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City Council selects Mayor Gleam Davis and Mayor Pro Tempore Terry O'Day

MADELEINE PAUKER
Daily Press Staff Writer

Santa Monica City Council voted in new Mayor Gleam Davis and Terry O'Day as Mayor Pro Tempore at its special meeting Tuesday.

Davis will serve as Mayor from 2018-2019 and Councilmember Kevin McKeown will serve as Mayor from 2019-2020, the council decided in a 4-3 vote. Four Councilmembers voted in Councilmember Terry O'Day to serve as Mayor Pro Tempore from 2018-2020, while three supported Councilmember Sue Himmelrich.

"Serving the community is an honor and wonderful opportunity to elevate Santa Monicans priorities during an exciting time in the City's history. We have a lot of work ahead of us," Davis said in a press release. "Our beachside city is an inclusive and progressive place. We

SEE **MAYOR** PAGE 7









PUB CRAWL

Jennifer Lopez

The annual Pub Crawl made its way through Santa Monica last week. The event includes a fundraiser for the Westside Food Bank and enables participants to move through regions of the City for food and drink specials and encourages a festive atmosphere.

New councilman prepares to tackle big issues

MADELEINE PAUKER
Daily Press Staff Writer

Santa Monica City Council's newest member wants to focus on improving communication between city government and residents.

Councilmember Greg Morena, who was sworn into office Tuesday night, is looking to address a host of local issues, including public safety, homelessness and development. However, he said educating the public on the work being done is as important as the work itself.

"Neighborhood groups are concerned about public safety and homelessness, and the City's efforts have been extensive, but the community doesn't hear about all of these great efforts and the ingenuity or strategies behind them," he said.

Morena wants to change how the City disseminates information. Community members shouldn't feel that they have to pull information out of their local government, he said.

"I can't wait to work with our elected (officials) and talented staff to create a modern communication system to share our progress, hopes

SEE **COUNCILMAN** PAGE 11

Insurance claims at $9 billion from California fires

KATHLEEN RONAYNE
Associated Press

Insurance claims from last month's California wildfires already are at $9 billion and expected to increase, the state's insurance commissioner announced Wednesday.

About $7 billion in claims are from the Camp Fire that destroyed the Northern California city of Paradise and killed at least 86 people, making it the deadliest U.S. wildfire in at least a century. The rest is from the Woolsey and Hill fires in Southern California.

Collectively, the fires destroyed or damaged more than 20,000 structures, with the vast majority in and around Paradise. On Tuesday, state and federal authorities estimated it will cost at least $3 billion just to clear debris.

"As the claims get perfected, as individuals get access to their former homes and neighborhoods, as they dialogue with their insurance companies and share more information about the scope of their loss, we expect these numbers to rise," Insurance Commissioner Dave Jones said of the $9 billion estimate.

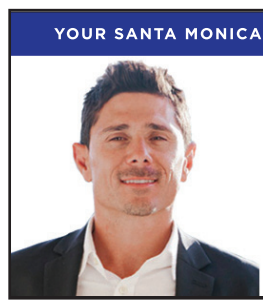
There are more than 28,000 claims for residential personal property, nearly 2,000 from commercial property and 9,400 in auto and other claims for the fires.

That's well above the number of claims filed following a series of fires that tore through Northern California's wine country last year. Losses from those fires were initially pegged at $3.3 billion but eventually grew to $10 billion.

While the Camp Fire destroyed about double the number of

SEE **CLAIMS** PAGE 6


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Dec. 13

Gallery OPEN 9am - 4pm
Annenberg Community Beach House 9:00am-4:00 pm.

Design Your Gingerbread Dream Home!
We'll provide you with the supplies to decorate a unique, eye-catching gingerbread house! Work in teams or on your own. Grades 6-12. Main Library Children's Activity Room 4:00pm-5:00 pm.

Trivia Night
Test your knowledge to win prizes during this fun trivia contest.
Montana Avenue Branch Library 6:00pm-7:00 pm.

Santa Monica Rent Control Regular Board Meeting
The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. City Hall Council Chamber 7:00pm.

Friday, Dec. 14

Gallery Open
Annenberg Community Beach House 9:00am-4:00 pm.

Samohi concert
On Friday, December 14th, at 7 p.m., the Santa Monica High School Choral Music department will present the 14th annual "Motus Perpetuus," a beautiful and truly unique Winter Choral Concert of Perpetual Motion. During this concert, students sing and move throughout Barnum Hall, and applause is held until after the very last piece so the music's motion can flow and continue without interruption. The result is a stunning concert experience! Tickets available now visit samohichoir.org for more details.

Yoga
All levels. Drop in for $15/class or sign up for series. Annenberg Community Beach House 9:00am-10:00 am.

Guest House OPEN
Visit anytime between 11am-2pm for a self-guided or docent tour. No reservations needed. Annenberg Community Beach House 11:00am-2:00 pm.

Craft Supply Swap
Do you have leftover yarn, extra buttons, or scraps of ribbon you haven't used in months? Join us at the library each Friday to share your crafting supplies or find new crafting treasures. Pico Branch Library 2:30pm-4:30 pm.

Story Time in Wonderland at the Santa Monica Pier
Enjoy at themed story time at the historic merry-go-round at the Santa Monica Pier and take a picture with mermaids and King Triton! For families. Offsite Location 4:00pm-4:30 pm.

Saturday, Dec. 15

Santa Monica Certified Farmers Market (downtown - Saturday)
The Saturday Downtown Farmers Market, also known as the Organic Market, opened in May 1991. As Santa Monica's second CFM, it had a different mission to fulfill. With the passage of the California Organic Foods Act of 1990, consumers were eager for more organic produce and another market for weekend shopping. The Organic Market boasts the largest percentage of Certified Organic growers of the City's four markets. 8:00am-1:00 pm.

Guest House OPEN 11am-2pm
Visit anytime between 11am-2pm for a self-guided or docent tour. No reservations needed. Annenberg Community Beach House 11:00am-2:00 pm.

Ocean Park Fiction Winners Book Group
This book group reads and discusses prize-winning fiction. The group meets the 3rd Saturday of the month from 11:00am-12:30pm. Ocean Park Branch Library 11:00am-12:30 pm.

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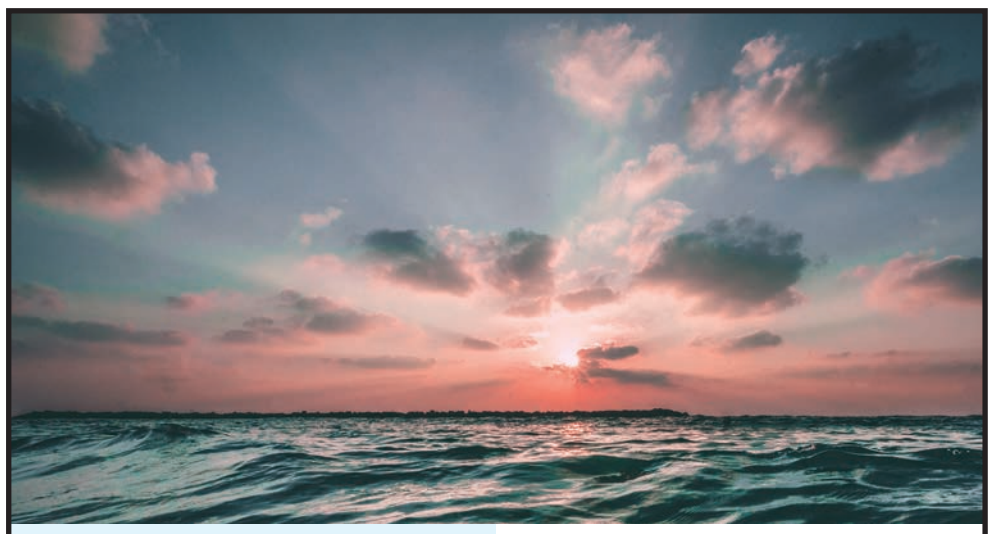


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COMMUNITY BRIEFS

LOS ANGELES

Members of International Movie Piracy Ring Indicted

A federal grand jury has indicted five men in four countries on federal charges alleging they distributed or offered for sale stolen digital versions of hundreds of motion pictures and television shows - including "Fifty Shades of Grey," "The Expendables 3" and "The Walking Dead" - prior to their official release.

