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Volume 15 Issue 23

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Free protection

Local entrepreneurs look to lower rates of skin cancer by offering free sunscreen dispensers to the public

BY JENNIFER MAAS
Daily Press Staff Writer



Courtesy photos

SOAKING UP SUNSCREEN: Sun Shield's goal is to offer free sunscreen dispensers nationwide to prevent cases of skin cancer.

Tyler Church Haggstrom was riding on his bike a handful of years ago on a sunny day when he realized he was beginning to form a sunburn. Haggstrom had applied sunscreen before he left home, but didn't have any pockets to keep the sunscreen in and hadn't brought a wallet with which to purchase a bottle. He didn't have a way to reapply and knew that getting burnt was going to damage his skin.

It was then he had an idea. What if sunscreen was available for free around town the way hand sanitizing stations are? He joined forces with his friends Allen Starnes and Gabe Valente to form Sun Shield, a company that provides free outdoor automatic sunscreen dispensers.

The three, all previous attendants of Santa Monica College, are on a mission to lower the rates of skin cancer by offering sunscreen to the public for free.

"We saw a need in the marketplace and our campaign is to defeat melanoma," Allen Starnes said. "And the key to stopping this disease is through prevention with sunscreen. And we completely believed we could help with prevention."

Sun Shield's product has been available at the Special Olympics World Games, LA Aids Walk, Aids Life Cycle, Ciclavia, and many other events in the Los Angeles area.

"We've gone through many different variations of prototypes we've developed to see if people would respond well to this. And people love these dispensers. So it was nice to see positive reactions. Now we are putting our product on Kickstarter to help us get through manufacturing," Starnes said.

Sun Shield has also partnered with the Jeff Dulude Melanoma Foundation to achieve their ultimate goal of getting dispensers not just in Los Angeles, but across the country.



The founder of the organization, Claudia Dulude, was especially happy to get involved with Sun Shield as she has personally been affected by skin cancer.

"My husband died from over exposure to the sun, without question," Dulude said. "He probably never put sunblock on in his life. And that is why I started this foundation two years ago. And as a private foundation we saw Allen's product out there, providing free sunscreen to people in points where we need

SEE SUNSCREEN PAGE 9

Measure ES funding upgrades in SMMUSD

Campus development plan in the works for Samohi

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

A few weeks ago, the local Board of Education approved a purchase order of close to $3,000 for computer drives. This month, it will consider funding more than $65,000 in laptops and other classroom equipment.

The expenditures are small examples of the improvements being funded by Measure ES, a $385-million bond that voters passed in 2012 to support technological upgrades throughout the Santa Monica-Malibu school district.

Renovations continue rolling out at campuses across the district, according to details shared with the school board by Jan Maez, the chief financial officer for SMMUSD.

(The board, which had just spent several hours discussing the financial implications of possibly splitting the district into separate Santa Monica and Malibu entities, was not particularly chatty about the bond-backed projects.)

The board had previously designated $180 million of Measure ES money for Santa Monica High School, and Maez said consultants are working to prepare a campus development plan.

Architecture consultant

SEE FUNDING PAGE 8

Taking precautions to prevent holiday fires

Officials urge residents to be mindful of trees, lights

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Last winter, firefighters rushed to a building in the 800 block of Wilshire Boulevard on reports of a fire. Flames had spread from a second-story apartment to an exterior patio. Smoke was emanating from the residence. One person suffered second-degree burns.

Investigators later determined that the blaze, which was extinguished with the help of four engines and a truck unit, was probably caused in part by a dry Christmas tree and a possible short in a string of decorative lights.

It's why the Santa Monica Fire Department is urging residents to take fire safety precautions in and around their homes this holiday season.

"We don't want that again," said Suzanne Post, the department's fire safety coordinator.

Christmas trees were the first items to catch fire in an estimated average of 210 reported home fires per year from 2009 to 2013, according to the National Fire Protection Association. Those blazes caused an annual average of seven deaths, 19 injuries and $17.5 million in property damage.

Fire officials said locals should make sure their Christmas trees are fresh, watered and placed away from heat sources such as fireplaces, radiators or air vents. Trees should not block any exits.

Post also outlined steps homeowners and businesses should take to keep lights and interior decorations from causing fires.

Officials said it's imperative not to overload electrical outlets with lights. Residents are asked to make

SEE SAFETY PAGE 9

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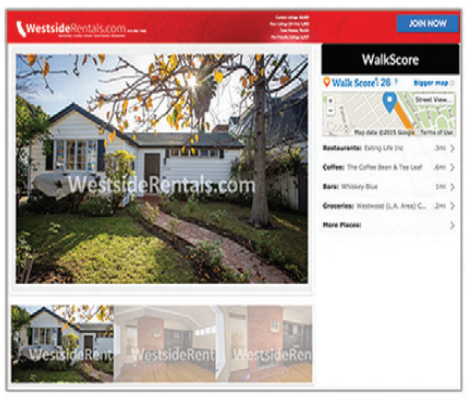
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

December 9

Montana Mystery Book Group: Shakespeare's Landlord

When a woman who runs a cleaning business discovers the body of her landlord in a garbage bag one night, she becomes a suspect in the case. Now she must clear her name. The beginning of a series set in the small town of Shakespeare, Arkansas. 7 - 8:30 p.m., Montana Avenue Branch, 1704 Montana Ave.

Commission on the Status of Women Meeting

Regular meeting of the Santa Monica Commission on the Status of Women. 7 p.m., Ken Edwards Center, 1527 4th St., www.smgov.net/departments/clerk/boards.

"A Window Into My World" Teen Photgraphy Exhibit and Reception @ Main

See beautiful photography by local teens in celebration of the Library's 125th anniversary. Refreshments provided. Exhibit will move to Main Library lobby and be on display from December 10-17. 7 - 9 p.m., Main Library, 601 Santa Monica Blvd.

Menorah Lighting

Every night during Hanukkah local organizations will be on hand to celebrate the Festival of Lights. For more information call (310) 393-8355 or visit www.downtownsm.com. 6 p.m., Kehillat Israel Reconstructionist Congregation, 16019 Sunset Blvd, Pacific Palisades.

Color Me Calm

Relax, enjoy some soothing music, hot cocoa or tea, and indulge your inner child with coloring for this drop-in program. Attendees will also have a chance to win some art/coloring door prizes. 6:30 - 8:30 p.m., Main Library, 601 Santa Monica Blvd.,

Holiday Decorating Party

Help us decorate the library and get volunteer credit. Snacks provided. Grades 6 & up. 3:30 - 5:30 p.m., Montana Avenue Branch Library, 1704 Montana Ave.

Holiday Kids Club

Featuring music and games this event keeps going at the SAMO's Clubhouse where kids can run, jump and play on SAMO, a full-size humpback whale that is made of steel, wood decking, rope netting and "found objects". Santa Monica Place, 395 Santa Monica Pl. , 11 a.m.

December 10

Rent Control Board Meeting

Regular Rent Control Board Meeting, 7 p.m., City Hall 1685 Main St.

"In Case You Missed It:" The Age of Adaline

A young woman, born at the turn of the 20th century, is rendered ageless after an accident. After many solitary years, she meets a man who complicates the eternal life she has settled into. Starring Blake Lively, Michiel Huisman, and Harrison Ford. (112 min.) 6:30 p.m., Montana Avenue Branch Library, 1704 Montana Ave.

Menorah Lighting

Every night during Hanukkah local organizations will be on hand to celebrate the Festival of Lights. For more information call (310) 393-8355 or visit www.downtownsm.com. 5 - 8 p.m. Pacific Jewish Center, 505 Ocean Front Walk, Venice

GED Prep Class

Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Annex, next to Pico Branch Library. Pico Branch Library, 2201 Pico Blvd., 6 - 8 p.m.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Santa Monica Blvd.

Historic Clayhouse Studio holds pottery showcase, fundraiser Dec. 11-12

The Clayhouse Studio, a 44-year-old pottery and sculpture studio, is holding a two-day art showcase and sale Friday, Dec.11 and Saturday, Dec. 12. On display will be the handmade pottery and sculpture of more than 20 local artists who are member residents of the studio.

