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Santa Monica Daily Press
DECEMBER 10-11, 2011
Volume 11 Issue 25

Santa Monica Daily Press

PORN HAS A NEW DOMAIN
SEE PAGE 14

We have you covered

THE CAN'T WE JUST ENJOY CHRISTMAS ISSUE



Daniel Archuleta *daniela@smdp.com*

SIGN OF THE TIMES: **A man walks past a display in Palisades Park that was erected by an atheist. This year more atheists applied for spaces at the park, reducing the traditional nativity display erected by local churches.**

No room at the inn

Palisades Park nativity scenes displaced by atheist messages

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

OCEAN AVENUE A coalition of 13 churches will open a truncated version of their annual holiday display Sunday with an impassioned plea to City Hall to restore 11 pieces of prize real estate that were snatched up by a group of activist atheists.

An organization called Save Our Nativity Scenes, or SONS, requested that churches ring bells at 3 p.m. Dec. 11 to signal the start of a ceremony that will end in a flashlight vigil, urging city officials to reserve space specifically for the booths.

For the past 57 years, the churches erected 14 displays along the length of Ocean Avenue depicting scenes from the nativity story about the birth of Jesus Christ using life-size figures.

In all that time, the churches have had little to no competition for the total 21 spaces available for displays, because only three regular applicants took up approximately 16 spaces.

Not this year.

For the first time in the history of the winter holiday displays 13 individuals entered the race for the 21 spaces rather than the usual three, forcing City Hall to use a random lottery system to allot the spots.

That process left the churches with only two spaces on which they can put up only three of the usual 14 scenes.

A Jewish group received one space for a menorah and two individuals snagged a total of 18 spaces for "solstice greetings." One person can request a maximum of nine spaces.

To date, only two of the solstice spots have been filled, and both with set-ups declaring an aversion to organized religion.

It smacks of collusion, said Hunter Jameson, a spokesperson for the churches.

"Our belief is that these new applicants have been working together to displace and push out the nativity scenes from the park, rather than erecting a full display of their

SEE SCENES PAGE 10

City Council votes in favor of electric car showrooms on promenade

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The Third Street Promenade is home to a diverse selection of restaurants and some of the nation's most popular

SEE ELECTRIC PAGE 8

Reddish-orange is the new black

BY SAMANTHA CRITCHELL
AP Fashion Writer

NEW YORK The world doesn't need more gray, and the blues are covered, too. What consumer products need is a jolt, a shot of energy and boldness, all of which comes from Tangerine Tango, the reddish-orange hue that Pantone announced Wednesday as its top color for 2012.

"There's the element of encouragement with orange, it's building on the ideas of courage and action, that we want to move on to better things. I think it would be a disservice to go with a relaxed, soothing color now," said Leatrice Eiseman, executive director of the Pantone Color Institute, the research division of Pantone Inc., which creates color standards for the fashion, beauty and home industries.

The annual forecast for the next year's dominant color takes into consideration both what Pantone thinks shoppers want and need. Those are influenced by the designer runways, fabric shows, news events, pop culture and consumer habits. "Part of what we do is look at the zeitgeist," Eiseman explained. "We have to look at everything in the world around us. It's not an arbitrary choice."

Consumer spending is a big player in reviving the economy and it needs adrenaline, she said. Orange is a more urgent call to action than last year's hot-pink hue

SEE COLOR PAGE 3

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Santa Monica Nativity Scenes
proclaim the story of Christmas to all who pass by
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All are welcome to join the Opening Ceremony
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5pm adjacent to the scenes
Musical offerings from local churches and the ST. MONICA RAINBOW RIDERS CHOIR
Scenes will be on display through January 1, 2012
Donations may be sent to: Santa Monica Nativity Scenes Committee, P.O. Box 0648, Santa Monica, CA 90406

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, Dec. 10, 2011

Fun on ICE
ICE at Santa Monica
Fifth Street and Arizona Avenue, 2 p.m. — 10 p.m.
Skate in the sunshine at ICE at Santa Monica. Depending on the day, the rink offers lessons, rents itself out for private events and has special promotions with the Los Angeles Kings. For more information, visit www.iceatsantamonica.com.

Run for the holidays
Santa Monica-Venice coast
6 a.m.
The Santa Monica-Venice Christmas Run is Los Angeles' largest holiday running event and a great fundraiser. In fact, the race is one of the most popular running events in Los Angeles, regardless of the time of year. The event was started in 1977 with 10,000 runners participating in the race. For more information, visit www.christmasrun.com /event-details.

Santa Monica Airport Open House
Santa Monica Airport
3223 Donald Douglas Loop South,
10 a.m. — 2 p.m.
You are invited to take a self-guided tour of the airport campus. Get to know the airport a little better whether you're visiting for the first time or coming back to see the latest changes. Learn about Phase II public process regarding the future of the airport that begins in January 2012. Free admission, parking and bike valet. Please check in at the Airport Administration Building. For more information, call (310) 458-8221.

Scrooge unplugged
The Christian Institute
1308 Second St.,
6 p.m. — 9:30 p.m.
You haven't experienced "A Christmas Carol" until you've heard it read out loud. Get yourself in the holiday spirit by coming to the 10th annual free reading of "A Christmas Carol" by Charles Dickens. Listen to the entire novella read aloud, or take a turn and read aloud with us. Come any time, walk-ins welcome. Cost: free. For more information, call (310) 394-4178 or e-mail pastornewton@aol.com

Sunday, Dec. 11, 2011

A Christmas story
Palisades Park
Ocean Avenue and Santa Monica Boulevard, 3 p.m. — 4:30 p.m.
This year's opening ceremony for the Santa Monica Nativity Scenes features a narration of the Christmas story and live Christmas music. Following the ceremony, the life-size lighted figures from the nativity story will remain up until the year's end. For more information, call (310) 577-2586.

Going once, going twice
Bergamot Station
2525 Michigan Ave.,
1 p.m. — 6 p.m.
Santa Monica Auctions holds the Popular Art Auction in the Writer's Boot Camp building. This liquidation sale offers illustrations, commercial art, prints of fine art and posters, including pin-ups, sports art and original French lithographs. Registration opens at 11 a.m. For more information, visit www.smauctions.com.

Monday, Dec. 12, 2011

Take a picture
Roberts Art Gallery
601 Pico Blvd.,
8:15 p.m. — 3:15 p.m.
Now open, take a shot at Santa Monica High School's first annual ROP Photography Exhibit, featuring work by students from the Samohi art program. Prints are available for sale. Exhibit open weekdays, through Dec. 30, or through Jan. 7 by appointment. Cost: free. For more information, call (310) 395-3204, ext. 71446 or e-mail abarnes@smmusd.org.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



Popular art auction returns to Bergamot

BY KATHY LEONARDO
Special to the Daily Press

BERGAMOT STATION This Sunday will be Black Friday for art collectors as Bergamot Station, Santa Monica's seminal visual arts institution, plays host to "The Popular Art Auction," featuring works from the likes of Jim Evans, Keith Haring and Andy Warhol.

Rare fine art posters and prints will be auctioned for a fraction of their normal value, giving folks an opportunity to expand their collections or start one from scratch.

Since 1984, Santa Monica Auctions has been putting on exclusive events featuring fine art. However, this Sunday's event happens just once a decade, and promises great deals on collectibles.

Unlike previous years, The Popular Art Auction will be more of a liquidation sale of illustration, commercial art, original French lithograph posters, fine art prints and posters, pin-ups and sports art offered in both single and bulk lots. Collectors and newbies alike will sit, side by side, vying for the best price on an original Alberto Vargas.

Between 50 to 100 people are expected to bid on the spread.

Incredible art will be auctioned: A retrospective on Richard Duardo, Los Angeles' own Warhol; a James Brown image, signed by James Brown himself; and mono prints for the Jackson Browne album cover also signed by the musician.

There will be a preview reception held on Saturday from 6 p.m. to 9 p.m. Experience an inside look that is usually only offered to collectors.

The continually updated catalogue along with registration and phone bidding forms are available at www.smauctions.com.

If you have never been to an auction, it's an interesting snapshot into the business side of the art world.

The Popular Art Auction starts at 1 p.m. Sunday at Bergamot Station Arts Center at 2525 Michigan Ave. For more information, contact The Santa Monica Auctions at (310) 315-1937.

