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Volume 14 Issue 27

Santa Monica Daily Press

We have you covered

COMMON SENSE CITY
SEE PAGE 4

THE POST STORM ISSUE

City tries 5-year, 78 percent water rate hike again

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL City Council will consider a significant water rate hike for the second time in two months on Tuesday.

Council rejected the hikes in October, asking city officials to come back with more concrete information about why the rates should rise so drastically.

City officials came back with the same proposed rate increases but included a water study and more information about the repairs that need to be made to the city's old water infrastructure system.

City water officials are recommending a 9 percent increase in the first year and 13 percent increases over each of the following four years for a five-year hike of 77.7 percent.

Without any changes to the status quo, water rates would increase 13 percent over the next five years — 2.5 percent inflation increase each year — and the Water Fund would go into the red by fiscal year 2016-17, city officials said.

A compromised option would be to raise rates by 9 percent each year for the next five years — a 53.9 percent total increase — instead of jumping 13 percent in each of the second through fifth years.

City officials have plans for $33 million worth of capital improvement projects over five years but under the compromised rate

SEE WATER PAGE 9



Matthew Hall matt@smdp.com

DAMAGE: A combination of wind and rain toppled a tree in Palisades Park during the most recent storm.

Major storm sweeps through Southern California

JUSTIN PRITCHARD & JOHN ANTCZAK
Associated Press

LOS ANGELES Californians got a lot of what they wanted and little of what they feared from a major storm that finally blew out of the state Friday.

Up to 5 inches of desperately needed rain fell in some areas of Southern California, where several areas were hit by landslides, some areas saw minor flooding and fire officials rescued two people and pulled two bodies from rivers.

Still, with few exceptions damage across the densely populated region was minor — and the soaking was welcome in a state withered by drought before the storm exited toward the desert Southwest.

It swept down the coast with enough ferocity to trigger a landslide that besieged a row of homes with enough muck to reach their roofs. No serious injuries were reported.

Already the storm had lashed the state's north with enough of a soaking to close

SEE RAIN PAGE 5

Big Blue Bus on board with regional TAP payment system

BY KELSEY FOWLER
Daily Press Staff Writer

CITYWIDE The Big Blue Bus plans to test drive a little blue card to afford greater access to Santa Monica riders and make transit easier down the road.

Beginning in March 2015, the Santa Monica fleet will start accepting the reusable Transit Access Pass (TAP) card for payment on board all of its buses.

BBB spokeswoman Suja Lowenthal said 20 buses are currently participating in a test phase for the system, which involves new mobile validators. Riders will be able to use their TAP cards — which are currently accepted a number of other transit systems in the greater Los Angeles area — to pay regular BBB fares.

"We're bringing about this transition to find one more way to make riding public transit easier," Lowenthal said.

In March, the BBB will integrate three means of payment through the TAP card: stored value, with riders pre-loading a TAP card with cash; EZ transit passes; and Access ID. Currently, BBB customers can pay cash, purchase multi-ride passes or use special tokens to ride the bus.

"When we do find ways for people to board faster, shortening that time from when doors open to close contributes to getting to your destination faster," Lowenthal said.

The Los Angeles Country Metropolitan Transportation Authority (Metro) is covering the cost of installing the new card readers for the more than 200 BBB buses. Lowenthal said BBB will then handle the

SEE BBB PAGE 9


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Christmas Eve Mass - December 24

4:00 p.m. Gymnasium (Children's Mass)
4:00 p.m. Church & Grand Pavilion
6:00 p.m. Church
9:00 p.m. Church
Midnight Church & Grand Pavilion

Additional parking available on Christmas Eve at 1211 7th St., south of Wilshire after 4 p.m.

Christmas Day Mass - December 25

7:30 a.m., 9:30 a.m., 11:30 a.m., 1:15 p.m. in the Church

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

December 13

Organic gardening workshop
Pico Branch Library
2201 Pico Blvd. 12 - 2 p.m.
Join organizers for a workshop on Organic Gardening lead by master gardener and Zero Waste ambassador Emi Carvell. Space is limited and registration is required, please email oneiemi@earthlink.net or call the library to save your spot.

Bookmaking Workshop
1704 Montana Ave.
11 a.m. - 1 p.m.
Create marbled paper, make an accordion book or card, and cover with the paper. Workshop led by artist Debra Disman.

Clothing & Textile Recycling
City Yards
2500 Michigan Ave.
9 a.m. - 2 p.m.
Recycle all dry unwearable clothing, towels, bedding, shoes, and other textiles at this drop-off event. Residents are encouraged to take reusable goods to any of the many charities benefiting the Santa Monica area. A reuse guide is available at www.smgov.net/r3.

Pub Crawl
City wide
5 p.m.
Bars and restaurants will raise money for those in need during the holidays through a partnership with Westside Food Bank. With an official SMPC wristband you will receive drink and food specials at the participating locations. Visit www.santamonicapubcrawl.com for more information. Admission: $12-$25

Hail Mary grand opening
Hail Mary boutique and denim bar
2665 Main St. 5 - 9 p.m.
There will be a lineup of great music featuring Ralicke, amazing drinks by Ole Smokey Tennessee Moonshine and fun people to celebrate with.

A Christmas Carol Read-Along
The Christian Institute
1308 2nd St. 5:30 p.m.
Participate in an entertaining holiday tradition: the annual group reading of Charles Dickens' beloved classic "A Christmas Carol." You're invited to take a turn reading aloud a passage from the master text, to "read along" in your own copy, or to simply close your eyes and listen to the story teller. Approximately three hours. Come and go as you please. Refreshments to follow.

Roosevelt Elementary Holiday Boutique
Roosevelt Elementary School
801 Montana Ave. 9 a.m. - 4 p.m.
More than 25 community vendors will be there with products and services. 20 percent of sales will be donated to the Santa Monica Education Foundation, which provides art and language programs.

Friends annual Holiday Book Sale
Kaufman Brentwood Branch Library

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

LISTINGS
FROM PAGE 2

11820 San Vicente Blvd.,
10 a.m. - 4 p.m.
Take advantage of this opportunity to shop for holiday gifts at bargain prices and help the library as well. There will be a large selection of books in a variety of categories. Unsold books will be available for purchase through Dec. 31. For more information, call (310) 575-8273.

Book events
Bank of Books Malibu
29169 Heathercliff Road #109,
Storytime with Mr. Steve from St. Aidan's Preschool at 10:30 a.m., Dr. Nancy Merrick discusses and signs Among Chimpanzees: Field Notes from the Race to Save Our Endangered Relatives at 2 p.m.

Holiday workshop and Repair Café
1450 Ocean
11 a.m. - 3 p.m.
Repair stations include: Bikes, Archival Book Repair, Acoustic Guitars, Jewelry, Smartphones, Sewing and Small Appliances. Large item drop off zone right in front of the building. If you have something broken you'd like to learn how to fix, bring it over. If you know how to fix something and would like to volunteer, please send email to recycling@smgov.net. Visit smgov.net/1450ocean for more information.

Shop the Block Holiday Party
Ocean Park Blvd. 11 a.m. - 4 p.m.
Participating businesses along Ocean Park Blvd, from 16th-18th Street invite residents to shop at their favorite neighborhood spots for the holidays.

You're a good man Charlie Brown
Morgan-Wixson Theatre
2627 Pico Blvd.
10 a.m. and 11:15 a.m.
Kids On Stage Musical Theater Players Presents You're A Goodman Charlie Brown: a musical adaptation based on the characters created by the famous cartoonist Charles M. Schulz in his comic strip Peanuts. Suitable for audience ages 3 and older. Adults $10; Kids 16 & under $5; Lap sitters Free (2 and under)

Twelfth Night
The CityShakes Studio (Behind ModShop)
1454 Lincoln Blvd. 8 p.m.
Shakespeare's funniest play comes to Santa Monica this holiday season. Admission: $34.99 general; $20 students & seniors

Mary Poppins
The Miles Playhouse
1130 Lincoln Blvd. 2 - 3 p.m.
This is a Creating Arts Company Mini Musical, which is a one hour interactive-cinematic-theatrical-musical experience that is fun for the entire family and will entertain adults as well as children ages 3 and up. Admission: $12-$20. Free Parking.

The Holiday Shop at Gracie
Santa Monica Museum of Art
2525 Michigan Ave.
11 a.m. - 6 p.m.
Each year, the GRACIE gift shop expands for the holidays, with artful, one-of-a-kind gifts hand-selected by the Santa Monica Museum of Art's retail curator.

Annabelle and the Snow Queen Express
Santa Monica Playhouse - The Other Space
1211 4th Street, 2 p.m.
Come along on a topsy-turvy ride, featuring a magical train, breath-taking Dickensian Steampunk costumes, and special effect. Fun audience participation heightens the enjoyment as youngsters interact with cast members to help bring the story to a joyous conclusion. Admission: General $15; Kids 12 and under $12.50

December 14

Meet Me Under the FIG Tree
Fairmont Miramar Hotel & Bungalows
101 Wilshire Blvd. 2 - 5 p.m.
The day's festivities include live entertainment, pictures with Santa Claus, gingerbread houses, a bounce house and more. Please bring nonperishable food items to contribute to the largest canned food drive on the Westside. Your food donations will go to Ocean Park Community Center and Olympic High School.

Stray Cat Alliance: Adoptions
Centinela Feed and Pet Supplies
11055 West Pico Bvld. 12 p.m.
Stray Cat Alliance educates and empowers the community to advocate for every cat's right to be safe, healthy and valued.

Westside School of Ballet: Nutcracker
Broad Stage
1310 11th St., 1 p.m.
Set to Tchaikovsky's majestic score, the traditional, full length ballet in two acts features exuberant choreography and lavish costumes. Visit www. http://westsideballet.com/nutcracker for more information.

December 15

Architectural Review Board Meeting
City Hall
1685 Main St. 7 p.m.
The ARB generally meets on the first and third Mondays of each month unless there is a holiday. Meetings are held in the City Council Chambers at City Hall unless otherwise noted. Visit http://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board for more information.

