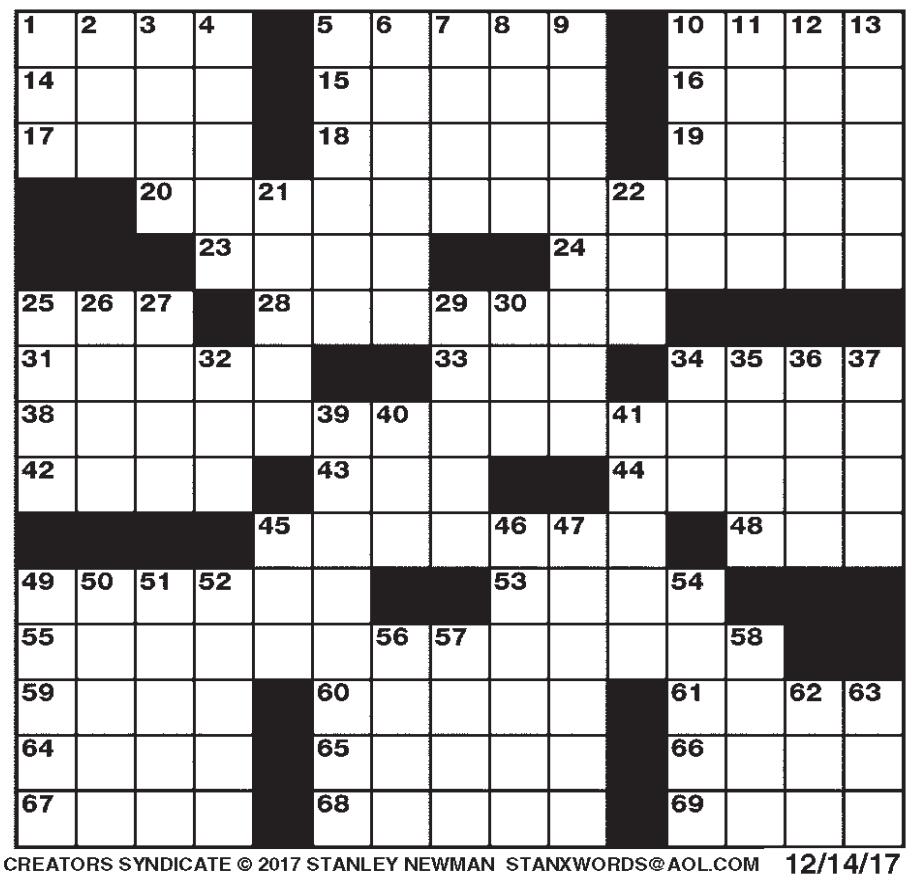
5	1	6	9	2	3	7	4	8
7	3	8	4	1	6	9	2	5
2	4	9	7	8	5	1	3	6
6	7	5	8	3	1	2	9	4
1	2	3	5	4	9	8	6	7
9	8	4	2	6	7	5	1	3
8	9	1	3	5	4	6	7	2
3	5	7	6	9	2	4	8	1
4	6	2	1	7	8	3	5	9

Newsday Crossword

CONCEALMENT by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Bridges in films
5 Acted out without words
10 Tapers off
14 Henry Ford contemporary
15 Clamorous, as a crowd
16 Front of a ship
17 Send forth
18 Jazz genre
19 South Asian garment
20 Wrangler's accessories
23 Pope during WWII
24 Charitable ones
25 Pompous one
28 Swim meet outfits
31 Spare expenses
33 Solemn assurance
34 Cuban sandwich ingredient
38 CinemaScope production
42 Shangri-la
43 Have control of
44 Major olive oil producer
45 IDs of a sort
48 Arles article
49 Groundhog Day concern
53 Bygone bird
55 Volume with a jacket
59 The rain in Spain
60 All-important
61 Most of 2017's pennies
64 Deep red
65 Bring joy to
66 Island near Corsica
67 Paella veggies
68 Trip odometer button
69 Luminary

DOWN
1 "Average" guy
2 Street often near Maple
3 Bank acct. backer
4 Aperture setting
5 Fusion of miscellany
6 Poker declaration
7 Ingot shaper
8 Become less burdensome
9 Antonym of 65 Across
10 Seiko's printer brand
11 Encouraging word
12 Cornfield pest
13 Sandwich staple
21 Thin streaks
22 Acapulco article
25 " . . . even __ speak"
26 Losing streak
27 Debate position
29 Recreational calendar entry
30 Female rabbit
32 Blokes
34 Home for a houseplant
35 Running track, e.g.
36 Miff
37 Critical elements
39 Boast rudely about
40 It may be under the sofa
41 Botch
45 Bugs Bunny address
46 Mag rep's quote
47 Piece of stemware
49 Pointed, as a comment
50 The __, Netherlands
51 Possession of the Netherlands
52 Decisive times
54 Exudes
56 Very unpleasant
57 Flight data
58 Symbol of Scotland
62 League often seen on ESPN
63 Big *Price is Right* prize



