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THURSDAY, DECEMBER 12, 2013
Volume 13 Issue 24



Santa Monica Daily Press

We have you covered

HOLD THE SAUCE
SEE PAGE 3

THE FULL STRENGTH ISSUE

Council taps team for development of city-owned lot

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Heights may be worth the benefits from the massive project proposed for Arizona Avenue Downtown, City Council decided Tuesday night.

City Hall will enter into an exclusive negotiating agreement with Metro Pacific Capital, which is proposing 448,000 square feet of office, hotel, residential, and retail space in a 148-foot-tall building on public land south of Arizona between Fourth and Fifth streets.

Council unanimously chose Metro Pacific over Related California, which had proposed a taller building with more residential units but no hotel.

This is only the first step, an "engagement," as Mayor Pam O'Connor put it, allowing City Hall to negotiate exclusively with Metro Pacific. The final agreement will still have to work its way past community scrutiny, the Architectural Review Board, Planning Commission, and, again, the council.

The 112,000-square-foot plot of land is

SEE DEVELOPMENT PAGE 10



LAYING DOWN TRACKS
David Mark Simpson *dave@smdp.com*
Workers install the first tracks in Santa Monica for the forthcoming Expo Light Rail Line on Wednesday on Colorado Avenue.

Santa Monican takes in 68 dogs after hoarder busted

BY DAVID MARK SIMPSON
Daily Press Staff Writer

MONTANA AVE "Can you take six dogs?" Jean McCoy's friend asked her in October.

Animal Control officers had just busted a family of dog hoarders in Westlake and a few of the canines needed a home. McCoy, a Santa Monica resident who owns To Wag For, a boutique and spa for pets on Montana Avenue, has been taking in homeless dogs for more than two years, so she agreed.

She made space for six and asked for pictures of them so she could put out a call for foster owners on Facebook.

"I can take some and they can take some and we'll work it out," she was thinking.

"A week went by and there were no pictures. Then I heard they might need me to take 15 or 20."

McCoy drove out to the building to take pictures of the dogs. There were at least 106 of them, she said. In the following weeks, McCoy took 68 of them and found homes all over Los Angeles County. They were mixes of all different breeds. They smelled awful at first, she said, but they were very well behaved.

McCoy has a complicated and impressive distribution system, surprising for someone who has been taking in rescued pets for less than three years.

She'd take them back to her shop by the dozen and groom them with the help of

SEE DOGS PAGE 8

SMC maintains top spot in transfers to UC system

BY DAILY PRESS STAFF

SMC For the 23rd year in a row, Santa Monica College is number one in transferring its students to the University of California system.

That's according to the California Community College Chancellor's Office, which recently released the 2012-13 data for community college students transferring to the UC and to the Cal State systems.

The numbers also show that Santa Monica College is tops for the third consecutive year in transferring African-American and Latino students to the UCs.

In 2012-13, SMC sent a total of 1,057 students to UC campuses, outpacing the next three feeder schools.

SMC's transfers to the UC system includ-

SEE SMC PAGE 9


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Dec. 12, 2013

Songs of the season
Main Library
601 Santa Monica Blvd.,
11 a.m.
Join the library for the gift of music from the SMC Emeritus College Lyric Chorus when this 20-plus member women's chorus puts you in the mood for the winter holidays with their performance of songs of the season and Broadway tunes. For more information, call (310) 458-8600.

Talking films
Montana Library
1704 Montana Ave., 2 p.m.
Barbara Stanwyck and Fred MacMurray star in "Remember the Night," a heartwarming holiday romance from 1940. Followed by a talk with film scholar Vivian Rosenberg. For more information, visit smpl.org.

Homework help
Fairview Library
2101 Ocean Park Blvd.,
3:30 p.m.
Drop-in homework help, focused on math and reading. Provided by trained volunteers. For grades 1-5. For more information, visit smpl.org.

All of the lights
Third Street Promenade
7 p.m.
Join in the annual Downtown tree lighting ceremony near the corner of the promenade and Wilshire Boulevard. For more information, call (310) 393-8355.

Standout standup
Mi's Westside Comedy Theater
1323-A Third Street Promenade
8 p.m.
See some of Comedy Central's brightest comics and they crack wise. Cost: $5. For more information, call (310) 451-0850.

Friday, Dec. 13, 2013

Family melodies
Montana Library
1704 Montana Ave.,
3:45 p.m.
Join the library for a lively afternoon of folk music with Sandii Castleberry from the Topanga Banjo and Fiddle Contest. All ages invited. For more information, visit smpl.org.

Musical guy
Miles Memorial Playhouse
1130 Lincoln Blvd., 7 p.m.
Creating Arts Company presents "The Music Man." Smooth talking salesman "Professor" Harold Hill has everyone fooled — and the citizens of River City, Iowa are his latest prey. When local librarian Marian Paroo tries to expose him as a fake, Hill sets out to win her heart and save his hide. For more information, call (310) 804-0223.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



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Sriracha maker says state put hold on its sauces

THE ASSOCIATED PRESS

LOS ANGELES The Southern California-based maker of Sriracha has been told it can't ship any more of its popular hot sauce to food distributors until next month because the

SEE **SAUCE** PAGE 9

COMMUNITY BRIEFS

CITYWIDE

Nominate now for Sustainable Quality Awards

The Santa Monica Chamber of Commerce Environmental Affairs Committee is now accepting nominations for the 19th Annual Sustainable Quality Award Program.

Awardees will be formally honored during a special luncheon scheduled for April 30 at Le Meridien Delfina Hotel in Santa Monica.

Each year the chamber, City Hall, and environmental education organization Sustainable Works come together to identify and recognize Santa Monica businesses that have successfully incorporated sustainable practices into their operations.

What began as a collaborative effort in 1996 has developed into an annual event attracting over 300 participants each year and has featured keynote speakers such as actor Ed Begley Jr., Yvon Chouinard of Patagonia, former State Sen. Sheila Kuehl, and chef and radio host Evan Kleiman.

Past awardees include larger companies like LAcarGUY, Whole Foods Market, and Morley Builders as well as smaller businesses such as Bru's Wiffle and local consulting firm Three Squares Inc.

Sustainability is defined by City Hall as being able to meet current needs without compromising the ability of future generations to do the same.

The SQA Grand Prize will be awarded for combined excellence in three areas: economic development, social responsibility, and stewardship of the natural environment. In addition, excellence awards will honor businesses with outstanding achievements in one of the three focus areas. By recognizing these achievements, the chamber hopes to educate and inspire local businesses to adopt sustainable practices and support Santa Monica as a sustainable community providing residents and visitors with a strong economy and healthy environment, according to a press release.

Nominations may be submitted by any interested party on behalf of a Santa Monica area business. Visit smsqa.com to learn more and access the nomination form. Once completed, this nomination may be submitted via e-mail or fax. The nomination period closes Monday, Dec. 16. For any additional information, call (310) 393-9825 ext. 116.

For award presentation tickets and sponsorship information, visit smchamber.com/sqa.

– DAILY PRESS



Paul Alvarez Jr. *editor@smdp.com*

GOT 'EM: Samohi's Terrence Jackson (center) makes a play against Inglewood earlier this season. He finished with 19 sacks.

HIGH SCHOOL SPORTS ROUNDUP

Samohi football snags all-league honors

BY DANIEL ARCHULETA
Managing Editor

SAMOHI Santa Monica High defensive lineman Terrence Jackson highlights a list of Vikings who earned All-Ocean League honors this season, it was announced last week.

Jackson, a hybrid linebacker/defensive end, and his 19 sacks were good enough to win Co-Defensive Player of the Year honors along with Culver City linebacker Remy Grundy.

Culver City's Jahmal Wright won Coach of the Year and his wide receiver/defensive back Stanley Norman won Most Valuable Player.

Samohi placed seven on the first team: offensive lineman Matthew Galvan, running back Kwame Duggins, wide receiver Will Taylor, defensive back Kevin Person, defensive lineman Cayden Burns, defensive lineman Dearryus Dorsey and linebacker Denicio Gonzalez-Drake.

The second team features four Vikings: offensive lineman Sean Wheeler, offensive lineman Sabastian Langlois, wide receiver De'Jai Whittaker and defensive back Trent Hills.

Samohi finished the season 7-5 and appeared in the second round of the CIF-Southern Section Western Division playoffs where they lost to Lompoc. The Vikings came in second place in the Ocean League after winning the league the two previous seasons.

ST. MONICA HOOPS FALL TO PALOS VERDES

St. Monica overcame an 18-point deficit, but couldn't take down Palos Verdes in the first game of the El Segundo Tournament on Tuesday.

St. Monica head coach said that poor free-throw shooting did in his Mariners in the 52-51 loss.

"As frustrated as the coaching staff is with free throws, as it is a point of emphasis in our practices, I am proud of how this team is learning to fight and react well to in-game adjustments," Skinner said. "We are making progress but need to limit the lulls we seem to have in each game and continue to do a better job of trusting each other."

