Lotus Platforms
www.lotusplatforms.com
Bringing You Soon!
Santa Monica Daily Press
On Your Phone!

(310) 829-5699
wiseconnections.net
WISE & HEALTHY AGING
WISE connections
YOUR NEIGHBORHOOD RESOURCE FOR AGING WELL

smdp.com
FRIDAY, DECEMBER 9, 2011
Volume 11 Issue 24

Santa Monica Daily Press

We have you covered

OSCAR GOES SILENT?
SEE PAGE 18

THE FAVORITE THINGS ISSUE

No charges filed against teens in Samohi race case

Youth, their parents ordered to enroll in diversion program, pay restitution to victim

BY KEVIN HERRERA
Editor in Chief

PUBLIC SAFETY FACILITY Two juveniles responsible for what has been described as a racial incident at Santa Monica High School this spring are enrolling in a diversion program meant to keep kids from turning into career criminals.

In a statement released by the Santa Monica Police Department Thursday afternoon, the teens, who are said to have chained an African-American member of the Samohi wrestling team to a locker and yelled "slave for sale," will participate in the Juvenile Offender Intervention Network, an arbitration process for youth created by the Los Angeles County District Attorney's Office.

In exchange, no criminal charges will be filed.

To participate in the program, which went countywide in 2003, parents and young offenders enter into a year-long contract in which the teens acknowledge responsibility for their acts and agree to pay restitution,

SEE CASE PAGE 10

Daniel Archuleta *daniela@smdp.com*

TESTING THE WATERS: **The City Council has floated the idea of looking into acquiring Village Trailer Park.**

Council ponders trailer park purchase

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The City Council voted Tuesday to ask the owner of an embattled trailer park to sell his property, a potentially expensive proposition that would kill off planned city projects and that the trailer park ownership team has not considered in the past.

The request comes at the end of over six years of negotiations between City Hall and co-owner Marc Luzzatto to keep residents in their homes until details could be hammered out on a mixed-use condominium project proposed for the site.

That included a tenant relocation plan that would move residents into deed-restricted low-income apartments included in his project, or into the-city owned Mountain View Mobile Home Park.

In the meantime, the company has spent a lot of money maintaining the park, Luzzatto told council members.

"No good deed goes unpunished," he said Tuesday.

SEE TRAILER PARK PAGE 12

AFM to stay in Santa Monica

BY KEVIN HERRERA
Editor in Chief

DOWNTOWN The American Film Market, one of the world's largest gatherings of independent filmmakers and distributors, will remain in Santa Monica through 2017, according to the Independent Film & Television Alliance.

New agreements with 17 local hotels will keep AFM at the Loews Santa Monica Beach Hotel, the market's home since 1991, with additional exhibition space continuing at JW Marriott's Le Merigot Beach Hotel and with conferences continuing at the Fairmont Miramar Hotel & Bungalows.

The Santa Monica Convention & Visitors Bureau estimates the market will contribute more than $100 million to the local economy over the next six years.

The alliance, which produces AFM, had been flirting with the idea of moving the market to Downtown Los Angeles where it could command more affordable hotel room rates. That worried Santa Monica merchants and restaurateurs who have come to rely on the market to fuel the economy during the winter months when tourism tends to die down.

Market attendees caught wind of the idea and launched an online petition calling on the alliance to keep AFM in Santa Monica because of its seaside location, wide variety of restaurants and retail.

The threat to move also spurred Loews management to come back with a better deal after the alliance balked at a price hike pro-

SEE AFM PAGE 9

Gary Limjap
(310) 586-0339
In today's real estate climate ...
Experience counts!
garylimjap@gmail.com
www.garylimjap.com
COLDWELL BANKER

Happy Holidays
Seamus D. McDonald
Insurance Pro with the Fro!
(310) 245-1925 | Lic #0G41725
smcdonald@newsinsurance.com

BACK OR UNFILED
TAXES?
ALL FORMS • ALL TYPES • ALL STATES
SAMUEL B. MOSES, CPA
(310) 395-9922
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

Family Dentistry
General, Cosmetic, & Implant Dentistry
Modern, Comfortable and Relaxed Atmosphere
Gentle Dentistry | Sedation Available | Digital Technology | Smile Makeover | Flexible Financing
Santa Monica Tooth Doctor
Basic Cleaning, Exam and full Mouth Xrays
$65.00
Free Cosmetic Consultation
– Modern facilities, gentle dentistry, sedation
Ali Mogharei DDS
(310) 829-2224
2222 Santa Monica Blvd, Suite 202, Santa Monica, CA 90404
Check our monthly promotions on our website www.santamonicatoothdr.com

Breakfast • Lunch • Dinner
Come try our Chicken and Waffles,
Pizza Waffles & Waffle Sliders
~ Illy gourmet coffee ~
Tues - Fri: 8am to 3pm (Breakfast • Lunch) and 6pm to 9pm (Dinner)
Monday Closed | Sat – Sun: 8am to 5pm
2408 Wilshire Boulevard | 310-453-2787
24th & Wilshire – Free Parking in back
Bru's Waffle
A Waffle Joint

Why Wait... an hour for your prescription when you can have it in a few minutes?
• Compounding
• Vitamins
• Homeopathic
• Skin Care
Take $25 off instantly!
On any non-prescription purchase when you transfer your prescriptions to SMC!
Offer not valid if any portion of prescription is paid for by any government program (e.g. Medicare, Medicaid, Tricare). Coupon not valid as payment on prescriptions. No cash value. One coupon per family.
Free Parking
SMC PHARMACY
Free Home Delivery
310.315.9999 | 1908 Santa Monica Blvd Ste. 4, Santa Monica, CA 90404 | mysmcpharmacy.com

DON'S
Cutting Edge
Look Good This Fall
20% OFF Haircuts
with mention of this ad
Ask for Kim
2918 Santa Monica Blvd. Santa Monica
Call for an appointment 310.315.1098
Tues-Fri: 9-6pm Sat: 8-5pm
Appointments not required.

WISE/Santa Monica Dial-A-Ride
Including Door-Through-Door Service
Are you a Santa Monica resident who is 60+ years or 18+ years and disabled?
Let us help you with your transportation needs.
WISE & Healthy Aging
For Information:
(310) 394-9871 ext. 455
www.wiseandhealthyaging.org

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Dec. 9, 2011

Space talk
New Roads School
3131 Olympic Blvd., 7:30 p.m.
Join experts as they discuss the salt ring of Saturn and other astronomical subjects. There will also be a presentation by the Santa Monica Amateur Astronomy Club. For more information, call (310) 495-7595.

Fairies and mice, oh my!
Pepperdine University, Smothers Theatre
24255 Pacific Coast Highway, 7:30 p.m.
The Malibu Civic Ballet presents its 20th annual production of "The Nutcracker," with dancers from the local area. The show is directed by Diane Linder, who spent years as a principal dancer with the Gene Marinaccio American Concert Ballet Company. Performances begin on Friday night and run through Sunday. Tickets range from $15 to $35.

'A Christmas Carol'
Santa Monica College Main Stage
1900 Pico Blvd., 8 p.m.
Join Ebenezer Scrooge as he learns the true meaning of the holiday season while visiting his past, present and future in "A Christmas Carol," by Charles Dickens. For more information, call (310) 434-4319.

Saturday, Dec. 10, 2011

Fun on ICE
ICE at Santa Monica
Fifth Street and Arizona Avenue, 2 p.m. — 10 p.m.
Skate in the sunshine at ICE at Santa Monica. Depending on the day, the rink offers lessons, rents itself out for private events and has special promotions with the Los Angeles Kings. For more information, visit iceatsantamonica.com.

Run for the holidays
Santa Monica-Venice coast
6 a.m.
The Santa Monica-Venice Christmas Run is Los Angeles' largest holiday running event and a great fundraiser. In fact, the race is one of the most popular running events in Los Angeles, regardless of the time of year. The event was started in 1977 with 10,000 runners participating in the race. For more information, visit christmasrun.com/event-details.

Santa Monica Airport Open House
Santa Monica Airport
3223 Donald Douglas Loop South, 10 a.m. — 2 p.m.
You are invited to take a self-guided tour of the airport campus. Get to know the airport a little better whether you're visiting for the first time or coming back to see the latest changes. Learn about Phase II public process regarding the future of the airport that begins in January 2012. Free admission, parking and bike valet. Please check in at the Airport Administration Building. For more information, call (310) 458-8221.

Scrooge unplugged
The Christian Institute
1308 Second St.,
6 p.m. — 9:30 p.m.
You haven't experienced "A Christmas Carol" until you've heard it out read loud. Get yourself in the holiday spirit by coming to the 10th annual free reading of "A Christmas Carol" by Charles Dickens. Listen to the entire novella read aloud, or take a turn and read aloud with us. Come any time, walk-ins welcome. Cost: free. For more information, call (310) 394-4178 or email pastornewton@aol.com.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings

Santa Monica residents look at Bergamot Station options

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

LINCOLN MIDDLE SCHOOL In its history, Bergamot Station has been a rail stop and an international art destination.

By 2015, the iconic site will have to be both, and planners are running into a mix of opinions within the community on how to do that and make the arts center an economically viable endeavor.

The Exposition Light Rail line will change the face of the area, eliminate a major gallery space and bring in thousands of riders through the area every day, creating the potential for economic gain — if the businesses and uses are there to take advantage.

That planning process involves both the "transit village" on the former Papermate site across Olympic Boulevard from the art center, and the mixed-use creative arts district envisioned in the area by the 2010 Land Use and Circulation Element, a planning document that dictates development.

At a joint meeting of the Planning and Arts commissions, Planning Department staff in conjunction with consultants presented five concepts for the city-owned section of Bergamot Station with the goal of integrating it with the new transit line, preserving the artistic community and bringing in money to pay for it all.

