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WEEKEND EDITION
12.10.22 - 12.11.22

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SMPD increasing patrols during shopping season

MATTHEW HALL
Daily Press Editor

With the holiday season in full swing, the Santa Monica Police Department is making its annual recommendations for safe, seasonal shopping but with some updates to reflect the crime trends of our current time.

Captain Candice Cobarrubias said additional SMPD resources have been in place since Nov. 25 and will run through Jan. 1 as part of the holiday deployment.

"During the deployment period we will see more officers in our shopping districts including Main Street, Downtown, Montana Ave. and surrounding residential areas. The plan includes additional personnel seven days a week allowing our staff to remain highly visible, with our officers on foot, bicycles and horseback."

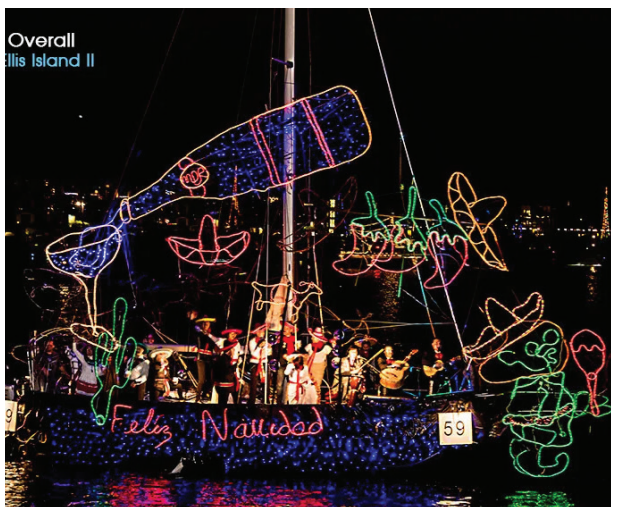
She said the first few days of deployment showed a reduction in some crimes.

"Since the start of this deployment (in the last 10 days), we have experienced a slight decrease in Part I Crime in the Downtown area (by about six incidents), which includes slightly fewer Robberies, Aggravated Assaults, and Shoplifts compared to the 10 days prior. In terms of arrests, there was a notable increase - 17 arrests (eight felony; eight misdemeanor) compared to eight arrests (seven felony; one misdemeanor). Additionally, there was an increase in the number of Calls for Service (by 21 calls) during the same timeframe. Notably,

SEE **SHOPPING** PAGE 6

Holiday season continues in Santa Monica







Courtesy photos

HOLIDAY: After a week of holiday parties, festivities continue this week with boat parades and Santa visits.

MATTHEW HALL & JAMIE PAIGE
Daily Press Writers

Looking for places to get your Christmas spirit in full swing? There are some good events and how much you participate is up to you! Boat parades, singalongs and surfing are all available this weekend and next!

DECEMBER 10

Candy Cane Drive — Santa Claus is coming to town with Santa Monica's police officers & fire fighters leading the way. Santa and his public safety helpers will be distributing good cheer and thousands of candy canes as part of this year's 30th Annual "Candy Cane Drive."

Everyone is invited to join in the festivities sponsored by the Santa Monica Police Officers Association and Santa Monica Fire Fighters, Local 1109 .

To ensure everyone has the opportunity to visit with Santa, this year's scheduled stops include one per police beat.

10 - 10:45 a.m. Douglas Park - 2400 California Ave (Beat 4)

11 - 11:30 a.m. Christine Reed Park California Ave & 7th Street (Beat 1)

1:30 – 2:15 p.m. Virginia Avenue Park - 2200 Virginia Ave (Beat 3)

SEE **EVENTS** PAGE 5

Four arrested for catalytic converter theft

MATTHEW HALL
Daily Press Editor

Officials are using the recent arrest of a group of catalytic converter thieves to remind residents thefts of the car parts are on the rise.

On Dec. 9, at approximately 2:10 a.m., SMPD officers responded to the 2200 block of 22nd Street regarding a Grand Theft Just Occurred radio call. The 911 caller reported that several subjects had just removed the catalytic converter from his sister's 2010 Prius. The suspects fled in two automobiles: a dark blue Honda Accord and a dark green or grey Dodge Charger.

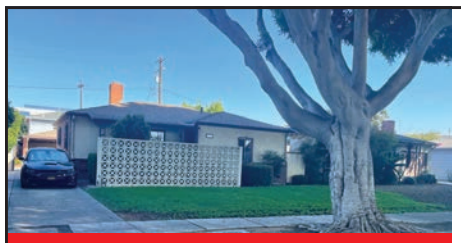
Within minutes, officers located the cars driving in a convoy on Oak Street. Both vehicles were stopped and the subjects detained without incident.

The witness identified the Honda as involved in the theft.

Inside the Honda, occupied by Jose Izguerra Duarte (age 23) of Long Beach and Michael Pedraja (age 19) of Los Angeles, officers located the following property: four catalytic converters from Prius vehicles, a Daytona jack with the handle, a Milwaukee reciprocating saw with a 6" saw blade, additional 6" saw blades, an electric impact driver, and three jack stands. In addition, officers located a replica handgun on the passenger side floorboard.

The lead vehicle, the Charger, was driven by subject Jasenda Argueta (age 21) of Gardena with

SEE **THEFT** PAGE 6



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Democratic Sen. Kyrsten Sinema switches to independent

JONATHAN J. COOPER AND LISA MASCARO
Associated Press

Democratic Sen. Kyrsten Sinema of Arizona announced Friday she has registered as an independent, a renegade move that could bolster her political brand but won't upend the Democrats' narrow Senate majority. She says she will not caucus with Republicans.

Sinema, who faces reelection in 2024, has been a vibrant yet often unpredictable force in the Senate, tending toward the state's independent streak and frustrating Democratic colleagues at times with her overtures to Republicans and opposition to Democratic priorities.

"I just don't fit well into a traditional party system," Sinema she said in an interview Friday.

In the interview, Sinema said she hasn't decided whether she will run for reelection. But she said this was the time to be "true to myself and true to the values of the Arizonans I represent."

"I don't expect anything to change for me," she said. "This will just be a further affirmation of my style of working across all the political boundaries with anyone to try and get something done."

While unusual for a sitting senator to switch party affiliation, Sinema's decision may well have more impact on her own political livelihood than the operations of the Senate. She plans to continue her committee positions through the Democrats. Her move comes just days after Democrats had expanded their majority to 51-49 for the new year, following the party's runoff election win in Georgia.

In a statement, Senate Majority Leader Chuck Schumer said Sinema had informed him of her decision and asked to keep her committee assignments — effectively keeping her in the Democratic fold.

> Kyrsten is independent; that's how she's always been - Chuck Schumer

"Kyrsten is independent; that's how she's always been," Schumer said. "I believe she's a good and effective senator and am looking forward to a productive session in the new Democratic majority Senate."

The Democrats "will maintain our new majority on committees, exercise our subpoena power and be able to clear nominees without discharge votes," he said.

In case of tie votes, Vice President Kamala Harris will continue to provide the winning vote for Democrats.

Sinema, who has modeled her political approach on the maverick style of the late Republican Sen. John McCain of Arizona, will join a small but influential group of independent senators aligned with the Democrats — Sen. Angus King of Maine and Sen. Bernie Sanders of Vermont.

At the White House, press secretary Karine Jean-Pierre praised Sinema as a "key partner" in passing some of President Joe Biden's priorities and said the switch "does not change the new Democratic majority control of the Senate. ... We have every reason to expect that we will continue to work successfully with her." Sinema informed the White House on Thursday afternoon about her plans to formally leave the Democratic Party, according to a person familiar with the discussion and granted anonymity to disclose a private conversation.

Sinema has been at the center of many deals brokered during this session of Congress — from a big, bipartisan infrastructure package Biden signed into law to the landmark bill approved this week to legally protect same-sex marriages.

The move to forgo a political party will scramble the Senate election landscape for 2024 as Democrats already face a tough path to maintaining Senate control. Her switch risks splitting the Democratic vote in Arizona between her and the eventual Democratic nominee, giving Republicans a solid opening.