St. Monica was led by Kavin Dotson with 19 points, Dennis Ashley with 15 and Kaivon Simab, who only had 3 points but dished out 6 assists and grabbed 7 rebounds.

St. Monica faced cross-town rival Crossroads on Wednesday night, but results from that game were not available at presstime.

daniela@smdp.com



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

No follow through

Editor:

Thanks for Sandy Clair's letter regarding the doormen extorting money from cab drivers ("Cookie monsters return," Letters to the Editor, Dec. 5).

The letter also stated: "'What good is having a law on the books if it's not going to even be attempted to be enforced?"

Good statement. Sandy, this isn't the only law this city passed that they make no attempt whatsoever to enforce. The only conclusion I can make is that the City Council thinks it looks good passing these laws and then lets it go at that.

Here are a few laws that are totally ignored:

1. The no-smoking laws. The police won't even tell them to put it out if they see it, let alone enforce it by issuing a ticket. I'd really like to know how many tickets have been issued. No one can smoke within 20 feet of a bus stop or a business in Santa Monica. No smoking in parks or the pier. Yet we choke on it every day and thousands of cigarettes are swept daily into the ocean harming the creatures who live there.

2. Bike riders must obey all vehicle laws like stopping for red lights and stop signs. They do not. Bike riders are not to ride along the Third Street Promenade or on sidewalks. They do. The only time police will stop a sidewalk rider is if he or she looks suspicious and they want to search them for drugs or if they think the bike might be stolen. A bike rider almost slammed into me as I was crossing a street. The cars stopped at the stop sign. The bike rider did not. He was flying between cars and did not see me until he almost hit me. He screeched to a sliding stop just in time. I congratulated him as being the only bike rider who, as far as I knew, ever stopped at that particular stop sign.

3. The no-leaf blower law. This one finally got some attention after years of complaints and outcry. They still do it, but it is, finally after 10 years or so, under control.

So City Hall goes merrily on passing laws they really have no intention of enforcing or they would do so. And it is truly infuriating.

Sign me "tired of choking on the smoke from cigarettes and fumes from leaf blowers and diving for cover from speeding bikes."

Marilyn Brennan
Santa Monica

Safe and sound

Editor:

This is regarding your Q-Line question about police officer salaries ("How much is too much?" The Q-Line, Dec. 7-8).

Ten of your respondents indicated that $200,000 a year for 28 of the Santa Monica Police officers was too much. I think not.

My business is in Venice, Calif. Whenever I cross over the city limits into Santa Monica, I feel safer. Those 28 officers are protecting our most valuable assets.

R. Klemer
Venice, Calif.



Your column here

Sarah Mosko

Send comments to editor@smdp.com

BPA regulatory reform moves glacially slow

THOUGH MOTHERS OF INFANTS AND TODDLERS can breathe a sigh of relief knowing that the estrogen mimicker BPA (bisphenol-A) is finally banned nationwide from infant formula containers as well as baby bottles and sippy cups, pregnant women — and hence their fetuses — are still routinely exposed to BPA from canned foods and beverages, reusable plastic bottles and thermal cash register receipts.

Literally hundreds of studies in lab animals and humans have linked BPA to diverse medical problems including breast and prostate cancers, cardiovascular disease, diabetes, miscarriage, low birth weight, reproductive and sexual dysfunction, and altered cognitive and behavioral development. Unfortunately, there seems little chance the federal government will step in any time soon to protect pregnant women, even though scientists who study BPA say there is more than enough scientific evidence to warrant it.

The nonprofit Breast Cancer Fund (BCF) summarized the evidence that fetal exposure to BPA sets the stage for diseases in adulthood in a report titled "Disrupted Development: the Dangers of Prenatal BPA Exposure." To minimize pregnant women's exposure, a "Cans, Not Cancer" campaign was launched, pressuring manufacturers and policy makers to eliminate BPA from all food cans because dietary intake is thought to be the greatest exposure source.

Other organizations clamoring for restrictions on BPA include Environmental Working Group and Keep-A-Breast who just partnered in listing BPA in their dirty dozen most dangerous endocrine disrupters common in consumer products.

Unfortunately, federal BPA regulatory reform is stuck in quicksand, and tighter restrictions on BPA aren't likely until consumers demand it. In the meanwhile, health advocacy groups want people to know anyone can minimize exposure to BPA through informed consumer choices.

The antiquated Toxic Substances Control Act of 1976 (TSCA) gave the Environmental Protection Agency (EPA) almost no power to impose restrictions on the 84,000 chemicals in commerce today. Just 200 have been required to undergo safety testing, and only five have been banned.

Widespread cries for chemical policy reform finally produced a bipartisan-backed Senate bill aimed at modernizing TSCA by requiring EPA to identify and impose restrictions on riskier chemicals (Chemical Safety Improvement Act). The chemical industry, which squelched previous pushes for TSCA reform, is voicing general support. Industry sees the increasing chaos it will face as more states join the dozens of state and local governments already implementing their own chemical safety reforms.

However, many environmental health groups are withholding support because the bill pre-empts tougher restrictions passed by individual states.

BPA is also regulated by the Food and Drug Administration (FDA) as an "indirect food additive" that leaches into foods from can linings and polycarbonate packaging. However, FDA imposed a national BPA ban in baby bottles and sippy cups in 2012 only after manufacturers had already responded to public pressure by voluntarily removing BPA from those products and after 11 states had implemented their own prohibitions. Four states had banned BPA from infant formula packaging before FDA followed suit in July, 2013.

Over 90 percent of adults test positive for BPA. Moreover, BPA was detected in every sample in a recent study of fetal umbilical cord blood from pregnant women in California: Over one-third showed levels higher or comparable to those associated with developmental problems in animal studies.

Government's foot-dragging on limiting exposure in pregnant women is rooted in an out-dated model for determining the toxicity of a substance. It assumes a "monotonic" relationship between dose and response, meaning very low doses have negligible impact and negative effects appear and worsen as the dose goes up.

However, an enormous body of recent research, pioneered by University of Missouri developmental biologist Frederick vom Saal, indicates that, when administered to pregnant animals, BPA produces more developmental havoc and adulthood diseases in the offspring when doses are below the government's safety cut-off, probably because the body is designed to be sensitive to minute levels of hormones like estrogen.

The FDA claims to be continually reviewing the recent avalanche of low-dose studies but in 2012 concluded that "the scientific evidence at this time does not suggest that the very low levels of human exposure to BPA through the diet are unsafe."

California's own ban on BPA in baby bottles and sippy cups just took effect in July, but the state has not yet prohibited BPA in infant formula packaging. And, only Connecticut has yet prohibited BPA-containing cash register receipts.

Proposition 65 is California's "right to know" law, requiring warning labels on products that contain possible carcinogens or reproductive toxicants. The state's Office of Environmental Health Hazard Assessment (OEHHA) added BPA as a reproductive toxicant to the Prop. 65 list in April 2013, but removed it just six days later because a lawsuit was filed in response by the American Chemistry Council, an industry trade association. OEHHA's chief counsel states that the judge involved felt BPA should be delisted until the case is decided, which could be a while.

However, BPA is likely to be targeted under California's new Safer Consumer Products regulations which took effect Oct. 1. Instead of the piecemeal approach of banning single chemicals in specific products, the state will select classes of products, like food packaging or nail polish, and make manufacturers responsible for analyzing whether replacement of hazardous chemicals with safer alternatives is possible. The first list of products to be examined might not be finalized for a year, however.

Groups like BCF are urging pregnant women not to wait for industry or government to act, but to adopt practical habits to avoid unnecessary risk from BPA.

Foremost is making meals from fresh ingredients in lieu of canned foods. A 2011 study from BCF and Silent Spring Institute documented an average 60 percent drop in urinary BPA levels when families avoided canned foods for just three days. But, when canned items are needed, reach for brands that claim to have already moved away from BPA-containing can linings — Eden Organics, Amy's Kitchen and Annie's Homegrown, to name a few.

Also avoid eating or heating foods in plastics, especially those labeled with the resin identification code #7 which includes polycarbonate plastics. Use glass or stainless steel containers for storing foods.

Minimize contact with cash register receipts, and wash hands before eating to remove BPA residues.

Lastly, keep the pressure on mainstream food companies, like Campbell's Soup, Heinz and Nestle, which claim to be working toward eliminating BPA from all canned foods. The domino effect that will move industry and eventually government begins with the public.

SARAH MOSKO is a licensed psychologist and sleep disorder specialist living in Southern California. A background in neurobiology and medical research enables her to delve into and explain current scientific research findings which show how our highly industrialized society is polluting our bodies and the environment.