The options weighed the preservation of the site and accessibility for pedestrians against the economic feasibility and ability of the project to generate revenue.

At present, the art galleries receive discounted rents in order to survive. While City Hall doesn't plan to change that, several of the options under consideration involve bringing in high-revenue uses like hotels and restaurants to help subsidize the center.

The emphasis on revenue discomfited attendees, including Planning Commissioner Ted Winterer, who felt that City Hall and its residents should be prepared to subsidize the arts at Bergamot.

"I think it was a mistake to include the issue of city revenue in this discussion," Winterer said.

Of the five options put forward, three were considered "most likely."

Those three — entitled A, B and C — played with the ideas of preservation and how to help Bergamot Station retain its "funky" character while inviting in both revenue and potential developers.

Option A involved the least change, adding a few new two or three-story buildings but largely preserving the footprint of the existing use.

The second option involved divvying up the existing parcels between a variety of owner-developers to allow the spaces to change organ-

SEE **BERGAMOT** PAGE 11

L.A. customers still fuming over windstorm outages

NOAKI SCHWARTZ
Associated Press

LOS ANGELES The power is back on but the outrage remains.

More than a week after a ferocious windstorm cut power throughout the region, Southern California Edison said Thursday it had finally restored power to the last customers left in the dark and cold, some for nearly a week.

New figures indicated that a total of 643,000 households and businesses in the region had lost power during the storm on Nov. 30 that unleashed winds approaching 100 mph.

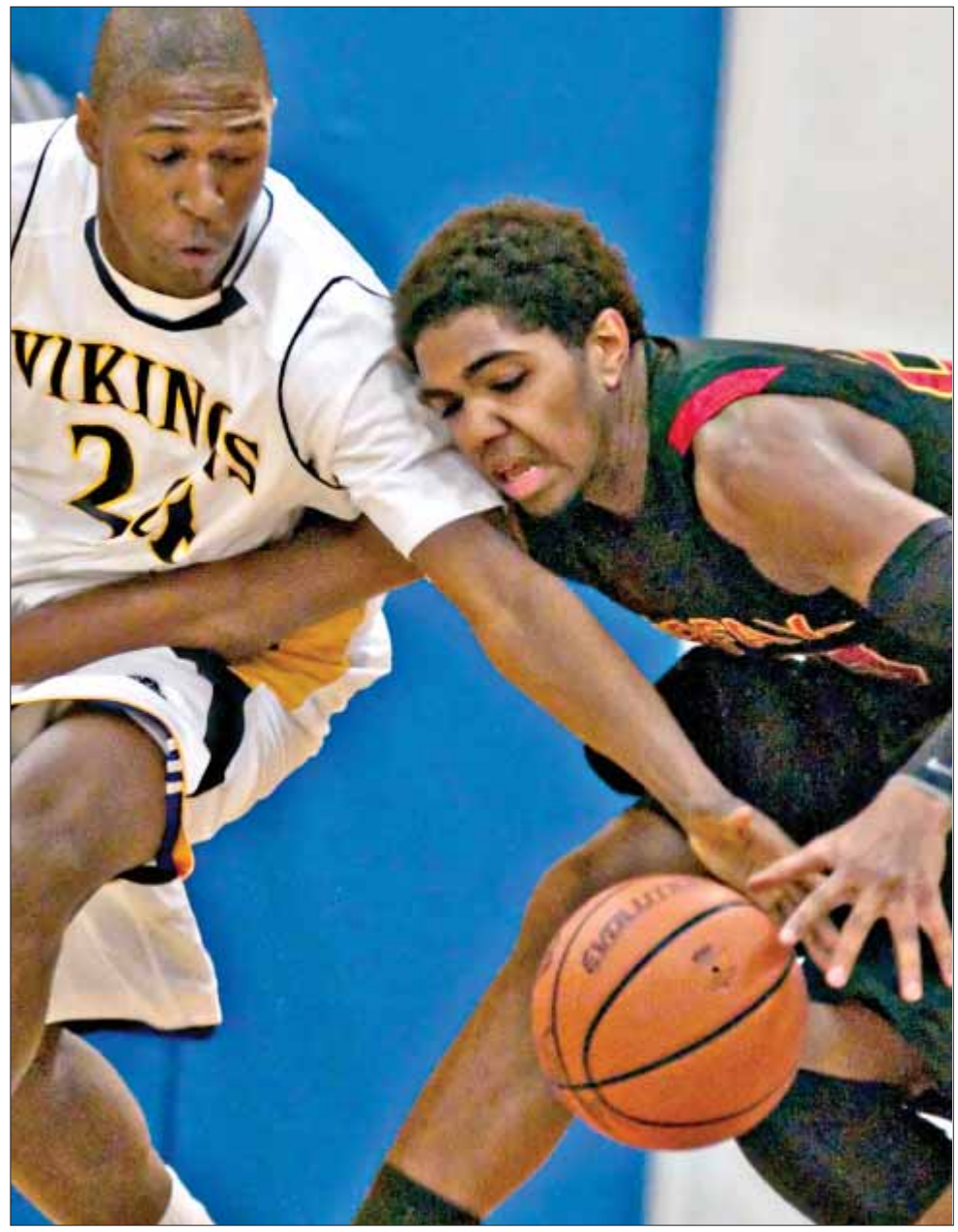
Edison had 434,000 customers without power, while other utilities reported more than 200,000 of their customers also lost electricity.

The state Public Utilities Commission said it would investigate the cause of the outages and the length of time Edison took to respond to safety-related calls. Edison could face fines or penalties.

The company said it would cooperate fully with investigators, and its president issued an apology to customers.

Residents and government officials have sharply criticized all the utility companies involved in outages. In Pasadena, one of the hardest hit areas, residents of one neighborhood called, emailed and went to City Hall to complain. Karl Maier called for the resignation of the general manager of the city's

SEE **WIND** PAGE 11



Morgan Genser *news@smdp.com*

FIGHT FOR THE BASKETBALL: **Samohi's Jordan Mathews (left) battles Fairfax's Reggie Theus Jr. for the ball on Wednesday on campus. Fairfax held on to win, 45-41.**

HIGH SCHOOL BOYS' BASKETBALL

Fairfax holds off Samohi rally

BY DANIEL ARCHULETA
Managing Editor

SAMOHI As the ball came off Santa Monica's Jordan Mathews shooting hand it looked like the Vikings would tie Fairfax in the finals seconds Wednesday, but the ball skimmed the front of the rim ending what had been a furious rally.

Fairfax was able to rebound the miss and iced the game at the free throw line in the closing seconds to secure a second round win over host Samohi in the second annual "The Tournament."

Samohi fell behind by 17 points early in the third quarter, but were able to whittle down the lead to 12 at the end of the quarter.

From there, Mathews put on a show scoring seven straight points for the Vikings bringing Samohi to within seven with five minutes remaining in regulation.

The teams would battle back and fourth, but Samohi managed to come within three on a lay-up by Mathews that Trey Thompson assisted on. The teams traded

SEE **SAMOHI** PAGE 9

WORLD FAMOUS The Omelette Parlor
Since 1967
Quality & Value Always!
Open 6am - 2:30pm Mon. - Fri.
6am - 4pm Sat. - Sun.
310-399-7892
2732 Main St.
Santa Monica
"Celebrate the holidays with fellowship around the table"

Golda Savage
Stand [on] your [own] ground.
Helping sellers & buyers accomplish just that.
310.770.4490
golda@bulldogrealtors.com
BULLDOG REALTORS
1209 Abbot Kinney Boulevard, Venice

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Getting screwed

Editor:

Let me start out by saying that I don't mean any disrespect to Morris Salem, but I found myself smiling as I read his letter to the Daily Press ("Districtwide financing stinks," Letters to the Editor, Dec. 3-4). It's always entertaining to see someone in our community realize that they are getting screwed by our elected officials.

I don't know why it's so dismaying that the Santa Monica-Malibu Unified Board of Education voted against what their constituents wanted. They don't care about the students, nor do they care about losing the gift checks that parents were writing. They care about keeping the high salaries among their peeps, and they care about re-election ... that's all.

What the sheeple of this community fail to realize (until it hits them square between the eyes), is that we are living in The People's Republic of Santa Monica. The communistic policies and decisions made by our elected officials demand nothing less than total wealth redistribution – taking from the "haves" and giving to the "have-nots." The "have-nots" are the voting base that keep the communists in office.

Lori Emerson
Santa Monica

Flip flops

Editor:

Are there two of Newt Gingrich? The Union Leader newspaper of New Hampshire says Newt Gingrich is the best possible Republican presidential candidate. The Newt Gingrich whose career I've been following since 1995, is the consummate Washington insider, and as House speaker, he almost single-handedly shut down the U.S. government. Newt Gingrich resigned in disgrace as House speaker for ethics violations and is a self-pronounced adulterer; that must be what the evangelical and Tea Party base of the Republican Party is looking for.

Come on, Newt, tell us you're not all of a sudden anti-immigration and anti-abortion simply to promote your candidacy. Gingrich recently put forth a humane immigration plan that provided some immigrants amnesty; but he caught so much flak from religious conservatives that he has flip-flopped, and is now supporting South Carolina's new law that allows police to demand a person's immigration status if they fit a Hispanic profile.

With Newt Gingrich you get hypocrisy before leadership and maybe that's why he is now deemed the perfect standard bearer for the Republican Party of 2012.