A splintered ballot could help Republican recruiting efforts as they seek to perform better than their losses in the recent midterm elections. A weak GOP field contributed to Democratic Sen. Mark Kelly's reelection in Arizona last month.

A political action committee, Primary Sinema, that is raising money to support a potential challenger, said the money it has already raised will now be used to back "a real Democrat" in 2024.

Abandoning the Democratic Party is a striking evolution for a politician who began her career as a Green Party member and antiwar activist known as a "Prada socialist." The shift has been particularly vexing for progressive activists who now see her as one of their chief antagonists.

In a video explaining her decision, she said: "Showing up to work with the title of independent is a reflection of who I've always been."

The first-term Sinema wrote Friday in The Arizona Republic that she came into office pledging "I would not demonize people I disagreed with, engage in name-calling, or get distracted by political drama. I promised I would never bend to party pressure."

She wrote that her approach is "has upset partisans in both parties" but "has delivered lasting results for Arizona."

Ahead of the 2024 elections, Sinema is

SEE **DEMOCRAT** PAGE 4



‘Aftersun,’ ‘Banshees’ lead AP’s best films of 2022

JAKE COYLE AND LINDSEY BAHR
AP Film Writers

The AP’s’ Film Writers Jake Coyle and Lindsey Bahr’s picks for 2022’s best movies:

JAKE COYLE:

1. “Aftersun”: Rarely does such a delicately crafted tale pack such a wallop. Charlotte Wells’ breathtaking feature debut, starring newcomer Frankie Corio and Paul Mescal as an 11-year-old girl and her father on vacation in Turkey, is such a keenly observed accumulation of detail and feeling that you hardly notice the undertow of heartache that will, in the end, absolutely floor you.

2. “Belle”: Though it was a hit in Japan, it was easy to miss Mamoru Hosoda’s glorious anime back in January, when it arrived in North American theaters. It’s a dazzling blend of “Beauty and the Beast,” a girl’s wrenching battle with grief and self-doubt, and possibly the best movie ever made about the Internet. It’s a lot, maybe too much, but “Belle” reaches the most beautiful of climaxes.

3. “The Banshees of Inisherin”: Martin McDonagh’s latest is a lean fable that throbs with existential conundrum. It plays out between a quizzical Colin Farrell, a doom-laden Brendan Gleeson, an exasperated Kerry Condon and a much-cherished donkey. What else could you possibly need?

4. “Decision to Leave”: The Korean master Park Chan-wook marries a police procedural and romance, and the twisty noirish results are at turns delightful and devastating.

5. “Descendant”: Margaret Brown’s expansive, ruminative documentary reverberates with history and stories passed down through time. The central incident is the discovery in Mobile, Alabama, of the Clotilda, the last known slave ship to arrive on U.S. shores. But Brown’s roaming, wide-lens film is most powerful for the way it captures the community of Clotilda descendants — a contemplative and compelling cast of characters — as they weigh slavery’s present-day legacy.

6. “No Bears”: Jafar Panahi may be the most vital and courageous filmmaker in the world right now. The Iranian writer-director has been banned from making movies or traveling since he was arrested in 2010 for supporting protesters. Yet Panahi has, ingeniously, continued to find ways to make thoughtful, playful, defiant films that reflect his predicament while slyly capturing the Iranian society around him. “No Bears,” which dramatizes Panahi making a film along the Turkish border, is one of his best. It’s grown only more piercing since Panahi was jailed on a six-year prison sentence earlier this year. In one bleakly stirring moment, Panahi stands on a darkened borderland, contemplating fleeing.

7. “Everything Everywhere All at Once” and “Nope”: In a movie world where spectacles often come with little within, both of these films were absolutely brimming with ideas and images. You could call the Daniel Kwan and Daniel Scheinert’s film and Jordan Peele’s latest opus overstuffed. But their sheer cinematic abundance made them nourishing, vibrant exceptions. Much the same could be said of James Cameron’s equally visionary “Avatar: The Way of Water.”

8. “Lingui, the Sacred Bonds”: Chadian filmmaker Mahamat-Saleh Haroun’s film is one of the year’s most tender mother-daughter portraits. Rihane Khali Alio and Achouackh Abakar Souleymane star in this extraordinarily vivid tale, set in the outskirts of present-day N’Djamena, of abortion, motherhood and female solidarity.

9. “The Fabelmans”: Steven Spielberg’s natural mode as a filmmaker might not be introspective. He’s not historically been one to phone home. And while that awkwardness can sometimes be felt in his movie memoir, there are many scenes here unlike anything he’s ever shot before, and among his very best.

10. “Kimi”: A great benefit of the so-called “pandemic movies” is that they were made fast, loose and of-their-moment. This year, many filmmakers, maybe as a result of all that time shut-in, released inward-looking films. Often better were the ones that more directly dealt with the pandemic reality around us. Steven Soderbergh’s fleet-footed thriller starring Zoë Kravitz as an agoraphobic tech contractor deftly channeled the times into a riveting little pop gem.

Also: “Compartment No. 6,” “Till”, “One Fine Morning,” “The Cathedral,” “The Woman King,” “Saint Omer,” “Apollo 10 ½”, “Glass Onion: A Knives Out Mystery,” “Emily the Criminal,” “Bones and All”

LINDSEY BAHR:

1. “The Banshees of Inisherin”: Martin McDonagh’s film is a sharp, funny and utterly devastating work about the end of a friendship on a small Irish island. Colin Farrell uses his wonderful brows (and acting chops) to ensure ultimate heartbreak as his world and sense of self crumbles and rots. But it’s the ensemble, including Brendan Gleeson, Kerry Condon, Barry Keoghan and on down, who imbue this deceptively simple set-up with gravity and depth.

2. “Tár”: Todd Field’s brilliant, restless “Tár” reminded me how much I love movies (and tricked me into believing that I was some kind of scholar of classical music for a few hours). Cate Blanchett is transcendent in bringing this flawed genius to life, challenging the audience to consider big questions about power, status and art. It is demanding but immensely rewarding cinema that is not easily defined, which is perhaps why audiences aren’t taking a chance on it in theaters (which is a mistake).

3. “Women Talking”: Sarah Polley’s film hasn’t even been released to the general public and it’s already considered “divisive,” which is one of the best reasons to seek it out. Aren’t you curious which side you’ll be on? I’m one who was spellbound by her heady, spiritual vision of a group of abused women in an isolated religious colony questioning their reality and wondering if life could somehow be different than what they know.

4. “Aftersun”: In a year full of autobiographical films from very famous names, it was the one from the unknown that made the biggest impression. You don’t have to know anything about Charlotte Wells to get wrapped up in “Aftersun,” an inspired and fully realized memory piece about an ordinary vacation some 20 years prior that will leave you in pieces (which is somehow possible even when the “Macarena” is also stuck in your head).

5. “Saint Omer”: A young woman is on trial for the death of her 15-month-old daughter in this haunting French courtroom drama, a tremendous debut feature from documentarian Alice Diop, that upends your notions of what the genre can be in its examination of trauma, the immigrant experience and expectations of motherhood.

6. “Mrs. Harris Goes to Paris”: This is the kind of romantic confection that’s a bit of an outlier on a list like this, but that’s why it’s here. Anthony Fabian’s film about an English housecleaner and war widow (Lesley Manville) in the 1950s who saves up to travel to Paris to buy a couture Christian Dior gown is a balm — heartwarming without being schlocky, reverential of high fashion artistry but critical of its exclusionary ways and just a supreme delight.

7. “Kimi”: Sorry “Top Gun: Maverick,” you were very entertaining too, but Steven Soderbergh’s “Kimi” was my favorite popcorn experience of the year — a taut, paranoid thriller with a modern, Alexa/Siri-inspired spin on the overheard crime scenario of “Blow Up,” with a sharp performance from Zoe Kravitz, who can even make an agoraphobic shut in extremely cool.

