
Taxi! Taxi!
310-444-4444
SM to LAX $30
SantaMonicaTaxi.com
Hybrid • Mercedes-Benz
not valid from hotels or with other offers • SM residents only • Expires 5/31/09


Andrew Thurm
Coldwell Banker
In today's challenging real estate market, work with Andrew Thurm, an award winning agent representing Santa Monica and the Westside!
310.442.1651
www.andrewthurm.com

Visit us online at smdp.com

DECEMBER 12-13, 2009

Volume 9 Issue 26



Santa Monica Daily Press

BEST OF THE DECADE?
SEE PAGE 16

We have you covered

THE CUTTING A RUG ISSUE



Brandon Wise *brandonw@smdp.com*

HIP KIDS: **SMMUSD students dance to the music during Ballroom Madness at Santa Monica High School's Barnum Hall on Friday.**

Ballroom Madness takes over Barnum Hall

BY DERRICK OLIVER
Special to the Daily Press

DOWNTOWN When ballroom instructor Daniel Ponickly asked a group of fifth grade dancers which number scared them the most, one young gentleman from John Muir Elementary replied confidently, "None of them."

This fearless swagger was just one of many different emotions that were running through the minds of the students participating in the Ballroom Madness dance competition at Santa Monica High School's Barnum Hall on Friday.

After 10 weeks of hard work, practice, and countless repetitions, 30 fifth graders strutted their stuff on stage for their fellow classmates, parents, teachers and community members. Out of the over 200 students participating in the dance program in the Santa Monica-Malibu Unified School District, 10 students from each of the three participating schools were hand-picked to participate in the competition based on style, showmanship and overall ability.

The three schools that were represented were John Muir Elementary, Webster Elementary and Will Rogers Learning Community.

Ballroom Madness, a nonprofit organi-

SEE MADNESS PAGE 11

Most local businesses still offline

BY NICK TABOREK
Daily Press Staff Writer

DOWNTOWN Whether looking for a restaurant, an electrician or a clown for a kid's birthday party, chances are you'll search the Internet.

But despite consumers' heavy use of the Web to research purchases, just 41 percent of Santa Monica companies have their own Web sites, and only 4 percent have online ads, according to data compiled by online marketing company Palore.

"It's very well known for everyone when the consumer looks for a business, be it a plumber or another business, nine times out of 10 they will use the Internet versus old print directors," said Hanan Lifshitz, Palore's CEO.

"Especially in today's recession, if you

SEE ONLINE PAGE 12



Brandon Wise *brandonw@smdp.com*

TAKING A LOOK: **Landscape designer Conway Hancock searches for the perfect stones for one of her customers at Bourget Bros.**

City Council approves performer ordinance

BY NICK TABOREK
Daily Press Staff Writer

CITY HALL Street performers will no longer need a permit to strut their stuff in city parks and on public sidewalks, but will still need City Hall's permission to work on the city's three busiest outdoor performance areas: the Third Street Promenade, the Santa Monica Pier and the Transit Mall.

The council on Tuesday unanimously approved the ordinance change, which also makes it permissible to perform anywhere in the city without a permit before noon on weekdays.

The council decided to amend its ordinance after the city attorney's office raised concerns that the old ordinance requiring permits for outdoor performances anywhere in the city could be viewed as too restrictive of free speech rights and could be vulnerable to legal challenge.

Santa Monica officials reevaluated their stance on performance permits after a successful legal challenge to a permit ordinance in Seattle, Wash.

The U.S. 9th Circuit Court of Appeals in June struck down a 2002 law that required permits and limited activities to designated areas for street performers in the Seattle Center, an 80-acre park and entertainment complex. The rules also allowed only passive solicitation, required performers to display a badge and prohibited anyone other than Seattle Center employees from engaging in "speech activities" within 30 feet of where visitors waited in line.

Santa Monica has customarily required performers to fill out an application with their name, address, proof of identity and explanation of their act. Permits must be renewed every year and displayed during performances. Street artists also have to comply with other regulations concerning

SEE PERFORMERS PAGE 10

PIANO & GUITAR LESSONS
ONLY $15.00 45 MINUTE CLASSES
- SIGN-UP NOW! -
SANTA MONICA MUSIC CENTER
(310) 453-1928
1901 Santa Monica Blvd. in Santa Monica
www.santamonicamusic.com

VERIZON FiOS TV IS HERE!
Santa Monica • Venice • Mar Vista
CALL 1.888.633.8184
verizon

PLACE YOUR HOLIDAY ORDERS TODAY!
OPEN 24 HOURS
CHRISTMAS AND NEW YEAR'S.
IZZY'S
1433 Wilshire Boulevard, at 15th Street
310-394-1131 OPEN 24 HOURS

INCOME TAX &
BOOKKEEPING SERVICES
"Professional Results with a Personal Touch"
THE FAIR SHARE, INC.
www.thefairshare.biz
30% OFF What you paid last year for 2008 tax preparation
NEW CLIENTS ONLY
50% OFF First month of bookkeeping services for new clients
NEW CLIENTS ONLY
Not valid with any other offers
12340 Santa Monica Blvd., Suite 135 310.207.5420



Borrowing Against Your Home?
Reverse Mortgage Counseling
- HUD-authorized, third-party, independent counseling
- Home Equity Conversion Mortgage (HECM) counselor
- Member of HUD's National HECM Counseling Network

WISE & Healthy Aging
For Information:
(310) 394-9871 ext. 435
In conjunction with the National Council on Aging

Santa Monica Christmas Story Since 1953
Beginning at the intersection of Arizona and Ocean Avenues, 14 inspiring and dramatic
Santa Monica Nativity Scenes
proclaim the story of Christmas to all who pass by.
Scenes will be on display until January 3, 2010.

All are welcome to join the Opening Festivities on
SUNDAY, DECEMBER 13TH
3pm • Caroling procession along 3rd Street Promenade beginning at Broadway
4pm • Opening ceremony at the corner of Arizona and Ocean Avenues with a musical program featuring
• Local church choirs
• Nativity Chamber Orchestra
• St. Monica High School Choir
Donations may be sent to:
Santa Monica Nativity Scenes Committee, P.O. Box 0648
Santa Monica, CA 90406



Free H1N1 Vaccination
No appointment necessary.

Tuesdays and Wednesdays, 3:00 to 5:00 pm, 6:00 to 8:00 pm
Venice Family Clinic's Simms/Mann Health and Wellness Center
2509 Pico Boulevard, Santa Monica, CA 90405

Thursdays, 3:00 to 5:00 pm, 6:00 to 8:00 pm
Venice Family Clinic's Milken Family Foundation Medical Building
604 Rose Avenue, Venice, CA 90291

The Following Saturdays, 10:00 am to noon, 1:00 to 3:00 pm
December 12 and January 9 at
2509 Pico Boulevard, Santa Monica, CA 90405
December 19 and January 16 at
604 Rose Avenue, Venice, CA 90291

First come, first served. Limited to:
- Pregnant women
- Those age six months through 24 years old
- Persons living with or caring for infants less than six months old
- People 25 to 64 years old with certain chronic medical conditions or a weakened immune system
- Health care workers

Venice Family Clinic
Providing free, quality health care to people in need
www.venicefamilyclinic.org
310.664.7730

WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Saturday, Dec. 12, 2009

Christmas run
Ocean View Park
2701 Barnard Way, 7:30 a.m.
Help raise money for a good cause while keeping in shape before the endless days of Christmas feasting. Participate in the 32nd Annual Santa Monica-Venice Christmas Run and Walk. The event features 10k and 5k races, as well as a fun run with Santa for the kids. Proceeds from the event will benefit Harvest Home, an organization that aids homeless, pregnant women and their children. For more information, call (310) 828-4123.

Special rewards for buying local
Participating Santa Monica businesses
Help celebrate Santa Monica businesses and sustainability. Bring in a reusable bag to any participating business and receive a one-day special offer. Look for the "Buy Local" logo in store windows. For more information and a list of participating businesses, visit www.buylocalsm.blogspot.com.

Don't be a Scrooge!
The Christian Institute
1308 Second St., 6 p.m.
Everyone is invited to participate in a group reading of Charles Dickens's "A Christmas Carol" — read aloud from the master copy, or sit back and enjoy the story. This event is free, and all are welcome. Call (310)394-4178 for more information.

Common Ground tour
Common Ground Center
2012 Lincoln Blvd., 6 p.m. — 7 p.m.
Learn about Common Ground's HIV prevention and treatment programs, talk to professional staff and volunteers, find out more about volunteer opportunities and hear directly from some of the people Common Ground serves in this free tour of the Common Ground Center. Call (310)314-5480 for more information.

'Love in Bloom'
The Other Space at Santa Monica Playhouse
1211 Fourth St., 8 p.m. — 10 p.m.
Magic and mayhem, mistaken identity, romance and humor abound in this tongue-in-cheek, bawdy musical comedy, the world premiere Rudie-DeCarlo tribute to the heroes and heroines, wenches and rogues of the bard. Complimentary "dessert and nibbles" buffet included in price of admission. Admission $20-25. Call (310)394-9779 ext. 1 for more information.

Sunday, Dec. 13. 2009

Dance in progress
YWCA of Santa Monica
2019 Pico Blvd., 3 p.m.
The Pretenders Studio: Dance and Performing Arts Studio here in Santa Monica is hosting a Holiday Works-In-Progress Dance Show and Silent Auction to benefit The Pablove Foundation and The Children's Hospital of Los Angeles, in honor and memory of Pablo Castelez. For more information, visit www.thepretendersstudio.com.

The gift of music
First United Methodist Church
1008 11th St., 4 p.m. — 6 p.m.
Musica Angelica Baroque Orchestra is joined by renowned Australian violin soloist Elizabeth Wallfisch for three exciting virtuoso works for violin: Vivaldi's "Four Seasons," Tartini's "Devil's Trill" and Boccherni's "Nightwatch of the Soldiers in Madrid." Tickets range in price from $12 to $49. Call (310)458-4504 for more information.

Nativity scenes
Palisades Park
Ocean Ave., near Arizona Ave., 4 p.m. — 5 p.m.
The annual Santa Monica Nativity Scenes display will open in Palisades Park with narration of the Christmas story and Christmas music. Preceding the opening, a caroling procession will form on the Third Street Promenade at Broadway at 3 p.m. and sing its way down the promenade to the opening. All are welcome to participate. Call (310)577-2586 for more information.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



LIGHTING THE WAY

Brandon Wise *brandonw@smdp.com*

People gather in the rain as Rabbi Neil Comess-Daniels (left) and Canter Ken Cohen (right) sing festive songs as they light the first candle on the menorah celebrating the first day of Chanukah on the Third Street Promenade Friday afternoon.

PREP SPORTS ROUNDUP

St. Monica girls hoops build momentum

BY DANIEL ARCHULETA
Managing Editor

ST. MONICA After losing the first three games of the season, Head Coach Therese Charkut was a bit surprised by the way her Mariners began the season.

Despite returning three starters from last year's team that advanced to the second round of the California Interscholastic Federation Southern Section playoffs, St. Monica's girls basketball team came out of the gate with a whimper instead of a roar.

"This season hasn't been what we expected it to be," Charkut said. "Good thing the end of the year is more important."

Apparently, her Mariners aren't waiting for the season to progress any further to get right. A win over Notre Dame Academy on Thursday gave St. Monica its second win in a row and reason to feel comfortable going forward.

"It was a big win for us," Charkut said before practice on Friday. "We came from behind."

Returning starter Cory LaGuardia, who has been averaging double digits in both points and rebounds this season, again led the Mariners in the victory. Charkut said that the returning second team All-CIF honoree will again be asked to lead the team if St. Monica is to return to the postseason.

Now that the Mariners (2-3 overall) have put their losing ways behind them for the time being, Charkut said that it will be the leadership of her returning starters that will enable them to ride out bouts of poor play and begin their climb to possible Camino Real League supremacy.

"They want the same things," Charkut said of her players. "They seem really motivated to put the team first.

"It doesn't matter who gets it done as long as it's getting done."

Included in that group of team leaders are four-year starting guards Leslie Flores and Kaitlin Wilcox, who give St. Monica

SEE ROUNDUP PAGE 13



File photo

MELTZER

Founder of puppetry center dies

DAILY PRESS STAFF

DOWNTOWN Steve Meltzer, the founder of the Santa Monica Puppetry Center, which entertained scores of children and their parents for more than a dozen years, has died. He was 56.

Just two hours after performing his final show and permanently closing his puppetry center Aug. 16 as it fell victim to the economic downturn, Meltzer had a stroke. Days later, he had surgery for a brain tumor.

He died Nov. 30 of melanoma at his home in Santa Monica.

"He had a big personality and was really devoted to his craft and kids," Christine Papalexis, a puppeteer who preceded Meltzer as president of the Los Angeles Guild of Puppetry, told the L.A. Times.

Meltzer was first introduced to the magic of puppetry when he was a boy growing up in New York City. Television was relatively young then, and stations were dominated by variety shows. Meltzer's favorite was the "Paul Winchell-Jerry Mahoney Show" on NBC. A 30-minute variety show for adults and kids, it captured Meltzer's attention and his imagination. He fell in love with the ventriloquist and his wooden dummy.

"The biggest thrill was to stay up late and watch his 7:30 (p.m.) broadcast," Meltzer told the Daily Press in an interview nearly three years ago. "He was unlike any other ventriloquist. He was innovative. His dummy just didn't sit on his knee. It was just fantastic. I just remember thinking, 'I know that guy's not alive, but in a way, he was. It was my first dichotomy."

SEE MELTZER PAGE 13

LA CACHETTE BISTRO





Brunch Sunday 11-3pm
$2 MIMOSA WITH THIS AD (1 PER PERS. MAX 4 PER AD. AND PER TABLE. WITH FOOD ONLY)
HEATED PATIO - PRIVATE ROOM - LARGE BAR AREA - VALET
1733 Ocean Ave (across from Loews Hotel) | Santa Monica, 90401 | 310-434-9509 | lacachettebistro.com

SMALL BUSINESS
STARTUP?
LET ME HELP YOU SUCCEED
TAXES • BOOKKEEPING • STARTUPS • CORPS. • LLCS
(310) 395-9922
SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Hell on Earth

Editor:

In his column on Dec. 7, Bill Bauer (My Write, "Ugly new developments bring negative impacts") spends over half of his column criticizing a proposed project destined for the northwest corner of Wilshire Boulevard and Stanford Street. Now, I want to preface my comments by saying that I am not a guaranteed fan of what passes for smart growth projects in Southern California. Too often, so-called smart growth projects offer land developers an opportunity to float their high density projects past naïve local officials without having to mitigate the considerable impacts their projects incur. Call a project smart growth and you can propose the most inappropriate nonsense, and planning officials and City Council members will smile and nod their heads like the bobbing head dolls on some people's dashboards.

That said, smart growth as properly understood, is not nonsense, and while Bauer may be right or wrong to oppose this specific project, Bauer's critique is misdirected and too narrowly focused to distinguish between a legitimate application of smart growth principles and developer flim-flam. Real smart growth might improve quality of life. Bogus smart growth creates a hell on Earth.

Smart growth is predicated on developing land uses that provide easy and attractive pedestrian and transit access to shopping, work and leisure activities. Density of development and mixed-use buildings in theory aggregate land uses so that people may be more likely to walk between them. Design elements, such as that street side door Bauer criticizes, may encourage walking rather than driving to the store. If it works then people may not feel compelled to jump into their cars every time they leave their homes, thus reducing the number of vehicle miles traveled, lessening pollution, reducing greenhouse emissions and so forth. Walkable neighborhoods, while they may not be your cup of tea, are not, prima facie, a bad thing.

Bauer's critique assails the project for some of the elements that make it smart growth. He assails the density and chuckles figuratively at street-side entrances. Mentioning this sort of stuff to an urban planner, and you'll get rolling eyes and a look of condescension. What might stir fear in their hearts is if you assail the project for merely masquerading as smart growth.

A proper critique ought to look at whether a project is likely to achieve the purported goals of smart growth. Does anyone, for example, expect this project to transform the immediate neighborhood into some pedestrian paradise? A grocery store on the ground floor is swell, but it hardly fulfills all of the needs that a true mixed-use neighborhood might need.

While the residential population will grow with the additional housing, what leads anyone to expect that they will not be as tied to their cars as most people seem today? In Downtown Los Angeles, the loft craze of the past decade brought a lot of people into Downtown who still drive to work despite a fairly comprehensive transit system in the Los Angeles Central Business District.

Will there be sufficient transit access to fulfill that aspect of smart growth? Currently, the only bus stopping at Stanford and Wilshire is Big Blue No. 2.

These sorts of questions are important because real smart growth might create more livable and walkable communities. Fake smart growth will create a hell on Earth of high density, auto-based cities.

Jonathan Osborn
Santa Monica

TAKE A SMALL STEP TO GET HEALTHY
www.smallstep.gov
Ad Council.org

SIGN UP TO GET FREE AMBER ALERTS ON YOUR CELL PHONE.
wirelessamberalerts.org
Wireless AMBER Alerts
Ad Council
A child is calling for help.



Modern Times

Lloyd Garver — Send comments to editor@smdp.com

Preparing for a visit from E.T.

THERE IS ALREADY A LOT OF TALK about the 2010 elections. Will the Democrats lose their majority? Will Republicans get more unified by then? Will there be a reappearance of the dreaded chad? With all this talk about Congressional elections, an important ballot measure is being lost in the fog of partisan politics.

Next year, Denver voters will be asked to approve the establishment of an Extraterrestrial Affairs Commission. No, this is not about members of Congress having affairs in space (although all bets are off if there are motels out there). This is about creating a mood in Denver that would welcome beings from outer space to the Mile High City.

I won't be surprised if Santa Monica follows suit. In fact, it's surprising that we don't already have such a commission here. We vote on everything else, why not on how to treat space creatures?

The ballot measure, which got the required number of signatures in Denver, is the idea of Jeff Peckman, who describes himself as "an entrepreneur." That's not the word that everyone is using to describe him. In his defense, his initiative doesn't claim that extraterrestrials definitely exist. He's just saying that if they do exist, we should be friendly to them.

At the same time that there is this "take an alien to lunch" attitude going on, space travel is becoming more and more of a reality. Richard Branson, the head of Virgin everything, recently said that he'll have a spacecraft ready to start commercial flights in 2011 or 2012. There won't be an economy class on this craft. A ticket will cost $200,000 for a 2 1/2 hour flight about 60 miles above Earth.

I know what you're thinking: nobody's going to pay that kind of money. Think again. So far, about 300 people have put down $40 million in deposits to guarantee a seat on this spaceship.

"Space funerals" are also becoming more and more popular. One Houston company takes the ashes of hundreds of people at a time into space. If you ask me, if we really want a friendly relationship with extraterrestrials, I don't think dumping the ashes of dead people in their neighborhood is the best approach.