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy The West End Theatre

PLAYING IT UP: **(L-R) Megan Rippey, Sol Mason, Paul Sand and Shay Astar, The West End Theatre cast of 'Kurt Weill at the Cuttlefish Hotel' at the Santa Monica Pier.**

Cabaret at the edge of the pier

SANTA MONICA HAS A STORIED HISTORY of artistic and intellectual refugees who settled here to escape the horrors of Nazi Germany. For a glimpse inside this amazing time and place, find the out-of-print memoir "The Kindness of Strangers" by Greta Garbo's scriptwriter, Salka Viertel, whose Sunday salons at her home on Mabery Road in Santa Monica Canyon provided the cultural heartbeat of this astoundingly gifted group.

Among them were legendary playwright Bertolt Brecht and composer Kurt Weill. In 1928 Berlin, the pair debuted their updated musical version of John Gay's satirical 18th century "The Beggar's Opera," which they called "The Threepenny Opera," and it became a milestone of 20th century theatre.

Filled with criminals and corrupt officials, "The Threepenny Opera" was a politically tinged critique of capitalist society that became a smash success, and made it nearly impossible for either of its creators to stay in Germany. Worldwide productions, a film and cast recordings further enhanced the reputation of this musical, which featured the dark, clangy sounds that Weill was renowned for, the antithesis of sweet, frilly, bourgeois operatic scores.

Two of the hits will be familiar to you: "Mack the Knife," which was rendered a pop classic by Bobby Darin, and from Jim Morrison and The Doors, "The Alabama Song," which opens with the lyrics, "Show me the way to the next whiskey bar … ." I'm sure you're humming it in your head even as you read these words.

While walking along the Santa Monica Pier recently, longtime Santa Monica resident actor Paul Sand was inspired to create a musical revue, "Kurt Weill at the Cuttlefish Hotel." Jim Harris, deputy director of the Santa Monica Pier Corp., offered him the Observation Deck, a public space above Mariasol Restaurant at the very edge of the pier. On a cold dark night, this is just the place to be ensnared by the music of Weill.

Sand's revue includes nine songs from "The Threepenny Opera" performed by a cast of four, including two very fine female singers who take the night's star turns. Shay Astar, whose rich vibrato is perfect for the two solos, "Mack the Knife" and "Surabaya Johnny," conveys betrayal, rage, unending emotional angst and resigned strength.

Megan Rippey's higher register suits the material she's been given, "Barbara Song," Polly Peachum's defiant announcement that she's married the murderer Macheath; and "Pirate Jenny," a revenge fantasy in which a scullery maid becomes a pirate queen who executes her bosses and customers.

Sand appears as Macheath and speaks, more than sings, "Call from the Grave" and "Forgiveness" wearing a red glove that he wields as Mack's bloody calling card. His training as a mime is evident in the movements that he has choreographed.

And lanky, leggy Sol Mason (who reminds me of The Rolling Stones' Keith Richards) serves as something of a narrator tying the material together, and performs the "Luck Song," otherwise known as "The Insufficiency of Human Endeavor," and "Solomon Song," which is actually sung in the original by Polly, as she mourns

SEE WATCH PAGE 7

The Q Line

When the train comes ...

A recent Daily Press article found that the Expo Light Rail Line hasn't brought any significant changes to traffic or crime to Culver City, which had its portion of the line come into town a year and a half ago.

So, this week's Q-Line question asks:
Do you think Expo is going to bring negative impacts to Santa Monica or is it the fix to local traffic problems that many are promising?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Play Time

Cynthia Citron

Send comments to editor@smdp.com

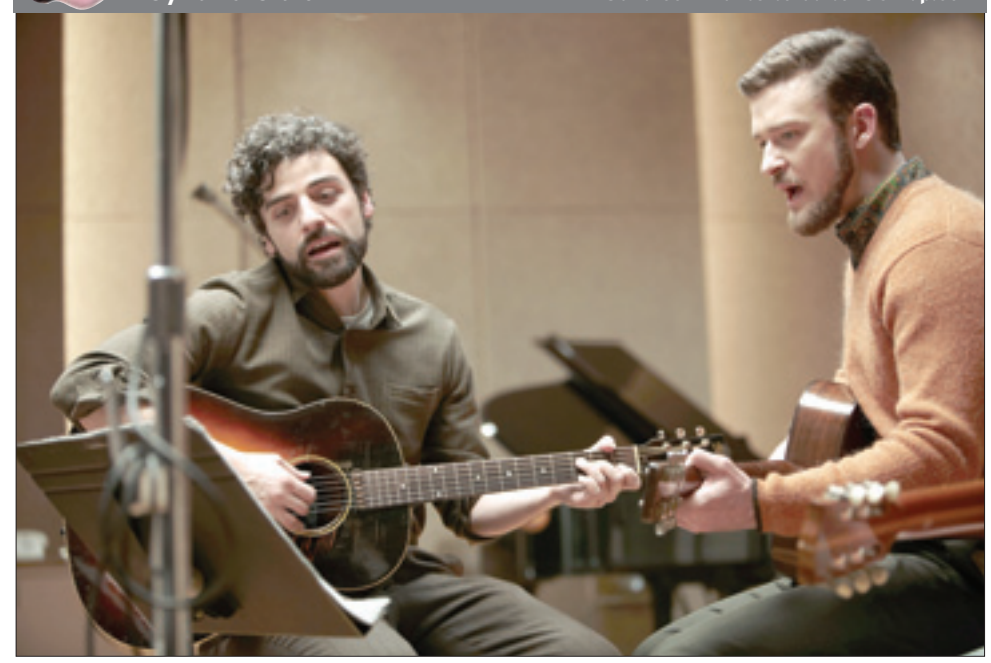


Photo courtesy Alison Rosa

STARS: **Oscar Isaac and Justin Timberlake star in the Coen brothers' 'Inside Llewyn Davis.'**

To Greenwich Village, South Africa, Ireland and back

IT'S BEEN A MIXED BAG THIS WEEK. ONE perfect film. One good film. And one perfectly dreadful play.

The perfect film is the Coen brothers' latest: "Inside Llewyn Davis," and unless you've been in hibernation for the season, you've had to have seen the critics' rave reviews of this beautiful film.

The film is especially nostalgic if you can remember that wonderful period of folk songs played in coffee houses and the melancholy voices that sang them. It's the Coen brothers' special emotional genius to focus on the music: each song is sung in full, and the action stops to give it room.

The hero with attitude, Llewyn Davis, is a lost wanderer living from gig to gig, scrounging bits of money, a meal, or an empty couch from anyone who will provide them, and then biting the hand that feeds him. His insulated world, Greenwich Village in mid-century, is filled with the quirky characters that habitually populate the Coen films, and Davis drifts among them, a sad and moody loner. But as played by brilliant newcomer Oscar Isaac, you can't help loving him and wishing he would get a life.

The "good" film is "Mandela: Long Walk to Freedom." Released just before Nelson Mandela's death, it is slightly hampered by its timing, since every aspect of Mandela's life was concurrently being reviewed 24/7 on television.

The film, however, presents him as an extraordinary human being: first as a warts-and-all warrior and womanizer, and then, after 27 years in prison, as a virtual saint. Idris Elba plays him with dignity, gravitas, and humor. And the woman who plays his wife Winnie, Naomie Harris, is not only a fine actress, but as beautiful as Halle Berry.

I lived in Johannesburg for five years, beginning just after the massacre at Sharpeville, at a time when any white who had a place to go was fleeing South Africa. But in a year or two most of them came back. As Mandela said, "If they kill us, who will take care of their children? Who will wash their clothes?"

In retrospect, it's amazing to remember how relatively oblivious we were to the political confrontations of the day. South Africa did not have television — it was not allowed into the country until 1976 — and so the struggle, as it was reported sporadically, always felt like it was "somewhere else."

The "perfectly dreadful" play is "The Steward of Christendom," which opened this past Sunday at the Mark Taper Forum.

Brian Dennehy, considered one of the finest stage actors of his generation (he's won two Tony Awards), plays Thomas Dunne, a real historical character who served as chief superintendent of the Dublin Metropolitan Police during the Anglo-Irish War of 1919-1921 and the Irish Civil War of 1922-1923.

In this play, written by Dunne's great-grandson, Sebastian Barry, the old man is retired and locked away in a mental asylum, reliving delusively the events of his life.

It apparently was an interesting life, according to the notes in the Playbill, but you certainly wouldn't learn that from Dennehy's performance. His delivery was so mushy and his acting so histrionic that I didn't understand a word he said, and I left at intermission.

So did much of the rest of the audience, but I was told by a friend who stayed that it picked up a bit in the second act. After the first act, which dragged on for an hour and a half, however, I was finished. So this commentary is definitely not a review; it's just the report of my experience and you're not obliged to take my word for it. After all, you might like it!

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

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Holidays bring on song botches

LEANNE ITALIE
Associated Press

NEW YORK Milk and spiders? Nine lazy Hansons? Sleep in heavenly peas?

It's that time of year: holiday music time. And with holiday music comes all the strange and twisted things we sometimes think we're hearing.

Mondegreens, the moniker for misheard words in song, aren't restricted to holiday standards, of course, but the old-timey language of some seems to serve as a botched-lyric magnet.

