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Santa Monica Daily Press



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Council to pick new Mayor on Tuesday

MATTHEW HALL
Daily Press Editor

The City Council meeting on Dec. 11 will be the last for Councilwoman Pam O'Connor after 24 years on the dais.

O'Connor lost her bid for reelection in November of this year and Council will recognize her time in office as part of the annual reorganization ceremony that includes swearing in of new councilmembers and selecting a mayor.

Council will also formally accept the official results of the November ballot.

According to the report, there were 69,686 registered voters in the City of Santa Monica. Of those, 23,247 voted in person and 23,481 voted by mail for a total of 46,730 or 67 percent turnout. The SMC and SMMUSD borders are wider than the City but total turnout was similar. In the SMC District, there are 81,432 voters. 27,158 voted in person and 27,647 voted by mail for a total of 54,807 or 67 percent. In SMMUSD there are 81,503 voters. Of those, 27,158 voted in person and 27,708 voted by mail for a total of 54,868 or 67 percent.

The report includes the final counts for ballot measures. Measure TL won with 74 percent, Measure SM won with 70 percent and Measure RR won with 78 percent.

The meeting of Dec. 11 is devoid of traditional business and is dedicated to the administrative task of seating newly elected officials. In addition to the successful City

SEE **MAYOR** PAGE 5

Border Grill team returning with new Mexican concept

MADELEINE PAUKER
Daily Press Staff Writer

The chefs behind Border Grill helped define Santa Monica's culinary scene for a quarter of a century.

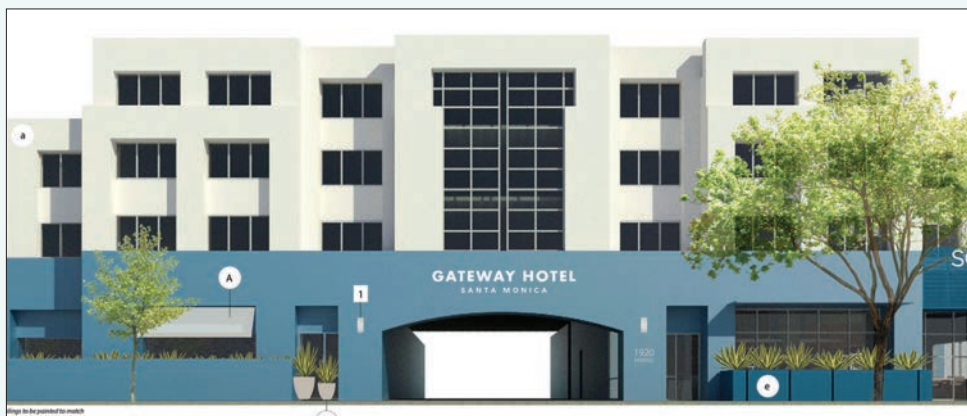
Susan Feniger and Mary Sue Milliken will return to the city in the spring of 2019 with a new restaurant featuring the fresh, inventive Mexican food the pair are known for. However, their new venture will be located in a part of town that couldn't be more different from Border Grill's bustling 4th Street location, which closed in 2016.

Socalo will be housed in the to-be-remodeled Gateway Hotel on the corner of Santa Monica Boulevard and 20th Street, across the street from Providence Saint John's Health Center.

The spot may not be an obvious choice for the two chefs, who have opened four wildly popular eateries and a food truck across Los Angeles and Las Vegas and hosted their own Food Network show, but that's part of the appeal.

Feniger and Milliken enjoyed running Border Grill on 4th Street when it was a quieter part of town and appreciate the similar feeling in the area around the Gateway Hotel. (The ample parking available under the hotel is also a perk, they said.)

And they aren't alone in seeing the potential for a new restaurant scene in the area – Bruce Marder's New American restaurant Rooster opened a block away in November, and Gideon Kleinman and Robbie Schaeffer opened an outpost of their trendy cafe 10 Speed Coffee across the street in July.



Courtesy images

SEE **SOCALO** PAGE 6 **RESTAURANT:** Socalo will open in the Gateway Hotel on Santa Monica Blvd.

Taxidermy artist enlivens Annenberg residency

ANGEL CARRERAS
Daily Press Staff Writer

Catherine Coan has been many things in this life.

Perhaps best known for her taxidermy art pieces (seen locally at the Lois Lambert, haleARTS and

CoPro Galleries), the artist, writer, hybrid taxidermist, professor, and reality TV judge has added another title to her resume: writer-in-residence at the Annenberg Community Beach House.

Coan has been at the Annenberg since late October working on

poetry, some for an upcoming book. During her stay, she's held two public events and has had an open-door policy with her office hours to share words of wisdom with interested public.

As her residency comes to a close, she'll have only a couple

more open office hours (Monday, Dec. 10 and Monday, Dec.17) culminating in one last final event to celebrate it all.

Coan took some time away from scribing stanzas to talk with the

SEE **ANNENBERG** PAGE 7

Isabel A. Ash Esq.

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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, Dec. 10

Landmarks Commission Meeting

Regular meeting of the Santa Monica Landmarks Commission

The Commission normally meets on the second Monday of every month in the City Council Chamber. City Hall, 1685 Main St. 7 p.m.

Friends of the Santa Monica Public Library Board Meeting

Monthly Friends of the Santa Monica Public Library Board Meeting. Administration Conference Room near Computer Commons. Main Library, 601 Santa Monica Blvd. 7 - 9 p.m.

Appy Hour Device Workshop for Seniors

Bring your smartphone or tablet and receive small group help to get you started with using your device. Montana Avenue Branch Library, 1704 Montana Ave, 4 - 5 p.m.

Preschool Explorers: Northern Lights

Learn about the Northern Lights with storytime and hands-on activities. Ocean Park Branch Library, 2601 Main St, 3:30 - 4:15 p.m.

Movie Matinee: Mamma Mia (2008)

The story of a bride-to-be trying to find her real father told using hit songs by the popular 1970s group ABBA (108 min). Pico Branch Library, 2201 Pico Blvd, 5 p.m.

Tuesday, Dec. 11

Reading/concert/live painting - Catherine Coan and Friends

Beach House Writer-in-Residence Catherine Coan's culminating event features a reading from her new collection of poetry, accompanied by live painting from Bert Esenherz and music by Stephen Rowe and the Lonely Lovers. Annenberg Community Beach House, 415 PCH, 6:30 - 8 p.m.

City Council Meeting

Regular Meeting of the Santa Monica City Council. City Hall, 1685 Main St. 5:30 p.m.