According to the indictment filed this afternoon in United States District Court, members of hacking conspiracy broke into computer systems used by Hollywood film production companies and stole digital files, including feature films, trailers, television series episodes and audio tracks. The ring allegedly put the stolen files on a server in France, which contained more than 25,000 motion picture-related files, including the feature films "Godzilla," "How to Train Your Dragon 2" and "Horrible Bosses 2."

The defendants also illicitly acquired copies of films by other means, including recording cinema screenings and obtaining copies of motion pictures distributed to movie industry professionals, according to the indictment, which outlines criminal conduct beginning in early 2013 and continuing into the spring of 2015.

Once they obtained the movies and other content, the defendants allegedly altered the properties of the computer files to make easier to distribute online. According to the indictment, they offered the stolen motion picture files for sale via private electronic communications, but they also uploaded stolen movies onto pirate movie websites. The defendants used shared a PayPal account to receive and distribute money from the sale of the pirated motion pictures, the indictment states.

In February 2015, one of the defendants allegedly told a prospective buyer that the ring would be offering copies of the films "Kingsman: The Secret Service" and "Fifty Shades of Grey" for sale on the same day as their U.S. theatrical release.

THE DEFENDANTS CHARGED IN THE INDICTMENT ARE:

■ Malik Luqman Farooq, 30, a resident of the United Kingdom, who allegedly sold more than a dozen stolen pre-release or contemporaneous-release films over a period of two years. Farooq was previously arrested by the City of London Police on related charges and is awaiting trial in the United Kingdom.

■ Aditya Raj, believed to reside in India, who allegedly released pirated movies on the internet and helped arrange for the camcording of various films in India.

■ Sam Nhance, believed to reside in Dubai, United Arab Emirates, who allegedly procured and maintained the computer server on which the co-conspirators stored and manipulated digital files for further distribution.

■ Ghobhirajah Selvarajah, believed to reside in Malaysia, who was the registered owner of a PayPal account that the co-conspirators allegedly used to receive payment for sales of films and to pay for the storage server for the group.

■ Jitesh Jadhav, also believed to reside in India, is alleged to have camcorded films in India that were sold by other members of the conspiracy, including screenings of "The Amazing Spider-Man 2," "X-Men: Days of Future Past," and "Dawn of the Planet of the Apes."

The co-conspirators are also alleged to have previously operate a website used to distribute pirated "Bollywood" films, known as "BollyTNT."

The defendants, who are not in U.S. custody, are named in a seven-count indictment that charges them with conspiracy to commit computer fraud, unauthorized access to a computer, aggravated identity theft, and copyright infringement.

The conspiracy, computer hacking, and copyright violation charges each carry a statutory maximum sentence of five years in federal prison. The charges of aggravated identity theft carry a mandatory two-year sentence to run consecutive to any other sentence imposed in the case.

An indictment contains allegations that a defendant has committed a crime. Every defendant is presumed innocent until and unless proven guilty in court.

This case is being investigated by U.S. Immigration and Customs Enforcement's Homeland Security Investigations, which received substantial assistance from the Police Intellectual Property Crime Unit of the City of London Police. U.S. authorities received cooperation from French and Canadian authorities in obtaining evidence stored abroad.

SUBMITTED BY CIARAN MCEVOY, USDOJ PUBLIC INFORMATION OFFICER

Los Angeles

Lime Receives Permit to Operate in the City of Los Angeles

Lime has announced that it has received its permit to operate in the City of Los Angeles.

"Lime has had great success with our pilot programs in the City and we are excited to begin operating throughout Los Angeles," said Sam Dreiman of Lime.

Lime plans to deploy scooters per the permit issue by the Department of Transportation. Information on the permitting process can be found here: https://ladot.lacity.org/sites/g/files/wph266/f/LADOTDocklessCP.pdf

"Lime has been a great partner with the City of Los Angeles, and is an important asset as we work to bring more mobility options to the entire city," said City Councilmember Joe Buscaino, who represents the 15th Council District where Lime was first piloted.

"Lime has shown itself to be a great community partner in LA. The LA Conservation Corps supports our Corpsmembers having access to sustainable and convenient mobility options," added Wendy Butts of the Los Angeles Conservation Corps.

"Fixing Angelenos Stuck in Traffic (FAST) is committed to improving mobility options for all Angelenos. As such, we are happy to see LIME grow their presence in L.A. and glad that the City leadership has embraced integrating personal mobility devices into our transit infrastructure," said Hilary Norton of FAST.

Lime is committed to working with the City of Los Angeles to ensure that mobility options are provided in every part of the City, giving residents good choices that help to alleviate traffic and emissions. Lime is committed to safety and will be working closely with neighborhoods to make its operations safe for riders, pedestrians and all residents. As part of its extensive community outreach efforts, Lime has met with more than fifty local neighborhood groups within the City of Los Angeles.

SUBMITTED BY COURTNEY CHESLA TORRES, CT CONSULTING

Citywide

Officials To Provide Information To Residents Affected By LA's Most Destructive Fire

LA County Supervisor Sheila Kuehl, whose district includes much of the Woolsey Fire-affected areas, will host two recovery forums to provide information to residents who want to rebuild their homes and their lives.

More than a dozen agencies involved in the Woolsey Fire recovery effort will be present including the LA County Office of Emergency Management, the Federal Emergency Management Agency (FEMA) and LA County Public Works. Supervisor Kuehl and other elected officials from the affected jurisdictions will also attend.

THURSDAY, DECEMBER 13
6:30 - 8:30 p.m.
King Gillette Ranch Conference Center
26800 Mulholland Hwy
Calabasas, CA 91302

SUNDAY, DECEMBER 16
1 - 3 p.m.
Pepperdine University, Elkins Auditorium
24255 Pacific Coast Highway
Malibu, CA 90263

The Woolsey Fire was an unprecedented, fast-moving brush fire, 14 miles wide, with a footprint of 150 square miles, driven by gusts of up to 70 mph, and the most destructive fire LA County has ever seen. A robust recovery effort is underway to help residents whose homes have been damaged or destroyed.

SUBMITTED BY BARBARA OSBORN, COMMUNICATIONS DIRECTOR

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AWARD WINNER

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WINNER

Culture Watch

By Sarah A. Spitz
Send comments to editor@smdp.com



Courtesy photo

SHOPLIFTERS: Ando Sakura, Sasaki Miyu, Jyo Kairi, Lily Franky, Matsuoka Mayu and Kiki Kilin in SHOPLIFTERS, a Magnolia Pictures release. Photo courtesy of Magnolia Pictures.