Ron Lowe
Santa Monica

Laughing Matters

Jack Neworth — **Send comments to editor@smdp.com**

Photo courtesy Daniel Rapo

RUNNING ALONG: **Santa's pretty elves lead the pack of the 2010 Santa Monica-Venice Christmas Run. This year's run takes place Saturday along the Santa Monica-Venice shore.**

Security guard, marathon man

EVEN THOUGH WE WORKED A DECADE apart, it's hard to imagine two more different security guards at the Shores than Charles Bennett and myself. During my 1-year tenure I worked the quiet 4 p.m. to midnight shift, which allowed me time to write what I had hoped would be "the great American novel."

Sure enough, within eight months I had finished my book. "An Eight Pound, Six Ounce Lawyer," was a humorous odyssey through the 1960s as seen through the eyes of a Jewish mother whose hippie son drops out of law school and hitchhikes across the country.

Among the many rejection letters, was one I took as high praise. It was from Random House and the last line read, "Very amusing, but do we really need another Woody Allen?" Apparently not.

Whereas mine was brief, Charles Bennett's security guard career has lasted 27 years, 14 of which were spent at the Shores. While one could say I was a slacker (and many did), Charles always took his duties very seriously. For Shores residents it was comforting to know Charles was in charge, no pun intended.

Originally from Manchester, England, Charles gave every tenant's call the scrutiny one might expect from an inspector at Scotland Yard. For example, there was the time when a friend moved out and left me some furniture by the elevator on her floor.

I began moving the pieces to my apartment, but when I returned an end table had mysteriously disappeared. I phoned Charles who jumped into action, grilling me for a detailed description of the "stolen item."

As it turned out another tenant thought the end table had been discarded and took it inside her apartment. When I called Charles to explain the innocent mistake, he seemed deeply disappointed, "So then you won't be pressing charges, Mr. Neworth?"

A 30-year resident of Santa Monica, Charles has varied interests, including running in marathons. He's run 12 so far, with his best time coming last December in Las Vegas, when, at 56, he completed the distance in an impressive 3 hours, 59 minutes, 23 seconds. When I complimented Charles on finishing every marathon he's entered, he joked, "Most of the drop outs occur between registration and the starting line."

Throughout the year Charles runs approximately 20 miles a week. As it happens he's entered in tomorrow's 34th annual Santa Monica-Venice Christmas run. (Registration starts at 6 a.m.) It's the largest holiday run/walk 5k and 10k in the Los Angeles area and an excellent fundraiser. This year's proceeds will go to Partners in Malawi, a nonprofit that has built an HIV/AIDS treatment center in Malawi, an African nation with a 1-in-5 infection rate in urban areas.

Race organizers are expecting 4,000 entrants. I am all too familiar with this event because it begins and ends at 2600 Barnard Way, which is literally right outside my bedroom window.

In the early years of the race it sounded like all 4,000 were in my apartment. But I've gotten used to the noise and have even learned to work it into my slumber. On one occasion I actually dreamt that I joined in the 10k run. As I recall I did surprisingly well, albeit in my sleep.

The race winds through the trendy neighborhoods of Venice, and down the famous Venice Beach boardwalk. A wide range of participants enjoy the event each winter from costumed joggers to serious international caliber runners. I don't know who'll win but, if he treats the race with the same determination as he does security work, I'd bet on Bennett.

There's still time to enter the race, so go to www.christmasrun.com.

JACK can be reached at Jnsmdp@aol.com.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES on PAGE 20!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Kevin Herrera
editor@smdp.com

MANAGING EDITOR
Daniel Archuleta
daniela@smdp.com

STAFF WRITER
Ashley Archibald
ashley@smdp.com

CHIEF PHOTOGRAPHER
Brandon Wise
brandonw@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
news@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Meredith Carroll, Jack Neworth, Lloyd Garver, Ron Hooks, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Tom Viscount, Michael Ryan, JoAnne Barge, Katrina Davy

NEWS INTERNS
Colin Newton, Kelly Zhou, Sophia Zhorne
news@smdp.com

PHOTOGRAPHY INTERN
Ray Solano
news@smdp.com

VICE PRESIDENT–BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

ADVERTISING ACCOUNT EXECUTIVE
Steven Stuart
stevens@smdp.com

ADVERTISING TRAFFIC COORDINATOR
Rebecca Martinez
admin@smdp.com

OPERATIONS COORDINATOR
Michele Emch
michele.e@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

PRODUCTION DESIGNER
Alejandro Cantarero
production@smdp.com

CIRCULATION
Keith Wyatt
Osvaldo Paganini
circulation@smdp.com

Santa Monica Daily Press
We have you covered

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913
smdp.com

CIRCULATION VERIFICATION COUNCIL

The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2011. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

Published by Newlon Rouge, LLC

© 2011 Newlon Rouge, LLC, all rights reserved.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

DAILY PRESS EDITORIALS

Airport Commission's lack of diversity is troubling

A relatively short survey focusing on the future of Santa Monica Airport (SMO) is drawing some serious attention, and for good reason.

Airport Commissioner David Goddard, a real estate executive who was appointed by the City Council earlier this year, is encouraging residents to fill out the survey. While there's nothing wrong with inspiring civic participation, the problem with Goddard's prodding is that the survey is the product of SMO adversary Community Against Santa Monica Airport Traffic (CASMAT), and not the Airport Commission, a body created to advise the City Council and provide input on procedures and policies.

Those who fail to read the fine print may not realize that. After all, the survey is entitled "Santa Monica Airport Commission Visioning Workshop Survey," which on its face seems as if it is part of City Hall's current visioning process for the future of SMO, a critical effort in that the airport is the city's most significant asset — 227 acres of prime real estate with views of Century City and the Hollywood Hills.

Making matters worse, Goddard is also an active member of Friends of Sunset Park, arguably the city's most organized and influential neighborhood group, which just happens to be vigorously lobbying elected officials to shut SMO down or at least extremely curtail operations there. His publicizing of the survey, and his connection to Friends, has the potential to confuse residents as to whom is responsible for the survey, and therefore further blur the lines between the Airport Commission and those who are fighting for SMO's closure.

City Manager Rod Gould said as much in a letter to Airport Commissioner E. Richard Brown in which he states: "But the larger issue of the survey is that it begs the question as to whether CASMAT is a covert arm of the Airport Commission or the Airport Commission is a vehicle of CASMAT. Either way the commission loses legitimacy."

Sorry, Gould, but the commission lost its legitimacy a long time ago as the City Council continued to select commissioners from Sunset Park and not candidates who fly planes, own businesses at the airport or those who live in Santa Monica's other neighborhoods. By stacking the deck with Sunset Park residents (there are no pilots on the commission), the council has discouraged others from coming forward. This has done damage to the level of discourse at commission meetings. Commission meetings often have lopsided representation, with the majority of participants speaking against the airport. Pilots have complained that they see little point in speaking before the commission.

It wasn't always like that. There was a time when the Airport Commission was comprised of representatives from the aviation community, merchants operating around the airport and residents in both Sunset Park and elsewhere. It was truly representative of the community. Right now the commission is not. It represents one view — those who feel SMO is a danger to the public because it lacks proper runway safety areas and contributes to air pollution.

This is not an editorial in defense of the airport. The Daily Press believes safety is an issue that needs to be addressed now, and is not opposed to banning certain types of jet aircraft that need more runway room to land than SMO can offer if runway safety areas are installed. Safety needs to be the top priority.

This is about having true representation on the commission to give the City Council the best advice and guidance possible as it moves forward with the visioning process. If City Hall's agreement with the Federal Aviation Administration ends in 2015 as city officials argue (FAA folks say dream on), our elected officials will need as much information as possible to make a decision that is best for the city. If all they have to rely on is a commission that refuses to look at all the options and is accountable more to a select few in Friends of Sunset Park instead of the community as a whole, they won't be as prepared as they could be and we will all suffer for it.

That means council members must look to fill the commission with people who come from all walks of life. To do that, those people have to step up and be willing to make the commitment. That means more pilots, more merchants and more residents from outside Sunset Park. The council must make more of an effort to find candidates who truly represent every slice of the community. That doesn't mean commissioners can't have an opinion. It just means that they must be open to hearing all opinions, even those they don't agree with.

It's troubling that the same people who would be up in arms if the Planning Commission was stacked with land owners and developers are saying nothing about the obvious stacking of the deck that is damaging the Airport Commission's credibility. But then again, no one seems to complain when things are going their way.

The future of the airport is contentious. Don't make it more so by fueling discord through lopsided appointments. Balance is needed.

The Q Line

Spreading the wealth

The SMMUSD school board last week approved a new districtwide fundraising policy that is intended to stop school site PTAs from paying for staff salaries. The new policy will now collect and distribute raised funds across the district.

So, this week's Q-Line question asks:
Do you think this is a good idea or is the district alienating certain groups?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 107**.

Woodie Hamilton
Personal Trainer
"I'll work with you"
323.635.8483
HarwoodHamilton@gmail.com
www.boxervate.com

Affordable Personal Training at it's Best!

No Matter Your Age or Fitness Level
I'll Customize a Program that Works for You
Busy Schedule? No Problem!

LEAN TEEN
reshaping the future

The Program Fills Up Fast, Enroll Your Teen Today!
Contact: JAMES@LEANTEEN.COM
or 310-458-1671

Introducing the Inaugural Lean Teen Challenge
We Make Fitness Fun
Outdoor Adventures | Nutrition and Cooking Skills
Life Long Healthy Habits Start Today!