Activities will include ongoing pottery throwing demonstrations, a raffle for prizes and refreshments.

The event will begin with a public Friday evening reception and refreshments to celebrate the studio's longevity in the Southland. The large walk-though production studio turned gallery will feature nearly two dozen exhibits featuring handmade bowls, platters, porcelain vases, planters and coffee mugs - all perfect holiday gifts - along with one-of-a-kind indoor and outdoor ceramic sculpture.

"We're really a community of artists who come together each year to display our best work," said Tani Sims, owner of The Clayhouse. "And the sale of pieces during the holidays helps to keep this historic studio open and vibrant."

Functioning as a communal educational resource for ceramics and pottery, with the ongoing classes in wheel throwing and hand building, The Clayhouse boasts more than 20 wheels and a 2,000-square-foot space for throwing, hand building, glazing and firing.

Many of the crafts items at the December show will be priced from $15 to $100. The show and sale hours are Friday, 4 p.m. to 9 p.m., with a public reception featuring refreshments, and continued sale Saturday, 10 a.m. to 6 p.m. There is no charge to the public.

The Clayhouse studio is located at 2909 Santa Monica Blvd. (between Yale and Stanford). For more information, visit www.theclayhousesantamonica.com/ or call (310) 828-7071.

- SUBMITTED BY MARILYN HAESE

Citywide

Westside Family Health Center appoints Rebecca Rodriguez M.D. as medical director

Dr. Rebecca Rodriguez has been named medical director of Westside Family Health Center (WFHC).

"I am pleased to make this appointment," said Debra A. Farmer, WFHC's president/chief executive officer. "Dr. Rodriguez exemplifies and personifies the caring, compassion and commitment that has been Westside Family Health Center's tradition for 41 years."

A graduate of the University of Illinois and the University of Illinois College of Medicine, Dr. Rodriguez's post-graduate training was at Rush University Medical Center in Chicago. She is board-certified in internal medicine and pediatrics. Dr. Rodriguez is committed to community health and the needs of the underserved.

Prior to coming to Westside Family Health Center, she served as an attending physician at Erie Family Health Center in Chicago. In addition, she has served as a volunteer physician in Lima, Peru, and during earthquake relief efforts in Haiti in 2010. In her spare time she enjoys dance, running and international travel.

"Growing up in a low-income community in Chicago's south side, I witnessed firsthand, the detrimental effects of the lack of access to health care among my family members and neighbors," Dr. Rodriguez said. "The outcome, in many cases, was chronic illnesses left undiagnosed and/or untreated, and serious adverse health effects. As I aged, I gained an understanding of barriers including language, lack of financial resources or health education, different cultural beliefs, and prior negative experiences with heath care professionals."

As medical director, Dr. Rodriguez is an integral member of WFHC's senior management team, she oversees the clinical/medical operations of the clinical programs (reproductive health services, family practice, prenatal and pediatrics).

"I am extremely excited to continue to foster an already supportive and collegial work environment among a cohesive staff all dedicated to a unified mission," she said. "I look forward to the opportunity to aid in the growth and expansion of services at WFHC. I envision a bright future ahead for Westside Family Health Center and the community we serve."

WFHC serves more than 9,900 low-income and uninsured women, men and children, regardless of one's ability to pay. To learn more about WFHC, visit www.wfhcenter.org.

- SUBMITTED BY MOLLY MAHER, DEVELOPMENT MANAGER

LISTINGS

FROM PAGE 2

Classic Film & Discussion: Double Indemnity

An insurance representative lets himself be talked into a murder/insurance fraud scheme that arouses an insurance investigator's suspicions. Starring Fred MacMurray, Barbara Stanwyck and Edward G. Robinson. Directed by Billy Wilder.(Film runtime - 108 min.) 2 - 4:30 p.m., Montana Avenue Branch Library, 1704 Montana Ave.

December 11

1450 Ocean: Signature Hot Sauces with Chef Rachael Narins

In this workshop you'll learn how to make your own signature hot sauce! Cost: $45 + $5 cash material fee. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/48227 or call (310) 458-2239. Palisades Park, 12 - 3 p.m.

Word I (MS Office 2013)

Introduction to using Microsoft Word 2013 to create and format basic documents. Intermediate level. Seating is first come, first served. For more information, please visit the Reference Desk or call 310-434-2608. Main Library, 601 Santa Monica Blvd., 3 - 4 p.m.

Build-a-Ginger House Family Workshop

Join us for a fun afternoon with family and friends and build a ginger house! Materials will be provided. Pico Branch Library, 2201 Pico Blvd., 3:30 - 5 p.m.

Family Movie: 'Big Hero 6'

When a criminal plot threatens the hi-tech metropolis of San Fransokyo, brilliant young robotics whiz Hiro Hamada leaps into action with his tech-savvy friends, and his robot companion Baymax in Disney Animation's adaptation of the popular Marvel Comics series. (102 min.) PG. Montana Avenue Branch, 1704 Montana Ave., 3:30 - 5:15 p.m.

December Drive-In Series for Kids @ Main

Bring your cardboard box car to our drive-in and watch some holiday favorites and discover new favorites! Ages 3 and Up. Main Library, 601 Santa Monica Blvd., 3:45 - 5 p.m.

World's Biggest Office Party 2015

Networking for technology industry. Also "Secret Santa." Product giveaways, vending. For more information call 562-212-4233 or visit worldsbiggestoffice.party. 1550 PCH Beach Lot, 4:30 - 11 p.m.

Menorah Lighting

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Curious City

Charles Andrews Send comments to editor@smdp.com

Singers and writers and mo' beer

SEEN ANY GOOD MOVIES LATELY? YES! You'd better catch "Janis" now because it may be gone two days after you read this. The new doc is at the Laemmle Royal and it's outstanding, for the performance footage never before seen and heard (except by me, and Rick) and for the emotional impact. Joplin's life was rarely not sad and difficult, except for that magical hour on the stage. Rick said he cried.

I mention my longtime friend Rick because while having no connection to the film industry and only non-pro music passion all his life, he wound up with an on-screen credit because he contributed some of the crucial footage that even the estate had not seen.

This film reminds you, through your eyes and ears and straight to your heart, what a rare talent she was, and how precious and fragile. Forget the worthy pop of "Bobby McGee" - there are songs here that unnerve you. She sang from another world, guided by forces but hitting every note exactly right, even in a scream. Raw power from unbearable pain.

How did Rick get this priceless stuff? Don't ask. Let's just say he's had great music adventures since he was a teen and has been trading and collecting rare, unreleased recordings from around the world since you had to do it by cassette or even reel-to-reel with some guy in Poland.

The other was "Trumbo," so good for so many reasons and so current to today's McCarthyism. Brian Cranston kills the lead and the story exposes not just his large personality and even larger talent but the human cost of the Hollywood blacklist. Never again? Better vote against all the GOP Joes. I saw it at our new Arclight Theater, a pretty amazing place for so many reasons, including great sound and scrumptious bar food in the lobby. Very high ticket prices, but the seats are wide and plush.

On another good note, I moseyed by Liquid Kitty Sunday evening, their live music night, to catch Lucky Otis, son of Shuggie, grandson of the great Johnny Otis, and he was well worth a couple of cheap drinks. Singing from a deep mysterious swampy place and playing fretless bass, his band, nicely set off by a good conga player, emanated a lumbering low-slung beast of a swampy music that, while a bit repetitive, was something to behold on a Sunday night when the rest of the city has already given up on the week.

On a sour note, I confirmed that the building has been sold and they have only until next August. A real loss, this dark but welcoming musicians' cool hang, next door to the music ghosts of old Club 88. I will miss it.

By the time you read this we will have a new mayor, and I was fortunate to attend his swearing-in ceremony a couple weeks ago. More ex-mayors than you could shake a subpoena at, but still fun. The part I will always remember: the killer mariachi band, with harp and sweet innovative horn and vocal arrangements. Have a rockin' year, Mayor Velasquez!