8. “Murina”: There is rot beneath the punishingly beautiful, sun-soaked Adriatic setting of Croatian filmmaker Antoneta Alamat Kusijanovic’s sublimely menacing debut feature about a 17-year-old girl who is starting to question the ingrained misogyny around her. The family dynamics are as rocky and dangerous as the picturesque backdrop.

9. “Corsage”: Beauty, waistlines, aging, celebrity, duty and desire haunt Empress Elisabeth of Austria in Marie Kreutzer’s intricate and interpretive portrait of dynamic mind and soul that’s been stifled by her position and myriad traumas. Vicky Krieps is perfect as the deliriously subversive “Sissi.”

10. “White Noise”: The supermarket dance to LCD Soundsystem’s “New Body Rhumba” might not come until the very end of Noah Baumbach’s Don DeLillo adaptation but there is a dazzling rhythm to the entire epic, from the controlled chaos of the overlapping dialogue to the hectic choreography of a family making breakfast. But maybe the most surprising thing is that behind all the wit, the style, the commentary on American society and the banal and the profound in the everyday, there is a real emotional weight too.

Also: “Happening,” “The Eternal Daughter,” “Avatar: The Way of Water,” “Fire of Love,” “Catherine Called Birdy,” “EO,” “ Bodies Bodies Bodies,” “All the Beauty and the Bloodshed,” “Cyrano.”

COMMUNITY NEWS

Citywide

Annual Landlord/Tenant Forum Held on December 14, 2022

On Wednesday, December 14, 2022, from 4 to 6 p.m., the Santa Monica City Attorney’s Office and the Rent Control Agency will host their annual Landlord/Tenant Forum. This year’s event, which will be presented virtually, will include presentations by staff of the Consumer Protection Unit of the City Attorney’s Office, Rent Control, and Code Enforcement.

REGISTRATION REQUIRED: https://forms.gle/BMFdHGLKdar1uQqP8

This event is open to Santa Monica residential landlords, tenants, property managers, and service providers. Topics will include:

Changes to Maximum Allowable Rents per Measure RC
Eviction Moratorium
Buyout offers and compliance with the Tenant Harassment Ordinance
Recent revisions to the Fair Housing and Tenant Harassment Ordinance
Maintenance and Repairs
Rent Control CIVICS portal
A Q&A will follow the presentation.

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COMMUNITY NEWS

LOS ANGELES

Former TSA Officer Sentenced to Nearly 6 Years in Federal Prison for Attempting to Smuggle Methamphetamine Through LAX

A former Transportation Security Administration (TSA) officer was sentenced to 70 months in federal prison for smuggling what he believed was methamphetamine through Los Angeles International Airport (LAX) in exchange for a total of $8,000 in cash.

Michael Williams, 39, of Hawthorne, was sentenced by United States District Judge Fernando L. Aenlle-Rocha.

Williams pleaded guilty on June 10 to one count of attempted distribution of methamphetamine.

In 2020, authorities conducted undercover operations involving Williams, whom they suspected of helping smuggle narcotics past security checkpoints at LAX. During the operations, Williams met several times with a drug source to receive what he thought was methamphetamine.

As a TSA employee with unscreened access to LAX, Williams agreed to deliver the "methamphetamine" in a backpack to the drug source's accomplice in the men's restroom past the airport terminal's security checkpoint.

After taking possession of what he believed was real narcotics, Williams transported an unscreened package containing the fake methamphetamine beyond the TSA screening area and delivered the package to another individual. This individual, whom Williams did not know was a federal agent, on both occasions exchanged $4,000 in cash in the stalls of the men's restroom in the airport's secure area.

"It is critical to national security that the government agents who are charged with keeping our nation safe do not sell their access to criminals," prosecutors argued in a sentencing memorandum.

The FBI, the Drug Enforcement Administration investigated this matter as part of the Los Angeles High Intensity Drug Trafficking Area (HIDTA) program.

Assistant United States Attorneys Jeffrey M. Chemerinsky and Jeremiah Levine of the Violent and Organized Crime Section prosecuted this case

CIARAN MCEVOY, PUBLIC INFORMATION OFFICER U.S. ATTORNEY'S OFFICE

DEMOCRAT

FROM PAGE 2

likely to be matched against a well-funded primary challenger after angering much of the Democratic base by blocking or watering down progressive priorities such as a minimum wage increase and Biden's big social spending initiatives.

Sinema's most prominent potential primary challenger is Rep. Ruben Gallego, who has a long history of feuding with her.

The senator wrote that she was joining "the growing numbers of Arizonans who reject party politics by declaring my independence from the broken partisan system in Washington."

Sinema bemoaned "the national parties' rigid partisanship" and said "pressures in both parties pull leaders to the edges — allowing the loudest, most extreme voices to determine their respective parties' priorities, and expecting the rest of us to fall in line."

"In catering to the fringes, neither party has demonstrated much tolerance for diversity of thought. Bipartisan compromise is seen as a rarely acceptable last resort, rather than the best way to achieve lasting progress," she wrote.

Along with West Virginia's Joe Manchin, she has been one of two moderate Democrats in the 50-50 Senate, and her willingness to buck the rest of her party has at times limited the ambitions of Biden and Schumer.

Sinema is a staunch defender of the filibuster, a Senate rule effectively requiring 60 votes to pass most legislation in the 100-member Senate. Many Democrats, including Biden, say the filibuster leads to gridlock by giving a minority of lawmakers the ability to veto.

Last January, leaders of the Arizona Democratic Party voted to censure Sinema, citing "her failure to do whatever it takes to ensure the health of our democracy" — namely her refusal to go along with fellow Democrats to alter the Senate rule so they could overcome Republican opposition to a voting rights bill.

While that rebuke was symbolic, it came only a few years since Sinema was heralded for bringing the Arizona Senate seat back into the Democratic fold for the first time in a generation. The move also previewed the persistent opposition that Sinema was likely face within her own party in 2024.

Cooper reported from Phoenix. AP writer Seung Min Kim contributed to this story.

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GUEST COMMENTARY

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Why is California fighting adverse childhood experiences with more trauma?

Two years ago, Dr. Robert Anda, one of the authors of the original study of Adverse Childhood Experiences, cautioned that the scores from questionnaires to screen children for ACEs could be "misappropriated" as a diagnostic tool. California does not appear to have listened.

"Inferences about an individual's risk for health or social problems should not be made based upon an ACE score, and no arbitrary ACE score, or range of scores, should be designated as a cut point for decision making or used to infer knowledge about individual risk for health outcomes," Anda wrote in 2020.

Other experts on childhood trauma, such as renowned researcher Dr. Bruce Perry and University of New Hampshire professor David Finkelhor, agreed.

Yet more than two years into a massive science-be-damned, ethically-questionable and albeit well-meaning experiment on overwhelmingly poor, nonwhite Californians, the only concern officials seem to have is that doctors haven't done enough to surveil their parents and report on them to a state agency.

In 2020, the state began offering doctors $29 each time they administer ACE questionnaires to parents of children on Medi-Cal. Four or more ACEs is enough to diagnose trauma and refer the family for "services" – exactly the kind of arbitrary "cut point" Anda warned about.

No wonder he specifically singled out the California program for criticism.

The heart of the problem is something Finkelhor noted: Doctors are "mandated reporters" of child abuse and neglect. That supersedes doctor-patient confidentiality. Even if they don't think the questionnaire results amount to abuse or neglect, doctors may be afraid of what would happen to them if they don't make a report.

So instead of getting help, the children may experience more trauma. They could be subjected to the emotional turmoil of a child abuse investigation as caseworkers ask them questions about the most intimate aspects of their lives and, often, strip search them looking for bruises. A 2017 study found that more than half of all Black children are put through an investigation before they turn 18.

The trauma is, of course, compounded if the child is consigned to foster care. The California questionnaire that could lead to foster care lists even foster care itself as an adverse childhood experience.

The flawed questionnaire score-inspired reports further overload caseworkers, leaving them with even less time to find children in real danger. That's why mandatory reporting itself has backfired.