Hosted By
BOYS & GIRLS CLUBS OF SANTA MONICA

SPONSORS
• Susan Wolf College Applications
susangwolf.com
• Ferine Physical Therapy
• Lucas Photography
• Fausch Fitness

Change your water ...
CHANGE YOUR LIFE
with "Beyond O_2" Alkaline Water
The Tiffany of Alkaline Water!
Alkaline Water reverses the effects of illness and leads to:
• increased energy • anti-aging • positive mood • stabilized blood sugars • weight loss
• better digestion • lower cholesterol • clear skin • disease reversal (gout, diabetes, etc.)
(310) 664-8880
Beyond O_2 Water House
2209 Main St., Santa Monica, CA 90405
Doctor Recommended
www.beyondo2water.com
Home and Office Delivery NOW AVAILABLE!
FREE 5 gallons of "Beyond O_2" Alkaline Water
Beyond O_2 Water
(310) 664-8880
With this coupon. Not valid with other offers or prior purchases.
*Please bring an empty container for your water or you may purchase a container at the store

CASH
for Christmas
MAKE IT A STRESS FREE HOLIDAY
CA$H FOR GOLD
GOLD • SILVER • PLATINUM • WE ALSO BUY COINS
BUYING EVENTS!
10AM-6PM
Dec 2nd thru Dec 22nd
HIGHEST PRICES PAID FOR YOUR GOLD!
REFINERY DIRECT PRICING FOR YOUR 10K - 12K - 14K - 16K - 18K - 21K - 22K - 24K
• Gold Bracelets ..... up to $2,500
• Gold Necklaces ..... up to $4,000
• Gold Rings ..... up to $600
• Gold Earrings ..... up to $250
• Gold Charm Bracelets ... up to $1,000
• Scrap Gold ..... up to $10,000
• Wedding Rings ..... up to $500
• Broken Jewelry ..... up to $10,000
• Cuff Links ..... up to $500
• Dental Gold ..... up to $1,000
• Old Boyfriend Jewelry ... up to $3,000
• Gold Bangles ..... up to $1,000
• Gold School Rings ..... up to $600
• Gold Pocket Watches ... up to $1,000
• Gold Bars ..... up to $10,000
HIGHEST PRICES PAID FOR YOUR SILVER!
REFINERY DIRECT PRICING FOR YOUR .925 - .999 STERLING
• Sterling Flatware
• Sterling Bowls
• Sterling Plates
• Sterling Jewelry
• Sterling Tea Sets
• Scrap Silver
• Sterling Candle Sticks
• Custom Pieces
• Anything Sterling
HIGHEST PRICES PAID FOR YOUR COINS!
REFINERY DIRECT PRICING FOR YOUR GOLD AND SILVER COINS
• Silver Dimes / Quarters - Pre 1964
• Silver Half Dollars / Dollars - Pre 1964
• Silver Proof Sets
• ALL SILVER COINS
• Gold American Eagle
• Krugerrand
• Gold Proof Sets
• Liberty Coin
• ALL GOLD COINS
★ 10AM TO 6PM ALL DAYS ★
15% MORE CASH FOR SENIORS
(OFFERS CAN'T BE COMBINED) WITH THIS AD ONLY EXCLUDES GOLD COINS
HOLIDAY INN
SANTA MONICA BEACH AT THE PIER
120 Colorado Ave.,
Santa Monica, CA 90401
1-203-444-5427
10% MORE CASH
WITH THIS AD ONLY EXCLUDES GOLD COINS

Dancing and Parkinson's an unusual partnership

LINDSEY TANNER
AP Medical Writer

CHICAGO The two things that have brought Michael and Roslyn Lieb closer together couldn't be more different: Parkinson's disease and dance, one slowly taking away, the other giving back in ways they never imagined.

After tremors in his right arm and leg 11 years ago led to Michael Lieb's diagnosis with the debilitating brain disease, his wife became his caretaker. But two years ago, she developed a tremor, too. The diagnosis: Parkinson's.

"I couldn't believe it. It seemed incredible to me that we both should have the disease," he said. "It came as a real shock, a real downer."

"No one in either of our families has Parkinson's," she said. "It's come out of the blue for both of us."

Now retired, the couple still love to read, go the symphony and opera, and get together often with family and friends. Once a week, they head to an unusual Chicago dance class tailored for Parkinson's patients.

A nurse first recommended the Hubbard Street dance classes three years ago, and Michael Lieb figured he had nothing to lose. His wife went along — first to help Michael, now to benefit herself, too.

The tremors and stiff, awkward movements of Parkinson's hardly seem compatible with dancing. But exercise is sometimes recommended for Parkinson's patients, to improve flexibility, and brain specialists are investigating if dance offers something more.

For the Liebs, the answer is clear.

"It just lifts the spirits," said Roslyn Lieb, 69. "It does transport us, to a different planet where Parkinson's doesn't matter so much."

"We check our Parkinson's at the door and we're all one community, mutually supportive and we dance together," said her 71-year-old husband. "It's just a marvelous experience."

The free classes just west of downtown Chicago are offered by an internationally known troupe whose performances blend modern dance, jazz and ballet.

Sarah Cullen Fuller, who danced with Hubbard Street for seven years, launched the classes three years ago, borrowing the idea from the Mark Morris Dance Group in New York.

The classes have grown from half a dozen people to sometimes as many as 30 or more. Students include former educators, scientists, doctors "and everything in between," Fuller says.

These dancers wouldn't be mistaken for Baryshnikov, Martha Graham or even the amateurs on TV's "Dancing with the Stars." But their moves are just as stirring, in a less showy, poignant way.

Some are in wheelchairs or can barely move without their partners' help. During a recent class, a man stood behind his wife's chair, leaning down to gently stroke her immobile arms in time with the music. A pianist with two small drums fills the studio with a steady, soothing beat.

Fuller leads students through basic dance exercises — rhythmic arm-lifting, bending and foot-stomping — sometimes while they're seated in chairs, sometimes on foot, sashaying in a way with their partners across the dance floor.

"They assume that they're not dancers, whereas I see them as dancers. I don't see the disease — I try not to. I try not to let it permeate the room. But I also see them working through it and pushing" to find new ways of moving, Fuller said.

Michael Lieb is a renowned scholar of the English poet John Milton and was a longtime University of Illinois-Chicago professor; Roz worked as a public interest attorney. They are less severely affected by Parkinson's than some of their classmates. Their hands shake when they swing their arms toward the ceiling, and their sometimes halting strides across the floor aren't as long and graceful as Fuller's. But when the Liebs face each other in a sort-of do-si-do, smiling and rhythmically shifting their feet, there's no question that they're dancing.

The class has become a highlight of their week. Whether the benefits are physical, psychological, or both, Michael Lieb says dancing "has mobilized something in me to make me want to go on, and for as long as it's effective, I'll keep doing it."

Parkinson's involves a loss of brain cells controlling movement. Besides tremors, it can cause rigid, halting walking, slowed speech and sometimes dementia. Symptoms worsen over time and can be treated with drugs but there is no cure.

The disease affects about 1 million people nationwide, 6 million globally, according to the National Parkinson's Foundation. The cause isn't known but genes are thought to play a role.

Dancing, because it's accompanied by music, may offer benefits beyond other types of exercise for Parkinson's patients, including socialization for people otherwise isolated by their disease, said Harvard neurology professor Dr. Daniel Tarsy, director of the Parkinson's disease center at Boston's Beth Israel Deaconess Medical Center.

"When you hear music, it sort of drives the emotional parts of the brain," he said.

That may help bypass damaged brain cells in Parkinson's patients, making movement easier, he said. Tarsy is researching whether that means a real improvement in brain function.

Gammon Earhart, a Parkinson's researcher at Washington University in St. Louis, led a recently published study showing that twice weekly tango classes seemed to help Parkinson's patients walk more quickly and with less stiffness than patients who didn't dance.

The Hubbard Street class exercises include tango-esque strides across the dance floor, along with positions borrowed from ballet, and more free-form modern dance moves.

Michael Lieb says he used to lack the energy and will to do some of the dance exercises. He retired from teaching because Parkinson's stole his stamina, his impulse to share his ideas and "to excite a class without undue shaking," Lieb said in the subdued, flat-sounding speech that sometimes comes with disease.

The couple has been married for 48 years. With her short coifed silver hair, and his glasses and graying beard, they seem dignified yet down-to-earth and philosophical about how the disease is changing their lives.

Parkinson's is forcing them to sell the spacious suburban Oak Park home where they raised two sons and entertained their three grandchildren; they've bought a condo where they won't have to navigate stairs.

"No one knows what the future may hold" and that is what's most frightening, Roslyn Lieb said, her voice breaking. "I have a goal of dancing at my grandchildren's weddings."

Check the expiration date on implants

BY RANDAL HAWORTH
Special to the Daily Press

So, you've finally got those breast implants you've been wanting for some time, and now you are wondering how long you have before you need to get them replaced.

As a plastic surgeon specializing in breast augmentation, I am frequently asked when breast implants should be "changed out" or replaced for safety's sake. Accompanying such queries are oft-paraphrased references from articles stating that implants should be changed every 10 years. Not only is this erroneous in my opinion but also bad medicine, since such articles carelessly promote unnecessary operations. We all know that unnecessary surgery can lead to avoidable complications, but it is little known that silicone breast implants are the most studied medical device in the whole history of medicine!

There is basically no statistically significant evidence implicating silicone implants as causal to autoimmune disease (such as rheumatoid arthritis, lupus or scleroderma) or any other medical conditions for that matter. Indeed, an article published in our peer-reviewed journal, Plastic and Reconstructive Surgery (vol. 114, No. 1) states that "implant rupture is a relatively harmless condition, that does not lead to the formation of autoimmune disease."

Then why is there a continuing controversy fueled by a minor, but vocal minority? To state that a political and not a scientific issue fuel this polemic is an understatement.