Saturday, go classy-cal, with the Santa Monica Symphony performance of outstanding film compositions plus Beethoven's Third, Barnum Hall at Samohi, 7:30, lecture at 6:30, free. No "Jingle Bells."

Like Rodney Dangerfield, to Goose Island, anyway. They're the craft brewing company out of Chicago who make a fantastic line of strong, distinctive beers, that I've loved so much. But they don't love me back.

Their Bourbon County Stout is still my favorite beer in the universe. Previously available here only a couple times a year, in the cask at one bar, the Daily Pint, the new bottles are 10 or 11 bucks each. But it's a 17-ounce bottle, and you don't chug it like PBR, you sip it like a fine wine or Scotch, one please for a party of four, probably best at room temp or only slightly chilled.

I should be writing about only beer, and not silly stuff like politics, music, Santa Monica or social issues. I've had so many people contact me since last week to ask, where can I get it? (Even though I cautioned that the strong stout taste is not for everyone).

I got mine at Ralph's near UCLA but the one at Wilshire and Bundy also carries it (Cloverfield doesn't), and a couple of people who work at Bundy Ralph's told me it's almost flying off the shelves, even at that price. I'd like to think it's all because of my lil' ole' column, but, well, maybe some people tasted it before that.

"One guy this morning bought 10, another guy 14 or 15," I was told at Bundy Ralph's, and the security guard who overheard nodded confirmation.

I've also heard from people who got it at Whole Foods, and Surf Liquors at Main and Ocean Park but they don't have that many left, "and when it's gone, that's it until next year," they said.

What?! No one told me that! No one at Goose Island. Because despite me being one of their biggest fans and writing about it twice before (going back to early 2014), no one at Goose Island has ever gotten back to me. One email only, from a guy who signed himself "Your Friend at Goose Island" and said he had "passed [my] information over to the proper folks at the brewery," but then stone silence. I even tried to contact CEO Andy Goeler through LinkedIn a few days ago, but more silence.

Maybe they avoid the press because Goose Island was swallowed up by Anheuser-Busch in 2012, and the usual byproduct of such a takeover is cost cutting and shortcuts resulting in a product that is a shadow of its former self. After a nominal time of leaving the Goose execs in place, an A-B marketing VP took the reins.

But to be honest, the bottled version, while understandably not up to its caskmate, tastes pretty fabulous to me. Even if I drink it through the bitter tears of my unrequited love from The Goose.

QUOTE OF THE WEEK: "Fascism is capitalism in decay." - Vladimir Lenin

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com

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Consumer Corner

Gary Rhoades

Send comments to editor@smdp.com

Donate with care!

"DO THE TWO OF YOU HAVE A MINUTE TO hear about a charity that feeds poor children?"

The solicitor (we'll call him Henry) stood on Santa Monica's Third Street Promenade. He was well-dressed, middle-aged, and wielded a clipboard with photographs of poor children. Around his neck hung a laminated lanyard with a government seal and his photograph.

Henry had engaged a passing couple whom he assumed to be tourists. The man had a camera, while both he and the woman carried shopping bags.

The couple stopped, shrugged at one another, and said they had a minute. Henry told them that with a $20 donation, a charity called Another Chance could feed two poor children for a week. Those familiar with the Promenade know that this kind of interaction is common; solicitors for charity hit up Third Street visitors practically every minute.

Nothing, however, was as it seemed during this particular minute. Henry did not work for a charity. He was a scam artist posing as an employee of Another Chance. Any money he collected went straight into his wallet. He was glad to take the man's $20 bill.

But Henry's two marks were not as they seemed, either. Their camera had no touristy photos on it. Their shopping bags were full of law books. They were not married or visiting, but working undercover for the Santa Monica City Attorney's Office.

For many shoppers at holiday time, charitable giving is a priority-a fact not lost on scam artists like Henry. Charity scams increase this time of year by telephone, Internet, and in-person solicitations in public places like the Promenade and Santa Monica Pier.

Consumers face two key questions when donating to a charity: Is the charity real, and how much of each donation actually goes to the cause?

Many bogus charities have names similar to real charities, or are just plain made-up. It's often hard to tell the difference, especially during a sudden in-person solicitation.

Also, even with legitimate charities, you'd be surprised how much of each donation goes to "administrative costs," and how little to the actual charity. Many well-known charities give only a tiny portion of your donation to the cause - while others are much better, giving nearly 100 percent. There is no law requiring a particular percentage.

For both of these issues, the best approach is to first do a little research, and then make donations to charities you select in advance. Charitynavigator.org is a handy place to find out how much of each charity's donations go to charitable works, and how much to "administrative costs."

Henry and two of his fellow scammers were arrested in the wake of the undercover investigation. They spent time in jail and later were convicted of theft, false advertising, and other crimes. Their sentences included some 300 hours each of hard labor and community service.

Giving to charity can make a positive impact. But with a little advance research, you can help assure that donations make the impact you intended.

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Retaining the airport as an airport

Editor:

As your front-page story (Weekend edition 12-05/06-15) states, the recent FAA "Part 16" ruling requires the City of Santa Monica to operate SMO as an airport until 2023. I see this as good news for the following reasons: (1) green fuels have recently been developed and within a few years will be in wide distribution, greatly reducing claims of pollutants emanating from aircrafts at SMO; (2) electric aircraft are now being introduced and, as was recently outlined by Mr. Dave Hopkins at the Nov. 23, 2015 Airport Commission meeting, these planes will be virtually silent and emission free, greatly reducing claims of noise and pollution coming from SMO; (3) seven years will give the City ample time to evaluate and present to SM residents the potential consequences of closing the airport, including dense development in and around Santa Monica; increased traffic congestion and air pollution from grid-locked traffic, as well as the impact of noise and pollution from lower-flying jets into and out of LAX. Although the recent hire of SMO point person, Nelson Hernandez (~$200K/yr), with his background in dense urban development, indicates a strong predilection on the part of the City toward development of the 227 acres of airport land, if an honest evaluation of SMO is undertaken, we might discover that most residents actually want to retain the airport as an airport.

Gloria Garvin
Santa Monica



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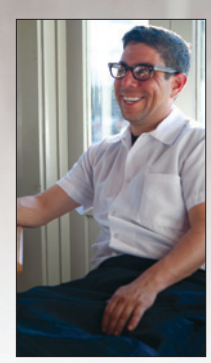


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Lawsuits against VW to be consolidated in California

BY CAIN BURDEAU
Associated Press

New Orleans - A judicial panel on Tuesday decided to consolidate hundreds of lawsuits against Volkswagen over its emissions cheating scandal in California, a focal point of the carmaker's troubles.

The Judicial Panel on Multidistrict Litigation gave U.S. District Judge Charles R. Breyer in San Francisco oversight of more than 450 suits filed against the carmaker across the nation.

The panel met last week in New Orleans to hear from numerous lawyers who were seeking to get the suits consolidated in a particular federal district. Volkswagen and the federal government asked the panel to centralize the suits in Michigan.

Instead, the panel said it makes more sense to turn California into the center of the legal wrangling, in part because there are so many VW owners and dealers there.

Lawyers for VW and the Justice Department did not immediately return messages seeking comment.

VW has admitted that 482,000 2-liter diesel vehicles in the U.S. contained software that turned pollution controls on during government tests and off during real-world driving. The government says another 85,000 6-cylinder diesels also had cheating software.

VW says the software in the 6-cylinder diesels is different and is legal in Europe, but it has halted sales of those vehicles in the U.S. while it explains its case to the government.

In Tuesday's ruling, the panel said no party in the litigation opposed centralization.

In choosing California, the panel said the state is where the "most affected vehicles and dealers" are located. The ruling also noted that the California Air Resources Board "played an important initial role in investigating and, ultimately, revealing VW's use of the defeat devices."

The panel also noted that the first federal suit against VW was filed in California; altogether, 101 cases have been filed there.

The panel said Breyer is "thoroughly familiar with the nuances of complex, multidistrict litigation," having handled nine other such cases, including some involving international defendants.