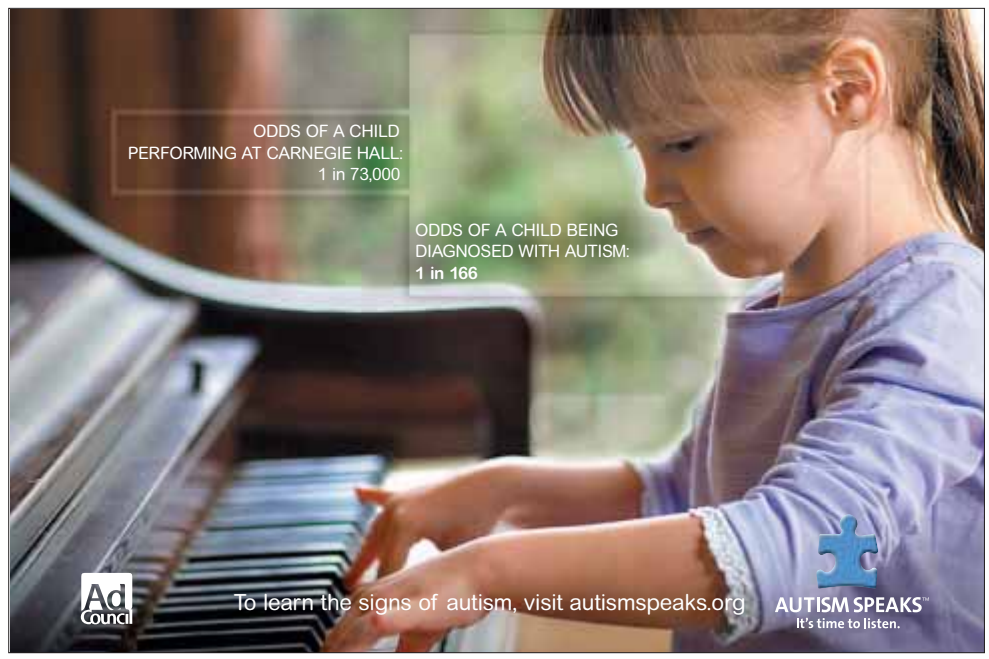
But I do think having a friendly, welcoming attitude toward beings from outer space is a nice idea if they ever visit us. In most science fiction movies, they're perceived as enemies rather than friends. They're often characterized as beings who are trying to take things that are important to us — our water, our air, our minds. This is somewhat ironic because people who are in favor of our traveling to other worlds often feel that it could be a great opportunity for us to find alternative fuels, bring back clean water or dump our garbage. In other words, we would do to them the very things that the "evil aliens" in those movies do on Earth. Maybe they're just trying to beat us to the punch.

Mr. Peckman believes those who live millions of miles away from us are very intelligent. This is also a common element of many science fiction stories and movies. I've often wondered, why are these beings generally thought of as so smart? Aren't they just as likely to be dumb? Maybe they'd land on Earth and barely be able to speak. Maybe they'd decide to go for a drive on the I-10 Freeway in the middle of rush hour. Maybe they'd go to a high school reunion before going on a diet.

But smart or dumb, I agree with Peckman that we should plan on being good hosts. However, there is one group which is quite outspoken in their negative reaction to Peckman's initiative. This group that feels the proposal is unnecessary and rather silly is the Colorado state chapter of MUFON. On the off chance that you are unfamiliar with MUFON, it stands for the Mutual UFO Network. So, those who are serious about UFO's think this "be nice to extraterrestrials" is ridiculous. Maybe people who believe in werewolves laugh at those who believe in vampires.

There's probably another group that isn't so enthusiastic about the proposal. I don't think they'd be hospitable if aliens from another planet dropped in on us for a visit. I can just imagine their rhetoric: "I'm not against legal extraterrestrials, but those illegals have no place here. Those Martians who sneak into our atmosphere are taking jobs away from Americans."

LLOYD GARVER has written for many television shows, ranging from "Sesame Street" to "Family Ties" to "Home Improvement" to "Frasier." He has also read many books, some of them in hardcover. He can be reached at lloydgarver@gmail.com. Check out his Web site at lloydgarver.com and his podcasts on iTunes.



PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Kevin Herrera
editor@smdp.com

MANAGING EDITOR
Daniel Archuleta
daniela@smdp.com

STAFF WRITER
Nick Taborek
nickt@smdp.com

CHIEF PHOTOGRAPHER
Brandon Wise
brandonw@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
news@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Meredith Carroll, Kenny Mack, Jack Neworth, Lloyd Garver, Dr. Reese Halter, Taylor Van Arsdale, Dane Robert Swanson, Ryan Hyatt, Steve Breen, Elizabeth Brown, Merv Hecht, Ron Scott Smith, Mike Heayn, Brian Hepp, Mariel Howsepian, Cynthia Citron, Amanda Cushman, Steve Parker and Phyllis Chavez

CONTRIBUTING PHOTOGRAPHER
Fabian Lewkowicz

NEWS INTERNS
Catherine Cain, Marissa Lyman, Carlee Jensen, Derrick Oliver
news@smdp.com

PHOTOGRAPHY INTERNS
Ray Solano
news@smdp.com

ADVERTISING SALES MANAGER
Rob Schwenker
schwenker@smdp.com

ADVERTISING ACCOUNT EXECUTIVE
Grace Wang
gracew@smdp.com

ADVERTISING TRAFFIC FACILITATOR
Amber Kessee
amberk@smdp.com

OPERATIONS MANAGER
Connie Sommerville
connies@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

CIRCULATION
Keith Wyatt
Osvaldo Paganini
circulation@smdp.com

Santa Monica Daily Press
A newspaper with issues

410 Broadway, Suite B
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

Visit us online at smdp.com

CIRCULATION VERIFICATION COUNCIL

The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2006. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

Published by Newlon Rouge, LLC

© 2006 Newlon Rouge, LLC, all rights reserved.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. Letters also may be mailed to our offices located at 1427 Third Street Promenade, Suite 202, Santa Monica, 90401, or faxed to (310) 576-9913. All letters and guest editorials are subject to editing for space and content.

The Q Line

Raising future couch potatoes

This past week, Q-line asked:

A recent state report on the physical fitness of fifth, seventh and ninth grade students throughout the state found that not even half of Santa Monica's students could pass all six requirements of the test. What do you think about the state of physical education in schools? What role should parents be playing?

Here are your responses:

"CHILDREN AND TEENAGERS OF SCHOOL age, by the most part, get sufficient exercise on a daily basis just following their routine of walking and running. Still, the worst form of exercise is just sitting, and a good many children, young adults, and adults do just that – sitting in front of video games, computers, and various other forms of electronic devices, including television. Electronic devices will improve the brain, but do very little to improve one's anatomical, bone and muscle structure. Still again, the cornerstone and foundation for good physical fitness is a balanced diet of nutritious food that is hard to come by due to overprocessing and then fortification with vitamins. Finding nutritious food requires effort on part of the parent. No junk food allowed – good luck on that one."

"PARENTS SHOULD TELL THEIR LAZY KIDS to get off their fat butts and get out and get some exercise."

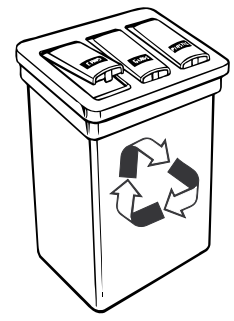
"I THINK THAT MASTERY OF THE BASICS ... should be a high school graduation requirement. That is my suggestion."

"I BLAME THE PARENTS ESPECIALLY THOSE parents who drive their children every day rather than giving them the exercise of walking or cycling to school. Some parents are really fearful – they imagine the streets to be a dangerous environment but this ridiculous behavior leads to poor physical fitness and many more health challenges in the future. Let's all walk and cycle to school, let's get rid of this sorry parade of anxious parents chauffeuring their children to school and physical fitness will improve."

PROUDLY BROUGHT TO YOU BY



Kate Bransfield
Estates Director
Coldwell Banker - Montana Ave
310.395.1133
What is Your Home Worth?
Contact Me to Find Out.
for local, current real estate info...
SantaMonicaListings.com

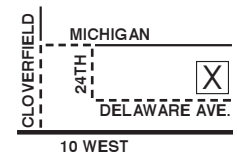


RECYCLE NOW!

CARDBOARD
$100 per ton with
this coupon expires 12-31-09

Aluminum Plastic Glass Bi-Metal Newspaper
CardboardWhite/Color/Computer Paper Copper & Brass

Santa Monica Recycling Center
2411 Delaware Avenue in Santa Monica
(310) 453-9677



ENROLLING AFTER SCHOOL CLASSES NOW!



age: 2-16 years
JAZZ, TAP, BALLET,
SALSA, HIP HOP,
THEATER AND MORE

Call Us Today for a
free class

The Pretenders Studio
www.thepretendersstudio.com
The Pretenders Studio believes in a healthy body image, positive attitude and the power to communicate through creativity.
1635 16th Street, Santa Monica CA 90404 • (310) 450-1800



TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR
EMAIL TO: EDITOR@SMDP.COM OR FAX TO (310) 576-9913
Santa Monica Daily Press Visit us online at smdp.com

GET YOUR DOCUMENTS THERE IN A FLASH



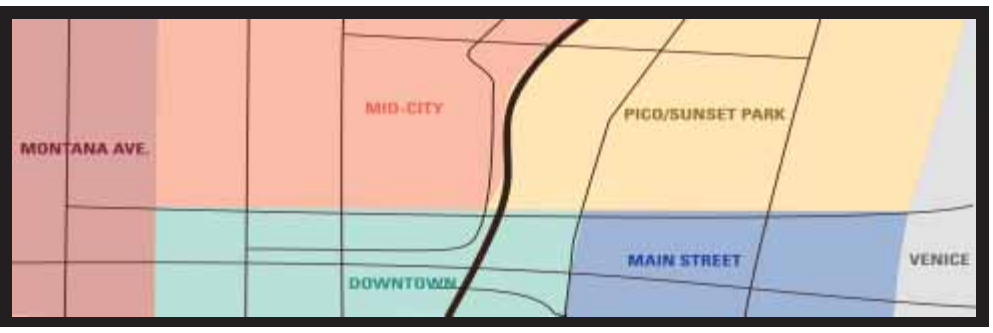
Now Legal Services provides messenger services, rush court filings on motorcycles and rush process servings. Our services include the preparation of documents for small claims court filings, the filing in the court and serving the papers.

Call NOW LEGAL SERVICES for details.

NOW LEGAL SERVICE
24-HOUR ATTORNEY SERVICE
213.482.1567
nowlegalonline.com
*CALL US FOR DETAILS

westside DISH

YOUR GUIDE TO DINING IN Santa Monica, Brentwood, West LA and Venice Beach



MONTANA AVE

17th St Cafe 1610 Montana Ave. (310) 453-2771
Andrew's Cheese Shop 728 Montana Ave. (310) 393-3308

BABALU
Excellent Carribean dining featuring a fresh menu focusing on seafood, burgers, salads and world famous homemade desserts. Open daily from 11:30 to 10pm. Wine and beer menu, take out available.
1002 Montana Ave (310) 395-2500

Blue Plate 1415 Montana Ave. (310) 260-8878
Cafe Dana 1211 Montana Ave. (310) 394-0815
Cafe Montana 1534 Montana Ave (310) 829-3990
Di Dio's Italian Ices 1305 Montana Ave. (310) 393-2788
The Duck Blind 1102 Montana Ave. (310) 394-6705
Father's Office 1018 Montana Ave. (310) 393-2337
Il Dolce Cafe 1023 Montana Ave #B (310) 458-4880
Le Marmiton 1327 Montana Ave (310) 393-7716
Locanda Portofino 1110 Montana Ave. (310) 394-2070
Louise's Trattoria 1008 Montana Ave. (310) 394-8888
Marmalade 710 Montana Ave. (310) 829-0093
Montana Restaurant & Lounge 1323 Montana Blvd. (323) 330-8010
Patty's Gourmet Take & Bake Pizza 625 Montana Ave. (310) 576-6616
Pradeeps 1405 Montana Ave. (310) 393-1467
Ristorante Vincenzo 714 Montana Ave. (310) 395-6619
Rosti 931 Montana Ave. (310) 838-4900
Spumoni 713 Montana Ave. (310) 393-2944
Sushi Sho 1303 Montana Ave. (310) 393-0035
Via Dolce 1627 Montana Ave. (310) 458-1562
Vincenzo Ristorante 714 Montana Ave. (310) 395-6619

MID-CITY

Akbar Cuisine Of India 2627 Wilshire Blvd (310) 586-7469
Back On Broadway 2024 Broadway (310) 453-8919
Bergamot Cafe 2525 Michigan Ave. # A3 (310) 828-4001
Big Jos 1955 Broadway (310) 828-3191
Bistro Of Santa Monica Santa Monica Blvd (310) 453-5442

BISTRO 31
Bistro 31, the culinary student-run restaurant of The International Culinary School at The Art Institute of California – Los Angeles, offers an incredible dining experience at a reasonable price. Students prepare sumptuous international cuisine and deliver it in an elegant setting. Lunch and dinner.
2900 31st St (310) 314-6057

Bizou Garden 2450 Colorado Ave. #1050 (310) 472-6020
Bread And Porridge 2315 Wilshire Blvd (310) 453-4941
Buon Giorno Caffe 1431 Santa Monica Bl (310) 260-0073
Cafe L'etoile D'or 2311 Santa Monica Blvd (310) 315-4375
Chandni Vegetarian 1909 Wilshire Blvd (310) 828-7060
Coogie's Cafe 2906 Santa Monica Blvd (310) 829-7871
The Corner Cafe 28th St. #121 (310) 452-2905
The Cutting Board 1260 15th St. #105 (310) 434-9924
Dagwoods 820 Wilshire Blvd. (310) 899-3030
Daily Grill 2501 Colorado Ave. #b-190 (310) 309-2170
Drago Restaurant 2628 Wilshire Blvd (310) 828-1585
Dragon Palace 2832 Santa Monica Blvd (310) 829-1462
El Cholo 1025 Wilshire Blvd (310) 899-1106
Fromins 1832 Wilshire Blvd (310) 829-5443
House Of Billiards 1901 Wilshire Blvd (310) 828-9203
I H O P 1920 Santa Monica Blvd (310) 829-9100
Casa Escobar 2500 Wilshire Blvd (310) 828-1315

IZZYS DELI
Where the stars meet the locals. Izzys features 10.95 dinners nightly. Since 1970, Izzys has been serving hungry locals the world famous Reuben sandwich and generous omeletes for generations.
1433 Wilshire Blvd (310) 394-1131

J P's Bar & Grill 1101 Wilshire Blvd (310) 394-7660
Kaido Japense Cuisine 2834 Santa Monica Blvd (310) 828-7582
Kay 'N Dave's 262 26th St. (818) 782-6196
L A Farm Ltd 3000 Olympic Blvd (310) 449-4007
Lee's Chinese Food 1610 Santa Monica Blvd (310) 828-5304
The Lincoln 2460 Wilshire Bl (310) 828-2217
Lucys Lunchbox 710 Wilshire Bl #100 (818) 762-6267
Maya Japanese Food 2840 Santa Monica Blvd (310) 453-2612
Manhattan Bagel 2216 Wilshire Blvd (310) 828-3228
Nawab Of India 1621 Wilshire Bl (310) 829-1106
Networks Cafe 2700 Colorado Ave. #190 (310) 315-0502
Noma Restaurant 2031 Wilshire Blvd (310) 453-4848
Norms Santa Monica 1601 Lincoln Blvd (310) 395-6310
O' Briens 2226 Wilshire Blvd (310) 829-5303
Our Cafe 2104 Wilshire Bl (310) 828-5313
Overunder 1333 Santa Monica Blvd (310) 899-0076
Pacific Dining Car 2700 Wilshire Blvd (310) 453-4000
Pot & Pan Thai Food 2315 Santa Monica Blvd (818) 439-7083
Santa Monica Pizza 1318 Wilshire Blvd (310) 393-4554
The Shack Restaurant 2518 Wilshire Blvd (310) 449-1171
The Slice 915 Wilshire Blvd (310) 453-2367
Sizzler 2025 Wilshire Blvd (310) 453-3250
Snug Harbor 2323 Wilshire Blvd (310) 828-2991
Sunshine Cafe & Grill 2021 Santa Monica Blvd (310) 449-7777
Sushi King 1330 Wilshire Blvd (310) 395-0120
Tacos Por Favor 1406 Olympic Blvd (310) 392-5768
Taqueria Chihuahua 1909 Lincoln Bl (310) 874-2057
Tazzina 1620 Wilshire Blvd (310) 413-4270
Thai Dishes 111 Santa Monica Blvd (310) 394-6189
Toi On Wilshire 1120 Wilshire Blvd (310) 394-7804

V LOUNGE
V is for VIP. Welcome to V Lounge, home of the Westside's most elite nightclub ventures. Versatile to fit any need, V Lounge offers only the most premium in nightlife experience.
2020 Wilshire Blvd (310) 829-1933

Wilshire Restaurant 2454 Wilshire Blvd (310) 586-1707

DOWNTOWN

3 on Fourth 1432 4th St. #A (310) 395-6765
Abode Restaurant 1541 Ocean Av #150 (310) 394-3463

THE AMAZON HUT
Taste the best of the Brazilian Rainforest. A new Brazilian juice bar with sustainably-produced fruit. Enjoy the Acai smooth prepare by real Brazilians packed with antioxidants. Sip Acerola juice, with 5x more vitamin C than orange juice. Treat yourself to Cupuacu, bursting with antibacterial properties. 5% of all sales support Lar Viva a Vida, an orphanage for abused children. TheAmazonHut.com
1551 Ocean Avenue, Suite 140 (310) 451-5900

B O A 101 Santa Monica Bl (323) 655-3372
Baja Buds 1315 Third Street Promenade (310) 393-6060
Bangkok West 606 Santa Monica Blvd (310) 395-9658
Benihana 1447 4th St. (310) 260-1423
Bookmark Cafe 601 Santa Monica Bl (310) 587-2665
Bravo Cucina 1319 Third Street Promenade (310) 394-0374
Britannia pub 318 Santa Monica Blvd. (310) 458-5350
Broadway Deli 1457 Third Street Promenade (310) 451-0616
Brunos Italian Rest Deli 1652 Ocean Ave. (310) 395-5589
Bubba Gump Shrimp Co 301 SM Pier (310) 393-0458
Buca Di Beppo 1442 2nd St. (310) 587-0771
The Cafe 445 Pacific Coast Hwy (310) 393-8282
Cafe Crepe 1460 Third Street Promenade (310) 576-0499
Cafe Paradiso 2408 Wilshire Blvd (818) 427-1796
Cafe Presto 2425 Colorado Ave. #107 B (310) 829-7757
Cafe Sol 2425 Colorado Ave. (310) 829-0031
California Chicken Cafe 2401 Wilshire Blvd (310) 453-0477
California Crisp 13 Santa Monica Place (310) 394-3800
California Pizza Kitchen 214 Wilshire Blvd (310) 393-9335
Callahans Restaurant 1213 Wilshire Blvd (310) 394-6210
Capo 1810 Ocean Ave. (310) 394-5550
Carousel Cafe 1601 Ocean Front Walk (310) 451-4277
Chez Jay 1657 Ocean Ave. (310) 395-1241
Comfort Cafe 420 Broadway (310) 395-6252
Cora's Coffee Shoppe L P 1802 Ocean Ave. (310) 434-2468
Crepes Company Inc 213 Arizona Ave. (310) 801-0670
Dennys Restaurant 1645 1560 Lincoln Blvd (714) 251-5409
Fast Taco 2901 Ocean Park Blvd #115 (310) 664-8722

FIG RESTAURANT
AT FAIRMONT MIRAMAR HOTEL & BUNGALOWS
Headed by Chef Ray Garcia, FIG Restaurant features organic, locally grown dishes. Chef Ray works with creameries, fisheries and foragers to ensure only the freshest ingredients are used. Featuring a charcuterie bar, communal table and private dining, FIG offers a comfortable, neighborhood atmosphere.
101 Wilshire Blvd (310) 319-3111

Fritto Misto 601 Colorado Ave. (310) 458-2828

FUNNEL MILL
The Funnel Mill features imported, organic coffee and teas from around the world. If you eat McDonalds, drink two buck Chuck, and think Starbucks is gourmet, this place is not for you. Discover what coffee and tea should really taste like to the discerning palate. Try our traditional tea ceremony to truly appreciate the flavors of the East. www.funnelmill.com
930 Broadway Suite A (310) 597-4395