Three Foreign Films

I tend toward the quieter films; you'll never see me in line for the latest big buzz movie. And I found these three foreign films to be just what I needed this season: "Shoplifters," "Cold War" and "Becoming Astrid."

SHOPLIFTERS

This beautiful movie from Japan won the highest award, the Palme d'Or at the Cannes Film Festival, and has been nominated for the Golden Globe, Critics Choice and Spirit Awards and is also an LA Film Critics winner. You'll have about a week more to see it at Laemmle's Royal in West LA.

"Shoplifters," directed by Hirokazu Kore-eda, reconsiders the meaning of family, a recurring theme for this director. A husband and wife live with their two kids and a grandmother in a squalid, cramped home, and to make ends meet, they shoplift. But only for necessities; they're not "criminals," they just need to supplement their meager income. The father works as a day laborer until he has an accident; the mother is a launderer until she's caught taking leftover items from the clothes she cleans.

The kids have all been well trained in the art of shoplifting, and communicate their distracting tactics non-verbally, using eyes and hand signals as they commit these petty thefts. The grandmother, whose pension the family relies on, is supplemented by her passive blackmail of the family whose mother "stole" her husband and started a new family, leaving her behind.

The couple discover a young child, Juri, shivering and crying forlornly on a balcony. They offer her food and bring her into their home. Juri soon learns their family business. Her real parents not only don't want her, they don't report her missing, until two months later when news reports surface that she is missing.

This family, however, has bonded fully and integrated Juri into their lives. It's not "kidnapping," says the mother, because they're not asking for ransom. As the film begins to wind down, we discover other secrets about this "family." The son isn't really their son; the daughter really isn't their daughter, and when the grandmother dies, they bury her themselves in the dirt floor of their home.

As the secrets are revealed and the plot takes a surprising turn, what we're left with is a feeling for people who really care about one another, even without blood ties. And we care about them, too. Go see it while you still have the chance. Get tickets here: https://www.laemmle.com/films/44505

COLD WAR

Talk about a doomed passionate romance! Polish foreign film Oscar-winning director Pawel Pawlikowski is back with Poland's 2018 Academy Award entry, "Cold War." It's also at Laemmle's Royal Theatre, opening on December 21.

No, it's not a political screed about Russians versus Americans but it does exemplify the cultural divide between communism and western values, played out in the form of a volatile romance spanning decades. The characters, with conflicting desires, meet in post-war ravaged Poland, as the Iron Curtain falls and the chill of Soviet era obedience begins.

A musician on the hunt for talented locals falls hard for a young singer, who is recruited to share the cultural values of the heartland through folk song and dance. Over time, native peasant culture will be converted into state sponsored propaganda spectacles, and the woman (Zula) is happy star in those shows. The man (Wictor), a composer and musician, however, does not want to see his purist vision corrupted by Communist party apparatus and manages to escape to Paris, where he pursues a life of freedom to indulge in jazz, drink and romance. But he never once forgets that his true love is Zula.

It is loosely based on the story of Pawlikowski's own parents; it alternates between black and white and full color, which says a lot about the circumstances of the film. Theirs is a back and forth trial of leavings and comings as they try work out how to stay together over time.

It's a film that resonated with me weeks after seeing it. I hope you'll take the opportunity to do so while it's in town. Tickets are available now. https://

SEE **CULTURE** PAGE 5

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.



Play Time

By Cynthia Citron

Send comments to editor@smdp.com

Attracted by a Wink

The invitation to come and review a play called "Wink" provided a brief description of what the play was about. I thought it might be enlightening and interesting. I was wrong on both counts.

"Wink" is a badly written one-note play about a young person who is both male and female. He/she is not gay nor transgender, but a non-binary human, according to the identification in the playbill of Andrik Ochoa, who plays a character like himself, and/or Wink. ("Binary", according to the dictionary, is something comprised of two mutually exclusive components.)

The audience is introduced to Wink as they enter the theater and seat themselves. He/she is wearing jeans, a neutral short-sleeved shirt, and heavy eye-liner and mascara. He/she is sitting on the floor drawing large doodles with colored chalk.

As the play gets underway we find Wink sitting on a bench in the park humming to himself/herself and composing lyrics of the June-moon variety to go with the tunes he makes up and sings (slightly flat).

Seated on a nearby bench is a once-celebrated Academy Award-winning actor named Dario Villanova (played by David Mingrino, who delivers an outstanding performance). In a highly implausible moment, he and Wink begin a conversation. Wink declares his affection for doo-wop and as they sing along together Villanova quickly develops an interest in this whimsical waif. Obviously lonely and still grief-stricken over the death of his housekeeper's son who drowned in his pool, Villanova spontaneously invites Wink back to his home for a meal. And after completing their rather nonsensical discussion, they leave the scene together.

Villanova, like Wink, is a volunteer at Replenishment House, a home for emotionally and sexually troubled young people. In short order, Villanova has taken Wink under his wing and when next we see them Wink has been living in Villanova's house for quite some time.

This causes great anxiety to Villanova's long-time agent, Peter (Adam Cardon, who also delivers a fine performance). Peter, who is trying to resuscitate his friend's sagging career, has given him a script in which Villanova would play a character named Dr. Death. The movie, called "Slaughter", is set in Bucharest and involves a Romanian doctor who routinely murders and chops up his patients. (Think Transylvania and Dracula). Naturally, the kindly Villanova rejects the whole idea.

But Peter is insistent, informing Villanova that his benefactor would be willing to pay a million dollars for him to agree to star in the film. What worries Peter, however, is Villanova's attachment to young Wink and the effect that Wink's demeanor could have on the public's perception of the aging actor.

From early on, however, Wink's genitalia is the actual focus of the play. Is he/she equipped with a penis or a vagina or both? Or neither? Peter becomes so obsessed with the question that he eventually attempts to pull down Wink's pants, whereupon Wink punches him so hard that Peter threatens to call the police. Villanova, so angered by Peter's threat, tells him that if he does call the police, he, Villanova, will turn the fight into a scandal that will cost Peter his work and his career. Peter responds in disbelief. "You'd throw me under the bus?" he asks. Most definitely.

Two other actors appear peripherally to add some other minor conflict to the play. Amy Argyle plays Valerie Smith, a public relations professional who wants to dwell on Wink's sexual orientation in the press release she is writing, and Euriamis Losada as Manuel Ortiz, a gay man who is a representative of Replenishment House, who brings "political correctness" to the others by carping on the words they use, making additions and deletions to their public documents.

All in all, this play did not coalesce as it might have. Or should have. In my view, the individual characters were insipid, lacking in zest, humor, or credibility. Whether it was because of the script written by Neil Koenigsberg or the direction by Michael Allen Angel, the story lacked the power to evoke emotion or empathy in this audience of one (me). Perhaps it had something to do with the way Andrik Ochoa presented himself. He was terminally perky, twirling and spinning, dripping energy and whimsy all over the stage, leaving the other players with little to do but holler at each other.

This play, now having its West Coast premiere after its premiere in New York in April 2017, can be seen at The Zephyr Theatre, 7456 Melrose Avenue, in Hollywood Saturdays and Mondays at 8 p.m. and Sundays at 3 through January 13, 2019. There will be no shows on Monday, Dec. 24 and 31, but there will be additional performances on Friday, Dec. 21 and 28 and Jan. 11th. For reservations, call (323) 960-1055 or online at www.zephyrtheatre.com.