The questionnaire also can magnify the racial and class biases that permeate child welfare, particularly the danger of conflating poverty with "neglect." Questions include: "Have you experienced discrimination?" "Have you ever had problems with housing?" "Have you ever worried that you did not have enough food to eat or that food would run out before you or your parent/caregiver could buy more?"

There is no mention anywhere of informed consent. Doctors are not required to remind those filling out the forms that they are mandated reporters. Among parents who already know, the prospect of confiding in a mandated reporter may deter them from seeking help. That's what UC Irvine professor Kelley Fong found when she interviewed poor families in the New England area. One mother, who regularly received similar questionnaires from her children's school, called them "a trap" because teachers are mandatory reporters, too.

Dr. Leigh Kimberg, a UCSF clinician and scholar, has argued that questionnaires could be useful if patients were specifically warned that doctors are mandated reporters, but "through the racism that's built into the child welfare system, Black, Indigenous and children of color have been removed from their families at markedly disproportionate rates. So these fears are justified."

Yet now, apparently, state officials want doctors to follow-up and see if their patients took their advice and pursued their referrals. And if they didn't, then what happens to them?

The creator of the California questionnaire, former state Surgeon General Dr. Nadine Burke Harris, defended her program by claiming that no one has anything better – but we do. A stunning number of studies find that even small amounts of cash significantly reduce what child welfare agencies call "neglect." So California could "treat" far more ACEs far more effectively if it simply took the nearly $300 million it's spending on this initiative and used it for cash assistance, childcare or housing vouchers.

You can't fight trauma with trauma.

This article was originally published by CalMatters. By Richard Wexler. Wexler is the executive director of the National Coalition for Child Protection Reform. He is a former journalist who won awards for his coverage of child welfare issues, and author of "Wounded Innocents: The Real Victims of the War Against Child Abuse."

EVENTS

FROM PAGE 1

2:30 – 3:15 p.m. Clover Park - Ocean Park & 25th St (Beat 2)

Santa Monica children are encouraged to look and listen for the lights and sirens of the public safety vehicles, while parents are encouraged to bring their cameras. For more information, call the Santa Monica Police Department, Community Affairs Unit at (310) 458-8474.

MDR Boat Parade — Let the boat parades begin with the Marina del Rey parade. There are fireworks by the water to begin the festivities around 6 p.m. and then a myriad of boats will make their way near the jetty and the main channel entrance. It's everything from kayaks to yachts all dressed up for the holidays.

Christmas Run — The Venice Christmas Run at 8 a.m. is one of the most popular, and largest, of the holiday running events. Starts at the VENICE sign at Pacific and Windward.

Miracle on Main Street — Happening on Saturday, Dec. 10, it takes place at the California Heritage Museum lawn. There will be a kids corner with face painting and activities at 3 p.m. Santa will arrive at 4 p.m. The traditional tree lighting countdown will happen at 5:30 followed by a candle-light walk to the Edgemar center for the Shopping Cart Tree lighting at 5:45 p.m. Street wide holiday parties kick off at 6 p.m.

Santa Monica College Holiday Glass Sale — 11 a.m. to 4 p.m. along with the YMCA Christmas Tree Sale at Palisades-Malibu YMCA's Simon Meadow at Temescal Gateway Park, located at 15601 Sunset Blvd. (corner of Temescal and Sunset), Pacific Palisades. Proceeds from the fundraiser will benefit the SMC Art Department and the Palisades-Malibu YMCA.

DECEMBER 11

Meet Me Under the Fig Tree — The holiday season in Santa Monica continues on Sunday, Dec. 11 at Meet Me Under the Fig Tree, hosted by MSD Partners and Fairmont Miramar Hotel & Bungalows, from 2 - 5 p.m. After three years of virtual events, this free, family-friendly annual event will return underneath the historic Moreton Bay Fig Tree at the Miramar Hotel.

Attendees can play in the snow, enjoy a puppy station hosted by Wags and Walks, take their picture with Santa, and enjoy great food and drinks from FIG Restaurant and other local favorites including 1212 Santa Monica, Fia Restaurant, Emporium Thai, Michael's Santa Monica, Wally's & desserts served by Vanilla Bake Shop and The Butter End. There will also be music by the Santa Monica High School Chamber Orchestra and Grammy-winning jazz artist Bill Cunliffe, seasonal crafts, bounce houses, and activities for the entire family. Guests can also enjoy photo opportunities with a classic fire truck from the Santa Monica Fire Department and horses from the Santa Monica Police Department.

Attendees are once again encouraged to bring non-perishable food items to contribute to this food drive benefiting the Westside Food Bank and they are partnering with Santa MoniCARES for a business clothing donation drive that will benefit Chrysalis, a non-profit that helps low-income and homeless individuals find and retain employment. Organizers are asking attendees to also bring new or gently worn business clothing to the event to help provide ready-to-wear interview clothing and accessories to Chrysalis.

For more information visit: www.fairmont-miramar.com

Surf-A-Thon — For surfers, the Surf-A-Thon will take place at the Venice Pier on December 11th. It's their 29th annual event and surfers of all ages participate in the contests.

Venice Canals boat parade — One of the most festive events around is the Venice Canals boat parade. This is their 41st year and the theme this year is Come Together. It's on Sunday, Dec. 11 at 3:45 p.m. Boats will all start from the Eastern and Carroll Canals. The spectacle is put on by the Venice Canals Association.

DECEMBER 15

Local's Night — The holidays highlight home, family, friends, and the value of gathering together, which is precisely the same theme of the Santa Monica Pier's Locals' Night series. On Thursday, Dec. 15 the Pier combines both of these to present the first annual "Locals' Night: Holiday Cheer on the Pier Edition"!

DECEMBER 16

Santa Monica College Annual Holiday Art Sale — Santa Monica College's 44th Annual Holiday Art Sale, featuring a wide range of creative works in various media, will be a three-day event again this year. The sale will be held Friday, December 16, through Sunday, December 18. Hours are 10 a.m. to 8 p.m. on Friday and Saturday, and 12 p.m. to 5 p.m. on Sunday.

The popular sale will be held in the East Wing Music Hall, located at the SMC Performing Arts Center, 1310 11th Street (at Santa Monica Boulevard), Santa Monica. Ample free parking on premises.

DECEMBER 17

Venice Community Choir — Another one for your calendar is the first concert of the newly formed Venice Community Choir. On Saturday, Dec. 17, they will perform at 6 p.m. at the First Lutheran Church in Venice. It's a sing along and bound to be fun.

DECEMBER 18

Polar Bear Swim — The annual Polar Bear Swim at the Annenberg Community Beach House will take place on Sunday, December 18, from 10 a.m. – 1 p.m. The Beach House Polar Bear Swim has become a tradition just as cold water swims have been for centuries across the globe.

The Polar Bear Swim is a no-judgment zone with all ages and abilities welcome. Participants can choose to dip their toes in the ocean, take a quick plunge, or go for the 300-yard swim around the buoy. After the ocean experience, attendees can warm up with a hot chocolate, take a dip in the Beach House historic heated pool, or take a selfie with the event's very own polar bear mascot. Creative swimwear is encouraged.

Registration includes admission to the Annenberg Community Beach House heated pool and hot showers as well as hot chocolate on the pool deck. Regular pool rules apply at this event. Youth under the age of eight and under four feet tall must be accompanied by an adult in the pool at all times.

Admission: $10/adults, $5/senior adults 60+, $4/youth ages 1-17. In-person registration will be available but may be limited on the day of the event.

