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Great Shows Continue
See who's playing and where.
Page 6

Phone fight
A homeless man attacked an OPCC worker over charging his phone.
Page 11

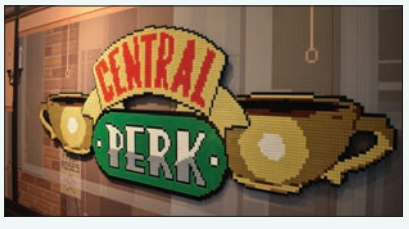
'Friends' pop-up brings Central Perk to Santa Monica













Brennon Dixson

CENTRAL PERK: A homage to popular sit-com has opened on the Promenade.

BRENNON DIXSON
SMDP Staff Writer

With 10 seasons, 62 Emmy nominations and a worldwide following, the television show "Friends" is one of the most popular television shows in American history.

Many viewers have at one time or another imagined what it'd be like to live the life of Rachel, Monica, Phoebe, Joey, Ross, Chandler, and thanks to a collaboration between AT&T and Warner Bros. Television, Santa Monica residents now have the opportunity to hang out in a life-sized replica of the famous coffee shop where some of their favorite characters spent many weekday nights.

"The One in Santa Monica" is an interactive exhibit located in the Santa Monica Promenade

SEE **CENTRAL PERK** PAGE 10

City Council supports upzoning, removing barriers to development

MADELEINE PAUKER
SMDP Staff Writer

The City Council expressed support Tuesday for upzoning and removing barriers to development during a discussion of how to accommodate the 9,000 homes the state might require Santa Monica to approve over the next decade.

Santa Monica and other Southern California cities with abundant jobs and transit will be required to zone for more housing than ever before under a forthcoming state mandate intended to address California's housing shortage. Officials say that expanding the housing supply near jobs and rail lines will alleviate the affordability crisis and reduce the region's dependence on cars.

The City Council agreed Tuesday that development on

SEE **UPZONIG** PAGE 10

McKeown named mayor



Courtesy photo

MAYOR: Kevin McKeown is now mayor of Santa Monica.

MADELEINE PAUKER
SMDP Staff Writer

Kevin McKeown was sworn in as mayor Tuesday and will serve a one-year term. He replaced Gleam Davis, who served as mayor this past year. Terry O'Day will remain Mayor Pro Tempore until the end of next year.

McKeown, a veteran of the City Council, previously served a one-year term as mayor in 2015.

"We already know 2020 will be a particularly challenging year, but I embrace the challenges because we have such a capable Council and an engaged community," McKeown said. "From housing to the economy to public safety to quality of life, my twin watchwords as mayor will be cooperation and commitment."

madeleine@smdp.com

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SAVE THE KITTENS

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9,698 KITTENS ENTERED L.A. CITY SHELTERS.
That's a 22% increase compared to last year.

22%

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40 /DAY

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Dec. 12

Santa Monica Rent Control Regular Board Meeting

The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. City Hall, 7 p.m.

Impeached in the USA: a Brief History of Presidential Impeachment

Go beyond the buzz and learn the facts about presidential impeachment. Jon Michaels, Professor of Law at UCLA School of Law, provides a layman's guide to the impeachment process and an overview of its history in the United States. Main Library, 7 - 8:30 p.m.

Just for Seniors: How to Buy a Smartphone

Get tips on how to choose a device that is right for you. For more information or questions, please visit the Reference Desk or call 310-434-2608. Montana Avenue Branch Library, 4 - 5 p.m.

Songs of the Season with the Lyric Chorus of SMC Emeritus College

The Lyric Chorus puts you in the holiday mood with their three part arrangement of songs of the season and Broadway tunes. The twenty-plus member Chorus was founded in the 1940s and is currently under the direction of Tom Gerhold and Linda Jackson. Main Library, 11 a.m. - 12 p.m.

Friday, Dec. 13

QuickLook Legal Research Class and Office Hours

An LA Law Library legal research specialist teaches monthly QuickLook classes, 45-minute overviews of legal information search tools and techniques. The QuickLook class takes place in the Community Room from 1:30 to 2:15 pm, followed by drop-in office hours in Study Room 7 on the 2nd floor, from 2:15 to 5:00 pm. December QuickLook Topic: Evictions. Main Library 1:30 - 5 p.m.

Saturday, Dec. 14

Frau Fiber's Sewing Rebellion + Craft Lounge

The featured Sewing Rebellion project for September-December is 'Motifs, Migrations and Misappropriations,' a thoughtful dive into how fast fashion exploits traditional motifs and patterns - how those patterns cross borders while the people who created them cannot. The project guides participants in transforming T-shirts into caftan shirts based on a Syrian caftan from the textile museum in Washington DC. 1450 Ocean, 11 a.m. - 2 p.m. https://www.eventbrite.com/e/frau-fibers-sewing-rebellion-motifs-migrations-tickets-65271892989

Documentary Screening & Discussion: The Biggest Little Farm (2018)

This film follows dreamers John and Molly Chester on an eight-year journey filled with successes and failures as they work to develop a sustainable farm on 200 acres outside of Los Angeles. A panel discussion with John Chester follows the screening. (Film runtime: 91 min.) Main Library, 11 a.m. - 1 p.m.

Classics Book Group

This long-running book discussion group discusses literary classics from around the world. December 2019's book: Bel-Ami by Guy de Maupassant. Fairview Branch Library, 11 a.m. - 12:30 p.m.

Preschool Explorers: Human Body

Learn about the human body with stories and then make your own stomach or heart simulator. Ages 3-6. Main Library, 10:30 - 11:15 a.m.

Sunday, Dec. 15

Snow Plover Beach Walk

Revel in this guided walk exploring the habitat and life cycle of the small, white snowy plovers that make this stretch of beach their winter home. Binoculars will be provided, or bring your own. Free, reservations are requested. Recommended for adults. 8:30 - 10 a.m. Annenberg Community Beach House. Call (310) 458-4904 for more information.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

California considers calling THC in pot a risk to moms-to-be

MICHAEL R. BLOOD
Associated Press

More than three years after California voters broadly legalized marijuana, a state panel is considering if its potent, high-inducing chemical — THC — should be declared a risk to pregnant women and require warnings.

Studies have indicated that a rising number of mothers-to-be have turned to marijuana products for relief from morning sickness and headaches, though it's effectiveness has not been backed by science.

Cannabis industry officials say too little sound research is available on THC to support such a move and warn that it could make marijuana companies a target for lawsuits with unverified claims of injuries from pot use during pregnancy.

"That seems like an open-ended checkbook. How do we defend ourselves?" said Los Angeles dispensary owner Jerred Kiloh, who heads the United Cannabis Business Association, an industry group.

Lawyers looking for a quick buck will say "give us $10,000 or we are going to take you into a long court case," he added.

The California Cannabis Industry Association echoed that fear, noting that pot's standing as an illegal drug at the federal level has choked off research by government agencies. Those studies are needed to determine if THC poses health risks for pregnant women.

"Good policy and consumer protections are based on facts and data," spokesman Josh Drayton said.

The meeting Wednesday of the obscure state Developmental and Reproductive Toxicant Identification Committee in Sacramento will focus on whether THC causes "reproductive toxicity." The panel is made up of scientists appointed by the governor.

An affirmative finding would make THC one of hundreds of chemicals judged to cause cancer or birth defects that the state requires to carry warning labels, such as arsenic and lead.

The review is being carried out under the umbrella of the Safe Drinking Water and Toxic Enforcement Act, better known as Proposition 65. It requires warning labels for chemicals judged as dangerous and allows residents, advocacy groups and attorneys to sue on behalf of the state and collect a portion of civil penalties for failure to provide warnings.

The 1986 law has been credited with weeding out cancer-causing chemicals from products but also faulted for setting the stage for legal shakedowns.

Since 2009, the state has listed marijuana smoke as being known to cause cancer, similar to tobacco smoke.

"The expansion of Proposition 65 as it relates to cannabis is premature and lacks both the facts and the data that would justify this move," Drayton said.

The U.S. surgeon general warned in August that smoking marijuana is dangerous for pregnant women and their developing babies. Mainstream medicine advises against pot use in pregnancy because of studies suggesting it might cause premature birth, low birth weight or other health problems, but many of those studies were in animals or had findings that were open to dispute.

The National Institute on Drug Abuse is paying for several studies on marijuana use during pregnancy.