Cynthia Citron has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

CULTURE

FROM PAGE 4

www.laemmle.com/films/?title=Cold%20War&sort=title&limit=40

BECOMING ASTRID

Sadly, this one has come and gone from LA theatres but come March 2019, you can get it via video on demand. I have never read the beloved Pippi Longstocking children's books, but the author of those books, Astrid Lindgren, is the subject of an absolutely absorbing period piece "Becoming Astrid."

Well ahead of her time, she was a freethinking Swedish farm girl, and a talented writer. She gets a newspaper job and gets entangled with and impregnated by the editor, which in 1920s Sweden was scandalous. She works as a secretary to help pay for trips to Denmark, where her boy is being raised, to prevent scandal from tainting the father.

She eventually brings her son home, reconciling with her family who help her raise him. In 1932 she marries her new employer, with whom she had a daughter. It was for this daughter that the Pippi Longstocking stories were created.

"Becoming Astrid" demonstrates the resilience of an independent woman at a time in a conservative culture when women's roles were constrained. It will be worth your while to seek it out once it's on video on demand.

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

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CLAIMS

FROM PAGE 1

structures as the 2017 fires, home values in Butte County are far lower than those in Sonoma County. That's part of the reason total claims may seem low compared to the 2017 figures, Jones said. Median home values in Sonoma County are more than double those in Butte.

Jones advised home owners to be cautious of "fraudsters and scam artists" trying to take advantage of vulnerable communities.

He also said its time for California to start rethinking how and if it builds in fire-prone areas. Ken Pimlott, outgoing director of the California Department of Forestry and Fire Protection, told The Associated Press this week the state should consider banning construction in vulnerable areas.

Jones said local governments may not be fully considering the long-term impacts of building in areas at high risk of fire, floods and rising sea levels.

"That's going to be a hard conversation. Everybody likes to build new, people obviously want to rebuild their communities," he said. "We're in a new era where these risks are so bad I think we've really got to take a look at how we're making these decisions."

Authorities are still determining what caused the fire.

Pacific Gas & Electric told regulators that a high-voltage power line malfunctioned at the time and spot that investigators believe the fire started on Nov. 8.

The San Francisco-based utility told the California Public Utilities Commission on Tuesday that several miles away workers found a fallen power pole and equipment with bullet holes.

A number of fire victims have filed lawsuits alleging that PG&E's equipment started the fire that destroyed the town of Paradise and killed at least 86 people.

The cleanup costs for last month's fires will far surpass the record expense of $1.3 billion the U.S. Army Corp of Engineers spent on debris removal in Northern California in 2017.

California Office of Emergency Services Director Mark Ghilarducci said the state will manage cleanup contracts this time. Last year, hundreds of Northern California homeowners complained that contractors paid by the ton hauled away too much dirt and damaged unbroken driveways, sidewalks and pipes.

The state OES spent millions repairing that damage.

Ghilarducci said the state OES will hire auditors and monitors to watch over debris removal in hopes of cutting down on the number of over-eager contractors.

"We learned a great number of things," last year, Ghilarducci said.

He said the U.S. Corps of Engineers was asked to lead the effort last year because state resources were stretched thin after responding to more than a dozen wildfires. This year, he said state officials can manage the cleanup and costs will be shared among state, federal and local authorities.

Cleanup is expected to begin in January and take about a year to complete. State and federal officials are currently removing hazardous household materials from the damaged properties.

Associated Press writer Paul Elias in San Francisco contributed to this story.

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MAYOR

FROM PAGE 1

need to celebrate our successes and tackle the challenges that we face with equitable vigor. Santa Monica is a community that I care for deeply and as mayor, I will listen, learn and provide thoughtful consideration to community questions and ideas that arise during my term."

Davis has served on the council since 2009 when it selected her to fill the seat left vacant by the passing of Herb Katz and was elected to an additional two-year term in 2010. She was re-elected in 2012 and 2016. At the time of her appointment, Davis was a member of the Santa Monica Planning Commission and was the Co-Chair of Santa Monicans for Renters' Rights.

O'Day was first elected to the council in November 2010. He served as Mayor Pro Tempore from 2012 to 2014. He has been active with community organizations throughout California and Mexico, including Waterkeeper Alliance, Coro Southern California, The USC Center for Sustainable Cities, Environmental Entrepreneurs and as the Board Chair of the Coalition for Clean Air.

O'Day initially nominated Davis as Mayor for the entire duration of the two year term, but Councilmember Tony Vazquez, who will step down in January after being elected to the State Board of Equalization, put in a substitute motion to select Davis as Mayor in the first year and McKeown in the second, with McKeown as Mayor Pro Tempore the first year and O'Day in the second.

Councilmember and outgoing Mayor Ted Winterer voted against that proposal, as did Davis, O'Day and new Councilmember Greg Morena. Vazquez then nominated McKeown for both years, which he did not accept.

"Over the years, there have been times on this council where somebody who has served well for many years, including as Mayor Pro Tem, was then blocked from becoming Mayor," he said. "I was on the receiving end of that a number of times. I will not do that to (Davis)."

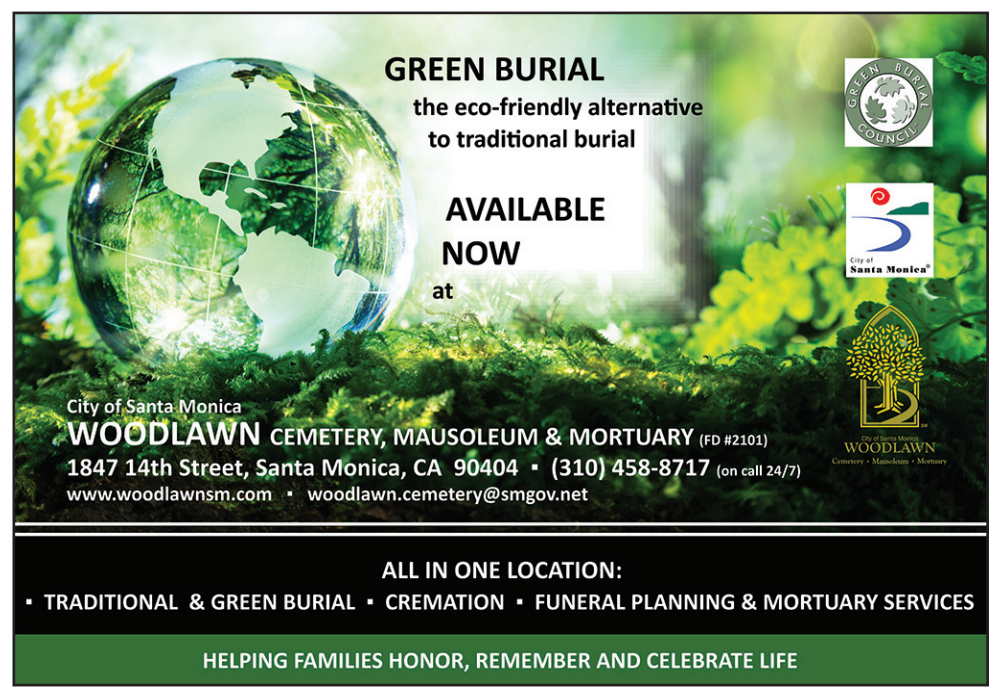
Vazquez then made a motion to select Davis as the 2018-2019 Mayor and McKeown as the 2019-2020 Mayor, this time without nominating a Mayor Pro Tempore. Councilmembers Morena, Himmelrich, Vazquez and McKeown passed that motion.