"We are confident that Judge Breyer will steer this controversy on a prudent and expeditious course," the panel ruled.

The judicial panel's job is to determine whether lawsuits in different federal districts should be amassed under one court to prevent duplication and inconsistent rulings and to make it easier for lawyers.

The panel holds hearings in different locations around the nation. It happened to be in New Orleans last week when the VW cases came up.

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California firm Hyperloop to test engine in southern Nevada

MICHELLE RINDELS &
KEN RITTER
Associated Press

A California company with visions of building a futuristic transportation system to one day zip people and packages at nearly the speed of sound announced Tuesday it is building a test facility in southern Nevada.

Hyperloop Technologies Inc. and the Nevada governor's office said the 50-acre facility at a fledgling North Las Vegas business park will test a linear electric motor at speeds up to 335 mph - about half the speed envisioned in a full-scale system.

"This decision represents another major milestone in our journey to bring Hyperloop to commercial reality," Rob Lloyd, CEO of the Los Angeles-based company, said in a statement.

The cost of the so-called Propulsion Open Air Test wasn't disclosed. The company said it has raised $37 million from investors and expects to obtain $80 million more in bond financing.

The concept, which was described in 2013 by Tesla and SpaceX billionaire Elon Musk, rips a page from science fiction and aims to make it reality.

Pressurized capsules would zoom on a thin cushion of air through pneumatic-style tubes with little friction, powered by magnetic attraction and solar power. Developers envision transporting freight and passengers at speeds up to 750 mph - a pace that could cut the 400-mile trip between Los Angeles and San Francisco to less an hour. The speed of sound is 767 mph.

"The physics of it works," said R. John Hansman Jr., aeronautics and astronautics professor at the Massachusetts Institute of Technology. But he called the engineering, technology, scale and cost challenges "significant."

"The real question is, can you get it to a point where it will be cost-competitive with other means of transportation?" Hansman said. "That's a big unknown."

Musk has suggested that a functional hyperloop system could cost $6 billion, although others suggest the figure will be much higher.

Installation of a 1-kilometer track, a little more than a half-mile, is expected to begin this month at the Mountain View Industrial Park in North Las Vegas. The site is part of a sprawling 28 square miles of undeveloped land known as the Apex Industrial Center about 15 miles northeast of downtown Las Vegas.

The company said testing will start early next year, with full operation projected for early 2017.

Musk isn't directly involved in the Hyperloop Technologies program, project spokeswoman Meredith Kendall said Tuesday.

He is backing an engineering competition aimed at developing a hyperloop prototype.

Musk didn't immediately respond to messages left with Tesla Motors officials.

Hyperloop Technologies said it was still looking for a site to build a 3-kilometer, or nearly 2-mile test track for more extensive testing. It said the goal is to deliver a commercially viable, fully operational transport system by 2020.

The development represents a boon for North Las Vegas, a city of about 220,000 residents that boomed as the nation's fastest-growing city in the early 2000s and nearly busted when the recession hit and pushed it close to the edge of insolvency.

"This is a huge development for our city and for the entire region," Mayor John Lee said Tuesday. "We welcome Hyperloop Tech as one of the innovative job creators who will transform the landscape of Apex and diversify our economy."

Lee and Nevada officials also hope to attract electric car company Faraday Future, which is expected to announce soon whether it will put a $1 billion factory and an estimated 4,500 jobs in California, Georgia, Louisiana or Nevada.

Rindels reported from Carson City, Nevada.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that that sealed bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4231 FURNISH AND DELIVER VARIOUS EQUIPMENT AS REQUIRED BY SANTA MONICA FIRE DEPARTMENT.

Submission Deadline is December 23, 2015 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.









FUNDING

FROM PAGE 1

Rebecca Binder is scheduled to interview key Samohi officials this month about space needs at the district's flagship campus, Maez said.

A draft of the development plan will likely be presented to the school board for review by mid-2016.

Of the $77 million in Measure ES funding allocated for Malibu schools, about $2.1 million has been spent on lighting replacement and environmental remediation this past summer. The district has spent millions of dollars in non-bond money to cover consulting and legal fees since the discovery of polychlorinated biphenyls at Malibu schools about two years ago.

Meanwhile, money from Measure ES will be used to repair windows, upgrade floors and repaint walls at nine SMMUSD elementary schools that Maez said, "could very much use a facelift."

The window portion of the 3-year plan requires approval from the Division of the State Architect, a California oversight agency.

Flooring and painting projects are expected to take place this year at Will Rogers, Grant and Cabrillo elementary schools. The schedule for the next two years has not yet been finalized.

The school board could award a contract for some of these facility improvements as soon as this month.

Measure ES funds could also be used to pay for upgrades to the fields at Lincoln and John Adams middle schools.

Maez said the synthetic turf field at JAMS is starting to fail and that health concerns have been raised about the turf pellets, which are sometimes referred to as crumb rubber. The northern section of the field could be renovated as soon as this summer, Maez said.

The City of Santa Monica has expressed "strong interest" in improvements to the track and field at Lincoln, Maez said.

Other Measure ES issues before the district include JAMS auditorium renovations, a forthcoming study of classroom temperatures and ongoing technological upgrades.

One obstacle to improvements across SMMUSD is a shortfall of more than $31 million in funds linked to Measure BB, a $268-million bond that voters backed in 2006. The board has previously discussed covering the shortfall with Measure ES money.

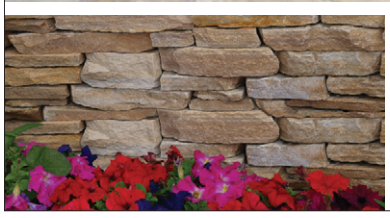
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SUNSCREEN

FROM PAGE 1

them, and just thought it was great and we were more than willing to help."

Starnes explained how the company plans to run their business after completing manufacturing through the money they gain from crowd-funding and the foundation.

"Our company, how it works is, to keep it free to the public many different venues, they purchase the machines from us and purchase the free refills as well. And for locations that can't afford to have these machines there, we will offer sponsorship and signage that can go with the machine. It will help company's say 'We want this for our city, our advertisement will put our message on your guys' sign, and will also help you spread yours.'"

At the time of publication, Sun Shield had raised $20,431 of its $50,000 goal through 51 backers on Kickstarter. Their campaign will run through Jan. 2.

To visit Sun Shield's Kickstarter page, go to https://www.kickstarter.com/projects/sun-shield/sun-shield-the-worlds-most-innovative-sunscreen-di.

jennifer@smdp.com

SAFETY

FROM PAGE 1

sure their holiday light strands are in working order and that the lights are labeled as safety-certified. Flame candles should never be used as tree ornaments. People should check for broken sockets or frayed wires and they should not leave holiday lights on around the clock, Post said.

Post encouraged wider use of electric or battery-powered candles, whether for Hanukkah menorahs or other purposes during the holidays. She said traditional candles are common causes of house fires across the country.

U.S. fire departments responded to an estimated average of more than 10,000 home fires started by candles each year from 2007 to 2011, according to the National Fire Protection Association, causing an annual average of 115 deaths, 903 injuries and $418 million in damages.

"It's the time of year where you usually have more people in your home and kids running around," she said. "People are distracted. It's important to keep candles away from decorations and other things that can burn. If you get the battery-operated ones, you don't have to worry so much."

When temperatures dip during the winter, however slightly in Southern California, residents often turn to fireplaces and other heating mechanisms. But there are several steps people should take before curling up with a blanket on the couch.

Chimneys and fireplaces should be checked annually by certified personnel. Clogged flues can cause fires and increase chances of carbon monoxide-related incidents. Smoke alarms should also be tested, Post said.

Officials also said residents should not leave ovens unattended when cooking.

jeff@smdp.com

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CITY OF SANTA MONICA
Ordinance Numbers 2500-2506 (CCS)
(City Council Series)

The following are summaries of Ordinance Numbers 2500 through 2506, which were adopted by the Santa Moni a City Council at its meeting of November 24, 2015.