Learn to knit
Fairview Branch Library
2101 Ocean Park Blvd. 6 p.m.
All levels welcome. Bring your own supplies. Ages 8 & up. For more information go to: www.fairviewknittingcircle.blogspot.com.

'Racy Reads' Teen Book Group at Main
Main Library
601 Santa Monica Blvd. 5:30 - 6:30 p.m.
Read it. Discuss it. Get next book. Repeat. Grades 8-12. December's Title: Death Note v.1 by Tsugumi Ohba. Sponsored by the Friends of the Santa Monica Public Library. Refreshments provided.

Civic Working Group Special Meeting
Santa Monica Civic Auditorium East Wing
1855 Main St. 5 p.m.
This is a special meeting of the Civic Working Group. The regular meeting for this month was cancelled. Visit http://www.smgov.net/departments/ccs/civicauditorium/CivicWorkingGroup.aspx for more information.

Homework Help
Fairview Branch Library
2101 Ocean Park Blvd. 3:30 p.m.
Get help with your homework. This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Open letter to City Council

Editor:

I want to welcome, and raise an issue, with our new Santa Monica City Council. I have been painfully embarrassed by some of the comments I've heard from the previous council. During the debate over the Hines Project I can't tell you how many times staffers and council members loudly celebrated that the developers were wonderful because "They're going to give us sidewalks!" Moving forward, I'd like to advise this council, the planning and zoning boards, and staff, that the City of Santa Monica is not the wrong side of the tracks. "Sidewalks" is not cause for celebration. Developers from around the planet would dream of having a project here. In Santa Monica it's not a 'buyers market,' it's not a 'sellers market,' " something unique: a "Santa Monica Market." If we insist on a whim that developers top off all their buildings with large Viking helmets they will give us Viking helmets, or someone else will. Stop telling us 'but if we don't let them build like they do in Houston they can't make money and they'll run away." It's not our problem if they can't make a killing; if they can't cut it, some other developer who hasn't yet paid off your campaign debt will be thrilled to have a project here and they'll find a way to make money as well as accommodate excellence in design - if we insist on it. Let's stop being pushovers; stop asking for crumbs; we're not a bankrupt town in the Mississippi Delta so let's start acting like what our city is: Santa Monica, the greatest, most desired brand in America.

Neil Cohen
Santa Monica



SMart Thinking

By SM a.r.t. Send comments to editor@smdp.com

The Common Sense City

EVERY RESIDENT IN OUR CITY HAS experienced frustration with some aspect or another of the city's policies. Wonderful as it is, our city can improve in many different ways. What is needed is a common-sense approach, based on solving real-world problems. Some of these are physical and space-related issues. Others are related to the way projects are approved and built. Here are a few items we feel are important.

DENSITY, TRAFFIC AND SERVICE ISSUES:

Santa Monica's daytime density is comparable to that of Athens or Barcelona. City policies are increasing the density of the city beyond normal and sustainable limits, and will continue to erode our quality of life unless something changes.

Trains are scheduled to cross the three major north/south streets at 4 to 6 minute intervals in each direction, increasing traffic gridlock unless coordinated with a timed traffic-light system.

Getting to the train stations will be a challenge - with no apparent plans for a DASH system, and/or electric jitneys, to cover the first/last mile problem.

Getting there by car will be a problem - with no commuter parking at the 4th St and Bergamot Expo Stations, and only 77 spaces at the 17th St. Station, congestion from pick up and drop off at both stations is guaranteed. The 4th St. bus and drop off area has yet to be resolved.

A single guard gate appears to have been built along the light rail route at the mid-block of 20th street. All other on-grade rail crossings will rely on traffic signals to separate trains from other vehicles, bikes and pedestrians. This is an invitation for accidents.

Light rail will create more challenges to the delivery of timely emergency services because the system will bifurcate the city. The city's emergency service providers at present are understaffed to deal with this problem.

COMMON SENSE:

Provide an in-city network of public transportation to get people to the train stations-soon.

Provide parking at the train stations for those who cannot use public transportation to get there.

Install guard gates at on-grade crossings to reduce accidents.

Assure that police and fire departments are adequately staffed to provide timely service in all parts of town regardless of traffic conditions.

Fully coordinate traffic light timing and train schedules to minimize disruption to the flow of traffic.

Allow the city to become denser over time and within the parameters of the zoning code.

DEVELOPMENT DECISIONS ISSUES:

Community benefits provided by developers are insufficient to justify the burden imposed by excessive development. The City has allowed developers too much slack for new projects.

Examples:

Hines saved $35 million by eliminating 650 cars from their parking garage. It would have taken 60 years before proposed community benefits would have matched their savings!

Hines could have built 33 percent of the project, the most profitable office building and traffic generator in the complex, with no obligation to build any housing at all for ten years.

Hines would have provided 498 housing units- 2 units below the number required to provide proof of an available water source.

The city has allowed downtown developers during a time of drought to build apartment buildings without individual water meters, contrary to the building code thus saving developers money at the community's expense.

The city continues to allow large projects to proceed, even in the midst of extreme drought. These approvals will complicate the city's goal to become water-independent by 2020 and likely result in higher water rates for residents.

COMMON SENSE:

The City needs to negotiate or prescribe agreements where the benefits to the City match or exceed the savings to developers.

The City must receive ironclad guarantees that "future promises" are kept in a timely manner-not a decade or two away.

The City must prevent indirect costs, such as infrastructure upgrades related to developments, from being passed onto residents.

The City must enforce both the building and zoning codes, for all developers and their projects large and small.

The City must restrict the construction of large projects unless they can demonstrate an independent water supply that will not impact water availability elsewhere in the city.

CITY MANAGEMENT ISSUES:

An excessively burdensome building approval process imposes unreasonable delays.

City projects lack common-sense benefits to the public. Example: the bus shelter redesign has provided uncomfortable bus benches, little shade and insufficient bus information.

City projects impose burdens on everyday tasks. Examples: 1) parking at the Ken Edwards Center is difficult to operate, especially for seniors. 2) Parking structure signs at city-owned lots obstruct view of oncoming traffic.

City duplicates work done by expensive outside consultants. The Fifth/Arizona project, for example, had six planning staff working on the project proposal, in addition to staff employed by the developer.

The city pays excessively high salaries in relation to its size to that of comparable cities. Our city employs 62 people earning over $300,000 a year, not including their 80 percent pension. Pasadena-with a larger population- has only one person earning over that amount.

COMMON SENSE:

Streamline the building approval process and apply building and zoning regulations in a consistent manner. This provides cer-

SEE **SMART** PAGE 5

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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2014. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

PUBLISHED BY NEWLON ROUGE, LLC

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

RAIN
FROM PAGE 1

some schools and delay hundreds of flights Thursday, then swell several rivers past flood stage Friday.

In Southern California, up to 50,000 people lost power at one point, but overall the problems were more local. Streets flooded with bursts of up to 2 inches per hours, the morning commute was a mess of crashes and slow going — but the region was not paralyzed.

Some rejoiced. Adriana Fletcher, 39, of Huntington Beach, said her 5-, 6- and 7-year-olds were happy to see the rain after learning about the drought in school.

"When it started raining, my kids were like, 'This is so cool,'" Fletcher said.

While the rain was welcome, experts say California needs many more such storms to pull out of a drought lasting three years.

As the storm crept down the coast overnight, its powerful winds caused power outages around Santa Barbara, where the National Weather Service said up to 5 inches fell in coastal mountains. Amtrak suspended service between Los Angeles and the central coast city of San Luis Obispo.

In the Ventura County city of Camarillo, about 50 miles northwest of Los Angeles, rain was falling at about an inch an hour over hillsides ravaged by a 2013 wildfire. With few roots to hold the soil in place, and a waxy subsurface layer caused by heat from the flames, the deluge caused part of a hillside to give way.

Debris brushed aside concrete barriers crews had set up on the slope and surrounded about a dozen homes with silt, sticks and rocks — some as large as a couch. The force was so great that two large earthmovers used to set up barriers were swept down to the street, with one nearly buried.

"Wow, are we lucky!" said Ted Elliot, whose house was barely spared.

"We'll be the only house on the block," his wife, Rita, added.

Earthen avalanches also blocked part of the Pacific Coast Highway in Ventura County.

Near downtown Los Angeles, the fire department rescued two people from the storm-swollen Los Angeles River. Orange County fire officials and Los Angeles County Sheriff's deputies each pulled a body from smaller waterways, though in both cases the cause of death wasn't clear.

Even after the fast-moving storm cleared out east, the risk remained that sodden topsoil on wildfire-scarred hillsides could collapse.

A debris flow sent rocks the size of golf balls and bricks down streets in suburban Glendora east of Los Angeles, the site of the devastating Colby Fire in January. No injuries or damage to homes were immediately reported.

The threat of slides in several other inland Southern California areas led to some evacuations.

While the sun rose Friday in a dry San Francisco sky, the storm's affects lingered in Northern California.

The swollen Russian River in Guerneville reached flood stage by noon. One man used a kayak to survey an RV park where he had removed his vehicle prior to the flooding. A nearby amusement park also flooded.

In nearby Forestville, several vineyards were under water.

Authorities warned of minor flooding along the Sacramento River in Tehama County and Cache Creek in Yolo County. In a subdivision east of Red Bluff, the water from a creek spilled into a bathtub and over a bed.

Ski resorts in the northern Sierra Nevada were hoping for 3 feet of snow once it all settles.

Associated Press writers Raquel Maria Dillon in Camarillo, Courtney Bonnell in Phoenix, Amy Taxin in Huntington Beach, Michael R. Blood in Seal Beach, Don Thompson in Sacramento and Kristin Bender and Olga R. Rodriguez in San Francisco contributed to this report.

SMART
FROM PAGE 4

tainty to developers and assurance to citizens that rules will be followed as intended.

Use a common-sense approach to city projects. It doesn't take a brain surgeon to understand that a bus stop needs seats with arms and backs and shading from sun and rain.