Gate Of India 115 Santa Monica Blvd (310) 656-1665
Gaucho Grill 1251 Third Street Promenade (323) 468-0220
Georges Bistro 1321 Third Street (310) 451-8823
Hedwigs Cafe 1509 4th St. (310) 394-3956

THE HIDEOUT
The Hideout is Santa Monica's best lounge! We pay attention to details, so you don't have to. Whether you want to come alone, as a couple, with a group of friends, or throw an unforgettable party, we've got you covered!
112 W. Channel Road (310) 429-1851

Hot Dog On A Stick 1633 Ocean Front Walk (760) 930-0456
Houston's 202 Wilshire Blvd (602) 553-2111
I Cugini Restaurant 1501 Ocean Ave. (310) 451-4595
Il Fornaio 1551 Ocean Ave. (415) 945-0500
Infuzion Cafe 1149 3rd St. #100 (310) 393-9985
Interactive Cafe 215 Broadway (310) 395-5009
Ipanema Cafe 150 Santa Monica Place (310) 838-8586
Ivy At The Shore 1535 Ocean Ave. (310) 278-2908
Jinkys Cafe 1447 2nd St. (818) 981-2250
Jiraffe Restaurant 504 Santa Monica Blvd (310) 917-6671

JOHNNY ROCKETS
Every Johnny Rockets restaurant boasts an all-American look and feel with great tasting food including juicy hamburgers, classic sandwiches and hand-dipped shakes and malts. Come in and see for yourself why Johnny Rockets is the place Where the Good Times Roll!TM"
1322 Third Street (949) 643-6100

Kaiten Restaurant 1456 Third Street (310) 451-8080
La Botte, Inc. 620 Santa Monica Blvd #A (310) 576-3072
La Salsa #44 1401 Third Street Promenade (310) 587-0755
La Serenata 1416 4th St. (310) 204-5360
Le Merigot Hotel 1740 Ocean Ave. (310) 395-9700
Leonidas 331 Santa Monica Blvd (310) 417-8851
Light House Buffet 201 Arizona Ave. (310) 451-2076
The Lobster 1602 Ocean Ave. (310) 458-9294
Locanda Del Lago 231 Arizona Ave. (310) 451-3525
Loews Santa Monica 1700 Ocean Ave. (310) 458-6700
Manchu Wok 11 Santa Monica Pl (310) 458-3558
Mariasol 401 Santa Monica Pier (213) 626-5554
Michaels 1147 3rd St. (310) 395-7911
Musha Restaurant 424 Wilshire Blvd (310) 576-6330
Newsroom Santa Monica Inc 530 Wilshire (310) 451-9444
Ocean Avenue Seafood 1401 Ocean Ave. (310) 437-8824
Ocean Cafe 100 Wilshire Blvd #B1-10 (310) 260-6010

THE YARD
"Your Neighborhood Gastropub." Our gastro-pub features great bar food and tapas. We have DJs after 10 on Thursday through Saturday, and live music on Sunday nights.
119 Broadway (310) 395-6037

P F Chang's China Bistro 326 Wilshire Blvd (310) 395-1912
Panera Bread 501 Wilshire Bl (714) 241-7705
Perrys Pizz 930 Ocean Front Walk (310) 372-3138
Perrys Pizza 2600 Ocean Front Walk (310) 372-3138
Perrys Pizza 1200 Ocean Front Walk (310) 458-3975
Perrys Pizza 2400 Ocean Front Walk (310) 372-3138
Promenade Cafe 321 Santa Monica Bl (213) 700-2373
R A W 609 Broadway (310) 451-4148
Real Food Daily 514 Santa Monica Blvd (310) 393-0804
Renees Court Yard 522 Wilshire Blvd (310) 451-9341
Riva Restaurant 312 Wilshire Blvd (310) 451-7482
Rustic Canyon 1119 Wilshire Blvd (310) 560-7787

RUSTY'S SURF RANCH
Rusty's Surf Ranch on the Santa Monica Pier is a multi-use facility, featuring the best in live music, dancing and award-winning cuisine in a California beach environment. With an extensive collection of historic surfboards and memorabilia, Rusty's pays homage to the "Surfing '60s", the Golden Era of California Surf Culture. Rusty's lunch and dinner cuisine are consistent award winners, but great meals share the stage with great music at Rusty's when the Dining Room stage welcomes live music and dancing with top area bands and national acts. Rusty's is available for Special Events during normal operations or as a restricted facility for Private Parties. Rusty's Surf Ranch is a perfect reminder of a simpler time in California's beachfront history, with good food in a casual environment, live music and FUN. Open daily at noon. Happy Hour 4-7p.m.
256 Santa Monica Pier (310)393-PIERS

Scarboni 312 Wilshire Bl (310) 704-8079
SONNY MCLEAN'S 2615 Wilshire Blvd. (310) 449-1811
Stefano's 1310 Third Street Promenade (310) 216-7716
Sunset Bar & Grill 1240 Third Street (310) 393-3959
Sushi Mon 401 Santa Monica Blvd (310) 576-7011
Sushi Roku Santa Monica 1401 Ocean Av (310) 655-3372
Sushi Shogun 1315 Third Street (213) 500-4989
Sushi Teri Express 1551 Ocean Ave. #130 B (310) 394-2189
Swingers 802 Broadway (323) 656-6136
Tandoor Cafe 395 Santa Monica Place #009 (310) 435-3845
Tastie16 Santa Monica Place (310) 770-6745

THAI DISHES
Traditional Thai cuisine with more than 20 years experience.
Check out our newly remodeled restaurant. Let us serve you.
111 Santa Monica Blvd. (310) 394-6189

Tokyo Kitchen 15 Santa Monica Pl (310) 451-5385
T's Thai 1215 4th St. (310) 395-4106
Tudor House 1403 2nd St. (310) 451-8470
Victoria Pizzeria 1607 Ocean Front Walk (310) 394-6863
Villa Italian Specialties 8 Santa Monica Pl (310) 451-3031
Wahoo's Fish Taco 418 Wilshire Blvd (949) 222-0670

WOKCANO
The Wokcano Restaurant Group is a modern Asian restaurant and lounge now with six locations including Santa Monica, West Hollywood, Downtown L.A., Burbank, Pasadena, and Long Beach featuring innovative cocktails and cuisine available for delivery, take out, and corporate dining.
1413 5th Street (310) 458-3080

Whist 1819 Ocean Av (310) 260-7509
Yangtze 1333 Third Street Promenade (310)260-1994
Yankee Doodles 1410 Third Street (310)394-4632
Ye Olde Kings Head 116 Santa Monica Blvd (310)451-1402

WOKCANO®
ASIAN RESTAURANT & LOUNGE



$8.99 Lunch Special!
OPEN UNTIL 2 AM
1/2 Price Happy Hour Food and Drink Specials!
4PM to 7:30PM MONDAY - FRIDAY
$4 Cocktails/Wine | $3 Beers | $3 Sake Bombs
RECESSION PROOF YOURSELF
$1 SAKE BOMBS THROUGH THE MONTH OF DECEMBER
BETWEEN 5PM TO 5:30PM
CAN IT GET ANY BETTER THAN THIS?
We are hosting your next Holiday Party. Call for more info!
L A Z Y ? T I R E D ? W E D E L I V E R !
1413 5TH STREET, SANTA MONICA 310.458.3080 www.wokcanorestaurant.com

Fresh, Fun & Friendly!
Johnny Rockets THE ORIGINAL HAMBURGER
3rd Street Promenade
1322 Third St.
(310) 394-6362
Offer Good Mon.-Thurs.
BUY One Hamburger Get One FREE!
Good only at Santa Monica location. Not valid with other discounts or offers. One offer per check. Equal or lesser value hamburger or sandwich will be free. No cash value.
Offer expires 12/31/09 ©2009 The Johnny Rockets Group, Inc.
3rd Street Promenade
1322 Third St.
(310) 394-6362
Offer Good Mon.-Thurs.
FREE SHAKE with Purchase!
Good only at Santa Monica location. Not valid with other discounts or offers. One offer per check. No cash value.
Offer expires 12/31/09 ©2009 The Johnny Rockets Group, Inc.

westside DISH

(310)451-1402

PICO/SUNSET PARK

310 Lounge & Bistro 3321 Pico Blvd.	(310) 453-1331
Abbots Pizza Company 1811 Pico Blvd	(310) 314-2777
Acapulco Restaurant 3360 Ocean Park Blvd.	(310) 450-8665
Air Conditioned 2819 Pico Blvd	(310) 829-3700
Ameci Pizza Pasta 2218 Lincoln Bl	(310) 314-0090
B B Q Garden 1707 Pico Blvd.	(310) 450-6494
The Bread Factory Inc 1900 Pico Bl	(310) 434-4653
Buddha Boba 1701 Pico Bl	(626) 674-8882
Bud's Famous Deli & Desserts 2727 Ocean Park Blvd.	(310) 450-6860
Cafe Bolivar 1741 Ocean Park Blvd.	(310) 581-2344
Campos Mexican Food Inc 2008 Pico Blvd	(310) 450-4477
Classic Pizza 2624 Pico Blvd	(310) 399-0452
The Counter 2901 Ocean Park Bl #102	(310) 399-8383
The Daily Pint 2310 Pico Blvd	(310) 450-7631
El Indio 2526 Pico Blvd	(310) 450-8057
El Pollo Loco Restaurant 1906 Lincoln Blvd	(310) 392-9800
El Torito 3360 Ocean Park Blvd.	(310) 450-8665
El Texate 316 Pico Blvd.	(310) 399-1115
Fresh & Natural Cafe 1900 Pico Blvd	(310) 392-0516
Ocean Park Pizza 2819 1/2 Ocean Park Blvd	(310) 450-9949
Georges Burgers 3101 Lincoln Blvd	(310) 452-0445
Gilbert's El Indio Mexican Food 2526 Pico Blvd.	(310) 450-8057
Hotel Casa Del Mar Restaurant 1910 Ocean Way	(310) 581-5533
The Hump 3221 Donald Douglas Loop South	(310) 390-3177
The Hungry Pocket 1715 Pico Blvd	(310) 458-5335
Il Forno Caffe & Pizzeria 2901 Ocean Park Blvd	(310) 450-1241
Josie Restaurant 2424 Pico Blvd	(310) 581-4201
La Playita 3306 Lincoln Blvd	(310) 452-0090
Lazy Daisy Inc 2300 Pico Blvd	(310) 450-9011
Le Pain Du Jour 828 Pico Blvd #2	(310) 399-4870
Mandarin Food Service 2618 Pico Bl	(310) 396-9559
Michael D'S Cafe 234 Pico Blvd	(310) 452-8737
Miyako 2829 Ocean Park Blvd	(310) 396-5588

THE OP CAFE

A Small Neighborhood Place With A Family Feel – Serving Breakfast and Lunch Daily. The Freshest Foods, Friendly Service At Unbelievable Prices! So when you want to be treated like family and enjoy some delicious food –The OP CAFÉ is the PLACE!!

3117 Ocean Park Blvd (310) 452-5720

One Pico Restaurant One Pico Blvd.	(310) 587-1717
Panchos Tacos 2920 Lincoln Blvd	(310) 452-2970
Pedals Cafe One Pico Blvd.	(310) 587-1707
Raes Restaurant 2901 Pico Blvd	(310) 820-1416
Santa Monica Bar and Grill 3321Pico Blvd	(310) 453-5001
Santinos 3021 Lincoln Blvd	(310) 779-1210
Sheraton Delfina 530 Pico Blvd	(310) 399-9344
The Slice 1622 Ocean Park	(310) 453-2367
Spitfire Grill 3300 Airport Ave.	(310) 397-3455
Star Of Siam 3133 Lincoln Blvd	(310) 396-9511
Subway 2901 Ocean Park Blvd	(310) 396-3004
Sunset Grill 1701 Ocean Park Blvd	(310) 450-7546
Tandoor India 2622 Pico Bl	(310) 581-9964
Tom's No 1 Pico 2350 Pico Blvd.	(310) 396-4481
Typhoon 3221 Donald Douglas Loop	(310) 390-6565
UnUrban Coffeehouse 3301 Pico Blvd.	(310) 315-0056
Valentino Restaurant 3115 Pico Blvd	(310) 829-4313
Richie Palmer's Pizzeria1355 Ocean Ave	(310) 255-1111
Vitos 2807 Ocean Park Blvd	(310) 450-4999
Windows Restaurant 530 Pico Blvd.	(310) 399-9344
Yongs Cafe 3020 Nebraska Ave.	(310) 828-4775
Yuni Sushi 1928 Lincoln Blvd	(310) 396-4039
Zabies 3003 Ocean Park Blvd	(310) 392-9036

MAIN STREET

Amelia's 2645 Main St.	(310) 396-9095
Bravo Pizzaria & Deli 2400 Main St.	(310) 392-7466
Chinois On Main 2709 Main St.	(310) 392-3038
The Coffee Bean & Tea Leaf Ocean Park Blvd.	(310) 396-6706
Creative Sushi 2518 Main St.	(310) 396-2711
Dhaba Cuisine Of India 2104 Main St.	(310) 399-9452
Elvira's Cha Cha Chicken 1906 Ocean Ave.	(310) 581-1684
The Enterprise Fish Co 174 Kinney St.	(310) 392-8366
Euphoria Loves RAWvolution 2301 Main St.	(310) 392-9501
Finn McCools Irish Pub & Restaurant 2700 Main St.	(310) 452-1734
Goudas & Vines 2000 Main Street	(310) 450-6739
Groundwork Coffee Co. 2908 Main St.	(310) 930-3910
The Galley 2442 Main St.	(310) 452-1934
Holy Guacamole 2906 Main St.	(310) 314-4850
It's All Good Bakery 2629 Main St.	(310) 260-0233
Joes Main Street Diner 2917 Main St.	(310) 392-5804
La Vecchia Cucina 2654 Main St	(310) 399-7979
Library Alehouse 2911 Main St.	(310) 314-4855
Lula Cocina Mexicana 2720 Main St.	(310) 392-5711
Main Street Bagels 2905 Main St.	(310) 392-6373
Malia 2424 Main St.	(310) 396-4122
Manchego 2510 Main Street	(310) 450-3900
Mani's Bakery & Cafe 2507 Main St.	(310) 396-7700
O'Briens Irish Pub Oar House 2941 Main St.	(310) 396-4725

OCEAN PARK OMELETTE PARLOR

The best breakfast in town, featuring locally grown vegetables from the Farmers Markets. Sinc 1962, the Omelete Parlor has been a staple for Santa Monica locals. 6:30 am to 2pm daily.

2732 Main St. (310) 399-7892

Oyako 2915 Main St.	(310) 581-3525
Panini Garden 2715 Main St	(310) 399-9939
Rick's Tavern 2907 Main St	(310) 392-2772
Schatzi On Main 3110 Main St	(310) 399-4800
Shoop's Delicatessen 2400 Main St	(310) 452-1019
Sparky's Fine Frozen Yogurt 3110 Main St. #12	(310) 399-4513
Urth Caffe 2327 Main St.	(310) 749-8879
Via Veneto 3009 Main St.	(310) 399-1843
The Victorian Baker Cafe 2640 Main St.	(310) 392-4956
Wildflour 2807 Main St.	(310) 452-7739
World Café 2640 Main St.	(310) 392-1661
Yose Restaurant 2435 Main St.	(310) 255-0680

VENICE

26 Beach Restaurant 3100 Washington Blvd.	(310) 823-7526
Abbot's Habit 1401 Abbot Kinney Blvd	(310) 399-1171
Abbot's Pizza Co 1407 Abbot Kinney Blvd	(310) 396-7334
Agra Indian Kitchen 2553 Lincoln Blvd.	(310) 396-8749
Axe 1009 Abbot Kinney Blvd.	(310) 664-9787
Azteca Restaurant 835 Sunset Ave.	(310) 396-6576
Baby Blues BBQ 444 Lincoln Blvd.	(310) 396-7675
Beechwood 822 W. Washington Blvd.	(310) 448-8884
Benice 1715 Pacific Ave.	(310) 396-9938
Big Daddy and Sons 1425 Ocean Front Walk	(310) 508-2793
The Brig 1515 Abbot Kinney Blvd.	(310) 399-7537
The Brick House Cafe 826 Hampton Dr.	(310) 581-1639
Cafe 50's 838 Lincoln Blvd.	(310) 399-1955
Casablanca Restaurant 220 Lincoln Blvd.	(310) 392-5751
Centanni Deli 1700 Lincoln Blvd.	(310) 314-7275
Chaya 110 Navy St.	(310) 396-1179
China Beach Bistro 2024 Pacific Ave.	(310) 823-4646
Danny's Deli 23 Windward Ave.	(310) 566-5610
French Market Cafe 2321 Abbot Kinney Blvd.	(310) 577-9775
Great Western Steak & Hoagie Company 1720 Lincoln Blvd.	(310) 450-4545
Hal's Bar & Grill 1349 Abbot Kinney Blvd.	(310) 396-3105
Hama 213 Windward Ave.	(310) 396-8783
James Beach 60 N. Venice Blvd.	(310) 823-5396
Joe's Restaurant 1023 Abbot Kinney Blvd.	(310) 399-5811
La Cabana Restaurant 738 Rose Ave.	(310) 392-6161
La Meditrina 1029 Abbot Kinney Blvd.	(310) 396-5000
Lands End Restaurant 323 Ocean Front Walk	(310) 392-3997
Lilly's French Cafe & Bar 1031 Abbot Kinney Blvd.	(310) 314-0004
Lincoln Fine Wines 727 Lincoln Blvd.	(310) 392-7816
Maos Kitchen 1512 Pacific Ave.	(310) 581-8305
Piccolo Ristorante 5 Dudley Ave.	(310) 314-3222
Primitivo Wine Bistro 1025 Abbot Kinney Blvd.	(310) 396-5353
Rose Cafe 220 Rose Ave.	(310) 399-0711
Shima 1432 Abbot Kinney Blvd.	(310) 314-0882
Siam Best Restaurant 2533 Lincoln Blvd.	(310) 827-8977
Stroh's Gourmet 1239 Abbot Kinney Blvd.	(310) 450-5119
Szechwan Restaurant 2905 Washington Blvd.	(310) 821-6256
Uncle Darrow's 2560 S Lincoln Blvd.	(310) 306-4862
Wabi-Sabi 1635 Abbot Kinney Blvd.	(310) 314-2229
Wacky Wok 2805 Abbot Kinney Blvd.	(310) 822-7373

MARINA DEL REY

Beachside Cafe 4175 Admiralty Way	(310) 821-5313
C & O Cucina 3016 Washington Blvd.	(310) 301-7278
Cafe Del Rey 4451 Admiralty Way	(310) 823-6395
California Pizza Kitchen 3345 Fiji Way	(310) 301-1563
Casa Escobar 14160 Palawan Way	(310) 822-2199
Chart House 13950 Panay Way	(310) 822-4144
The Cheesecake Factor 4142 Via Marina	(310) 306-3344
Chin Chin 13455 Maxella Ave Ste 266	(310) 823-9999
Chipotle Mexican Grill 4718 Admiralty Way	(310) 821-0059
Harbor House Restaurant 4211 Admiralty Way	(310) 577-4555
Islands 404 Washington Blvd	(310) 822-3939
Jer-ne at The Ritz-Carlton 4375 Admiralty Way	(310) 823-1700
Kaya Sushi 13400 Washington Blvd.	(310) 577-1143
Kifune Restaurant 405 Washington Blvd	(310) 822-1595
Le Marmiton 4724 Admiralty Way	(310) 773-3560
Mercedes Grille 14 Washington Blvd	(310) 827-6209
Mermaids-Juice Java & More 14045 Panay Way	(310) 306-3883
Rainbow Acres Natural Foods 4756 Admiralty Way	(310) 823-5373
Sapori Ristorante 13723 Fiji Way	(310) 821-1740
Tony P's 4445 Admiralty Way	(310) 823-4534
Tsuji No Hana 4714 Lincoln Blvd	(310) 827-1433
The Warehouse Restaurant 4499 Admiralty Way	(310) 823-5451







LOVE YOUR HAIR
1/2 OFF 1ST HAIRCUT
COMPLIMENTARY HAIRCUT WITH COLOR OR HI-LITE
COMPLIMENTARY HAIRCUT WITH 100% HUMAN HAIR EXTENSIONS
WE NOW CARRY 'AVEDA' AND 'BUMBLE AND BUMBLE'
1/2 OFF HAIRCUT WITH PERMANENT HAIR STRAIGHTENING
NEW CUSTOMERS ONLY. COUPON VALID FOR ONE SERVICE. PLEASE BRING COUPON TO REDEEM. ONLY ONE COUPON PER CUSTOMER.
ALL SALON SERVICES, INCLUDING: Creative Hair Cutting & Styling, Highlighting & Color Techniques, Human Hair Extensions. Walk-ins welcome.