If the California panel declares pot a risk for pregnant women, it's not clear what the immediate impact would be on the state's legal pot industry.

Presumably, packaging would need to be changed over time to carry warning labels for pregnant women. But such requirements would likely take additional steps by agencies that oversee marijuana regulation and packaging.

Even products containing CBD, a trendy ingredient extracted from marijuana or hemp, can contain trace amounts of THC.

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AWARD WINNER

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Letter To The Editor

Jim Estes — Send comments to editor@smdp.com

When will it stop?

The City of Santa Monica has devastated Lincoln Blvd. It started with their idiotic decision to put the Metro line at street level. Lincoln Blvd was already a very congested street, especially as it approaches the 10 Freeway. Why the city officials wanted the Metro at street level is beyond me.

But what is now making Lincoln even worse is the construction of 4 large apartment projects in a 2 block stretch. The construction process alone is causing traffic snarls, but it will continue once all the units are occupied.

When/where will it stop?

Jim Estes, Santa Monica.

Bloomberg calls for 'war on poverty' on 1st California trip

KATHLEEN RONAYNE
Associated Press

Michael Bloomberg took his Democratic presidential campaign to California on Wednesday, pledging to launch a "war on poverty" at an event in a city once known as the nation's foreclosure capital.

"As president, my job will be to move all Americans ahead, and that includes committing our country to new and innovative ways to combat poverty. There has to be a war on poverty," the New York billionaire said while campaigning in Stockton.

His plan includes initiatives to raise the minimum wage and expand affordable housing. He outlined them after a community discussion with Stockton Mayor Michael Tubbs, who endorsed Bloomberg and said he had the "record, resources and relationships" to defeat President Donald Trump.

The trip marked Bloomberg's first to California since launching his 2020 White House bid. Since he's bypassing the four early voting states, Bloomberg — a former New York City mayor — is hanging his campaign success on states such as California, which votes on Super Tuesday and offers the biggest delegate haul in the primary contest. He's already spent at least $60 million on television advertisements, though his spokesman wouldn't say how much he's spent in California specifically.

Later Wednesday, Bloomberg planned to appear alongside former California Gov. Jerry Brown at an event focused on climate change. Brown, who left office earlier this year, does not plan to endorse Bloomberg, but the two have worked together for years on efforts to stop the rise in global temperatures, a chief political issue for both.

Tubbs, who was elected in 2017, has experimented with a variety of policies aimed at boosting economic opportunity for his city, including a pilot program for universal basic income and guaranteeing scholarships to most of the city's high school graduates.

"We can be upset about things like poverty. We should be upset by things like massive inequality. We shouldn't be upset about success," Tubbs said, referencing some of the criticism Bloomberg has faced for using his fortune to fund his presidential campaign.

Tubbs defended Bloomberg's use of his personal fortune, noting Trump is a fundraising powerhouse who has amassed considerable money for his reelection campaign. He said Bloomberg's decision to visit Stockton, where the poverty rate tops 20%, and to talk about issues like income inequality showed his priorities.

"He's not here and stopping for money. He's here to connect with people who usually aren't thought of in presidential campaigns," Tubbs said.

In Bloomberg's inequality plan, he's proposing expanding tax credits to build low-income housing, increasing federal spending on public housing and launching a $10 billion competitive program to encourage cities to ease zoning restrictions that govern where and how developers can build. Proposals in the California Legislature to ease restrictive zoning, which critics say contribute to the state's housing crisis, have failed.

Bloomberg is also calling for raising the minimum wage to $15 by 2025 and expanding a tax credit for low-wage workers.

Tubbs is the second California mayor to back Bloomberg; San Jose Mayor Sam Liccardo endorsed Bloomberg earlier this week. Columbia, South Carolina, Mayor Steve Benjamin also threw his support to Bloomberg. In winning support from mayors, Bloomberg is cutting into a group where one of his rivals for the Democratic nomination — South Bend, Indiana, Mayor Pete Buttigieg — has been trying to lock up support.

SEND YOUR NEWS TO THE EDITOR

Santa Monica Daily Press — editor@smdp.com

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Play Time

By Cynthia Citron

Send comments to editor@smdp.com

The Ongoing History Of A Once-Successful Marriage

If Scarlett Johannson is being considered for a Best Actress Award, as she ought to be, for her role as the quietly deferential actress/wife in writer/director Noah Baumbach's magnificent new film, "Marriage Story", then Adam Driver should win at least three Oscars as Best Actor for his tightly nuanced, dramatically emotional, and absolutely unforgettable performance as her director/husband.

Nicole and Charlie have been married for a decade and have an 8-year-old son, Henry, whom they both adore, but they have reached that point in their marriage which many couples may recognize: they have become dissatisfied with the escalating staleness of their relationship and have begun to evaluate who they want to be when they grow up.

Although it is obvious that they still love each other, they are giving vent to their disappointments and trying to determine how they can reconcile the differences in the way that they want to spend the rest of their lives.

Alternating between anger and apologies, they turn to a therapist for help, but they resist his suggestions and decide, unhappily, on a separation. This solution embraces her desire to return to Los Angeles, where she was born, and where her mother and sister still live, and his need to remain in New York, which he loves, and where his latest play is preparing to move from a small, off-Broadway theater to a theater on Broadway itself.

He had cast her as the lead in that play and she had been enthusiastically received by the New York audiences, but she willingly left the role, and the city, to move back to Los Angeles for a starring role in a TV pilot. And she took young Henry with her. Charlie thought it would be a temporary move and reluctantly supported it by flying back and forth across the country for visits with their son.

In the meantime, their individual successes multiplied: Nicole's pilot was picked up, providing her with a steady reason to stay permanently in L.A., and Charlie was awarded a prestigious and lucrative MacArthur "Genius" grant. And so, on opposite sides of the continent, they finally agreed to divorce.

And here Laura Dern, as Nicole's divorce lawyer, turns up to provide yet another Oscar-deserving performance as Best Supporting Actress. She was flip and funny and brilliant as she demolished Charlie's lawyers, Alan Alda and Ray Liotta.

Despite the anguish of the story, the film amply depicted how a couple so in love could grow apart in their needs and how their personal character flaws, which had previously been ignored, could flare up and burn them as they grew older.

And so, with the exquisite, sensitive direction of Noah Baumbach, the beautiful cinematography of Robbie Ryan, and the musical score of Randy Newman, this film, "Marriage Story", has won, in my mind at least, an Oscar as the Best Picture of the Year.

You can see this masterpiece now at theaters in Los Angeles, or watch it over and over again on Netflix.

Cynthia Citron has lived and worked on every continent except Antarctica as a journalist, award-winning magazine editor, public relations director, and screenwriter. She can be reached at ccitron66@gmail.com

COMMUNITY BRIEFS

Citywide

Critical Missing Senior Female

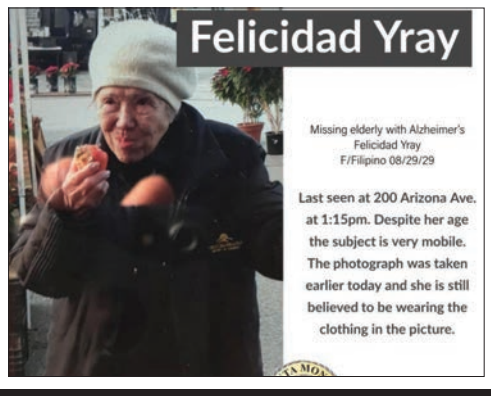
Critical Missing Elderly Female: Last seen at 200 Arizona Ave. in SantaMonica at 1:15pm.

90 years old, Felicidad Yray has Alzheimer's but is very mobile.

The posted photograph was taken earlier today and she is still believed to be wearing the clothing in the picture.

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Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

Great Shows Continue!



Courtesy image

SHOWS: **Los Straitjackets is part of a double bill in Downtown Los Angeles.**

LET'S GET RIGHT TO IT

HIGHLY RECOMMENDED:

TONIGHT! — X, LOS STRAITJACKETS (X is, IS, LA rock, going into their fifth decade with the original lineup and most of their energy intact, I always tell people you ain't lived until you've seen X playing a hometown gig, Los Straitjackets have also been around forever and are my favorite instrumental band and favorite surf rock band because not only have they absorbed the style into their very DNA, they also elevate the genre, still performing anonymously in their Mexican wrestling masks), Thurs, Fri, 9 p.m., Teragram Ballroom, DTLA, $38-$100 (listed as sold out so you'll have to go there and beg, which you should for this show).