Make sure that everyday projects such as parking signs and gates work for people in a practical way. Bring in members of the public to test prototypes and see if they actually function as intended.

Control the use of outside consultants (who often promote their projects despite community concerns). Don't duplicate the work of developers. Do more work in-house and use expensive consultants only when necessary. The city already employs many talented, well paid people who are qualified to perform most city functions.

Control and limit the top salaries of city employees to align with the city's goals are comparable with other cities of a similar size.

We want the city to start using common sense in its operations, expenditures, transportation policies and finances. Santa Monica needs a healthy dose of Common Sense.

SMa.r.t. (Santa Monica Architects for a Responsible Tomorrow)

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Jackson leaves Middle Earth with 'The Hobbit'

JILL LAWLESS
Associated Press

LONDON After a long and eventful journey, "The Hobbit" trilogy has reached its bloody climax.

Not a minute too soon for director Peter Jackson, who has been longing to unleash mayhem on Middle Earth.

"It's the first time we've got to kill dwarves," said the director, his enthusiasm for death and destruction at odds with his laid-back manner and luxurious surroundings in a London hotel suite.

"It's hard to get any emotional power in a film unless you are able to actually kill some of your main characters," he said. "We've been hampered with that in the first two 'Hobbit' movies. But at least we have a good dwarf death toll in the third one."

"The Hobbit: The Battle of the Five Armies" wraps up the trilogy spun from J.R.R. Tolkien's slim book about home-loving hobbit Bilbo Baggins, coaxed away from his burrow to help a band of dwarves retake their mountain home from a destructive dragon.

The third film sees the dragon dispatched before a cataclysmic clash involving armies of dwarves, elves, humans, eagles and dastardly orcs.

It's a CGI extravaganza, with all the visual overkill that 3-D and 48-frames-per-second filming can provide. But Jackson says this film was the most emotionally satisfying of the three. (It's also the shortest, at a relatively brisk 144 minutes). For one thing, while the first two movies charted a journey, this one largely stays put, at the Lonely Mountain of Erebor.

"It was a joy not to have to do any big helicopter shots of people walking across New Zealand landscapes," Jackson said - although the country's tourist authorities may disagree. Tolkien tourism has become a big draw for the small nation.

"The thing that I like about this one, probably more than anything - even more than killing dwarves - is that it's got this feeling of a thriller about it," Jackson said. "I enjoyed being able to be sharper and crank the tension up and up and up and up until the battle breaks out."

His enthusiasm is shared by Martin Freeman, who plays reluctant hero Bilbo. The film brings a peril-strewn emotional climax to the hobbit's complicated friendship with dwarf leader Thorin Oakenshield (Richard Armitage)

"I always like dark tones anyway," said Freeman, who recently took a break from playing dependable Dr. Watson in "Sherlock" to star as morally compromised insurance salesman Lester Nygaard in the TV series "Fargo."

"I like playing light and I like playing comedy, but my natural inclination is very often not toward that. ... I like stretching out. I kind of feel very fulfilled when acting not happy."

"Battle of the Five Armies" completes a Tolkien saga that includes Jackson's three "Lord of the Rings" films. The director says the darkening mood of the "Hobbit" films was a deliberate attempt to segue into the more grown-up world of "The Lord of the Rings," set decades later.

"Ultimately these movies will be judged in decades to come as a six-film series that will start with the first 'Hobbit' film and finish with (final 'Rings' movie) 'The Return of the King,'" Jackson said.

"If we'd made 'The Hobbit' first we'd probably have made it much more like a young children's story, which is how the book's written."

Jackson has spent a decade and a half in Middle Earth, and says "it certainly feels like it's time to move on to other things." He has one more bit of "Hobbit" business to complete, an extended cut of the new movie with about half an hour of extra material.

A lot has changed since he embarked on his journey. The digital technology the films rely on has become ever more sophisticated.

"When we did the first 'Lord of the Rings' movie we couldn't do CGI water and fire," Jackson said. He can now - "The Battle of the Five Armies" opens with a spectacular dragon attack on Lake-town.

And the image of the fantasy genre has been transformed. Jackson could not have imagined when he started that a show like "Game of Thrones" would receive serious cultural kudos.

"I always used to get very annoyed, because if you were a filmmaker making a fantasy film, it was like a license to be a little bit silly, a little bit lightweight and comical," Jackson said. "It was almost like you couldn't treat is with any degree of seriousness."

If his films have done anything, Jackson said, "I hope it's let people know that you don't have to treat fantasy that way. You can give it the respect that it deserves."

"The Hobbit: The Battle of the Five Armies" opens Friday in Britain and Dec. 17 in the United States.



Raiders may be without Brown for Chiefs game

ALAMEDA Already down two starters due to season-ending injuries, the Oakland Raiders could be without cornerback Tarell Brown for Sunday's game in Kansas City.

Brown aggravated a foot injury and hurt his ankle while trying to break up a pass last week against San Francisco. He came out briefly then quickly returned and was able to finish the game.

The veteran cornerback was held out of practice earlier this week and was limited in the team's light practice Friday. Brown is questionable to play against the Chiefs.

"It was a red zone day today and a short-yardage day so he was able to do whatever we needed him to do at this point," interim Oakland coach Tony Sparano said. "We didn't ask him to do a whole lot but he was able to do enough."

If Brown is held out, it would be a significant blow to the Raiders' already thin defensive backfield.

Safety Tyvon Branch has been out since Week 3 with a broken foot while cornerback Carlos Rogers joined him on the injured reserve list with a knee injury.

Brown and safety Charles Woodson have been the two constants in Oakland's secondary. The two have started every game and are among the team's top tacklers.

In Brown's case, he has also been the Raiders' most reliable player. He has taken all but eight of the team's 931 defensive snaps, including the three plays he sat out after getting hurt against the 49ers.

Rookie TJ Carrie will start against Kansas City if Brown is held out.

"If T-Brown don't go, TJ's going to be right in there," cornerback DJ Hayden said. "Whoever gets called up, they'll be ready. I feel confident in our group, in everybody."

Hayden's progress this season has helped make up for the injuries.

The 12th overall pick in 2013 who was beset by a variety of injuries during his rookie year, Hayden spent the first six weeks of this season on the physically unable to perform list after undergoing foot surgery during the offseason. He played in a reserve role his first two games back then inherited the starting left cornerback job when Rogers went down.

Since then, Hayden has been on an upward climb. He has only one interception - coming in his first start of the year against Denver's Peyton Manning - and has graded out very well overall, according to ProFootballFocus.com.

"He's right where he needs to go, and this week we'll see," Raiders defensive coordinator Jason Tarver said. "We want him to stay in that passionate 'I can cover you, I'm going to stay in my technique' mode in another environment."

Raiders general manager Reggie McKenzie took a lot of heat when he drafted Hayden, who had suffered a near-fatal heart injury during his senior year in college. The criticism continued to build last year when Hayden went on injured reserve midway through the season.

With Hayden finally showing signs of progress, that criticism has started to subside.

"I'm comfortable," Hayden said. "I feel like I'm doing good. I'm getting better each and every week. I just have to take care of the opportunities that come my way."

Notes: One day after a heavy storm forced the team to move practice to a nearby indoor facility, the Raiders held Friday's workout on their own fields. Buses were on standby to move the team, just in case. ... RT Menelik Watson (foot/ankle), WR Denarius Moore (knee/ankle), S Larry Asante (shoulder/quad) and TE Brian Leonhardt (concussion) did not practice and will not play this week. DT Pat Sims (shoulder) and LB Sio Moore (hip) are questionable. WR Andre Holmes (shoulder), CB Chimdi Chekwa (shoulder) and CB Neiko Thorpe (hand) are probable.

CHARGERS' MATHEWS QUESTIONABLE FOR BRONCOS GAME

Chargers running back Ryan Mathews missed practice Friday and is questionable for Sunday's game with the Denver Broncos.

Mathews, who injured his ankle in Sunday's loss to the New England Patriots, hasn't practiced this week.

Mathews' availability is among the keys for San Diego (8-5) as it tries to avoid a season sweep by the visiting Broncos (10-3).

With a win, the Chargers retain at least the AFC's No. 6 seed for the playoffs.

If the Broncos prevail, Denver clinches its fourth straight AFC West title.

But without Mathews, the Chargers' running game is diminished. Minus a ground attack, the pressure falls on quarterback Philip Rivers against Denver's challenging pass rush.

Denver is the only NFL team with two players with 10 sacks: linebacker Von Miller (13) and DeMarcus Ware (10).

"He's working as hard as he can to get out there and get ready to go on Sunday," Chargers coach Mike McCoy said of Mathews. "He's like every other player. Everyone's working hard. We'll play the healthiest 46 to help us win the game."

Mathews, who is in a contract season, has had an uneven year while rushing for 330 yards and three touchdowns.

He missed seven games after hurting his knee on Sept. 14 against the Seahawks. He's eclipsed 100 yards rushing once in his four games back.

Last season, Mathews was productive down the stretch. He rushed for an NFL-high 534 yards in December as the Chargers won four straight to snap their three-year streak of missing the playoffs.

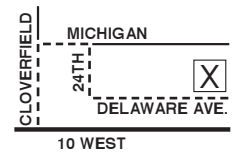
There's a chance Mathews could go Sunday despite his lack of practice.

"He's played plenty of football in his career and he knows what to do," McCoy said. "And he's been in the system for the two years we've been here together."

— Associated Press

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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A public hearing will be held by the Planning Commission for the following:

Draft Zoning Ordinance Public Review Draft:
This is the third hearing to review the Redline Public Review Draft Zoning Ordinance Update and 24th hearing overall on the Draft Zoning Ordinance Update. The Planning Commission will continue its discussion of the major topics within Division IV that the Commission and public focused on during the initial public review draft. The Planning Commission may discuss any other division of the Redline as well as potential amendments to the Land Use and Circulation Element (LUCE), LUCE Land Use Map, and Official Districting Map, particularly as they relate to Division IV. The Planning Commission will also preliminarily consider potential LUCE amendments to development standards including, but not limited to, density and height intended to support the preservation and retention of historic resources. The Commission will hear public testimony and provide comments and preliminary recommendations to staff on all these topics. Revisions, additions, and/or deletions will ultimately be included as part of the formal recommendation to the City Council for adoption.