For more information about the Polar Bear Swim and the Annenberg Community Beach House, call 310-458-4904, email beach.house@santamonica.gov or visit annenbergbeachhouse.com.

editor@smdp

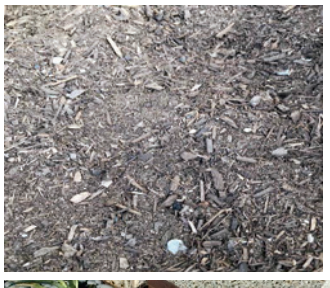
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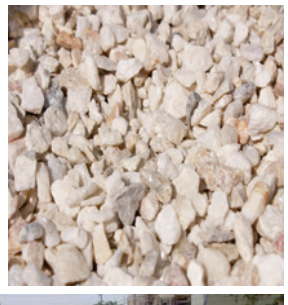
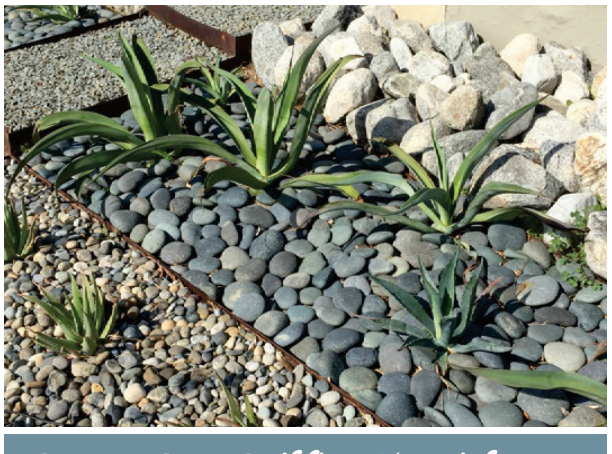
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THEFT

FROM PAGE 1

Victor Duarte Macias (age 19) of Antioch in the passenger seat. Officers located in the vehicle a Milwaukee power tool battery and the handle to a floor jack. During a jail search, officers found in Argueta's wallet a white, powdered substance preliminarily identified as cocaine.

All four suspects were booked into the Santa Monica Jail for Grand Theft. Argueta was also booked for a Health & Safety Code violation for drug possession.

Officers said over the past few weeks, catalytic converters theft has been on the rise, not only in the City of Santa Monica, but nationwide. While one of the most targeted vehicles has been the Toyota Prius, all vehicles made after 1975 are required by law to have a converter and are subject to potential theft.

SMPD said drivers can take steps to prevent theft including:

To help prevent catalytic converter theft, please follow these tips:

1. Always park in well-lit areas or within your garage if possible.

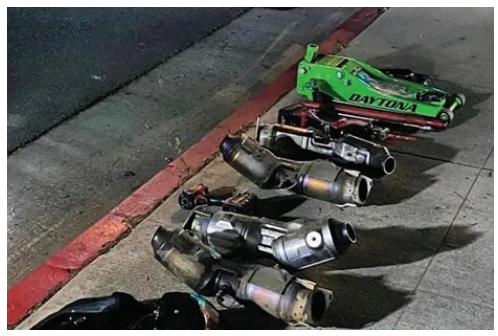
2. At shopping centers and other similar parking lots, park close to the entrance of the building or where there's a lot of traffic.

3. Visit a local muffler shop and have the converter secured to the vehicle's frame with a couple of pieces of hardened steel welded to the frame.

4. Check out the different types of catalytic converter theft deterrent systems at your local auto parts store or online.

Anyone with any additional information pertaining to this incident or subjects is encouraged to contact Detective Jauregui at 310-458-8944, the Criminal Investigations Division at 310-458-8451, or the Santa Monica Police Department's Watch Commander (24 hours) at 310-458-8427.

editor@smdp.com



Courtesy photo

THEFT: Several catalytic converters were recovered this week.

SHOPPING

FROM PAGE 1

Police-Initiated calls increased, while Citizen-initiated calls decreased."

For those shopping in-person, it's important to protect your purchases from opportunistic thieves. Locking cars and activating car alarms are an easy start, but parking in well lit areas also helps. If you're storing packages in the vehicle, put them in the trunk instead of the back seat. Depending on where you're shopping, consider using a concierge service to help carry packages back to your vehicle at the end of your trip instead of making multiple trips yourself. Using a slim wallet and paying with credit cards instead of cash also limits the opportunities for theft.

SMPD is also providing information on staying safe at home as package theft grew in the pandemic era and is expected to persist this holiday season.

SMPD said there are proactive measures residents can take that will help ensure packages arrive safely and other steps to guarantee they don't get stolen after delivery.

Prior to arrival, shoppers can request a tracking number for packages. This option is often offered at no charge and in addition to tracking a package en-route, you'll receive a delivery notification to help you know when your package has arrived. In a similar vein, requesting a signature delivery option will provide an additional layer of security and requesting a specific drop time when you're home can eliminate opportunities for theft.

If you can't be home when packages are delivered, SMPD said you can send the delivery to your workplace, send it to a relative or neighbor who can be home, use an Amazon locker, or arrange to have the packages held at the shipping service or retail store where you ordered them for pickup.

SMPD said as always, if you see something suspicious or need help from the Santa Monica Police Department, please call 9-1-1 for emergencies or (310) 458-8491 for non-emergencies. If you wish to speak with your Neighborhood Resource Officer (NRO) or Crime Prevention Coordinator (CPC), please contact our Community Affairs Unit at community.affairs@santamonica.gov or 310-458-8474.

editor@smdp.com



Maggie Marks

SHOPPERS: SMPD is providing safety tips for residents shopping in person and online.

Fight to curb food waste increasingly turns to science

DEE-ANN DURBIN
AP Business Writer

Hate mealy apples and soggy French fries? Science can help.

Restaurants, grocers, farmers and food companies are increasingly turning to chemistry and physics to tackle the problem of food waste.

Some are testing spray-on peels or chemically enhanced sachets that can slow the ripening process in fruit. Others are developing digital sensors that can tell — more precisely than a label — when meat is safe to consume. And packets affixed to the top of a takeout box use thermodynamics to keep fries crispy.

Experts say growing awareness of food waste and its incredible cost — both in dollars and in environmental impact — has led to an uptick in efforts to mitigate it. U.S. food waste startups raised $4.8 billion in 2021, 30% more than they raised in 2020, according to ReFed, a group that studies food waste.

"This has suddenly become a big interest," said Elizabeth Mitchum, director of the Postharvest Technology Center at the University of California, Davis, who has worked in the field for three decades. "Even companies that have been around for a while are now talking about what they do through that lens."

In 2019, around 35% of the 229 million tons of food available in the U.S. — worth around $418 billion — went unsold or uneaten, according to ReFed. Food waste is the largest category of material placed in municipal landfills, according to the U.S. Environmental Protection Agency, which notes that rotting food releases methane, a problematic greenhouse gas.

ReFed estimates 500,000 pounds (225,000 kilograms) of food could be diverted from landfills annually with high-tech packaging.

Among the products in development are a sensor by Stockholm-based Innoscentia that can determine whether meat is safe depending on the buildup of microbes in its packaging. And Ryp Labs, based in the U.S. and Belgium, is working on a produce sticker that would release a vapor to slow ripening.

SavrPak was founded in 2020 by Bill Birgen, an aerospace engineer who was tired of the soggy food in his lunchbox. He developed a plant-based packet — made with food-safe materials approved by the U.S. Food and Drug Administration — that can fit inside a takeout container and absorb condensation, helping keep the food inside hotter and crispier.

Nashville, Tennessee-based hot-chicken chain Hattie B's was skeptical. But after testing SavrPaks using humidity sensors, it now uses the packs when it's catering fried foods and is working with SavrPak to integrate the packs into regular takeout containers.

Brian Morris, Hattie B's vice president of culinary learning and development, said each SavrPak costs the company less than $1 but ensures a better meal.

"When it comes to fried chicken, we kind of lose control from the point when it leaves our place," Morris said. "We don't want the experience to go down the drain."

But cost can still be a barrier for some companies and consumers. Kroger, the nation's largest grocery chain, ended its multiyear partnership with Goleta, California-based Apeel Sciences this year because it found consumers weren't willing to pay more for produce brushed or sprayed with Apeel's edible coating to keep moisture in and oxygen out, thus extending the time that produce stays fresh.

Apeel says treated avocados can last a few extra days, while citrus fruit lasts for several weeks. The coating is made of purified mono- and diglycerides, emulsifiers that are common food additives.