TONIGHT! — THE MAGIC FLUTE - LA OPERA (the outrageous preview videos were entrancing and it turns out spot on but didn't fully prepare me for what I saw, LA Opera staged this before, so did Berlin and it garnered the rave reviews it deserves, like nothing I've ever seen, Magic Flute the most popular opera there is but this staging with exploding brilliant backdrops of dizzying whirling Betty Boop meets steampunk with Buster Keaton, Nosferatu and animation surrounding the singers coming out of three levels onto small platforms, do not trip on those backstage stairs! - to sing while coordinating their movements with the visuals swirling around them, there were a few scattered moments when the visual chaos overpowered the pure opera, how can they even keep their minds focused, a visual-aural treat you must not miss, only two performances left), Thurs 7:30 p.m., Sun 2 p.m., Dorothy Chandler Pavilion, DTLA, $199-$399.

PACIFIC OPERA PROJECT presents LA BOHEME (aka "The Hipsters," I usually make a face at that term but this production gets an upgrade to HIGHLY from last week's sight-unheard RECOMMENDED because it is such fun, so well acted and sung and staged with great humor, the actors sing the original Italian lyrics but what you see on the translation screen often doesn't exactly match — "let us go check out the food trucks on Figueroa," "chill out, dude, don't deflect" — Puccini's 1830s Paris tale lands modernly in Highland Park, with current events and language inserted for laughs, their shows always sell out and these are the last two performances so best get busy if you want to see a Boheme you'll never see again, but! also livestreaming Sat 8 p.m., Youtube and Facebook), Fri, Sat 8 p.m., Highland Park Ebell Club, $15-$30, tables $60-$180 include food, wine, cushioned seats.

RECOMMENDED:

TONIGHT! — JULIA MIGENES (takes us back to the Paris of Piaf and Picasso, Django and Hemingway, an evening of personal stories from her amazing long career — she debuted at The Met at 3 — and nostalgic French chansons by Aznavour, Ferre, Brel, Legrand, music does elicit the entire spectrum of human emotion and in this show she magically transports us to the romantic Paris that no longer exists, but in those songs always will, at The Odyssey exclusively, like, you will not get to see this show in NY, Paris or London, only WLA, ends Sat), Thurs, Sat 8 p.m., Odyssey Theatre, WLA, $40.

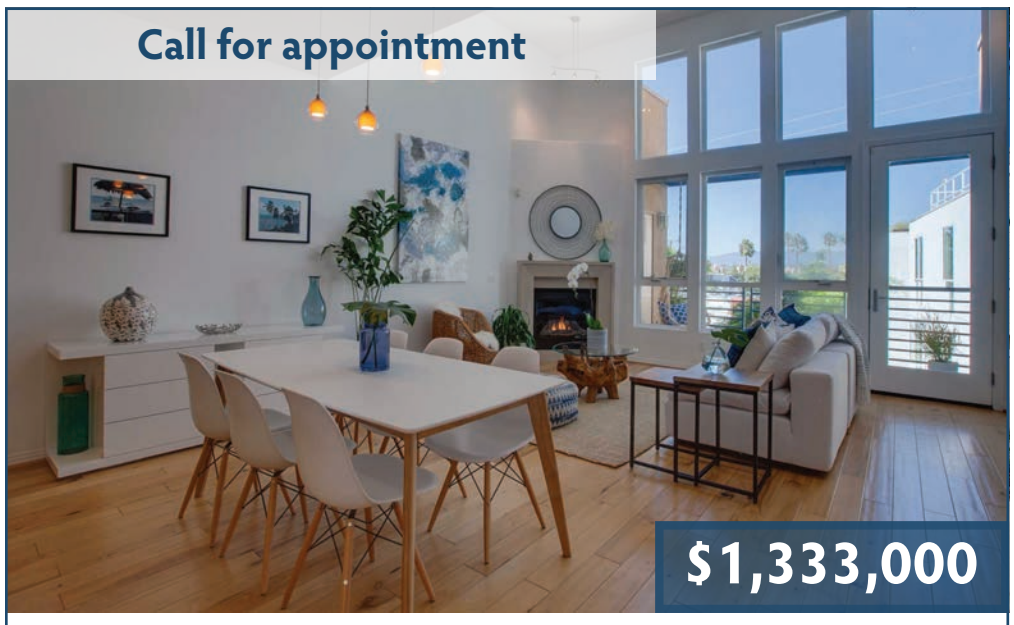
TONIGHT! — LA PHIL performs TCHAIKOVSKY & COPLAND with MTT (oh, okay, go ahead and write me nasty notes but I'm not all in on all Tchaikovsky, or Copland, but the former leads with one of the most famous openings in all music, and the Copland 3rd contains several pieces of his Theme for the Common Man, and who doesn't want to see Michael Tilson Thomas swing a baton again on our stage so, okay, go), Thurs 8 p.m., Fri 11 a.m., plus one of them there rehearsals they let the well heeled-patrons sit in on, Thurs 10 a.m. for those LA Phil subscribers at Sonata Level and up, you know who you are, Disney Hall, DTLA, $69-$219.

TONIGHT! - B OB BAKER MARIONETTE THEATER (they're back! aw, we've missed you guys but now they're home again for one night, on the Pier at the Merry-Go-Round deck, for two holiday shows with classic songs of the season and Bob Baker favorites, bring the whole family for puppetry, singalongs and holiday cheer), Thurs 6 & 7 p.m., SM Pier, free.

SAMOHI CHOIRS Winter Concert (you should never miss anything Jeffe Huls's talented, well-directed singers present, they are extraordinary, delivering at a very high professional level and the Winter Concert is maybe their best, Motus Perpetuus, perpetual motion, features all the choirs performing from around Barnum Hall, not just the stage but the aisles, balcony, rear of the theater, a live surround sound experience), Fri 7 p.m., Barnum Hall, SM, still free as far as I can tell but you should definitely feed the donation bucket.

TRACE BUNDY (OK I never do this but never say never, don't know him at all but decided to watch parts of two videos and I think I have to recommend him, where are all these acoustic guitar wizards coming from?), Fri 8 p.m., McCabes. SM, $25.

SEE **NOTEWORTHY** PAGE 11



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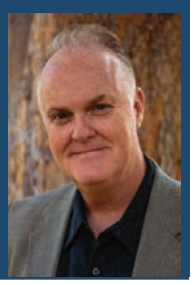
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Culture Watch

By Sarah A. Spitz

Send comments to editor@smdp.com

A Boy and His Swan



Crait Schwartz Photography

SWAN LAKE: L-R: Andrew Monaghan (left), Will Bozier (center) and company in Matthew Bourne's "Swan Lake" at Center Theatre Group/Ahmanson Theatre.

'Tis the season for the Nutcracker, but it's Swan Lake that's commanding attention. Not for nothing is Sir Matthew Bourne's production company called New Adventures. If you're a ballet aficionado, you're familiar with the Tchaikovsky classic, Swan Lake, about a prince who falls in love with a beautiful woman, who has been changed by a sorcerer into a swan by day and a human by night. In Bourne's adventurous Swan Lake, now in a return engagement at The Ahmanson Theatre, the story has been completely upended and made contemporary. And it is an astonishing spectacle to behold.

Bourne's version was first presented in 1995 and sent the ballet world into a tizzy because it featured an all-male dance cast as the swans. Bourne's ballet begins with projections of an illustrated, animated, silhouetted swan winging across the scrim, and opens on an enormous bed, with the Prince thrashing and awakened by the nightmare of battling a swan.

ALL MALE SWANS

The Prince has a pretty terrible Queen mother (she's a randy one, too!) and he's looking for love in all the wrong places. While cold-hearted mama wants the prince to settle down with a woman worthy of his status (even while she flirts with a muscular military officer), the Prince's Girlfriend is an ambitious ditzy thing, wearing baby doll costumes and committing relentless social faux pas. It's clear he's not that nuts about her anyway.

The Girlfriend, the Prince, the Queen and the Evil Private Secretary occupy a box at the Opera House, watching the performance of a hilariously witty ballet spoof, The Moth Maiden (Mari Kamata plays it to the max) during which the Girlfriend manages to upset the apple cart by using her cellphone, laughing out loud, and dropping her purse on the floor outside the box and grabbing one of the dancers to pick it up for her. The Queen and Private Secretary do not approve.