Cursive Kids Club

Come join librarians Amy and Ingha for after-school fun with the Cursive Kids Club! Learn creative ways to form and write cursive letters, even if you never wrote cursive before. Make artsy and unique letters using glue, cake icing tubes, and more neat materials to write and create your own special handwriting style. All materials provided. For grades 3-5. Montana Avenue Branch Library, 1704 Montana Ave, 3:30 - 4:30 p.m.

Wednesday, Dec. 12

Montana Mystery Book Group: The Dry

Receiving a sinister anonymous note after his best friend's suspicious death, federal agent Aaron Falk is forced to confront the fallout of a 20-year-old false alibi against a backdrop of the worst drought Melbourne has seen in a century. Montana Avenue Branch Library, 1704 Montana Ave, 7 - 8:30 p.m.

Mindful Meditation

Instructor Henry Schipper, graduate of UCLA's Mindful Awareness program, teaches the basics of Mindful meditation. Ocean Park Branch Library, 2601 Main, 7 - 8 p.m.

Holiday Pajama Storytime

Kids can wear PJs and bring your favorite stuffed animal to get cozy with holiday stories. Ocean Park Branch Library, 2601 Main, 6:30 - 7 p.m.

Cocoa & Canvas

Just for teens! Sip hot cocoa while you create your own masterpiece with PAINT:LAB. Limited space; registration required. Sign-up in person or call (310) 458-8682. For grades 6-12. Montana Avenue Branch Library, 1704 Montana Ave, 3:30 - 4:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Downtown
Start the Year with Family Fun in Reed Park

Meet Me at Reed, Santa Monica’s summer outdoor cultural and recreational program, returns this winter with family fun that corresponds to new themes each week. There is no fee to participate, so come on by to play, meet your neighbors, and connect with your community.

Santa Monica Community Recreation will oversee games and activities that include: kid-friendly entertainment by special guests and community partners, along with rotating food trucks vendors. Rain may affect programming.

For more information about Meet Me at Reed events this winter, please visitsmgov.net/reed or call (310) 458-8300 to find out about rain delays or cancellations.

SATURDAY, JANUARY 5, 12, 19 AND 26, FROM 2 P.M. TO 4 P.M. REED PARK, 1133 7TH STREET, SANTA MONICA
SUBMITTED BY MIRANDA IGLESIAS, PUBLIC INFORMATION COORDINATOR

Pico Blvd.
Santa Monica College Presents Annual Holiday Art Sale December 14-16

Santa Monica College’s 41st Annual Holiday Student Art Sale, featuring a wide range of creative works in various media, will be a three-day event again this year, from Friday, December 14, through Sunday, December 16. Hours are 10 a.m. to 9 p.m. on Friday and Saturday, and 12 p.m. to 6 p.m. on Sunday.

The sale will be held at SMC’s Pete & Susan Barrett Art Gallery, located at the SMC Performing Arts Center, 1310 11th Street (at Santa Monica Boulevard), Santa Monica. Ample free parking will be available.

The sale is a once-a-year opportunity to buy some truly unique works of art to satisfy holiday, anniversary, birthday, and year-round gift needs. This year’s outstanding selection features ceramic and blown-glass items, jewelry, prints, and more.

Proceeds from the sale help support the SMC Art Department.

For more information about SMC’s Holiday Student Art Sale, please call 310-434-4230.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Pacific Palisades
Chamber Music Palisades Presents Acclaimed Quartet

Described by Mark Swed of the Los Angeles Times as “ radiant...excellent...and powerfully engaged,” the Lyris Quartet won top prizes at the Tchaikovsky International Competition and the Aspen Music Festival and has appeared in performance throughout North America, Europe, and Asia.

The quartet was officially formed in 2008 by its current members violinists Alyssa Park and Shalini Vijayan, violist Luke Maurer, and cellist Timothy Loo. For this concert, they will be joined by flutist Susan Greenberg and pianist Delores Stevens, CMP Artistic Co-Directors.

Now in its 22nd consecutive season, Chamber Music Palisades has concentrated on its primary mission, to bring professional chamber concerts to the Westside that are equal to any in the Southland. “Our pledge to our supporters and to the regional community is to continue this effort going forward,” said CMP President Jim Stevens.

Tuesday, December 11 at St. Matthew’s.

For season ticket and/or single ticket information call 310-463-4388 or visit www.cmpal-isades.org.

SUBMITTED BY JIM STEVENS

Citywide
Covered California’s Open Enrollment Is off to a Solid Start as the First Key Deadline Approaches

Covered California has announced that more than 90,500 new consumers signed up for coverage through Nov. 30. The number of plan selections is well ahead of the pace set in 2016, which marked the last time Covered California delayed its marketing push until after Election Day, when 80,000 consumers signed up through November.

“Covered California is off to a solid start, signing up tens of thousands of people who understand the importance of having quality health care coverage, but it’s just a start,” said Covered California Executive Director Peter V. Lee. “For most of the nation, the open-enrollment period is done in two weeks, but that’s not the case in California.”

Covered California’s enrollment period began on Oct. 15 and continues through Jan. 15, 2019. Unlike the federal open-enrollment period, which ends Dec. 15, California continues to have a three-month enrollment period. Consumers who want their coverage to begin on Jan. 1 will need to sign up by Dec. 15.

“We know that deadlines matter to people, and for Covered California the two key deadlines coming up are Dec. 15 and Jan. 15,” Lee said. “Sign up by Dec. 15 and you can be covered on New Year’s Day, and if you miss that deadline you will still have until Jan. 15 to sign up for quality health care coverage that meets the needs of you and your family.”

While the number of plan selections is ahead of the pace set during the last election year, it is slightly behind the pace set last year when 102,000 consumers signed up through November. Lee notes that while it is too early to draw conclusions, there could be several possible explanations for why enrollment is behind last year’s pace. In addition to delaying marketing until after the election, there is less media attention on open enrollment as the debate over “repeal and replace” has faded, and consumers may not sign up because of the removal of the individual mandate penalty.

Covered California projected the removal of the mandate penalty would result in a drop in enrollment in 2019 that ranges from 7 to 18 percent, with a base projection of 12 percent.

“While we know that the financial help offered through Covered California is the big motivator for many people to enroll, with the penalty removed we do expect some consumers to roll the dice and go without health coverage,” Lee said. “We also know that life can change in an instant, and it’s important to have health coverage when it does.”

Covered California data shows that more than 50,000 of its members were either diagnosed with or treated for cancer in 2017. Another 22,000 members fractured, dislocated or sprained their arm or shoulder.