WHEN: **Wednesday, December 17, 2014 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, by writing a letter or e-mail, or by filling out an electronic comment form at http://www.smgov.net/Departments/PCD/Zoning/Zoning-Update/. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

Ridley Scott talks religious casting, themes

SANDY COHEN
AP Entertainment Writer

LOS ANGELES Ridley Scott did not originally want to make "Exodus: Gods and Kings."

"It's biblical, and I was afraid of all those associations," the 77-year-old filmmaker said.

The script convinced him, with its story of brothers divided by ethnic allegiances. Scott said he was drawn to the timely, and sadly timeless, theme of war over religion.

"I don't think you can separate from what's happening today with what was happening then," he said. "It's still fundamentally the same evolution: the same things going wrong, the same lack of understanding, the same refusal to abide peacefully together and to be separated by - sometimes by the same religion, which is happening now."

Christian Bale is Moses and Joel Edgerton is Ramses in the biblical epic, opening Friday. Raised as brothers, the men find themselves on opposite sides as Moses fights to liberate the Israelites long enslaved by the Egyptian pharaoh.

Controversy erupted over Scott's casting of white actors to play ancient Egyptians. The filmmaker mostly blows off the criticism, blaming Hollywood's financing model. It takes big-name actors to make big-budget movies, he said.

"It's always art against economics," he said. "As soon as you're at the higher levels of budgeting, you've got to get the film made and the only way to support the film is to have actors who can support the budget."

The stars of "Exodus" said they were eager to work with the veteran director, who's known for using multiple cameras and little rehearsal time.

That approach suited Bale, who said he was less self-conscious with so many cameras than he would have been with just one.

"When there's multiples, they all disappear," Bale said. "There's so many different angles, and that's wonderful, because you don't get bored with the scene and you don't get tired of it."

Scott skips rehearsals and films from various angles to keep the actors fresh.

"If they're sitting around for hours, they lose it," he said.

Edgerton said he was impressed by the director's fast pace and relaxed demeanor: "It seems like he gets kind of antsy and nervous when it's just a two-header without a hundred horses in the background."

The actor also appreciated that Scott sketched out his approach to various scenes. A quick doodle on a napkin could make things clear, he said.

Scott's background is in fine art. He trained as a painter and worked in graphic design before making commercials, then transitioning to feature film. He made his first movie at age 40, but recently rediscovered the joy of painting.

"I suddenly went out and impetuously bought a canvas - which was way too big, 6-by-4 feet, a big easel - and paints and got in serious trouble and deep frustration trying to get the paint on the bloody canvas," he said. "But it worked out, and that's now hanging in my house in LA: A 6-foot painting of a Jack Russell."

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BBB
FROM PAGE 1

ongoing expenses of the monthly charge per box for cellular service for the mobile transactions to work.

"We're part of a regional network," she said. "It's easier if you're not fishing for cash."

Currently, she said, the BBB is working to decide if the buses will still offer paper Metro Rail cards for transfers, or if there is a possibility of noting the transfer on the TAP card. Once the system gets rolling, she said, they plan to integrate all of the BBB products — such as day or monthly passes — onto TAP as well.

With the expansion of the Metro Expo line to downtown Santa Monica, Lowenthal said she hopes to see the more Metro riders take advantage of BBB transit in the future. Currently, the Vons on Wilshire and the Ralphs on Cloverfield Boulevard in Santa Monica sell TAP cards, she said, and the BBB will soon sell them, too. Kiosks will also open at the new Expo stations.

Lowenthal mentioned upcoming plans to educate different riders about TAP, including seniors who have to apply for a special TAP card to receive a discounted rate.

"A lot of riders don't ride just one system," she said. "They go further, they have to make a connection. We're trying to do whatever we can to make that easier."

TAP cards are currently accepted on transit systems run by Metro, Culver City Bus, Long Beach Transit, Santa Clarita Transit and more.

"People can feel more in control of their own transactions," Lowenthal said. "It's something you shouldn't even have to really think about."

To stay updated on information about the transition to TAP, sign up for rider email alerts at www.BigBlueBus.com/emailalerts.

kelsey@smdp.com

WATER
FROM PAGE 1

structure about $5 million of that would be eliminated.

About $20 million worth of the proposed $33 million would go toward "infrastructure improvements associated with replacing aging existing infrastructure facilities comprised of water mainlines and appurtenant distribution system facilities that are approaching the end of their useful lives," city officials said.

Some of Santa Monica's water pipes date back to the 1920s.

About $5 million would go toward smarter water meters, which would provide more frequent and accurate metering of water use.

The 77.7 percent increases, which city officials are recommending, would keep the Water Fund from running a deficit and allow for all the projects to go through.

Additional loss of revenue is expected in part because of City Hall's goal of a 20 percent water reduction.

"Since most of the water utility's costs are fixed, the Water Fund is projected to be affected by the addition of costs associated with a new water conservation unit, conservation programs and incentives, and a reduction in water sales-based revenues," city officials said in their report.

The current rates were established in 2008 and Santa Monica water users have some of the lowest water bills in the region, city officials said.

Culver City residents pay close to $180 for 30 hundred cubic feet (HCF) of water compared to Santa Monicans, who pays just over $90. One HCF equals 748 gallons.

Of the municipalities listed by city officials, only Pasadena pays less and only slightly so.

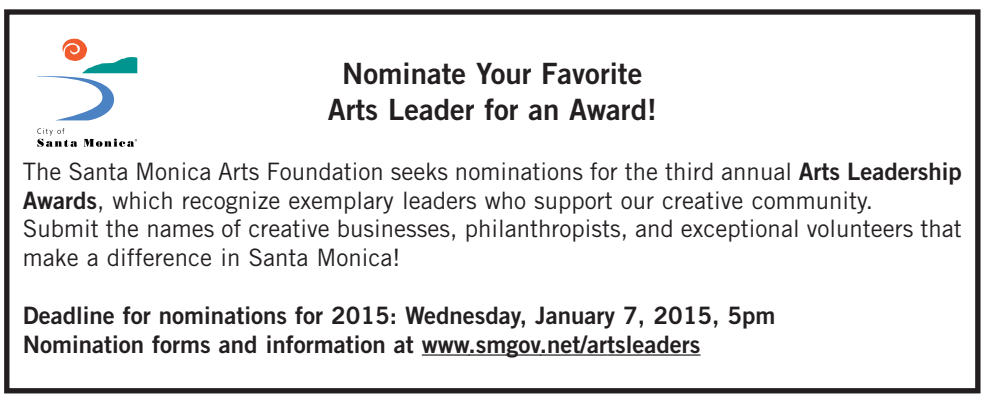
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COMMUNITY BRIEFS



Courtesy Photo

BIG CHECK: **Dun & Bradstreet presented $100,000 to the Education Foundation.**



Courtesy Photo

YALLWEST: **The Santa Monica Library will help bring a young adult book festival to the city.**

SMMUSD

Education Foundation secures $200,000 in donations for Challenge Grant

The Santa Monica-Malibu Education Foundation (SMMEF) has met Dun & Bradstreet Credibility Corp.'s challenge to raise $100,000 by Dec. 31 and has secured a $100,000 matching gift from the Malibu-based company. This is the second year that Dun & Bradstreet Credibility Corp. has contributed a matching gift to SMMEF, for a total of $250,000 to the organization over two years. The gift will support the Santa Monica-Malibu Unified School District's Vision for Student Success program.

Organizers said the matching gift was a major incentive for donations from SMMUSD families and community members and resulted in SMMEF reaching its $100,000 goal on Dec. 5, three and a half weeks early.

"We are humbled by the continued generosity of Dun & Bradstreet Credibility Corp. to support our public school students in Malibu and Santa Monica," said SMMEF Executive Director Linda Greenberg Gross. "It is thrilling to see how this gift really motivated our community to donate to SMMEF and we are excited that we are now $200,000 closer to our annual $4 million goal."

"We are excited to see that our donation to SMMEF galvanized the community to support its students," said Jeff Stibel, Chairman and CEO of Dun & Bradstreet Credibility Corp. "It is an honor to support our local public schools through our EdAhead program. I hope this gift will inspire other businesses to do their part, too."

In addition to the matching gift, funds will be made available by Dun & Bradstreet Credibility for a high school student internship program during the summer of 2015. In 2014, seven high school students received paid internships and were collectively given over $30,000 in scholarships to use towards college by Dun & Bradstreet Credibility Corp.

Dun & Bradstreet Credibility Corp. has made this gift through its EdAhead program, which was established to support education initiatives in the communities where Dun & Bradstreet Credibility's offices are located. EdAhead is the nation's first education savings initiative with a multiple match. The company first matches employees' contributions to their 529 college education plans, up to a set amount each year, adding the match to each employee's account on an annual basis. Employee-matched contributions then activate a second match, with the aggregate per office match amount donated to the local public school system where that office operates. For more information on the company, please visit www.DandB.com.

To learn more about SMMEF and SMMUSD's Vision for Student Success, visit www.smmef.org.

- SUBMITTED BY RACHEL FAULKNER

Citywide

Young Adult book festival comes to Santa Monica

Young adult (YA) lit is coming home to Southern California, and not just on the big and small screen. Santa Monica Public Library is partnering with New York Times bestselling authors Margaret Stohl (Beautiful Creatures) and Melissa de la Cruz (Frozen) to create Santa Monica's first young adult book festival, YALLWEST, on April 11 and 12, 2015. The first day's activities will take place on the campus of Santa Monica High School, while the second day will move to Santa Monica Public Library's Main Library.

YALLWEST will be a West Coast sister festival to the five-year-old Charleston, SC-based YALLFEST, currently the biggest and most celebrated young adult book festival in the country, also co-founded by Stohl and co-organized by de la Cruz. Epic Reads, HarperCollins' online YA community (www.epicreads.com) has signed on as YALLWEST 2015's presenting sponsor.