Next, in a scene worthy of a noir movie, set in a nightclub with remarkably fluid dancers pairing off to gyrate and twerk sensually and blatantly, the Prince witnesses the girlfriend being paid off to go away by the evil Private Secretary. Feeling betrayed by the only person whom he believed loves him, the Prince sets off at night to a park, writes a suicide note, posting it on a lamppost, and plans to jump in the lake – until a strapping, swaggering swan and his all-male crew surround and enrapture him, and he falls in love.

The male swans are the most revolutionary thing about Bourne's Swan Lake. The corps of dancers is a majestic group of men who flaunt their bare-chested strength and their balletic grace by equal turns, appearing both menacing and caressing; their dancing is at once athletic and stunningly beautiful.

BEDAZZLED AND BETRAYED

Later, at a royal ball, the lead swan becomes The Stranger in human form, and he taunts the Prince, who is obviously lovelorn, by flirting with everyone in the room, including a very tawdry seduction of the Queen. While attracted to the Stranger who is clad in tight black clothing, the Prince is first rebuffed and then outraged by his behavior; he pulls out a gun and threatens to shoot The Stranger but accidentally kills the Girlfriend instead.

By now the Prince has been taken away to an asylum and while sleeping, dreams about the swans. Waking up, he searches under the bed and while the swans dance around him, the lead swan emerges from a hole in the bed (amazing scene). Now that they are together the Prince and the Swan join together lovingly, only to be defeated by the bevy of swans who are jealous of the relationship. They tear him and the lead swan to pieces, and the Queen is devastated to find her son dead. But the Prince and his swan lover are reunited in death.

To say that this is a tour-de-force performance just isn't strong enough praise. The ballet is double-cast and on opening night, Will Bozier commanded the stage as the Swan and the Stranger, Andrew Monaghan broke hearts as the Prince. The Queen was decidedly chilly and regal as played by Nicole Kubota. Katrina Lyndon brought much laughter and humor to her role as the girlfriend. And the conniving Private Secretary was brought to haughty and villainous life by Jack Jones.

If you see only one ballet this season or year, make it Matthew Bourne's Swan Lake. https://www.centertheatregroup.org/

SEE CULTURE WATCH PAGE 11



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TODAY'S BIRTHDAY (DECEMBER 12)

You shift your perspective and become more of a friend to yourself. Through gentle and supportive self-talk, you'll coax yourself past a roadblock and go on to accelerated progress in an area of importance to you. A loving person has you doing things that weren't in the plans but are nonetheless delightful. Leo and Scorpio adore you. Your lucky numbers are: 8, 30, 22, 18 and 49.

ARIES (March 21-April 19). Some part of you thinks it's OK for you not to do the things you tell yourself to do. Why? Root out the rebel and ask. Perhaps it's because your demands are unrealistic or misaligned with your routine. Investigate.

TAURUS (April 20-May 20). Tasks done by rote are easily accomplished this way. But once you start thinking about them or trying to explain them to someone, they become difficult. Motion will go beyond reason. Get your head out of the deal.

GEMINI (May 21-June 21). What if the void you are trying to fill is actually not a void at all? It would explain a lot about why nothing seems to fit or stick to the area. Maybe you need to subtract before you can add.

CANCER (June 22-July 22). When you have to fight for a thing, you appreciate it better and are stronger for the effort. When a thing comes easily, it's a nonissue, and it allows you to focus elsewhere. Both circumstances have merit. Love where you're at.

LEO (July 23-Aug. 22). You want to experience normalcy around things that really seem they should be a natural part of life as a human. Food and relationships definitely fit the category. You're not the only one struggling. Learn more about these topics.

VIRGO (Aug. 23-Sept. 22). The thoughts that drive you to a behavior are more important than the behavior itself. Unraveling those moments in your mind that precipitate events will give you the keys to the kingdom.

LIBRA (Sept. 23-Oct. 23). Your relationship with yourself is the throughline of your life and, ultimately, so much more important than any short-term goal you are or are not able to achieve. Be kind to yourself.

SCORPIO (Oct. 24-Nov. 21). Anytime you catch yourself making all-or-nothing statements, you are witnessing a lie in progress. Hyperbole is a lie's favorite outfit! Pause; get calm; and recalibrate for a more honest assessment.

SAGITTARIUS (Nov. 22-Dec. 21). The good that comes out of a collective can be much more than the sum of the goodness of individuals in the group. Some people add an exponential X-factor that multiplies good in mysterious ways.

CAPRICORN (Dec. 22-Jan. 19). Some things are more useful to think about than others, and you're willing to go there. It will mean resisting the distractions that keep you from the heart of the matter affecting your current life.

AQUARIUS (Jan. 20-Feb. 18). Try this method of assessment on today: The good feelings will come from doing something worthwhile. If it's not producing the good feelings, it isn't worthwhile.

PISCES (Feb. 19-March 20). People would rather pay for something than get it for free. This applies to situations today, though the currency exchanged is more likely to be trustworthy behaviors instead of money.

Venus Is Cosmically Capricious

Explorer Roald Amundsen said, "Victory awaits him who has everything in order." One can only hope that after such a claim, he then paused to knock on wood. Why tempt the capricious fates so? Indeed, it is not possible to prepare for everything, and the positions of Venus and Saturn suggest we stay flexible, watching for the wild card of destiny.

ASTROLOGICAL QUESTIONS

"I had a decent upbringing, and really there is nothing to complain about. But whenever I feel sad or I'm not as successful as I want to be, or whenever I feel I'm lacking in some way socially or characterwise, I blame my parents. I can't help it. I just think about how inept they were at bonding with me and how I never really felt that they were listening to me or on my side. I think about all the things I had to do alone, their fights with each other and how they laid their problems on me, and I just feel sorry for myself and can't let it go. I'm a 52-year-old Gemini, and it seems very immature that I should still be blaming my parents for my problems, but I can't help myself. How do I stop?" Just because you were fed and clothed as a child doesn't mean you were cared for in the ways you needed. Maybe the reason you can't let it go is that you don't even know what "it" is. Dive deeper into the issues with the help of a journal practice, group support or a counselor. A change of approach will give you the missing perspective that is the key to unlocking this baggage. You can unpack it, find out what's there and make some decisions about what is and is not worth carrying into your future.

CELEBRITY PROFILES

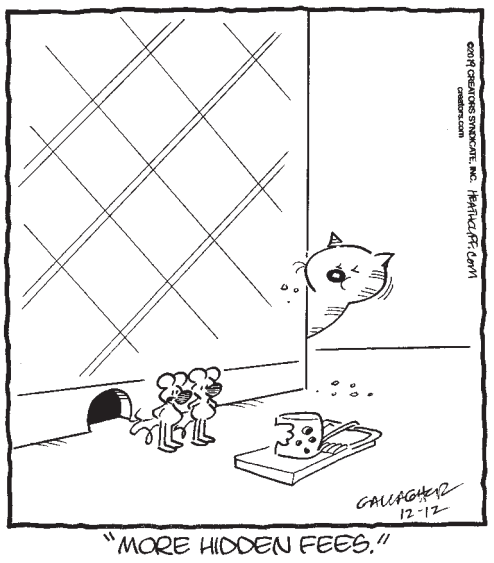
Child star Mayim Bialik blossomed in impressive directions, earning a Ph.D. in neuroscience and becoming an author and expert on attached parenting. This Sagittarius actress doesn't have to stretch IQ points to become "The Big Bang Theory" brainiac Amy Farrah Fowler. The Sagittarian Emmy nominee was born when Mars was in intellectual and communicative Gemini. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Forby
Preposition, adverb.
Chiefly Scot. Besides.