FRINGE HAIR SALON
3015 Lincoln Blvd.
Two blocks north of Whole Foods
(310) 399-7100


THERE'S JUST NO SUBSTITUTE FOR TOP QUALITY KNIVES
From fine kitchen cutlery to useful pocket knives
We specialize in sharpening services for the most discriminating Westside chefs
*MENTION THIS AD AND GET 10% OFF YOUR PURCHASE
FEATURING
MAC WÜSTHOF Spyderco BUCK
Larry's Shaver shop • 821 Wilshire Blvd • 310-393-3291

Music Lessons for all Ages!

Call us today at 310.310.2623 to sign up for classes!
University-trained instructors specializing in:
PIANO GUITAR VIOLIN VOICE DRUMS
PERFORMANCE MUSIC THEORY CELLO MUSIC APPRECIATION SONGWRITING
ITTY BITTY MUSIC CLASS (AGES 3-6) AND MUCH MORE
"real music for real people"
1513 6th Street, Suite 203, Santa Monica, CA 90401
Green Brooms santa monica MUSIC ACADEMY
www.greenbrooms.com

Save Energy, Money and the Environment

ENERGY STAR Products Save Money
As you shop this holiday season, SCE encourages customers to look for the ENERGY STAR® label on consumer electronics. These electronics perform just as well as other non-qualified products and save you money by using **less energy**.
Televisions, computers and monitors are some of the many ENERGY STAR-qualified products available. Purchase ENERGY STAR-qualified electronics today and start saving energy, money, and the environment.
To learn more visit **www.sce.com/save**
LEARN MORE AT energystar.gov
SOUTHERN CALIFORNIA EDISON®
An EDISON INTERNATIONAL® Company
FOR OVER 100 YEARS...LIFE. POWERED BY EDISON.

INTERESTED IN ADVERTISING IN THE ONLY LOCAL DAILY PAPER IN SANTA MONICA?
Santa Monica Daily Press Call us at (310) 458-7737



The Re-View

Merv Hecht — Send comments to editor@smdp.com



Photo courtesy Merv Hecht

TIME TO DANCE: **Crooner Johnny Mathis at a young age of 74 did a routine on one of the poles while Paul Michael Glaser of 'Starsky and Hutch' fame directed a mini documentary.**

Police dancing and a little yellowtail to boot

WITH BUSINESS DOWN, RESTAURANT owners are searching for new ways to bring in customers. While others are slashing prices or offering happy hour specials, Bob Stiles, owner of Hana Sushi, has brought in stripper poles.

Stiles was at the forefront of sushi when he opened Hana 31 years ago. Some of you might remember Bob as the MVP of the Rose Bowl when UCLA defeated Michigan State 14-12 in 1966.

He has now installed three poles for dancing in the restaurant. Patrons are encouraged to use the poles at any time. There is no age limit. On a recent Wednesday night, Nicole Williams and two of her instructors from Allure Dance Studio on Pico Boulevard performed in front of an enthusiastic crowd, including several celebrities. Johnny Mathis at a young age of 74 did a routine on one of the poles while Paul Michael Glaser of "Starsky and Hutch" fame directed a mini documentary.

Bob insists that pole dancing is going to become a popular form of aerobic exercise and, like sushi, will sweep the country. There is a saying in Japan that goes "Eat healthy, exercise and you will have a thousand rewarding dreams."

HUCKLEBERRY REDUX

When I last wrote about Huckleberry it was brand new, and so busy that about all I could do was look at the beautiful displays because there was too long a wait to order anything. I went back on a recent Saturday morning with my partner, Chef Giraud, for breakfast.

This time it was even more crowded, with a line all the way to the parking lot, but there were lots of servers behind the counter (as well as staff in the kitchen, and serving the tables) and the lines were moving well. Although every table was taken, as we arrived at the cash register we were given a number, and a "seater" showed us to a table a few minutes later.

In our case, we were given VIP treatment. The owners only pretended to take our order, and we were promptly seated. Instead of bringing the light breakfast we ordered, there arrived at our table an assortment of many different pastries, along with my cappuccino and the chef's espresso.

If you go:

Hana Sushi
11831 Wilshire Blvd., Los Angeles
(310) 473-6828

Huckleberry
1014 Wilshire Blvd., Santa Monica
(310) 451-2311
www.huckleberrybakery.com

When my wife and I are at our home in France, I wake up every morning about 9 and walk down to the local patisserie for a cappuccino and a pastry. I sit outside in the quiet morning, surrounded by quiet Europeans with their well trained dogs and children. Huckleberry is nothing like that. The volume is loud, and there's constant movement of people. But the big surprise for me was in the quality of the food.

French croissants are the best, right? Wrong. The croissants here are as good as many patisseries in France, but in general the quality of many of the products is superior.

First of all, the coffee is equal to the coffee that I drink in Italy, where the best coffee makers in the world live. And nowhere have I been in France that offers lemon cake, muffins and apple tarts nearly as good as at Huckleberry. And after eating some of the sweet pastries I finished off a potato and onion tart bursting with several flavors and textures. No wonder it's so crowded. In the midst of the din I heard a lot of French speaking people having breakfast here.

We didn't try any hot dishes, but looking at them on other tables I could see that this is a breakfast unequaled anywhere I've been on the Westside.

Don't look for another article by me reviewing this restaurant. I overate so badly that I'm afraid to go back — except maybe for takeout.

MERV HECHT, the food and wine critic for the Santa Monica Daily Press, is a wine buyer and consultant to a number of national and international food and wine companies. He can be reached at mervynhecht@yahoo.com.

Beer braise makes for easy flavor

BY THE ASSOCIATED PRESS

Ribs improve in flavor when braised, especially when done a day or so in advance. To do ahead, cook as directed, then cool the ribs completely, uncovered. Once cool, cover and refrigerate. To serve, reheat the ribs, covered, in a 350 degree oven for 1 to 1 1/2 hours.

Serve these short ribs with buttered egg noodles tossed with chopped fresh parsley, or mashed potatoes or rice.

In a small bowl, stir together the brown sugar, paprika, curry powder, cumin, pepper, salt and mustard.

Use paper towels to pat the ribs dry. Arrange them in a single layer in a shallow baking pan or a shallow baking dish, then generously coat all sides of ribs with spice mixture. Chill, uncovered, for 1 hour.

Place an oven rack in the lower third of the oven. Heat the oven to 375 degrees.

In a large Dutch oven over high, heat the oil until hot but not smoking. Add the ribs, working in batches if necessary, and quickly brown them on the three meaty sides (but not bone side), about one minute per side.

Transfer the meat to a large plate, then the add leeks, carrots, celery and bay leaves. Cook over moderately low heat, stirring occasionally, until the vegetables begin to soften, about 3 minutes. Add garlic and cook for about 1 minute.

Add the broth, beer and tomatoes with their juice, then add the ribs and any juices accumulated on the plate. Bring to a boil, uncovered. Cover the pot tightly with foil, then the lid. Place in the oven and braise until the meat is very tender, 2 to 2 1/2 hours. A pairing knife inserted into the meat should have little resistance.

Skim off excess fat from the surface of sauce. Discard the bay leaves before serving.

(Recipe adapted from the March 2005 issue of Gourmet magazine)

Stout-braised short ribs

Start to finish: 4 1/2 hours (35 minutes active)
Servings: 6
1/4 cup packed dark brown sugar
1 tbs. paprika (not hot)
1 tbs. curry powder
2 tsp. ground cumin
2 tsp. ground black pepper
2 tsp. salt
1 tsp. dry mustard
4 to 4 1/4 pounds beef short ribs, cut into 4-inch pieces
3 tbs. olive oil
4 medium leeks (white and pale green parts only), chopped
4 medium carrots, chopped
3 celery ribs, chopped
2 bay leaves
1/4 cup chopped garlic
2 cups beef broth
Two 12-ounce bottles stout, such as Guinness
Two 14-ounce cans diced tomatoes

Flounder with grapefruit butter for holiday meal

JIM ROMANOFF
For The Associated Press

Whether you're hosting a traditional Christmas Eve Feast of Seven Fishes or just having a few friends for an intimate New Year's Eve supper, sauteed flounder with red grapefruit beurre blanc is an impressive yet easy-to-prepare dish.

The key to success is using a nonstick pan and having a long spatula for flipping the fish. This will ensure that the delicate fillets don't stick or break apart while they're being sauteed.

Delicately flavored flounder or sole are a perfect match for the buttery grapefruit pan sauce, but if neither are available, any mild white fish can stand in. Serve with steamed asparagus or string beans and some crispy roasted potatoes.

In a shallow dish or pie plate, whisk together the flour, salt and pepper. One at a time, dredge the fish fillets in the flour mixture.

In a large nonstick skillet over medium-high, heat the oil. Add the fish and cook until lightly browned and just opaque at the center, about 2 to 5 minutes per side. Transfer to a plate and loosely tent with foil.

Add the shallot to the pan and cook over medium-high, stirring often, until softened and beginning to brown, about 3 minutes. Add the wine and bring to a simmer, scraping up any browned bits. Cook until most of the wine has evaporated, about 2 to 3 minutes.

Add the grapefruit juice and mustard, then bring to a boil.

Sauteed flounder with red grapefruit beurre blanc

Start to finish: 45 minutes
Servings: 4
1/3 cup all-purpose flour
3/4 tsp. salt, or to taste
Ground black pepper, to taste
1 pound flounder or sole fillets
1 tbs. extra-virgin olive oil
2 medium shallots, finely chopped
1/2 cup dry white wine
1 cup red grapefruit juice
1 tbs. Dijon mustard
1 1/2 tbs.s butter
3 tbs. finely chopped fresh tarragon

FIGSANTAMONICA.COM



KEGS & EGGS...
IT'S BETTER THAN YOU REMEMBER.
Come enjoy brunch at FIG every Sunday and relive the glory days with Kegs & Eggs for the more discerning palate. Choose any of our delicious, fresh egg dishes and pair it with a bottomless pint of Brasserie Dupont Saison, Stella Artois, Schneiderweisse Hefe-Weizen or Konigshoven "Quadrupel."
EVERY SUNDAY, 11AM - 2PM
FOR RESERVATIONS, CALL 310-319-3111
FIG RESTAURANT | 101 Wilshire Blvd., Santa Monica, 90401

HAPPY HOUR
DAILY 5-9 PM
$5 WELL
APPETIZERS FROM $3
$4 DRAFT
dakota LIVE MUSIC ★ LOUNGE
JOIN US FOR NCAA COLLEGE GAMEDAY NFL SUNDAY TICKET & MONDAY NIGHT FOOTBALL
GAME TIME SPECIALS INCLUDE:
$2 MILLER LIGHT $4 DRAFTS
$5 GUINESS $5 FOR A DOZEN WINGS
$2 HOT DOGS $4 CHEESEBURGERS
SUNDAYS
Beer Olympics
$2 BEERS
Open mic recordings & Live Music
7pm - close
MONDAYS
KARAOKE 9pm-close
2 for 1 drinks
ALL NIGHT!
Excluding Happy Hour
1026 Wilshire Blvd. ★ Santa Monica ★ dakotalounge.com

PREPARE TO PUSH, LLC OFFICIAL PROVIDER OF STROLLER STRIDES
STROLLER STRIDES®
Now offering classes in Santa Monica, Culver City, Marina Del Rey, Venice,!
TOTAL FITNESS PROGRAM For Moms With Their Babies.™
WWW.STROLLERSTRIDES.COM
800.795.6708 LAINFO@STROLLERSTRIDES.NET

Safety officials support permit requirement

FROM **PERFORMERS** PAGE 1

noise and spacing, keeping a distance from other performers and maintaining safe circulation in case of an emergency. Performers are also not allowed to stay in a specific location for more than two hours of a six-hour period.

Following the ordinance change approved Tuesday night, the standards will only apply to performers who want to work in the city's main venues on weekends and holidays and after noon on weekdays.

Before approving the change, public safety officials and City Attorney Marsha Moutrie emphasized the importance of keeping some sort of ordinance in place. Regulating performers in crowded areas of the city improves public safety, city officials said.

"It's our contention that the permit process works well primarily because it establishes firm rules for the performers and it provides some enforcement component for the city to respond accordingly," said Deputy Chief of Police Phil Sanchez.

Past performers have juggled meat cleavers, dragged full-size coffins onto the promenade and wielded torches, officials said.

"Even with the advanced screening, sometimes someone does an act on the promenade that is not authorized and is not on their application, so I can't imagine what we'd have without the [permit] system," Moutrie said.

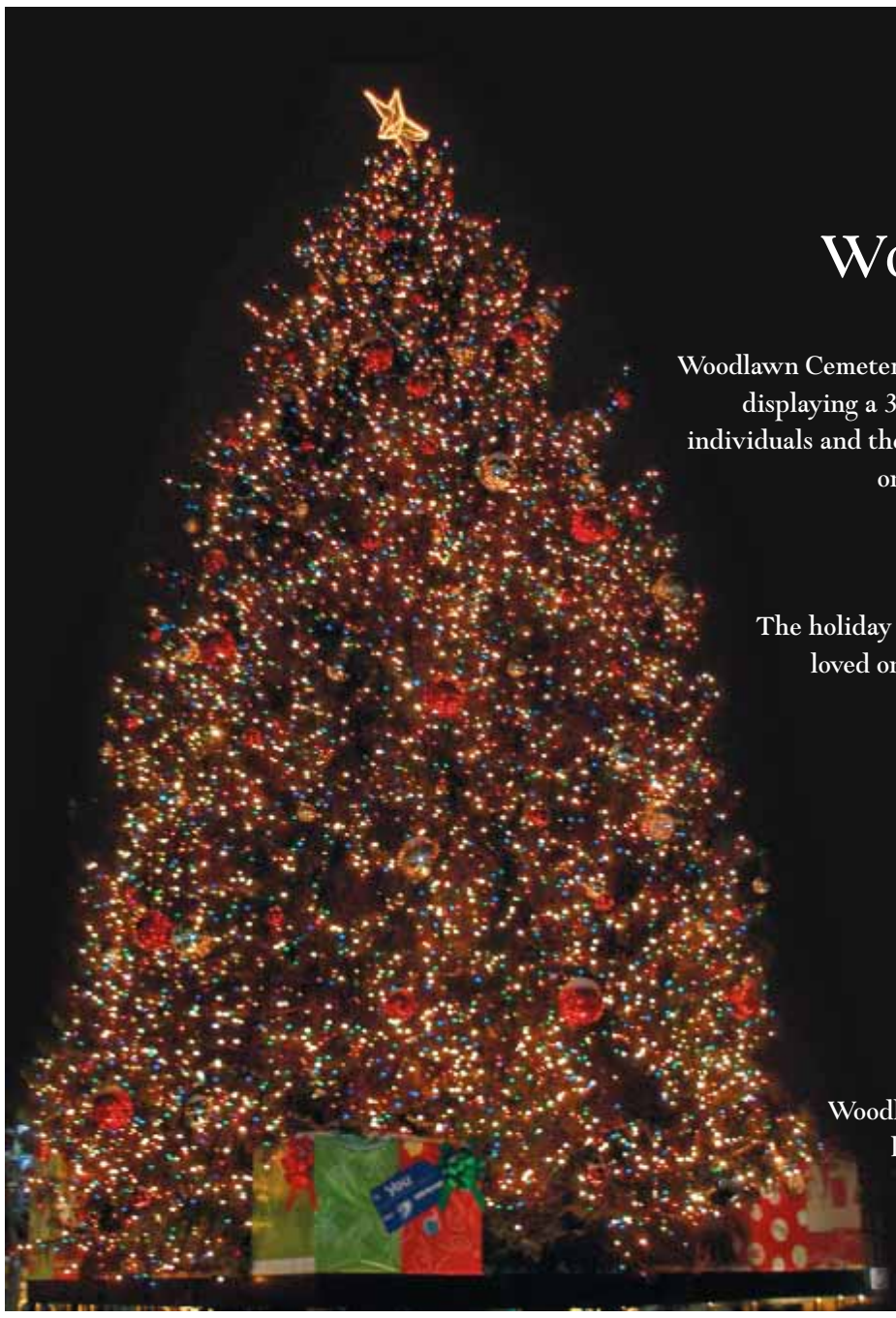
Fire Chief Jim Hone told the council that the permitting system creates an opportunity to educate performers about safety standards and procedures, which makes for a safer environment in case of emergencies.

While many in the street-performer community have in the past voiced their approval of City Hall's permitting system, there are some critics.

Vincent Garofalo, a promenade vender, spoke against the ordinance change on Tuesday, arguing that any type of permit requirement to perform in public places is unconstitutional.

"I don't have a permit and I'm not required to have a permit. I hope I'm not a safety issue out there," he said. "The Grove and Universal City Walk are private property, the promenade ... is a public space."

nickt@smdp.com



4th Annual Tree of Life

WOODLAWN CEMETERY AND MAUSOLEUM

Woodlawn Cemetery and Mausoleum is pleased to announce that during this holiday season the cemetery is displaying a 30 foot living pine tree in the lobby of the mausoleum. The purpose of the tree is to allow individuals and their families and friends the opportunity to visit the mausoleum and to hang an ornament on the tree in memory of a loved one that has passed away. The cemetery will provide the ornaments which can be personalized. At the end of the holiday season, the tree will be planted on the grounds of the cemetery as an everlasting memory.

The holiday season can be a very difficult time for many people who have experienced the death of a loved one. In an effort to make this time a little bit more bearable and offer hope for the future, the Cemetery staff would like to extend an invitation to the Community to participate in the Tree of Life program

The ornaments will be available through December 24* during the follow schedule:

Monday through Friday 8:00 a.m. until 4:30 p.m.
Saturday and Sunday I0:00 a.m. until 3:30 p.m.

*** Thursday, December 24 8:00 a.m. until I2:00 noon**

Woodlawn Cemetery & Mausoleum is owned and operated by the City of Santa Monica and is located at I847 I4th Street (corner of Pico Boulevard and I4th Street) in Santa Monica.

For additional information, please contact the Cemetery Office at (310) 458-8717.

City of Santa Monica

THINK POSITIVE

Specializing in enormous printing jobs with **crucial** dead lines.