This year's festival will celebrate local and diverse authors, and also spotlight YA lit's strong connection to Hollywood. Santa Monica-based author Ransom Riggs (Miss Peregrine's Home for Peculiar Children, which Tim Burton brings to the screen in 2016) will give the inaugural keynote address. "Whether books or TV or movies, our city is one that loves to tell stories," Riggs said. "I've studied film here and written books here-and a festival that celebrates both is a great fit for me and for YA."

The YALLWEST Author Advisory Board includes Stohl, de la Cruz and Riggs, as well as fellow bestsellers Pseudonymous Bosch (Secret Series), Tahereh Mafi (Shatter Me), Marie Lu (The Young Elites), Holly Goldberg Sloan (Counting by 7s), Leigh Bardugo (Shadow and Bone), Veronica Roth (Divergent), Gayle Forman (If I Stay), Brendan Reichs (Virals), Kami Garcia (Beautiful Creatures), Richelle Mead (Vampire Academy), Ally Condie (Matched) and Mike Johnston (Frozen), all of whom will be appearing at the fest.

In true Hollywood style, panels will not only feature authors, illustrators, but also Hollywood creatives including producer Wyck Godfrey (The Fault in Our Stars, Maze Runner, Twilight), director Catherine Hardwicke (Twilight, The Lords of Dogtown), director Rob Minkoff (The Lion King, Stuart Little), actor/producer Caleeb Pinkett (Annie), producer Richard Lewis (August Rush), and Michael DiMartino & Bryan Konietzko (co-creators of Avatar: The Last Airbender, Legend of Korra).

The YA author cover band Tiger Beat, fronted by New York Times bestseller Libba Bray, with fellow authors Dan Ehrenhaft, Barnabas Miller and Natalie Standiford, will also play the Saturday event.

YALLWEST also features New York Times and/or Los Angeles Times bestsellers Coe Booth, Ann Brashares, Libba Bray, Rachel Cohn, Kimberly Derting, Susan Ee, Shannon Hale, Lisi Harrison, Nancy Holder, Ellen Hopkins, Robyn LaFevers, E. Lockhart, Maile Meloy, Kass Morgan, Jandy Nelson, Alyson Noel, Lauren Oliver, Danielle Paige, Stephanie Perkins, Morgan Rhodes, Veronica Rossi, Madeleine Roux, Carrie Ryan, Neal Shusterman, Maya van Wagenen, Scott Westerfeld and Gene Luen Yang. Local authors include Colet Abedi, Victoria Aveyard, Robin Benway, Julie Berry, Greg Boose, Jessica Brody, Anna Carey, Katie Cotugno, Maria Dahvana Headley, Ava Dellaira, Michelle Gagnon, Aaron Hartzler, Leila Howland, Jessi Kirby, Justine Larbalestier, Alexander London, Abby McDonald, Gretchen McNeil, Jennifer Niven, Cindy Pon, Sarah Raasch, Robyn Schneider, Sonya Sones, Elissa Sussman, John Corey Whaley, Lisa Yee and Allen Zadoff. Book cover artists John Rocco and Gary Rosen will also appear.

More information will be posted as the festival takes shape on the YALLWEST website at www.yallwest.com, as well as the @yallwest Twitter feed, Tumblr, Instagram and Facebook pages. Fans can also keep up with developments by following the Library's social media accounts @SantaMonicaLibr for Twitter, Tumblr and Instagram, and www.facebook.com/smpublib for Facebook.

- SUBMITTED BY ROBERT GRAVES

SMMUSDHQ

SMMUSD names Public Relations Officer

At its meeting on Dec. 12, the Board of Education approved the appointment of Gail Pinsker as the new Community and Public Relations Officer, effective Jan. 12, 2015. The Community and Public Relations Officer is a new position designed to improve communications within the district as well as with the community.

Pinsker joins SMMUSD from the William S. Hart Union High School District in the Santa Clarita Valley, where she has served as the Public Relations Officer for more than four years of this 16-school, 23,000-student, high-performing district. She brings more than 20 years of public relations, community relations, media relations and marketing experience to the district, and has been a public school education advocate for two decades, where she is passionate about student achievement. Pinsker has previously served with PTA for 17 years, where she held positions at the unit and council levels.

She currently sits on two education foundation boards serving the Santa Clarita Valley and has chaired an annual Principal for a Day event in the community for many years. Pinsker has held previous positions for Nestle / Kathryn Beich school fundraising division and for eInstruction, an education technology company, as well as was a previous Vice President of Marketing for a community bank.

Pinsker has been active in business and community organizations and looks forward to getting involved with the community and local non-profits dedicated to supporting youth, in Santa Monica and Malibu. She is a graduate of Cal State University Northridge with a Bachelor's Degree in Journalism, with an emphasis in corporate communications and she currently serves on the Journalism Alumni Association board for CSUN.

Pinsker has three children, two are college grads living and working in Southern California and the third is a junior at Cal State University Fullerton.

"I'm very excited about the opportunity to join the wonderful team at SMMUSD," Pinsker said. "I look forward to working with the board, administration and local community leaders to benefit all students throughout the district and support the district in meeting its communications goals."

"On behalf of SMMUSD, I would like to welcome Ms. Pinsker to our district," said Lyon.

- SUBMITTED BY SARAH WAHRENBROCK

SURF REPORT



O'NEILL

O'NEILL CARRIES APPAREL, FOOTWEAR, ACCESSORIES,
WETSUITS AND ROBERT'S SURFBOARDS.

131 BROADWAY SANTA MONICA, CA 90401 | (657) 859-3721
FACEBOOK.COM/ONEILLSANTAMONICA

Surf Forecasts

Water Temp: **64.4°**

SATURDAY – **FAIR** – SURF: **5-8 ft** head high to 3 ft overhead
BIGGEST EARLY; Easing West-WNW swell

SUNDAY – **FAIR TO GOOD** – SURF: **4-6 ft** shoulder high to 1 ft overhead
BIGGEST EARLY; Easing West-WNW swell; AM offshores due

MONDAY – **FAIR** – SURF: **3-5 ft** waist to head high
Old West-WNW swell winds down; fresh WNW swell due to fill in for the PM with more size, stay tuned; watching the winds

TUESDAY – **FAIR TO GOOD** – SURF: **4-6 ft** shoulder high to 1 ft overhead
WNW swell due to peak in the AM then fade, stay tuned

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **December 11, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 5
- Number of A grades for dry/wet weather -- 28 / 8
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	F
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	B
Walnut Creek, projection of Wildlife Rd. (private).	A	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	F
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	F	F
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A	F
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A+	F
Malibu Pier - 50 yards east.	A+	F
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	F
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	F
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	F

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	D
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	F	B
Santa Monica Municipal Pier.	A	F
Santa Monica Beach at Pico/Kenter storm drain.	A+	F
Santa Monica Beach at Strand St. (in front of the restrooms).	F	D
Ocean Park Beach at Ashland Ave. drain.	A+	F
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	B
Venice Beach at Windward Ave. drain.	F	ns
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	F
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

The Snide World of Sports

Jack Neworth — Send comments to editor@smdp.com



Illustration courtesy Cary Shulman

MONEY: Cash is making a mockery of the new college football playoffs before they even begin.

College Football Playoffs Are Bowling in Dough

THE FIRST EVER NCAA DIVISION I men's football playoffs are about to begin but not without some controversy. Of course the previous system known as the BCS (Bowl Championship Series) had even more detractors, some leaving off the "C" and just calling it the BS system. Now four teams will vie for the prestigious (and remarkably lucrative) Championship. The conference of the winning team stands to make a whopping $40,000,000 or $22,000,000 more than last year.

The playoffs will include four teams: Alabama will play Ohio State in the Sugar Bowl, which has an $18,000,000 payout to each team's conference, while Oregon will play defending champion Florida State in the Rose Bowl, which also has the $18 mil payday. The biggest loser is TCU. The week prior to the final selection TCU was ranked 3rd.

All TCU did in their final game was slaughter Iowa State 55-3. And yet, inexplicably at least certainly to TCU's Gary Patterson, the Big 12 Coach of the Year, his team slipped to #6. This cost the Big 12 $14,000 (difference between the $4,000,000 they're going to get and the $18 mil of a semi-final game) and possibly $36,000,000 should TCU have won the national championship.

Picture Coach Patterson walking dejectedly into the locker room after TCU's one-sided victory. His puzzled assistant asks, "Why the long face, Coach?" "Letting them have a field goal is gonna kill us." Since TCU dropped from #3 to #6, apparently it did. (Or could it have been that Ohio State has a larger national following and thus potentially greater TV ratings?)

Meanwhile the amounts of money the bowls generate are mind-boggling. It's almost akin to drug money, as harsh as that sounds. In fact, it may not be such a bad comparison because as a country we're certainly addicted to football. With all the money flowing it's a bit ironic that NCAA stands for National Collegiate Amateur Athletics. $40 mil hardly sounds "amateur." Naturally, the players don't get a dime of the windfall but in April they got an increase in money for "meals and snacks." Great, the schools get millions and the players get an extra energy bar!

Interestingly, the 12-person committee selecting the Final Four included Condoleezza Rice, George Bush's former National Security Advisors. Rice is affectionately known as Condi, though given the spelling of her name she could just as easily be called Condo.

Who can forget Condi's unique response to the Presidential Daily Briefing of August 6, 2001, "Bin Laden Determined to Strike in U.S." The PDB suggested the attacks could involve commercial airliners hitting high-rise buildings in financial centers. But Condi pointed out "It didn't say when the attacks would take place." Hopefully Condi knows more about football than National Security.

But back to the new playoff system, one huge improvement is that previous to this year if your team finished #3 in the country you were, as the expression goes, close but no cigar. Not even a chance at the cigar. Now reaching the Final Four has a heretofore unknown prestige. Also, the two Semi-Final games will likely be mega hits in TV ratings, which lead to the big bucks and recruiting bonanzas for the participants. It's really quite brilliant. So much so I have a feeling the field may soon expand to eight teams. You watch and see.