Morena then nominated O'Day as Mayor Pro Tempore for two years. The motion eventually passed with the support of Davis, Winterer, O'Day and Morena, but not before Vazquez introduced two substitute motions that failed. The four Councilmembers who supported O'Day voted against nominating McKeown and then O'Day as Mayor Pro Tempore, and against Himmelrich serving in the role for the 2018-2019 term and O'Day in 2019-2020.

At the meeting, City Clerk Denise Anderson-Warren certified Santa Monica's 2018 election results and new board members were sworn in, including Sue Himmelrich, Greg Morena and Kevin McKeown for City Council, Naomi Sultan, Nicole Phillis, and Steve Duron for the Rent Control Board, Laurie Lieberman, Richard Tahvildaran-Jesswein, Oscar de la Torre and Craig Foster for Santa Monica/Malibu Unified School District Board and Louise Jaffe, Nancy Greenstein, Sion Roy and Barry Snell for the Santa Monica College Board.

madeleine@smdp.com













SURF FORECASTS

WATER TEMP: 61.9°

THURSDAY - **POOR TO FAIR** - SURF: 2-3 ft knee to waist high
WNW swell leftovers in the AM. New NW swell possible late.

FRIDAY - **FAIR** - SURF: 2-3 ft knee to waist high occ. 4 ft
Possible WNW swell. Small SSW pulse. Stay tuned.

DAILY POLICE LOG

The Santa Monica Police Department Responded To Calls For Service.
HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Injured person Main / Strand 12:59 p.m.
Petty theft just occurred 1800blk Wilshire 1:43 p.m.
Vehicle parked in alley 1000blk Ashland 12:38 p.m.
Vandalism 600blk Montana 12:37 p.m.
Assault w/deadly weapon report 2300blk Wilshire 11:01 a.m.
Vandalism 1700blk Ocean 12:11 p.m.
Fraud report 2400blk 34th 1:10 p.m.
Petty theft report 14th / Colorado 10:12 a.m.
Hit and run misdemeanor investigation 1300blk 2nd 12:18 p.m.
Stalking report 200blk San Vicente 12:35 p.m.
Burglary report 900blk 2nd 11:54 a.m.
Vehicle parked in alley 1300blk 3rd Street Prom 11:41 a.m.
Battery just occurred 2400blk 14th 9:56 a.m.
Trash dumping 1200blk Bay 10:50 a.m.
Vehicle parked in alley 1300blk Stanford 11:01 a.m.
Traffic collision - no injuries Ocean / California 10:51 a.m.
Hit and run misdemeanor investigation 1100blk Pacific Coast Hwy 10:24 a.m.
Lewd activity 17th / Olympic 10:13 a.m.
Illegal weapon 2000blk Ocean 8 a.m.
Strongarm robbery just occurred Ocean / Colorado 7:12 a.m.
Auto burglary report 1200blk 25th 8:52 a.m.
Vehicle parked in alley 400blk San Vicente 9:26 a.m.
Vehicle parked in alley 1400blk 6th 9:32 a.m.
Hit and run misdemeanor investigation Cloverfield / Interstate 10 8:16 a.m.
Elder abuse 1400blk Santa Monica 9:04 a.m.
Hit and run misdemeanor investigation 20th / Olympic 8:03 a.m.
Hit and run misdemeanor investigation Cloverfield / Interstate 10 7:59 a.m.
Exhibition of speed 7th / San Vicente 7:40 a.m.
Hit and run misdemeanor investigation Cloverfield / Interstate 10 6:37 p.m.
Strongarm robbery just occurred 2nd / Colorado 7:11 a.m.
Petty theft now 300blk Pico 4:10 a.m.
Bike theft report 800blk 5th 3:17 a.m.
Extortion investigation unknown location 2:24 a.m.
Assault now 1600blk Lincoln 3:10 a.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To Calls For Service.
HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 2000 block Pico 1:26 a.m.
Carbon monoxide alarm 1000 block 25th 2:40 a.m.
EMS 1200 block 19th 5:24 a.m.
EMS 1300 block Franklin 5:42 a.m.
EMS 2000 block Main 6:27 a.m.
EMS 1000 block 4th 7:14 a.m.
EMS 500 block Santa Monica 7:16 a.m.
EMS 300 block Civic Center 7:20 a.m.
EMS 1200 block 6th 8:03 a.m.
EMS 2000 block Euclid 8:42 a.m.
EMS 400 block 20th 8:46 a.m.
Automatic alarm 400 block 9th 9:07 a.m.
EMS Frank / Delaware 9:24 a.m.
EMS 2800 block Neilson 10:24 a.m.
EMS 1500 block 2nd 11:25 a.m.
EMS 2600 block Ocean Park 11:27 a.m.
EMS 900 block 2nd 11:32 a.m.
EMS 2900 block Highland 12:23 p.m.
EMS 900 block Euclid 12:39 p.m.
EMS 2000 block Santa Monica 1:29 p.m.
Automatic alarm 300 block Santa Monica Pl 1:56 p.m.
EMS 2000 block Santa Monica 2:18 p.m.
EMS 4th / Santa Monica 3:03 p.m.
Haz mat - level 1 2500 block 3rd 3:59 p.m.
EMS 400 block Bay 4:32 p.m.
EMS 7th / Colorado 5:13 p.m.
EMS 3000 block Lincoln 5:28 p.m.
Automatic alarm 1800 block Olympic 5:31 p.m.
EMS 1500 block Bay 6:47 p.m.
EMS 2600 block Broadway 6:50 p.m.
EMS 1700 block Main 7:29 p.m.
Haz mat - level 1 300 block California 7:38 p.m.
Automatic alarm 1900 block Broadway 8 p.m.
EMS 1300 block Franklin 8:58 p.m.
Fire investigation 15th / Arizona 9:36 p.m.
EMS 1500 block 2nd 11:22 p.m.
EMS 1800 block Lincoln 11:24 p.m.
EMS 16th / Bryn Mawr 11:34 p.m.

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DAILY LOTTERY

POWERBALL
Draw Date: 12/8
14 32 34 46 61
Power#: 10
Jackpot: 230M

MEGA MILLIONS
Draw Date: 12/11
4 38 39 54 59
Mega#: 12
Jackpot: 262M

SUPER LOTTO PLUS
Draw Date: 12/8
11 17 32 35 45
Mega#: 19
Jackpot: 30M

FANTASY 5
Draw Date: 12/11
1 16 20 25 35

DAILY 3
Draw Date: 12/12
MIDDAY: 0 8 3
Draw Date: 12/11
EVENING: 7 0 9

DAILY DERBY
Draw Date: 12/11
1st: 09 Winning Spirit
2nd: 06 Whirl Win
3rd: 12 Lucky Charms
RACE TIME: 1:49.69

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WORD UP!

lardy-dardy
1. Chiefly British Slang. characterized by excessive elegance.

WELL NEWS BY SCOTT LAFEE

Aid for Hearing Aids

■ The Food and Drug Administration is drafting first-ever regulations that would permit over-the-counter hearing aids to be purchased more easily. (Some states require people buy hearing aids through licensed providers.)

■ In the meantime, the FDA has approved marketing for the first-ever hearing aid that can be fitted, programmed and controlled by the user without help from a health care provider.