Ordinance Number 2500 amends the municipal code to delete the requirement that all multi-family units in the City have individual water meters and the exemption for low and moderate multi-family housing. The ordinance requires that individual meters be installed for multi-family projects with six or fewer units and that larger projects have master meters and submeters for each unit.

Ordinance Number 2501 updates regulations on vehicles for hire, taxicabs and pedicabs.

Ordinance Number 2502 amends and extends for two years the taxicab franchise granted to the company doing business as Metro Cab.

Ordinance Number 2503 amends and extends for two years the taxicab franchise granted to the company doing business as Yellow Cab.

Ordinance Number 2504 amends and extends for two years the taxicab franchise granted to the company doing business as Bell Cab Company.

Ordinance Number 2505 amends and extends for two years the taxicab franchise granted to the Independent Taxi Owners' Association.

Ordinance Number 2506 amends and extends for two years the taxi cab franchise granted to the firm operating as Taxi! Taxi!

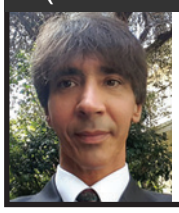
Ordinances 2500 through 2506 will become effective 30 days after their adoption. The full text of the ordinances is available from the Office of the City Clerk at 1685 Main Street, Santa Monica, California 90401; phone (301) 458-8211.

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Q&A:

'Force Awakens' director on best way to watch his movie

LINDSEY BAHR
AP Film Writer

J.J. Abrams can't really settle on a favorite moment from his saga of directing, co-writing and co-producing "Star Wars: The Force Awakens," but this one isn't bad.

"Being here now means we're actually finished with the movie, which is a relief," Abrams said with Jedi calm.

Perched in a small living room setup inside the cavernous Los Angeles Convention Center, this is the final stretch of Abrams' journey to this galaxy far, far away and back again, which started nearly three years ago.

The Associated Press spoke with Abrams at a weekend media event in advance of the Dec. 18th release of "The Force Awakens." The remarks have been edited for clarity and brevity.

AP: Lucasfilm's creative executive Pablo Hidalgo helped you answer questions about the "Star Wars" universe during the making of the film. Did you ever stump him?

ABRAMS: He was not only unstumpable but he was immediate. I would send him an email at almost any hour asking some arcane question and I'd hit send and I'd hear "ding" and he'd already have responded with an answer. What you realize, by the way, in working on these movies is that even things that are canon, that are beloved and absolute to fans, are very much fluid and in flux. For example, the Millennium Falcon itself, the cockpit changed dramatically from the first to the second movie. It's much bigger in "The Empire Strikes Back." Even things that are even the most fundamental and beloved are changing before our eyes and we don't even notice it.

AP: Was there anything you were surprised the powers that be let you do?

ABRAMS: I was most surprised that the studio never said no. That's incredible to me.

AP: What do you think is the ideal way to watch "The Force Awakens"?

ABRAMS: As someone who really hasn't been the most vocal advocate of 3-D, the strangest thing happened to me on this. When I was watching the reels in 3-D, there were a number of shots — and I know this sounds insane — that I hadn't understood in the three-dimensional space quite the way I did when I saw them in 3-D. I actually felt that there were things that were playing better in 3-D. I had never felt that before. And if people have access to a theater that has laser projection, it is shockingly better.

AP: Really?

ABRAMS: You cannot compare a traditionally projected image with a laser image. The blacks are true blacks. It's almost as if you have to adjust to it.

AP: But definitely theatrical?

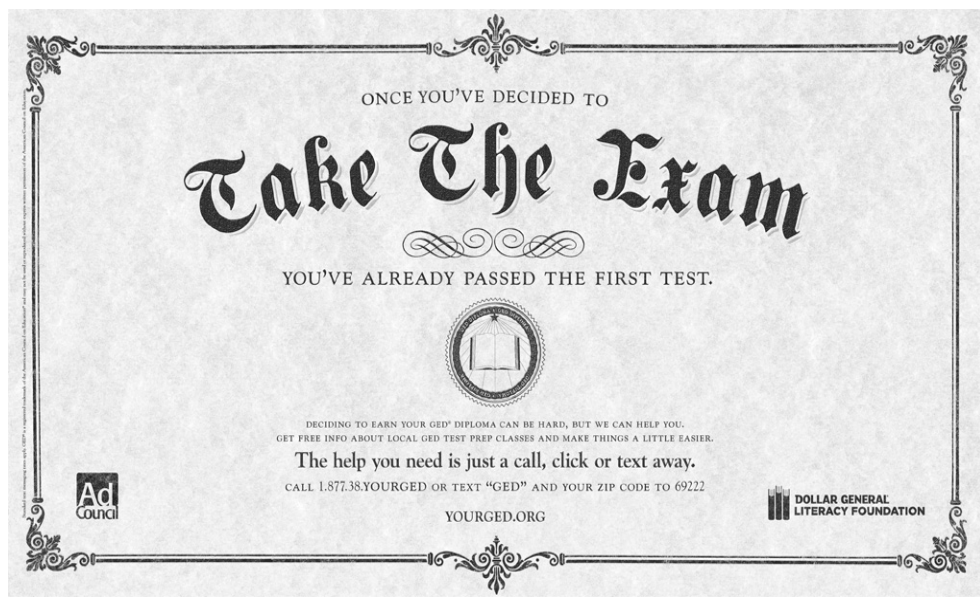
ABRAMS: The thing that is so fun about "Star Wars," and I remember this from when I was a kid, was the communal experience of being with hundreds of people and getting to scream and laugh and cheer and cry with the story. It's got that kind of a pulse and that kind of an engine. Though I love that we all have access to movies on the devices in our pockets and I love that home screens are often better than theater 17 at the multiplex, I also feel like movies speak to a human desire, if not need, to congregate and to experience stories communally. They're experiences that allow us to feel that connectivity, which is truly what "Star Wars" is all about — the Force and the idea that we're all connected. In whatever format it is, whatever screening, whatever the best available version is, I would just argue that, if possible, to try to see it with a crowd.

AP: This has been one of the most tightly guarded, high-profile releases in film history. When do you think it's appropriate for audiences to start talking and posting about spoilers?

ABRAMS: I think that as people do and as I'm sure that they will, after the first screening of this movie, that aspect will be over, the secrecy. It's not so much that we feel like the movie doesn't work if you know what happens, but I do feel like part of the magic of a movie, and certainly "Star Wars," is to know as little as possible for as long as possible. But I know that people will start talking about what happens immediately.

AP: Are you at peace with your decision to directly only one?

ABRAMS: It's a bittersweet choice. On one hand, I felt like if this movie works for people, then that's the way you want to go out. You don't want to necessarily have to top something that worked. And if it's a disaster, no one would want me to direct the next one anyway. It was only a win.



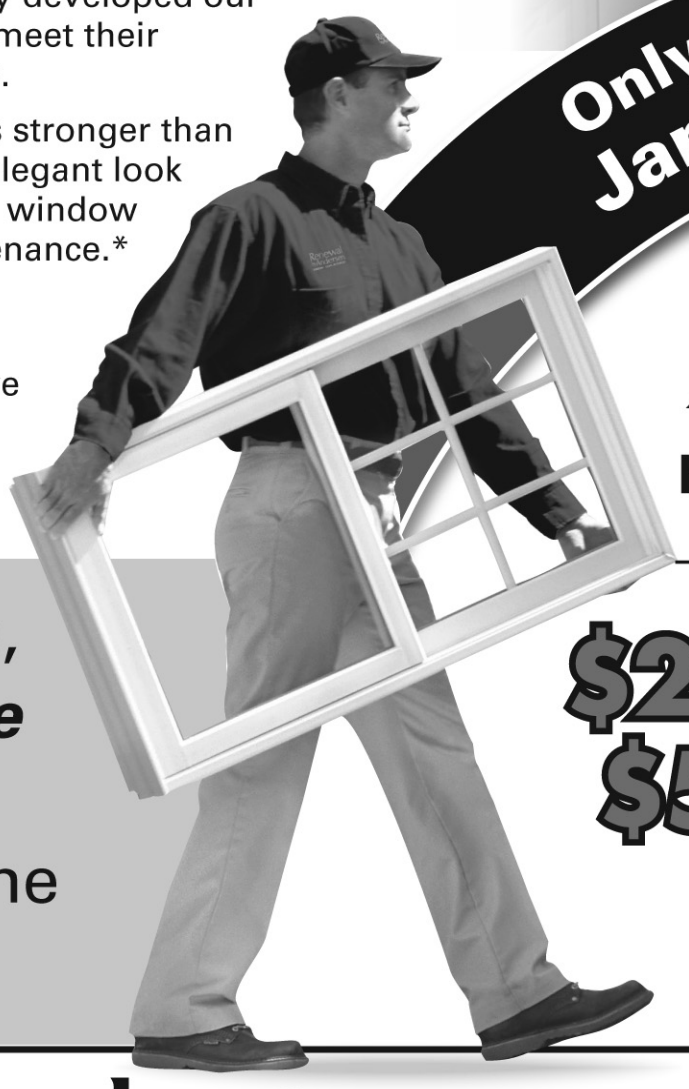
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SURF REPORT