(310) 314–3537 410 Broadway, Suite B Santa Monica, CA 90401

Visit us at www.peprinting.com

Offering Alternatives Green

POSITIVE EXISTENCE



Program teaches school kids leadership skills, confidence

FROM **MADNESS** PAGE 1

zation, aims to support the arts in education by providing fifth and sixth graders the opportunity to learn the art of social/ballroom dance free of charge. The organization was founded by Ponickly and Jane Dorian, two ballroom dancers who met in Los Angeles and shared the passion to teach kids how to not only connect with one another, but to connect with society as a whole.

"This is a Los Angeles, California, homegrown, ballroom, urban program," Dorian said. "The main goal is to help them build partnership skills, teamwork (and) leadership skills."

As nervous parents and faculty members shuffled into the auditorium from the mid-morning chill and drizzle, the energized students filled the open theater with booming chants, yells and unabashed joy.

As the powerful Spanish song "Espana Cani" blasted through the sound system, sharply dressed young boys in suits and young girls in elegant long dresses and ruffled skirts promenaded on stage arm-in-arm while their non-performing classmates roared in support.

The 30 dancers were divided into five groups, representing the five featured dances: merengue, foxtrot, swing, tango and rumba. Each group consisted of two couples from each of the three schools, with a total of six couples in each group.

The competition was divided into two phases. During the first round, the five groups performed the dance in which they were assigned prior to the competition. However, the second round brought in the element of surprise because each of the five groups had to demonstrate their versatility by performing a dance style that was randomly pulled out of a hat by one of their group members.

While the boys and girls demonstrated their fiery personalities by side-stepping, twirling, and hip-shaking their way across the stage, they garnered rowdy applause from the audience, especially the eager parents waiting to see the culmination of their children's dedication.

"It's truly amazing what these fifth graders can do; it blows you away," said Joan Krenik, PTA president at Will Rogers Elementary whose daughter was also a participant in the Ballroom Madness program. "They start out not even wanting to dance together, and in the end, they're tangoing and waltzing; it's awesome."

With clipboards and scoring cards in hand, the four judges walked up and down the stage during the performances to rank each couple. The featured judges were Richard Riordan, former mayor of Los Angeles; Julie McDonald, president of McDonald-Selznick Associates; Jordi Caballero, a renowned choreographer that worked with Cher, the Spice Girls, and Jennifer Lopez; and actor Joshua Bitton.

Each couple was rated on a 1-to-5 scale based on ballroom aesthetic, posture, position and their ability to stay on rhythm. Scores for each couple were added together, resulting in a total score for each school.

While scores were being tallied, Ponickly and his dance partner, Mimi Karsh, entertained the audience with an upbeat, Fred Astaire/Ginger Rogers-styled dance routine.

Before announcing the winner, Ponickly acknowledged that regardless of the results, he was proud of each and every one of the dancers, with the audience members applauding in agreement.

The victor, by a mere four points, was Webster Elementary, followed by Will Rogers and John Muir.

"[I felt] confident that I was going to win," said Benjamin Tran, a dancer representing Webster.

While Tran demonstrated a swagger both on and off the dance floor, his mother expressed an extreme sense of pride in her son's performance.

"I was so excited when videotaping [the whole dance performance]," said Loan Tran. "All the hip work makes me cry."

The event ended with all the non-performing members of the dance program from all three schools joining their peers on stage for an impromptu, high-energy electric-slide.

Although Ballroom Madness has only been in Los Angeles for two years, Ponickly has helped out with a similar program in New York. His work with New York kids was even featured in the documentary "Mad Hot Ballroom," a film that inspired numerous school-age dance programs across the country, including the Los Angeles program, said Ponickly.

The New York dance program went from nine schools to over 200 schools in about two years, and Ponickly hopes the Los Angeles program will have similar results in the next couple of years.

Currently, the program works on a model where the district pays half of the budget and Ballroom Madness fundraises the other half. However, due to budget constraints, only a limited amount of schools were allowed to participate this year.

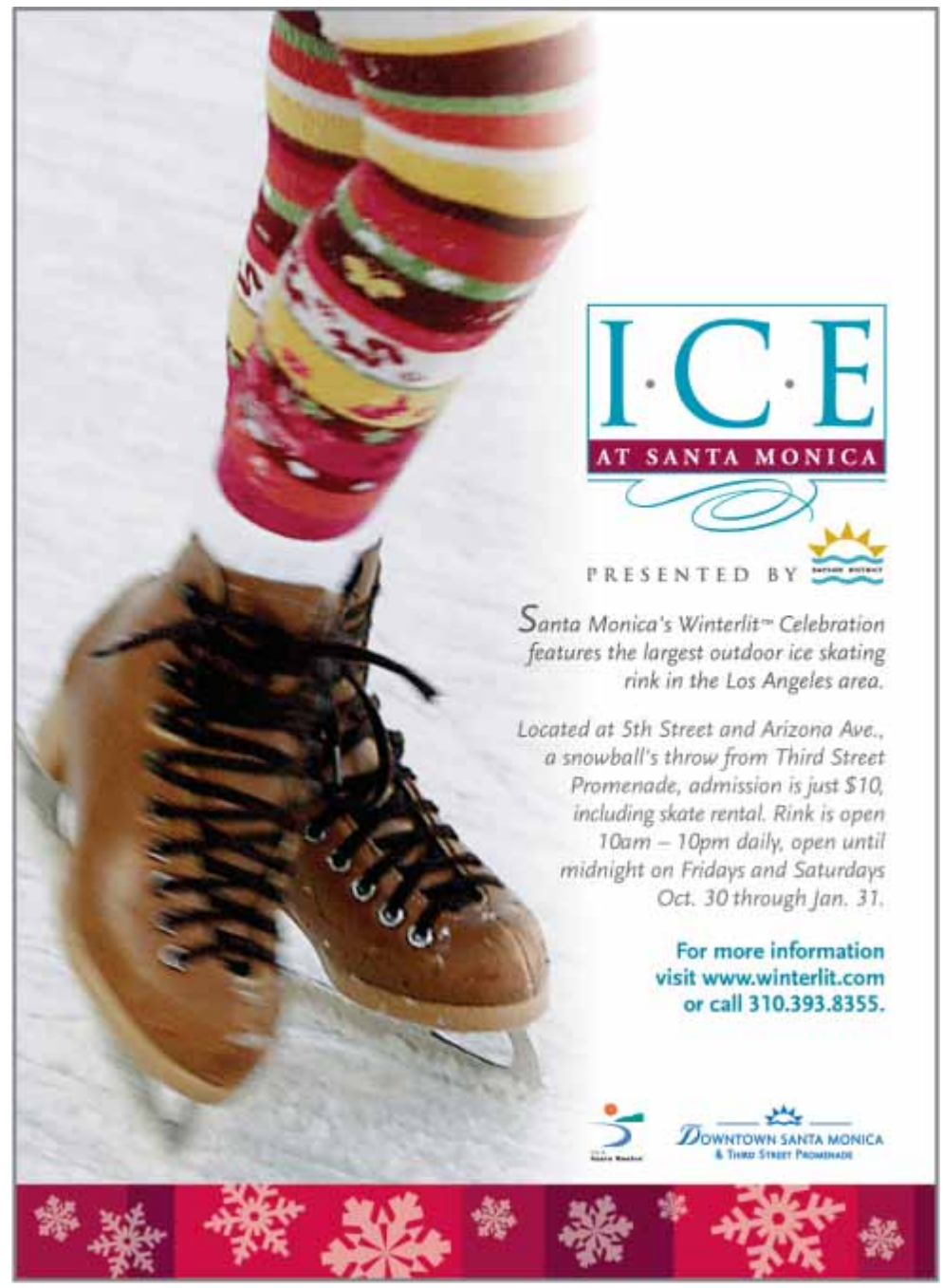
Ponickly hopes that Ballroom Madness can one day be offered to kids from all across the socio-economic spectrum because he feels that the program offers vital life lessons that will lead to a brighter future.

"This is a final step for them in becoming active, functioning members of society," Ponickly said. "This teaches kids interpersonal communication skills that they don't learn anywhere else, and through this, gives them the tools to really succeed."

news@smdp.com







COMMUNITY BRIEFS

PALISADES PARK

Baby Jesus is back

The Santa Monica Nativity Scenes this Sunday will open its annual, interdenominational display featuring moments leading up to the birth of Jesus Christ.

The display runs along Palisades Park, with the kick-off taking place at 4 p.m. at Ocean and Arizona avenues.

The display, which started in 1953, now includes 14 scenes with life-size figures depicting events surrounding Christ's birth. The display has become a holiday fixture in Santa Monica, capturing the attention of old and young alike.

Providing the new look this year will be a specially commissioned scroll-type banner for each of the 14 booths giving the scriptural description of the scene. The new wording aims to make the scenes more readily understandable, said spokeswoman Kari Czer.

Fresh green paint replacing the former brown will complete the new look for the booths this year.

In addition, the Nativity Scenes' first Web site is expected to provide new visibility (www.SantaMonicaNativityScenes.org).

The public is invited to join a caroling procession on Sunday forming at 3 p.m. on the Third Street Promenade at Broadway. The procession, open to all ages, will march down the promenade and then west to the opening ceremony, which will feature seasonal songs and the recital of the Christmas story. Pastor Clarence Crites of the Santa Monica Church of the Nazarene will be master of ceremonies.

Participants will include choirs and vocalists from the Calvary Baptist Church, First United Methodist Church, Metro Church Calvary Chapel, Pilgrim Lutheran Church and St. Anne's Church. The St. Monica High School Rainbow Riders choir and Lighthouse Church Children's Choir also will take part.

Individuals, churches and businesses help sponsor the scenes through the nonprofit Santa Monica Nativity Scenes Committee. Voluntary donations defray the full $18,000 annual cost, which includes assembly, removal and storage of the booths, publicity and insurance, and replacement of revenue lost by City Hall due to the covering of parking meters along Ocean Avenue.

The lighted scenes will be on display through New Year's Day. For motorists, the lane along Ocean Avenue next to the booths is expected to be reserved for passing vehicles to view the scenes during part or all of the display.

DAILY PRESS

CAN'T FIND A DAILY PRESS NEWSTAND IN YOUR AREA? WE'LL TRY TO GET ONE TO YOU!
Santa Monica Daily Press Call us at (310) 458-7737

'Word of mouth' works just fine for barbershop

FROM ONLINE PAGE 1

don't show up on the search report when consumers search for a business, you are missing out on a lot of new businesses and consumers who could be new clients."

Santa Monica designer Murray Mintz, of Beluga Web Design, agreed.

"There's no question that local Internet presence is more important than it ever was," he said.

Palore's statistics were generated by a Web site it operates called AmIVisible.org, which assesses companies' online profiles. The data for Santa Monica was compiled by using online search engines to look at every business in the city, according to Palore. Businesses can also use the Web site to compare their online exposure with that of competitors.

Simply creating a Web site, however, is no guarantee of creating an online presence that will boost sales.

Lifshitz said sites need to be optimized so they generate hits from online traffic at popular search engines like Google and Bing.

"So many [companies] have a Web site but don't optimize," he said. "The flipside is if you do invest a little bit in online visibility, you can get to the top of the search results quite easily."

Coming up on top in Internet searches, though, can also be a struggle that requires near constant tinkering, especially for small businesses that are targeting a niche customer base.

For Leonard Bourget, who handles marketing for Santa Monica building materials company Bourget Bros., the Web is the main avenue for reaching out to new customers. The family-owned company was quick to recognize the importance of going online, designing its own site about 15 years, Bourget said.

"We started right at the beginning in the '90s when nobody else was doing it," he said.

The company gets about 10 calls per day from people who first viewed the company's Web site, which has about 80 pages and 2,000 pictures showing inventory of natural stones for indoor and outdoor surfaces. Bourget said he frequently uses Google Analytics, a service that provides statistics on Web traffic, to try to improve his company's standing in online searches.

"It's just like a hobby. To me it's like a game," he said. "Every six months you almost have to re-think your strategy."

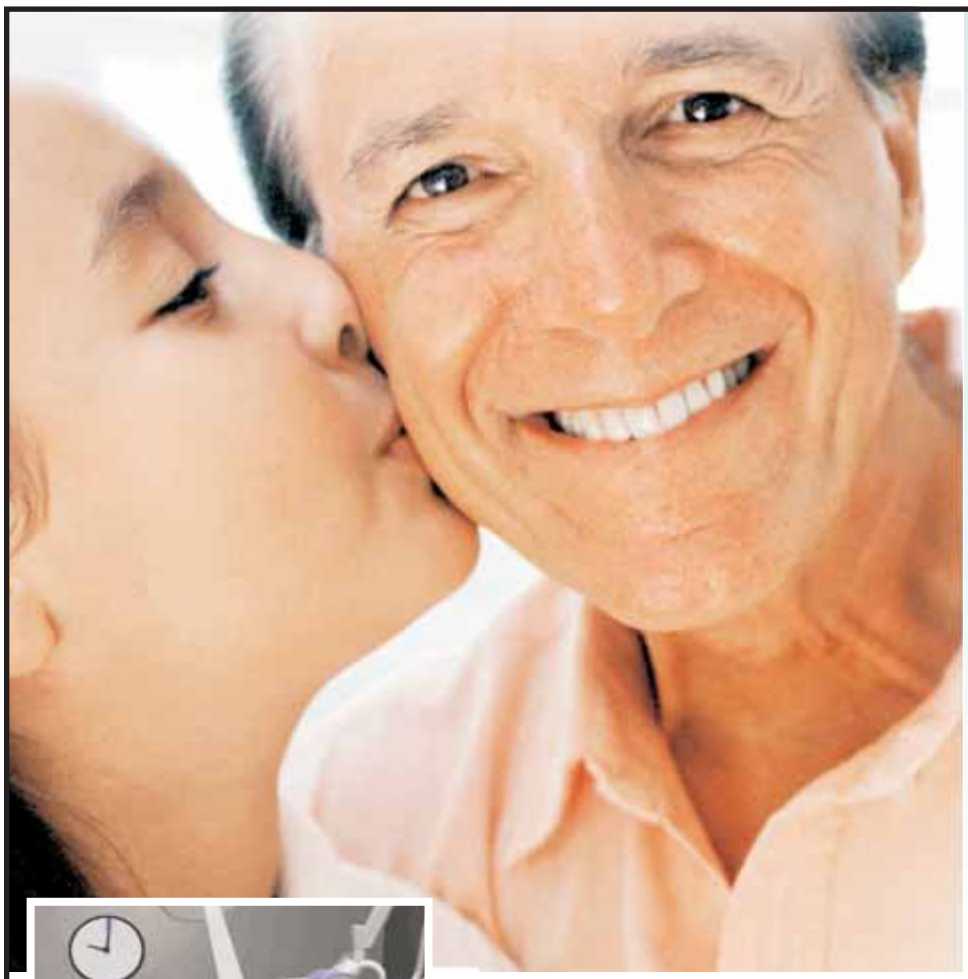
Not every business, however, sees the Internet as the wave of the future.

At the Pico Barber Shop in Santa Monica, owner Lino Lares said he occasionally sponsors a Little League team but otherwise doesn't invest in advertising, online or otherwise. A friend created a MySpace profile for the barbershop, but Lares said he doesn't see any need to invest in bolstering his online presence.

"We just don't believe in a whole lot of advertising, to be honest. Pretty much word of mouth is the best," he said.

Melody Hanatani contributed to this article.

nickt@smdp.com



CALYPSO MEDICAL

Santa Monica Cancer Treatment Center
21st Century Oncology

2428 Santa Monica Blvd
Santa Monica, CA 90404
(310) 828-0061
www.21stcenturyoncology.com

The Three Most Important Factors In Treating Prostate Cancer:
Location, Location, Location.

Announcing Calypso®: The world's first GPS for the Body
– here today at Santa Monica Cancer Treatment Center.

Few medical advances can be termed "a quantum leap forward" in our ongoing fight against cancer. The new Calypso 4D Localization System is one of them, and its available right now at Santa Monica Cancer Treatment Center…the only freestanding center in Southern California to have this amazing, life-saving technology.

What makes the Calypso System so important? The prostate, like many organs in the body is never in a state of complete rest, but moves in small increments even during radiation treatment. Now, using revolutionary miniature Beacon electromagnetic transponders, our Radiation Oncologists can track and target cancerous cells like never before, maximizing effective treatment and minimizing harmful side-effects.

If you or someone you love has been diagnosed with prostate cancer, ask your doctor about this new treatment option. We believe you'll find that advances like the Calypso System at Santa Monica Cancer Treatment Center are right on target.

New Roads, Crossroads in doubleheader

FROM ROUNDUP PAGE 3

steady hands in the backcourt.

While the starters figured big in the win over Notre Dame Academy, the bench was able to respond to keep St. Monica in the game after falling behind early. Charkut played a total of eight players, but said that won't be the case during tough games. She said, like most high school teams, the starters will be doing the bulk of the work.

That work continues next week when St. Monica travels to Arizona to take part in the Nike Tournament of Champions. They will be joined in the tournament by Santa Monica High School's girls varsity team, although both teams will be playing in different divisions. Nearby Palisades High School will be in the same division as St. Monica.

"This is our first time [playing in the Nike tournament]," she said. "We'll see how we do, we're pretty excited."

The tournament will feature teams from across the region in what both Charkut and Samohi Head Coach Marty Verdugo said will be the most competitive tournament either team will participate in this season.

"I think we should be ready," Charkut said.

Once St. Monica completes the Nike tournament, the Mariners will be off until Dec. 26 when the Mariners take on El Camino Real on the road.

CROSSTOWN RIVALRY?

Both the boys and girls basketball teams at private schools New Roads and Crossroads will face-off next week in what could be called the battle of Santa Monica.

Crossroads will host the double dip on Dec. 15 with the girls beginning the action at 5:30 p.m. The boys will tip-off at 7 p.m.

daniela@smdp.com

Meltzer survived by mother

FROM MELTZER PAGE 3

Little did he know at the time, but Meltzer would eventually meet Winchell and become friends with the voice of Tigger on the "Winnie Pooh" series. The two became so close that Winchell gave his last performance at the Puppetry Center before he died in 2005.

In his teen years, puppetry on television began to fade, but Meltzer's fascination with the art stayed strong. While working at a summer camp, he decided to make his own dummy, and that's when the sarcastic Fred Mingo was born. Meltzer appeared with his dummy on Nickelodeon and "The Daily Show," and worked on the cult classic "Team America: World Police," the first feature film to use marionettes instead of real actors.

The two also starred in Meltzer's one-man show "Puppetolio!" It was a marionette musical.

In addition to performing, Meltzer operated the Santa Monica Puppetry Center, a museum and theater that featured dozens of classic marionettes, puppets and dummies from the earliest days of the art in what could only be described as an elaborate shrine that paid respect to the performers that came before Meltzer.

Each artifact came with a unique story, starting with the first puppet Meltzer purchased for $5 at a Long Beach swamp meet in a "spur-of-the-moment" decision that re-energized the performer, who was working as a teacher at the Los Angeles Unified School District.

Meltzer and the center fell on hard times earlier this year because of the struggling economy. School field trips dried up and the audiences shrunk, leaving Meltzer in debt and unable to pay rent. Meltzer was forced to move the center three times throughout the years because of rising rents. Each relocation forced Meltzer to invest more money, putting a strain on his finances, he told the Daily Press in August.

Meltzer's collection of over 400 puppets will be donated to museums and sold to private collectors.

He is survived by his mother, Sylvia Falk, 92; and his sisters, Susan Slatnick and Roberta Zwart.

news@smdp.com

Assembly passes Brownley's education package

JULIET WILLIAMS
Associated Press Writer

SACRAMENTO The California Assembly on Thursday approved a controversial package of legislation that would allow the state to compete for a piece of the $4.3 billion being offered by the Obama administration to reform the nation's worst-performing schools.