■ The National Institute of Deafness and Other Communication Disorders estimates 28.8 million adults in the U.S. could benefit from wearing hearing aids. Of that number, fewer than 16 percent have ever used them.

MYSTERY PHOTO

SPONSORED BY Ice at The Plaza at Santa Monica



The first person who can correctly identify where this image was captured wins a prize. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

G	A	S	P	■	C	L	O	S	E	■	F	A	R	M
A	L	O	E	■	R	O	L	E	X	■	A	G	U	A
S	T	U	N	■	A	N	G	L	E	■	T	O	S	S
H	O	P	P	I	N	G	A	F	R	E	I	G	H	T
■	■	■	A	C	E	■	■	■	T	A	G	■	■	■
T	A	B	L	E	■	C	A	L	■	R	U	B	L	E
A	N	O	■	U	R	A	N	U	S	■	E	Y	E	S
S	K	I	P	P	I	N	G	C	L	A	S	S	E	S
E	L	S	A	■	P	A	L	A	C	E	■	E	R	E
R	E	E	S	E	■	L	O	S	■	G	R	A	S	S
■	■	■	S	L	O	■	■	■	P	I	E	■	■	■
J	U	M	P	I	N	G	T	H	E	S	H	A	R	K
O	R	E	O	■	S	A	R	I	S	■	A	L	A	N
I	G	O	R	■	E	V	E	N	T	■	S	A	N	E
N	E	W	T	■	T	E	X	T	S	■	H	I	K	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	1	8	6	7	5	4	9	2
5	7	4	3	9	2	8	6	1
6	9	2	8	1	4	3	7	5
1	4	7	5	6	8	9	2	3
9	6	3	2	4	1	5	8	7
2	8	5	9	3	7	6	1	4
7	5	1	4	8	9	2	3	6
8	2	6	1	5	3	7	4	9
4	3	9	7	2	6	1	5	8

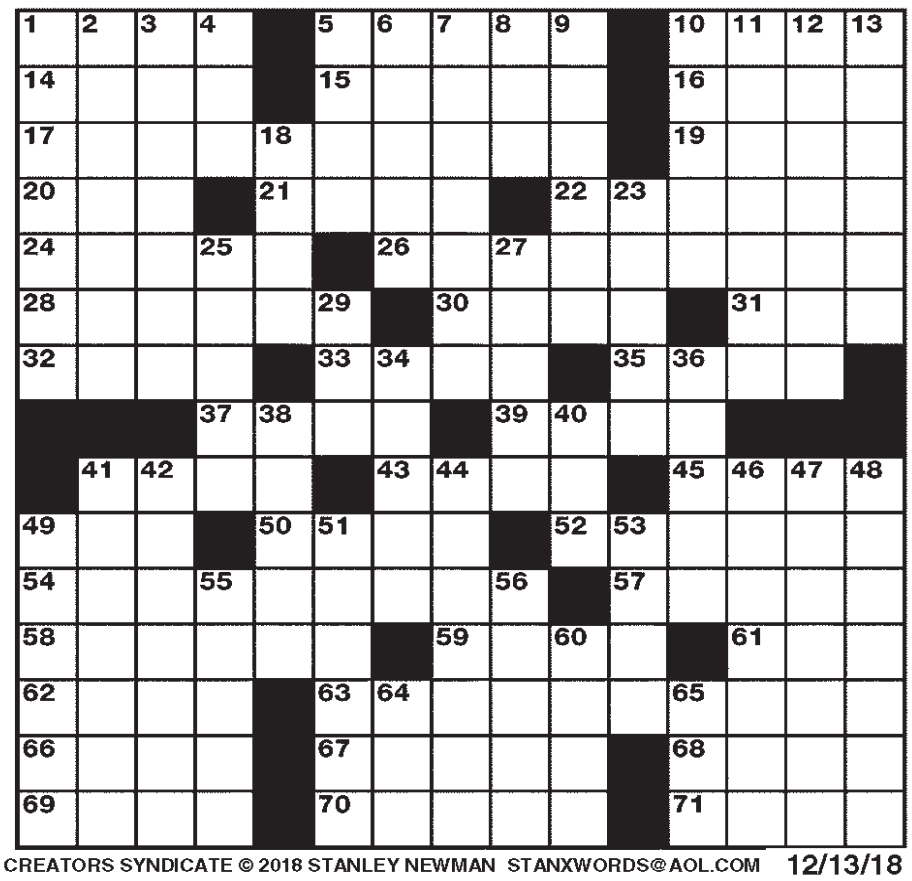
	7			1	5	4		
3		2					1	
			9		3	6		2
		8		5			4	
1		9	3	6	8	5		7
	6			7		1		
8		7	5		4			
	5					7		9
		1	7	3			5	

Newsday Crossword

SAFETY FIRST by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 "All about them" pieces
5 Monastic leader
10 Throat annoyance
14 Ancient Peruvian
15 Yankee catching great
16 Sand-trap smoother
17 Opaque wall piece
19 Valhalla boss
20 Make verboten
21 Wolf group
22 Pacific climate affecter
24 Fall off
26 Daredevil's video device
28 "Ain't gonna happen"
30 Clarinet's category
31 Leave stunned
32 __ *Torino* (Eastwood film)
33 Hernando's "happening"
35 Swanky party
37 American island territory
39 Is a contender
41 Years and years
43 How coffee may be served
45 Measures of about 5 mL
49 Litigators' grp.
50 Space Race contender
52 Pretty weighty
54 Barely visible edgewise
57 Result (from)
58 City of Syria
59 Zoo channel
61 Guerrilla Guevara
62 Speck of dust
63 Miniature
66 Pt. of many major airport names
67 Overdramatize
68 Cassette successor
69 Discerns
70 Ancient letter symbols
71 Late-night TV host Meyers

DOWN
1 Start of it all, perhaps
2 About to deliver
3 Frequent NHL game anthem
4 Airline to Oslo
5 "Mamma Mia" quartet
6 Dinner table no-no
7 Financial agents
8 Tolkien brute
9 "I'm a good example"
10 Weather system
11 Extreme
12 Pacific battleground of 1945
13 Chromosome map
18 Design datum
23 Mantel, for example
25 Hint of color
27 "Out!"
29 Pollution monitor
34 Group making sturdy furniture
36 Autumn bloom
38 Seize improperly
40 "Who wants dessert?" response
41 Sea snail
42 *Pennsylvania* __ (Ben Franklin's paper)
44 Deep red
46 Memo attachment
47 Most swanky
48 Intolerant Seuss creature
49 One of the Musketeers
51 Russell of boxed chocolates
53 Croatia joined it in 2009
55 German autos
56 Nighttime in Naples
60 Primatology study
64 Large feathered runner
65 S&L offerings



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 12/13/18

TODAY'S BIRTHDAY (Dec. 13)

You're a visionary, a big idea person. To make it happen, get better at delegating. The universe brings you competent people happy to be a part of your plan. Other treasures of the solar return: some silly fun that turns into big publicity, an approach to health to amp up your vitality and the worthiest wingman ever. Libra and Cancer adore you. Your lucky numbers are: 1, 30, 33, 8 and 47.

ARIES (March 21-April 19)
The beautiful thing will be a simple thing. But there's a process to finding this. Along the way, things will get mighty complicated indeed, which will be your cue to go back to the basics and start again.