“Being covered means you are protected from medical bills that can range from tens of thousands of dollars into the millions,” Lee said. “That’s why it is so important for Californians

to take a look at their options and find out if they are eligible for financial assistance to help bring that coverage within reach.”

Roughly 1.1 million uninsured Californians are currently eligible for coverage in Covered California or Medi-Cal.

New research shows that four out of five of the uninsured consumers surveyed by Covered California, who are eligible for financial help, either do not know or do not think they qualify. Consumers can find out if they are eligible for financial help, and what plans are available in their area by using Covered California’s Shop and Compare Tool. Nearly nine out of every 10 Covered California consumers receive some level of financial help, which pays an average of 80 percent of their monthly premium.

The average Covered California enrollee pays about \$5 per day for coverage, but many consumers pay far less. One out of every three Covered California consumers who receives financial help can purchase a Silver plan – which provides the best overall value – for \$50 or less per month. Nearly three out of five of these consumers can get a Silver plan for \$100 or less per month.

Those interested in learning more about their coverage options should go to www.CoveredCA.com, where they can get help to enroll. They can explore their options and find out if they qualify for financial help by using the Shop and Compare Tool. They can also get free and confidential enrollment assistance by visiting www.coveredca.com/find-help/ and searching among 700 storefronts statewide or 16,000 certified enrollers who can assist consumers in understanding their choices and enrolling, including individuals who can assist in other languages. In addition, consumers can reach the Covered California service center by calling (800) 300-1506.

SUBMITTED BY ANGIE BLANCHETTE

The Beach
Take the Plunge at Santa Monica’s Second Annual Polar Bear Swim on December 29

At the second annual Polar Bear Swim, make it a quick dip or take a deeper dive into the Pacific Ocean for the 300-yard buoy swim. Once you have taken the plunge, warm up in the heated Annenberg Community Beach House pool.

Creativity and costumes are encouraged! Our hope is your friends and family make this one of your New Year traditions while enjoying poolside activities and celebrating with s’mores, warm beverages, games and photos with Pat, Santa Monica’s very own polar bear mascot. Registration includes pool admission for those Polar Bears that want to soak or swim in the warm pool, take a hot shower and munch on the tasty snacks provided. All ages are encouraged to attend.

Pool Admission: \$10/adults, \$5/senior adults 60+, \$4/youth 1-17. Regular pool rules apply while swimming at this event. Youth younger than eight years old must be accompanied by an adult while in the pool. In-person registration will be available, but may be limited on the day of event.

Saturday, Dec. 29, 9 a.m. – 1 p.m. Annenberg Community Beach House, 415 Pacific Coast Hwy, Santa Monica, CA 90402.

For more information, visit www.Annenbergbeachhouse.com.

SUBMITTED BY MIRANDA IGLESIAS, PUBLIC INFORMATION COORDINATOR

Malibu
Sign Up for Malibu’s Next CERT Training Course Starting in January, 2019

Following the devastation of the Woolsey Fire, the Malibu community has a unique opportunity to come together and reemerge stronger than before. One of the best ways to prepare for wildfire and other disasters, as well as unite as a community, is to participate in the next Community Emergency Response Team training, which will be held on three consecutive Saturdays in January 2019.

“As we know, Malibu is vulnerable to disasters, whether they are wildfires, earthquakes or flooding and mudslides, so I encourage everyone to CERT trained so they can be part of community preparedness,” said Mayor Rick Mullen, who is also an L.A. County Fire Captain. “The Malibu CERT team self-mobilized during the catastrophic Woolsey Fire and provided critical assistance to community members in need.”

During the Woolsey Fire, CERT team members accessed the City’s emergency supplies containers and distributed supplies to residents.

CERT is a highly-acclaimed program of free courses administered by the City of Malibu and by public safety agencies across the country that empowers citizens to help during disasters. Volunteers are trained in basic first aid, fire suppression, and search and rescue so that they can provide emergency assistance to their neighbors.

CERT volunteers are a crucial part of the City’s ability to prepare and respond to disasters. During the Woolsey Fire, Malibu CERT volunteers contributed about 300 hours of service to the emergency response by distributing food and medical supplies, assisting with evacuations, and administering basic first aid.

In August 2017, the City Council adopted the official CERT Program Guidelines, an important step in formally incorporating the program and the trained, dedicated CERT volunteers into the City’s emergency management system. The guidelines outline the requirements to become a member of the Malibu CERT Team, organizational structure, team responsibilities, ongoing participation requirements, and activation procedures.

In addition to their first aid, search and rescue, and other training, CERT members will complete FEMA (Federal Emergency Manager Agency) trainings, serve at least 30 hours per year, attend regular meetings and drills, and will be registered as Disaster Service Workers.

CERT CLASS SCHEDULE:

Saturday, January 12, 10:00 AM – 4:00 PM
Saturday, January 19, 10:00 AM – 4:00 PM
Saturday, January 26, 10:00 AM – 4:00 PM

For more information or to sign up, visit www.malibusafety.eventbrite.com, call Public Safety Specialist Stephanie Berger at 310-456-2489 ext. 368, or email SBerger@malibucity.org.

SUBMITTED BY MATT MYERHOFF

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Westside Together

By Frank Strauss

Send comments to editor@smdp.com

California is more than a home: It's a community

Last month, well over 6.6 million people took that message to heart when they voted yes on Proposition 1, which will help fund affordable housing. I know firsthand just how this bill will help change lives and enrich communities.

I've lived in Santa Monica since 1970.

The seed was planted in summer 1968 during a summer visit to Los Angeles. I returned to Ohio to finish college, but unrest blew through my campus halls of Kent State University in 1970—and everything changed on May 4. With the National Guard everywhere and tear gas canisters flying, I left just before the Guard opened fire on the students. When I graduated, California called. And Santa Monica was the place to go to be around people who shared my values.

When my first wife and I unloaded our VW Microbus into our apartment—just off Pico—I was as certain as the ebb and flow of the tides that Santa Monica would be my home for a lifetime. But 46 years of good times and wrong turns found me in Culver City sitting in my old car, in front of a sad little duplex. My apartment had staggering floors, cracked, stained ceilings, and rotted doors and windows. My vision and my business were beginning to fail.

Fortunately, Santa Monica has been ahead of the curve for years when it comes to funding affordable housing. With decades of experience building and managing complexes that are home to those of modest means, the Community Corporation of Santa Monica is a shining example of how bond measures like Proposition 1 save the lives of people who are on the brink of homelessness. I remember the relief I felt when I heard on my vintage cell phone that I was chosen to move into CCSM's Cloverfield property, and stay in the city where I have built my life.