Lest you think funny turns on song lyrics are the stuff of childhoods, Missy O'Reilly knows otherwise. She's an actress, comedian and co-owner of Planet Rose, a karaoke haven on Manhattan's Lower East Side.

"I'm the biggest Christmas nerd, so I'm always encouraging people to sing Christmas music," she said. "Some people are really surprised when they see what the real words are."

Look no further than Snopes.com for handy examples submitted by readers of the website that collects and debunks urban legends, folklore, myths, rumors and misinformation. Noting that mondegreens aren't parody, but words we actually think we're listening to, Snopes keeps a list of holiday gems.

For "The Twelve Days of Christmas," there's "Ten lawyers leaving" and "Nine lazy Hansons." Later we've got "Six geezers laying," along with "a paltry tin-affair tree." Those are in lieu of lords a-leaping, ladies dancing, geese a-laying and the obligatory partridge in a pear tree, fyi.

If ever you've made it to the fourth verse of "Winter Wonderland," you'll be relieved to know it doesn't include "Later on milk and spiders, as we dream by the fire," but rather: "Later on we'll conspire ..." And that snowman you may or may not build in the meadow? You should pretend he's "Parson Brown," not "sparse and brown," or "parched and brown." Just sayin'.

There are most definitely no "peas" in "Silent Night," but "heavenly peace." In "Santa Claus Is Comin' to Town," the big guy in red does this: "making a list, checkin' it twice." Not this: "making a list, of chicken and rice."

Sometimes, O'Reilly said, an entire holiday song is one big what?! She was thinking of the haunting yet beautiful — to the ears of some critics — "Fairytale of New York," co-written by Shane MacGowen of the Celtic punk group The Pogues.

An Irish immigrant recalling a Christmas Eve stay in a New York City drunk tank tells of an inebriated older cellmate whose rendition of a traditional ballad spins the thickly brogued narrator (MacGowen) into a raunchy imagining of a debauched life with the old ditty's female character.

"It's a beautiful, beautiful song but people are always confused by what the words are," O'Reilly said. "It's really hard to decipher the words."

Not to get all wonky, but the song isn't really a mondegreen. Grant Barrett, co-host of the public radio show on language, "A Way with Words," defines mondegreens this way, explaining they can happen for poetry and other spoken language as well:

"You're mishearing where one word ends and another word begins. This is called misdivision. And sometimes you're mishearing a word itself. It sounds like another word to you, and so you try to match that sound up with a word that you already know that kind of fits into the plot, if there is one. And that's called reanalysis," he said.

Don't mind him. He's a lexicographer, and he claims he has no mondegreens of his own.

"I misremember," said Barrett, in San Diego. "That's different. I always joke that I know the first 10 percent of thousands of songs and that's it."

WATCH
FROM PAGE 5

Macheath's death sentence.

Music Director Michael Roth has assembled a small group that makes a big authentic sound, capturing the essence of Berlin in the 1920s. The musicians include classically trained violinist Tamboura Baptiste, a busker whom Sand discovered playing on the pier.

Called The West End Theatre, the popularity of this run will determine whether it will remain a pop-up or become an ongoing cultural outpost at the edge of the pier.

There are eight more performances scheduled, at 7:30 p.m. and 9 p.m. on Fridays, Dec. 13 and 20, and Saturdays, Dec. 14 and 21. Drinks are served by Mariasol, so arrive early to get your order in. For tickets and info, visit thewestendtheatre.com.

You could also make an evening of it, as I did, by dining at the pier's only fine dining establishment, Ristorante Al Mare, the terrific new Italian restaurant right next door to the Carousel. Braised beef short ribs in a pea puree and a spectacular chocolate dessert, along with a terrific Barbera d'Asti wine by the glass, warmed me sufficiently to make that long walk to the pier's edge in plenty of time for the cabaret. I was honored to meet the chef, Giacomo, and we had gracious service from Luanna and floor manager Tara John. Try for yourself, and maybe sneak a peek at the third floor for the view. ristorantealmare.com

PETER PAN'S ORIGINS

I have a confession to make: I've never seen "Peter Pan." But I have just seen the phenomenal, must-see national touring company production of "Peter and the Starcatcher" at the Ahmanson Theatre.

This is one of the most inventive, creative and thrilling productions playing in Los Angeles right now. The cast of 12 plays 100 roles, and the stagecraft is extraordinary, both simple and magically evocative.

A simple rope becomes the framing of a room; recycled materials are given new life in the fantastical proscenium arch as well the minimal props and sets, including toy boats to represent the two ships; and vegetable steamers are put to brilliant use in a drag-style set of mermaid costumes that opens the second act.

This work of vast imagination gives us the "origin myths" that establish the backstory to James M. Barrie's classic children's story characters, including how Peter Pan got his name.

It's a grown up production that calls upon contemporary references, makes outrageous puns, creates hilarious comedy and very low humor, and above all tells a terrific tale with a great deal of heart, with an ensemble cast that will amaze you. It's family-safe, but you'll enjoy some adult laughs.

Be sure you catch "Peter and the Starcatcher" before it closes at The Ahmanson Theatre on Jan. 12. Call the box office at (213) 972-4400 or visit www.centertheatregroup.org.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.



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DOGS

FROM PAGE 1

friends and employees. A few times, they groomed until 2 a.m.

Then she'd reach out to her Santa Monica foster community, which is apparently pretty large.

"You get all the fun of having a puppy without having the responsibility of having them all the time," she said. "Plus, it's good for the dogs to be around a bunch of different owners."

The foster owners take the dogs at night and bring them back to McCoy's shop in the morning. She puts them on display during business hours and that's when they get adopted.

She has a handful of adult dogs and 13 puppies left, many of them born after their mothers were rescued.

Carole Hart helped McCoy distribute mutts in the San Fernando Valley. She found foster homes for six. Many of them have since been adopted.

"The people across the street from us had never had a dog in their life," Hart said. "I have probably 100 text messages. They go to Europe for two months every year. They said, 'what are we going to do?' I said, 'don't worry about it. We'll figure it out!'"

Many of McCoy's foster connections are her customers. Some celebrities have taken on dogs, she said.

And even health problems don't stop her. On Saturday, she's holding a fundraiser for two puppies with heart conditions. They need to raise about $8,000 to pay for surgery to save both.

"I don't usually have this many dogs," she said. "I'm not trying to build a rescue empire. I just saw a problem and I tried to solve it."

For more information, visit towagfor.com or call (310) 656-9663.



Photo courtesy Carole Hart

PALS: Tawny with her friend Blessing. Blessing is a golden retriever rescued wandering in the Palm Springs desert two years ago.

dave@smdp.com

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SMC
FROM PAGE 1

ed 31 African-American students and 141 Latino students. This is the third year that SMC has increased its number of UC-transferring Latino students, up from 129 in 2011-12, and 117 in 2010-11.

Other statistics for 2012-13:

• SMC continues to hold one of the top spots in combined transfers to the UC and Cal State systems, despite the decision by CSU Northridge — the top CSU transfer choice for SMC students — to reduce its acceptance of transfers this year, SMC officials said in a news release. SMC sent 1,911 students to UC and CSU, significantly more than the 1,700 from the third largest feeder school.

• SMC is in first place yet again in transfers to USC. In fall 2013, 160 SMC students transferred to USC, nearly three times as many students as the number two feeder school.

• SMC is also holding its position as the top source for transfers to Loyola Marymount University (LMU).

"Santa Monica College is very excited about the latest transfer data," said SMC President Dr. Chui L. Tsang. "These numbers reflect our year-after-year commitment to preparing students for transfer to four-year universities, and our continuing effort to help even more students advance their education to the next level."

Transfer Center faculty leader Dan Nannini, who also serves as president of the Western Association for College Admission Counseling (WACAC), mentioned several reasons for SMC's strong transfer record.

"The support of great counseling faculty and staff, outstanding teaching faculty and college administrators, and the greater Santa Monica community all combine to help keep our institution in the forefront of the transfer mission," said Nannini. "SMC also hosts the largest college fair in the state as part of our effort to make SMC students attractive to admissions offices."

Nannini added that SMC's Transfer/Counseling Center is participating in the redesign of a statewide website that provides transfer information to students and counselors. SMC's Transfer Center also conducts workshops, holds weekly visits from four-year institutions, and has a close working relationship with UC and CSU to make sure SMC students get credit for their classes.

SMC students can be found enrolled at every single UC campus this year. UCLA continues to be the most popular destination by far for SMC students, with more than 46 percent of the UC transfers — 490 — going to the Westwood campus, SMC officials said. UC Berkeley came in second with 173 transfers, followed by the UC Irvine and UC Santa Cruz campuses.

SMC also transfers students to public and private universities around the world, including Stanford, Columbia and Cornell.

editor@smdp.com

SAUCE
FROM PAGE 3

state Department of Public Health is enforcing stricter guidelines that require a 30-day hold on the product.