TAURUS (April 20-May 20)
Where do you draw the line with your mischief? Too far to one side and it's criminal. Too far to the other and it's such a weak strain it could hardly be considered mischief at all. You'll employ your best judgment and hit the perfect tone.

GEMINI (May 21-June 21)
When you hear what you don't like, how do you punish the messenger? People only lie because the truth seems too dangerous a thing to tell. The way to get to the truth is to make it safer for people to tell it to you.

CANCER (June 22-July 22)
Relationships are always a co-creation. It may seem that you're responsible for what happens in them, but only partly. Consider carefully the various motives at play in today's matters of love and friendship.

LEO (July 23-Aug. 22)
As a Leo, you understand that the king isn't the king because he's better; he's the king because his position got him crowned. Doing good work from where you are, wherever you may be, is the aim that serves you best.

VIRGO (Aug. 23-Sept. 22)
Of course nothing is certain, but who wants to live with that ethos? It's not very productive and even less exciting. Anyway, some things are more certain than others. Choose one and go for it.

LIBRA (Sept. 23-Oct. 23)
"Face your fear" is the common advice. Putting your face into fear's face isn't always required to solve the problem; it can be solved through action. Today you could do the action blindfolded and have the same result.

SCORPIO (Oct. 24-Nov. 21)
A 1 percent improvement will have a 360-degree effect. What makes you better in your personal life will make you better at everything: work, business, art, parenting, friendship, self-care and on and on.

SAGITTARIUS (Nov. 22-Dec. 21)
Your signmate former British Prime Minister Winston Churchill suggested, "Never hold discussions with the monkey when the organ grinder is in the room." But if you can separate the monkey from the organ grinder, you'll get a good story from each.

CAPRICORN (Dec. 22-Jan. 19)
While there are times when a passively experienced amusement is just what you need to relax, the best entertainment for today is the sort that engages your brain at a high level.

AQUARIUS (Jan. 20-Feb. 18)
You'd like to do more with less, and indeed you'll feel happier, lighter and more productive when this happens. The first step is getting to less, though. So what three things can you let go of?

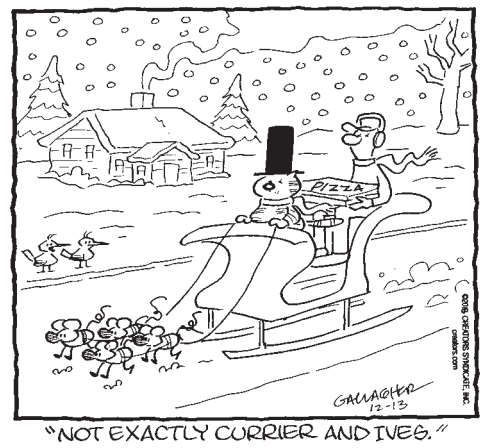
PISCES (Feb. 19-March 20)
You've been good at doing you for years now, and yet there are still people who think they have the answer to how you could be doing it better. Steer them off the pursuit, either gently or abruptly, because they're wrong.

Pisces Moon vs. Peanut Gallery

Inner guidance strengthens its voice under the Pisces moon, so if you can help it (and few are emotionally independent enough, but it's certainly something to strive for), try not to let yourself be swayed by praise, condemnation, encouragement or criticism. Truly, these comments from the world are but distractions from the quiet work of the soul.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO
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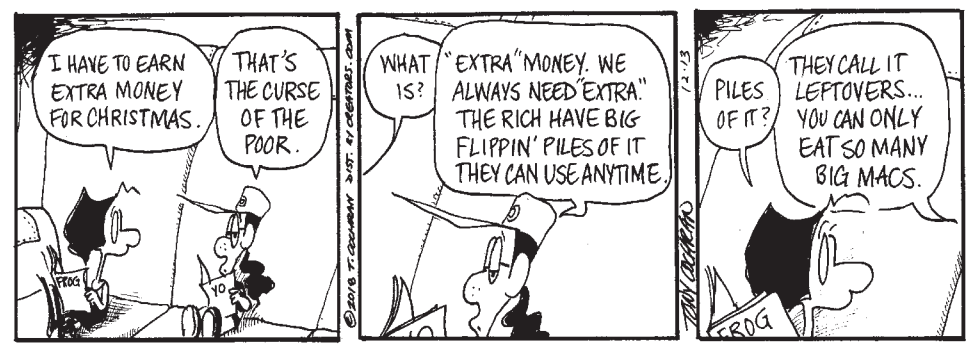
Heathcliff
By PETER GALLAGHER



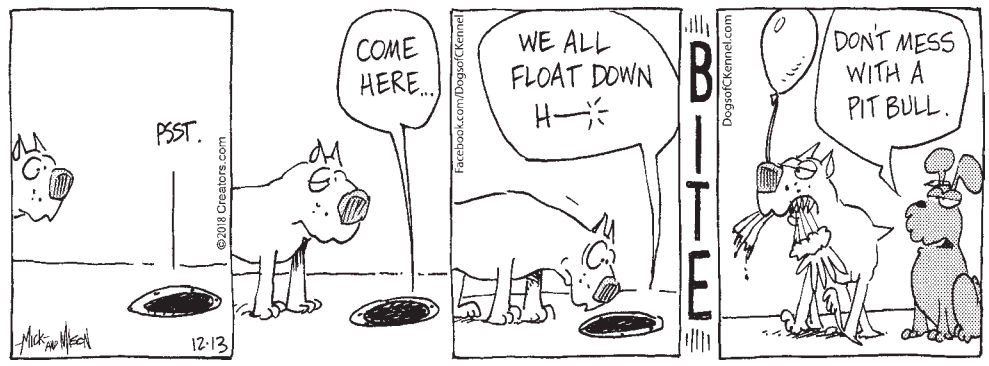
Strange Brew
By JOHN DEERING



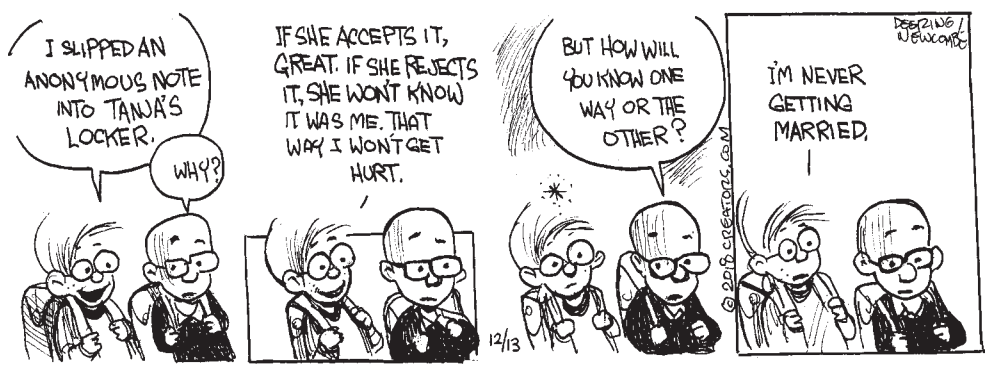
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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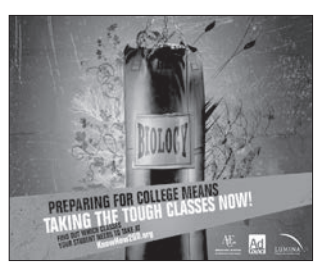
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COUNCILMAN

FROM PAGE 1

and dreams," he said. "It's going to take us really defining how and where people receive information."