I moved in alongside young families, people with disabilities, and other mature community members. Living someplace that was well-maintained, in the city I've always called home, gave me a long-lost sense of hope and security. I would not end up homeless after all. Everything seemed possible even if I was to go blind.

Where I live has become more life-sustaining and important than I ever imagined as my vision has continued to decline and deceive. I've had to close my hat-selling business, Fedora Primo, and find new ways to stay involved in our community. When the mom-and-pop grocer near me closed, I memorized the aisles at the Whole Foods 365 across the street. Now, I walk with a red and white 'blind' ID cane when I



STRAUSS

walk through nearby Virginia Avenue Park, smelling the charcoal barbecues and the fresh-cut grass and hearing the waterfall rhapsody of supercharged toddlers frolicking in the shooting streams of the "splash pad."

Years of memories remain: swaying to music at summer concerts on the pier, jogging for miles at low tide, biking along the ribbon of cement in the sand, feeling kinship with the dolphins, pelicans, sand sharks, stingrays, jellyfish and seals as I swam far beyond the breakers. My religion was the camaraderie of waiting for the sunset with strangers and neighbors, seagulls lining the shore while 'mini pipers' chased the tide. Knowing the beach when it was hot and crowded and when the cold air, rain, and wind erased all signs of human activity was what I lived for season after season. Now, I can share these memories in the place where they were made—part of our oral history.

Santa Monica's commitment to affordable housing has saved me and countless others. As rapidly-rising housing prices threaten others with modest fortunes, Proposition 1 and similar measures are strengthening California's communities and helping people and families who are on the brink of homelessness.

In the 50 years since I first got lost in our incredible city, I saw just how special our home is. Though the Pacific Ocean has become little more than a gray void as I search for the horizon, but I clearly see how our commitment to community is what makes Santa Monica so incredible.

Frank Strauss is a Community Corp resident and member of the Community Corp resident council.

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Earth Talk

By the editors of E Magazine

Send comments to editor@smdp.com

Preventing holiday waste

DEAR EARTHTALK: HOW CAN I MINIMIZE ENERGY AND PACKAGING WASTE THIS HOLIDAY SEASON?

MARIANNE, VIA E-MAIL

If you're dreaming of a green holiday season this year, you'll have to take care to shop and decorate with the planet in mind. Celebrating the holidays plays a substantial role in the creation of waste during this period as a result of packaging from gifts and surplus food being thrown away and making its way to the landfill. But whether you're looking forward to a lavish holiday with your friends and family this year or a more minimalist celebration, you can still be green and enjoy the festivities.

One way to reduce your environmental footprint is to shop locally. While online shopping may seem greener, it involves excess packaging (think shipping boxes and padding) and pollution (from miles flown/driven by UPS and FedEx to get purchases to your door). By patronizing nearby businesses instead, you'll be supporting the local economy and reducing pollution. If you do shop online, try to consolidate your purchases into one big order to minimize the number of special trips shippers must make to your house.

Another way to green your holiday celebrations is to switch over from those flashing lights and inflatable snowmen to more subtle displays of holiday spirit. The Center for Global Development reports that Americans consume 6.63 billion kilowatts of electricity annually on holiday lighting and decorations. Instead of being part of the problem, unplug and light some candles. All-natural soy varieties—Real Soy's ginger or cinnamon-scented candles are popular around the holidays—are friendlier to the environment than traditional petroleum-based paraffin candles.

Holiday cards are another clog on the waste stream during the holiday season, with Americans sending out some 2.65 billion of them each year. Ultimately many end up in landfills—especially if they're covered in glitter or foil—and as such can't be recycled. E-cards are a great alternative as they express the same sentiment without any waste.

Single-use wrapping paper is yet another environmental scourge of the holidays. An estimated 30 million trees are sacrificed each year to support Americans' disposable wrapping paper habit, much of which ends up in landfills. An incremental improvement would be to only buy and use wrapping paper that doesn't contain glitter—or even better just use brown paper—for ease of recycling or composting. Alternatively, shop for fabric gift wrap which can be used over and over again.

Last but not least, is it better for the planet to get a real or fake Christmas tree? A fake tree may save you money in the long run as you can buy it once and use it for many years instead of throwing away \$50 a year on a real tree. But most of the fakes come from China (which involves lots of carbon emissions in transit) and contain PVC and other chemicals that make them impossible to recycle. Meanwhile, a real tree can be chipped and returned to the earth as mulch (either by you or your municipality) once January rolls around. Or even better, buy a live tree and plant it in your yard. That way you can feel the spirit of the holidays year-round and feel good about your commitment to protecting the planet.

EarthTalk® is produced by Roddy Scheer & Doug Moss for the 501(c)3 nonprofit EarthTalk. To donate, visit www.earthtalk.org. Send questions to: question@earthtalk.org.

MAYOR

FROM PAGE 1

Council candidates (Sue Himmelrich, Greg Morena, Kevin McKeown), the meeting will include the oath of office for the Santa Monica College Board of Trustees (Louise Jaffe, Nancy Greenstein, Sion Roy, Barry Snell), Santa Monica Malibu Unified School Board (Laurie Lieberman, Richard Tahvildaran-Jesswein, Oscar De La Torre, Craig Foster) and Rent Control Board (Naomi Sultan, Nicole Phillis, Steve Duron).

Following the Oaths of Office, the new council will select a Mayor and a Vice Mayor

to serve for the next two years.

While the meeting is following the traditional pattern for newly elected offices, the swearing in follows the recent ruling against the city in the California Voting Rights Act case. A judge has issued a tentative ruling declaring the at-large election system as biased but she has not yet decided how the rules will change. The Plaintiff's have asked for a new election in 2019 with districts they have drawn. The City is appealing the ruling and has said any move to districts should allow enough time for a public process to draw district boundaries.

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SOCALO

FROM PAGE 1

“The location is really great for us to be a part of the community,” Milliken said. “We’ve always gone into areas where people sometimes ask what we’re thinking going there ... the idea of coming to an area that hasn’t been explored much is really exciting.”

Creating community is central to the pair’s vision for Socalo – the name is a play on “SoCal” and the Spanish word *zócalo*, meaning “town square.” Feniger and Milliken plan to position the restaurant as a neighborhood gathering place by hosting lively indoor-outdoor happy hours and dinners with shareable small plates and unusual varieties of tequila and mezcal.

“In Mexico, the town square is a place where people sit and gather,” Feniger said.

Socalo will also be open for breakfast and lunch seven days a week. Milliken and Feniger are aiming to draw in Saint John’s employees and others who work in the area during the day.