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 12/14/17

MOVIE

FROM PAGE 1

quality of The Room did not even approach the inconsistent artistry of a student film, or that of a movie eagerly thrown together by a 9-year-old with an iPhone. Mediocrity permeated the project on many levels. Director/Writer/Producer Tommy Wiseau and his handsome co-star Greg Sestero were dreadful actors. The narrative jumped from one gaping hole to another with awkward dialogue that would embarrass even a cartoon character. This movie made only $1900 in its first two weeks. However, the production crossed the categories from boring to so ridiculously horrible that it became a beloved cult phenomenon as a comedic farce. People packed midnight screenings of the movie to throw plastic spoons at the screen and laugh hysterically. Celebrities such as Paul Rudd, Johan Hill and Edgar Wright became "fans."

Sestero, with help from journalist Tom Bissell, has now written The Disaster Artist, a film about the making of this cinematic spectacle. James Franco, who loves to analyze people and events that are outside the box of normality, took on the roles of director and star. Franco plays the mysterious and obtuse Wiseau, whose strongest trait seems to be a misplaced self-confidence. Franco cast his brother Dave as "Sestero" and engaged friends Melanie Griffith, Sharon Stone, Bryan Cranston, Judd Apatow and Zac Effron to play cameo roles in the movie.

The Disaster Artist looks at the unlikely friendship that developed between Wiseau and Sestero, that was strong enough to shield them from the pitfalls of the industry. They had met in an acting class where Sestero's good looks attracted Wiseau, who had the unbridled confidence that Sestero lacked. When asked whether he has regrets about the path his career followed since the release of The Room, Sestero says, "Here's the thing. Out of all those actors that were working with (his agent) at the time, very few are still acting, or have done stuff that we know about."

There is an almost invisible line between comedy and tragedy, and such a line exists also between trash and art. The Disaster Artist is about the making of a movie that blurs that line. I would call it a tragi-comedy. Here art imitates art. Franco now has the money and the name to actually pull off what Wiseau tried to accomplish, at around the same age. Franco's work is much more intelligent and thoughtful. Seth Rogen reported that Franco stayed in character as Wiseau on set, even when not on camera, and that people would ask him "Where's James?" and Rogen would have to reply, "He's right f*#!ing there!" Franco is always investigating, picking apart the clues. One of the most notable aspects of Franco's work is that he's not trying to impress with great artistry – he's trying to give an honest view of a facet of life that fascinates him. Here he analyzes how the making of "The Worst Film Ever" probably went down.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

TODAY'S BIRTHDAY (Dec. 14)

Your attuning with nature will be more than a hobby; it will be a path to physical vitality, better relationships and there may even be professional facets. There's a fun social development at the start of 2018 that will help your family. Travel in March; invest in April. Perks of friendship will enhance the summer. Aries and Scorpio adore you. Your lucky numbers are: 2, 20, 1, 28 and 33.

ARIES (March 21-April 19)

Anything and everything can be taken to extremes, including the smallest things. It's why you're very, very careful about what you get started these days. When in doubt, toe the straight clean line.

TAURUS (April 20-May 20)

Something's not right in the setup. You can either go along with the program or raise your hand. "There are only two mistakes one can make along the road to truth: not going all the way, and not starting." – Buddha

GEMINI (May 21-June 21)

Identity is more fluid and nuanced than most people think. But as the twins of the zodiac, you already understand that each person is often a subtly different person for every fresh situation.

CANCER (June 22-July 22)

Invisible cords entwine your soul with the soul of each person you love. Today, you can send and receive messages through these cords regardless of where the other person is in the world or beyond.

LEO (July 23-Aug. 22)

Even though you're not entirely happy in every moment with where you are, in many ways the setting of the day will feel ideal. Windows sparkling with promise, decorated doors of opportunity, intrigue at every corner ... it's a good place.

VIRGO (Aug. 23-Sept. 22)

Your best guess is a good one but it's still not good enough to act on. A scientific approach is going to bother your teammates and slow down the action considerably. Oh, and it will also keep you from future regret.