By a 47-25 vote, the Assembly approved legislation by Assemblywoman Julia Brownley, D-Santa Monica, that would lift the cap on the number of charter schools in California, revamp the state's academic standards and target federal funding to the worst-of-the-worst failing schools.

The legislation is intended to clear the way for California to compete in the Race to the Top program. The state is eligible for up to $700 million.

But education reformers say Brownley's legislation is a weak effort that would allow schools to keep failing poor and minority children.

Gov. Arnold Schwarzenegger said Thursday he would veto the legislation if it hits his desk, calling it a watered-down package rather than real school reform.

He supports a bill by state Sen. Gloria Romero, D-Los Angeles, that would give parents more authority to intervene in failing schools or to move out their kids. The California Teachers Association opposes that measure, which narrowly passed the state Senate last month.

Legislative leaders are trying to work out a compromise. Without one, schools that have already lost billions of dollars in state funding in the last few years won't be eligible for the extra federal funds.

"We anticipate further discussion and amendment as the bill continues moving through the Senate, which is its next step in the process, not the governor's desk," Assembly Speaker Karen Bass, D-Los Angeles, said in a statement following the Assembly vote. "The governor says he wants compromise. The reality is compromise is already driving the process."



Santa Monica Daily Press
TheAgentDirectory
Your guide to local real estate agents


Golda Savage
Bulldog Realtors
1209 Abbot Kinney Boulevard, Venice
Stand [on] your [own] ground.
Helping sellers & buyers accomplish just that.
310.770.4490 golda@bulldogrealtors.com


Andrew Thurm
Coldwell Banker
In today's challenging real estate market, work with Andrew Thurm, an award winning agent representing Santa Monica and the Westside!
310.442.1651
www.andrewthurm.com

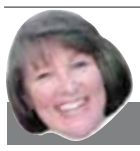

Your Name Here!
Your Company Name
97092 Pacific St. Suite 1F
The Agent Directory is a unique advertising opportunity to present yourself as more than a name and a number. This unmatched section will allow you to list your specialty, focus, and the demographic you're targeting.
Don't miss out on this opportunity. Call today at (310) 458-7737


www.santamonicahomes.net
A superior resource for Santa Monica buyers and sellers, presented by
Jim Brunet
RE/MAX Westside Properties
jimbrunet@earthlink.net 310-508-6878


NAOMI KLEIN
Realtor® Sales Consultant
"Appreciate the Difference"
Alliance Properties Group
From Malibu to Hollywood,
first time home-buyers to experienced investors or simply for strategic real estate planning I am your one stop strategy shop!
naomk@cs.com (310) 502-5648


Gary Limjap
Coldwell Banker
2444 Wilshire Blvd., Santa Monica 90403
Your goals become my priority.
Santa Monica Realtor for more than twenty years.
www.garylimjap.com
garylimjap@earthlink.net (310) 586-0339

Santa Monica Daily Press readers will purchase 1/2 a billion in real estate this year.
CALL US TODAY TO BE INCLUDED IN THIS LOCAL LISTING.
(310) 458-7737



Play Time

Cynthia Citron
Send comments to editor@smdp.com

The Grinch is lean, mean and grean

A musical based on Dr. Seuss' "How the Grinch Stole Christmas" seems like a good idea. A charming holiday crowd-pleaser. So why was the audience at the Pantages Theater, filled with kids and their parents, so amazingly quiet? No giggles. No energy. No enthusiastic feedback to encourage the ensemble onstage. And, remarkable for the usually over-indulgent L.A. theatergoers, no standing ovation at the end of the show.

It isn't for lack of trying. The nearly three dozen performers, dressed in Robert Morgan's imaginatively festive pink and red costumes, set the tone for the cheerful citizens of Whoville. Unfortunately, Dr. Seuss, who only had to draw them, but not make them move around a stage, had created them with huge bulging middles. Which made an awkward mess for choreographers John DeLuca and Bob Richard, who could only program them to sway from side to side or jump up and down.

The set, designed by John Lee Beatty, cleverly deploys Dr. Seuss' stark black and white line drawings writ large, and they are fun to see. Moreover, Stefan Karl hams it up nicely as the scary green-faced, waggly-fingered Grinch, and James Royce Edwards is frisky as the young dog Max.

John Larroquette, who plays Max as an old dog and is the narrator of the story, does a few graceful hops and skips, but his overall performance is so low-key as to appear nearly lifeless.

Dr. Seuss's simple rhymes are kept intact by Timothy Mason, who is credited with writing the book and lyrics, but Mel Marvin's music is mostly regrettable and forgettable. Except for Dr. Seuss' original song, "You're a Mean One, Mr. Grinch," the score is nothing to sing home about.

Cindy-Lou Who, played alternately by Kayley Stallings and Isadora Tulalian, is the moppet who brings the Christmas spirit to the Scrooge-like Grinch. Little girls are always cute and sweet, but most often their high-pitched, piping voices are discernible only to dogs. And so, in this case, much of the dialogue and singing is only sporadically understandable.

Director Matt August is to be commended for keeping the whole production moving, including curtains, scrims, and special effects, and Pat Collins and D.M. Wood make a little magic with their lighting. But in the long run, there is a flatness about this production, a lack of excitement, that leaves you uninvolved as the Grinch steals Christmas, and, in the end, un-elated when he gives it back.

"Dr. Seuss' How the Grinch Stole Christmas" will continue at the Pantages Theatre, 6233 Hollywood Blvd., in Los Angeles Tuesday, Wednesday, and Thursday at 7:30 p.m., Fridays at 8 p.m., Saturdays at 2 p.m. and 8 p.m., and Sundays at 11 a.m., 2 p.m. and 5 p.m. through Dec. 27. Call (800) 982-2787 for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

Taking care of all your insurance needs



- *Life Insurance*
- *Disability Insurance*
- *Long-Term Care Insurance*

Call me today for more information

Mutual of Omaha

Health Insurance underwritten by: Mutual of Omaha Insurance Company, Omaha, NE 68175. Life insurance underwritten by: United of Omaha Life Insurance Company. These policies have exclusions, limitations, and reductions. AFN3 9196

CA LIC 0E76434

Eric Boehm • 310.742.3440 • www.mutualofomaha.com/agent/ericboehm

SUPPORTING SANTA MONICA • SUPPORT YOUR COMMUNITY!

LOTUS TAXI

Comfort Is Just A Ride Away

AIRPORT TRANSPORTATION • CORPORATE ACCOUNTS • PREPAY ONLINE



SENIOR CITIZEN DISCOUNT

Santa Monica to LAX $30 Flat Rate

Cannot be combined w/other offers or from hotels. Exp. 9/30/09

24 HOUR SERVICE

WE ACCEPT ALL COMPETITORS' COUPONS

PayPal

310-828-3333

PassengersWanted.net

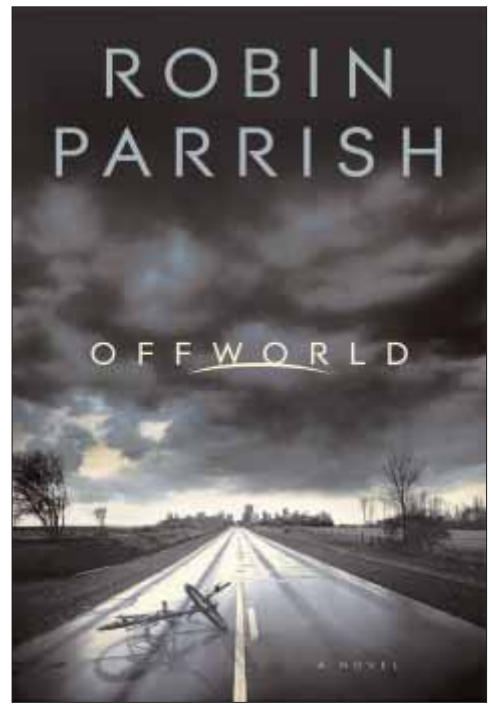
BOOK REVIEW

BY DANE ROBERT SWANSON



'Offworld'

By Robin Parrish | Bethany House



This book is another in the suspense fiction genre line put out by Bethany House to address the need for good fiction. It uses science fiction in the mix. "Twilight Zone" and "Outer Limits" come to mind when evaluating this format.

The story is set in the future. It is 2032. Four astronauts have completed a trip to Mars. Man has walked on the surface. Somewhere on the way back they lose touch with the space center in Houston. Upon returning home they are greeted by an Earth void of inhabitants. Even the animals have disappeared. They are all alone. Alone except for a homeless child named Mae. Why is she left and the others gone?

The theme is self sacrifice for the good of others. The struggle at the start is man against nature as the world fights back for some reason. Then we have man against man. This story has layers to it.

Owen, one of the astronauts, gets to thinking, "Do you remember that movie – it was out years ago – about nature developing an air bound toxin that wiped out all of humanity? Can't remember what it was called. But the story went on that nature grew tired of people destroying and polluting the environment, so it created a natural defense to fight back against the species that was doing all this damage – us."

When asked to clarify he states, "There are more variables in the cosmos than we may ever comprehend. The possibilities are nearly infinite"

Then they find Mae. She is another thing that they don't understand. She is an enigma.

The book uses the suspense technique of the countdown. For the first 200 pages we follow these five characters, then we get introduced to another group consisting of army soldiers lead by a Col. Mark Roston who are trying to keep the astronauts from getting to Houston where the answer lies. It seems there is a machine that has altered the universe. The people and animals have been sent to another realm – offworld.

The machine is breaking down. If not given the cyber code in time it will not restore reality as we know it. But the one who gives it the code will cease to exist.

In 361 pages and 20 chapters author Robin Parrish is able to stretch our imagination and make us care for the fate of the world. It is a well written tale of suspense that chills you and thrills you. This just goes to show that suspense and science fiction do adhere to each other without watering down either style. Parrish is one of the masters in this field.

He is also the author of "Merciless," one of the "Dominion Trilogy," which was reviewed in the Santa Monica Daily Press last year.

Science fiction is useful in conveying certain information that is difficult to transmit any other way. You can contact **DANE** at smdp_review@yahoo.com.



NEW DVD RELEASES

BY RANDY WILLIAMS



The Mickey Rourke Collection

MGM is commemorating its 85th anniversary this year with a large group of star collections from Clint Eastwood and Gary Cooper to Reese Witherspoon and Nicolas Cage. Mickey Rourke, who was out of the public eye for quite some time until his Oscar-nominated come-back role in "The Wrestler" is featured here with a diverse body of work including: "Desperate Hours," "Harley Davidson and the Marlboro Man," "The Pope of Greenwich Village" and "A Prayer for the Dying." (MGM)

'Downhill Racer'

In one of his earliest starring roles, Robert Redford gives a memorable portrait of an inarticulate and self-absorbed, but gifted world-class skier obsessed with being the best, no matter the cost. Based on the screenplay by acclaimed novelist James Salter, Michael Ritchie, in his feature directorial debut, presents a popular theme he would employ again and again – winning and losing. It is a film that holds up remarkably well, both thematically as well as the stunning location photography throughout the European Alps. In "Downhill Racer" (1969), like the Redford-Ritchie political drama that would follow "The Candidate" (1972), the young beauty pageant tale "Smile" (1975) as well as the youth baseball comedy, "The Bad News Bears" (1976), the late director demonstrates a sharp sense of how our culture is permeated with a drive to win at often ridiculous levels. As the Olympic ski champion, Redford would win a British Academy Award in this finely understated performance. (Criterion)

'Four Christmases'

Until now, Brad and Kate had always managed to avoid spending Christmas with their family by escaping to exotic lands to enjoy heavenly vacations. But this year, they failed. When they arrive at the airport, all the flights have been canceled. Reese Witherspoon and Vince Vaughn star as a happily unmarried couple who get tested when having to compact their Christmas routine with divorced parents and exasperating relatives. Will their relationship survive the family chaos? (New Line)

'Night at the Museum: Battle of the Smithsonian'

History comes alive ... again as the exhibits that caused mayhem for Larry Daley (Ben Stiller) while he was a night watchman at the Museum of Natural History take their battles to the Smithsonian archives where a cranky Egyptian Pharoah plans to take over the museum ... then the world. Extras: Gag reel, deleted scenes, an alternate ending, segments entitled "Curators of Comedy: Behind the Scenes with Ben Stiller," "Phinding Pharaoh with Hank Azaria," "Cherub Bootcamp," and commentaries by the filmmakers. (Fox)

'Rome: The Complete Series'

This lavish and well-layered look at Roman history and the building of the empire through the eyes of two ordinary soldiers is riveting entertainment. All 22 episodes on an 11-disc package presents all the visually stunning heights and decadence of one of the world's greatest dynasties featuring such historical figures as Julius Caesar, Marc Antony and Cleopatra. Here is a compelling and intimate drama of love and betrayal, masters and slaves, soldiers and everyday citizens. A vast array of bonus materials include: "All Roads Lead to Rome" – an in-depth, interactive on-screen guide; "Bloodlines" – an interactive guide outlining the connections between families, soldiers and the Senate; and several segments detailing the massive and intricate production process of creating this series. (HBO)

Randy Williams can be reached at www.sportandcinema.com

V.I.P. YELLOW CAB



Call for Reservations
310.460.8818
310.266.0038
24 Hours a Day
Sedans & Limousines

Great FLAT FEE Specials to All of L.A.

SANTA MONICA
$24.99
TO LAX
Flat rate

25% OFF
METER
TO ANY DESTINATION
Call for an Estimate





NOTICE INVITING APPLICATIONS
CITY OF SANTA MONICA
MEASURE V – CITIZENS OVERSIGHT COMMITTEE

Applications must be received by 5:00 p.m., Wednesday, January 19, 2010, at the Office of Sustainability and the Environment.

Applications are invited to fill 2 vacancies on the Measure V Citizens Oversight Committee. All persons who reside in Santa Monica are invited to apply regardless of race, sex, age, disability, religion, marital status, national origin, sexual preference, or ancestry. Appointment will be made at a City Council meeting in January or February, 2010.

The Oversight Committee was created to audit the use of the proceeds of the Clean Beaches and Ocean Parcel Tax (also known as Measure V) adopted by voters in November, 2006.

The State Political Reform Act requires Commission (Committee) members to disclose their interest and income which may be materially affected by their official action by filing a Statement of Economic Interest (Form 700) with the City Clerk's office upon assuming office and annually thereafter.

Application forms and information are available on the internet at www.sustainablesm.org. Applications are also available at the Office of Sustainability and the Environment, 200 Santa Monica Pier, Suite J, Santa Monica, CA 90401. You may request an application by mail, email or fax by calling (310) 458-2213. *Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-2213.*



Bryant begins and ends decade on top

BY BRIAN MAHONEY
AP Basketball Writer

The United States had been losing games like this for years.

With the 2008 Olympic gold medal on the line, the heavily favored Americans were in jeopardy of another international embarrassment. Spain had outplayed them for much of the fourth quarter, slicing the U.S. lead to five points with 3 minutes left.

They needed to respond, and with their choice of NBA superstars, the Americans kicked the ball out to Kobe Bryant.

He nailed a 3-pointer as he was fouled, pressing his finger to his lips after his follow-through as if to tell the rowdy Spanish fans behind the basket — and maybe all those U.S. basketball critics — that it was time to quiet down.

Bryant's four-point play helped the Americans hold on, ending their eight-year gold-medal drought.

All it took was finally getting the world's best player in uniform, someone so good he deserves to be considered among the candidates for The Associated Press' Athlete of the Decade.

"One thing that's been obvious throughout his career is that he's been a fierce competitor and many people in basketball would say he's the closest thing that we've seen to Michael Jordan's competitiveness," USA Basketball chairman Jerry Colangelo said. "And he's a winner."

That Bryant and his teammates would want the ball in his hands in such a huge spot wasn't a surprise: That's exactly where many NBA experts say it should be.

In NBA.com's recent survey of general managers, 89.7 percent of the respondents picked Bryant as the player they would want taking a shot with the game on the line, up from 88.9 percent last year. Try finding any other situation in sports, other than perhaps picking Tiger Woods to take the do-or-die putt or Mariano Rivera to close out a World Series game, where so many would come down on the same side of the debate.

"I really have no fear of those situations," Bryant said. "I enjoy those moments, they're fun. I look forward to those situations."

Bryant had plenty before he was even 25. He'd already accumulated Hall of Fame credentials during the Lakers' run of three straight championships from 2000-02, scoring 29.4 points per game during their 15-1 playoff stampede in '01 that was as dominant as any postseason in sports history.

Plenty of greats who never won a title would have happily settled for that. Not Bryant.

He posted some of his best statistical years after Los Angeles traded Shaquille O'Neal in 2004, averaging 35.4 points in 2005-06 — highlighted by his 81-point night that ranks No. 2 on the NBA's single-game list — and 31.6 the next season.

But he was seething, so angry that the Lakers couldn't put together a team that could even get out of the first round of the playoffs that he said he wanted to be traded in 2007.

"I've had my long years, countless sleepless nights, just hoping and praying that we'd be able to get a team here where I could have some bullets in the gun to kind of go to war with, and I just wanted the opportunity to try to get back to winning the championships," Bryant said. "And to their credit, they put together a great team that meshed very, very well."

The Lakers won another title in June and began this season as the favorites to repeat, which means everything to Bryant. Reaching the top has never been enough for him. He needs to stay there.

"It is about longevity," Bryant said. "I don't want to be a player that had a hot two or three years there, or four or five years. I wanted to be able to sustain that over the course of a career."

He's done it with a ruthless focus, scoring 2,300 more points than any player from 2000-01 through the start of this season while shaking off everything from a feud with O'Neal to a sexual assault accusation against him in Colorado — a case that collapsed once the accuser decided not to testify and a civil suit was settled for an undisclosed amount in March 2005.

Nor did those issues permanently damage his worldwide popularity, which may be unmatched among active athletes. Bryant's jersey is the NBA's top seller in the United States, Europe and China. Even he was a bit embarrassed by the thunderous "Kobe! Kobe!" chants as the Americans marched during the opening ceremony in Beijing.

"Even LeBron (James) and Dwyane (Wade) and Carmelo (Anthony), those guys were going, 'What are we, potted plants?'" U.S. assistant coach Mike D'Antoni said. "But it was unbelievable the response that he had, it really was."

SURF REPORT

Surf Conditions 3-4ft **Water Temp:** 61°

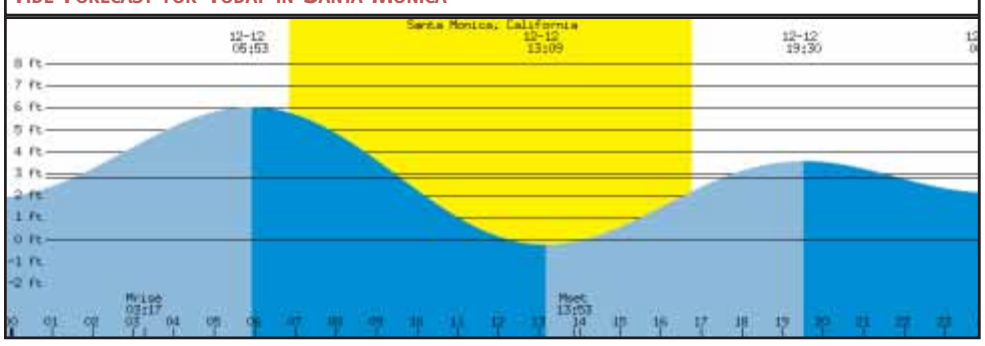
Swell Forecast

Not looking like a pretty surf day at this point. The WNW should back off to chest to head high for west facing breaks, but we may see another shot of rain.