“We want to have a place where people can hang out casually or get a quick to-go order,” Feniger said. “Or they can spend two to three hours working on the patio, eating

lunch, and using the WiFi.”

The two chefs are in the midst of testing recipes for tacos, ceviche and other Mexican specialties for a menu that will be inspired by a recent trip to Tijuana and present a flavor profile distinct from Border Grill’s.

“What Santa Monicans came to know and love us for, we’re still going to be doing,” Milliken said. “We’ll be serving organic, locally-sourced vegetables, rice and beans, meat free from antibiotics, and we have a non-GMO masa producer for tortillas and chips.”

But Milliken said the new digs also offer a chance to experiment food-wise and create a restaurant that reflects today’s dining scene. Customers nowadays prefer more intimate spaces than Border Grill’s expansive 4th Street location, she said.

“This is a perfectly-sized spot and it’s in a part of the city that hasn’t gotten a lot of love from restaurants,” she said. “We’re thrilled we’re coming back to Santa Monica and can do something a little new, exciting and different. We want it to be an evolution of what we love so much about Mexican food and hospitality in Mexico.”

madeleine@smdp.com

COMMUNITY BRIEFS

Countywide

L.A. County Assessor Prang Sworn in to second term,

Last week, Assessor Jeffrey Prang was sworn in for a second term as the 27th Assessor of Los Angeles County before a crowd of more than 500 friends, family, officials, and staff.

In his remarks, Prang highlighted successes attained since taking the helm at the Assessor’s office four years ago, including technological modernization and lowering backlogs in new construction processing and assessment appeals. Prang’s also thanked his staff for their commitment to public service excellence and lauded this year’s record-breaking Assessment Roll value while noting simultaneous savings to a record number of veterans, homeowners, and non-profit organizations.

“I am excited for what the next four years will hold as we complete the technological innovation of the Office, bring new vision to our public service, and continue to dedicate ourselves to the people of this County,” said Assessor Prang.”

The Oath of Office ceremony at the Kenneth Hahn Hall of Administration, emceed by former State Assemblymember Mike Eng, also included County Board of Supervisors Chair Janice Hahn, Superior Court Judge Dean Hansell, Rabbi Denise Eger, Abbe Land of the Women and Girls Initiative, and Grammy-nominated singer Jonathan Grier and the Tribe of Judah.

Assessor Prang stated, “We have achieved many of the tasks we set for ourselves four years ago, demonstrating definitively that the Office of the Assessor is an agency of which both its employees and the public can be proud.

He continued, “The oath I took today signifies my continued commitment to fulfill the pursuit of excellence in public service; to lead the way so that others may follow; and to improve the quality of life for all families in the County.”

SUBMITTED BY THE COUNTY OF LOS ANGELES

Citywide

SMC Seeks Applicants for Citizens Bond Oversight Committee

Santa Monica College (SMC) is seeking applicants for the Citizens Bond Oversight Committee, which oversees the implementation of the bond measures that are funding capital improvement projects at the college: Measure U (2002), Measure S (2004), Measure AA (2008), and Measure V (2016).

The application deadline is Friday, January 4, 2019.

The vacancies are specifically for representatives of local business communities of Santa Monica and Malibu. Applications for additional members are encouraged, and are available at www.smc.edu/CBOCApp.

To qualify for appointment, an applicant must be at least 18 years old; must not be an SMC employee or official; and must not be a vendor, contractor or consultant to the college.

The committee was established in spring 2002—as required by state law—to oversee the implementation of Measure U, the \$160 million bond passed by an overwhelming 70 percent of Santa Monica-Malibu voters. The committee’s responsibility was expanded to include oversight of Measure S, the \$135 million bond measure passed in November 2004; Measure AA, the \$295 million bond measure passed in November 2008; and Measure V, the \$345 million bond measure passed in November 2016. The bond measures are funding a wide range of projects, including replacement buildings, seismic retrofitting, safety and technology upgrades, and more.

The SMC Board of Trustees will review all applications and make the final appointments. For more information on the application process, please contact Ramin Nematollahi, the committee’s coordinator at Nematollahi_Ramin@smc.edu or 310-434-4044. Detailed information on the committee may also be found at www.smc.edu/CBOC.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON NOVEMBER 29, 2018 AT ABOUT 7:05 P.M.

Officers conducted an enforcement stop in 100 block of Colorado Blvd of a truck traveling in the bicycle lane. The truck was occupied with two additional passengers. One of the passengers was discovered to have an outstanding warrant for her arrest for narcotics possession. The passenger was placed under arrest for the warrant. A search of her belongings led to the recovery of several syringes with heroin, a small baggie of methamphetamine and narcotics paraphernalia. Katherine Faith McNally, 35, from Culver City, was arrested for possession of heroin, possession of methamphetamine, possession of narcotics paraphernalia and a warrant. Bail was set at \$60,000.

ANNENBERG

FROM PAGE 1

Daily Press about her time at the Annenberg.

YOU'RE AN ARTIST, HYBRID TAXIDERMIST, WRITER, PROFESSOR, AND REALITY TV JUDGE (AMC'S 'IMMORTALIZED'). WHAT IS IT THAT ATTRACTS YOU TO THESE DISCIPLINES AND WHAT ALLOWS YOU TO EXCEL AT THEM?

I think it comes down to storytelling. My mom was an English teacher it all came naturally. (laughs) A lot of walking to parks, learning the names of things, and telling stories from those moments gave me storytelling experience from a young age. Storytelling is a part of all these things.

WHAT MADE YOU DECIDE TO TAKE THIS RESIDENCY?

I'm a notoriously slow writer and I'd been looking at finishing up a book of poems for about 15 years now. I felt this would help discipline me and help finish up that book.

And of course, the location. It's such a beautiful place to write with the natural light and natural surroundings. And not just that, but the Beach House and all of its history is fantastic.

HOW HAVE THESE OFFICE HOURS BEEN FOR YOU? HAVE YOU BECOME MORE DISCIPLINED IN A MORE STRINGENT, 9-5 TYPE OF ENVIRONMENT?

It's kicked me into gear to get the book finished completely on my own and I'm hoping to keep that up. (laughs)

Writers I know have a saying, "How many cups do you have left until you're finished?" Well, I've gotten about two-thirds of the way done, so only a few cups left. I've gotten a lot of work done.

HOW HAVE THE VISITS BEEN IN YOUR OFFICE?

There's been a wide variety of people here.

Sometimes they come to see me, sometimes there are people that come by and they're just like, "Oh, okay, there's a writer in there."