SURF FORECASTS

WATER TEMP: **64.0°**

WEDNESDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
Fading WNW swell. Minor SSW swell. Big AM high tide is an issue.

THURSDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
New WNW swell trends up in the PM. Winds/conditions may deteriorate in the PM. Big AM high tide is an issue.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by:
SIMA
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Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lachusa and Los Aliso creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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DAILY POLICE LOG

The Santa Monica Police Department responded to 312 calls for service on Dec. 7.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Suspicious vehicle 16th/Pico 12:05 a.m.
Party complaint 2500 block of Pico 12:29 a.m.
Loud music 2800 block of Kansas 12:56 a.m.
Traffic accident Main/Pico 2:20 a.m.
72 hour psychiatric hold 2100 block of Stewart 2:44 a.m.
Burglary 400 block of 19th 2:52 a.m.
Suspicious person 1200 block of Harvard 4:35 a.m.
Traffic accident 23rd/Pico 7:05 a.m.
Vandalism 2800 block of Ocean Park 7:29 a.m.
Grand theft auto 1800 block of 19th 7:39 a.m.
Assault 1200 block of Palisades Beach Rd 8:02 a.m.
Vandalism 800 block of 2nd 8:10 a.m.
Hit and run 500 block of Ashland 8:12 a.m.
Grand theft auto 2400 block of Beverley 8:22 a.m.
Grand theft 800 block of Lincoln 8:47 a.m.
Burglary 3200 block of Broadway 9:31 a.m.
Suspicious Person 1600 block of Ocean Front Walk 9:53 a.m.
Fight 1600 block of 16th 10:21 a.m.
Battery 300 block of Wilshire 11:14 a.m.
Hit and run 1700 block of Main 11:34 a.m.
Identity Theft 12600 block of 211th - Lakewood Rp In Fo 11:36 a.m.
Traffic accident 7th/Arizona 11;57 a.m.
Traffic accident 14th/Pico 12:00 p.m.
DUI 4th/Interstate 10 12:04 p.m.
Grand theft auto 2700 block of Lincoln 12:23 p.m.
Assault w/deadly weapon 1600 block of 6th 12:25 p.m.
Grand theft auto 800 block of Hill 12:44 p.m.
Fraud 3100 block of Colorado 1:22 p.m.
Assault 14th/Michigan 1:23 p.m.
Sexual assault 1100 block of Centinela 1:31 p.m.
Traffic accident Stewart/Olympic 2:13 p.m.
Battery 1700 block of Cloverfield 2:14 p.m.
Critical missing person 1300 block of 15th 3:25 p.m.
Traffic accident 1300 block of 4th 3:53 p.m.
Family disturbance 2500 block of Arizona 4:02 p.m.
DUI Lincoln/Ocean Park 4:18 p.m.
Hit and run 700 block of Montana 5:01 p.m.
DUI 1600 block of Santa Monica 5:36 p.m.
Grand theft 300 block of Olympic Dr 6:15 p.m.
Vandalism 1200 block of 9th 9:05 p.m.
Hit and run 300 block of Olympic Dr 9:36 p.m.
Grand theft auto Berkeley/Wilshire 10:26 p.m.
Burglary 2400 block of 34th 10:41 p.m.
Construction noise Centinela/Exposition 10:49 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 38 calls for service on Dec. 7.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 2nd/Santa Monica 12:49 a.m.
EMS 2nd/Santa Monica 1:02 a.m.
EMS 1100 block of 3rd 4:35 a.m.
Automatic Alarm 500 block of 18th 4:48 a.m.
EMS 1300 block of 20th 5:06 a.m.
Automatic Alarm 1500 block of Ocean 5:12 a.m.
Automatic Alarm 2100 block of Wilshire 5:15 a.m.
EMS 1000 block of 3rd 5:24 a.m.
Trash/Dumpster Fire 1400 block of Lincoln 6:14 a.m.
Request Fire 1400 block of Lincoln 6:14 a.m.
EMS 900 block of 6th 6:39 a.m.
EMS 2500 block of Wilshire 8:25 a.m.
EMS 1300 block of 17th 9:12 a.m.
EMS 2000 block of Santa Monica 9:36 a.m.
EMS 1100 block of Pico 10:15 a.m.
EMS 900 block of 4th 10:34 a.m.
EMS 1000 block of Pico 10:54 a.m.
EMS 2000 block of Santa Monica 10:58 a.m.
EMS 1700 block of 16th 11:18 a.m.
Elevator Rescue 1200 block of 4th 11:22 a.m.
EMS 7th/Arizona 11:59 a.m.
EMS 1900 block of Santa Monica 12:02 p.m.
EMS 900 block of 3rd 12:35 p.m.
EMS 700 block of Pico 1:35 p.m.
EMS 2900 block of 4th 1:43 p.m.
EMS 2900 block of Olympic 2:15 p.m.
EMS 2600 block of Ocean Front Walk 3:11 p.m.
EMS 1200 block of 3rd Street Prom 5:00 p.m.
EMS 26th/Wilshire 5:36 p.m.
EMS 300 block of San Vicente 5:51 p.m.
EMS 900 block of 9th 7:01 p.m.
EMS 2000 block of Ocean Front Walk 8:03 p.m.
EMS 1300 block of 5th 9:49 p.m.
EMS 2600 block of 29th 9:59 p.m.
Automatic Alarm 600 block of Broadway 10:33 p.m.
Automatic Alarm 300 block of Santa Monica Pl 11:22 p.m.
EMS 1300 block of 15th 11:52 p.m.
EMS 300 block of Olympic Dr 11:57 p.m.



CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Statement of belief
6 Narrow cut
10 Turn red, maybe
11 Book back
12 Party crasher of fiction
13 Covets
14 White House power
15 Oasis setting
16 Hubbub
17 Lyricist Gershwin
18 Singer Orbison
19 Lock parts
22 Ring out
23 Dune makeup
26 Gang fighters
29 Deli choice
32 Put into words
33 Compete
34 Old fridge
36 Bee's home
37 Private teacher
38 Meted out
39 Bologna setting
40 "Malefi-cent" star
41 Relate
42 Forgo frugality