Kroger wouldn't say how much more Apeel products cost. Apeel also wouldn't reveal the average price premium for produce treated with its coating since it varies by food distributor and grocer. But Apeel says its research shows customers are willing to pay more for produce that lasts longer. Apeel also says it continues to talk to Kroger about other future technology.

There is another big hurdle to coming up with innovations to preserve food: Every food product has its own biological makeup and handling requirements.

"There is no one major change that can improve the situation," said Randy Beaudry, a professor in the horticulture department at Michigan State University's school of agriculture.

Beaudry said the complexity has caused some projects to fail. He remembers working with one large packaging company on a container designed to prevent fungus in tomatoes. For the science to work, the tomatoes had to be screened for size and then oriented stem-up in each container. Eventually the project was scrapped.

Beaudry said it's also hard to sort out which technology works best, since startups don't always share data or formulations with outside researchers.

Some companies find it better to rely on proven technology — but in new ways. Chicago-based Hazel Technologies, which was founded in 2015, sells 1-methylcyclopropene, or 1-MCP, a gas that has been used for decades to delay the ripening process in fruit. The compound — considered non-toxic by the EPA — is typically pumped into sealed storage rooms to inhibit the production of ethylene, a plant hormone.

But Hazel's real breakthrough is a sachet the size of a sugar packet that can slowly release 1-MCP into a box of produce.

Mike Mazie, the facilities and storage manager at BelleHarvest, a large apple packing facility in Belding, Michigan, ordered around 3,000 sachets this year. He used them for surplus bins that couldn't fit into the sealed rooms required for gas.

"If you can get another week out of a bushel of apples, why wouldn't you?" he said. "It absolutely makes a difference."

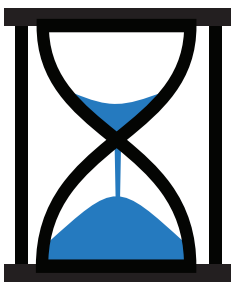
The science is promising but it's only part of the solution, said Yvette Cabrera, the director of food waste for the Natural Resources Defense Council. Most food waste happens at the residential level, she said; lowering portion sizes, buying smaller quantities of food at a time or improving the accuracy of date labels could have even more impact than technology.

"Overall as a society, we don't value food as it should be valued," Cabrera said.

AP National Writer and Visual Journalist Martha Irvine contributed from Belding, Michigan.

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TODAY'S BIRTHDAY (Dec. 10)

Your social stars are bright, and you'll often feel in sync with everyone you meet. Offers, invites and accreditations pepper 2023. More highlights: Your story takes a glamorous turn, an award for what you do best and finally the chance to help the ones you've wanted to lift and the means to do it easily. Scorpio and Capricorn adore you. Your lucky numbers are: 8, 19, 4, 29 and 13.

HOROSCOPES

ARIES (March 21-April 19). People seem to need you more than usual today. You'll help where possible, though sometimes it's best done by encouraging self-reliance. By backing off you could help someone find the courage to try harder.

TAURUS (April 20-May 20). Group agreement is featured. Savor this unanimous moment while it lasts. Use this part of the cycle to build together. In the future, the group will be defined by what you can make happen in times of peace.

GEMINI (May 21-June 21). Space changes tension. Whatever frustrates you, back off of it. Give relationships breathing room. Leave projects for a while. The situation changes when you stop watching it. You'll return to something different.

CANCER (June 22-July 22). History only teaches you what worked or didn't for other people. There's no way of knowing how your untaken paths would have worked for you, so it's a useless thing to ponder. Continue ever-forward.

LEO (July 23-Aug. 22). Everyone likes to have fun, though would you believe that not everyone knows how? You can really lead the way with your laughter, joy and playfulness. When you let go, others feel like maybe they can too.

VIRGO (Aug. 23-Sept. 22). Even though you really do have a talent for choosing good people, it doesn't necessarily mean they are also easy to be around. Today's most auspicious company will challenge, sharpen and expand you.

LIBRA (Sept. 23-Oct. 23). People appreciate what you do even if they're not in a position to give you what you ask for. Your efforts will be rewarded even if they are not reciprocated. You'll be true to yourself and something good will come of it.

SCORPIO (Oct. 24-Nov. 21). A situation will change before your eyes. The new scene is different from anything you've known, yet you'll find something to trust about it. You're sure to adjust quickly — adaptation is in your nature.

SAGITTARIUS (Nov. 22-Dec. 21). Though you've sometimes been struck with inspiration from the beyond, now your creativity will come within the space of daily life. First your imagination will thrive on the mundane and then transcend it.

CAPRICORN (Dec. 22-Jan. 19). Your openness will attract all sorts of opportunities and takers, good and bad. Open-door policies are best managed with a screen, so you can see what's coming and keep the bugs out.

AQUARIUS (Jan. 20-Feb. 18). You want to spend your time where it will make the most difference. If someone wants to do a thing for you, let them. There is plenty else to focus on, but you won't see it if you're busy with tasks others would gladly claim.

PISCES (Feb. 19-March 20). You've let go of certain habits, relationships and rhythms. That was the right thing to do, and now other things have become more important. Still, that won't keep you from pangs of bittersweet nostalgia.

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A	L	A	N	I	S	■	T	S	A	■	I	B	E	T
■	■	■	O	C	H	O	■	O	V	U	M	■	■	■
C	A	R	T	O	O	N	A	N	I	M	A	T	O	R
I	R	E	■	■	T	I	L	■	■	A	T	R	U	E
V	E	R	B	■	S	T	A	M	P	■	E	A	T	S
I	S	A	A	C	■	■	M	A	O	■	■	C	G	I
C	O	N	D	U	C	T	O	R	S	B	A	T	O	N
■	■	■	M	E	N	U	■	A	T	O	M	■	■	■
D	O	D	O	■	E	T	A	■	P	O	S	T	A	L
E	L	E	V	A	T	O	R	B	U	T	T	O	N	S
E	L	F	I	N	■	R	E	I	N	■	E	T	N	A
M	A	T	E	Y	■	S	A	C	K	■	L	O	O	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	4	2	5	7	6	3	8	9
6	9	3	8	4	2	7	1	5
7	8	5	3	9	1	6	2	4
4	6	8	2	3	5	9	7	1
2	3	9	6	1	7	5	4	8
5	1	7	4	8	9	2	6	3
3	7	6	1	5	8	4	9	2
8	2	4	9	6	3	1	5	7
9	5	1	7	2	4	8	3	6

4		7		9				
		9			1			2
6			4				3	
			6	2			9	
2		5				1		6
	4			5	8			
	9				2			4
1			9			8		
				4		9		7