It's cool because the docents here give cool tours and you get to hear different stories and see others enjoy those stories, too.

My favorite actor of all time is Charlie Chaplin and he spent a lot of time in this house with Marion Davies. It's great thinking about them galavanting around and the crazy costume parties and sleepovers they had. A lot of creativity has existed in this property.

WHAT CAN YOU SAY ABOUT YOUR NEW COLLECTION OF POEMS UR WORKING ON? WHAT SUBJECTS, ANY UNIFYING THEMES?

The new book of poems is 'Mistakes Have Been Made.'

I use a lot of things in these poems: pop culture, animals, a lot of images from childhood, and humor, too. My work tends to veer to the humorous, with my taxidermy and fine art, and I find it a way to connect with someone immediately.

But also, I should note, the book's not as lighthearted as it sounds. (laughs) A lot of it explores depression and death.

I'm in my 40s now, and at this point of what we call middle age, I think I'm at a time in my life where I'm reflecting on how my life and art have gone and how I hope my those things will go. A

A lot of looking back and looking forward.

WHAT CAN PEOPLE EXPECT FROM YOUR PUBLIC EVENT AT THE ANNENBERG?

When awarded with a residency, you're required to do three events.

The first two events were more intellectual. I talked about the connections between taxidermy and writing and history. The second one I had cross-discipline people over and I moderated a conversation with them.

This one is more of a celebration of my time here and having some friends join in.

Bert Esenherz will be there, he's a really talented painter. Stephen Rowe will be there, too, and he's a great singer/songwriter. Bert will be live painting while Stephen plays music. They're part of a group of artists I've been lucky to know for 10-15 years. They're all working in a lot of disciplines.

The common spaces where they hold these in the Annenberg are so inviting. They're open and inviting without feeling like you're in an auditorium.

Just come by and be apart of the community.

Reading, Live Painting and Music with Catherine Coan and friends takes place Tuesday, Dec. 11, 6:30 p.m. - 8 p.m. Admission is free with RSVP. RSVP at <https://www.eventbrite.com/e/reading-and-concert-with-catherine-coan-and-friends-registration-49877705560?aff=erellivmlt>

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REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 206 STRATEGIC PLAN AND STANDARD OF COVER

RFP: # 207 HAZMAT APPARATUS TECHNOLOGY UPGRADE

- **Submission Deadline is January 22, 2019, at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: [Planet Bids](http://PlanetBids.com) or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for the RFP package.

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TODAY'S BIRTHDAY (Dec. 10)

One of your many talents this solar return is for bringing people together and bathing in their resulting concentration of joy. Here comes a change in routine that has happy effects on your health and relationships. Also in 2019: an adorable animal encounter, the opening of a venture and an international passport. Scorpio and Pisces adore you. Your lucky numbers are: 10, 7, 8, 33 and 20.

ARIES (March 21-April 19)

You are creative and will have ideas about new things to try. You're also, unlike many in your group, bold enough to pitch them. You'll start the ball rolling. Others will come forward after you do.

TAURUS (April 20-May 20)

Don't fuss or hesitate over today's opportunities. They will be like fresh toast. Get it while it's hot. Otherwise, it will harden as it cools, making each bite a crumbly mess.

GEMINI (May 21-June 21)

You'll be lucky today, although don't expect to think so until weeks later when you look back on the events of Dec. 10 and realize their role in landing you in a position of good fortune.

CANCER (June 22-July 22)

The day's work will be a little like putting a stylish outfit together. It starts with wearing everything you think will work. Then you'll change out of different elements. And finally, you'll strip away everything superfluous.

LEO (July 23-Aug. 22)

The same force of attraction that shapes the swirling universe at large is at the heart of all you create in your personal realm. Careful, though, as attraction can also cause greed and jealousy. Monitor your attractions.

VIRGO (Aug. 23-Sept. 22)

The situation today is something like a marching band in which more than half the players are on key and in time. The ones who are off sort of make it a messy show, but it still, more or less, sounds like music.

LIBRA (Sept. 23-Oct. 23)

You don't want the same thing as the others, and for this reason, you'll find life a lot easier to manage. No lines, no inflated costs – you just go straight to the source and plunk down the money.

SCORPIO (Oct. 24-Nov. 21)

Make it brief. Then you'll be listened to. They may not understand it, because the spirit of brevity leaves much unexplained, but it's better to have attention and questions than to have no audience.

SAGITTARIUS (Nov. 22-Dec. 21)

Imagine a world in which you spend your days very differently than you're spending them now. This thought exercise holds a drop of enlightenment if you go deep enough into it.

CAPRICORN (Dec. 22-Jan. 19)

Maybe it takes a degree of education to bandy about high-flown statements, but everyone knows that education is not intelligence. Today's best reason will come plain-clothed.

AQUARIUS (Jan. 20-Feb. 18)

Instead of thinking of your failed projects as mistakes, think of them as school projects in the classroom of life. Generosity abounds from the standpoint of learning. Surely, you've earned many an A.

PISCES (Feb. 19-March 20)

You're feeling sort of quiet, observant and reflective today. It's comfortable for you, as well as being a good look for you. One caution: People will project their hopes and wishes into the space you're holding.

Galactic Guessing Game

Two assets will open the whole world up today. What do you think they are? No, not good looks and swagger. Not superb taste and pocket change. A serviceable attitude and a strong work ethic are good to have, but those aren't it, either. With the lunar shift to Aquarius, it's warmth and genuine interest that will get you where you want to go.

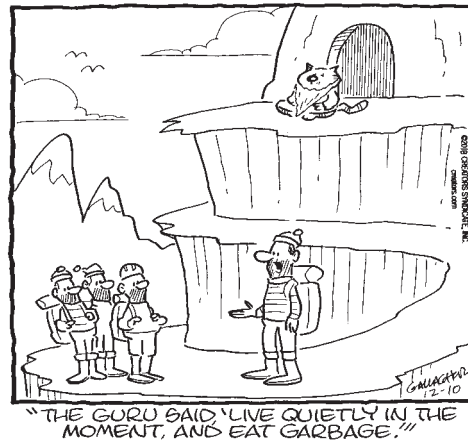
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Heathcliff