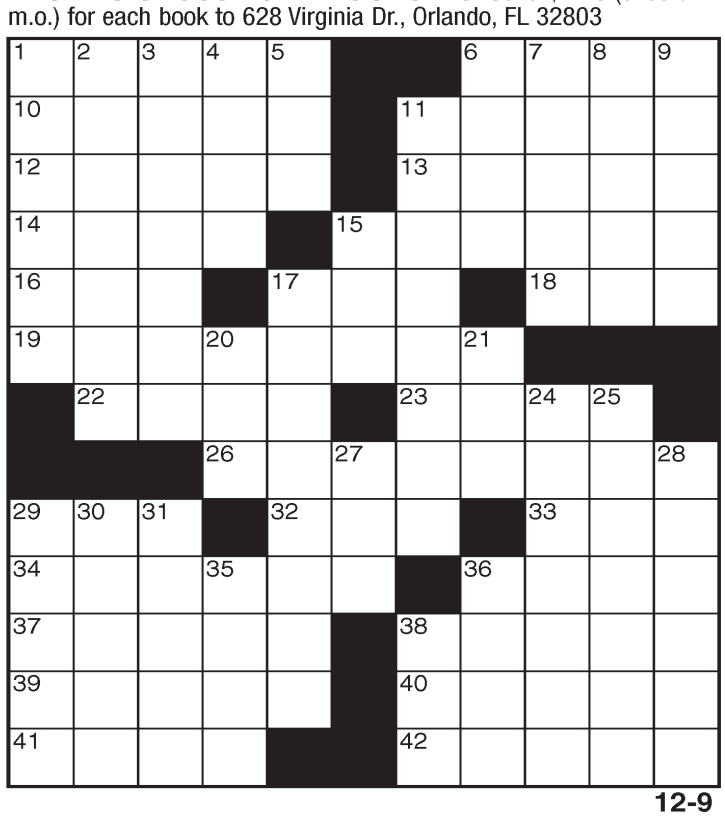
DOWN

1 Tie
2 Irritated
3 Perfect example
4 1920s art style
5 Undivided
6 Relaxing resorts
7 Cruise vessel
8 Lead-in
9 Irritable
11 Totally trusts
15 Rap's Dr. —
17 Unreal
20 Tavern
21 Mineo of movies
24 Singer Aaron
25 Outdoor theater
27 Upper limit
28 Ranked, in tennis
29 Words to the maestro
30 Cutting
31 Rock genre
35 Weevil target
36 Court ring
38 Radio VIPs

V	E	S	T	S	■	F	R	O	S	T
E	M	C	E	E	■	R	A	L	P	H
G	O	O	N	A	B	E	N	D	E	R
A	T	T	■	M	O	O	■	M	A	O
S	E	S	S	I	O	N	■	A	R	A
■	■	■	P	E	T	■	D	I	E	T
R	E	C	U	R	■	B	U	D	D	Y
E	L	A	N	■	J	A	B	■	■	■
P	E	R	■	C	O	N	S	O	L	E
A	C	T	■	H	I	D	■	L	A	X
S	T	O	P	O	N	A	D	I	M	E
T	R	O	O	P	■	N	E	V	E	R
S	A	N	D	S	■	A	L	E	R	T

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



12-9

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	9	3	8	4	5	2	1	7
5	2	8	9	7	1	3	4	6
4	7	1	6	3	2	8	9	5
9	3	2	5	1	6	7	8	4
8	1	4	3	2	7	5	6	9
7	5	6	4	8	9	1	2	3
2	4	9	7	5	8	6	3	1
3	8	5	1	6	4	9	7	2
1	6	7	2	9	3	4	5	8

		5	1	8	6			
			5			2		
4		8					3	
7	6				1			2
	8						7	
5	9	3						8
9	4		3				5	
8				2	4	9		
			9	6				

King Features Syndicate

DAILY LOTTERY

POWERBALL (calottery)
Draw Date: 12/5
13 27 33 47 68
Power#: 13
Jackpot: 145M

MEGA MILLIONS
Draw Date: 12/4
26 42 47 61 73
Mega#: 6
Jackpot: 57M

SUPER LOTTO PLUS
Draw Date: 12/5
9 30 37 44 46
Mega#: 8
Jackpot: 22M

Fantasy 5
Draw Date: 12/7
5 14 19 22 29

DAILY 3
Draw Date: 12/8
MIDDAY: 6 9 0
Draw Date: 12/7
EVENING: 6 1 4

DAILY DERBY
Draw Date: 12/7
1st: 04- BIG BEN
2nd: 05- CALIFORNIA CLASSIC
3rd: 03- HOT SHOT
RACE TIME: 1:49.65

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

antipodes
1. places diametrically opposite each other on the globe.
2. those who dwell there.

TODAY IN HISTORY

1824 – Patriot forces led by General Antonio José de Sucre defeat a Royalist army in the Battle of Ayacucho, putting an end to the Peruvian War of Independence.

1835 – Texas Revolution: The Texian Army captures San Antonio, Texas.

1851 – The first YMCA in North America is established in Montreal.

1856 – The Iranian city of Bushehr surrenders to occupying British forces.

1861 – American Civil War: The Joint Committee on the Conduct of the War is established by the U.S. Congress.

1872 – In Louisiana, P. B. S. Pinchback becomes the first serving African-American governor of a U.S. state.

1875 – The Massachusetts Rifle Association, "America's Oldest Active Gun Club", is founded.

1888 – Statistician Herman Hollerith installs his computing device at the United States War Department.

1897 – Activist Marguerite Durand founds the feminist daily newspaper La Fronde in Paris.

1905 – In France, the law separating church and state is passed.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Art Basel, the annual weeklong festival for "One-Percenters" in Miami Beach, is scheduled for Dec. 1 to Dec. 6, and among the many excesses is the sale of on-demand caviar, available by text message, to be delivered in person within the hour, at $275 for a 125-gram tin. Miami New Times calls Art Basel "ComicCon for the world's moneyed elite," and among the extravaganzas is an "exotic dance club sheltered inside a greenhouse." Four thousand artists, from 32 countries, are participating.

■ New World Order: "Crowdsourcing" start-ups (such as GoFundMe and Kickstarter) raise money online for projects such as underappreciated entrepreneurial ventures or families needing help with medical expenses. Day-trading dabbler Joe Campbell went online in November to beg for assistance after being crushed by a bet of the type that many say wrecked the U.S. economy in 2007-08. He held a pessimistic "short" position in his account on KaloBios Pharmaceuticals (KBIO) -- hoping to exploit traders overly optimistic about the company. However, overnight NASDAQ trading awakened him with news that KBIO's price had skyrocketed in frenzied trading and that Campbell now owed his broker $131,000 -- and Campbell's new GoFundMe post stoically asks strangers to please help him pay that off.

Be with a loved one tonight, Cancer

ARIES (March 21-April 19)
★★★★ How you handle a situation could vary from morning to evening. Your preference during the daylight hours is to handle everything you can on a one-on-one level. By later today, you will want to resolve issues through a change in perspective. Tonight: Allow your mind to wander.

TAURUS (April 20-May 20)
★★★★ Let go of a need to control. A partner or dear loved one will come through with flying colors. One-on-one relating proves to be fruitful. Anger could emerge from out of the blue if you aren't careful about your expectations. Tonight: Go along with a loved one's choice.

GEMINI (May 21-June 20)
★★★★ You are full of energy, but you need to direct it. A meeting could be instrumental in choosing the right direction. A friend might push you in an unexpected way. This person can be difficult at times. Maintain your sense of humor. Tonight: Defer to a friend or loved one.

CANCER (June 21-July 22)
★★★★★ Your imagination continues to flow like an endless fountain. As a result, you could become someone's muse. A boss would like you to focus a little more on what is happening at the workplace. A child also might want more of your time. Tonight: Be with a loved one.

LEO (July 23-Aug. 22)
★★★★★ Your sense of value could prove to be a major factor in the day. Others are likely to learn from you, either by seeing how you value them or by observing how you value yourself. Communication could be confusing later. Tonight: Be with a favorite person.

VIRGO (Aug. 23-Sept. 22)
★★★★ You'll wake up with a heightened sense of optimism and well-being, which proves to be your signature for the day. Though you could be facing a hassle, know that everything will turn out well because of your positive attitude and willingness to adjust. Tonight: Head home.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You could be stuck between a rock and a hard place. You can't seem to launch a project, which might become a problem. Try to understand what is holding you back. Funds could be part of the issue. A discussion becomes possible later in the day. Tonight: Hang out at a favorite haunt.

SCORPIO (Oct. 23-Nov. 21)
★★★ You'll feel more together than you have as of late. Decide to take some downtime. You have a tendency to push too hard in order to achieve your desired goals of the moment. Lie low and kick back, if possible. Tonight: What seems like a great deal might not be.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Resisting a low-energy cycle might not be as difficult as you think with so much happening around you. Know that someone is observing your potential and your leadership abilities. You'll like the direction this situation is heading in. Tonight: Finally feeling good!