LIBRA (Sept. 23-Oct. 23)

Just when you think you're doing better in a certain area it gets worse in another. Growth can be strange like this, but you can count on the fact that it's all building in a positive direction.

SCORPIO (Oct. 24-Nov. 21)

On the one hand, you love yourself enough to get the things you want. On the other hand, this involves sacrifice and work you don't feel like doing. So be a good coach to yourself. That's what's needed.

SAGITTARIUS (Nov. 22-Dec. 21)

You'll experience luck so uncanny that your actions may seem to be guided by an invisible finger of fate. Don't waste this one – believe the impulse, act on it and follow through with next steps.

CAPRICORN (Dec. 22-Jan. 19)

You hold the people around you to a certain standard, and then you hold yourself to another one that's much, much higher. This hardly seems fair, but it will work out for you and keep you from disappointment.

AQUARIUS (Jan. 20-Feb. 18)

You might get nostalgic for the moment you're living right now. Love does this to you. You realize that you're in a very sweet, shared part of life passing through your fingers like a handful of sugar.

PISCES (Feb. 19-March 20)

You'll become increasingly self-sufficient as this solar return progresses. A kindly stranger comes into the picture in early 2018 who can forward your interests.

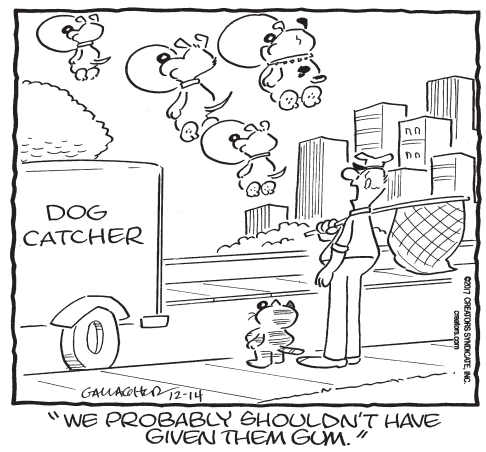
Neptune Offers Hopeful Holiday Imaginings

The moon and Neptune open windows of imagination. This time of year, it can be a challenge for some to use our imaginations hopefully. If the holiday blues strike, then remember that the shadows of the spirit can only occur because there's a light source nearby. Ask for the help necessary to move in the direction of levity and bright thoughts.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office **(310) 458-7737**