By PETER GALLAGHER



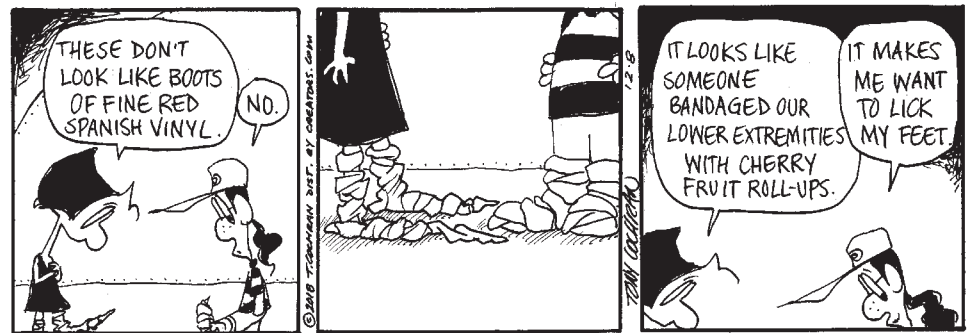
Strange Brew

By JOHN DEERING



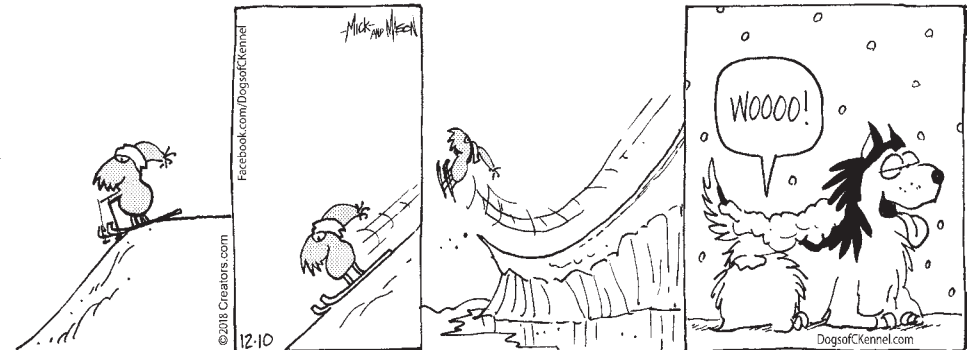
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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9 11 36 37 38
Power#: 11
Jackpot: 217M



Draw Date: 12/4
28 31 41 42 50
Mega#: 4
Jackpot: 226M



Draw Date: 12/5
1 2 11 36 38
Mega#: 24
Jackpot: 29M



Draw Date: 12/6
1 2 11 36 38



Draw Date: 12/6
MIDDAY: 5 0 2
Draw Date: 12/6
EVENING: 8 0 3



Draw Date: 12/6
1st: 07 Eureka
2nd: 08 Gorgeous George
3rd: 11 Money Bags
RACE TIME: 1:46.27

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WELL NEWS BY SCOTT LALEE

Never Say "Diet"
■ Fast-food division: The Major League Eating record for crinkle-cut french fries is 4.46 pounds in six minutes, held by Cookie Jarvis, and 7.9 pounds of Curley's fries in 10 minutes, held by Bob Shoudt. According to Guinness World Records, Andre Ortolof drank a standard bottle of ketchup in 17.53 seconds (using a straw).

Doc Talk
■ Idiopathic: Traditionally defined as "arising from an obscure or unknown cause," which is another way of saying the doctor can't explain or identify the cause of symptoms or condition.

MYSTERY PHOTO

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Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	S	K	S		A	P	P	L	E	J	U	I	C	E
T	O	R	I		B	A	S	E	R	U	N	N	E	R
A	W	O	L		B	R	I	A	N	S	S	O	N	G
R	E	N	E	W	A	L				S	T	E	N	T
I	R	A	N	I		O	Y	S	T	E	R			
				T	S	T	R	A	P				S	O
O	V	I	E	D	O		W	E	A	S	E	L	L	Y
N	I	T	R	O	G	E	N	D	I	O	X	I	D	E
C	A	L	A	M	A	R	I		R	O	A	M	E	D
E	L					I	N	S	Y	N	C			
				C	R	I	N	G	E		E	T	H	I
Z	E	A	L	O	T			P	E	R	S	O	N	A
A	C	T	I	V	E	D	U	T	Y		A	N	T	S
P	R	I	M	E	M	O	V	E	R		M	O	R	E
S	U	P	E	R	S	T	A	T	E		E	R	O	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	5	7	9	8	6	2	3	1
2	9	6	1	3	5	8	4	7
1	3	8	2	4	7	9	5	6
6	4	5	3	7	8	1	9	2
3	8	2	4	9	1	6	7	5
7	1	9	6	5	2	4	8	3
9	6	4	7	2	3	5	1	8
8	7	1	5	6	4	3	2	9
5	2	3	8	1	9	7	6	4

	5		2			3		8
1	3				6			
	7		3		4	1	9	
		2		6			3	1
	1			3			6	
3	9			1		5		
	2	3	7		9		1	
			1				8	2
9		1			5		4	

Newsday Crossword

GRAINY GROUP by Brad Wilber
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Muscle soreness
5 In good ____ (physically fit)
10 China's continent
14 Avoid socially
15 Reef material
16 Stinging insect
17 Kid's beach sculpture
19 Civil War general Robert ____
20 And so on: Abbr.
21 Tiny picnic invaders
22 Attaches, as to a scrapbook page
24 Casual collarless tops
26 Toss
27 Door-opening thing
28 Sports colleague
31 Opposite aspects of an issue
34 Raisin ____ (cereal variety)
35 And others: Abbr.
36 Closely monitored hospital ward: Abbr.
37 Declare under oath
40 EMT's destinations
41 Backtalk
43 Overly expressive actors
44 Poetry selection
46 Waiting periods
48 Church seat
49 Grocery shoppers' vehicles
50 Detached by ripping
54 Shop without planning to buy
56 Dry as a desert
57 Tell fibs

58 Volcano's outflow
59 Pasta strand in East Asian cuisine
62 Golden ____ (senior citizen)
63 Insurance seller
64 Unwanted garden plant
65 Group of cattle
66 Hot ____ (alcoholic winter drink)
67 Makes a blunder

DOWN

1 Thing of value
2 Informal conversations
3 Intuitive feeling
4 Finale
5 Barely sufficient
6 Party givers
7 ____ and crafts (grade-school projects)
8 Chum
9 Beast known for its trunk
10 Excellent, informally
11 What an ocean is made of
12 "That makes sense"
13 Chimps and gorillas
18 Fond touch
23 Sleeve of a shirt
25 Eisenhower nickname
26 Weeper's drops
28 Disneyland shuttles
29 Repairs, as a driveway
30 Otherwise
31 Strong agreement in Spanish
32 "Not if ____ help it!"
33 Book jacket
34 Smiles broadly
38 Light-colored lab rodent
39 Take too far
42 Toward the ocean
45 Lamb's mother
47 Train lines: Abbr.
48 Sharp at the tip
50 Prevailing tendency
51 Not as recent
52 Person smoothing fingernails
53 Serves a meal to
54 Uninteresting, informally
55 Fury
56 Scored 100 on
60 "Where did ____ wrong?"
61 Be in debt to