Councilmember Ted Winterer said many other Councilmembers are interested in improving communication with residents, especially in the wake of a recent citywide survey that revealed that about 60 percent of residents get their local news from social media.

"We're all well aware that there's a lot of misinformation on social media distributed as fact," Winterer said. "That's a big challenge for us … we need to make people understand they need to go to source documents to find facts."

Morena's own hopes and dreams include working toward ending homelessness, building more housing while preserving the character of the city's neighborhoods and changing the way Santa Monicans think about public transit.

He wants to approach homelessness as a regional issue and make connections with groups that have been receiving funding from Measure H to provide homelessness services. Morena said his best friend grew up in Santa Monica but now sleeps across the border unsheltered in Venice, which he believes exemplifies why local governments must work together to house homeless individuals.

Building more housing and more affordable housing will be a part of addressing the problem, Morena said, and is something he thinks Santa Monicans can agree on despite their differing views on development.

"I want to ensure people of all economic levels can live here, and respecting the integrity of the neighborhoods is paramount," he said. "I think development is an incredibly delicate balance. I hope to bridge and unify some of the people with dissenting opinions."

Morena also said he doesn't think stopping development is a solution to improving traffic. Instead, he believes Santa Monica should focus on taking cars off the road by encouraging people to use public transit.

"The development that's happened is already here and we're getting traffic as a byproduct," he said. "We have to change how people think about moving about town."

What connects all of Morena's priorities, he said, is promoting a feeling of unity in Santa Monica. He said he believes representing his generation in city government – Morena is 40 – will encourage other communities that haven't "been at the table" before to participate as well.

"I think he'll be a strong, independent voice and a breath of fresh air," Winterer said.

Morena hopes to stay above the divisiveness that can characterize local politics, he said.

"I'm not a part of that animosity and I don't intend to be," he said. "It holds you back from what you're able to accomplish."

madeleine@smdp.com

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4366 FURNISH AND DELIVER SIXTY-TWO (62) NEW AND UNUSED CNG POWERED FORD F-250 XLT SRW PICKUP TRUCKS OR EQUAL

Submission Deadline is January 11, 2019 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 208 LICENSING OPPORTUNITIES THIRD STREET PROMENADE

- **Submission Deadline is January 25, 2019, at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO
Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218
• Santa Monica, CA 90401 • **letters@smdp.com**

Correction Notice for
Notice of Completion/Availability
of a Draft Environmental Impact Report
for the Plaza At Santa Monica Project

December 13, 2018

A Notice of Completion/Availability was sent out for the project on December 3, 2018. However, there was an inadvertent error on the notice regarding the project description. Please note the correct square footage of open space and number of hotel rooms proposed. Due to this error, the City is extending the comment period on the Draft EIR to February 13, 2019.

OFFICIAL NOTICE is hereby given of the completion and availability of a Draft Environmental Impact Report (Draft EIR) for the proposed Plaza at Santa Monica Project located in the City of Santa Monica (City). The Draft EIR has been prepared in accordance with the California Environmental Quality Act (CEQA).

PROJECT DESCRIPTION: The project will demolish all existing on-site uses at a 2.57 acre site at the corner of 4th and Arizona and construct a new 357,000 SF mixed-use building up to 129 feet. The building comprises a series of interconnecting bars that step back from a large ground level public plaza at the corner of 4th Street and Arizona Avenue. Each bar will house a different mix of uses including retail, restaurants, cultural space, affordable housing, workspace, and hotel. With regard to the provision of affordable housing, the project will include one of two options:

- Option 1 - the provision of up to 48 on-site affordable housing units comprising approximately 40,300 square feet within the new building; or
- Option 2 - monetary contribution towards the construction of up to 130 affordable housing units within the Downtown Community Plan area. With Option 2, the approximately 40,300 square feet of space for residential units within the project building would be replaced by a gym.

Based on the project site size of 112,000 sf, the project FAR will be 3.19. The square footage for each specific use is provided in the table below:

Proposed Mix of Uses

Use	Detail	Max. Square Footage
Public Open Space	Grand Plaza 5th and Arizona Plaza, Pocket Parks, Second Level Park	41,557
Retail/Restaurant	Neighborhood serving and regional retail/restaurant	41,300
Cultural Uses	A large area of the ground floor will be made available at below market rent for cultural uses.	12,000
Bicycle Center	Bicycle center will include lockers and showers.	1,700
Equipment/Service	Back of house, service and equipment	900
Workspace	Creative workspace	106,800
Affordable Housing	48 units (four 3-bedroom units, eight 2-bedroom units, 20 1-bedroom units 16 studios) plus residential circulation and ground floor lobbies.	40,300
Hotel	240 hotel rooms	154,000
	Total Building SF (not including public open space)	**357,000**

Primary vehicular access for the project will be provided via two 34' driveways, one on 4th St. and one on 5th St. that will feed directly into the subterranean parking garage. All parking associated with the project will be contained onsite in a 3-level subterranean parking garage that will provide bicycle parking spaces and up to a maximum of 820 vehicular parking spaces, not including motorcycle parking. Additionally, a new, 20', eastbound only alley connecting from 4th to 5th Streets at mid-block will provide loading and fire department access as well as access to the southern portion of 4th Court. The northern half of 4th Court that currently bisects the project site will be vacated.

Specific sustainable features will include, photovoltaics, highly efficient HVAC systems that meet or exceed code requirements, LED lighting, water efficient fixtures and plumbing infrastructure, solar water heating, and a grey water system. At a minimum, the development will meet LEED Gold Level or equivalent. The project will comply at minimum with the green building requirements included in the Cal Green Building codes and the City's Green Building Standards. Additionally, the project will include a robust TDM plan that will incorporate trip reduction strategies. The project will be subject to a Development Agreement.

ENVIRONMENTAL IMPACTS ANALYZED: The Draft EIR analyzed potential environmental impacts associated with the proposed project, including Aesthetics/Shadows, Air Quality, Construction Effects, Cultural Resources and Tribal Resources, Energy, Geology and Soils, Greenhouse Gas Emissions, Hazards and Hazardous Materials, Land Use and Planning, Noise, Population/Housing, Public Services, Transportation and Circulation, and Utilities and Service Systems.

PUBLIC REVIEW PERIOD: A minimum 60-day public review period will be provided for all interested persons to submit comments on the adequacy of the Draft EIR, exceeding the minimum 45-day public review period required by CEQA. **The comment period will start on December 4, 2018 and end at 5:30 p.m. on February 13, 2019**. Written comments should be sent to:

Rachel Kwok, Environmental Planner
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401
Email: Rachel.kwok@smgov.net

AVAILABILITY OF ENVIRONMENTAL DOCUMENTATION: The Draft EIR and background materials may be viewed online at http://www.smgov.net/Departments/PCD/Environmental-Reports/The-Plaza-at-Santa-Monica-Project/or in person at the following locations:

City Planning Division Public Counter
Room 111
1685 Main Street, Santa Monica, CA

Office of the City Clerk
Room 102
1685 Main Street, Santa Monica, CA

Santa Monica Library
Main Branch
601 Santa Monica Blvd., Santa Monica, CA

Santa Monica Library
Fairview Branch
2101 Ocean Park Blvd., Santa Monica, CA

ESPAÑOL: Este es un aviso sobre los posibles efectos ambientales de la construcción propuesta de un proyecto de uso mixto, que puede ser de su interés. Para más información, llame a Carmen Gutiérrez al (310) 458-8341.



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