Newsday Crossword

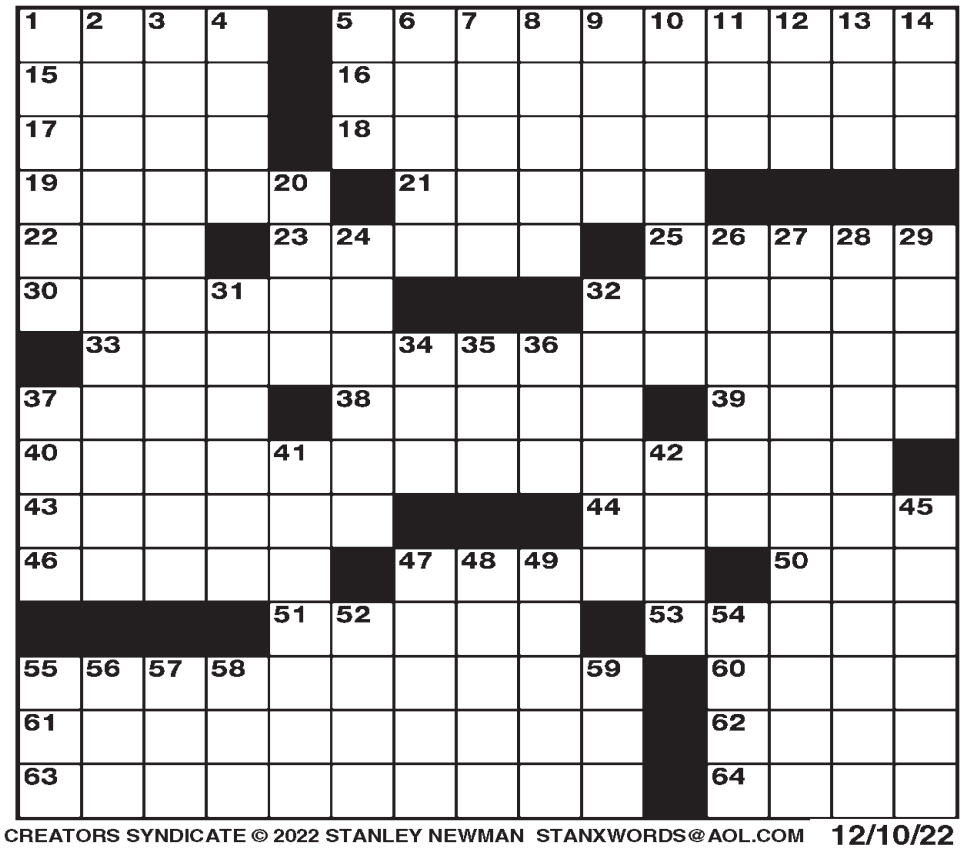
SATURDAY STUMPER by Matthew Sewell
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Not bright at all
5 Provided bonus footage
15 Top
16 Roomy party rental
17 "Stop dreaming!"
18 They don't care for customs
19 Certain shows of support
21 Creative pal of Clemenceau
22 To some extent
23 Never got
25 What most Chadians believe in
30 Down
32 Encouraging words
33 Diagnostic ink
37 Winter whale-watching center
38 For you and me
39 Moves the needle
40 Understated greeting
43 Surprisingly
44 Do the math
46 It's a date
47 Part of the bottling process
50 Effortfully gain
51 Emulate the Brownings
53 "Thrice happy he whose name has been well __": Byron
55 Within reach for searchers
60 "Pan-" antonym
61 Face-blurring effect
62 School-__
63 Old-timey exhibitions with carousels
64 It means "focused gathering"

DOWN

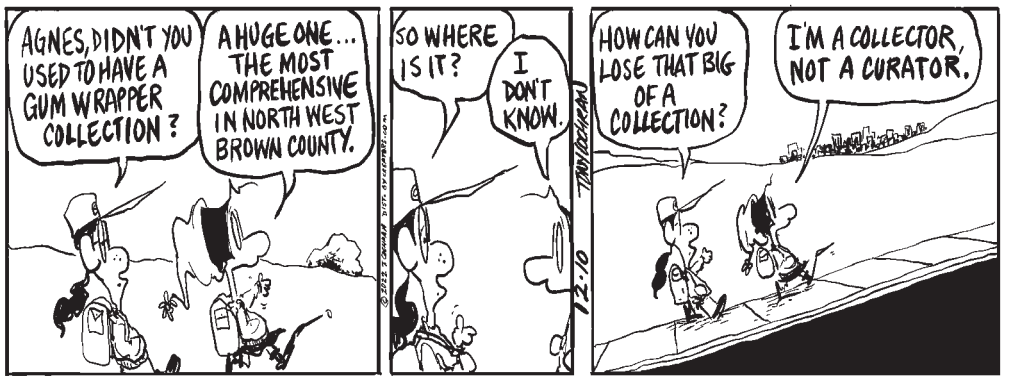
1 Generous gifts from the Czars
2 Whom senators would listen to
3 How ghosts do their thing
4 Meet halfway
5 On target
6 Light weights
7 Royal Society astronomer remembered for his Colonial partnership
8 Flyer's announcement
9 What a Biblical king wasn't called
10 Crooked
11 Blood __
12 '03 bestowal to Beckham
13 First pronoun in the Gettysburg Address
14 Eliot collection at UT Austin
20 Misses
24 Curves for convenience
26 Ascends with
27 Miss one's conviction
28 Indie pubs
29 Sorry state
31 Ethical __ (marketers' "free gifts," e.g.)
32 "I'm impressed"
34 Brute
35 *Making the Rounds* podcast producer
36 Modern doorbell appurtenance
37 As new
41 Name related to an Old Testament queen
42 Nick's Scandinavian kin
45 Make, as a comeback
47 Word from Old English for "hateful"
48 Possible premed precursor
49 Put under
52 Where blades are displayed
54 Only Oscar role for a French performance
55 Golf smartwatch function
56 Silence, perhaps
57 Cleaner starter
58 What YWCAs can prepare you for
59 Tennis center



CREATORS SYNDICATE © 2022 STANLEY NEWMAN STANXWORDS@AOL.COM 12/10/22

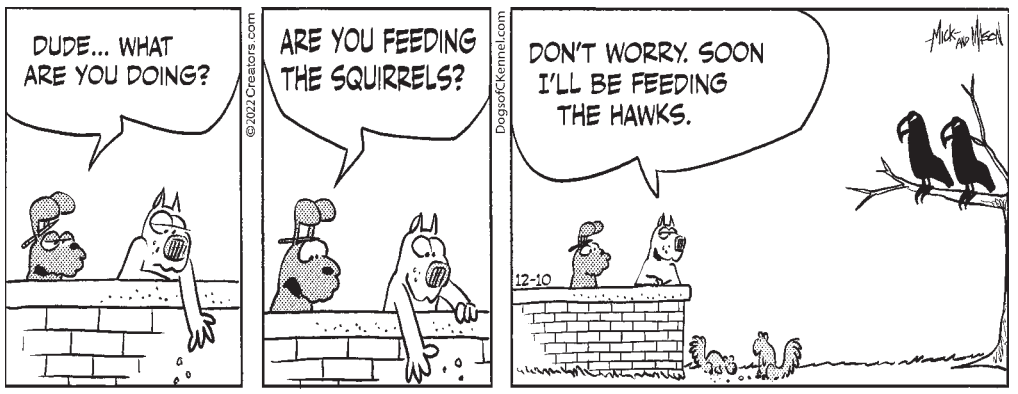
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"HE'S AN OUTDOOR CAT."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5689

Murray country

S	T	A	Y	S	Y	B	I	G	G	A	R	A	M	K
A	M	O	N	A	K	D	E	E	W	Y	G	M	N	N
H	S	I	F	L	O	O	D	C	I	T	O	F	O	I
N	E	K	E	C	A	R	P	U	A	A	I	I	C	R
I	R	R	N	F	R	O	G	E	M	N	T	E	H	D
E	U	A	C	A	S	T	S	A	K	A	O	A	K	N
B	L	M	E	T	B	N	L	K	G	A	Y	E	C	S
R	A	N	L	I	S	I	A	I	I	N	L	W	A	E
E	R	E	H	E	N	T	R	G	A	I	A	T	B	E
M	E	R	A	E	D	R	E	C	G	Y	N	S	E	R
L	A	E	M	L	I	D	U	N	R	A	X	G	I	T
W	E	I	R	G	M	H	A	O	U	R	A	O	D	R
D	E	W	A	A	C	I	D	C	B	R	L	L	A	O
T	A	O	B	E	P	S	W	E	R	U	E	W	M	L
R	I	V	E	R	E	E	L	S	A	M	R	Y	S	L

Area
Awed
Banks
Barmah
Biggara
Boat
Caddel
Canoe
Carp
Cast
Dams
Die-back
Drink
Eagle
Echuca
Eels
Fish
Flood
Frog
Grub
Irrigation
Lake
Line
Logs
Lure
Meal
Merbein
Moama
Monak
Muddy
Murray
Natya
Nets
Nyah
Ournie
Piangil
Race
Relax
Renmark
River
Rods
Skiing
Snag
Stays
Swim
Trees
Troll
Weed
Weir

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

Pity I have two left feet

WISE & Healthy Aging
(310) 394-9871

Adult Day Service Center
Your trusted source for adult day care for your loved one. Let us give you the break you need.