news@smdp.com

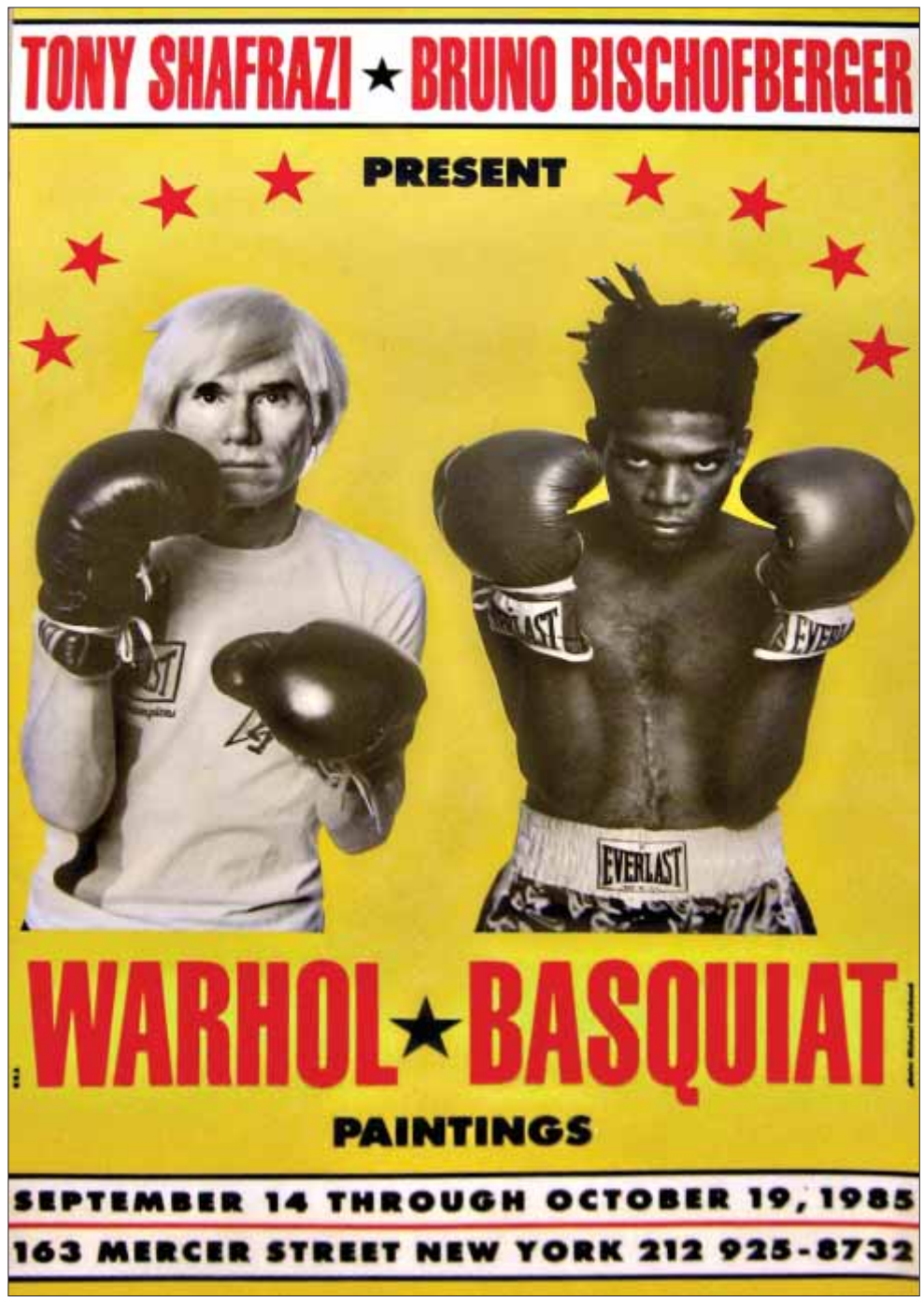


Photo courtesy Santa Monica Auctions

GOING, GOING, GONE: **A vintage poster featuring artists Andy Warhol and Jean-Michel Basquiat can be yours this Sunday during an auction at Bergamot Station.**

COLOR
FROM PAGE 1

Honeysuckle, which was also supposed to channel cheerfulness coupled with nostalgia. Before that, there was the more serene turquoise and optimistic yellow.

"Color is really emotion," agreed Beth Eckerstrom, director of trend and product development at Crate and Barrel. "Everyone thinks it's a physical thing, but it's really emotion."

As she picks the palette for future products, Eckerstrom said she looks for shades that feel fresh but still are familiar, not foreign. "Over the past years, there's been a return to organic, natural product finishes and colors. They're complex neutrals, not beige and taupe, but people want to bring the outside in. This tangerine color is a fresh accent. ... It seems like such a bright, but it's really a gerbera daisy-flower shade, which makes it sort of neutral."

She does indeed like it partnered with green and distressed wood finishes. "This color is usable."

For his spring collection, Tommy Hilfiger used the tangerine color coupled with red, although it also complements navy and brown. He imagines men wearing the orange in a striped or paisley tie, or for women, as a color for a purse or even a trenchcoat. It's a color that will move seamlessly through the seasons.

Look for tangerine with red in the current resort collections for luxury accessory brand Judith Leiber, and it will continue as a top color for spring, used in a stripe pattern with cobalt blue, fuchsia, gold and white dubbed Palm Beach.

At the mall-level chain Charming Charlie, which organizes displays by color, tropical orange and hot pink will come together in February for the launch of a theme called Hotel Tropicana. Tangerine is the kind of color that can change your mood in a minute, said general merchandise manager Kasia Romo, and retailers like that.

"I'm not a big follower of feng shui, but feng shui would say it's a color that inspired play, happiness and good times ahead," Leiber creative director Jana Matheson said.

People also will find it surprisingly flattering, she added.

Orange will be a new addition to the closet, and newness is what drives purchases, Hilfiger said in a phone interview. "I feel very strongly about 2012: I think people over the last couple of years have been conservative with buying clothes. Eventually you have to refresh the wardrobe."

Since a little orange goes a long way, this will be an easy trend to tap into, predicted Brandi Shipp, vice president of marketing for the new lifestyle brand C. Wonder. It's also a shade that works in fashion and home items that are traditional silhouettes and shapes, so there doesn't have to be a full adjustment of the collective eye.

Consumers weren't always so keen to orange, however, said Eiseman, who wrote the new book "Pantone: The 20th Century in Color." It's been used a lot in high fashion — think Versace and Hermes — for years, but to the general public, especially in the United States, it was more closely associated with fast food or children's products, she explained. It all started to change as computers opened many doors in the 1990s.

"When use of the computer started taking off, you could see the awareness of colors used in other cultures. The orange began to come through. Italians got it, and certain Asian countries like India and Indonesia used orange, and then it started to make its way into the mainstream. And then in 1998 one of the iMac choices was orange," Eiseman said. "And at this point, we're ready to acknowledge orange as a 'happening' color."

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Don't hate on Christmas

Editor:

Mr. Jorg Aadahl ("Different take on Christmas," Letters to the Editor, Dec. 5) is apparently offended that Christmas doesn't have a "neutral name." He prefers that we say Yuletide because it is "all inclusive, for everyone."

But no holiday is "all inclusive." Not everyone chooses to celebrate Chanukah, Halloween, Thanksgiving – or even Yuletide. Nor is there any reason that 100 percent compliance should be a requirement. If one were offended because someone wished them a "Happy Chanukah" or "Happy Thanksgiving," that person would be regarded as a bigot, or just plain weird.

Christmas alone is deemed offensive because not everyone celebrates it. You needn't belong to a religion or ethnicity to appreciate its culture. Non-Chinese people visit Chinatowns all over the U.S. to enjoy Chinese New Year parades. Non-Latinos visit Olvera Street for Cinco de Mayo and Dia De Los Muertos celebrations. People of many religions visit Native American reservations to admire their religious dances. Likewise, there's no reason that non-Christians can't look at (and even enjoy) a Christmas lights display. It's not a forced conversion.

Mr. Aadahl also tries to invalidate Christmas for its pagan roots. But many holiday customs are rooted in archaic or discarded practices. Trick-or-treating is no longer about bribing dead spirits to leave us be. Yet that does not invalidate Halloween's modern celebrations.

Thus does Mr. Aadahl criticize Christmas both for being too Christian ("non-inclusive") and not Christian enough ("pagan roots"). He should learn to appreciate that ours is a diverse society, and that Christmas – and Christianity – are significant parts of that diversity.

Thomas M. Sipos
Santa Monica

Editorial errs

Editor:

The Santa Monica Daily Press' editorial on the Santa Monica Airport Commission ("Airport Commission's lack of diversity is troubling," Dec. 9) errs in painting the commission as a voice for airport opponents. While it is true that the City Council appointed only Sunset Park residents, most of the commissioners are not affiliated with any neighborhood organization or airport advocacy group. I and my fellow commissioners work hard to create opportunities for community groups and residents on all sides of airport issues – pilots and airport supporters as well as those who want to reduce operations or close it – to have their views heard and addressed.

Our efforts to focus city and public attention on community concerns about aviation issues – noise, environmental health impacts, and risks of crashes – are very appropriate to the commission's role. Many community members on all sides of these issues feel passionately about the airport. We create forums that fairly engage community members with a wide range of views, and help to make sure that the concerns of all are known to the council.

E. Richard Brown
Chair, Santa Monica Airport Commission



On the Beat

NRO Scott McGee

Send comments to editor@smdp.com

Better shape up or ship out

Q: I HAVE TRAVELED AROUND THE COUNTRY a few times and there is one thing that I notice every time I return to Santa Monica. It seems to me that the Santa Monica police officers are in good physical condition when compared to other parts of the nation. What is your secret to staying in such good shape?

A: First of all, thank you very much for the compliment. The members of this department work hard and are committed to the highest level of service. One issue that most of us would agree on is that police officers need to be physically fit, due to the potential need for officers to be able to exert maximum efforts. We have to stay in shape for the safety of ourselves and for the public that we serve and protect. At any given time we could be in a physical altercation and being well conditioned could mean the difference between going home to our loved ones and not going home at all.

Police work is often sedentary in nature, without sufficient physical activity to maintain levels of fitness for exertive efforts or general health. Although we are in the profession of protecting and helping the public, we too often neglect ourselves and our body. In order to provide the services we are sworn to provide to the public, we need to understand the importance of being as physically able to perform our roles. That is where I believe the officers of the Santa Monica Police Department excel. We understand the value fitness plays not only in street survival, but injury prevention, stress reduction, low back dysfunction, obesity, etc.

The physical fitness standard of a Santa Monica police officer starts during the hiring process. That part of the process is the Santa Monica Police Department Physical Fitness Qualification. It is one of the more difficult tests in Los Angeles County. The Physical Fitness Qualification consists of four exercises designed to measure strength and endurance. The examination consists of pull ups, sit ups, push ups, and a 1.5 mile run. Each event is scored and a minimum passing score is 282 points of a total maximum score of 565 points. If you are interested in what the standards of movements are, point break down, and time table please feel free to visit the SMPD website, search fitness qualifier and challenge yourself.

Once an officer passes this test, gets hired, and graduates from the academy, his fitness path is up to the individual officer. We do not have a recurring fitness exam to test officers through their career. The majority of our department maintains physical fitness through several outlets. We have officers that play in several recreational leagues that include baseball, softball, soccer, hockey, basketball, and flag football, to name just a few. We also have officers who are competitive marathon runners and triathletes. Several of our department members have even completed the grueling Iron Man Triathlon.

One of the most popular fitness programs that many of the Santa Monica Police Officers are following is CrossFit. CrossFit is a strength and conditioning program that combines weightlifting, gymnastics or bodyweight movements, and metabolic (sprinting) conditioning into an interval training system. It is uniquely suited for the Law Enforcement Officer because it is universally scalable. Officers from a wide spectrum of age, experience, and assignment can benefit from the workouts. Our department has loosely adopted this program which has forged a new level of fitness, mental toughness, and team camaraderie within our officers. This has extended into our SWAT Team.

AT ANY GIVEN TIME WE COULD BE IN A PHYSICAL ALTERCATION AND BEING WELL CONDITIONED COULD MEAN THE DIFFERENCE BETWEEN GOING HOME TO OUR LOVED ONES AND NOT GOING HOME AT ALL.

The Santa Monica SWAT team has always prided itself on being in top physical condition. Every six months team members must pass an obstacle course within an allotted time. The prior course involved running, body drags, wall and fence climb and other movements. Our course has since been improved to reduce injuries and to promote a culture of fitness that is maintained year round.

The physical fitness course is in honor of Lt. Michael P. Murphy, United States Navy. Lt. Murphy was a Navy SEAL who was killed in Afghanistan during a battle with the Taliban. His heroic actions earned him the Medal of Honor. Lt. Murphy's favorite workout was what he called "Body Armor." It consists of a 1 mile run, 100 pull ups, 200 push ups, 300 squats, followed by another one mile run. The workout was renamed the "Murph" in honor of the focused warrior and great American who wanted nothing more than to serve his country.