Other Bowl Games also pay out whopping sums. The Fiesta and Orange Bowls shell out $18,000,000 to the conferences of the participants. Locally, USC is in the Holiday Bowl against Nebraska which pays each participant $2,825,000. UCLA plays Kansas State in the Alamo Bowl that pays $3,825,000. Not exactly chump change but a far cry from the $40 mil grand prize to the National Champion. For some reason all this money talk for amateur sports makes me want to take a shower. Perhaps one of the games should just be called the Money Bowl.

So dust off the Lazy Boy recliner, replace the batteries in your remote and set your DVR because by my count there will be 39 Bowl Games between December 20th and the January 12th National Championship. However, the names of many of the games don't quite have the charm of the past because of the corporate sponsors. (Just like in politics, all that dough has to come from somewhere.)

So, as you mark your calendar, please note that there's a Chick-fil-A, Alamo, Outback, Tax Slayer, Foster Farms, and Go Daddy Bowls to name but just a few of the more mercenary sounding. At the risk of sounding cynical, it could be said that America loves football and corporations run America, so it's a perfect pairing.

So get your beer and chips ready, and let the games begin. This year, there's a lot on the line: prestige, pride, and more than ever, money. Lots and lots of money.

JACK also writes "Laughing Matters," which appears every Friday. He's at facebook.com/jackneworth, twitter.com/jackneworth or jnsmdp@aol.com.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

LIFE OF BRIAN / ERIK THE VIKING
7:30PM

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Big Hero 6
10:45AM, 1:25PM, 4:05PM, 6:45PM, 9:25PM

Interstellar
10:55AM, 2:30PM, 6:10PM, 9:50PM

The Penguins Of Madagascar
11:20AM, 2:00PM, 4:40PM, 7:20PM, 10:10PM

Theory Of Everything
11:00AM, 1:45PM, 4:25PM, 7:05PM, 9:45PM

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Exodus: Gods And Kings
1:10PM, 3:30PM, 10:10PM, 10:25AM, 6:50PM

Horrible Bosses 2
10:15AM, 12:55PM, 4:35PM, 7:15PM, 9:55PM

The Hunger Games: Mockingjay, Part 1
10:15AM, 1:45PM, 4:40PM, 7:35PM, 10:30PM

Top Five
11:40AM, 2:20PM, 5:05PM, 7:45PM, 10:30PM

For more information, e-mail **editor@smdp.com**

HANG CLOSE TO HOME, GEM

ARIES (March 21-April 19)
★★★★ You might choose to be active by playing cards or a board game with a friend. Your need for action and excitement is likely to be fulfilled in an unexpected way. Tonight: Try to chill out.

TAURUS (April 20-May 20)
★★★★★ Your desirability draws many people to you, especially if you are single. You could be juggling several different concerns. Ask yourself what you really want. Tonight: Plan a night out on the town.

GEMINI (May 21-June 20)
★★★★ You might feel as if someone is testing your limits. Rather than respond, you could opt to screen your calls and cocoon at home. You will be in the mood for a change of pace, or perhaps you'll want to spend time with a special loved one. Tonight: Hang close to home.

CANCER (June 21-July 22)
★★★★ Reach out to a loved one at a distance. Your feelings will allow greater give-and-take with this person. Note how controlling a friend can be. Consider what it might be like to relate to this person a one-on-one level. Tonight: A quiet dinner becomes a fun night out on the town.

LEO (July 23-Aug. 22)
★★★★ You might be more adventurous than you have been in a while. You could be tired of the status quo. Take a hard look at your finances before you take a leap of faith. See how much give you have. Let go of a need to keep a rigid schedule. Tonight: Make it your treat.

VIRGO (Aug. 23-Sept. 22)
★★★★ You'll open up to a new possibility, even though a personal or domestic matter could be a source of stress. Tap into your creativity rather than become controlling, which ultimately will get you nowhere. Others tend to be unpredictable. Tonight: Make it exciting.

LIBRA (Sept. 23-Oct. 22)
★★ The extrovert in you will disappear as you become quiet and more reserved. Some of you even might decide to cocoon at home. Others could take this behavior personally. Tonight: The vanishing act continues.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Friends surround you. Plan to join a pal who likes to get involved in games and sports. You will forget any present woes if you hang out with this person. The unexpected could occur, and it might add to your energy and unpredictability. Tonight: Where the crowds are.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You will try to put your best foot forward. A problem could ensue that takes away from the pleasure of an easy day. Responsibility calls, as a parent or older friend is likely to make demands. Your creativity will open up new solutions. Tonight: A force to be dealt with.

CAPRICORN (Dec. 22-Jan. 19)
★★★ You might be holding yourself back more than usual. You could feel as if some matters would be best left undisclosed. Detach from an immediate problem and welcome a change of pace. A movie will take you to a more relaxing and interesting space. Tonight: Be unique.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You'll see someone else from a whole new perspective. A discussion with him or her could reveal your ability to move matters to a new level. You inadvertently are likely to teach this person the art of reframing. Tonight: Go along with a surprise.

PISCES (Feb. 19-March 20)
★★★★ Make a point of accepting someone's goodwill. Unexpected developments with your finances could prove to be provocative. You easily might hit the lottery yet lose your winnings on the way home. Be careful. Tonight: Go along with a friend's suggestion.

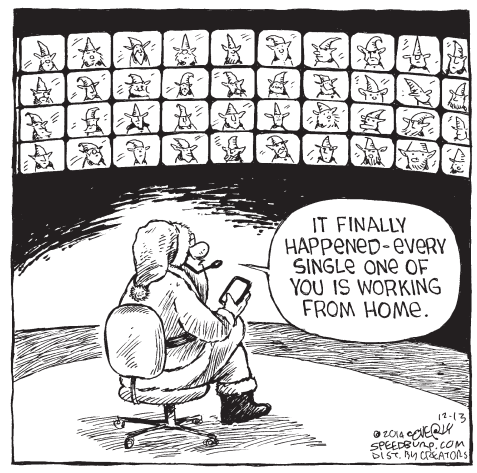
Weekend Edition, December 13-14, 2014

This year you bask in the limelight, and others can't help but notice you. As a result, you will have less time for the personal side of your life. You will take on new responsibilities, and you'll gain a better sense of direction. If you are single, your love life will be a roller-coaster ride. Strap on your seat belt! If you are attached, your relationship adds a new quality to your life. You will find yourself in a period of excitement and romance. You could opt to let this bond evolve to a new level. VIRGO appreciates what you have to offer.

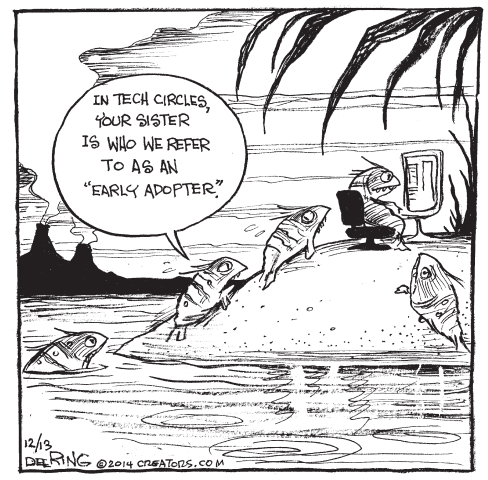
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

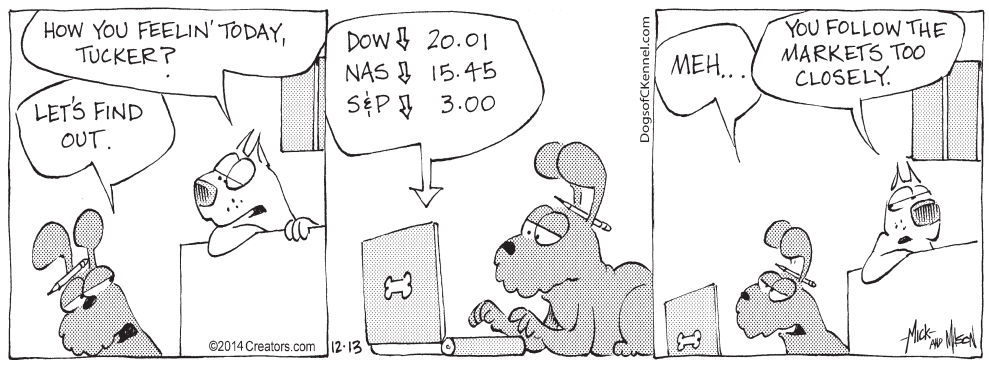
Speed Bump
By Dave Coverly



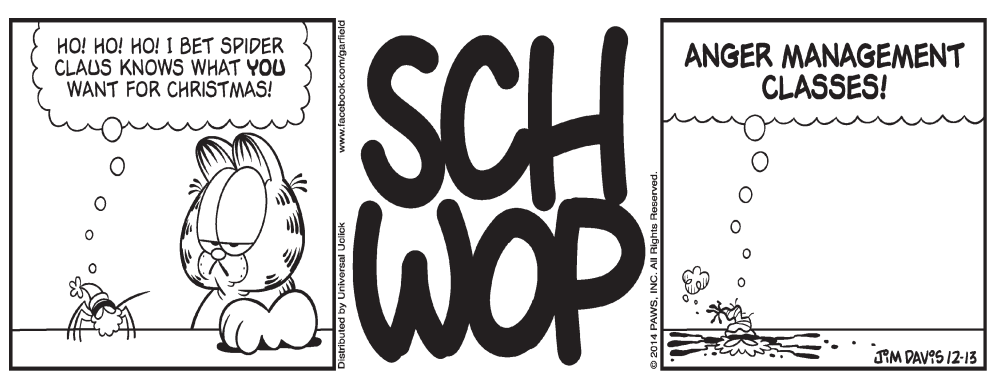
Strange Brew
By John Deering



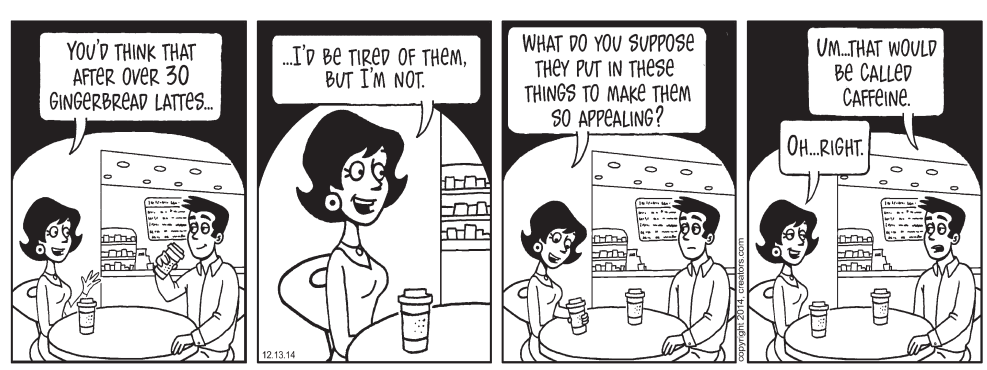
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