Long Range Synopsis

Next week we may see some moderate NW ground swell, but as mentioned above, with models not aligned on this one, it's just too early to call today.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **December 9, 2009**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 28 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 3
- Number of A grades for dry/wet weather -- 41 / 25
- Number of (C,D,F) grades for dry/wet weather -- 6 / 17

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, simplehuman, SIMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lachusa and Los Aliso creeks.	A+	A+
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A	A+
Walnut Creek, projection of Wildlife Rd. (private).	A	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	F
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A+	F
Solstice Canyon at Dan Blocker County Beach.	A+	B
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	D	A+
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	A+	F
Carbon Beach at Sweetwater Canyon.	A	F
Las Flores State Beach at Las Flores Creek (point zero).	A	A+
Big Rock Beach at 19948 PCH stairs.	F	A+
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	A+
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	C	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	F

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	F
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	B
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A+	F
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	D	A
Santa Monica Beach at Pico/Kenter storm drain.	A+	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A	B
Venice Beach at Brooks Ave. drain.	A	A+
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	A+
Marina del Rey, Mothers' Beach- lifeguard tower.	F	D
Dockweiler State Beach at Ballona Creek mouth.	A+	F
Dockweiler State Beach at Culver Blvd. drain.	A+	F
North Westchester Storm Drain at Dockweiler State Beach.	A+	F
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A	A+
Dockweiler State Beach at Grand Ave. drain.	F	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

© 2002 Copyright Heal the Bay. All rights reserved. Printed on recycled paper (unless faxed).



MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(323) 466-FILM

Saturday, Dec. 12
Bright Star (PG) 1hr 59min
Sweetie (NR) 1hr 37min
7:30

Sunday, Dec. 13
The Lost Skeleton of Cadavra (PG) 1hr 29min
7:30

AMC Loews Broadway 4
1441 Third Street Promenade

2012 (PG-13) 2hr 38min
11:15am, 2:40, 6:10, 9:35

Pirate Radio (R) 1hr 55min
2:00, 7:40

The Hurt Locker (R) 2hrs 10min
11:00am, 4:40, 10:20

Me and Orson Welles (PG-13) 1hr 54min
11:05am, 1:40, 4:20, 7:20, 10:00

Old Dogs (PG) 1hr 28min
12:00, 2:15, 4:30, 7:00, 9:20

AMC 7 Santa Monica
1310 Third St.
(310) 289-4262

Fantastic Mr. Fox (PG) 1hr 27min
9:50am, 12:10, 2:20, 4:50, 7:15, 9:40

Ninja Assassin (R) 1hr 39min
10:00am, 12:30, 2:55, 5:30, 8:15, 10:45

Brothers (R) 1hr 50min
11:30am, 2:10, 5:10, 7:45, 10:30

Princess and the Frog (G) 1hr 35min
9:30am, 12:00, 2:30, 5:00, 7:30, 10:00

Princess and the Frog (G) 1hr 35min
11:00am, 1:30, 4:00, 6:30, 9:00

Up in the Air (R) 1hr 49min
9:40am, 11:15am, 12:20, 1:45, 2:50, 4:20, 5:20, 7:00, 8:00, 9:50, 10:40

Laemmle's Monica Fourplex
1332 Second St.
(310) 394-9741

Precious (R) 1hr 59min
1:40, 4:30, 7:20, 10:00

Everybody's Fine (PG-13) 1hr 50min
1:50, 4:40, 7:30, 9:55

The Road (R) 1hr 59min
1:20, 4:10, 7:00, 9:50

Valentino: The Last Emperor (PG-13) 1hr 36min
11:00am

According To Greta (PG-13) 1hr 46min
1:50, 4:20, 7:10, 9:40

The Messenger (R) 2hr 7min
11:00am

Mann's Criterion Theatre
1313 Third St.
(310) 395-1599

The Blind Side (PG-13) 2hrs 6min
1:30, 4:30, 5:30, 7:30, 8:30, 10:20

Planet 51 (PG) 1hr 31min
12:40, 3:00

The Twilight Saga: New Moon (PG-13) 2hrs 10min
1:20, 4:20, 7:20, 10:10

Armored (PG-13) 1hr 28min
12:50, 3:10, 5:20, 7:40, 9:50

Invictus (PG-13) 2hrs 12min
11:00am, 1:00, 2:00, 4:05, 5:00, 7:00, 8:00, 10:00, 11:00

For more information, e-mail news@smdp.com

Sagittarius, take your time

ARIES (March 21-April 19)
★★★★ Review recent actions, knowing when the time has come to make a decision. You either trust someone or you don't. You cannot successfully force the issue. Listen to the other side of an issue with a partner. Tonight: Go with another suggestion.

TAURUS (April 20-May 20)
★★★★ You are on the social whirlwind of your life. Realize what is happening behind the scenes with a child or loved one. Be willing to step in and make this person's life that much better. Consider your options openly. Discuss them with someone with the same concerns. Tonight: Think positively.

GEMINI (May 21-June 20)
★★★ Understand that there are some things you cannot and don't want to do. Question the fact that you often say that you can do it, when possibly you might not want to come through completely. Work toward sending clearer messages, and your relationships will become better. Tonight: Easy does it.

CANCER (June 21-July 22)
★★★★★ Let your creativity flourish, being more spontaneous and adding to others' lives. Someone touches base with you who you might adore and care about. Your way of having a good time is a lot more fun than you realize. Let a romance build. Tonight: Let the good times rock and roll.

LEO (July 23-Aug. 22)
★★★★ Make time for your immediate circle and family. Though you have a problem with a child or loved one, a little time and caring could turn the situation around. Listen to what others are sharing. Tonight: Get into the holiday spirit, whether you are decorating or out at a holiday concert.

VIRGO (Aug. 23-Sept. 22)
★★★★ Get past a difficult conversation. Through your own initiative, you make an imprint. Someone hears you loud and clear. Also understand what someone intended you to hear as opposed to what you thought you heard. Tonight: Hanging out is fun.

LIBRA (Sept. 23-Oct. 22)
★★★ Finish up shopping. You might achieve a lot more than you originally thought. Let your imagination infiltrate your plans. You will have much more fun, and so will those around you. Tonight: Your treat.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might want to understand exactly what is going on with a friend, neighbor or relative. You do make a difference. Others draw in closer when you are this open and clear. Think positively. Tonight: As you like.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You could be overwhelmed by what is going on with a close associate. You wonder what to do. For now, don't decide on anything at all. Make plans that allow you to rest up and be with only those you want to be with. Tonight: Take your time.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Know when to back off and not get into the middle of a problem. Bring friends together for a festive pre-party get-together. Once among others, you'll start feeling much better than you have in a while. Tonight: Where the action is.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Understand that you have a pivotal role in the events that could unfurl. The type of CEO or commander in chief you are emerges. If you don't like what you see, know that it is time to back off and do something else. Tonight: Leader of the gang.

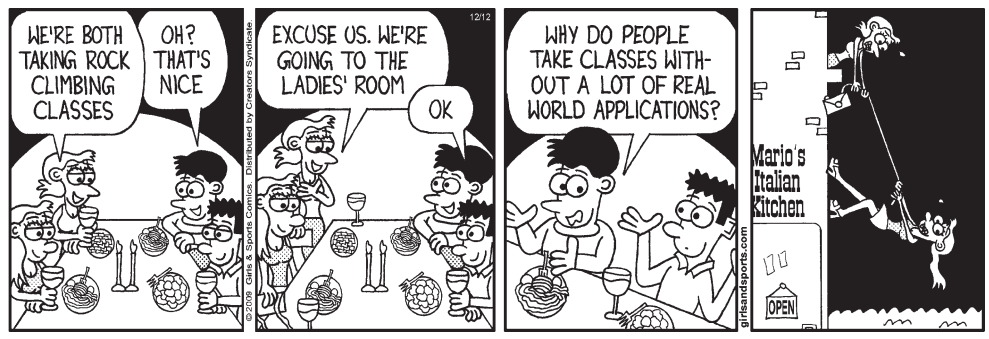
PISCES (Feb. 19-March 20)
★★★★★ Connect with those at a distance, understanding exactly which way to go. Make plans to get together. Some of you might be in the mood for celebrating. Get tickets to Handel's "Messiah" or another holiday event. Tonight: Let your imagination lead you.

Happy birthday

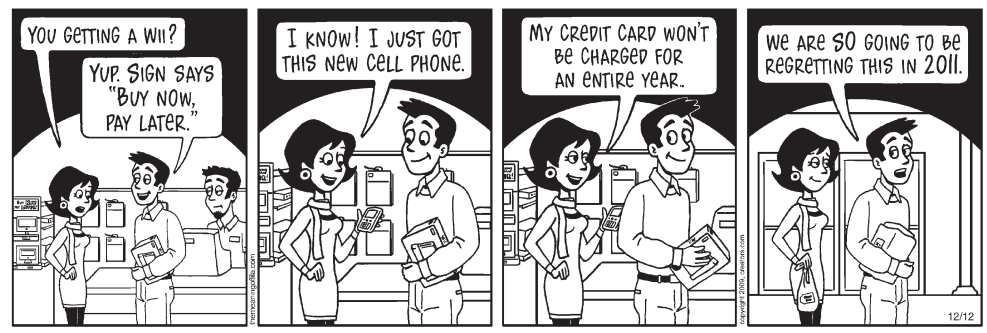
This year, often you will want to assume a low profile. Become a listener more often. You will decide to keep information to yourself and not share everything. This type of quietness is good for you and opens up many options. Think positively about a change, but don't feel as if you need to head down this path. If you are single, you exude a new allure and draw many people to you. If you are attached, the two of you establish a newfound quiet understanding. SCORPIO makes a great healer.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Girls and Sports
By Justin Borus and Andrew Feinstein



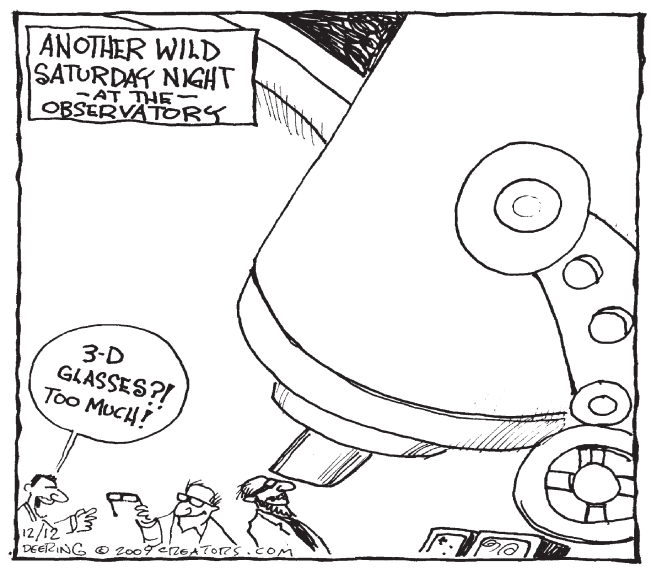
The Meaning of Lila
By John Forgetta & L.A. Rose



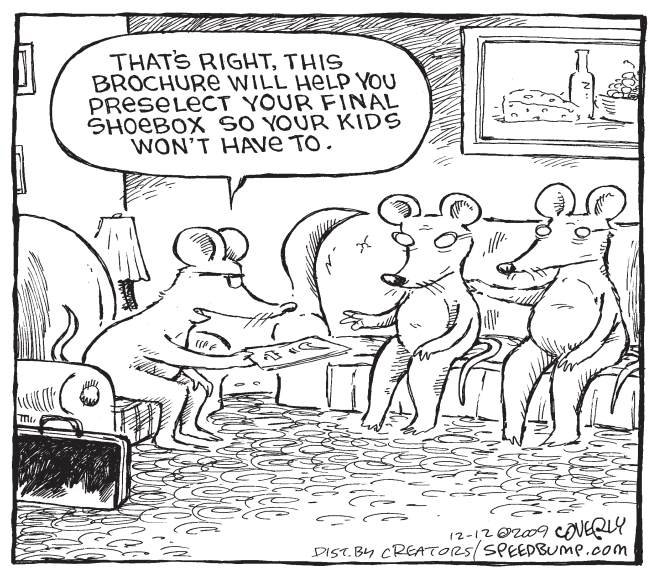
Garfield
By Jim Davis



Strange Brew
By John Deering



Speed Bump
By Dave Coverly



Your Trusted Source
Adult Day Services
For more brain boosting activities, check out our Adult Day Service Center.
• Free preview day with lunch!
• Memory jogging exercises
• Fun entertainment
• Support resources
WISE & Healthy Aging
(310) 452-7802
1510 Pico Boulevard
Santa Monica, CA

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

			4	8				6
7								
1	5			9				
5		8					9	
	9						4	
	4					1		2
				7			3	1
								8
6				5	2			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	3	4	1	2	9	7	5	6
9	7	6	4	5	3	2	8	1
5	1	2	8	6	7	9	4	3
4	2	9	7	1	8	3	6	5
1	6	3	5	4	2	8	7	9
7	5	8	3	9	6	4	1	2
6	8	7	2	3	1	5	9	4
3	4	1	9	7	5	6	2	8
2	9	5	6	8	4	1	3	7

12/11

Your ad could run here!
Call us today at (310) 458-7737

Your ad could run here!
Call us today at (310) 458-7737

TAKE A SMALL STEP TO GET HEALTHY

www.smallstep.gov

Ad Council.org

DEPARTMENT OF HEALTH & HUMAN SERVICES · USA



MYSTERY PHOTO

Leslie Thomas *news@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Hourglass fill
5 Skated
9 Rocker Bob
10 Custom
12 Analyze sentences
13 Last letter
14 Former
16 Curly-haired cat
17 Skating surface
18 Loathe
20 Reduce
22 "Dog-gone!"
23 Nearby
25 Scotch mixer
28 Poem parts
32 December festival
34 Before, to bards
35 Unlucky
36 Current rule
38 Head, in slang
40 Caribou's cousin
41 Long look
42 Church official
43 Fast jets
44 Tofu beans

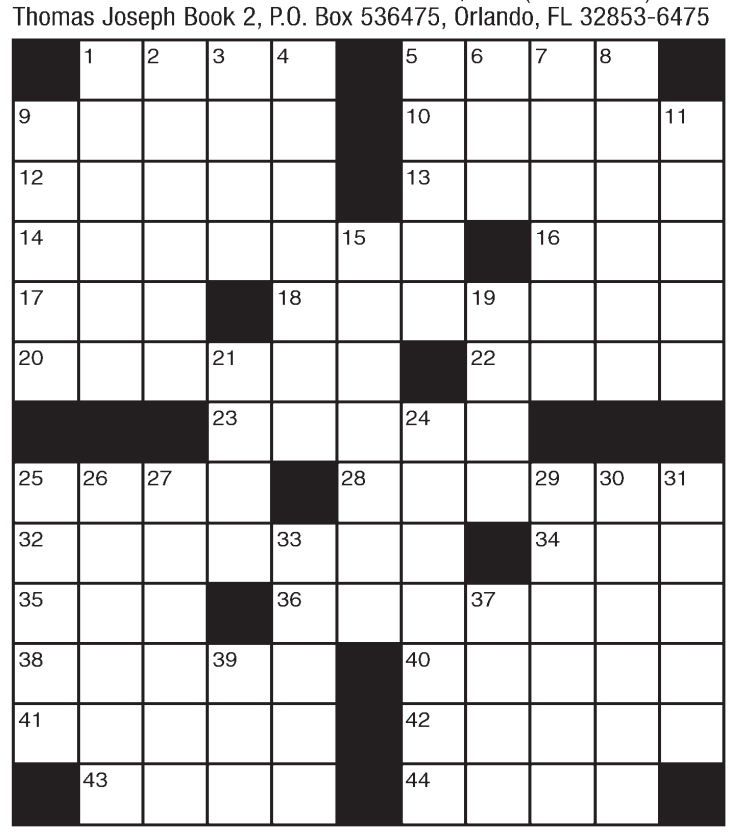
DOWN

1 Spooky gathering
2 Concurs
3 Lair
4 Hanukkah top
5 Pumps, e.g.
6 Hurried flight
7 European peninsula
8 Assimilate
9 Over-indulge
11 Government income
15 Hanukkah symbol
19 Victim
21 Read over
24 Hanukkah candle
25 Reads over
26 Young hooters
27 Cowboys' home
29 Tune
30 Wipes off
31 Rat's home
33 Map areas
37 Go it alone
39 Food scrap

T	A	T	S	■	■	T	I	T	O	■
O	N	A	I	R	■	O	H	A	R	A
P	A	Y	N	E	■	P	A	Y	I	N
I	L	L	■	F	E	E	D	L	O	T
C	O	O	T	I	E	S	■	O	L	E
■	G	R	I	L	L	■	P	R	E	S
■	■	H	A	L	■	M	E	L	■	■
A	L	A	S	■	K	A	R	A	T	■
L	A	W	■	V	E	N	T	U	R	E
I	N	K	L	I	N	G	■	T	A	N
A	D	I	O	S	■	O	U	N	C	E
S	A	N	T	O	■	S	N	E	E	R
■	U	S	S	R	■	■	O	R	S	O

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



12-12

DAILY LOTTERY

MEGA MILLIONS: 20 23 28 30 46
Meganumber: 29
Jackpot: 100$M

SUPER LOTTO PLUS: 5 14 27 30 44
Meganumber: 17
Jackpot: 39$M

Fantasy 5: 1 7 12 28 38

DAILY 3: MIDDAY: 0 2 3
EVENING: 2 6 2

DAILY DERBY:
1st: 03 Hot Shot
2nd: 08 Gorgeous George
3rd: 11 Money Bags
RACE TIME: 1:49.70

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ (1) From a police report in the Oct. 6 Jersey Journal: An out-of-state visitor who parked his Ferrari Modena overnight on the street in Jersey City returned the next morning to find the car burglarized and a $100,000 Audemars Piguet watch that he had left inside the car missing. (2) A still-unidentified driver who had just spent $1.25 million on a 2006 Bugatti Veyron EB (at 1001 horsepower, reputed to be the fastest and most expensive car in the world) was distracted by a low-flying pelican while driving in LaMarque, Texas (on Galveston Island), and accidently drove the car into a salt-water inlet.

■ Widower Charlie Bonn Kemp, 77, of Vero Beach, Fla., took especially hard the loss of his wife, Lee, in 2006 because she was unquestionably the love of his life even though the couple had stopped having sex even before they got married in 1978. According to a June 2007 St. Petersburg Times profile, Lee had been Charlie's gay lover for 26 years, until revealing in 1978 that he could no longer resist the urge to become a woman, and especially a housewife. Such was their attachment that, following Lee's full sex change, she and Charlie decided to take advantage of Lee's new status and legally marry, and continue their devotion, even though Charlie remained sexually attracted only to men.

TODAY IN HISTORY

1787 Pennsylvania becomes the second state to ratify the United States Constitution five days after Delaware became the first.

1812 The French invasion of Russia comes to an end.

1862 USS Cairo sinks on the Yazoo River, becoming the first armored ship to be sunk by an electrically detonated mine.

1870 Joseph H. Rainey of South Carolina becomes the first black U.S. congressman.

1897 Belo Horizonte, the first planned city in Brazil, is founded.

WORD UP!

recalcitrant \rih-KAL-sih-truh-nt\ , adjective;

1. Stubbornly resistant to and defiant of authority or restraint.

Santa Monica Daily Press

Classifieds

$5.50 per day. Up to 15 words, 20 cents each additional word.

Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!*

Some restrictions may apply.

Prepay your ad today!