Huy Fong Foods began following those guidelines this week, operations manager Donna Lam told the Los Angeles Times. That means the latest batch of sauces won't arrive in stores and restaurants until mid-January.

Health department spokeswoman Anita Gore told The Associated Press on Wednesday that the 30-day hold is needed to "ensure an effective treatment of microorganisms present in the product."

"Holding products for a period of time at a specified pH level is one method of controlling those microorganisms," Gore said in an email. She added that Huy Fong got the order after state officials reviewed the way its sauces are produced. Companies using similar methods face the same requirements, she said.

The hold is the second setback for Huy Fong Foods in recent weeks.

The Los Angeles suburb of Irwindale is suing the company for filling its air with spicy odors that residents say make their eyes burn and take their breath away.

Last month, a judge ordered Huy Fong to stop producing the smells until air-quality experts can determine how to mitigate them.

The odors are only produced during pepper-grinding season, which extends from August until late October or early November.

Damon Chu of Asian food supplier Giant Union says the hold could prompt customers to switch to other brands of hot sauce. He also told the Times it could cost him as much as $300,000 in lost business, adding he has no supplies backlogged because Huy Fong ships the sauce as it's bottled.

"We have already received more than 30 angry phone calls today," he said. "It drives me crazy because this is the first time we have been in this situation."

Huy Fong's flaming hot Sriracha sauce, in its distinctive green-tipped squeeze bottle with a drawing of a rooster on the side, has become hugely popular in both Asia and the United States.

As demand increased, the company moved to a huge new production plant in Irwindale two years ago. As it ramped up pepper-grinding operations there this year, neighbors in the city of 1,400 people began to complain.









DEVELOPMENT

FROM PAGE 1

currently occupied by ICE at Santa Monica, the seasonal outdoor ice-skating rink, and two banks.

Metro Pacific proposes 96 rental units, 225 hotel rooms, 172,000 square feet of office space, and 52,000 square feet of retail. The project could generate $6.38 million annually for City Hall, city officials said. Related's project could have generated $4.78 million.

The floor area ratio, or the ratio between the total floor area in a development and the amount of the parcel that a building uses, is proposed at 3.75 by Metro Pacific for this project.

The project's costs were a concern of Councilmember Ted Winterer, especially after Metro Pacific agreed to increase the number of affordable housing units. The increase was in response to council's August request that the developer come back with more affordable housing and more specific architectural designs.

Kathy Head, a financial real estate consultant with Keyser Marston, hired by City Hall, said that based on the numbers provided by Metro Pacific, the project's projected costs do fall within a reasonable range given its early stage.

She's considered that the hotel revenues projected by Metro Pacific could be too bold when compared to other mix-use hotels that the company has been involved with. She called the affordable housing plan "aggressive" but "doable."

As the scope of the project changes, she said, the finances will have to be reevaluated.

During the public comment portion of the meeting, Metro Pacific's Principal John Warfel invited questions from council. Winterer asked him about the project's feasibility.

He expressed concern that Metro Pacific would later claim that they couldn't afford to construct the mixed-use building within the parameters outlined in their pitch to council.

"I want to hear you say, 'I believe I can make it work,'" he said.

"We absolutely believe we can make it work," Warfel responded. "We wouldn't be here if we didn't think we could make it work."

> **I THINK EVERYONE'S GOING TO NEED TO BE PREPARED TO SAY, IF YOU WANT TO MAKE IT SHORTER, WHAT ARE YOU WILLING TO GIVE UP?"**
>
> **Gleam Davis**
> Councilmember

Members of Unite Here Local 11, a union representing hotel workers, backed the Metro Pacific project, noting that the developer has already reached out to the union. They discussed the possibility of the hotel being unionized.

One concern among residents during the public portion of the meeting was that all of the proposals were too tall.

Council recently voted to study the environmental impacts of 84-foot-tall Downtown buildings. Metro Pacific said that building at 84 feet would be doable, but city planners noted that it could degrade the architectural aesthetics of the design.

Though council asked Metro Pacific to produce an alternative design at 84 feet tall, most councilmembers expressed a willingness to consider a tall project given the benefits. They cited open space to accommodate the ice rink, parking reservoirs, and affordable housing as stellar benefits.

"The question is: What are the tradeoffs going to be?" asked Councilmember Gleam Davis. "One of the key things is, when we sent staff off to do this project, we gave them a fairly long list of community benefits that we wanted associated with this project ... All of those things add up over time and there's a cost associated with them."

Davis supported studying the project at 84 feet, but she wondered how it would impact the benefits.

"I think everyone's going to need to be prepared to say, if you want to make it shorter, what are you willing to give up?"

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U.S. stocks slump following disappointing earnings

STEVE ROTHWELL,
AP Markets Writer

NEW YORK (AP) Disappointing earnings from a handful of U.S. companies pushed the stock market to its biggest loss in five weeks.

Health care stocks had some of the biggest declines. Laboratory Corporation of America slumped after cutting its full-year earnings forecast. Quest Diagnostics, a major competitor, also dropped Wednesday.

Joy Global, a maker of mining equipment, sank after reporting earnings that fell short of Wall Street forecasts.

The broader stock market also fell. The Standard & Poor's 500 index has fallen six out of eight days in December, leaving it down 1.3 percent for the month.

The market may be succumbing to "buyer's fatigue" after a big rally this year, said Chris Bertelsen, chief investment officer at Global Financial Private Capital. The S&P 500 has surged 25 percent so far in 2013, putting it on track for its biggest annual increase in a decade.

"Anybody who thinks that it's up forever is certainly a neophyte to this business," said Bertelsen.

Another sign that investors' optimism about stocks may be flagging was a sharp drop in the Russell 2000. The index of small-company stocks fell 1.6 percent Wednesday, the most in month. Still, this year's 30-percent gain in the Russell 2000 has outpaced other big indexes.

Investors also considered the impact of the latest budget deal in Washington, which will help lawmakers avoid the immediate threat of another government shutdown. The 16-day shutdown in October crimped economic growth and hurt consumer confidence.

In the long run, the deal should be good for the stock market. It will allow investors to focus on the economy and the outlook for corporations rather than politics, said Peter Sidoti, a former Wall Street analyst who now runs a company that focuses on analyzing small-company stocks.

"It just gets rid of the noise," said Sidoti, head of Sidoti & Co. "The less distractions that you have and the more that you have people focus on running their businesses, the better off we are."

The S&P 500 index fell 20.40 points, or 1.2 percent, to 1,782.22. It was the biggest decline for the index since Nov. 7.

The Dow Jones industrial average dropped 129.60 points, or 0.8 percent, to 15,843.53. The Nasdaq composite fell 56.68 points, or 1.4 percent, to 4,003.81.

Health care stocks slid 1.6 percent. Laboratory Corporation of America plunged $10.90, or 11 percent, to $88.25, the biggest decline in the S&P 500. Quest Diagnostics fell $3.40, or 5.8 percent, to $55.20.

Joy Global fell $3.09, or 5.5 percent, to $53.15.

Some investors also attributed Wednesday's slump to concern that the Federal Reserve could start reducing its support of the economy at a policy meeting next week. A pullback appeared more likely after strong economic reports, including a pickup in hiring last month.

The Fed has been buying $85 billion of bonds every month to hold down long-term interest rates. Ultimately, most investors see a potential reduction, or "tapering," of that stimulus as a positive signal that shows the economy is strengthening.

In the short run, however, any decrease in the Fed's huge bond purchases would likely create some anxiety in financial markets. The purchases have been driving bond prices higher and giving investors incentive to buy stocks by making them seem less expensive in comparison.

Wednesday's drop "has probably more to do with anticipation of the Fed, than anything else," said Omar Aguilar, chief investment officer for equities at Schwab. "People are making the assumption that the tapering will happen sometime between now and February."

In government bond trading, the yield on the 10-year Treasury note rose to 2.85 percent from 2.80 percent on Tuesday.

In commodities trading, the price of oil fell $1.07, or 1.1 percent, to $97.44 a barrel. Gold fell $3.90, or 0.3 percent, to $1,257.20 an ounce.