As a testament to the times we live in, the U.S. Food and Drug Administration, in its infinite wisdom, bows down to such nonsense. The "organization" has recently vindicated silicone gel implants but only with certain caveats. The FDA recommends that patients with silicone breast implants get an expensive MRI study to detect any silicone implant leaks as early as three years after initial implantation and every other year thereafter. For what purpose, I don't know. Modern silicone gel implants have rupture rates of less than 1 percent per year (based on old data) and MRI studies are quite fallible in detecting true leaks. Hence, many unnecessary and costly studies would be performed to little or no avail. Patients will foot the bills since insurance companies will rarely cover such softly indicated exams. To add insult to injury, the FDA recommends that only women over the age of 22 are qualified to undergo breast implantation utilizing silicone gel implants.

What is the mystique surrounding the age of 22? Teens over 16 can drive cars, those over 18 can fight and kill in the armed forces (which is decidedly unhealthy in my opinion) and indeed 18 year olds can legally participate in unprotected sex in pornographic films! But are they mature enough to decide whether they can have silicone breast implants? God forbid no, according to the pious FDA! What is their reasoning behind their conclusions?

The FDA claims that women are not mature enough to decide whether they should undergo silicone breast augmentation and that their breasts are still actively changing during the late teen-to-early-20s period. We, as plastic surgeons, know that this argument holds no water since women's breasts change throughout their lifetime! Breast enlarge and deflate with weight change, pregnancy and nursing, yet the FDA thinks that placing silicone gel implants within these women (who are over 22) is fine.

MRI recommendation after silicone gel breast augmentation:

1) The FDA has recommended an MRl of the breasts at three years post-op and every two years after. You are currently at one of these postoperative time frames.

2) Most silicone gel implant ruptures are silent. In other words, there are no symptoms.

3) MRI is not 100 percent accurate. Some intact implants will appear ruptured, and some ruptured implants will appear intact. This is not a fault of the radiologist or the MRl — this is the limitation of the technology.

4) Over many years of research, there is no indication that a ruptured implant will cause any disease.

5) If an MRI indicates a ruptured implant but at surgery it is found to be intact, for Allergan implants, the manufacturer's full warranty still applies. For Mentor implants, the manufacturer will provide the implant replacement but no financial assistance.

6) You must understand that because of the limits of MRl technology, you may have surgery for an implant that is found to be intact, but you will still have undergone the possible risks and complications of surgery.

7) In most countries outside of the United States, the equivalent of the FDA does not recommend routine follow-up MRl.

The cost of the MRl is your responsibility. Your insurance company and the implant manufacturer will not pay for this.

The decision to proceed with a postoperative MRI must be made by you, the patient, based on the above information and the information provided to you prior to surgery in the manufacturer's FDA brochure.

DR. HAWORTH is a recognized expert in the field of plastic surgery, specializing in facial surgery and breast augmentation. He is part of The Haworth Institute in Beverly Hills, Calif.

BOB GABRIEL CO. INSURANCE
Personalized Insurance

- Auto Experts
- Homeowners
- Workers Compensation
- Life, Disability & Pension
- Commercial & Business
- Group & Individual Health

Representing "A" rated companies including MERCURY INSURANCE

Mercury Insurance has cut rates on auto, homeowners, and renters insurance. Please call for new discounted rates.

Phone Quotes Available

Family Owned Business

310.829.0305
2325 Wilshire Blvd., Santa Monica
www.bobgabrielinsurance.com

Kate Bransfield

Estates Director
Society of Excellence
Previews Properties Specialist
Coldwell Banker - Montana Avenue
310.395.1133

COLDWELL BANKER PREVIEWS INTERNATIONAL

La Mesa Way

In Escrow!
Extraordinary, Contemporary
Mediterranean Estate
Shown by
Appointment Only
$9,995,000

619 Euclid Street

North of Montana Gem
5 Bed + 4 1/2 Bath
Mediterranean Retreat
$2,999,999
Open Sunday, December 11th
1:00 pm to 4:00 pm

12220 Dorothy Street

Fabulous
Brentwood Flats Traditional
4 Bed + 4 Bath
$2,250,000
Open Sunday, December 11th
1:00 pm to 4:00 pm

1053 17th Street

Great Opportunity to
Renovate or Rebuild
2 Bed + 1 Bath
$989,000
Open Sunday, December 11th
1:00 pm to 4:00 pm

519 California Ave #103

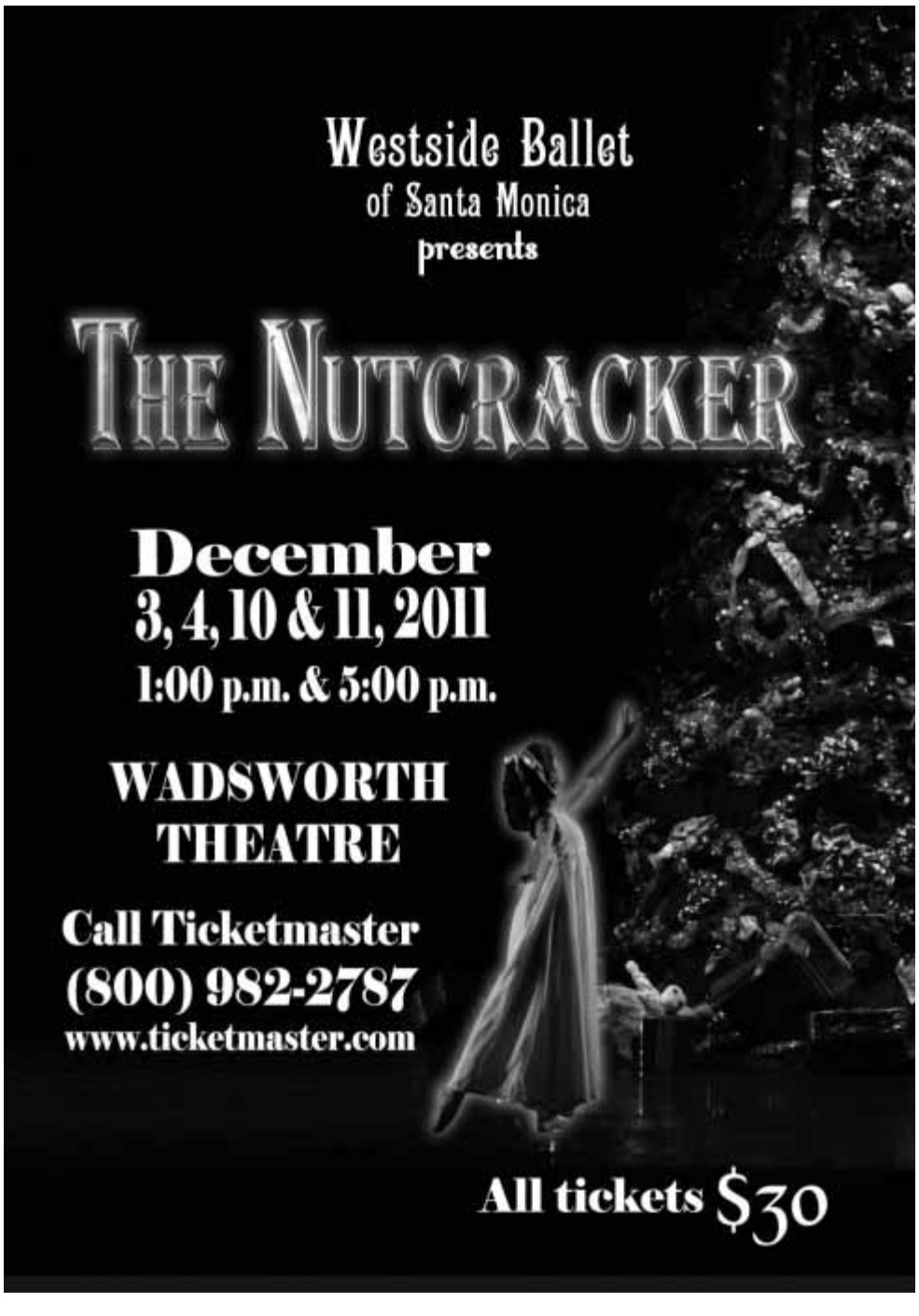
In Escrow!
Close to Ocean & Big Yard!
2 Bed + 2 Bath
$799,999
Open Sunday, December 11th
1:00 pm to 4:00 pm

535 Ocean Ave #3D

In Escrow!
Gorgeous Ocean Views
Remodeled to the 9's
2 Bed + 2 Bath
$2,300,000

What is Your Home Worth? Contact Me to Find Out!

This is not intended as a solicitation if you currently have a broker.
The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.



CRIME WATCH
BY DAILY PRESS STAFF

Stop, drop and go No. 2

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

WEDNESDAY, NOV. 30, AT 4:04 P.M.,

Santa Monica police officers responded to the 700 block of Wilshire Boulevard — Baja Fresh — regarding a woman who walked into the restaurant and defecated on the floor. Officers located the suspect in the 1200 block of Court Six and started to interview her when she allegedly began cursing at officers and attempted to punch one in the face. The suspect was restrained against a patrol vehicle, at which time she allegedly reached up and grabbed hold of a windshield wiper and bent it. The suspect was taken to the ground and handcuffed. The management at Baja Fresh did not want to press charges. But the officers did. They booked her for assaulting an officer, vandalism, placing dump waste in a public place, public intoxication and a parole violation. The suspect was identified as Cynthia Cantrell, 47, a transient. No bail was set.

SATURDAY, DEC. 3, AT 11:29 P.M.,

Officers were on routine patrol in the 2000 block of Lincoln Boulevard when they spotted a man riding a bicycle on the sidewalk in violation of the Municipal Code. Officers made contact with the suspect to issue a citation and during their conversation with him learned that he was on probation for drug possession. Officers conducted a consensual search and said they found rock cocaine and a glass smoking pipe from inside the suspect's backpack. The suspect was placed under arrest for possession and transported to the Santa Monica Jail to be booked. During the booking process, police said they found more rock cocaine inside one of the suspect's pockets. He was eventually booked for possession of a controlled substance and drug paraphernalia, bringing drugs into a jail and a probation violation. He was identified as Curtis Perkins, 52, of Santa Monica. No bail was set.