8			7			9		
				9				
				1	5			2
7				4		1		
	1	3				8	2	
		4		5				9
9			1	8				
				7				
		6			3			5

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	5	7	1	9	6	8	2	3
9	1	2	8	4	3	5	6	7
8	3	6	2	7	5	1	9	4
6	7	3	9	5	8	2	4	1
1	9	8	3	2	4	7	5	6
5	2	4	6	1	7	9	3	8
7	4	9	5	3	1	6	8	2
3	6	5	7	8	2	4	1	9
2	8	1	4	6	9	3	7	5

DAILY POLICE LOG

The Santa Monica Police Department responded to 349 calls for service on Dec. 11.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Domestic violence on the 2200 block of 29th St. at 12:54 a.m.
Petty theft on the 1400 block of 2nd St. at 1:39 a.m.
Loud music on the 1400 block of 15th St. at 2:28 a.m.
Trespassing on the 1300 block of Yale St. at 6:56 a.m.
Hit and run on the 1900 block of Lincoln Blvd. at 8:25 a.m.
Burglary on the 1200 block of 14th St. at 9:13 a.m.
Petty theft on the 1800 block of Ocean Ave. at 10:31 a.m.
Trespassing on the 1600 block of Cloverfield Blvd. at 10:54 a.m.
Trespassing on the 1000 block of Pico Blvd. at 11:15 a.m.
Trespassing on the 1600 block of Santa Monica Blvd. at 11:49 a.m.
Grand theft on the 1100 block of Wilshire Blvd. at 11:58 a.m.
Petty theft on the 1200 block of 3rd St. Promenade at 12:04 p.m.
Petty theft on the 400 block of Santa Monica Blvd. at 1:49 p.m.
Traffic accident at Cloverfield and Pico at 2:31 p.m.
Indecent exposure on the 1100 block of Lincoln Blvd. at 2:36 p.m.
Fight on the 800 block of Bay St. at 3:03 p.m.
Theft on the 300 block of Colorado Ave. at 3:06 p.m.
Vandalism on the 1400 block of Lincoln Blvd. at 3:13 p.m.
Trespassing at 7th and Arizona at 3:32 p.m.
Fight on the 1800 block of Lincoln Blvd. at 3:35 p.m.
Auto burglary on the 600 block of Grant St. at 4:09 p.m.
Vandalism on the 2100 block of 3rd St. at 4:11 p.m.
Trespassing on the 800 block of Hill St. at 4:24 p.m.
Vandalism on the 2100 block of 3rd St. at 5:23 p.m.
Grand theft on the 200 block of Pico Blvd. at 6:14 p.m.
Hit and run on the 1600 block of Pearl St. at 6:44 p.m.
Lost person found on the 1500 block of 15th St. at 6:48 p.m.
Bike theft on the 900 block of 2nd St. at 7:33 p.m.
Identity theft on the 200 block of San Vicente Blvd. at 8:36 p.m.
Drunk driving on the 2600 block of Lincoln Blvd. at 8:54 p.m.
Battery at 3rd and Broadway at 9:59 p.m.
Traffic accident on the 1600 block of Pearl St. at 10:09 p.m.
Vandalism on the 1900 block of 20th St. at 10:55 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Hint: The photo was taken east of 20th Street and south of Pico Blvd. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Exotic market
7 Reach across
11 Grove growth
12 Sax sort
13 Joined
14 Dyeing tubs
15 Ready for bed
16 Aquarium fish
17 Spotted
18 Trial
19 Forbidden act
21 Great serve
22 Snack in a hard shell
25 Stephen of "The Crying Game"
26 "J'Accuse" author
27 Reach
29 Pills, in slang
33 Door-slamming play
34 Museum piece
35 College house
36 Who-dunit element
37 Valentine trim
38 Warrior woman
39 Looked over
40 Nullify

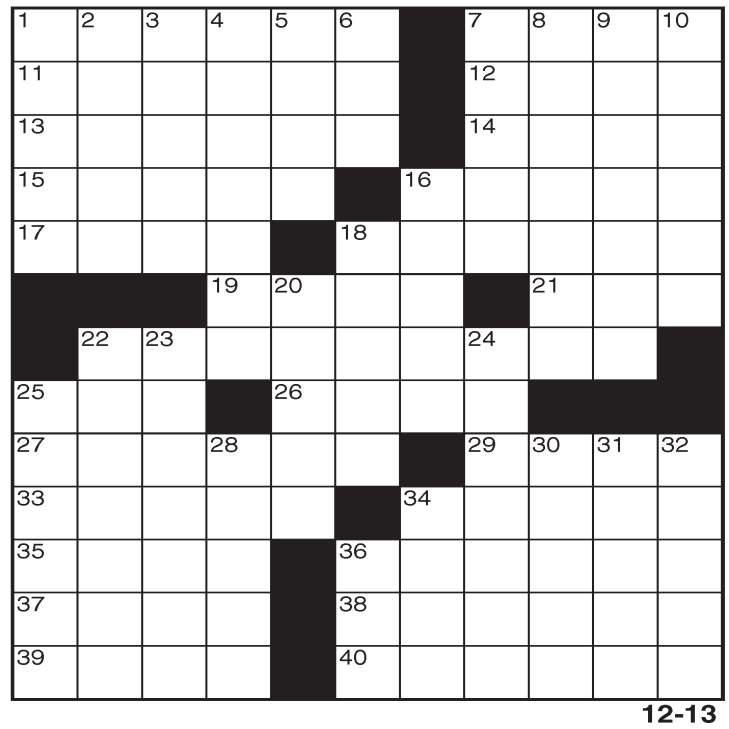
DOWN

1 Ring contests
2 Palmer, to his fans
3 Congo's old name
4 Reception aid
5 Mature
6 Wine choice
7 Put away
8 Mesa's kin
9 Draw in
10 Register-opening button
16 Ugly monster
18 Burger topper
20 Harriet's hubby
22 Electron stream
23 Daily grind
24 Convention ID
25 Charity fundraiser
28 Took steps
30 "My Fair Lady" lady
31 Course chunk
32 Play part
34 The Eternal City
36 Staff

S	C	E	N	T	■	H	O	F	F	A
C	O	D	E	R	■	A	R	E	A	S
R	O	D	E	O	■	Y	E	L	L	S
A	L	I	■	O	L	D	■	I	C	E
P	I	E	■	P	I	N	■	C	O	T
S	O	R	B	E	T	■	B	I	N	S
■	■	E	A	R	H	A	R	T	■	■
P	A	D	S	■	I	S	A	Y	S	O
E	L	M	■	R	U	E	■	J	A	N
A	L	A	■	U	M	P	■	O	R	S
R	O	Y	A	L	■	T	A	N	T	E
L	U	N	G	E	■	I	N	E	R	T
S	T	E	E	R	■	C	A	S	E	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



12-13

DAILY LOTTERY

Draw Date: 12/10
34 44 48 54 55
Power#: 10
Jackpot: $70M

Draw Date: 12/9
27 45 49 51 52
Mega#: 14
Jackpot: $102M

Draw Date: 12/10
1 3 13 25 39
Mega#: 8
Jackpot: $22M

Fantasy 5
Draw Date: 12/11
19 20 26 29 31

DAILY 3
Draw Date: 12/12
MIDDAY: 1 7 5

Draw Date: 12/11
1st: 03 Hot Shot
2nd: 05 California Classic
3rd: 06 Whirl Win
RACE TIME: 1:45.11

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ First, Do Harm: In November, according to the deputy police commissioner in Calcutta, India, a group of student doctors at Nilratan Sarkar Medical College cornered, beat, maimed and eventually killed a man they suspected of rummaging through their belongings and stealing their mobile phones. The incident followed a series of phone and laptop thefts, and some of the enraged medical students slashed the man's genitals before leaving him to die.

■ Despite a 70-year-old U.S. Supreme Court decision to the contrary, six states still have laws exempting parents from homicide charges when they deny a child life-saving medical care because they trust no remedy except prayer. Even among those states, all of the deaths since 1994 under those circumstances have occurred in Idaho, where (according to a November report by Vocativ.com) no prosecutor seems willing to put a trust-in-God parent before a jury. Children in Idaho have died when simple medical treatments were available (e.g., insulin and fluids for Type I diabetes). Neighboring Oregon, by contrast, now vigorously prosecutes parents who let their children die, including a 13-year-old girl's parents convicted in November in Albany, Oregon.

TODAY IN HISTORY

1972 - Apollo program: Eugene Cernan and Harrison Schmitt begin the third and final extra-vehicular activity (EVA) or "Moonwalk" of Apollo 17. To date they are the last humans to set foot on the Moon.

1974 - Malta becomes a republic within the Commonwealth of Nations.

WORD UP!

verbigeration
\ ver-bij-uh-REY-shuhn \ , noun;
1. Pathology . the constant or obsessive repetition of meaningless words or phrases.