Murph is far more grueling than any test we have used in the past, but due to the increased fitness level of our officers, everyone has successfully passed it. Successful completion of Murph is the standard of strength, stamina, mental toughness, and athletic ability that all Santa Monica SWAT officers must achieve to be certified as SWAT operators.

This column was prepared by **NEIGHBORHOOD RESOURCE OFFICER SCOTT MCGEE** (Beat 5: Montana Avenue to north city limits, Ocean Avenue to 26th Street). He can be reached at (424) 200-0685 or scott.mcgee@smgov.net.

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The Q Line

Spreading the wealth

The SMMUSD school board last week approved a new districtwide fundraising policy that is intended to stop school site PTAs from paying for staff salaries. The new policy will now collect and distribute raised funds across the district.

This past week, Q-line asked:
Do you think this is a good idea or is the district alienating certain groups?

Here are your responses:

"THE REASON THAT THIS MERGER NO longer exists: Malibu is now a separate city which can well afford to pay for its own schools, and that's what they should do."

"FRIENDS, ROMANS, COMRADES, LEND me your level playing fields. The school board has done something not seen since Christ. They have raised the dead: Karl Marx. I guess they have no problem with the Marxist theory of income redistribution. Don't you get tired of being a wet nurse to every loser with a problem in this town? Basically, people are poor because they are stupid. They didn't get an education or trade. They got married too early and they had children they could not afford. Scum sucking politicians manipulate these dopes into supporting school freebies. With the huge, pseudo-caring egos associated with progressive, educational redistributional theory, you accelerate the decline of Santa Monica into a banana republic town."

"YES, I BELIEVE THE FUND RAISING policy change is a good idea and long overdue. School site fundraising exacerbates inequity and contributes to the school district's achievement gap. The new policy will enable all of us to work together to create educational excellence for kids throughout the Santa Monica Municipal Unified School District. Change is challenging but in time this will be a win-win for our entire community."

"YOUR QUESTION SHOULD HAVE READ, 'Do you think this is a good idea even though the district is alienating certain groups?' Sometimes, 'doing the right thing' means taking an unpopular stance. The Malibu community has already taken steps to establish a separate school district. Given that children from Santa Monica and Malibu elementary schools won't attend the same middle or high schools, this makes sense. As a parent at an elementary school in Santa Monica, I can see both sides of the issue. I believe that social justice is an ideal towards which society must ceaselessly strive. At the same time, I cannot blame anyone for wanting to provide for their own children and to see the immediate, tangible results of their donations. I don't know if districtwide fundraising is a good idea, but it may be the lesser of two evils. Although my children attend one of the relatively 'wealthier' and thus better-staffed elementary schools, I believe that ceaseless fundraising has often compromised its educational mission and stated values. A 2010 study done by the RAND Corp. specifically outlines the potential benefits and drawbacks of implementing districtwide fundraising. I hope that the Education Foundation uses this report to develop a clear plan to deal with the inevitable challenges it will face."

"WHAT ABOUT TIME AND ENERGY? MANY parents also donate their time and energy to help out in their children's schools and, in particular, their classrooms. Will they now be required to offer their services to each school and classroom equally? Many parents have taken off from work to help in their child's classroom. At Roosevelt and Lincoln, for example, although there are a significant number of children of wealthy parents, I believe the majority are middle-class working families, and many low income also. It's not just money — the quality of the education is based upon the quality, dedication and energy of the teacher. A student can be a failure in one class and do amazing work in another — it all depends on the teacher."

"NOT ALLOWING PEOPLE TO DONATE money where they want is a ridiculous idea. Can you imagine if you wanted to donate directly to UCLA, but the University of California said that you couldn't? These funds are gifts and should be used however and wherever the giver wants. What's next, the school board tells parents they can't give Chanukah and Christmas gifts to their children because some gifts are better than others and all have to go to the district for distribution?"

"IT ALWAYS AMAZES ME WHEN THE rich (Malibu, a.k.a. the United States of America 1 percent to 10 percent) feel threatened by sharing with those less fortunate! We live in the state of 'what's mine is mine and what's yours we will take from you.' We can bail out banks and too-big-to-fail corporations, and ask the public to share the road, give to the neediest, volunteer — but not get paid — for work that someone should be getting paid for. We are, and never were, the United States of America; what we are is a disgrace and laughing stock of the world. Now go and start another war and cut the payroll tax for workers, end the unemployment extension for those who have lost everything, but make sure you extend the Bush tax break for those poor trillion, billion and millionaires."

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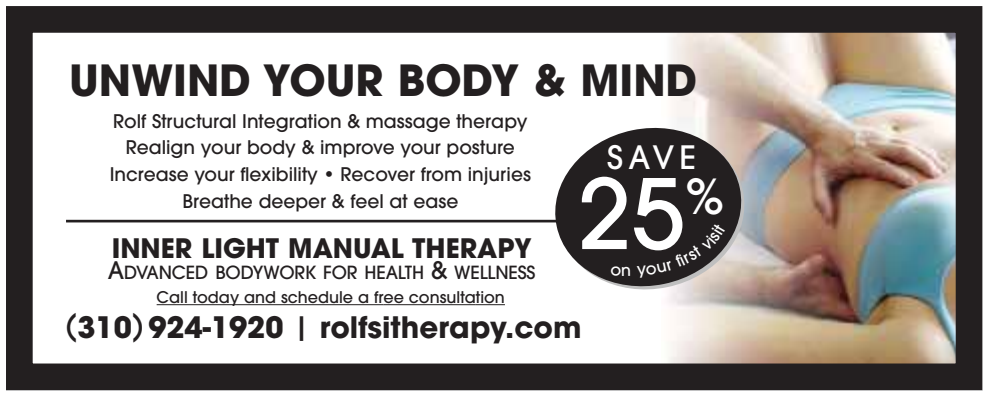






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Tour De Feast

Michael Ryan
Send comments to editor@smdp.com



Photo by Michael Ryan

CRUST: **The pizza at Milo & Olive is loaded with fresh ingredients and locally made cheeses. The restaurant on Wilshire Boulevard also offers an eclectic mix of homemade bagels, baguettes, and breads.**

Local restaurateurs create perfect trifecta on Wilshire

WILSHIRE BLVD For me, any which way you slice it, pizza can do no wrong. Whether it is the 3 a.m. microwavable abomination at the gas station, or a pie hand-tossed by Wolfgang Puck himself, if there is melted cheese on some form of bread, I am a fan.

Admittedly, I am not the toughest of customers. However, after tasting Milo & Olive's version of the pizza pie, it had me asking myself, "Do you think that piece of cardboard and mozzarella you had delivered the other night is still acceptable?"

To be fair to the ma' and pa' pizza parlor, or even Domino's for that matter, Milo & Olive is not the place to call if you need 10 large cheese and pepperoni pizzas delivered to your house Super Bowl Sunday. Nor is it the ideal place to bring 15 screaming little leaguers after a big victory. It is a pie of a higher calling. Being from the same folks that brought us the popular Huckleberry and Rustic Canyon restaurants, if you have heard of these two places, you will know what I mean.

For owners Josh Loeb and his wife Zoe Nathan, the idea behind opening up a third restaurant on Wilshire meant two things. For Josh, it was to bring a better pizza to the Westside. For Zoe, it was to have the ability to bake a higher and wider variety of breads, which was not doable with their limited space at Huckleberry. Josh and Zoe's proverbial move to the suburbs put them in a larger property with bigger ovens, and an intimate and inviting dining area too. I recommend a seat at the bar, which overlooks the busy kitchen. If you're lucky, a staffer may give you a little taste of something good.

Zoe, a seasoned baker, collaborated with Rustic Canyon's Executive Chef Evan Funke, who specializes in rustic Italian cuisine, to come up with Milo & Olive's menu. This translates to an eclectic mix of homemade bagels, baguettes, and breads in the morning and a handful of daily pizza offerings in the afternoon, and well into the evening. Of course they focus on locally made cheeses, Farmers' Market produce, and small wine and beer bottlers, showing that life-long Santa Monica resident Josh Loeb knows how to keep it real.

My first bite of their mixed mushroom pizza conjured a mixed bag of emotions — the first being the kind of happiness only melted cheese and crisp, chewy crust can deliver. Nostalgia set in because of how the oils from the melted fontina and parmesan cooked the crust, rendering it quasi-fried similar to the fried dough my grandmother used to make years ago.

Finally jealousy reared its ugly head by the perfection of the crust in both flavor and texture. To elaborate on my spite, a passion of mine has always been pizza making and for years now I have toiled with different recipes, techniques, and ingredients. It was explained to me that after much experimentation with their pizza dough recipe it all came together two weeks before their grand opening in the beginning of December. Thrown off by the wood burning oven the pizzas are not Neapolitan style. Neapolitan pies are super thin and cook super fast, resulting in crust like a politician, no integrity and soggy in the middle. Conversely, it is a slow bake dough resulting in a magical sweet spot of not too thick, thin, crispy, or soft. I suppose I should leave the real pizza making to the experts, and I will stick to eating it.

For Josh and Zoe, it appears the trilogy of restaurants on Wilshire is complete. I asked Josh what was the next venture, sushi, fondue, Brazilian BBQ? In which he responded, "rest."

If you go

Milo & Olive
2723 Wilshire Blvd.
Santa Monica, Calif.
90403
(310) 453-6776
www.miloandolive.com/

MICHAEL can be seen riding around town on his bike. To reach him visit his Twitter at twitter.com/greaseweek or his website at tourdefeast.net



The Re-View

Merv Hecht

Send comments to editor@smdp.com

Nothing lasts forever

IT'S NOT THE SAME OLD DRAGO. LIKE most high-end restaurants, it changes from time to time. And when I was last there I found a number of changes on the menu and in the staff.

That's one of the problems of writing a review suggesting that one restaurant is the best in any way. The number of replies from readers goes way up. Everyone has his or her own opinion of what's best. But the bigger problem is that in the restaurant business things change so often. Nothing stays the best forever.

For many years we thought Valentino restaurant was the best Italian restaurant in Los Angeles. More recently several of my friends and I considered Lago to be the best, although closely tied to regional northern Italian food.

But the chef at Lago has disappeared (one rumor is that he went to La Botte) and the new chef may or may not keep up the old standards.

One top contender for the title of top Italian restaurant in Santa Monica is Drago. It's certainly been there long enough, and it's a very nice space. Celestino Drago opened the Santa Monica branch 20 years ago, and now it is one of four. The cuisine is Italian eclectic, with a few innovative features.