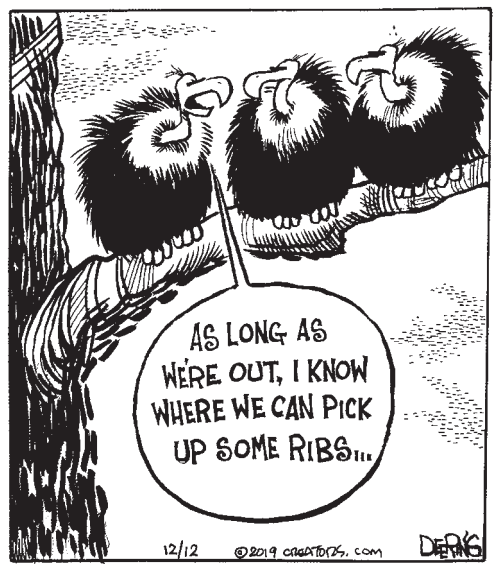
Heathcliff

By PETER GALLAGHER



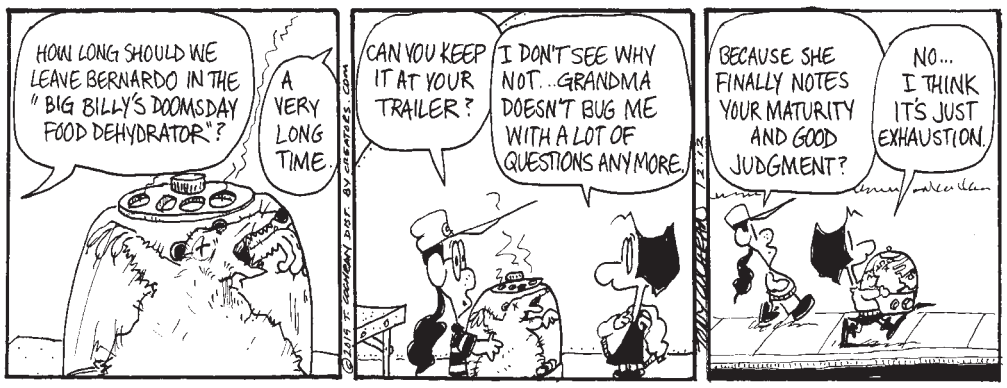
Strange Brew

By JOHN DEERING



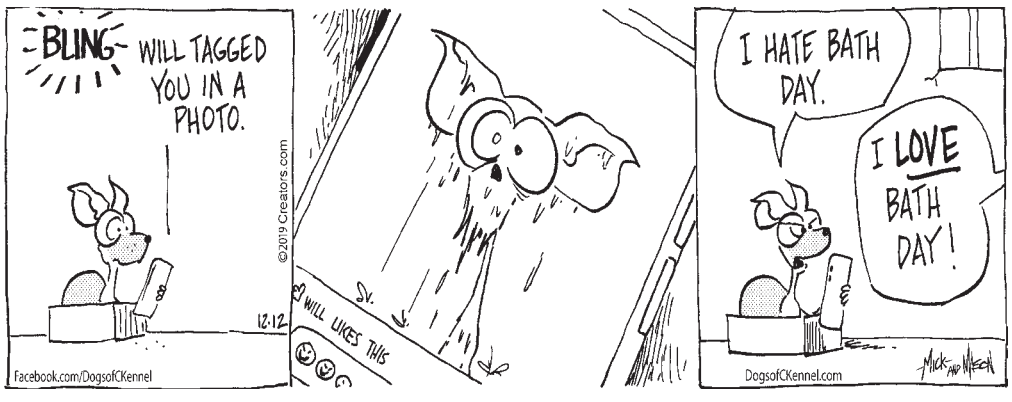
Agnes

By TONY COCHRAN



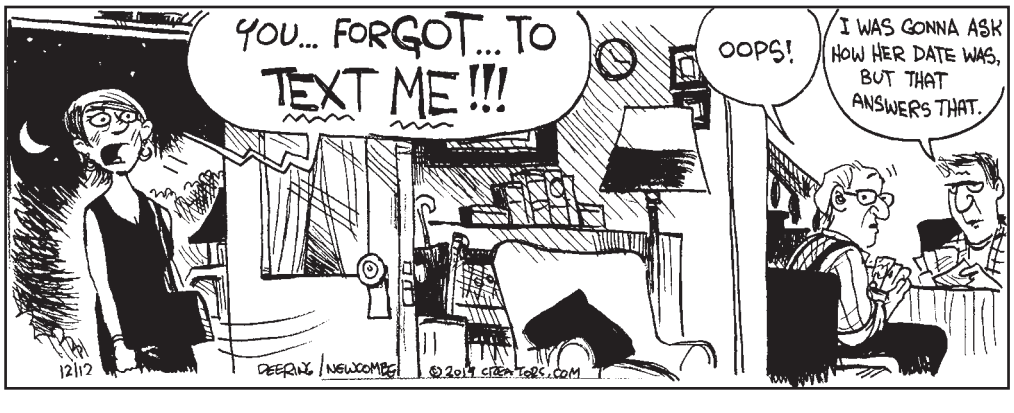
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL
Draw Date:12/07
18 42 53 62 66
Power#: 25
Jackpot: 140 M

MEGA MILLIONS
Draw Date: 12/06
18 31 46 54 61
Mega#: 25
Jackpot: 340 M

SuperLotto PLUS
Draw Date: 09/21
4 8 31 44 45
Mega#: 20
Jackpot: 10 M

Fantasy 5
Draw Date: 12/10
9 16 27 32 35

Daily 3
Draw Date: 12/11
Evening: 6 2 0
Draw Date: 12/10
Midday: 7 2 5

Daily Derby
Draw Date: 12/10
1st: 06 - WHIRL WIN
2nd: 12 - LUCKY CHARMS
3rd: 10 - SOLID GOLD
RACE TIME: 1:48.14

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 61.9°

THURSDAY - **FAIR** - SURF: 3-4ft+ waist to shoulder high
WNW swell tops out, continues to mix with small SSW/S swell. Deep morning high tide, late afternoon low.

FRIDAY - **FAIR** - SURF: 3-4ft+ waist to shoulder high
Long period new WNW swell builds through the day as SSW/S swell drops out.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	A	S	S	■	S	C	A	N	■	T	R	U	E	R
L	I	K	E	■	C	O	L	A	■	R	E	P	R	O
A	R	I	A	■	A	U	D	I	■	A	V	O	I	D
W	E	S	T	E	R	N	A	L	L	I	A	N	C	E
■	■	■	■	N	E	T	■	■	A	T	M	■	■	■
C	L	A	N	G	S	■	P	O	T	■	P	A	L	S
A	L	I	B	I	■	M	A	R	I	E	■	B	O	P
R	O	M	A	N	C	E	L	A	N	G	U	A	G	E
L	Y	E	■	E	A	S	E	L	■	O	P	T	I	N
O	D	D	S	■	S	A	D	■	B	I	S	E	C	T
■	■	■	A	M	A	■	■	M	R	S	■	■	■	■
F	A	N	T	A	S	Y	F	O	O	T	B	A	L	L
I	N	O	I	L	■	A	L	T	O	■	A	S	I	A
S	T	O	R	E	■	W	E	E	K	■	G	A	S	P
H	I	K	E	S	■	N	E	S	S	■	S	P	A	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	3	5	6	2	9	1	7	8
6	8	9	7	1	4	3	2	5
1	7	2	5	8	3	9	6	4
2	5	1	4	3	6	8	9	7
7	4	3	8	9	2	6	5	1
9	6	8	1	5	7	2	4	3
8	1	4	2	6	5	7	3	9
3	2	7	9	4	8	5	1	6
5	9	6	3	7	1	4	8	2