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18							19			
20				21					22	23				
24			25					26						
			27				28					29	30	
31	32	33				34					35			
36				37	38					39		40		
41			42		43					44	45			
46				47					48					
		49						50				51	52	53
54	55					56					57			
58					59	60					61			
62					63						64			
65					66						67			

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMCP00065
Superior Court of California, County of Los Angeles
Petition of NIMA PATEL for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: NIMA PATEL filed a petition with this court for a decree of changing names as follows: NIMA PATEL to NIMA PATEL KAVELLE. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 1/4/2019, Time: 8:30 AM, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: November 9, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMCP00069
Superior Court of California, County of Los Angeles
Petition of Matthew Wolf and Lauren Wolf for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Matthew Wolf and Lauren Wolf filed a petition with this court for a decree of changing names as follows: Kara Grace Wolf to Kara Grace Kristine Wolf. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: January 11, 2019 Time: 8:30 am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: November 13, 2018
Lawrence Cho (Judge of the Superior Court)

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMCP00089
Superior Court of California, County of Los Angeles
Petition of Sahba Ebrahimi for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Sahba Ebrahimi filed a petition with this court for a decree of changing names as follows: Sahba Ebrahimi to Rocky Sahba Ebrahimi. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: January 18, 2019 Time: 8:30 am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: Dec 05 2018
Lawrence Cho (Judge of the Superior Court)

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018302136 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/04/2018 The following person(s) is (are) doing business as Baby Rage , Baby Rage Games , 20/20 Entertainment , 20/20 Entertainment Group , 20/20 XR, Baby Rage AR, Baby Rage Entertainment , Baby Rage Interactive , Baby Rage Studios, Baby Rage VR, Baby Rage XR. 1024 Pearl Street , Santa Monica, CA 90405. The full name of registrant(s) is/are: 20/20 Entertainment Group, Inc. 1024 Pearl Street Santa Monica, CA 90405. This Business is being conducted by: an Unincorporated Association other than a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/2018. /s/: 20/20 Entertainment Group, Inc. . 20/20 Entertainment Group, Inc. . This statement was filed with the County Clerk of LOS ANGELES County on 12/04/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/10/2018, 12/17/2018, 12/24/2018, 12/31/2018.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018279321 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/05/2018 The following person(s) is (are) doing business as WESTMONT CREDIT RESEARCH. 1810 14TH ST 201 , SANTA MONICA, CA, 90404. The full name of registrant(s) is/are: SAPIENT INVESTIGATIONS, INC. 1810 14TH ST 201 SANTA MONICA, CA, 90404. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/2015. /s/: SAPIENT INVESTIGATIONS, INC.-MANAGING MEMBER. SAPIENT INVESTIGATIONS, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 11/05/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/19/2018, 11/26/2018, 12/03/2018, 12/10/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018277649 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/01/2018 The following person(s) is (are) doing business as LEARN TO SURF LA. 4724 LA VILLA MARINA UNIT C , MARINA DEL REY, CA, 90292; 9849 TABOR ST #7, LOS ANGELES, CA 90004. The full name of registrant(s) is/are: LEARN TO SURF LA LLC 4724 LA VILLA MARINA UNIT C MARINA DEL REY, CA, 90292. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/2008. /s/: LEARN TO SURF LA LLC-MANAGING MEMBER. LEARN TO SURF LA LLC. This statement was filed with the County Clerk of LOS ANGELES County on 11/01/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/19/2018, 11/26/2018, 12/03/2018, 12/10/2018.

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LOS ANGELES COUNTY DEPARTMENT OF REGIONAL PLANNING NOTICE OF PUBLIC HEARING
The Los Angeles County Hearing Officer will conduct a public hearing to consider the project described below. You will have an opportunity to testify, or you can submit written comments to the planner below or at the public hearing. If the final decision on this proposal is challenged in court, testimony may be limited to issues raised before or at the public hearing.
Hearing Date and Time: Tuesday January 15, 2019 at 9:00 a.m.
Hearing Location: 320 West Temple St., Hall of Records, Rm. 150, Los Angeles, CA 90012
Project & Permit(s): Project No. 2018-000188, Conditional Use Permit No. RPPL2018003841
Project Location: Across the street from 11600 Montana Avenue within the Sawtelle Zoned District
CEQA Categorical Exemption: Class 2 - Replacement or Reconstruction
Project Description: A request for a CUP to authorize the construction and operation of a new unmanned small-cell wireless telecommunications facility to be located on a new wooden utility pole that will replace an existing utility pole in the approximate area pursuant to section 22.40.430 of the Los Angeles County Code.

For more information regarding this application, contact **Greg Mirza-Avakyan**, Los Angeles County Department of Regional Planning (DRP), 320 W. Temple St., Los Angeles, CA 90012. Telephone: (213) 974-6462, Fax: (213) 626-0434, E-mail: gmirza-avakyan@planning.lacounty.gov. Case materials are available online at http://planning.lacounty.gov/case or at Culver City Julian Dixon Library, 4975 Overland Avenue, Culver City, CA 90230. All correspondence received by DRP shall be considered a public record.

If you need reasonable accommodations or auxiliary aids, contact the Americans with Disabilities Act (ADA) Coordinator at (213) 974-6488 (Voice) or (213) 617-2292 (TDD) with at least 3 business days' notice.
Si necesita más información por favor llame al (213) 974-6466.
12/10/18
CNS-3202028##
SANTA MONICA DAILY PRESS

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018287179 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 11/14/2018 The following person(s) is (are) doing business as Angel City Dance Connection . 922 14th st, Santa Monica, CA 90403. The full name of registrant(s) is/are: Betty Louise Newton Jenkins 922 14th st Santa Monica, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed

DBA

on (Date)02/2016. /s/: Betty L Jenkins . Betty Louise Newton Jenkins. This statement was filed with the County Clerk of LOS ANGELES County on 11/14/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/10/2018, 12/17/2018, 12/24/2018, 12/31/2018.

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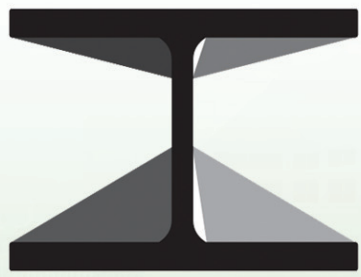
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