VISA MasterCard American Express Card

(310) 458-7737

*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not gauranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

CLASSIFICATIONS:
Announcements, Creative, Employment, For Sale, Furniture, Pets, Boats, Jewelry, Wanted, Travel, Vacation Rentals, Apartments/Condos, Rent, Houses for Rent, Roomates, Commerical Lease, Real Estate, Real Estate Loans, Storage Space, Vehicles for Sale, Massage, Services, Computer Services, Attorney Services, Business Opportunities, Yard Sales, Health and Beauty, Fitness, Wealth and Success, Lost and Found, Personals, Psychic, Obituaries, Tutoring

All classified liner ads are placed on our website for **FREE!** Check out ***www.smdp.com*** for more info.

Announcements

AFFORDABLE HOUSING OPEN
Community Corporation of
Santa Monica
announces the opening of the 2010 Marketing List. To be considered you must pick up an appointment card at 502 Colorado Blvd. In the Community Room between Dec. 7th and Dec. 30th ,M-Th 8 a.m. – 5p.m.. Friday Dec. 11th, Thursday Dec. 24th and Wednesday Dec. 30th 8 a.m. – 12:00 p.m.
Closed Dec. 18 and 25, EOH

Employment

Advertising Sales

The Santa Monica Daily Press, Santa Monica's Daily newspaper is seeking an Advertising Account Executive. Previous advertising sales experience isn't needed but it's certainly a plus. The job is meeting and networking with local and national businesses to help them get their message to our readers here in Santa Monica. We're looking for smart, friendly people who are motivated by money to join our growing sales team. Great work environment, must bring a positive attitude and outlook to our team. If you play well with others, are aggressive without being pushy, and have a drive to succeed, we want to work with you. Resumes are accepted via email to Rob Schwenker – Schwenker@smdp.com

PART-TIME SALES position. Our attorney service is looking for referrals to law firms. Referrals result in ongoing commissions. Submit resume to bsberkowitz@aol.com

For Sale

BLOOMINGDALES MINK coat
mahogany, never worn, has tags, large, knee length, catalog $6500.
Sacrifice $3500 (310)393-2796

Yard Sales

YARD SALE jewelry, collectable
Christmas attic treasure, all items are Santa Monica Methodist church bazaar items Saturday December 12th 9-3 1543 S Saltair Ave. (310)207-5228. Rainy Day December 19th

For Rent

MAR VISTA, 11621 Braddock Dr. unit 2 2bdrm. 1.5 bath, $1295, townhouse style, stove, carpt, w/d hookup, patio, gated parking, carpet, intercom entry, no pets.$700 off move-in (310)967-4471 www.jkwproperties.com

1244 Euclid 2+1 upper unit #10 stove, fridge, marble bathroom floors, carpets blinds, free standing balcony, parking, pets OK with deposit .$1675/mo (310)578-7512 www.jkwproperties.com

1248 11TH st.unit A 2bdrm/1 1/2bath, lower carpet stove, blinds, laundry, vinyl flooring, balcony parking, no pets.on site manager $1625.(310)393-6322 www.jkwproperties.com

For Rent

3623 KEYSTONE Ave.unit 3, $700 bachelor, lower, fridge, microwave, carpet, blinds, utilities included laundry, no parking, no pets (310)578-7512 jkwproperties.com

833 5TH St. SM unit 101 2+2 $2250 stove, carpet, blinds, swimming pool, laundry, granite countertops, wood/tile floors, intercom entry, gated parking, no pets. (310)393-2547 www.jkwproperties.com

833 5TH St. SM upper unit 206 single $1395 stove, carpet, blinds, swimming pool, laundry, granite countertops, wood/tile floors, intercom entry, gated parking, no pets. (310)393-2547 www.jkwproperties.com

SANTA MONICA-OCEAN Views!!!



2 BD/2BA 1480 sqft luxurious unit. Open floor plan, dramatic natural lighting. Stainless steel appliances, granite counter tops, marble baths. Many upgrades. Liz 310-422-4767

HOWARD MANAGEMENT GROUP
(310)869-7901

835 Pacific St. #7, Studio, hardwood floors utilities included $1050

12321 Ocean Park Blvd. #2
2+1 Condo, completely remodeled $2200

1214 Idaho Ave. #8, 2+1 1/2 Townhouse, avail Jan 1, $2595

Please visit our website for complete listings and information on vacancies in Santa Monica and the Westside
www.howardmanagement.com
rentals@howardmanagement.com

SANTA MONICA $1750/mo. 19th Street near SM. Blvd., spacious 2bd/1bath, Large private patio, new carpets, stove, refrigerator, dishwasher, laundry, parking, small building. Info (310)828-4481.or (310)993-0414 after 6p.m

WEST LA Large, bright 2br upper on Barrington near National. Very spacious, large closets, stove, fridge, closed garage, well maintained building. Free month with one year lease. $1685/mo. 310-828-4481 or 310-993-0414 after 6pm.

Culver City 4058 LaSalle Unit B lower duplex unit 1bdrm/1bath, hardwood floors, ceiling fan, breakfast nook, washer/dryer stove, fridge, parking, no pets. $1599/mo (310)578-7512 www.jkwproperties.com

For Rent

MOLLOY, REALTORS, INC
310-453-1172
visit us on the web at
www.molloyrealtorsinc.com

SANTA MONICA
1531 – 17TH Street, Apt C
1+1, st, fr, ldry **$1100**
1349 Yale Street #1 & #2
1+1, st, hdwd, pkg, lwr **$1100**
2842 Exposition Blvd, 'B'
2+1, st, -fns, w/d hkp **$1400**
2344-A Ocean Park Blvd
Sgl, st, fr, lwr **$875**
1831 Pearl Street, #5
3+1_, st, fr, fp, Berber cpt, carport-1, upr **$2200**

WEST L.A.
1920 Manning Ave #6
2+1_ , st, fr, hdwd **$1500**
3024-C Exposition Blvd
2+1, st, fr, new kitchen & cpt, 1-car gar **$1600**
1657 Federal Ave, #12
Bach, sm, fr, htpl, ldry, separate bath **$775**
1766_ Malcolm Ave
Sgl, st, fr, pkg, cpt, ldry **$800**
1766 Malcolm Ave
2+1, st, fr, cpt, pkg-1, ldry **$1500**
1800 Kelton Ave, #5 & #7
1+1, st, fr, cpt, pkg **$1100**
11321 Massachusetts, #9
1+1, st, fr, pkg **$1100**
11321 Massachusetts, #4
Sgl, st, fr, pkg **$875**

ALL PROPERTIES ONE-YEAR LEASE, NO PETS, NON-SMOKING UNITS

st (stove), fr (fridge), cpt (carpet), sgl (single), bach (bachelor), ldry (laundry), gar (garage), hdwd (hardwood floors), lwr (lower), upr (upper) , htpl (hotplate), pkg (parking), w/d (washer/dryer), hkp (hook-up), d/w (dishwasher), c-fn (ceiling fan), (fireplace)

MAR VISTA near Marina. Quiet area $1000/mo 1bd+den 1ba, carpet, blinds, stove, refrigerator, laundry, parking, no pets. 310-456-5659.

For Rent

L.A. 1523 Holt Ave unit 1+1 large lower unit stove, fridge, hardwood, parking, cat OK with deposit, $1125, $500 off move-in (310) 578-7512 www.jkwproperties.com

L.A. GROVE area 428 N Orange Grove unit 101 1+1 stove, fridge, blinds, tile bathroom separate tub/shower hardwood/ vinyl floors, on-site laundry no pets $1150/mo $700 off move-in (310) 578-7512 jkwproperties.com

L.A. GROVE area 428 N Orange Grove unit 101 1+1 stove, fridge, blinds, tile bathroom separate tub/shower hardwood/ vinyl floors, on-site laundry no pets $1175/mo $700 off move-in (310) 578-7512 jkwproperties.com

MAR VISTA 12450 Culver Blvd. Unit 213, Single stove, fridge, blinds, carpet, tiling, flooring, granite counter tops, with utilities, intercom entry, gated parking, no pets. $895/mo (888)414-7778 www.jkwproperties.com

MAR VISTA 12766 Matteson Ave #8 2+2 $1375/mo stove, fridge, tile and vinlyn floors, blinds, parking, laundry, no pets call between 5:30-7:30pm units shown by appt.only $500 off move-in (310) 439-1928 jkwproperties.com

MAR VISTA 3976 Inglewood Blvd. , 2+2 lower $1375/Mo stove, fridge, blinds, carpet, laundry, parking, no pets. $500 off move-in (310)578-7512 www.jkwproperties.com

MAR VISTA: 11932 Courtleigh Dr. unit 9, $1050/mo. 1+1 stove, fridge, carpet, blinds, carpet, utilities include, intercom entry, laundry, gated, parking, no pets. $500 off move-in (310) 737-7933 jkwproperties.com

MAR VISTA: 12434 CULVER Blvd. unit 1 2+2 stove, fridge, AC, carpets blinds, laundry room, intercom entry, gated parking, no pets.$1375/mo $500 off move-in (888)414-7778 www.jkwproperties.com

MV/MDR adj. $900 Large Studio, single, Full kitchen, stove & refrigerator, large closets, carpets, laundry, parking. Info (310)828-4481 or (310)993-0414 after 6p.m.

MV/MDR adj.$1100 one bedroom upper appliances, new carpet, private balcony, laundry, parking, free month with one year lease
Info (310)828-4481 or (310)993-0414 after 6 p.m.

PALMS 2+1 3633 Keystone ave #1 stove, blinds, tile flooring, carpets, ceiling fan, laundry,parking, AC, no pets. $1375/mo $500 off move-in (310)578-7512 www.jkwproperties.com

PALMS NEWER building ask about move-in specials $925 + singles. $1195 + 1bdr, $1545 + 2bdrm.Gated entry + park.Tile floors + granite, 2 elevators, A/C 3848 Overland Ave (310)839-3647

SANTA MONICA Prime location 2+2 hardwood floors, newely remodeled parking included $1795 & $1895. 1423 15th Street. Sarah (310)597-7211

For Rent

WESTWOOD: 617 1/2 Midvale unit 3 Bachelor, no kitchen, sink, fridge,hot plate, microwave, ceiling fan, carpet, street parking, no pets $795/mo $500 off move-in (310)578-7512 wwwjkwproperties.com

WLA 1457 Westgate #E 1+1 stove, fridge, blinds, tile , garage parking no pets $1200/mo $500 off move-in (310) 578-7512 jkwproperties.com

WLA 2606 S. Sepulveda $1145/mo. Excellent location. 1bd/1ba, lower very cozy. Hardwood flooring, appliances. Open Sat-Sun 10-2 (310) 666-8360

Storage Space

STORAGE/ GARAGE 164 square ft. $275/mo (310) 278-8999

Services

GREEN 'n EASY
WE LOWER YOUR ENERGY BILLS IN ONE GREEN n' EASY VISIT, AND THE SAVINGS LAST FOREVER.
(310)458-0070
greenNeasy@gmail.com

Fitness

Lou Ferrigno Jr
Certified Private Fitness Trainer



- Lose weight, shed bodyfat
- Exclusively private facility
- Individualized routines!

(310) 913-2232
FERRIGKNOW@gmail.com



Legal Services

Considering Filing for Bankruptcy?
"Your Local Santa Monica Attorney"
- Free phone consultation
- Speak to your local Santa Monica Attorney
- Get the facts now

The Law Offices of Martin D. Gross
A PROFESSIONAL LEGAL CORPORATION
2001 Wilshire Blvd
Santa Monica CA 310 453 8320
www.lawgross.com

Services

Handyman

The Handy Hatts
Painting and Decorating Co.
SINCE 1967
RESIDENTIAL/COMMERCIAL
SPECIALISTS IN ALL DAMAGE REPAIR
"EXPERT IN GREEN CONCEPTS"
Free estimates, great referrals
FULL SERVICE HANDYMAN FROM A TO Z
Call Brian @
(310) 927-5120
(310) 915-7907
LIC# 888736
"HOME SWEET HOME"

House Healer
handyhousehealer.com
20 years experience



All Repairs-House painting
Termite & dry rot repair
Caleb **310 409 3244**
lic.#932677

Moving

BEST MOVERS
No job too small
2 MEN, $59 PER HOUR
Fully insured. We make it EZ.
Free prep. & boxes. Discount for handicap & seniors!
Since 1975 Lic. T-163844
(323) 997-1193 (323) 630-9971

Therapy

STILL SMOKING?
Life is short — Why make it shorter
Dr. John McGrail, Ph.D, C.Ht.



(310) 235-2883
www.hypnotherapylosangeles.com

Health/Beauty

FREE Initial Chiropractic Exam for New Patients Donating $20-$30 of Toys for Spark of Love or Food for Westside Food Bank. www.drbrendanmurray.com
Institute for Spine & Sports Care 310-998-5800

Run your personals here!
Call us today at (310) 458-7737

CALL TODAY FOR SPECIAL MONTHLY RATES!

There is no more convincing medium than a DAILY local newspaper.

Prepay your ad today!

VISA MasterCard American Express Card

(310) 458-7737

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $5.50 a day. Ads over 15 words add 20¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406 or stop in at our office located at 1427 Third Street Promenade, Ste. 202. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.



Kate Bransfield

1608 Montana Avenue
Santa Monica, CA

Happy Holidays

Estates Director
Society of Excellence
Previews Properties Specialist
310.395.1133

www.SantaMonicaListings.com

I Will Provide You With This Information At The Beginning of Each Month ... I Hope You Find It Helpful!

First **Eleven** Months of 200**8** compared to First **Eleven** Months of 200**9**

Santa Monica Single Family Homes

Santa Monica Canyon

	previous period 1-1-08 thru 11-30-08	current period 1-1-09 thru 11-30-09	% change
Number of Sales	19	17	-11%
Average Days on the Market	119	64	-46%
Lowest Price	$1,487,000	$875,000	-41%
Median Price	$2,300,000	$2,043,000	-11%
Highest Price	$5,295,000	$4,700,000	-11%
Average Price Per Square Foot	$892	$876	-2%
Average Sale Price / Average List Price	96%	93%	-3%

North of Montana

	previous period 1-1-08 thru 11-30-08	current period 1-1-09 thru 11-30-09	% change
Number of Sales	66	51	-23%
Average Days on the Market	51	75	47%
Lowest Price	$1,575,000	$1,400,000	-11%
Median Price	$3,000,000	$2,414,660	-20%
Highest Price	$8,600,000	$5,951,275	-31%
Average Price Per Square Foot	$885	$789	-11%
Average Sale Price / Average List Price	96%	92%	-4%

Between Wilshire and Montana

	previous period 1-1-08 thru 11-30-08	current period 1-1-09 thru 11-30-09	% change
Number of Sales	19	20	5%
Average Days on the Market	56	86	54%
Lowest Price	$1,200,000	$1,027,125	-14%
Median Price	$1,960,000	$1,600,000	-18%
Highest Price	$3,000,000	$2,800,000	-7%
Average Price Per Square Foot	$874	$660	-24%
Average Sale Price / Average List Price	97%	95%	-2%

South of Wilshire

	previous period 1-1-08 thru 11-30-08	current period 1-1-09 thru 11-30-09	% change
Number of Sales	11	4	-64%
Average Days on the Market	40	80	100%
Lowest Price	$550,000	$659,500	20%
Median Price	$830,000	$764,500	-8%
Highest Price	$2,300,000	$815,000	-65%
Average Price Per Square Foot	$549	$731	33%
Average Sale Price / Average List Price	98%	96%	-2%

Sunset Park

	previous period 1-1-08 thru 11-30-08	current period 1-1-09 thru 11-30-09	% change
Number of Sales	44	54	23%
Average Days on the Market	65	69	6%
Lowest Price	$780,000	$610,000	-22%
Median Price	$1,070,000	$1,055,000	-1%
Highest Price	$2,520,000	$2,200,000	-13%
Average Price Per Square Foot	$682	$598	-12%
Average Sale Price / Average List Price	95%	95%	0%

Ocean Park

	previous period 1-1-08 thru 11-30-08	current period 1-1-09 thru 11-30-09	% change
Number of Sales	13	16	23%
Average Days on the Market	178	63	-65%
Lowest Price	$615,000	$650,000	6%
Median Price	$1,050,000	$1,183,500	13%
Highest Price	$2,225,000	$2,775,000	25%
Average Price Per Square Foot	$892	$774	-13%
Average Sale Price / Average List Price	92%	96%	4%

Santa Monica Condo's & Townhomes

Santa Monica Canyon

	previous period 1-1-08 thru 11-30-08	current period 1-1-09 thru 11-30-09	% change
Number of Sales	1	3	200%
Average Days on the Market	330	51	-85%
Lowest Price	$1,150,000	$1,014,000	-12%
Median Price	$1,150,000	$1,475,000	28%
Highest Price	$1,150,000	$5,100,000	343%
Average Price Per Square Foot	$824	$1,304	58%
Average Sale Price / Average List Price	96%	93%	-3%

North of Montana

	previous period 1-1-08 thru 11-30-08	current period 1-1-09 thru 11-30-09	% change
Number of Sales	25	17	-32%
Average Days on the Market	70	119	70%
Lowest Price	$465,000	$414,000	-11%
Median Price	$1,295,000	$1,225,000.00	-5%
Highest Price	$5,800,000	$3,175,000	-45%
Average Price Per Square Foot	$920	$871	-5%
Average Sale Price / Average List Price	90%	91%	1%

Between Wilshire and Montana

	previous period 1-1-08 thru 11-30-08	current period 1-1-09 thru 11-30-09	% change
Number of Sales	103	115	12%
Average Days on the Market	62	56	-10%
Lowest Price	$399,000	$415,000	4%
Median Price	$775,000	$740,000	-5%
Highest Price	$4,170,000	$3,100,000	-26%
Average Price Per Square Foot	$636	$589	-7%
Average Sale Price / Average List Price	97%	96%	-1%

South of Wilshire

	previous period 1-1-08 thru 11-30-08	current period 1-1-09 thru 11-30-09	% change
Number of Sales	97	84	-13%
Average Days on the Market	81	76	-6%
Lowest Price	$330,000	$156,126	-53%
Median Price	$590,000	$542,500	-8%
Highest Price	$1,040,000	$962,500	-7%
Average Price Per Square Foot	$516	$458	-11%
Average Sale Price / Average List Price	96%	96%	0%

Sunset Park

	previous period 1-1-08 thru 11-30-08	current period 1-1-09 thru 11-30-09	% change
Number of Sales	28	19	-32%
Average Days on the Market	57	52	-9%
Lowest Price	$345,000	$439,000	27%
Median Price	$732,500	$573,000	-22%
Highest Price	$1,199,000	$975,000	-19%
Average Price Per Square Foot	$486	$421	-13%
Average Sale Price / Average List Price	97%	98%	1%

Ocean Park

	previous period 1-1-08 thru 11-30-08	current period 1-1-09 thru 11-30-09	% change
Number of Sales	43	54	26%
Average Days on the Market	96	63	-34%
Lowest Price	$360,000	$280,000	-22%
Median Price	$691,000	$742,500	7%
Highest Price	$1,750,000	$2,215,000	27%
Average Price Per Square Foot	$698	$631	-10%
Average Sale Price / Average List Price	95%	97%	2%

©2006 Coldwell Banker Real Estate LLC. Coldwell Banker®, Previews®, and Coldwell Banker Previews International® are registered trademarks licensed to Coldwell Banker Real Estate LLC. An Equal Opportunity Company. Equal Housing Opportunity. Owned And Operated By NRT LLC. Broker does not guarantee the accuracy of square footage, lot size or other information concerning the condition or features of property provided by seller or obtained from public records or other sources, and the buyer is advised to independently verify the accuracy of that information through personal inspection and with appropriate professionals. DRE# 01218699