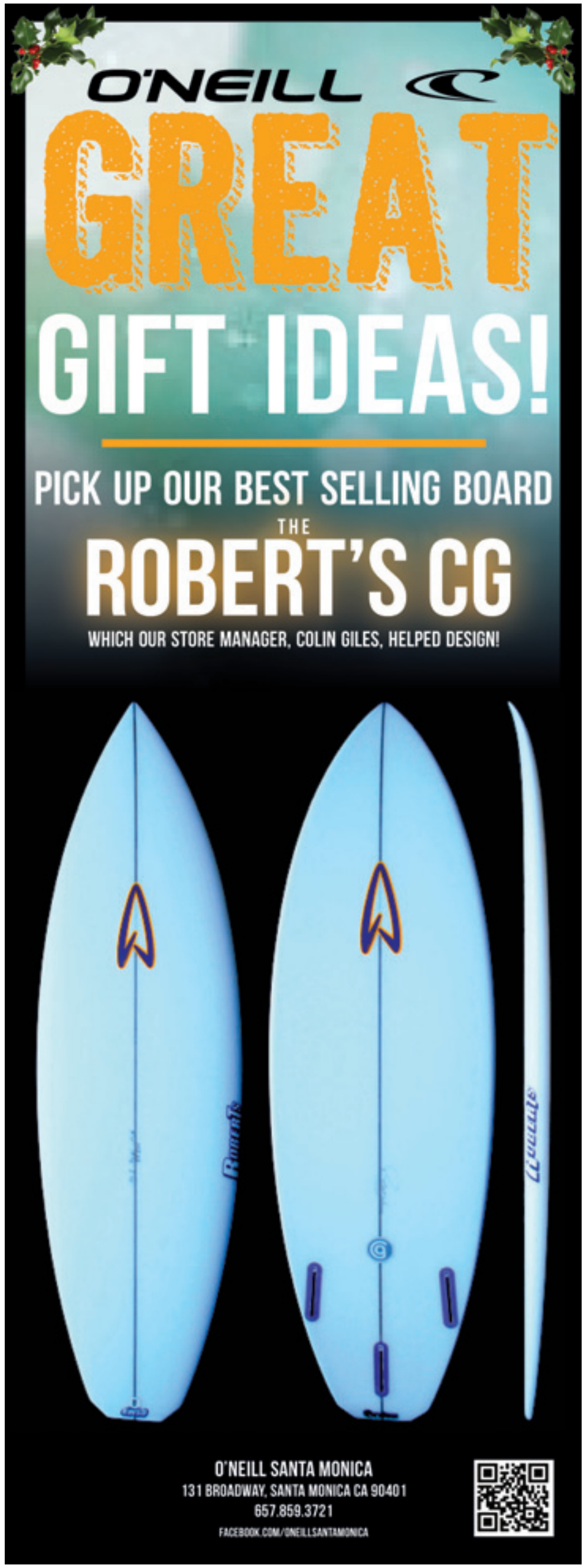
After the market closed, S&P Dow Jones Indices announced that Facebook will replace Teradyne in the S&P 500 index. Facebook rose $1.82, or 4 percent, $51.20 in after-hours trading.

Among other stocks making big moves:

• Scripps Networks Interactive jumped $5.75, or 7.6 percent, to $81 after the media company said late Tuesday that the board of Discovery Communications discussed a possible bid for it.

• MasterCard rose $26.96, or 3.5 percent, to $790.57 after announcing a 10-for-1 stock split. The company also raised its dividend and launched a $3.5 billion stock buyback program.





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Water Temp: **58.5°**

THURSDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
WNW swell drops to traces; new SW-SSW swell creeps in; deep AM high tide

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
NW windswell up slightly; NW-WNW swell picks up late;
SW-SSW swell fills in a little more; stay tuned; deep AM high tide

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
NW-WNW swell tops out; SW-SSW swell holds/eases slightly; stay tuned; deep AM high tide

SUNDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Fading NW and SW swell; Potential new long period WNW swell building in late;
stay tuned storm dependent; deep AM high tide

BEACH REPORT CARD

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Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **December 4, 2013**

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QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 9
- Number of A grades for dry/wet weather -- 32 / 15
- Number of (C,D,F) grades for dry/wet weather -- 12 / 13

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Swain Barker Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	D
Zuma Beach at Zuma Creek mouth.	A	D
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	C	F
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	C	F
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	D	ns
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	A	A+
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A	F
Big Rock Beach at 19948 PCH stairs.	A	A+
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	B	A
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	D	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	F	B
Santa Monica Beach at Montana Ave. drain.	A	A+
Santa Monica Beach at Wilshire Blvd. drain.	F	F
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	B	F
Santa Monica Beach at Strand St. (in front of the restrooms).	C	F
Ocean Park Beach at Ashland Ave. drain.	A	A
Venice City Beach, at the Rose Ave. storm drain.	C	ns
Venice Beach at Brooks Ave. drain.	C	F
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A	A+
Venice Beach- projection of Topsail St..	A+	B
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DAW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	D	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	B
Dockweiler State Beach at Grand Ave. drain.	A+	B

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Manaus: We'll dazzle the world at World Cup

JOHN LEICESTER
AP Sports Writer

MANAUS, Brazil It's a good thing the mayor of World Cup city Manaus has a sense of humor. Because some of the stuff being said about this historic city deep in the heart of the Amazon jungle is laughable.

Last week, it was England coach Roy Hodgson, expressing misgivings about the city's taxing high heat and humidity.

Then, over the weekend, London tabloid the Mirror turned its guns on what it called "Murderous Manaus," saying "England fans will risk their lives" should they venture to "the crime-ridden hell-hole" to see Hodgson's team play Italy on June 14.

So, Mr. Mayor?

"I don't read the Daily Mirror," Arthur Virgilio responded Tuesday, presenting a picture of reasoned calm to visiting reporters come to see this jungle frontier of football.

As for alligators, well, Britain's Prince Charles visited several times without being bitten, he said. And how bad can the city be if Elton John wants to play in its new stadium?

"I hope no snake hurts him," the major joked.

The disarming humor can't hide Manaus' obvious issues.

The new Arena Amazonia where the United States, Portugal, Croatia, Cameroon, Honduras, Switzerland, England and Italy will play is still a building site. The roof isn't finished. The 42,000 seats, in the yellows and browns of Amazon fruits, aren't all bolted in. The stadium's innards are an alarming mess of muddy puddles, hanging wiring, hammering, dust and unfinished construction.

And that's an improvement.

"If you were here two months ago, then you really would have freaked out," said Miguel Capobiango Neto, who is coordinating World Cup preparations for the Amazonas state government, which owns the stadium.

It was meant to be finished five months ago, but a hold-up in federal funding slowed the work, he explained.

Now the plan is to have the stadium ready for test events in February and March. There'll also be an inaugural soccer +match in January to entertain 10,000 workers who helped build the stadium.

Then, it should be a question of finishing touches and making visitors safe.

The Mirror reported that Manaus saw 945 homicides last year. Capobiango said the number was correct but the year wasn't. It should have been 2011. Beefed up policing has since seen homicides fall to 600 this year, he said.

"We have a lot of things to do. We have a lot of social problems. We have a lot of problems created decades ago," said Virgilio, the mayor.

He said he is working "14, 15 hours a day" to ready the city.

"We want to dazzle the world and we know we can do it," he said.

THIS WEEKEND
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AMC Loews Broadway 4
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(310) 458-3924

Thor: The Dark World (PG-13) 2hrs 00min
1:15pm, 7:15pm

Out of the Furnace (R) 1hr 46min
1:30pm, 4:30pm, 7:30pm, 10:30pm

Thor: The Dark World 3D (PG-13) 2hrs 00min
4:15pm, 10:10pm

Oldboy (R) 2hrs 00min
1:45pm, 7:10pm

Black Nativity (PG) 1hr 32min
4:45pm, 10:00pm

Homefront (R) 1hr 50min
1:20pm, 4:05pm, 7:00pm, 9:45pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Frozen (PG) 1hr 25min
1:45pm, 4:30pm, 7:20pm

Gravity 3D (PG-13) 1hr 31min
11:40am, 2:00pm, 4:15pm, 7:30pm, 10:20pm

Hunger Games: Catching Fire (PG-13) 2hrs 26min
11:15am, 12:15pm, 2:45pm, 3:45pm, 6:15pm, 7:10pm, 9:40pm, 10:40pm

Frozen 3D (PG) 1hr 25min
5:15pm

Frozen 3D (PG) 1hr 25min
9:55pm

Hobbit: The Desolation of Smaug (PG-13) 2hrs 41min
12:01am

Hobbit: The Desolation of Smaug in 3D (PG-13) 2hrs 41min
12:01am

Delivery Man (PG-13) 1hr 45min
11:30am, 2:05pm, 4:40pm

Delivery Man (PG-13) 1hr 45min
7:55pm

Dallas Buyers Club (R) 1hr 57min
11:00am, 1:50pm, 4:40pm, 7:40pm

12 Years a Slave (R) 2hrs 13min
11:00am, 2:00pm, 10:40pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Wadjda (PG) 1hr 38min
4:20pm

Before Midnight (R) 1hr 48min
9:30pm

Book Thief (PG-13) 2hrs 11min
4:00pm, 7:00pm, 10:00pm

Blue Jasmine (PG-13) 1hr 38min
1:50pm, 7:00pm

Nebraska (R) 1hr 50min
1:40pm, 4:30pm, 7:20pm, 10:00pm

Philomena (R) 1hr 34min
12:30pm, 2:55pm, 5:20pm, 7:45pm, 10:10pm

For more information, e-mail **editor@smdp.com**

START THE WEEKEND EARLY, CAPRICORN

ARIES (March 21-April 19)
★★★★ Juggle different ideas and situations, and you will be successful. Somehow, there is a common thread that runs through the day. After a recent happening, everyone might want to indulge each other. Follow your gut when dealing with money. Tonight: Make it your treat.