As an example of how Celestino Drago upgrades the restaurant on a regular basis, the last time I was there, in August of this year, we had a talk about salmon. Celestino had just returned from a trip to Vancouver to examine a new salmon farm. He was excited at the quality he found, and plans to use their product in his restaurant.

The personnel do not get very high marks on the Internet for friendliness, but that may be a cultural difference. The fact is that the last three or four times I've eaten there I found the food to be spectacular, the people very friendly, and the ambiance refined and pleasant.

When last there we were treated to a little bite of something perhaps called an "arancino." This turned out to be a small pyramid of cheese, rice and orange ragout in a fried batter. It was delicious and set off the lunch with just the right feeling.

Although the menu changes with the seasons, a few of the dishes are always available. One of my favorite dishes is the pappardelle with roasted pheasant and morels ($15). It's a bit heavy, and requires a good solid red wine, and is particularly good on a cold day. But it's a delicious dish and I don't know anywhere else in Santa Monica where it is served.

Another dish that is more common, but particularly good here, is spaghetti ai frutti di mare ($19), which includes spaghetti, shrimp, bay scallops, squid, mussels and clams in a tomato garlic sauce. Each piece of seafood retains its individuality, and the sauce is particularly flavorful. This is one of the innovative dishes, since the sauce has a touch of red pepper and curry powder, which is hard to identify but gives the sauce a wonderful round and complex flavor.

There is plenty of selection from the menu, including such favorites as branzino ($24) and tortelloni in sage and butter sauce, one of the many Italian dishes brought into Italy from Jewish immigrants in the 12th through 15th centuries.

There are a number of real Italian desserts, such as the pistachio panna cotta I had a few months ago, creamy with a mild pistachio flavor. It was topped with sweet cherries and a garnish of candied pistachios.

There is a 14-page wine list with a good, eclectic selection, but primarily Italian. The prices are not for the faint of heart, but Celestino says that inexpensive wines don't sell there. So, if you should want a good Brunello for example, there are a half dozen or so on the list, mostly from good vintages, but be prepared to spend about $150 or so. On the other hand, the wines by the glass are excellent; for a white I recommend the Marlborough sauvignon blanc, and for a red I suggest the Tuscan syrah.

The clientele is a bit up-scale, and older, although at lunch one sees a number of doctors and employees from the hospital nearby. Parking is very difficult, and using the valet adds another $5.50 or more to the cost of lunch. It's cheaper to pay $3 across the street at the Pacific Dining car lot.

I find the pasta here to be close to what I get in Italy. The noise level is well below the average and the prices are also considerably less than in the high-end Italian restaurants on San Vicente Avenue in Brentwood.

So, for the moment, if you get a craving for Italian food, Drago is a good choice. Maybe the best choice?

If you go

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(310) 828-1585
www.celestinodrago.com/DragoSantaMonica/



Photo by John Blanchette

MAN OF THE HOUSE: **Celestino Drago with one of his signature dishes spaghetti ai frutti di mare, which includes spaghetti, shrimp, bay scallops, squid, mussels and clams in a tomato garlic sauce. Drago may just be the best Italian restaurant in Santa Monica.**

MERV HECHT, the food and wine critic for the Santa Monica Daily Press, is a wine buyer and consultant to a number of national and international food and wine companies. He can be reached at mervynhecht@yahoo.com

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Hollywood


ELECTRIC
FROM PAGE 1

retailers.

Soon it could be home to car dealerships as well.

A five-member City Council approved the first reading of an ordinance Tuesday that would conditionally allow four electric vehicle showrooms on the Promenade, a move which concerned some officials that car sales were out of character for the popular shopping district.

If passed on second reading, the new rules would allow four 3,750 square-foot showrooms with a maximum of five cars on display. No repair services would be available at the promenade locations, and test drive routes would have to be coordinated through a city parking and traffic engineer.

The item appeared as an appeal of a Planning Commission decision in October. It was something of a procedural pariah because the City Council appealed the technical denial to itself, with City Councilmember Bob Holbrook filing six days after it was shot down on Oct. 19.

Planning Commissioner Gerda Newbold called the showroom concept "Las Vegas-ish," and Richard McKinnon worried that it wouldn't fit into the fabric of the promenade.

Chair Jim Ries, however, voted for the change with some hesitation because, he said, "I sense it's imminent."

Council members greeted the item with enthusiasm and no small amount of humor as they tried to deal with themselves both as an appellant and the deciding body.

Council members positive on the idea felt that making Santa Monica a visible home base for electric vehicle sales would be an appropriate use of the promenade's cache as a destination shopping district.

The day of the local small business thriving in the expensive area is gone, said Councilmember Bobby Shriver, and the promenade is better suited to creating buzz for new products and technologies than for fostering independent bookstores.

"It's a romantic thing, and great that it was there, but it's just not true anymore," Shriver said.

Cars, in particular, represent a pollution source that even green Santa Monica has yet to take on, said Councilmember Pam O'Connor.

"The folks at the (Air Quality Management District) pointed out that while we've made great strides in solving air pollution, there's much more to be done," O'Connor said. "Mobile sources are what we need to grapple with and deal with."

The sole no vote in the 4-1 decision came from Councilmember Kevin McKeown, who felt that an unwarranted amount of pressure was being put on the promenade to foster the growth of the electric vehicle industry.

"I want to make very clear that the question before us is not whether we'll have green cars sold in Santa Monica. We certainly will," he said. "… I don't think our Planning Commission intended to kill the electric car at all, they were just dealing with the location."

The council created a corridor for dealerships on Lincoln Boulevard, and it would be best to keep them there, he said.

Tesla Motors, an electric vehicle company based in Palo Alto, Calif., is already prepared to pounce on the opportunity to open a high-profile showroom on the promenade.

The company got approval from the Architectural Review Board for a facade remodel and sign change at the ARB's Nov. 7 meeting, a full month before the council was able to consider the Planning Commission appeal.

The OK was conditional on the City Council approving the use on the promenade, said Laura Beck, the city planner liaison to the ARB.

The council's approval came one day before the California Air Resources Board proposed new "advanced clean car rules," which intend to triple the number of electric vehicles on California's roads by 2025 as well as incentivizing the creation of better technologies to cut down on emissions from cars.

State officials plan to do that by giving incentives to utilities and electric vehicle service programs to install missing infrastructure like charging stations, and for fleet owners to go electric or adopt cleaner fuels.

"Ultimately, we're hoping that by 2025 and beyond we'll have exponential growth in low emission and zero emission vehicles," said Dave Clegern, a spokesman for the Air Resources Board.

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Daniel Archuleta *daniela@smdp.com*

DO YOU BELIEVE? **One of the displays in Palisades Park that question Christ's existence.**

SCENES
FROM PAGE 1

own," Jameson said.

It's not paranoia if they really are out to get you.

Damon Vix, a prop builder who works off and on in Santa Monica, has his crosshairs set on the religious displays.

Vix burst onto the winter display scene in 2010 when he put up a sign emblazoned with Thomas Jefferson's quote, "Religions are all alike — founded on fables and mythologies," and other selections from both the founding fathers and Supreme Court decisions about the importance of separating church and state.

He now helps other atheists populate the spaces in Palisades Park, including the national American Atheists, Inc., which has put up informational booths sporadically since 1982, and the Freedom From Religion Foundation.

"For 60 years, it's almost exclusively been the point of view of Christians putting up nativity scenes for a whole city block," Vix said.

Secularists of all stripes feel the need to be more vocal, and express their civil rights and beliefs on religion, Vix said.

The free speech argument only goes so far with Jameson, who pointed out that not only were the spaces empty as of Dec. 8, the people who applied to fill them are not Santa Monica residents.

"That is not really fair, not in the spirit of the rules and certainly not in the spirit of free speech," Jameson said.

Jameson pushed for a "local preference" for the display spaces, similar to that given to Santa Monica-based sports teams for access to public fields. City Hall has shown a clear recognition of local preference in those areas, and should do so here, he said.

"A local group should get the ability to display and continue a community tradition," Jameson said.

Unlike sports, the winter displays cross the boundary into First Amendment rights, which know no geographical boundaries, wrote City Attorney Marsha Moutrie in an e-mail.

"Everyone has equal rights to use the streets and parks for expressive activities, irrespective of residency," Moutrie wrote.

Vix doesn't blame the churches for their activism. He believes they feel compelled to spread their views, he just doesn't feel they're adding anything to the conversation.

"I absolutely believe that it's superstition and they're hindering our society," he said. "I'm sure they'll try anything they can. I hope the city can make a good choice."

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Calif. prison psychologist accused of faking rape

BY DON THOMPSON
Associated Press

SACRAMENTO, Calif. She split her own lip with a pin, scraped her knuckles with sandpaper and had her friend punch her in the face. Investigators say she even ripped open her blouse, then wet her pants to give the appearance she had been knocked unconscious.

But it was all part of what authorities said Friday was an elaborate hoax by the woman to convince her husband she was raped so they could move to a safer neighborhood.

Charges filed by the Sacramento County district attorney allege Laurie Ann Martinez, a prison psychologist, conspired with the friend to create the appearance that she was beaten, robbed and raped by a stranger in April in her Sacramento home.

Martinez, her friend and two co-workers eventually told police the whole thing was a setup to convince Martinez's husband that they needed to move from a blighted, high-crime area three miles north of the state Capitol.

It didn't work. Instead, the couple filed for divorce six weeks after the April 10 incident, according to court records.

"If all you wanted to do is move, there's other ways than staging a burglary and rape," said Sacramento police Sgt. Andrew Pettit. "She went to great lengths to make this appear real."

Martinez, 36, a psychologist for the California Department of Corrections and Rehabilitation, reported she had come home that day to find a stranger in her kitchen, authorities said.

"As she tried to run away, the suspect grabbed her and hit her in the face," court records say in describing what she told police. "She lost consciousness and then when she awoke she found her pants and underwear pulled down to her ankles."

Missing from her home were two laptop computers, Martinez's purse, an Xbox video game console, a camera and numerous credit cards that Martinez said the stranger had stolen.

In reality, the items were all at the home of her friend, Nicole April Snyder, authorities allege. Investigators say Martinez had Snyder punch her in the face with boxing gloves they bought for that purpose.

Martinez began crying hysterically when police arrived, according to court papers.

Martinez's two lawyers in the family court actions, Russell Carlson and Ben Ramsey, did not immediately return telephone messages seeking comment. Her husband's attorneys in the family law case declined to comment.