FRIDAY, DEC. 2, AT 3:28 P.M.,

Officers responded to the 1200 block of the Third Street Promenade — Banana Republic — regarding a suspected shoplifter in custody. When officers arrived, they made contact with store security who said that the suspect, whom they recognized from prior thefts, walked into the store and began looking at various items. He then selected a pair of sunglasses and a neck tie and allegedly concealed them in a satchel he was carrying. He then selected and paid for a pair of earrings using a credit card. He then left the store, failing to pay for the other items, police said. He was detained until police arrived. While being interviewed by police, the suspect lied about his true identity, officers said. The suspect's identification was later found behind a chair he was sitting in while being interviewed in one of the store's offices. The suspect was placed under arrest and booked for burglary and providing false information to a police officer. He was identified as Garrison Scott Key, 54, of Venice, Calif. His bail was set at $20,000.

FRIDAY, DEC. 2, AT 11:20 A.M.,

Officers responded to the 900 block of Sixth Street regarding a report of an assault with a deadly weapon. Police said two people were riding on a Big Blue Bus when they started arguing with each other. The argument turned physical, police said, with one suspect allegedly using a guitar to hit the other. Police said one of the suspects allegedly drew a knife in retaliation. Both suspects eventually got off the bus at Seventh Street and Montana Avenue and continued arguing. They were eventually arrested for assault with a deadly weapon. The suspects were identified as Amber Smith, 41, and Andrew Rawn, 49; both from Los Angeles. Smith was also booked for carrying a concealed dirk or dagger and a probation violation. No bail was set. Rawn was also booked for battery on a person. His bail was set at $30,000.

THURSDAY, DEC. 1, AT 5 A.M.,

Officers served a search warrant at a home in Compton, Calif. as part of an investigation regarding a home invasion robbery that took place on the 1000 block of Berkeley Street on the afternoon of Oct. 28. Officers placed under arrest Craig Simpson, 42, for robbery. His bail was set at $50,000. Police said a housekeeper answered the front door of the home on Berkeley Street and was confronted by at least two men. They forced their way inside the home. One held the housekeeper down on the ground while the other ransacked the home. The housekeeper was tied up and the suspects fled with around $30,000 to $40,000 in cash and jewelry. Detectives continue to investigate the robbery.

SUNDAY, DEC. 4, AT 7:04 P.M.,

Officers were on routine patrol in the 1900 block of Pico Boulevard when they observed an older model Oldsmobile sedan moving at a considerably slower speed than the rest of traffic. Officers said the driver made an unsafe turn onto Euclid Street so they conducted a traffic stop to investigate. They said the driver was extremely nervous and could not locate any paperwork for the vehicle. It was determined that the driver had a suspended driver's license. The driver said he had the proper paperwork in his trunk. While searching for it, officers said they saw drug paraphernalia in plain sight. Officers searched the suspect and recovered crack cocaine and a glass pipe. The female passenger consented to a search and was also found to be in possession of a pipe, police said. The two were placed under arrest. The driver was identified as James White, 58, a transient. He was booked for possession, driving on a suspended license and for making an unsafe turn. His bail was set at $10,000. The passenger was identified as Ana Baluyot , 41, of Los Angeles. She was booked for possession of paraphernalia. Her bail was set at $250.

---

news@smdp.com

Editor-in-Chief **KEVIN HERRERA** compiled these reports.

AFM
FROM PAGE 1

posed in the spring.

"It's great news," said Paul LeClair, Loews general manager. "As a community, we've worked hard together to send a resonating message to the alliance and it looks like it worked. We're thrilled. We really feel that [those who attend and produce the market] are an extension of our family and we recognize it is an iconic event in Santa Monica and important to the success of our local economy."

The alliance would not release any further details on the deal.

"Our stated goal from the start of this process has been to provide the best environment, resources and value for the world's buyers and sellers and, after long and careful deliberations, we believe remaining in Santa Monica will achieve all of those goals," alliance President-CEO Jean Prewitt said.

Those familiar with the negotiations said the alliance liked that Santa Monica will be welcoming in the coming years a new light rail line; an estimated 700 new hotel rooms in Downtown, including mid-priced hotels; a renovated Santa Monica Civic Auditorium, providing AFM with an opportunity for red-carpet premieres; a 12-screen AMC cineplex with an IMAX theater; and two new parks in the heart of the Civic Center.

"We are very excited that the American Film Market will remain in Santa Monica," said Misti Kerns, president and CEO of the Santa Monica Convention & Visitors Bureau said. "This was definitely a citywide level of commitment and we appreciate everyone's help during the negotiation process."

Kerns said city officials, as well as representatives from various hotels and the business community collaborated and developed a persuasive pitch that helped "paint the picture" of what Santa Monica will look like in the near future.

That said, the alliance didn't make its decision solely based on promises for a better future. (Projects like the AMC cineplex and a renovated Civic won't be completed until 2014 or early 2015). It looked at what Santa Monica currently offers visitors, said Jonathan Wolf, managing director of AFM.

"Santa Monica is a very unique environment where you can bring people from 70 countries and they can walk out of their hotel room, look at the ocean and choose between 50-plus restaurants and never really have to go east of Fifth Street," he said. "Our travelers are not your typical conventioneers. They prefer familiar environments … ."

AFM in 2012 is scheduled to start Oct. 31 and run through Nov. 7.

Founded in 1981, the AFM is a premiere global marketplace where Hollywood's decision makers gather to hammer out production and distribution deals. Officials with AFM estimate that more than $800 million in deals were sealed at the market this year, which attracted more than 8,000 industry leaders.

kevinh@smdp.com

SAMOHI
FROM PAGE 3

baskets until Mathew's late-game shot came up short, opening the door for Fairfax to secure the win.

"We can't be lackluster early," said Mathews, who finished with 25 points. "But I'm not too worried, it's still early."

Mathew's sentiment was echoed by Head Coach James Hecht, who said that his team has yet to play a complete game in opening the season 3-2.

The same took place during the first round of the tourney against Cleveland. The Vikings built a hefty lead only to scrap to hold on for the victory.

"We have to decide when we want to play with some consistency," Hecht said. "It's been a problem this year. We just can't afford let downs."

Hecht was impressed by his team's resiliency and ability to play with "reckless abandon," but would rather win games with a bit more ease.

"We finally played with some urgency," he said. "We were trying to rely on jump shots."

Mathew's willingness to attack the basket is what gave the Vikings a chance in the second half. That's something Hecht hopes to see from his team as they move on in their tournament.

Samohi moves on to the fifth place bracket. They play today at 5 p.m. against the loser of the Loyola-El Camino game, which was scheduled for Thursday. Results from that game were not available at presstime. Fairfax will play the winner of that game, also today.

daniela@smdp.com

Support Your Local Independent Movie Rental Store
Since 1985
Monthly Subscription Plan
NO DUE DATE, NO LATE FEES
One rental at a time - $24.95 monthly
Two rentals at a time - $39.95 monthly
302 Pico Boulevard | Santa Monica, CA | (310) 392-8508

DON'T LET THE hustle and bustle OF THE HOLIDAYS CLUTTER UP YOUR HOME.
96% of customers would refer The Maids to friends and family.
Call now to receive your free, no-obligation estimate
310-280-0300
www.MAIDS.com
The Maids
Referred for a reason.

Since 1983
Quick Visible Results!
Fit by Fabian
PRIVATE FITNESS STUDIO
FitbyFabian.com
310-399-7049
HOLIDAY SPECIAL
3 Private Sessions for $150.00
($50 per session)

Lotus Business Works
Everything your business needs to work
Website Design | Digital Advertising | Phone/ Conferencing | Merchant Services
Businesses that succeed in today's economic climate need to have every technological resource available to them at a moments notice. No matter what the nature of your industry, utilizing the most cutting edge technologies to grow your business and increase profits is crucial.
Lotus Business Works
www.lotusbusinessworks.com
Call 800-491-7314

CAN'T FIND A DAILY PRESS NEWSTAND IN YOUR AREA? WE'LL TRY TO GET ONE TO YOU!
smdp.com Santa Monica Daily Press office (310) 458-7737

RECYCLE NOW!
Aluminum Cans
$1.80 per pound with
this coupon expires 12-31-11
Aluminum Plastic Glass Bi-Metal Newspaper
CardboardWhite/Color/Computer Paper Copper & Brass
Santa Monica Recycling Center
2411 Delaware Avenue in Santa Monica
(310) 453-9677
CLOVERFIELD MICHIGAN 24TH DELAWARE AVE. 10 WEST

Celebrating 40 Years
NOW LEGAL SERVICE
24-HOUR ATTORNEY SERVICE
• Rush Messenger Service
• Rush Court Filings
• Licensed Process Servers
• Mobile Notaries
• Mobile Copy Service
• Drivers Equipped with a Handheld Radio for Immediate Contact
* Get a FREE Lunch with every 10 Deliveries
(213) 482-1567
nowlegalonline.com
*CALL US FOR DETAILS

CASE
FROM PAGE 1

attend school regularly, maintain their grades and perform community service.

Parents agree to attend parenting classes and all families are referred to group counseling, according to the SMPD statement.

"Cases are intensely supervised and monitored by the hearing officer for one year," according to the statement. "If the minor re-offends or fails to adhere to the … contract, the original case is referred for prosecution."