TAURUS (April 20-May 20)
★★★★ You'll perk up by midday and use your energy in a positive way. Touch base with a friend and/or handle a meeting in the afternoon. Enjoy the sense of freedom that comes over you. A key person in your life often inspires you with his or her ideas. Tonight: Whatever makes you happy.

GEMINI (May 21-June 20)
★★★ Use the morning to the max. You might want to kick back and enjoy a friend. Some of you might decide to put the finishing details on a project. By the afternoon, quiet or thoughtful moments seem appropriate. Tonight: Not to be found.

CANCER (June 21-July 22)
★★★★ Recognize a limitation that has been imposed upon you by someone else. Until you establish more confidence, you might not be able to break this barrier. Tonight: Making fun weekend plans.

LEO (July 23-Aug. 22)
★★★ Reach out for more information before making a decision. You might feel pushed and pulled in different directions. Know what you are looking for. Your creativity responds to a loved one's ideas. Tonight: Opt for something different.

VIRGO (Aug. 23-Sept. 22)
★★★★ One-on-one relating helps you detach from an immediate problem. Recognize how triggered you get at times. A loved one or family member inspires you with his or her imagination. Together, you often have a hoot. Tonight: Allow in more romance.

LIBRA (Sept. 23-Oct. 22)
★★★★ Others seek you out in the morning. You might want to screen your calls or deal with an issue later in the day. What starts off as light could evolve into an important discussion. Tonight: Be a duo.

SCORPIO (Oct. 23-Nov. 21)
★★★ Clear out as much as you can by noon. You will be focused, even though you could have a reason to be distracted. Your intuition plays a significant role in a love matter. Tonight: Play the night away.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Funnel your creativity into a project. By midafternoon, you could be deeply involved in a situation that demands you to know when to hold back and when to speak your mind. A healthy balance will draw positive results. Tonight: Play it loose and easy.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Getting going might take longer than you would like. Focus on the long term and deal with an associate directly. By midday, you will perk up and return to the dynamic individual everyone counts on. Tonight: Consider starting the weekend early.

AQUARIUS (Jan. 20-Feb. 18)
★★ Make an important call in the morning, when others seem more receptive. Recognize the importance of presenting yourself in a certain manner. You might be unusually lucky in a work-related situation. Tonight: Head home as soon as you can.

PISCES (Feb. 19-March 20)
★★★★ Though you might hold back in the morning, by midafternoon you will be an open book. Don't worry about others' reactions. You know you are well-grounded. Understand that others might not agree with you. Nevertheless, a discussion is imperative. Tonight: Be creative.

Thursday, December 12, 2013

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

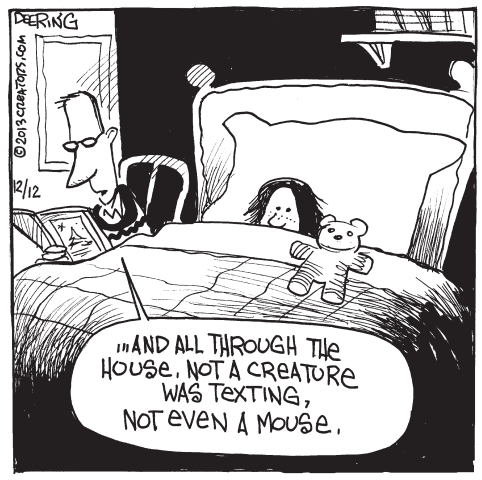
This year you have a tendency to overindulge and be a little too carefree. You often find yourself in a serious situation where you discover that others are responsive to a lighthearted approach. Your intuition needs to play a more significant role in these situations; otherwise, you could have a problem. If you are single, you seem to read people well. Someone unusual enters your life anytime from July on. If you are attached, the two of you are likely to benefit from planning a special trip together. TAURUS demands a lot from you.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

Speed Bump
By Dave Coverly



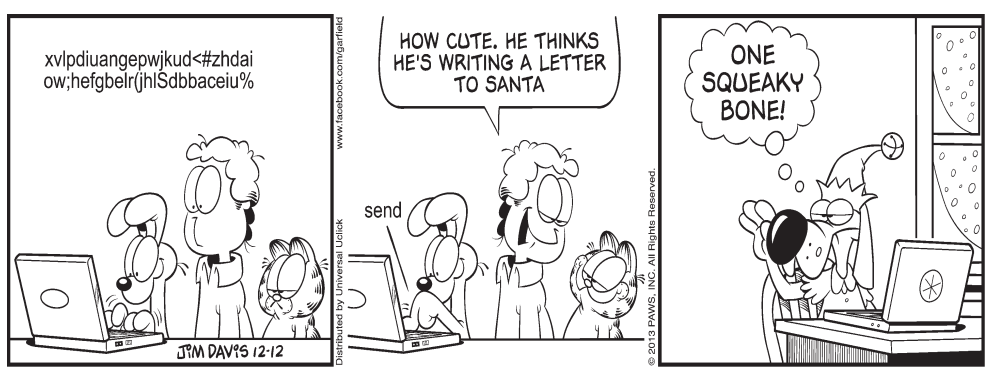
Strange Brew
By John Deering



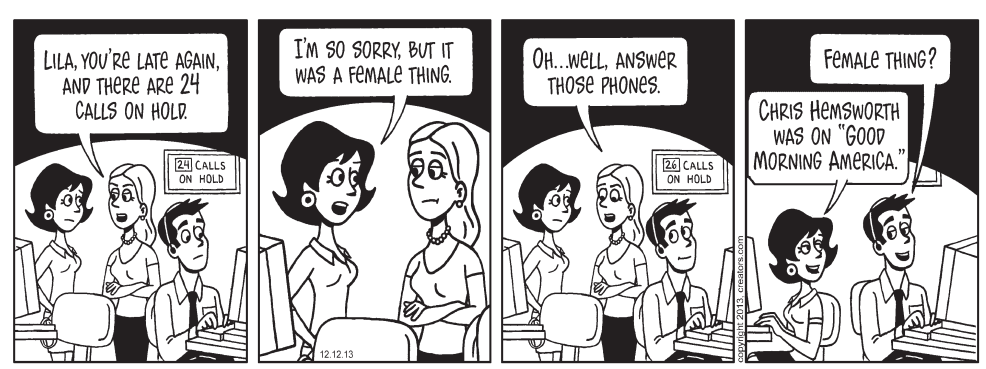
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

4			5	2		6	1	
	3							
		1					5	
		3	1					
	6	9				3	8	
					7	2		
	5					4		
							2	
	2	6		3	9			5

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	8	7	1	6	2	5	3	9
3	9	1	4	7	5	8	6	2
5	2	6	9	3	8	4	1	7
7	5	3	6	8	9	1	2	4
9	6	2	7	4	1	3	5	8
1	4	8	5	2	3	7	9	6
8	1	4	3	9	6	2	7	5
2	3	9	8	5	7	6	4	1
6	7	5	2	1	4	9	8	3

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 More polite
6 Bayou native
11 Skater Ohno
12 Tickle
13 Mike holders
14 Intolerant sort
15 Contract winner
17 Swerve, nautically
19 Long time
20 Farm grazer
23 Defend
25 "Damn Yankees" role
26 Cartoon penguin
28 Refer to
29 Supply, as data
30 Citrus quaff
31 Dyeing place
32 Tiny
33 Drink with scones
35 "Be quiet!"
38 Spare
41 Similar
42 Asparagus unit
43 Chorus songs
44 Rich dessert

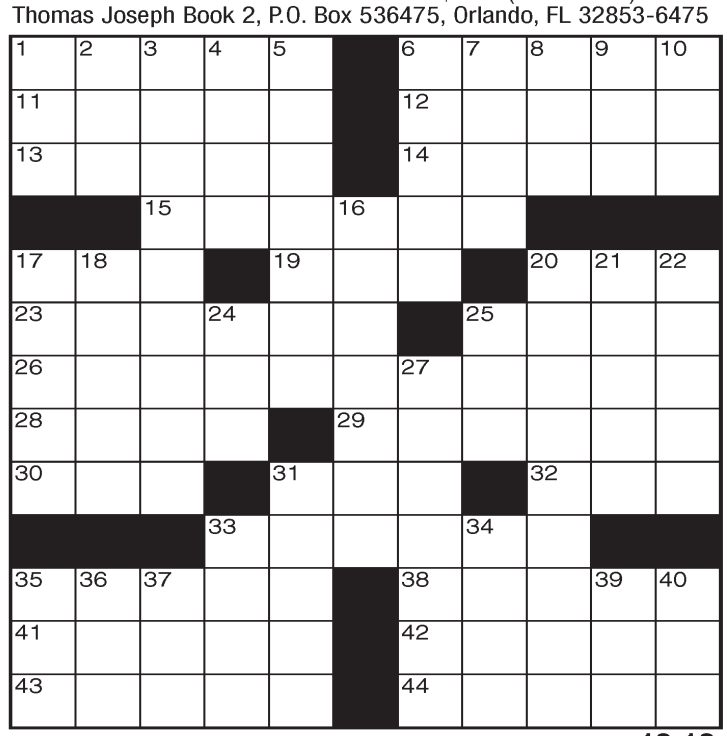
DOWN

1 Collar
2 Wall St. debut
3 Light bulb choice
4 Sesame Street youngster
5 Alien landing spot
6 Rustic home
7 In the heart of
8 Moonshine holder
9 GI-entertaining org.
10 Court divider
16 Gym patron's concern
17 Desert plant
18 Garden pest
20 Washer choice
21 Stan's buddy
22 "Hondo" star
24 Bullring call
25 Tell tales
27 Having the most rain
31 Campaign goal
33 Walk in the woods
34 Trade fair
35 Turn sharply
36 Suffering
37 Diner dessert
39 Nogoodnik
40 "— we there yet?"