Santa Monica Daily Press

Classifieds

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Brentwood SPACIOUS 2 BEDROOM2 BATH NEAR MONTANASAN VICENTE 2-car Carport parking, Paid water, Rent $2,295.00, Deposit 2295.00, Available 121514. westsiderentals.com/listingdetail.cfm?id=1153373

Brentwood LARGE 3 BED 4 BATH 6900 2-car Garage parking, Paid gardener & pool service, Rent $8,900.00 to MONTH, Deposit 15.000, Available Now! westsiderentals.com/listingdetail.cfm?id=1149363

West LA BRAND NEW 2 BEDROOM 2 BATHROOM LUXURY PENTHOUSE 2-car Subterranean parking, Paid trash & gardener, Rent $3,045.00, Available 1915. westsiderentals.com/listingdetail.cfm?id=906661

Venice HUGE 1 BEDROOM 2 12 MINUTES FROM VENICE BCH Street parking, Paid water, Rent $2,100.00, Deposit 3600., Available Now! westsiderentals.com/listingdetail.cfm?id=1146737

Santa Monica 1BD 1BA UNIT 1 BLK TO BEACH INCLUDES PRIVATE GARAGE 1-car Garage parking, Paid water & trash & gardener, Rent $2,495.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1147757

West LA GREAT 1 BED , 1 BATH UNIT 1-car Parking included, Paid water & trash, Rent $1,895.00, Deposit 1000, Available Now! westsiderentals.com/listingdetail.cfm?id=255181

West LA WLASANTA MONICA ADJ LIGHT, BRIGHT AND AIRY APARTMENT 1-car Parking included, Paid water & trash, Rent $1,500.00, Deposit 2250.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1153261

Santa Monica SANTA MONICA-1 & 2 BDRMS, 1 BATH 1-car Parking included, Paid water & trash, Rent $1,700.00 to 1900.00, Deposit 2000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1152778

Santa Monica 2 STORY OCEAN VIEW CONDO WITH HOT TUB Street parking, Paid association fees, Rent $4,990.00, Deposit 5500, Available 122114. westsiderentals.com/listingdetail.cfm?id=1137605

West LA DELIGHTFUL INTERIOR GARDEN VIEW 1 BEDROOM-1 BATH! HARDWOOD FLOORS! 2-car Covered parking, Paid water & hot water & trash & gas & gardener & pool service & association fees, Rent $1,650.00 to monthly, Deposit 2100, Available 121514. westsiderentals.com/listingdetail.cfm?id=1150517

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Santa Monica GOOD & NICE AREA, 2 PARKING INCLUDING GARAGE 2-car Parking included, Paid water & trash & gardener, Rent $2,100.00, Deposit 2100, Available 1515. westsiderentals.com/listingdetail.cfm?id=361591

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Brentwood 2 BED 2 BATH APT Parking included, Rent $2,595.00, Deposit 2595, Available Now! westsiderentals.com/listingdetail.cfm?id=708473

Santa Monica AMAZING SANTA MONICA HOME NORTH OF MONTANA, 4400 SQ. FT. 4-car Garage parking, Paid utilities, Rent $7,500.00, Deposit 2500, Available Now! westsiderentals.com/listingdetail.cfm?id=1132470

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Santa Monica CONDO WITH AN OCEAN VIEW 2-car Parking included, Paid water & trash, Rent $4,400.00, Deposit 8800, Available 1115. westsiderentals.com/listingdetail.cfm?id=1153301

Santa Monica 3 BEDS , 2 BATHS UNIT NORTH OF WILSHIRE 1-car Parking included, Paid water & trash, Rent $2,342.00, Deposit 2000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1078443

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Marina Del Rey BRAND NEW! LUXURY 2 BEDROOM AVAILABLE FOR IMMEDIATE MOVE IN! 2-car Parking included, Rent $3,385.00 to 3485, Deposit 1000, Available Now! westsiderentals.com/listingdetail.cfm?id=1136984

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Santa Monica URBAN LUXURY BY THE BEACH! 2BED 2BATH ON 7TH ST.- NEW CONSTRUCTION! PET FRIENDLY! 2-car Subterranean parking, Paid gardener, Rent $3,395.00 to and up, Available Now! westsiderentals.com/listingdetail.cfm?id=1151739

West LA 1 BEDROOM 1 BATH 1-car Parking included, Paid partial utilities & pool service, Rent $2,535.00, Deposit 500, Available 121514. westsiderentals.com/listingdetail.cfm?id=1151923

Santa Monica SANTA MONICA BEACH LIVING IN LARGE 1 BEDROOM 4 BLOCKS FROM BEACH 1-car Carport parking, Paid water & hot water & trash & gardener & association fees, Rent $2,500.00, Deposit 2500, Available 1115. westsiderentals.com/listingdetail.cfm?id=1152988

Santa Monica SAN VICENTE APARTMENT FOR RENT 1-car Garage parking, Paid water & gardener, Rent $3,500.00, Deposit 3500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1034819

Brentwood VIEW PENTHOUSE SUITE IN GREAT LOCATION 2-car Subterranean parking, Paid water & electricity, Rent $5,145.00 to monthly, Deposit 5145, Available Now! westsiderentals.com/listingdetail.cfm?id=1148414

West LA PENTHOUSE PRIME, SPACIOUS, NEWER SECURITY BUILDING 2-car Carport parking, Paid water & trash & gardener, Rent $2,950.00 to Monthly, Deposit 2950.00, Available Now! westsiderentals.com/listingdetail.cfm?id=703362

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Santa Monica 1 BEDROOM UPPER UNIT IN SANTA MONICA 1-car Parking included, Paid water, Rent $2,500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=957951

West LA GATED 2 BEDROOM 2 BATH ATTACHED TOWNHOUSE Subterranean parking, Rent $2,295.00, Available Now! westsiderentals.com/listingdetail.cfm?id=951113

Marina Del Rey RENOVATED VIEW CONDO FOR LEASE! 1-car Parking included, Paid partial utilities, Rent $3,100.00, Deposit 3100, Available Now! westsiderentals.com/listingdetail.cfm?id=1148402

Santa Monica BRIGHT, GATED APARTMENT 1-car Carport parking, Paid water & hot water & trash & gardener, Rent $2,275.00, Deposit 2400, Available Now! westsiderentals.com/listingdetail.cfm?id=588190

Brentwood LARGE UPPER 2 BED.2 BATH ITH FIRPLACE NO. OF WILSHIRE 1-car Parking included, Paid water, Rent $2,195.00, Deposit 2195.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1149636

Santa Monica ONE BEDROOM - SANTA MONICA 1-car Parking included, Paid water, Rent $1,750.00, Deposit 1950, Available Now! westsiderentals.com/listingdetail.cfm?id=1149347

West LA BRAND NEW RENOVATED APARTMENT 2-car Subterranean parking, Paid water & trash, Rent $2,995.00, Deposit 1000, Available 122114. westsiderentals.com/listingdetail.cfm?id=1137237

Brentwood FURNISHED CONDO-GREAT LOCATION!! 2-car Parking included, Paid water & hot water & trash & gas & electricity & cable & gardener & pool service & association fees, Rent $3,800.00, Deposit 1 month, Available Now! westsiderentals.com/listingdetail.cfm?id=26697

Santa Monica STYLISH MODERN APARTMENT ON SANTA MONICA'S THIRD STREET PROMENADE 3 BLOCKS FROM BEACH! 1-car Parking included, Paid partial utilities & water & hot water & trash & gas & gardener, Rent $3,000.00, Deposit 3000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1141429

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Marina Del Rey WEEKLY VACATION RENTAL - EXQUISITE 33.5 CONTEMPORARY BEACH HOME STEPS TO THE SAND. 2-car Garage parking, Paid utilities, Rent $4,500.00 to up to 5000, Available 1115. westsiderentals.com/listingdetail.cfm?id=1151345

Santa Monica ONE BEDROOM - WALK TO BEACH, MAIN ST. 1-car Parking included, Paid water, Rent $1,795.00, Deposit 1995, Available Now! westsiderentals.com/listingdetail.cfm?id=1151668

Santa Monica 2 BEDROOM APARTMENT 1-car Subterranean parking, Paid water & trash, Rent $2,395.00, Deposit 2395, Available Now! westsiderentals.com/listingdetail.cfm?id=1141548

Santa Monica 22 - SUPER COOL BUILDING 3 BLOCKS TO THE BEACH! SANTA MONICA, CA 1-car Subterranean parking, Rent $2,950.00, Deposit 2950, Available Now! westsiderentals.com/listingdetail.cfm?id=1151961

Santa Monica LARGE MID-CENTURY MODERN NEWLY RENOVATED UNIT SINGLE LEVEL OPEN FLOORPLAN 2-car Tandem Parking, Paid water & trash & gardener, Rent $4,500.00, Deposit 2000, Available Now! westsiderentals.com/listingdetail.cfm?id=688224

Brentwood CONTEMPORARY 22 CONDOTOWNHOUSE - PRIME BRENTWOOD LOCATION!! Tandem Parking, Rent $2,995.00, Deposit 2995, Available Now! westsiderentals.com/listingdetail.cfm?id=1151975

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Santa Monica GORGEOUS SANTA MONICA UPPER UNIT IN NEWLY RENOVATED BUILDING. ALL NEW INSIDE AND OUT 2-car Parking included, Paid gardener, Rent $3,950.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1150190

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Santa Monica ONE BEDROOM - ACROSS FROM BEACH! 1-car Parking included, Paid water, Rent $2,200.00, Deposit 2400, Available Now! westsiderentals.com/listingdetail.cfm?id=1148615

West LA ONE BEDROOM ONE BATH APARTMENT Parking included, Rent $1,595.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1016072

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Average Price of **ALL** Santa Monica Single Family Homes From **ALL** agents in **ALL** companies Listed for Sale As of Mid December 2014		
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North of Montana	=	$4,651,875
North of Wilshire	=	$2,532,000
South of Wilshire	=	$1,330,000
Sunset Park	=	$1,966,625
Ocean Park	=	$2,124,750
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