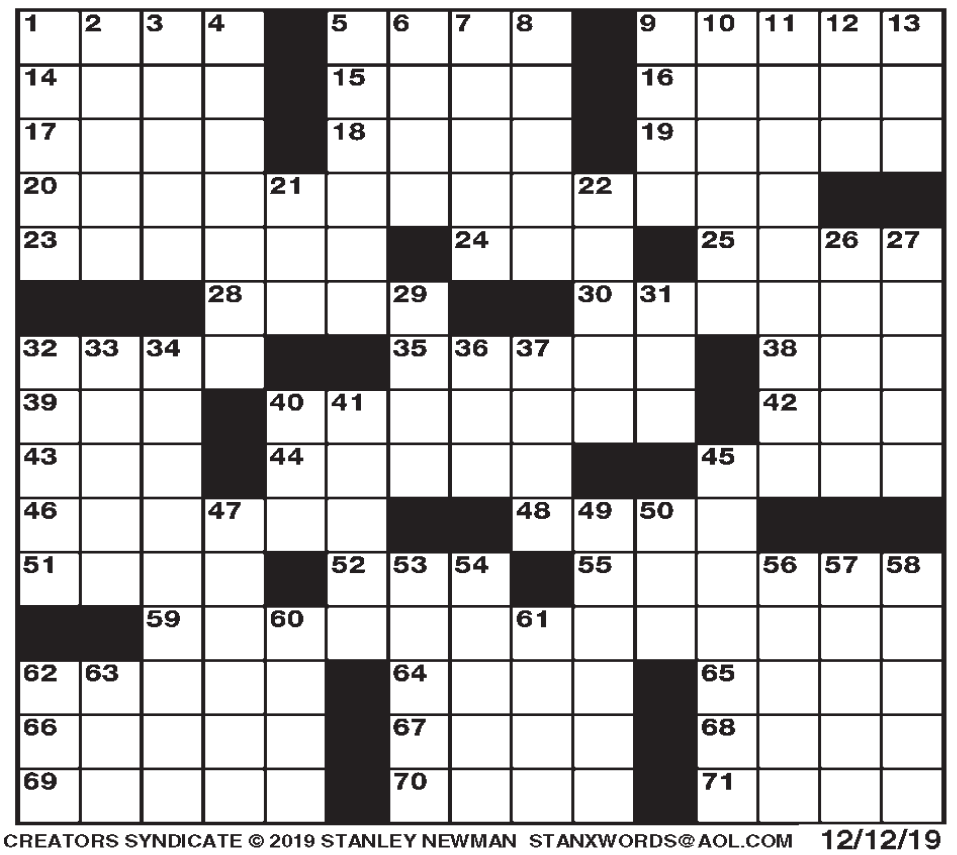
8		1			7			9
	6			3		8		4
3		9		8	5		7	
	8					4		1
	3		5		4		9	
4		2					6	
	5		4	9		1		7
2		8		7			4	
7			8			2		6

Newsday Crossword

HORNING IN by Carolyn Stewart
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Overconfident Aesopian beast
5 Mimic cruelly
9 Freshly
14 Periods of history
15 River near Rugby
16 Lacking street smarts
17 Whole bunch
18 It's north of Carson City
19 Waiting room fixture
20 Driver's device
23 Immediately following
24 "__ next step . . ."
25 Slighter
28 Run into
30 Gift wrapper's supply
32 Mud bath establishments
35 Sport with a bullpen
38 Compass reading
39 __ Eminence (Vatican title)
40 Mythical equine
42 Besides
43 Outdoor climber
44 They're a scream
45 People-moving company
46 Asking for hay, perhaps
48 Genesis twin
51 Candle remnant
52 Kid's party wear
55 Undamaged
59 Horse opera seat
62 "Done!"
64 Steed speed
65 Ozone emanation
66 Falcon's home
67 Senseless
68 Day or night
69 Modify slightly
70 Omen observer
71 Goes last

DOWN
1 Stringent
2 Mineral in geodes
3 Allude (to)
4 Thinks much of
5 John Glenn, in WWII
6 Source of home heating
7 Cuban dance
8 Is cognizant of
9 Price to play
10 Ceremonial hammers
11 Certain plane preference
12 Suffix for select
13 Paycheck amount
21 Sushi bar selection
22 A "miso-" person
26 Islamic sect
27 Gardener's supply
29 Small musical ensemble
31 Charged atom
32 Door-holding wedges
33 Whirl on one foot
34 Opposite of "Atten-hut!"
36 Halloween Safety Mo.
37 Amount prescribed
40 Server with a spigot
41 When bats fly
45 Surpassed
47 Region due east of Rhode Island
49 Nun's title
50 Ducks, on NHL scoreboards
53 Protective sponsorship
54 Traffic (in)
56 Something extra
57 Metaphor for gloom
58 Gull cousins
60 Hunt for
61 Water seen in Sudan
62 Image on an arm
63 Chop down



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DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 42 CALLS ON DEC. 10

EMS 1200blk 3rd Street Prom 12:01 a.m.
EMS 100blk Colorado Ave 12:27 a.m.
Carbon Monoxide Alarm 800blk 14th St 1:35 a.m.
EMS 1900blk Pico Blvd 2:06 a.m.
Automatic Alarm 100blk Wilshire Blvd 2:15 a.m.
EMS 300blk Olympic Dr 2:21 a.m.
EMS 1100blk Maple St 3:03 a.m.
EMS 1100blk 2nd St 3:14 a.m.
EMS 10th St / Santa Monica Blvd 4:21 a.m.
EMS 1200blk 15th St 4:26 a.m.
Carbon Monoxide Alarm 1200blk Euclid St 5:02 a.m.
EMS 200blk Santa Monica Blvd 6:03 a.m.
EMS 300blk Olympic Dr 7:07 a.m.
EMS 2300blk California Ave 7:50 a.m.
EMS 1400blk 17th St 7:53 a.m.
EMS 1700blk Cloverfield Blvd 8:00 a.m.
EMS 1300blk 15th St 10:04 a.m.
EMS 1700blk Ocean Front Walk 10:29 a.m.
EMS 3100blk Main St 10:48 a.m.
EMS 1500blk 10th St 10:50 a.m.
Automatic Alarm 1300blk 15th St 11:00 a.m.
Broken Water Main 900blk 3rd St 11:11 a.m.
EMS 1300blk 15th St 12:21 p.m.
EMS 1200blk 15th St 12:37 p.m.
EMS 1300blk 17th St 1:03 p.m.
Carbon Monoxide Alarm 600blk 16th St 1:52 p.m.
EMS 26th St / Santa Monica Blvd 1:56 p.m.
EMS 1300blk 15th St 3:13 p.m.
Automatic Alarm 2400blk 16th St 3:31 p.m.
Elevator Rescue 900blk 9th St 4:09 p.m.
Elevator Rescue 1700blk Ocean Ave 4:11 p.m.
EMS 3200blk Olympic Blvd 4:49 p.m.
EMS 1700blk Cloverfield Blvd 5:14 p.m.
EMS 1600blk Lincoln Blvd 6:38 p.m.
Automatic Alarm 1400blk 6th St 7:38 p.m.
Automatic Alarm 1400blk 6th St 7:40 p.m.
EMS 2800blk Lincoln Blvd 8:39 p.m.
EMS 600blk Wilshire Blvd 8:44 p.m.
EMS 5th St / Colorado Ave 9:23 p.m.
Carbon Monoxide Alarm 500blk Strand St 10:52 p.m.

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	Apartments/Condos	Real Estate Loans	Attorney Services	Wealth and Success	

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Public Notice

CALIFORNIA FISH AND GAME COMMISSION
NOTICE OF CONSIDERATION OF
PROPOSED LEASE OF STATE WATER BOTTOMS
NOTICE IS HEREBY GIVEN that the California Fish and Game Commission, pursuant to the authority vested by sections 15400-15415 of the California Fish and Game Code, is considering for leasing: Approximately 100 acres of state water bottoms, located approximately one-half to one mile offshore of the Malibu Pier in Malibu, in Los Angeles County, California to Malibu Oyster Company for the purposes of aquaculture of shellfish (Pacific oyster, Olympia oyster, Kumamoto oyster, giant rock scallop, and red sea urchin) and seaweed (giant kelp and sugar kelp). The Commission has determined that the area applied for is available for lease, and that the lease would be in the public interest. The term of the initial lease may not exceed 15 years.

NOTICE IS ALSO GIVEN that any person interested may present statements, orally or in writing, relevant to the proposed action at a future hearing to be scheduled following environmental review of the proposed project, prepared pursuant to the California Environmental Quality Act. To receive electronic notices of agenda scheduling, you may subscribe to the Commission's electronic mailing list for business meeting agendas, at www.fgc.ca.gov.

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

CENTRAL PERK

FROM PAGE 1

running from 10 a.m. to 9 p.m. every day until Dec. 23, 2019.

Created by artist Nathan Sawaya, the life-size replica of Central Perk needed more than 1 million LEGO bricks in 38 different colors to complete the iconic orange sofa and many other pieces that are now on display.

Local and international fans alike — young and old — have stopped in this week to interact with the set, snap photos of friends on the lego couches and barstools and get lost in the details of the art.

Some attendees made an appointment when they first got wind of the installation and have been waiting weeks for their opportunity to attend, but store employees said walk-ups are more than welcome to visit as long as it's not too crowded inside.

Featuring references to some of the show's most memorable moments, the custom built design brings together a collection of set recreations, props, trivia and other interactive activities that make for a wonderful photo opportunity, said store manager Effirama Quayson.