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Use today to go over some past work and make sure that you are heading in your chosen direction. You could encounter a complication or two; hold off on making any major changes. You might want to go over certain details in your mind. Tonight: Catch up on news.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You might decide that taking a stronger stance is an important way to go. However, you could be disappointed with the results you get. Honor a fast change later in the day. Accept an invitation, even if it is last minute. Tonight: No telling who you could meet when you are out.

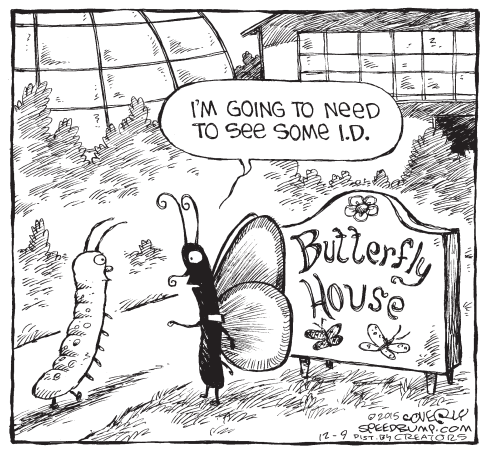
PISCES (Feb. 19-March 20)
★★★★★ Some people can't seem to get enough quality time with you. However, you might not want to stop whatever you are doing, as you could be having such a good time. If you can handle fitting everything in, you'll be pleased. Tonight: A last-minute request keeps you busy.

Wednesday, December 9, 2015

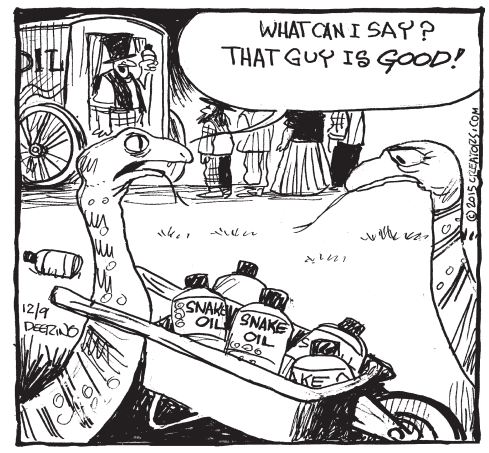
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year your energy creates a new beginning in at least one area of your life. Other times, you will want to pull back and isolate yourself. You frequently need some time off. You could decide to revamp your budget as well. If you are single, meeting someone you are interested in will take time and probably several tries. Don't get involved in a commitment if you don't want to be tied to this person. If you are attached, as a couple you alternate between being very visible and vanishing for weekends at a time. You thrive on those special times together. A fellow SAGITTARIUS is very different from you.

Speed Bump
By Dave Coverly



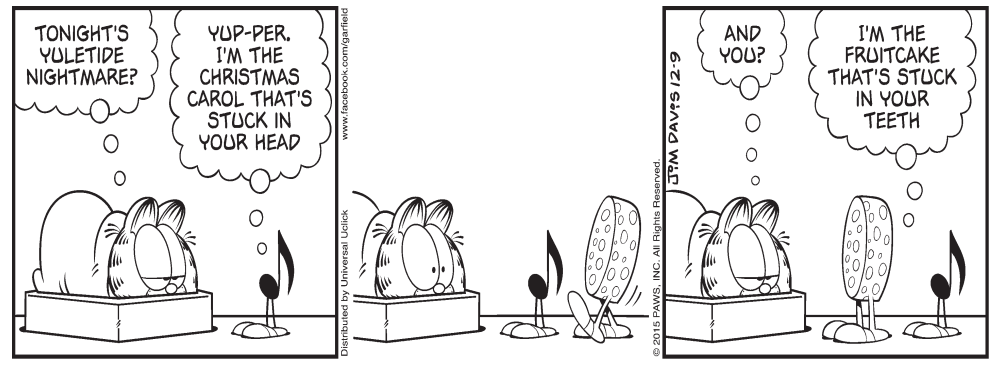
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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Help Wanted

COMPUTER... Sr. SOA Developers in Santa Monica, CA. Dvlp & maintain SOA integration solutions. Create & modify detailed functional & tech. dsgns for new user reqmts. Determine impact of equipment dsgn changes upon s/w deployments, operations, & supportabilitiy. Reqs: Bachelor's + 5 yrs exp. Apply: Beachbody, LLC, Attn: People Dept., Job ID# SSD2, 3301 Exposition Blvd., Santa Monica, CA 90404.

RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015288538 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/12/2015 The following person(s) is (are) doing business as YNM ENTERPRISES. 818 11TH ST #2, SANTA MONICA, CA, 90403. The full name of registrant(s) is/ are: ADAM SAUNDERS 818 11TH ST #2 SANTA MONICA, CA, 90403. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. / s/:ADAM SAUNDERS. ADAM SAUNDERS. This statement was filed with the County Clerk of LOS ANGELES County on 11/12/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/18/2015, 11/25/2015, 12/02/2015, 12/09/2015.

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Santa Monica Daily Press

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015278756 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/02/2015 The following person(s) is (are) doing business as V REHAB. 12340 SANTA MONICA BLVD., #251, LOS ANGELES, CA, 90025. The full name of registrant(s) is/are: VIVIANA MARIA BONANSEA 1527 21 ST. MANHATTAN BEACH, CA, 90266. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:VIVIANA MARIA BONANSEA. VIVIANA MARIA BONANSEA. This statement was filed with the County Clerk of LOS ANGELES County on 11/02/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/25/2015, 12/02/2015, 12/09/2015, 12/16/2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015284686 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/06/2015 The following person(s) is (are) doing business as POWERS OF THE 3RD KIND MUSIC. 2054 ARGYLE AVE. #114, LOS ANGELES, CA, 90068. The full name of registrant(s) is/are: JOHN POWERS SEVERIN III 2054 ARGYLE AVE. #114 LOS ANGELES, CA, 90068. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JOHN POWERS SEVERIN III. JOHN POWERS SEVERIN III. This statement was filed with the County Clerk of LOS ANGELES County on 11/06/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/02/2015, 12/09/2015, 12/16/2015, 12/23/2015.

Real Estate

Commercial

SANTA MONICA OFFICE SUITES- For Lease in beautiful garden building. Approx. 300-600 square feet, Office suite. Utilities included. †30th Street near Ocean Park Boulevard. $1,100.00 - $1,195.00 a month.†(310) 456-7031 ext.175.

West Side Rentals

Brentwood BRAND NEW 3 BEDROOM, 3 BATHROOM UNITS 2-car Parking included, Paid trash & gardener, Rent $4,395.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1229822

Santa Monica BEAUTIFUL SANTA MONICA TOWNHOME FOR RENT 2-car Private Garage, Paid partial utilities & water & trash & association fees, Rent $11,200.00, Deposit 11200, Available Now! westsiderentals.com/listingdetail.cfm?id=1186938

Venice WALK TO ABBOT KINNEY! 2-car Carport parking, Paid trash & gardener, Rent $4,995.00, Deposit 9990, Available Now! westsiderentals.com/listingdetail.cfm?id=1223679

West LA MODERN STYLED COURTYARD BUILDING WITH SWIMMING POOL ON A GREAT QUIET STREET IN WEST LOS ANGELES 1-car Parking included, Paid water & trash, Rent $2,250.00, Deposit 1500, Available 122015. westsiderentals.com/listingdetail.cfm?id=1239134

West LA CHARMING 2 STORY BUILDING WITH VINTAGE SPANISH TILED ROOF. 1-car Parking included, Paid water & trash, Rent $1,895.00, Deposit 1500, Available Now! westsiderentals.com/listingdetail.cfm?id=1239129

Santa Monica BEAUTIFUL SANTA MONICA APT WITH WD IN UNIT!! 1-car Covered parking, Paid water & trash & gardener, Rent $3,895.00, Deposit 3895.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1131195

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