Heathcliff

By PETER GALLAGHER



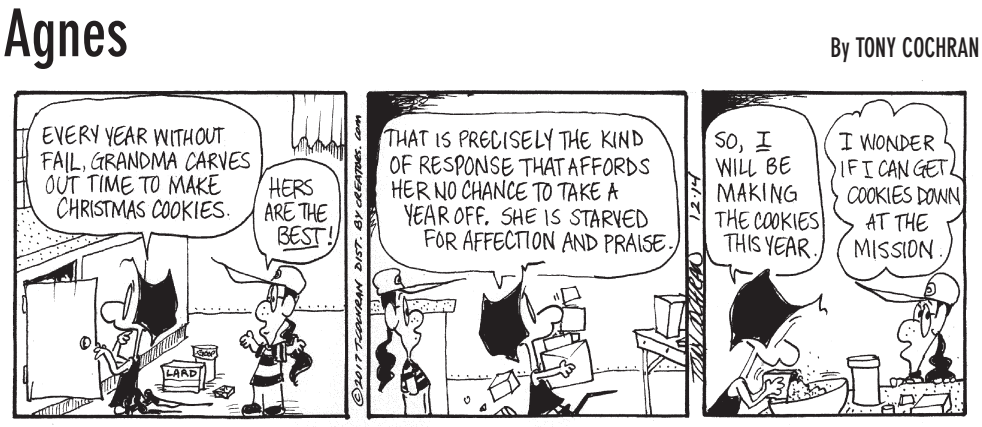
Strange Brew

By JOHN DEERING



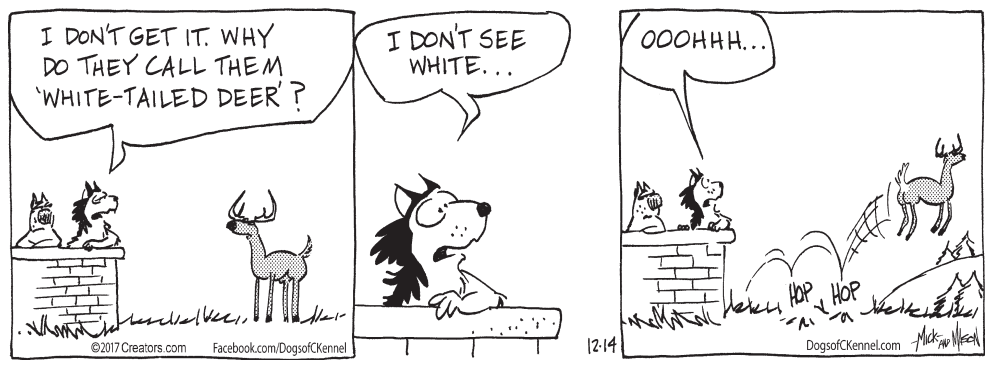
Agnes

By TONY COCHRAN



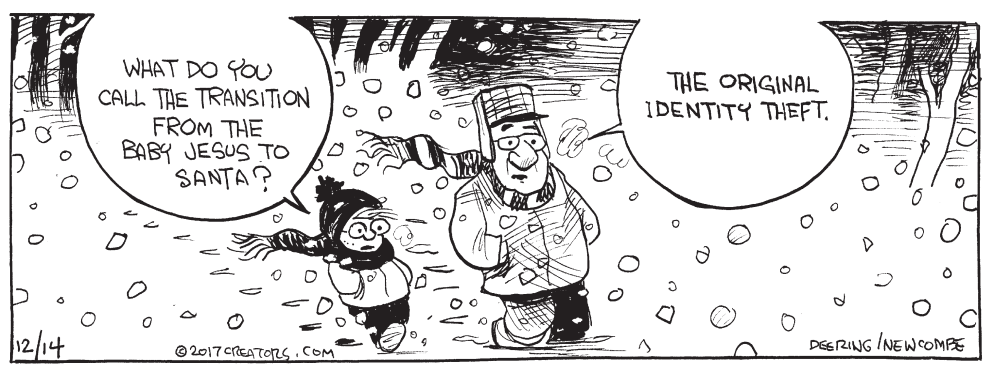
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Santa Monica Daily Press

Classifieds

$12.00 per day. Up to 15 words, $1.00 for each additional word.

Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!*

Some restrictions may apply.

Prepay your ad today!

(310) 458-7737

*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

CLASSIFICATIONS

- Announcements
- Creative
- Employment
- For Sale
- Furniture
- Pets
- Boats
- Jewelry
- Wanted
- Travel
- Vacation Rentals
- Apartments/Condos
- Rent
- Houses for Rent
- Roommates
- Commercial Lease
- Real Estate
- Real Estate Loans
- Storage Space
- Vehicles for Sale
- Massage
- Services
- Computer Services
- Attorney Services
- Business Opportunities
- Yard Sales
- Health and Beauty
- Fitness
- Wealth and Success
- Lost and Found
- Personals
- Psychic
- Obituaries
- Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Help Wanted

JOB OFFER- Printing Company in Santa Monica is looking for Filing, Organizing for small office. ASAP. email mike@peprinting.com peprinting.com

Wanted

SEEK ROOM to rent. Professional woman seeking private room and bath to rent on Westside. USC employee and grad student. Honest, clean, quiet. References. 310-804-5300.

YOUR AD
COULD RUN HERE!
CALL US TODAY AT
(310) 458-7737

RUN YOUR DBAs IN THE DAILY PRESS FOR ONLY
$95 *Call us today!*
PUBLISH YOUR ALREADY FILED DBA AND FILE A PROOF OF PUBLICATION
(310) 458-7737
www.smdp.com/dba
Santa Monica Daily Press

Home Delivery
of THE DAILY PRESS is NOW AVAILABLE!!!
Just **$3.50** PER WEEK
(310) 458-7737
Subscribe@smdp.com
Santa Monica Daily Press

CREATIVE OFFICE SPACE

Available in Santa Monica
POP-UP SHOP, STOREFRONT

31st and Pico

Hardwood floors/walls
Brand new AC • New windows

$1475

Call MIKE 310.989.9444



CALL TODAY FOR SPECIAL MONTHLY RATES!

There is no more convincing medium than a **DAILY** local newspaper.

PREPAY YOUR AD TODAY!

(310) 458-7737

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $12.00 a day. Ads over 15 words add $1.00 per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Santa Monica Daily Press **HOURS** MONDAY - FRIDAY 9:00am - 5:00pm **LOCATION** 1640 5th Street, Suite 218, Santa Monica, CA 90401



THE MOMENT YOU HELP PULL A REFUGEE TO SAFETY



ITALY 2016 © Kevin McElvaney

Make this your moment.

DoctorsWithoutBorders.org/Donate

MEDECINS SANS FRONTIERES
DOCTORS WITHOUT BORDERS