S	T	A	R	S	■	■	F	L	A	T
P	O	S	I	T	■	G	L	I	D	E
R	E	A	D	Y	■	R	U	M	O	R
I	N	R	E	■	B	O	X	E	R	S
T	A	U	■	M	O	W	■	S	E	E
Z	I	L	L	I	O	N	S	■	■	■
■	L	E	A	N	■	O	K	R	A	■
■	■	■	P	I	L	L	I	O	N	S
M	O	N	■	G	O	D	■	M	A	P
A	N	A	L	O	G	■	S	A	G	E
R	I	V	A	L	■	A	K	I	R	A
S	C	A	R	F	■	D	I	N	A	R
H	E	L	D	■	■	S	T	E	M	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



12-12

DAILY LOTTERY

POWERBALL
Draw Date: 12/7
13 20 32 45 48
Power#: 17
Jackpot: $122M

MEGA MILLIONS
Draw Date: 12/10
5 12 22 41 65
Mega#: 13
Jackpot: $400M

SUPER LOTTO PLUS
Draw Date: 12/7
3 17 23 37 47
Mega#: 22
Jackpot: $46M

Fantasy 5
Draw Date: 12/11
5 8 19 23 36

DAILY 3
Draw Date: 12/11
MIDDAY: 4 0 6
EVENING: 2 2 3

DAILY DERBY
Draw Date: 12/11
1st: 12 Lucky Charms
2nd: 03 Hot Shot
3rd: 11 Money Bags
RACE TIME: 1:41.30

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Some Americans still believe that stock market sales are typically made human-to-human, but the vast majority of buys and sells now are made automatically by computers, running pattern-detecting programs designed to execute millions of trades, in some cases, less than one second before rival computer programs attempt the same trades. In September, a Federal Reserve Board crisis involved, at most, seven milliseconds' time. The Fed releases market-crucial news typically at exactly 2 p.m. Washington, D.C., time, tightly controlled, transmitted by designated news agents via fiber optic cable. On Sept. 18, somehow, traders in Chicago reportedly beat traders elsewhere to deal an estimated $600 million worth of assets -- when theoretically, access to the Fed's news should have been random. (In other words, the drive to shave milliseconds off the "speed of light" has become quite profitable.)

■ It was Linda Ducharme's turn in the spotlight in November as one of a seemingly increasing number of people who commit to bethrothing themselves to inanimate objects ("objectophiles," "mechaphiles"). The Gibsonton, Fla., woman's spouse is a Ferris wheel called the Sky Diva, and their relationship was chronicled on the Logo TV channel's show "What!?" (Most famously, Erika La Tour Eiffel of San Francisco staged her 2008 wedding to the Eiffel Tower.)

TODAY IN HISTORY

1925 - The Majlis of Iran votes to crown Reza Khan as the new Shah of Persia.

1935 - Lebensborn Project, a Nazi reproduction program, is founded by Heinrich Himmler.

WORD UP!

cusp
\ kuhsp \ , noun;
1. a point or pointed end.
2. Anatomy, Zoology, Botany. a point, projection, or elevation, as on the crown of a tooth.

Santa Monica Daily Press

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013220565 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/23/2013 The following person(s) is (are) doing business as KATIE ROSE AND ASSOCIATES. 12021 WILSHIRE BLVD. #893, LOS ANGELES, CA 90025. The full name of registrant(s) is/are: ROSALYN BERLFEIN 12021 WILSHIRE BLVD. #893 LOS ANGELES, CA 90025. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/1/03. /s/: ROSALYN BERLFEIN. ROSALYN BERLFEIN. This statement was filed with the County Clerk of LOS ANGELES County on 10/23/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/22/2013, 11/29/2013, 12/06/2013, 12/13/2013.

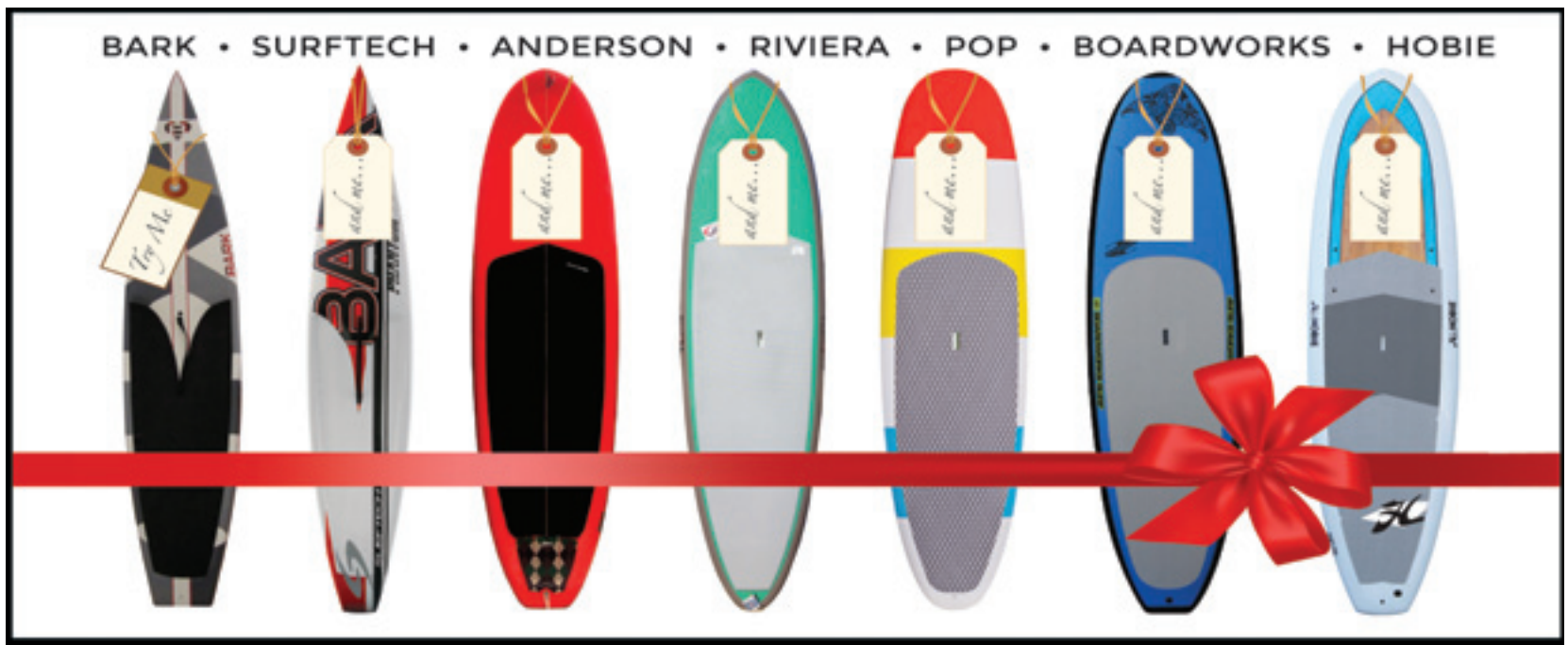
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North of Montana	=	$	**4,519,824**
Between Wilshire & Montana	=	$	**2,675,516**
South of Wilshire	=	$	**832,500**
Sunset Park	=	$	**1,863,000**
Ocean Park	=	$	**2,297,500**
Statistics updated every Friday			

Buyer's Needs

I am currently working with fully qualified buyers who are looking for the following:

- Raw Land or Teardown - West of 10th St (either North of Wilshire/North of Montana) - Up to $4,500,000
- Major Fixer/Teardown - Anywhere on Westside - $700,000 - $1,100,000
- Single Family Home - Santa Monica, Brentwood, Palisades - Minimum 3+1.75 - $1,200,000 - $3,500,000

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LINCOLN MIDDLE SCHOOL
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Roosevelt Elementary School

FRANKLIN Elementary School

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