"The more interactive you are with it, the better the experience is," Quayson added. "The pictures I've seen all look cool, (and) that's really what this is here for. To sit down, pick up a coffee and hang back with friends while you live stream and enjoy the experience of being in Central Perk."

THINGS TO SEE

MONICA'S PURPLE DOOR

It might seem like your average door, but look through the peephole of Monica's purple apartment door to discover clips and experience scenes in a brand-new way.

"GIVE IT YOUR BEST" RECORDING BOOTH

The installation also features a soundproof karaoke-style recording booth that allows fans to sing "Smelly Cat" with Phoebe. The song was made popular on an episode that aired in 1995, but fans now have a chance to record their own performance, which will be emailed to them after.

"KNOWING FRIENDS" TRIVIA CHALLENGE

This three-part touchscreen series challenges fans to test their knowledge of the show. Users are asked to put scenes in the correct order before they are required to match characters with objects, phrases and places from the series. Lastly, users are quizzed with trivia.

"FRIENDS" TECH TIMELINE

Since the show's inception in 1994, technology has changed in a multitude of ways, and this multi-person, multi-touchscreen depicts the various technologies that were used to create the hundreds of episodes that are currently being enjoyed worldwide.

With scenes accompanying the timeline, viewers can see the evolution of how people have watched Friends before heading a few steps over to the gift shop, where they can find merchandise that's exclusive to the installation.

UPZONING

FROM PAGE 1

major boulevards and near transit must be taller and denser if Santa Monica is to fulfill its obligation to zone for 9,000 units.

Council members said the city should allow developers to build more units on a site in exchange for including more affordable units in the project, streamline the development approval process and eliminate or dramatically reduce parking requirements.

"We need to fundamentally reorient our approach to housing in this city," said Mayor Pro Tempore Terry O'Day. "For years, it's been easier to say no and place restrictions on housing, and it's these kinds of anti-growth and exclusionary policies that have gotten us into the mess we're in as a state, as a region and as a city."

Council members said affordable housing developers like Community Corporation of Santa Monica should operate under relaxed height and density limits, go through a faster approval process and pay fewer city fees. 50% of the 9,000 units Santa Monica will be required to zone for between 2021 and 2029 must be affordable to very low- and low-income households.

Mayor Kevin McKeown said Santa Monica has historically relied on developers including affordable units in market-rate projects to meet its own affordability goals but will need to find new financing and construction strategies to meet the RHNA affordable housing targets.

"We have to rethink how we produce affordable housing," he said.

McKeown and other council members said public land could be used for affordable housing and asked city staff to explore the possibility of appropriating the Department of Motor Vehicles parking lot at Cloverfield Boulevard and Colorado Avenue.

The Bergamot area and major boulevards — which the council voted to downzone in 2015 — need new development standards that stimulate the production of affordable and market-rate housing, said Councilmember Gleam Davis.

"Clearly, whatever density limits we've put in (Bergamot) have been a complete impediment to building the housing we want," she said.

Davis said directing development to such areas instead of existing multi-family neighborhoods will prevent displacement and gentrification. She also suggested doing away with individual development agreements, which developers say significantly increase housing costs, and allow each neighborhood to set its own development requirements.

The Planning Commission and Housing Commission, however, suggested building housing in a radius around jobs and transit rather than concentrating it along boulevards. Leonora Camner, a housing commissioner and director of Abundant Housing L.A., said parking lots and commercial buildings in all areas of the city should become medium-density housing.

"Medium-density development is more affordable per unit than high-density development," Camner said.

City Manager Rick Cole said the Planning Commission will consider the council's recommendations in January. The council will vote on plans for Bergamot and the boulevards, parking requirements and changes to the development process in the next three months, Cole said.

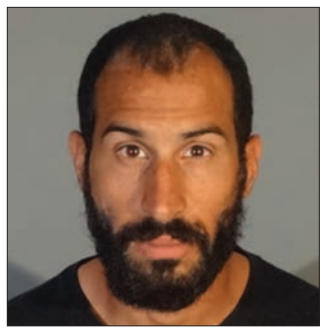
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CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON NOVEMBER 28, AT 2 P.M.

A male subject went to the OPCC facility located in the 1700 block of Cloverfield to charge his phone. When he was told by staff the facility was closed, he got angry and attempted to force his way in. A staff member prevented him from doing so. The male subject then punched the staff member three to four times in the face before the staff member defended himself striking the suspect back. When officers arrived on scene, they were able to take the suspect into custody without incident. Nelson Rivera, 38, homeless, was arrested for battery. Bail was set at $20,000.



File photo

NELSON RIVERA

NOTEWORTHY

FROM PAGE 6

BAD HABITS (haven't seen it yet but when does the Ruskin Group do anything less than terrific and this is a family affair starring Orson Bean and wife Alley Mills of The Wonder Years and The Bold & the Beautiful, written by master Steve Mazur who gave us the unforgettable Sneaky Ole Time there, and it's full of nuns, I just don't think you can go wrong), Fri, Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, SMO, $20-$35.

1984 (stage adaptation of the chilling George Orwell novel, returning from a world tour with Tim Robbins directing and in the role of Big Bro's buddy O'Brien, tricky, daring, imaginative, excellent staging, adaptation from the novel by Michael Gene Sullivan, use of sound is really really good, innovative, Will Thomas McFadden's Winston is a good mix of defiance and crushed spirit, listed as completely sold out but, you know, give it a shot, last three performances), Fri, Sat, Sun 8 p.m., The Actors' Gang Theater, Culver City, $20-$35.

JAZZ BAKERY presents OPEN HANDS with PATRICE RUSHEN (definitely an all-star quartet also featuring Justo Almario on sax, bassist Abraham Laboriel and Bill Maxwell on drums, don't miss this one), Sat 8 p.m., The Jazz Bakery, Moss Theater, New Roads School, SM, $25-$35.

SANTA MONICA SYMPHONY presents MAHLER'S 5TH (I love our 75-year-old symphony orchestra, such a source of local pride, gifting us six times a year with familiar and adventuresome works, always well-played, kudos to the organization, the musicians and especially to music director Guido Lamell and now we get Mahler, m'man, so gorgeous and emotional but not an easy play), Sat 7:30 p.m., Barnum Theater, Samohi, free.

LIQUID KITTY'S PUNK ROCK BBQ - Pre-Xmas Edition (can you drag your sorry behinds out of bed by one on a Sunday, well if you can you can have some good clean cheap fun at Harvelle's as the boys from the gone but not forgotten Liquid Kitty bring their punk rock BBQ tradition to downtown SM with free grilled dogs, cheap drinks, no cover and five bands, see website for band times but you'll see/hear a parade of bands and various punk rockers with pedigree, a history that refuses to die), Sun 1 - 6 p.m., Harvelle's, DTSM, free.

JACARANDA presents ORGANIC SERIES II (celebrate the season and the "new" kickass organ at the 1st Pres under the fleet fingers and toes of James Walker, including their co-commissioned David Lang composition for treble voice - Felicity Robles - and organ, some Bach, Ives, Gounod, I love sweet and powerful organ music). Sun 2 p.m., First Presbyterian Church, DTSM, $10-$25.

BARBARA MORRISON (it's the fabulous blues-jazz voice of Barbara Morrison, at another venue you might pay $20-40 but the comfy confines of Pips are her sometime home, take advantage), Tues 7 p.m Pips on La Brea, LA, free

COMING ATTRACTIONS: YOUNG DUBLINERS, 12/28. Harvelles, DTSM; MEHTA'S MAHLER, #2, "Resurrection," 1/3, 4, 5 - 2020, M. CONDUCTS WAGNER, SCHOENBERG, WEBERN, 1/10, 11, 12 - 2020, JASON ISBELL acoustic, 1/10 - 2020, Disney Hall, DTLA; LIBRARY GIRL, 1/12 - 2020, Ruskin Group Theatre, SMO; JOACHIM COODER, 1/12 - 2020, DAVE ALVIN & FRIENDS: A Tribute to Chris Gaffney, 1/18 - 2020, ERIC ANDERSEN, SCARLET RIVERA, 1/25 - 2020, McCabe's, SM.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com



CULTURE WATCH

FROM PAGE 7

tickets/ahmanson-theatre/2019-20/matthew-bournes-swan-lake/

BERGAMOT AT 25

This Saturday, enjoy a day of Art, Food and Entertainment at Bergamot Arts Station's Annual Winter Open House. Admission is free, and festivities run from 11 a.m. to 6 p.m., featuring open gallery tours, food trucks, live music and other entertainment. This is the 25th anniversary of Bergamot, so take time out to appreciate this treasure in our midst.