Martinez was arrested Monday and freed on $50,000 bond. There is no record that she has a criminal attorney before her arraignment set for Monday.

Snyder, 33, is charged with the same conspiracy counts, and a warrant has been issued for her arrest. Shelly Orio, a spokeswoman for the district attorney's office, said she had no indication that Snyder has retained an attorney.

If convicted of conspiracy, each woman faces up to three years in prison, Orio said.

Police detectives and crime scene investigators spent hundreds of hours on the case, until one of Martinez's prison co-workers came forward to say Martinez had been talking at work about faking a crime at her home to persuade her husband to move, Pettit said.

"It doesn't sit well for other women who really are victims, crying wolf," Pettit said.

Martinez had been a psychologist overseeing other mental health workers treating inmates at California State Prison, Sacramento, said department spokeswoman Terry Thornton. The prison 20 miles east of Sacramento was the scene this week of a fight among more than 150 inmates that sent 11 inmates to outside hospitals.

Thornton said Martinez was redirected to the department's headquarters in May, when the investigation began, and has had no contact with inmates since then. Thornton said the department also is conducting its own investigation.

Martinez did not immediately return an e-mailed request for comment left with Thornton.

Oakland toddler shot during rap video filming dies

BY TERRY COLLINS
Associated Press

OAKLAND, Calif. A 1-year-old boy who was shot in the head during the filming of a rap music video in Oakland was taken off life support Friday.

Hiram Lawrence, who would have turned 2 on Dec. 28, was pronounced dead at 3:05 p.m. Friday, the Rev. Roosevelt Taylor said.

Hiram's family had held out hope that he would show some brain activity, but doctors at Children's Hospital Oakland concluded after multiple tests that he was brain dead from the injuries he suffered in the Nov. 28 shooting.

The family's attorney, Ivan Golde, said they decided not to oppose the doctors after bringing in a private pediatrician who agreed with the findings. Dozens of relatives and family friends went to the hospital Friday to say their goodbyes and support Hiram's parents as doctors conducted one last test.

Later, outside the hospital, the boy's mother, Brittany Houston, called for an end to the city's violence.

"The shootings need to end," she said while surrounded by family and clergy. "I shouldn't have to lose my baby to a gunshot."

Hiram was being held by his father when gunfire erupted as about 20 people gathered outside a west Oakland liquor store, police said. Six other people, including Hiram's father, were wounded.

Police detained six possible suspects on unrelated charges but no arrests have been made.

Investigators have said it appeared one group of people fired on another group, and the second group fired back.

Witnesses initially said Oakland rapper Kafani was the one making a video when the shooting occurred. But Kafani has said that while his promotional van was in the vicinity, he himself was not there. Police said shortly after the shooting that investigators didn't think Kafani had any significance in the case.

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Guide to Starting a New Business

Forming a new business is a challenging and exciting process. Putting the time and effort into the formation process will help set the tone for a sustainable and prosperous business. Below is a brief list of some of the first steps you will need to take, from a legal perspective, in order to start off right.

CREATE YOUR BUSINESS PLAN
The first step in creating your new business is often to compile all of your ideas and goals into one comprehensive business plan. Your plan is a unique roadmap that will help guide you in forming and running your company during those first critical years. Sections that you may want to include are: the business purpose, marketing plan, an analysis of the competition, operating procedures, employment needs, insurance needs, financial data including a balance sheet, pro-forma income projection, and a three-year operating budget, and copies of all documents that you create during the start-up phase such as your licenses, articles of incorporation, and bylaws.

DEVELOP POLICIES
The beginning stage of any organization is a critical time to develop policies that the organization will utilize in its decision making process. Policies should include: conflict of interest, employment, director and officer compensation, ideological or social entrepreneurial values, organizational ownership and management.

INCORPORATE
The first step in this process is deciding upon a name for the business and performing a name availability search to ensure that the name is not already in use in the location where you will be operating. Secondly, the business will need to determine what type of entity to form – whether it's a corporation, LLC, PC, LLP, L3C, Benefit Corporation, sole proprietorship or partnership. Choosing the type of entity will depend upon the purpose of the organization and the tax and legal status of its owners and stakeholders. Once the entity type is chosen, the next step is to draft, ratify and file the appropriate documents with state and local agencies and draft either Bylaws or an Operating Agreement.

PROTECT YOUR INTELLECTUAL PROPERTY
In a competitive world, it is important to assess whether it is necessary to protect your brand and products with trademarks, copyrights or patents. It is also important to ensure that your new business does not infringe upon other companies protected rights.

ENSURE COMPLIANCE WITH LOCAL, STATE AND NATIONAL LAWS
Finally, your new business will need to ensure that it is in compliance with all applicable laws including: employment, wage and hour laws, licensing requirements, zoning regulations, tax reporting and withholding laws.

At the law Office of Becki Kammerling, we can assist your business with every step of this process. Contact us through the Legal Grind to schedule a consultation.

THIS COLUMN WAS PREPARED BY BECKI KAMMERLING, A BUSINESS ATTORNEY. SHE CAN BE REACHED THROUGH THE LEGAL GRIND AT 310-452-8160 OR REFERRAL@LEGALGRIND.COM

Disclaimer: this article does not constitute legal advice and does not create an attorney client relationship.

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MONDAY	
4:00–5:00pm	(1st & 3rd Monday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes, with former Deputy D.A. and Attorney Jacob Glucksman
5:00–6:00pm	(1st & 3rd Monday/Month) Small Business-startups, Non-profit law, Green & Sustainable Business Practices, Corporations, Contract Drafting, Business Litigation and Employment Law with Attorney Becki Kammerling
5:00–6:00pm	(1st & 3rd Monday/Month) Tenant Rights, Auto accidents, Products Liability, Insurance & Business Disputes, Personal Injury & Small Claims with Attorney Mark Palmer
TUESDAY	
9:00-12:00noon	Patent, Trademark and Copyright Law with Attorney Marcus Risso (By appointment only)
1:00-4:00pm	Employment Law: Wrongful Termination, Sexual harassment, Disability Accommodation, Leave Law, Discrimination, Retaliation, Whistle Blower, Wage & Hour disputes with Attorney Sara Eliot
WEDNESDAY	
5:00-6:30pm	Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields
THURSDAY	
12:00-2:00pm	Immigration and Family Law with Attorney Galorah Keshavarz (By appointment Only)
5:00-6:00pm	Chapter 7 and 13 Bankruptcy Filings, Debt Negotiation and Personal Injury cases with Attorneys Paul Mankin and/or Jeff Hughes (By appointment Only)
5:00–6:00pm	(2nd & 4th Thursday/Month) Landlord/Tenant Rights & Obligations, Small Claims, Restraining Orders/Domestic Violence & General Practice Law with Attorney John Wittig
FRIDAY	
4:00-5:00pm	(2st & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with former Deputy D.A. and Attorney Jacob Glucksman
SATURDAY	
10am-12noon	(1st, 3rd, & 5th Saturday/Month) Estate Planning, Trust & Will Contests Probate, Elder Law, Business Litigation, Formation & Dissolution, Contracts, HOA & Personal Injury with Attorney Richard Ruman
10am-11:30am	(2nd & 4th Sat/Month) Employment/Labor Law including wrongful termination, sexual harassment, wage & hour claims, severance issues; and Family Law/Divorce including support, custody, & prenuptial agreements with Attorney Todd Smilovitz.

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To thwart porn, colleges are buying up .xxx sites

BY PATRICK CONDON
Associated Press

ST. PAUL, Minn. The University of Kansas is buying up website names such as www.KUgirls.xxx and www.KUnurses.xxx. But not because it's planning a Hot Babes of Kansas site or an X-rated gallery of the Nude Girls of the Land of Aaahs.

Instead, the university and countless other schools and businesses are rushing to prevent their good names from falling into the hands of the pornography industry. Over the past two months, they have snapped up tens of thousands of ".xxx" website names that could be exploited by the adult entertainment business.

"Down the road there's no way we can predict what some unscrupulous entrepreneur might come up with," said Paul Vander Tuig, trademark licensing director at the Lawrence, Kan., school.

The university spent nearly $3,000 in all. It plans to sit on the .xxx names and do nothing with them.

The brand-new .xxx suffix is an adults-only variation on .com. The .xxx name went on sale to the public for the first time this week, promoted as a way to enable porn sites to distinguish themselves and a means of making it easier for Internet filters to screen out things parents don't want their children to see.

ICM Registry of Palm Beach, Fla., is the exclusive manager of the .xxx names and sells them through a dozen middleman companies such as GoDaddy.com for an average of $100 a year.

Indiana University spokesman Mark Land said the school spent $2,200 to buy www.hoosiers.xxx and 10 other such names. Other Indiana schools took the same step, including Purdue University and Ball State University.

"This is just a modest cost of doing business in the world we live in," Land said.

ICM sold .xxx names for the past two months exclusively to companies and others that wanted to protect their brands from the porn industry. During the so-called sunrise sale, ICM registered nearly 80,000 names, said chairman and CEO Stuart Lawley.

A search of ICM's database finds prominent brand names — including Nike.xxx, Pepsi.xxx and Target.xxx — among those purchased.

"Target has applied to block a number of the .xxx domains that correspond with our registered trademarks," said Lee Henderson, a spokesman for the Minneapolis-based store chain. He added, dryly: "We do not plan to use the domains."

The Internet Corporation for Assigned Names and Numbers, or ICANN, which the U.S. government established in 1998 to run the Internet's address system, authorized creation of .xxx earlier this year.

The strongest opposition to the suffix has come from the adult entertainment industry. The Free Speech Coalition, the industry's trade group, lobbied against its creation, complaining among other things about the registration fees.



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FDA panel backs birth control patch despite risks

BY MATTHEW PERRONE
AP Health Writer

ADELPHI, Md. A panel of federal health advisers said Friday that a birth control patch from Johnson & Johnson probably carries a higher risk of blood clots than older drugs, but should remain available as an option for women who have trouble taking a daily pill.

The Food and Drug Administration's panel of reproductive health experts voted 19-5 that the benefits of the Ortho Evra patch outweigh its risks, specifically a potentially higher risk of dangerous blood clots in the legs and lungs. Panelists said the patch can be especially useful for younger women who have difficulty sticking to a daily pill regimen.

"I have many teenagers and it's the only method they'll use — for them it's the perfect method," said Dr. Melissa Gilliam of the University of Chicago. The FDA sought the experts' advice as it reviews the safety of newer hormone-based contraceptives launched in the past decade. The agency is not required to follow their advice, though it often does.