District Attorney Steve Cooley, in a statement found in a brochure for the program, said the Juvenile Offender Intervention Network was created to catch kids who are first-time offenders and may fall through the cracks of the justice system and be more inclined to offend again.

"In a non-courtroom setting, [the network] ensures that offenders are promptly held accountable for their crimes and are appropriate consequences are imposed … ."

The program has an 80 percent success rate, and 70 to 75 percent of those who make it through have no new arrests one year after completion, said Kellyjean Chun, who oversees it.

"I believe it does work," she said.

Officials with the District Attorney's Office would not comment on the Samohi case.

The victim's mother, Victoria Gray, said the two juveniles involved could have faced misdemeanor charges of battery and false imprisonment.

Sources familiar with the investigation said prosecutors were not considering a hate crime charge.

In an interview Thursday with the Daily Press, Gray said she was pleased with the DA's decision. She said she just wanted those responsible for hurting her son to be held accountable. She did not want the students to do jail time.

"It might have been a bad joke, but it was a very bad joke," Gray said of the incident. "People in Santa Monica think I was after them. I wasn't after them. I just wanted to make sure [the teens] were disciplined."

Gray's son told police that on May 4 he had been chained to a locker by two other juveniles who proceeded to yell racial slurs. This allegedly happened after he passed by a wrestling dummy with a noose looped around its neck, the student told police.

During the investigation, police received reports that staff at the high school disposed of cell phone photos taken by students of the alleged crime. Other sources said the administrators kept the images on a separate device and then asked students to delete them.

Last month school district officials were cleared of any wrongdoing by the Los Angeles County Sheriff's Department's Internal Criminal Investigations Bureau, which was called in by SMPD Chief Tim Jackman out of concern that there may be a conflict. The Santa Monica-Malibu Unified School District and City Hall have a close relationship, with City Hall contributing millions toward public school funding.

Sheriff's investigators conducted interviews and reviewed crime reports, written statements and photographs and found no probable cause to believe that any staff members at Samohi or any employee of the SMMUSD engaged in any criminal misconduct.

The incident sparked intense debate at school board meetings and a forum on race held at Samohi on Oct. 29. There have also been several community meetings involving a mediator from the U.S. Department of Justice where residents have been able to talk openly about their own experiences with race without the presence of the media.

The school board has pledged to update curriculum, reform policies and retrain staff to react appropriately to any racial incidents in the future. The board has also committed to hiring a third-party investigator to review and examine the incident and determine whether existing policies, practices and procedures were followed, and to make recommendation about changes that should be made.

Results of that investigation will be made public, district officials said.

District Superintendent Sandra Lyon said the school board will receive an update on the district's efforts in February. In the meantime, staff continues to look at various programs to promote racial harmony and see how they can be incorporated into what is already offered at school sites.

Also, the newly-created Intercultural Advisory Committee is set to begin its work in the spring, monitoring the district's response.

"We take this seriously and we are committed to improving racial tolerance for all students on campus," she said.

kevinh@smdp.com

City of Santa Monica

NOTICE INVITING APPLICATIONS
CITY OF SANTA MONICA
ARCHITECTURAL REVIEW BOARD

One seat available for a term ending June 30, 2012.
Applications due by noon, Tuesday, January 17, 2012
Appointment to be made by City Council, on January 24, 2012.

The Architectural Review Board acts to preserve existing areas of natural beauty, cultural importance and assure that buildings, structures, signs or other developments are in good taste, good design, harmonious with surrounding developments, and in general contribute to the preservation of Santa Monica's reputation as a place of beauty, spaciousness and quality.

At least two of the members shall be professional licensed architects. Board members shall be persons who, as a result of their training, experience, and attainments, are qualified to analyze and interpret architectural and environmental trends and information, to appraise resource uses in light of the policies set forth in Ordinance 1003 (CCSO, to be responsive to the social, aesthetic, recreational and cultural needs of the community. Other expertise such as conservation, recreation, design, landscaping, the arts, urban planning, cultural-historical preservation, and ecological and environmental sciences shall, insofar as practicable, be represented on the Board.

No Santa Monica City employee may serve as a member of any Board or Commission.

The State Political Reform Act requires Commission members to disclose their interest and income which may be materially affected by their official action by filing a Statement of Economic Interest (Form 700) with the City Clerk's office upon assuming office, and annually thereafter.

Applications and information on Board/Commission duties & disclosure requirements are available from the City Clerk's Office, City Hall, 1685 Main St., Rm. 102 (submit applications at this same location), by phone at (310) 458-8211 or on-line at http://www.smgov.net. All current applications on file will be considered.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.

Your source for individual & family health plans.
Call today for a FREE quote!
YOUR ELITE HEALTH INSURANCE SOLUTIONS
Authorized Independent Agency (310) 736-3093
3560 Hughes Ave 204
Los Angeles, CA 90034
YourEhealthInsurance.com
CA Insurance License #0H52946
Anthem
Anthem Blue Cross is the trade name of Blue Cross of California. Independent licensee of the Blue Cross Association. ® ANTHEM is a registered trademark of Anthem Insurance Companies, Inc. The Blue Cross name and symbol are registered marks of the Blue Cross Association.

Bookkeeping by the Numbers
Peace of Mind for Small Businesses & Households
30 Years Experience | Free Consultations
www.bookkeeping-bythenumbers.com
Karen Wedge, PB | 310-614-0856

Takeout can eat up your savings.
Pack your own lunch instead of going out. $6 saved a day x 5 days a week x 10 years x 6% interest = $19,592. That could be money in your pocket. Small changes today. Big bucks tomorrow. Go to healthepig.org for savings tips.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

BERGAMOT
FROM PAGE 3

ically as new owners came and went.

Option C preserves the eastern portion of the site and puts up the western side for development, which could include buildings up to four stories tall, a proposed hotel and underground parking.

Those three were bounded by two suggestions staff considered less likely, including a "no-change" scenario that nodded to the coming light rail only insofar as it removed the building which houses the successful Track 16 Gallery and Option D, which proposed dense development, including a seven-story building, arranged around a pedestrian spine.

The majority of speakers lobbied for the minimalist options, either "no change" or Option A.

It would be impossible to predict the direction Bergamot might go if it was split into many small parcels, they said, and Option C's vision of preserving only part of the station was too much change.

Ruthann Lehrer, a Landmark Commissioner, said that change is inevitable, but what happens at Bergamot should also be weighed against the large-scale development happening across Olympic at the transit village.

If those developments could help pay for the arts, there would be no need to put more development at Bergamot, she said.

"I'm looking at the balance between this wonderful complex and the galleries, which we value a lot and all of the development that's taking place across the street," Lehrer said. "They're supposed to provide community benefits. That would provide some of the subsidy and support."

Gallery owners were worried that too much construction on the site itself would force galleries out, and that they would not come back.

Although staff said that a primary concern was making sure that galleries survived the coming of Exposition Light Rail, it remained a chief concern.

Carol Kleinman, co-owner of TAG Gallery, said that she appreciated the foot traffic her gallery has gotten at Bergamot, but if she has to leave because construction interrupted her business, it would be difficult to relocate again.

"If we can't continue business, we'd have to shut our doors," Kleinman said, noting that the location of a gallery is a big part of its brand.

Staff will take the information from the meeting and bring it before City Council to solicit private partners.

ashley@smdp.com

WIND
FROM PAGE 3

Water and Power Department.

Maier said he moved to Pasadena from Long Island, N.Y., where hurricanes, blizzards and ice storms never left residents without power for such a long time. Power to his home was restored Wednesday, a week after the storm hit.

"It came back on after I and a bunch of neighbors kicked and screamed and hollered," he said, adding that it was 49 degrees in his home every morning. "I would say six and a half days is completely unacceptable. The question is what kind of worst case planning have they done."

Headaches continued, even for those who had their power restored days earlier.

Temple City resident Diane Johnson said she finally got most of the debris cleaned up after a giant city tree fell in front of her home, trapping her inside and crushing the family's three cars. Johnson, who is on disability, has been taking the bus to doctor's appointments, and her son has been using public transportation to get to school.

"The power is restored, but the cars are still there and I don't think the city is going to pay," she said. "The city is saying the same thing to everyone — that it was an act of nature."

A preliminary estimate of damage and cleanup costs approached $20 million in Pasadena alone, said Lisa Derderian, the city's emergency management coordinator. A dozen buildings were red-tagged as uninhabitable, including a 41-unit apartment complex smashed by a 70-foot tree that also hit a main water line, flooding nearly every unit.

The San Gabriel Valley city of Monterey Park estimated its damage and cleanup costs at $500,000, while the foothill community of Glendora estimated cleanup costs alone at about $300,000. In areas serviced by the county Department of Public Works a preliminary estimate put damage and cleanup costs at $3.8 million.

Some political officials questioned whether the delays showed local utility companies were unprepared for a major earthquake.

Edison initially promised to restore power within 48 hours after the storm. As outages dragged on for several days, however, company employees began refusing to tell residents when it might be back.

GO WHERE THE WORLD GOES
Santa Monica College
No. 1 in Transfers for the 20th Straight Year

READ US ON THE GO
www.smdp.com/mobile
smdp
Santa Monica Daily Press

DONATE Your Vehicle
Tax deductible. No DMV hassle.
The call is free! And so is the pick-up!
American Red Cross
1-888-5-RED-CROSS
(888-573-3276)
Cars • Boats • RVs • Cars • Boats • RVs • Cars • Boats • RVs

Santa Monica's Eco-friendly Green taxi.
MetroCab SANTA MONICA
• Low Prices
• Reliable Service
• Experienced Drivers
• On-Time
Call Now!
27.90* from SM to LAX
310.444.7777
www.MetroCabCo.com

TRAILER PARK

FROM PAGE 1

It's the first time aggressive action like purchase or eminent domain has come up with the council, but Luzzatto couldn't say he was surprised.