Many changes are planned for this unique Santa Monica landmark, including the possibility of adding a hotel and creative offices, a bike hub and an expansion of restaurants, community space and arts-related uses.

Bergamot Station Arts Center is an internationally renowned creative arts complex, boasting some 20 fine art galleries and creative businesses. The galleries present regular and diverse rotating exhibitions featuring artists from all over the globe and across all mediums.

More information is available at https://bergamotstation.com/events/2019/12/14/winter-open-house.

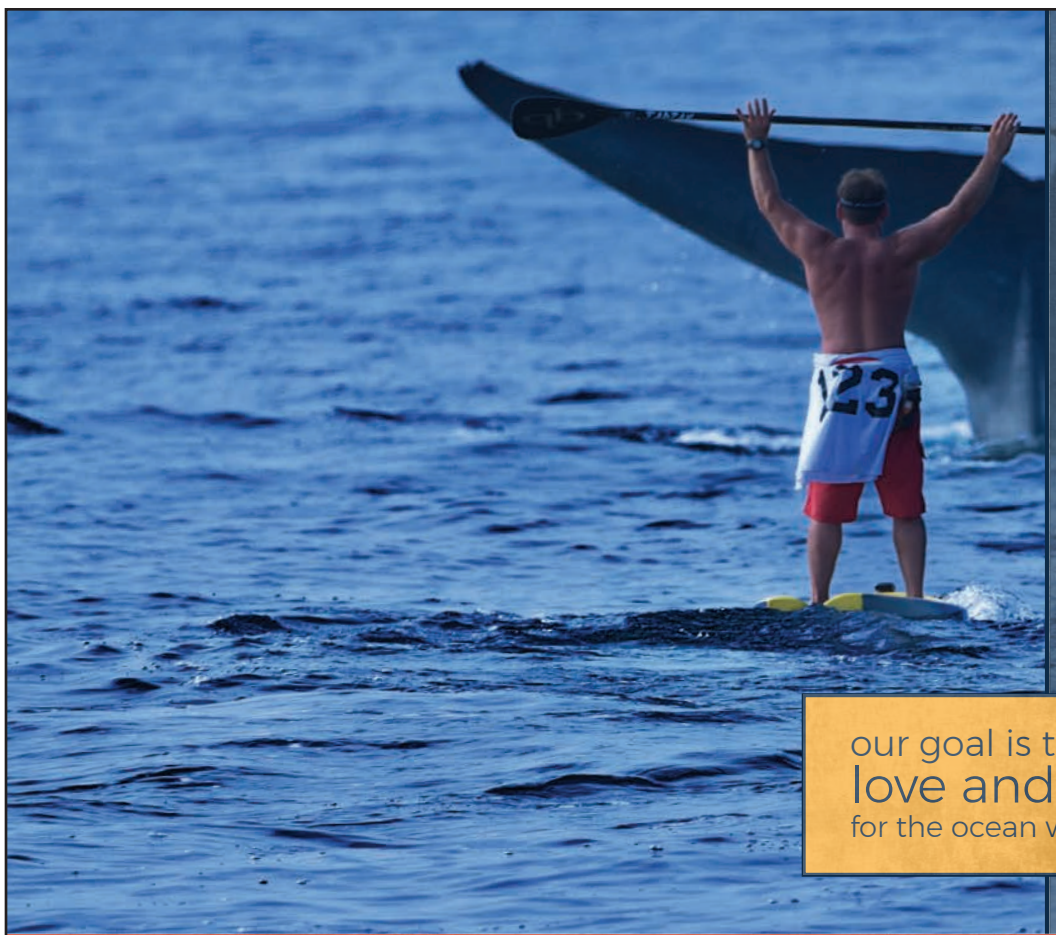
Sarah A. Spitz is an award-winning public radio producer, retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 289 CALLS ON DEC. 10

Encampment 500blk Palisades Park 4:50 a.m.
Mark & Tag Abandoned Vehicle 1800blk 20th St 8:25 a.m.
Mark & Tag Abandoned Vehicle 5th St / Hollister Ave 8:27 a.m.
Vehicle With Excessive Parking Violations 1900blk 10th St 8:48 a.m.
Harassing Phone Calls 1400blk Montana Ave 9:00 a.m.
Petty Theft 700blk Broadway 9:19 a.m.
Urinating/Defecating In Public 1900blk Euclid St 9:20 a.m.
Encampment 2900blk The Beach 9:25 a.m.
Petty Theft 1700blk Pico Blvd 9:38 a.m.
72 Hour Psychiatric Hold 2200blk Colorado Ave 9:42 a.m.
Hit And Run Misdemeanor Investigation 2000blk Santa Monica Blvd 9:45 a.m.
Check Temporary No Parking Signs 600blk Wilshire Blvd 9:50 a.m.
Auto Burglary 1700blk Appian Way 10:00 a.m.
Missing Person 1800blk 9th St 10:08 a.m.
Violation Of Restraining Order 900blk Euclid St 10:17 a.m.
Encampment Lincoln Blvd / Interstate 10 10:20 a.m.
Burglary 2300blk 21st St 10:22 a.m.
Found Property 300blk Olympic Dr 10:28 a.m.
Theft Of Recyclables 500blk 22nd St 10:29 a.m.
Vehicle Blocking Driveway 400blk Wilshire Blvd 10:50 a.m.
Encampment 1200blk Interstate 10 10:52 a.m.
Auto Burglary 1700blk Appian Way 11:03 a.m.
Scar Investigation 1300blk 23rd St 11:03 a.m.
Burglary 2300blk 21st St 11:03 a.m.
Encampment Lincoln Blvd / Olympic Blvd W 11:36 a.m.
Grand Theft Auto 2900blk 31st St 11:39 a.m.
Elder Abuse 1400blk 14th St 12:13 p.m.
Elder Abuse 1000blk Pier Ave 12:14 p.m.
Auto Burglary 800blk Ocean Ave 12:34 p.m.
Mark & Tag Abandoned Vehicle 1300blk 26th St 1:05 p.m.
Petty Theft 1000blk Montana Ave 1:25 p.m.
Drunk Driving Investigation 2700blk Ocean Park Blvd 1:55 p.m.
Traffic Collision With Injuries 26th St / Santa Monica Blvd 1:56 p.m.
Elder Abuse 1400blk 17th St 2:28 p.m.
Mark & Tag Abandoned Vehicle 1700blk 10th St 3:18 p.m.
Theft Suspect In Custody 2600blk Lincoln Blvd 3:19 p.m.
Theft Suspect In Custody 2600blk Lincoln Blvd 3:23 p.m.
Hit And Run Misdemeanor Investigation 16th St / San Vicente Blvd 3:54 p.m.
Vehicle Blocking Driveway 1200blk 16th St 4:40 p.m.
Violation Of Temporary No Parking Signs 1200blk 16th St 4:42 p.m.
Petty Theft 600blk Santa Monica Blvd 4:44 p.m.
Fraud 1700blk Berkeley St 4:48 p.m.
72 Hour Psychiatric Hold 1700blk Cloverfield Blvd 5:10 p.m.
Hit And Run Misdemeanor Investigation 26th St / Santa Monica Blvd 5:12 p.m.
Vehicle Parked In Alley 1000blk 19th St 5:19 p.m.
Fraud 800blk Wilshire Blvd 5:25 p.m.
Bike Theft 900blk 6th St 6:00 p.m.
Indecent Exposure 1200blk 4th St 6:58 p.m.
Burglary 2900blk 31st St 7:33 p.m.
Theft Suspect In Custody 2600blk Lincoln Blvd 7:42 p.m.
Mark & Tag Abandoned Vehicle 3300blk Barnard Way 8:06 p.m.
Burglary 2900blk 31st St 8:10 p.m.
72 Hour Psychiatric Hold 2800blk Lincoln Blvd 8:42 p.m.
Petty Theft 1300blk 5th St 9:18 p.m.





sometimes fact
is just so much
better
than fiction

our goal is to share our
love and passion
for the ocean with the world

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