Johnson & Johnson's weekly Ortho Evra patch was approved in 2001 and has been marketed for its convenience as an "option for busy women who are looking to simplify life." The drug works about as well as other contraceptive medications, allowing about one unplanned pregnancy per year for every 100 women.

Studies assessing Ortho Evra's blood clot risk have reached differing conclusions over the years. At least two studies found that patch users have twice the risk of clots as women taking birth control pills. Even a slightly higher risk can be critical because blood clots can trigger heart attacks, strokes and blockages in lungs or blood vessels, which in rare cases have been fatal, even among young women.

The most recent study by the FDA found that women using the patch have a 50 percent higher risk of clots than women taking various oral contraceptives. However, agency scientists said the data was not definitive.

Panelists voted 20-3 with one abstention that the drug's current label is inadequate and should be updated with the latest information about the potentially higher risk. In discussion, a majority of panelists said Ortho Evra probably carries a higher risk than older birth control pills, though the risk is less clear when compared with newer birth control pills launched in the last decade.

Despite the safety concerns, the experts stressed that Ortho Evra fills a unique niche among birth control products.

"There is no alternative in this range for women who desire hormonal contraception but can't take the pill, so I think it is important to maintain that option," said Dr. Michele Orza of the George Washington University.

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Santa Monica Moose Lodge
1600 Ocean Park Blvd
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RAFFLE
Al Kinslow Bannout, local Santa Monica Student, Athlete, Coach, Mentor, Son, Brother and Father, while away at college in Menlo Park, was diagnosed with Bone Cancer November 8th. Please come and join his family to help support him through this time of need.
Come Out and Support For a Great Cause
Or Donations can be made to www.bigalcancerfoundation.org
For more information contact: GABRIELLE KINSLOW
310-460-6440



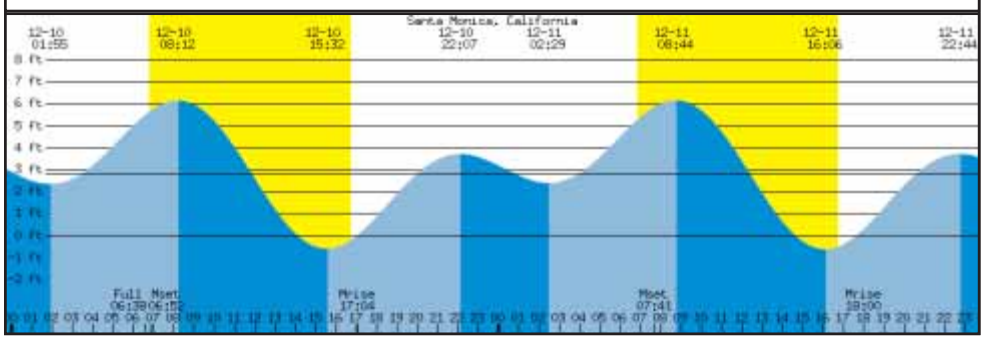
SURF REPORT

Surf Conditions **Water Temp: 61°**

Swell Forecast

NW and SW ground swells build into the area, about waist high everywhere early in the AM, chest high later in the morning. Note though that there will be a super deep high tide early in the morning which could slow or shutdown many spots, especially the reefs and points.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **December 7, 2011**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 10
- Number of A grades for dry/wet weather -- 27 / 13
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, LocarGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Cerrillo Beach, at Arroyo Sequit Creek mouth.	B	F
Nicholas Beach at San Nicholas Canyon Creek mouth.	B	B
El Pescador State Beach, between Lachusa and Las Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Rominez Canyon Creek mouth.	C	C
Escondido Creek, just east of Escondido State Beach.	F	F
Latigo Canyon Creek mouth.	A+	C
Solstice Canyon at Dan Blocker County Beach.	F	A+
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	B	A+
Surfrider Beach (breach location)- daily.	F	F
Malibu Pier - 50 yards east.	A+	D
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	B
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	F	D
Castlerock Storm Drain at Castle Rock Beach.	A+	F
Santa Ynez Storm Drain at Castle Rock Beach.	B	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	C
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	D
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	C
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	C
Santa Monica Beach at Montana Ave. drain.	A+	B
Santa Monica Beach at Wilshire Blvd. drain.	A+	B
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	F	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A	A
Venice City Beach, at the Rose Ave. storm drain.	A	F
Venice Beach at Brooks Ave. drain.	A+	F
Venice Beach at Windward Ave. drain.	D	A
Venice Fishing Pier - 50 yards south.	A+	A
Venice Beach- projection of Topsail St.	A+	F
Marina del Rey, Mothers' Beach- lifeguard tower.	A	F
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A
Dockweiler State Beach at World Way (south of D&W jetty).	A	C
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	D
Dockweiler State Beach at Grand Ave. drain.	A+	C

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NBA

Odom shows up late, leaves camp early

BY GREG BEACHAM
AP Sports Writer

EL SEGUNDO, Calif. Lakers forward Lamar Odom showed up more than 90 minutes late for Los Angeles' first workout of training camp on Friday, and then left early after a meeting with general manager Mitch Kupchak.

Odom apparently is still upset about the Lakers' aborted attempt to trade him in a megadeal for Chris Paul. He arrived and left without practicing or speaking to reporters on what's sure to be an awkward opening day of camp.

Pau Gasol, the four-time All-Star forward also included in the deal, showed up and participated in the Lakers' first workout under new coach Mike Brown at their training complex, even amid reports the three teams involved in the squashed trade had opened discussions again.

Odom was thought to be headed to New Orleans in the deal for Paul, the Hornets' superstar point guard, until Commissioner David Stern blocked the deal for what a league spokesman called "basketball reasons." Gasol was expected to be moved to Houston in a deal that would have reconfigured the Lakers' roster less than three weeks before their Christmas season opener against Chicago.

After the NBA flattened the deal Thursday night, the Lakers are trying to get on with preparations for the season even while two of their key players have uncertain futures. The 16-time NBA champions' three-peat bid ended last spring with a second-round sweep by Dallas.

Los Angeles also signed veteran shooter Jason Kapono and draft picks Darius Morris and Andrew Goudelock on Friday.

Odom was the NBA's sixth man of the year last season, and the veteran big man has spent all but one season of his 12-year career with Los Angeles' two NBA teams. He's also at the nexus of Hollywood's love affair with the Lakers, given his marriage to Khloe Kardashian and their reality show.

"When a team trades u and it doesn't go down? Now what?" Odom tweeted Thursday night.

Gasol has played in three NBA finals and won two titles since the Lakers acquired him in early 2008. Although he's among the NBA's best big men, some Lakers fans soured on the Spanish national team star for his dismal play down the stretch last season.

If the Lakers empty their enviable front-court depth in a deal for Paul, they could face a difficult start to the year when the Bulls visit to start a stretch of five games in seven days. Starting center Andrew Bynum is suspended for those first five games for his bad behavior in the final game of the Lakers' playoff loss to Dallas.

City of Santa Monica

NOTICE INVITING APPLICATIONS
CITY OF SANTA MONICA
PIER RESTORATION CORPORATION
INTERIM BOARD OF DIRECTORS

Applications are invited to fill seven (7) Board Member positions on the Pier Restoration Corporation's Interim Board of Directors.

Applicants must reside in Santa Monica or do business or be employed in the City of Santa Monica.

Seven seats available for a term ending on February 25, 2014.
Applications due by noon, Tuesday, January 17, 2012.
Appointment to be made by City Council, February 14, 2012.

In 1983 the City of Santa Monica created the Santa Monica Pier Restoration Corporation, a 501 (C) (3) non-profit corporation, established to oversee the restoration and specified operations of the Santa Monica Pier. The City Council is modifying the purpose and composition of the Board of Directors, and is seeking applicants to serve on the new interim Board for a period of two years.

Interim Board Members must be Santa Monica residents or persons who do business or are employed in Santa Monica. The City seeks members who collectively have demonstrated expertise in the following areas: strategic planning and policy development, fiduciary oversight, financial management, community fundraising, event management, marketing, community outreach, hospitality, and demonstrated commitment to and appreciation of the history and character of the Santa Monica Pier. Board members should individually and collectively have demonstrated achievements in leadership, creativity and innovation, ability to work effectively in a group-setting, and capacity of balance competing priorities. No Santa Monica City employee may serve as a member of any Board or Commission.
The new Board will be responsible for the primary activities of the non-profit corporation, which include oversight for special events, filming, street performers, and carousel parties. In addition, the new board will be responsible for crafting a long-term vision for the Pier, drafting a new Pier Master Plan, and revising guidelines and procedures relating to events management, promotions, sponsorship and leasing, This work effort will demand a significant time commitment.

The State Political Reform Act requires Commission members to disclose their interest and income which may be materially affected by their official action by filing a Statement of Economic Interest (Form 700) with the City Clerk's office upon assuming office, and annually thereafter.

Applications and information on Board eligibility criteria & disclosure requirements are available from the City Clerk's Office, City Hall, 1685 Main Street, Room 102 (submit applications at this same location), by phone at (310) 458-8211 or on-line at **http://www01.smgov.net/cityclerk/boards**. All current applications on file will be considered.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Saturday, Dec. 10, 2011

2001: A Space Odyssey (G) 2hrs 19min
7:30pm
70mm print

Sunday, Dec. 11, 2011

Hook (PG) 2hrs 24min
4:00pm
70mm print

Last Action Hero (PG-13) 2hrs 10min
Cliffhanger (R) 1hr 52min
7:30pm
70mm print
Renny Harlin in person

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Sitter (R) 1hr 40min
11:45am, 2:00pm, 4:30pm, 7:00pm, 9:30pm

Jack and Jill (PG) 1hr 31min
11:45am, 2:30pm, 5:00pm, 7:30pm, 10:00pm

Tower Heist (PG-13) 1hr 44min
11:55am, 2:40pm, 5:20pm, 7:50pm, 10:20pm

Very Harold & Kumar 3D Christmas (R) 1hr 29min
11:50am, 2:20pm, 4:45pm, 7:15pm, 9:45pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Twilight Saga: Breaking Dawn - Part 1 (PG-13) 1hr 48min
11:15am, 2:00pm, 4:45pm, 7:30pm, 10:15pm

New Year's Eve (PG-13) 1hr 57min
11:30am, 2:25pm, 5:25pm, 8:20pm, 11:15pm

Muppets (PG) 1hr 38min
11:10am, 1:00pm, 2:00pm, 4:05pm, 5:00pm, 6:45pm, 7:45pm, 9:30pm, 10:20pm