Somos Amigos
"Somos Amigos" (we are friends) is our Spanish Language Program offering mental stimulation, exercise-strength training and recreation.

Let Us Help You Address Early Memory Loss
A Program of WISE & Healthy Aging
WISE Minds

A Veterans Benefit!

What's Up Westside

out and about in Santa Monica

SATURDAY | DECEMBER 10

CONSCIOUS HOLIDAY MARKET

Shop 40+ local vendors with a focus on elevated and sustainable brands at Downtown Santa Monica's favorite artisanal pop-up market as part of this year's Winterlit series. Enjoy free fitness classes by Fit Girl Club and shop for local and sustainable gifts to give this year at this family and dog-friendly market! 1351 3rd Street Promenade. 10 a.m. - 6 p.m.

MIRACLE ON MAIN STREET

Meet on the California Heritage Museum Lawn for an evening of miracle fun! Join at the Kids Corner for face painting and more, welcome Santa Claus as he arrives in Santa Monica and join for the seasonal candlelight walk to the one-and-only Edgemar Shopping Cart Tree. There's plenty of street-wide holiday parties happening, so come down and join the festivities! 3 - 7 p.m. https://www.mainstreetsm.com/holiday-event/

18TH STREET ARTS CENTER'S ANNUAL WINTER PARTY

18th Street Arts Center, in collaboration with Art At The Airport, are pleased to announce their annual Winter Party on December 10 from 4-7 PM. Free and open to the public, visitors will have the opportunity to connect with over 20 professional artists in their studios directly; view Ranu Mukherjee's Dear Future in the Propeller Gallery; purchase handmade, artisanal goods by Market Exchange vendor collective; participate in a winter ornament workshop conducted by artist Marcus Kuilando-Nazario; and enjoy a performance by pianist Paul Cornish and 18th Street Arts Center Staff. 18th Street Art Center 1639 18th St 4 - 7 p.m. RSVP at https://www.eventbrite.com/e/18th-street-arts-center-annual-winter-party-tickets-464750068967

SMALL SPACES GARDENING DEMONSTRATION

Are your gardening dreams big but your cultivation space limited? No worries! Join the Community Gardeners and special guests, Master Gardeners, Julie Strand and Elizabeth Ostrom, for a presentation and conversation about small space gardening for edibles, including container gardens and balcony/postage stamp gardening. Demonstration begins at 10 am. Join us at 9 am for coffee, refreshments and walking through the gardens. Learn about the Westside Seed Exchange. Sponsored by City of Santa Monica Community Gardens Program with the support of Santa Monica Roots. Contact: santamonicaroots@gmail.com. 9 - 11 a.m. Main Street Community Gardens, 2318 Main Street.

SUNDAY | DECEMBER 11

BEACH WALK & SKETCH

For a peaceful morning on the beach, bring your sense of wonder and take to the sands to sketch on the beautiful coastline. Binoculars, drawing boards, pencils, and newsprint provided, or bring your own easy-to-carry sketching tools. 415 Pacific Coast Highway 9 - 11 a.m. Free but registration required online at https://www.eventbrite.com/e/beach-walk-sketch-registration-449636804787

MEET ME UNDER THE FIG TREE

Join for The Miramar's annual community holiday gathering under the historic Moreton Bay Fig Tree for an afternoon filled with fun and festive frolics for the family. The day's festivities include: live entertainment, seasonal crafts, cookie decorating, a bounce house and much more! Please bring non–perishable food items or gently worn business clothing to contribute to those most in need. Donations will benefit Westside Food Bank and Chrysalis. 101 Wilshire Blvd.2 - 5 p.m. https://www.fairmont.com/santa-monica/

HIGH HOPES INSTALLATION LAUNCH

Art of Recovery artist Yeu Q. Nguyen invites the community to an intimate gathering to celebrate the launch of her work, High Hopes. The installation features 200 colorful flags filled with personal aspirations of hope made by Santa Monica's community members at the Art of Recovery supported concert series, Americana in the Park. This work explores resilience as a communal ritual and re-imagines art in public spaces as a sanctuary for collective healing and unification. The launch event will include flying bubbles, live music, a healing meditation and art-making activities for all ages. Tongva Park, 1615 Ocean Ave. 3:30 - 5 p.m.

MONDAY | DECEMBER 12

KARAOKE NIGHT PARTY AT TAVERN ON MAIN

Sing a song, sing it loud and sing it strong at Tavern on Main's Karaoke Night Party, every Monday and Wednesday night from 9 p.m. to 1 a.m. Tavern on Main, 2907 Main St. https://www.tavernonmainsm.com/events/karaoke-night

TUESDAY | DECEMBER 13

ARISE, MY FRIEND, MY BEAUTIFUL ONE, AND GO FORTH! – HANUKKAH EDITION

Brought to the Museum by The Braid, the troupe that transforms stories from the page to the stage, this show brings out the Hanukkah story's themes of empowerment and triumph. Will a Jewish woman from Mexico City moving to a small town in Oregon find acceptance? What happens when you give up Jewish foods to lose weight; does it also mean you have to give up your Jewish identity? And what is Hanukkah, Bakersfield style? Find out in this heartwarming show. 7:30 - 9 p.m. $8. Virtual event. https://mjhnyc.org/events/arise-my-friend-my-beautiful-one-and-go-forth-hanukkah-edition/

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **59.9**

SATURDAY *POOR*	**SURF:** 1-2ft Knee to thigh	NW swell mix up in size from the end of the week. Morning could have a decent window before southerly flow develops into the afternoon.
SUNDAY *POOR TO FAIR*	**SURF:** 2-3ft Thigh to waist	Decent pulse of NW swell mix but coastal low may play spoiler for conditions at open exposures with rising WNW winds. Some of the more tucked away spots may have a window in the afternoon. Stay tuned.

WEATHER

Saturday: Mostly clear, with a low around 55. Northwest wind around 5 mph.
Saturday Night: Sunny, with a high near 66. Northeast wind around 5 mph.
Sunday: Mostly clear, with a low around 55. Northwest wind around 5 mph.
Sunday Night: Sunny, with a high near 66. Northeast wind around 5 mph.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/12/10	Sat	03:05 AM	2.69	L
2022/12/10	Sat	09:24 AM	5.77	H
2022/12/10	Sat	5:04 PM	-0.39	L
2022/12/11	Sun	12:03 AM	3.37	H
2022/12/11	Sun	03:38 AM	2.83	L
2022/12/11	Sun	09:58 AM	5.49	H
2022/12/11	Sun	5:43 PM	-0.16	L
2022/12/12	Mon	12:58 AM	3.34	H
2022/12/12	Mon	04:17 AM	2.98	L
2022/12/12	Mon	10:34 AM	5.14	H
2022/12/12	Mon	6:26 PM	0.10	L
2022/12/13	Tue	02:01 AM	3.39	H
2022/12/13	Tue	05:11 AM	3.13	L
2022/12/13	Tue	11:16 AM	4.73	H
2022/12/13	Tue	7:11 PM	0.38	L
2022/12/14	Wed	03:01 AM	3.56	H
2022/12/14	Wed	06:31 AM	3.23	L
2022/12/14	Wed	12:08 PM	4.26	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 12/7
6 28 44 59 61
Power#: 21
Jackpot: 116 M

MEGA MILLIONS
Draw Date: 12/6
15 16 19 28 47
Mega#: 13
Jackpot: 379 M

SuperLotto Plus
Draw Date: 12/7
16 26 32 38 43
Mega#: 4
Jackpot: 14 M

Fantasy 5
Draw Date: 12/8
13 15 33 37 38

Daily 3
Draw Date: 12/8
EVENING: 5 9 2
Draw Date: 12/8
MIDDAY: 4 2 9

Daily Derby
Draw Date: 12/8
1st: 03 - Hot Shot
2nd: 12 - Lucky Charms
3rd: 09 - Winning Spirit
Race Time: 1:44.24

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Santa Monica Daily Press

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