Puss in Boots (PG) 1hr 30min
11:15am, 4:30pm, 9:30pm

Puss in Boots 3D (PG) 1hr 30min
1:50pm, 7:00pm

Immortals 3D (R) 1hr 50min
11:10am, 1:45pm, 4:20pm, 7:05pm, 10:00pm

J. Edgar (R) 2hrs 17min
11:45am, 3:10pm, 6:30pm, 9:50pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Skin I Live In (La piel que habito) (R) 2hrs
11:00am

La hija natural (NR) 1hr 55min
11:00am

Eames: The Architect and the Painter (NR) 1hr 23min
11:00am

Like Crazy (PG-13) 1hr 29min
1:00pm, 5:20pm, 10:00pm

Knuckle (R) 1hr 25min
4:50pm, 9:55pm

Margin Call (R) 1hr 49min
1:50pm, 7:20pm

Crazy Wisdom: The Life and Times of Chogyam Trungpa, Rinpoche (NR) 1hr 29min
3:10pm, 7:40pm

Descendants (R) 1hr 55min
1:20pm, 4:10pm, 7:00pm, 9:45pm

Melancholia (R) 2hrs 10min
1:00pm, 4:00pm, 7:10pm, 10:10pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Dinner for Schmucks (PG-13) 1hr 54min
2:00pm, 7:15pm

Arthur Christmas 3D (PG) 1hr 37min
2:15pm, 7:45pm

Hugo 3D (PG) 2hrs 07min
10:30am, 1:30pm, 4:35pm, 7:45pm, 10:45pm

New Year's Eve (PG-13) 1hr 57min
10:45am, 1:40pm, 4:40pm, 7:45pm, 10:45pm

Sitter (R) 1hr 40min
10:30am, 12:50pm, 3:10pm, 5:30pm, 7:50pm, 10:10pm

My Week with Marilyn (R) 1hr 36min
11:15am, 1:50pm, 4:40pm, 7:30pm, 10:20pm

Arthur Christmas (PG) 1hr 37min
11:30am, 5:00pm, 10:30pm

Happy Feet Two (PG) 1hr 45min
11:15am, 4:30pm, 10:00pm

For more information, e-mail news@smdp.com

Be spontaneous tonight, Libra

ARIES (March 21-April 19)

★★★★ Pressure builds, and you could be steamy. Push comes to shove. See what you need to do in order to get past a problem you might not be sure how to deal with. Seriousness might feel appropriate, and it might be necessary at this juncture. Tonight: Dinner with friends.

TAURUS (April 20-May 20)

★★★ You understand what is happening within a friendship. Push comes to shove when dealing with a problem. Fatigue easily could cause you to make a major error. You want to understand what is happening. Tonight: Take some time off.

GEMINI (May 21-June 20)

★★★★★ You must deal with different stances, which might seem inordinately challenging. Deal directly with a child or loved one who might be holding you back. Others simply are presenting another side of the same issue. Tonight: Know what you want.

CANCER (June 21-July 22)

★★★★ You want to hear about what is causing a problem within your immediate circle. As a sign, you pick up hidden currents. You feel others' feelings when they refuse to. Tonight: Whatever you need to do to relax.

LEO (July 23-Aug. 22)

★★★★★ Zero in on what you need. Others could be unusually contrary and difficult. How you handle controversy or strong challenges will emerge. Could you be more effective in meeting differences of opinion? Tonight: Follow the fun.

VIRGO (Aug. 23-Sept. 22)

★★★ Pressure builds to take the lead. Controversy that surrounds a personal issue might be overwhelming. You'll see what occurs when you take the lead. Start following through on what works for you. Let another person preach to the choir. Tonight: Could go very late.

LIBRA (Sept. 23-Oct. 22)

★★★★ You might be the one putting obstacles between you and another person at a distance. Perhaps you have made up your mind about this situation and have not absorbed new information. Tonight: Be spontaneous.

SCORPIO (Oct. 23-Nov. 21)

★★★★★ Use Saturday to create a new beginning. You could be very tired and need some downtime. Still, decide to make quality time for that special person in your life. The point isn't so much what you do together, but that you spend time with each other. Tonight: The theme continues.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ Defer to others. Everyone wants to feel like his or her ideas work. You might opt to say "no" to a friend or invitation, especially if you feel iffy about the plan. You can be social without making a commitment. Tonight: The action surrounds you.

CAPRICORN (Dec. 22-Jan. 19)

★★★ An underlying sense of malaise could filter through your various plans. Infuse your life with more energy and enthusiasm. How you deal with others could be a direct reflection of a need for a change in the status quo. You can do it. Tonight: Do what you want.

AQUARIUS (Jan. 20-Feb. 18)

★★★★★ Your playfulness emerges. Whether you are frolicking with children or just allowing yourself to be more spontaneous is irrelevant -- everyone has a good time. News from a distance might not make you happy, but leads to a change. Tonight: Join friends or throw a party.

PISCES (Feb. 19-March 20)

★★★ No matter which direction you go or what comes up, close relating is necessary in order to get past an obstacle. Your image or what you would like to think of as your image is in direct conflict with the real you at present. Tonight: Don't push a loved one.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Happy birthday

This year others dominate in your personal and professional lives. You will need to bend more than usual and might feel resentful. Don't. By the end of this year, you will see many benefits from being a little less me-oriented. Opportunities involving your daily life appear. Come summer, if you are single, you will have your choice of suitors. Remember, Mr. or Ms. Right doesn't arrive every day. If you are attached, the romantic climate starts warming up June 2012. Allow this closeness to evolve. GEMINI naturally sees issues differently from you.



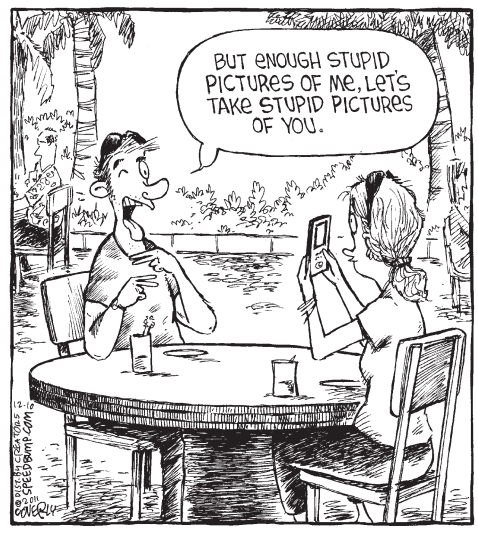
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Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

Speed Bump

By Dave Coverly



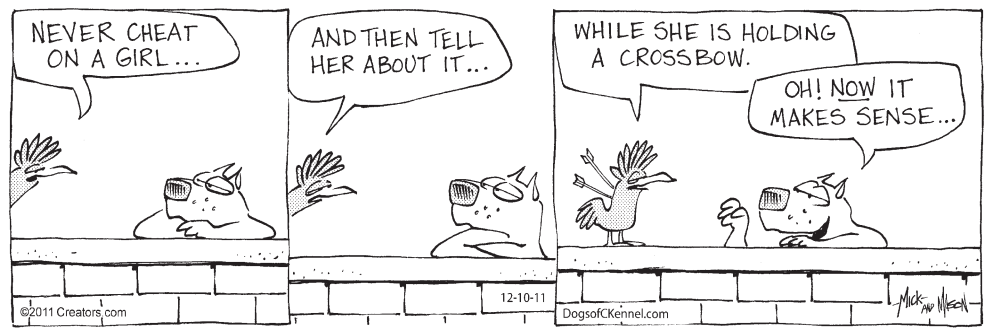
Strange Brew

By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



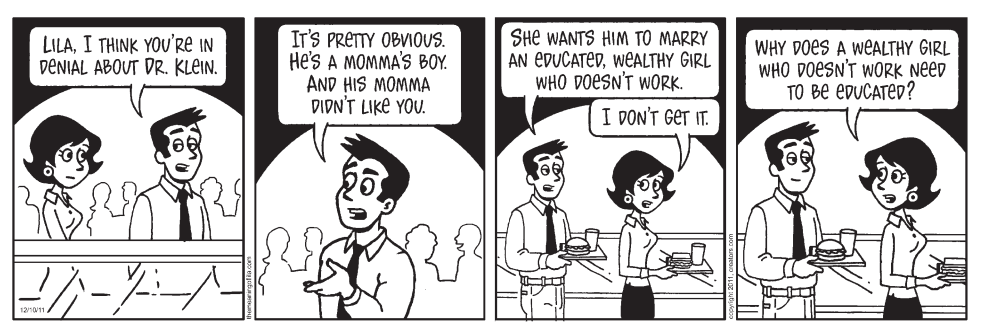
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

9				2		4		6
		2	1					
8			9				3	
						1	2	
3								5
	9	4						
	6				8			3
					4	5		
7		1		9				4

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	5	9	2	7	3	8	6	1
2	7	6	8	1	9	4	3	5
3	8	1	4	5	6	7	9	2
7	4	8	3	6	1	5	2	9
9	3	5	7	8	2	6	1	4
6	1	2	5	9	4	3	7	8
5	9	4	1	3	7	2	8	6
8	6	7	9	2	5	1	4	3
1	2	3	6	4	8	9	5	7

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Pack and send
5 Snow runners
9 Parasol purpose
10 Candy counter choice
12 Kitchen gadget
13 Top story
14 In theory
16 Music's Yoko
17 Carioca city
18 "Stop obsessing!"
20 Oil carrier
22 Run to
23 Rust, for one
25 Seize
28 Blunders
32 Setback
34 Short time
35 Drink with a head
36 Simultaneously
38 Capital of Belarus
40 Blockhead
41 Musical link
42 Bring together
43 Owner's document
44 Stance

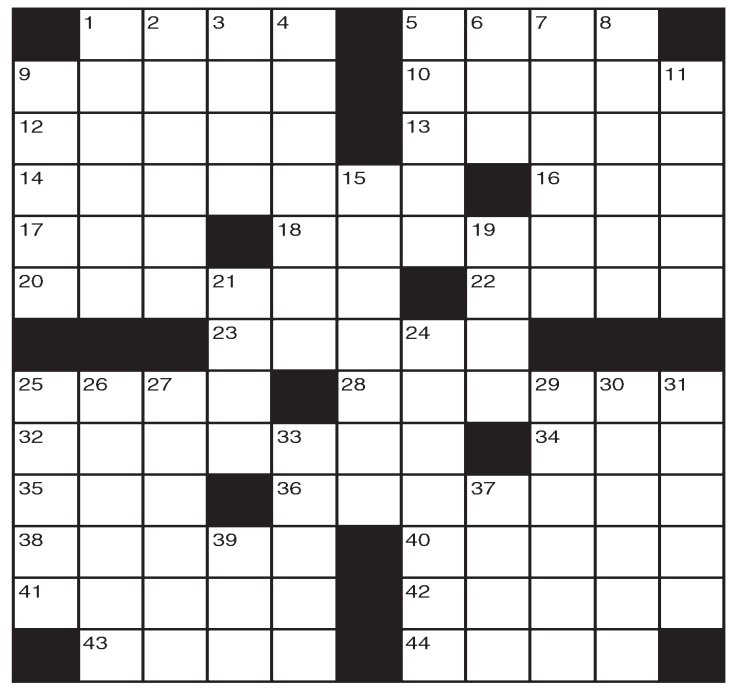
DOWN

1 Singer Twain
2 Talk incessantly about
3 Notion
4 Puzzle
5 Stylish
6 First aid case
7 Completely
8 Wasp attacks
9 Squash, for one
11 "Get out!"
15 Most spine-tingling
19 Bakery worker
21 Bryant of the NBA
24 Create
25 Mass units
26 Depended
27 Redress
29 Underworld god
30 Couch potato's need
31 Public outburst
33 Did yard work
37 Up — good
39 Haul into court

S	P	I	T	■	■	A	M	I	D	■
C	A	F	E	S	■	P	A	C	E	R
A	R	E	N	A	■	A	L	A	M	O
L	I	E	■	T	U	R	T	L	E	S
P	A	L	M	I	S	T	■	L	A	I
■	H	Y	E	N	A	■	D	Y	N	E
■	■	O	R	G	■	G	O	O	■	■
C	L	U	E	■	F	E	M	U	R	■
H	E	R	■	L	A	Y	E	R	E	D
R	A	P	T	O	R	S	■	N	A	Y
I	D	A	H	O	■	E	R	A	S	E
S	T	I	E	S	■	R	U	M	O	R
■	O	N	M	E	■	■	B	E	N	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



12-10

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• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

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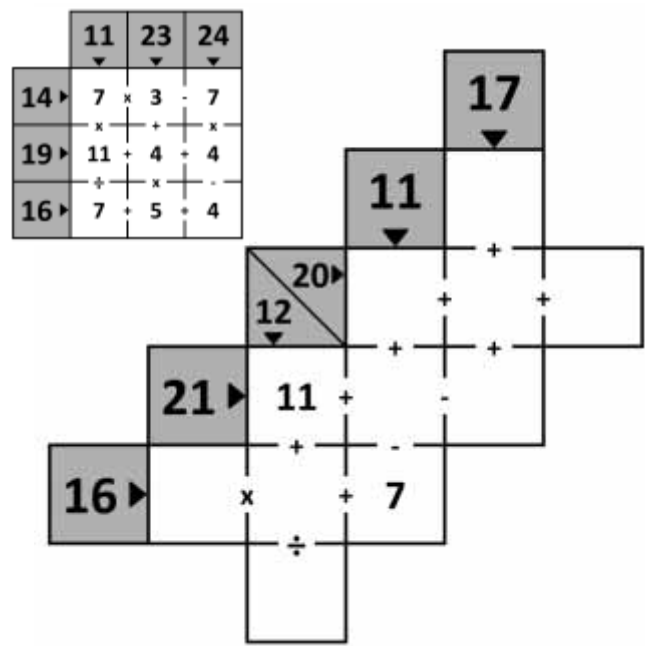
• Remember to multiply or divide before you add or subtract.

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Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 2, 4, 5, 6, 9, 9, 10, 12

Solution for Task 1273





TODAY IN HISTORY

1927 The phrase "Grand Ole Opry" is used for the first time on-air.

1932 Thailand adopts a Constitution and becomes a constitutional monarchy.

1935 The Downtown Athletic Club Trophy, later renamed the Heisman Trophy, is awarded to halfback Jay Berwanger of the University of Chicago.

1936 Abdication Crisis: Edward VIII signs the Instrument of Abdication.

1941 World War II: The Royal Navy capital ships HMS Prince of Wales and HMS Repulse are sunk by Imperial Japanese Navy torpedo bombers near Malaya.

1941 World War II: Battle of the Philippines – Imperial Japanese forces under the command of General Masaharu Homma land on the Philippine mainland.

1948 The UN General Assembly adopts the Universal Declaration of Human Rights.

1949 Chinese Civil War: The People's Liberation Army begins its siege of Chengdu, the last Kuomintang-held city in mainland China, forcing President of the Republic of China Chiang Kai-shek and his government to retreat to Taiwan.

1955 The Mighty Mouse Playhouse premieres on television.

1965 The Grateful Dead's first concert performance under this new name.

1968 Japan's biggest heist, the still-unsolved "300 million yen robbery", is carried out in Tokyo.

1978 Arab-Israeli conflict: Prime Minister of Israel Menachem Begin and President of Egypt Anwar Sadat are jointly awarded the Nobel Peace Prize.

1979 Kaohsiung Incident: Taiwanese pro-democracy demonstrations are suppressed by the KMT dictatorship, and organizers are arrested.

1983 Democracy is restored in Argentina with the assumption of President Raúl Alfonsín.

WORD UP!

bough
\ bou \ , noun;
1. A branch of a tree, especially one of the larger or main branches.

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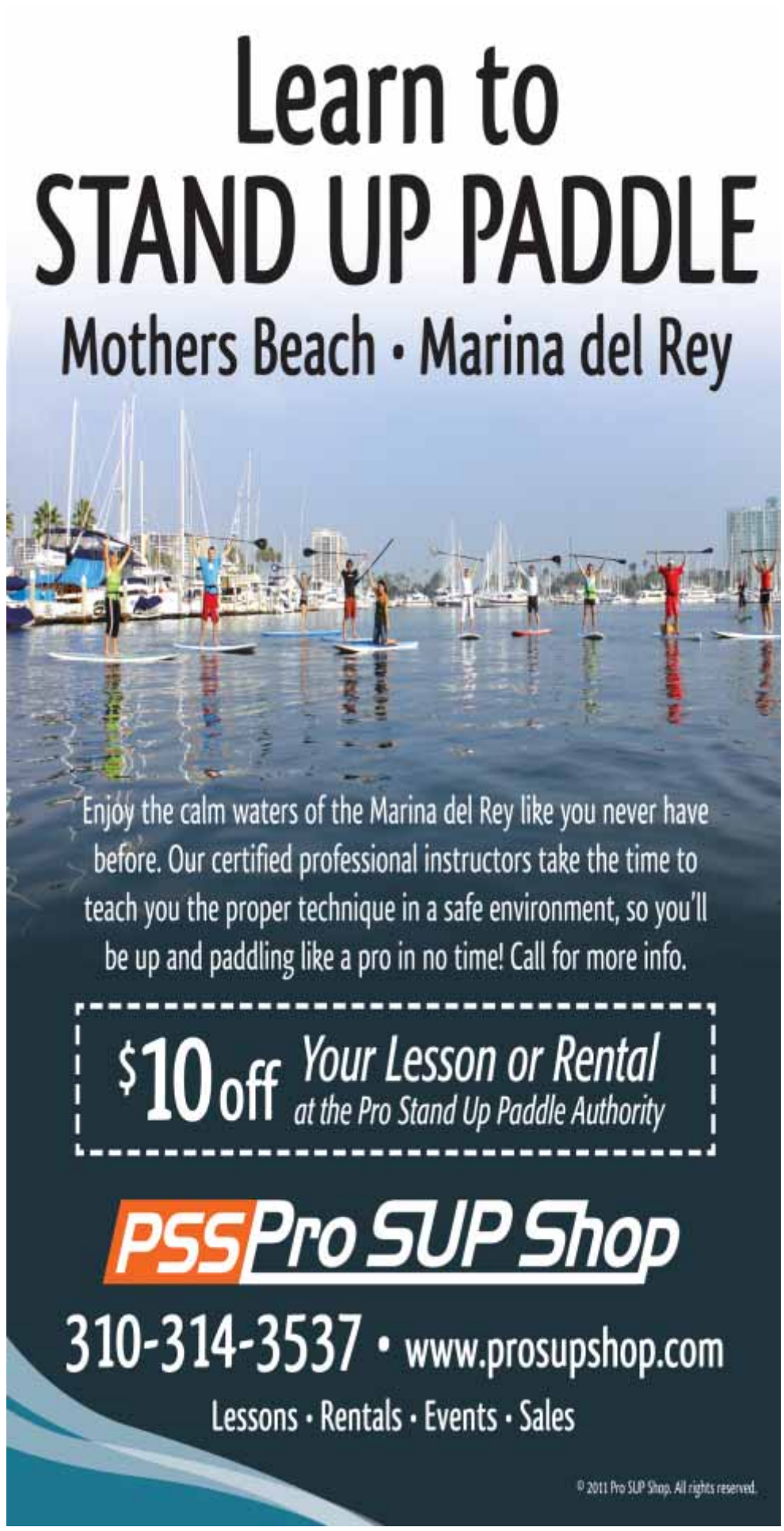
ORDER FOR PUBLICATION
Orlando J. Castano, Jr., 4675 MacArthur Court, Suite 465, Newport Beach, CA 92660
Superior Court of California, County of Los Angeles, 12720 Norwalk Blvd., Norwalk, CA 90650
Plantiff: Kathleen Mazzuca-Johns, Defendant: CMNI General Construction, et al.
IT IS ORDERED that the service of the summons, citation, notice of hearing, or Cross-Complaint in this action be made upon defendant, respondent, or citee Cross-defendant, The paul L. Johns Living Trust by publication thereof in San Gabriel Valley Tribune -Newsgroup a newspaper of general circulation published at Los Angeles, County, Califonia and that said publication be made at least once a week for four successive weeks.
IT IS FURTHER ORDERED that a copy of said summons, citation, notice of hearing, or Cross- Complaint and of said complaint or petition in this action be forthwith deposited in the United States Post Office, postage prepaid, directed to said defendant, respondent, or citee if his address is ascertained before expiration of the time prescribed for the publication of this summons., citation or notice of hearing. A declaration of this mailing, or of the fact that the address was not ascertained, must be filed at the expiration of the time prescribed for the publication.
DATED: Nov 10, 2011
YVONNE T. SANCHEZ, JUDGE

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011128608 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/04/2011 The following person(s) is (are) doing business as TATU VALKONEN PHOTOGRAPHY. The full name of registrant(s) is/are: Tatu Valkonen 3749 McLaughlin Ave. #23 Los Angeles, CA 90066. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Tatu Valkonen. This statement was filed with the County Clerk of LOS ANGELES County on 11/04/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/03/2011, 12/10/2011, 12/17/2011, 12/24/2011.

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South of Wilshire	=	$799,000	$499,000
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