"Nothing in this process has surprised me, nor will surprise me," he said.

Luzzatto would not comment on whether or not he and his partners would consider the offer to sell for city staff's estimated $22 to $30 million, or at all.

The direction came as a result of Councilmember Kevin McKeown's urging that the council do something to preserve Village Trailer Park and allow its 51 elderly and disabled residents to live out their lives in place.

A request to sell fell far short of McKeown's hope that city staff would explore "all options to protect the Village Trailer Park and its residents, including acquisition," phrasing that would open the door to seizure through an eminent domain process.

Eminent domain is the seizure of private property by a government entity at or above market rate. It was characterized by City Manager Rod Gould as "the most extreme use of a city's police powers."

Using eminent domain to acquire the property could result in a sale price that exceeds the market rate by 50 to 100 percent of the cost, which would restrict City Hall's ability to provide services or complete other approved projects by cutting into the General Fund.

The total impact of such a sale was hotly debated by local attorney Rosario Perry, who argued that the property could not be worth more than $8 million, and required an "honest appraisal."

The $22 to $30 million figure given by staff was evaluated by looking at what 167,664 square feet of property would cost, per square foot, in other locations on the northeast side of the city, including airport property and property on Exposition and Olympic boulevards.

There's a lot of information missing, Perry said.

"There's no explanation of where these are, how big they are or what use is allowed on these properties," he said.

Use, in particular, is important to any valuation because commercial is worth more than residential, and density also factors into the equation.

If the Village Trailer Park was valued like the properties around it, which are all low-density residential, it would only be worth $8 million, Perry estimated.

The question of zoning is an important one in what City Attorney Marsha Moutrie called "an unusual situation."

The Planning Department is negotiating a development agreement with owners of the park to guide the potential condominium project they wish to build. That would change the zoning, and therefore the value, of the land on which the mobile home park sits.

"Whether the park would be valued as presently zoned, or valued at what the value might be with a development agreement, I can't tell you I know that answer," Moutrie said.

The council remained divided between what should be done to help the elderly residents and what kind of precedent City Hall should set in terms of considering the seizure of private property.

The council has seen many properties removed from the rental market and residents displaced, said Councilmember Pam O'Connor.

"If we want to go down the path to protect all renters, let's take this up as a policy," O'Connor said.

A flurry of three motions followed, including McKeown's original — which was voted down — and one to simply study the question of the appraisal value as raised by Perry.

McKeown was disappointed by the outcome.

"The intent tonight was to look at how we might purchase the property," McKeown said as he voted against the motion. "This and other substitutes that were made tonight looked for reasons not to."

ashley@smdp.com

Earl Scheib
AUTO • PAINT • BODY of West Angeles
• Lowest Prices on the Westside
• Save Big on Lease Back Repairs
• Best Auto Paint SHERWIN WILLIAMS
Holiday Specials
Bumper Special $149
Paint Special $399
excluding preparation
8953 Venice Blvd. at Robertson
(310) 204-1192

Santa Monica Check Cashing, LLC.
Ask for Chris!
ATTENTION BUSINESS OWNERS
"Finally an alternative to banks."
Our check cashing service can help speed up access to critical funds.
We cash checks payable to your business. Safe, private and discreet.
FREE PARKING – GREAT LOCATION - FRIENDLY & EFFICIENT STAFF – NO LINES
"Where Your Privacy Is Respected"
310.450.5002
Mon-Fri 9am-7pm
Sat 9am-5pm
1705 Pico Blvd., Santa Monica, CA 90405
www.santamonicacheckcashing.com | smpda@earthlink.net

WILSHIRE and OKELL'S FIREPLACE
"Since 1924"

BRING IN THIS AD AND SAVE $125 - GAS LOGS
With the purchase and professional installation of a clean-burning gas log set. Program available for a limited time only.
Photo if possible
Bring Measurements
GIFT CERTIFICATES
Real Fyre
Mantels • Antiques • Screens
Tools • Barbeques • Fenders
Andirons • Mail Boxes • Firebacks
Stoves • Hand Forged Iron
15335 Sunset Blvd., Pacific Palisades
1 Block West of Swarthmore
(310) 454-4444
Other Locations:
Hermosa Beach (310) 376-3448
Beverly Hills (310) 657-8183
Sherman Oaks (818) 784-7248
Costa Mesa (949) 650-2640
www.wilshirefireplace.com

KNOW THE FACTS...
30,000,000 men have erectile dysfunction.
Fewer than 10% ever seek professional help.
THEN MAKE THE CALL!
1 Other person in each relationship also has to suffer. WHY?
ED is simple to treat with the right medications and doctors that understand how they work!
Los Angeles Male Medical Clinic
6101 W. Centinela Ave. • Culver City 310-218-0541

GERMAN CAR SERVICE
Specialist in Repair of Porsche • VW • Audi • BMW

■ Best alternative to high dealer prices
■ Complete service and repair
■ 6 month or 6000 mile guarantee
■ Locally owned and operated since 1965
2202 OLYMPIC BLVD., SANTA MONICA • (310) 829-2563

Considering Filing for Bankruptcy?
• Free phone consultation
• Speak to your local Santa Monica Attorney
• Get the facts now
"Your Local Santa Monica Attorney"
The Law Offices of Martin D. Gross
A PROFESSIONAL LEGAL CORPORATION
2001 Wilshire Blvd, Santa Monica CA 310/453 8320 www.lawgross.com
Civil Litigation
Consumer and Business Disputes

European Union weighs greater unity to save euro

DON MELVIN &
GABRIELE STEINHAUSER
Associated Press

BRUSSELS European leaders are wrestling over how much of their sovereignty they are willing to give up in a desperate attempt to save the ambitious project of continental unity that grew from the ashes of World War II.

At stake at the summit in Brussels, which began Thursday evening, is not only the future of the euro, but also the stability of the global financial system and the balance of power in Europe.

To convince financial markets that Europe's economy-crushing debt crisis is a one-time event, countries will have to give up significant powers, such as some decisions on borrowing and spending, to a central authority.

French President Nicolas Sarkozy and German Chancellor Angela Merkel want to convince the other 15 eurozone leaders to agree to a plan that would require their governments to balance their budgets and accept automatic sanctions if they don't.

At the same time, the currency bloc's largest economies are being pushed to commit more money to boost the eurozone's firewalls as the crisis threatens to pull down Italy and Spain.

The overall plan must be good enough to convince the European Central Bank to intervene in the government bond markets in a manner large enough to stop the panic there, said Paul De Grauwe, an economics professor and EU expert at the Catholic University of Leuven, in Belgium.

The president of the ECB said the bank currently has no plan to increase the scale of its bond interventions, which could keep down the borrowing costs of weak countries like Italy and Spain, as markets had been hoping. Stocks and the euro fell, while the borrowing rates for Italy and Spain skyrocketed.

ECB chief Mario Draghi had hinted last week that if governments agree to tighter budget controls, the central bank might step up support. Analysts said his comments on Thursday served to keep pressure on politicians to reach a deal.

Merkel and Sarkozy want to enshrine the tougher budget oversight in a treaty, either by changing the existing EU treaty or creating a new one for the 17 eurozone nations that others could opt in to.

An EU official said that in the first hours of the summit, leaders agreed that national debt brakes should limit their structural deficits to 0.5 percent of annual economic output. The official was speaking on condition of anonymity because the talks were ongoing.

The 0.5 percent limit, which could only be exceeded in exceptional situations or to counteract a recession, is stricter than the 3 percent cap set out in current EU law.

"Words alone are not believed anymore because too often we did not live up to our words," Merkel told a rally of fellow European conservatives in Marseille, France, ahead of the summit.

But huge divisions remain.

Some countries resist the idea of giving up some of their control over national budgets. Furthermore, the 10 EU countries that don't use the euro are worried about being left out of important decision-making if eurozone countries adopt a new treaty of their own.

European Council President Herman Van Rompuy and some smaller countries that have stuck to the budget rules in the past, meanwhile, are pushing for much more intrusive powers for European institutions to essentially take over wayward states' fiscal policies that even France and Germany are unlikely to accept.

At the same time, the Germans are still opposing an attempt to strengthen the eurozone's crisis firewall.

An early draft of conclusions for the summit, which was seen by The Associated Press, says that a permanent 500 billion ($670 billion) bailout fund, which could come into force as soon as July, should not be diminished by loans already given out by the bloc's existing rescue fund.

Those commitments, which already include the bailouts for Ireland and Portugal, could reach around 200 billion once a second rescue for Greece and loans to other countries to recapitalize banks have been accounted for.

In addition, Van Rompuy and several other euro states are pushing for greater help from the International Monetary Fund. Some European leaders have said that their national central banks could lend money to the IMF, which could act as a backstop for financially weak eurozone countries.

An EU diplomat, speaking on condition of anonymity before the summit, said eurozone leaders are likely to agree to give the IMF 150 billion ($200 billion) in bilateral loans to use as a firewall in the debt crisis.

But officials from other countries dampened expectations that that deal could be finalized by Friday. The draft conclusions include a paragraph on increasing IMF resources, but left open the amount.

The money would come from the central banks of the 17 euro nations, not governments, which are already highly indebted.

The diplomat added that eurozone leaders hoped non-eurozone countries would contribute an extra 50 billion ($67 billion).

For France and Germany, however, the primary goal of the summit is changing the EU treaty in an attempt to make sure that no other debt crisis can ever happen again. If necessary, they say, the 17-country eurozone could create its own treaty, which other willing nations could join.

Such a roundabout solution may be necessary because several non-euro countries — including the U.K. and Sweden — have warned that they may block treaty changes.

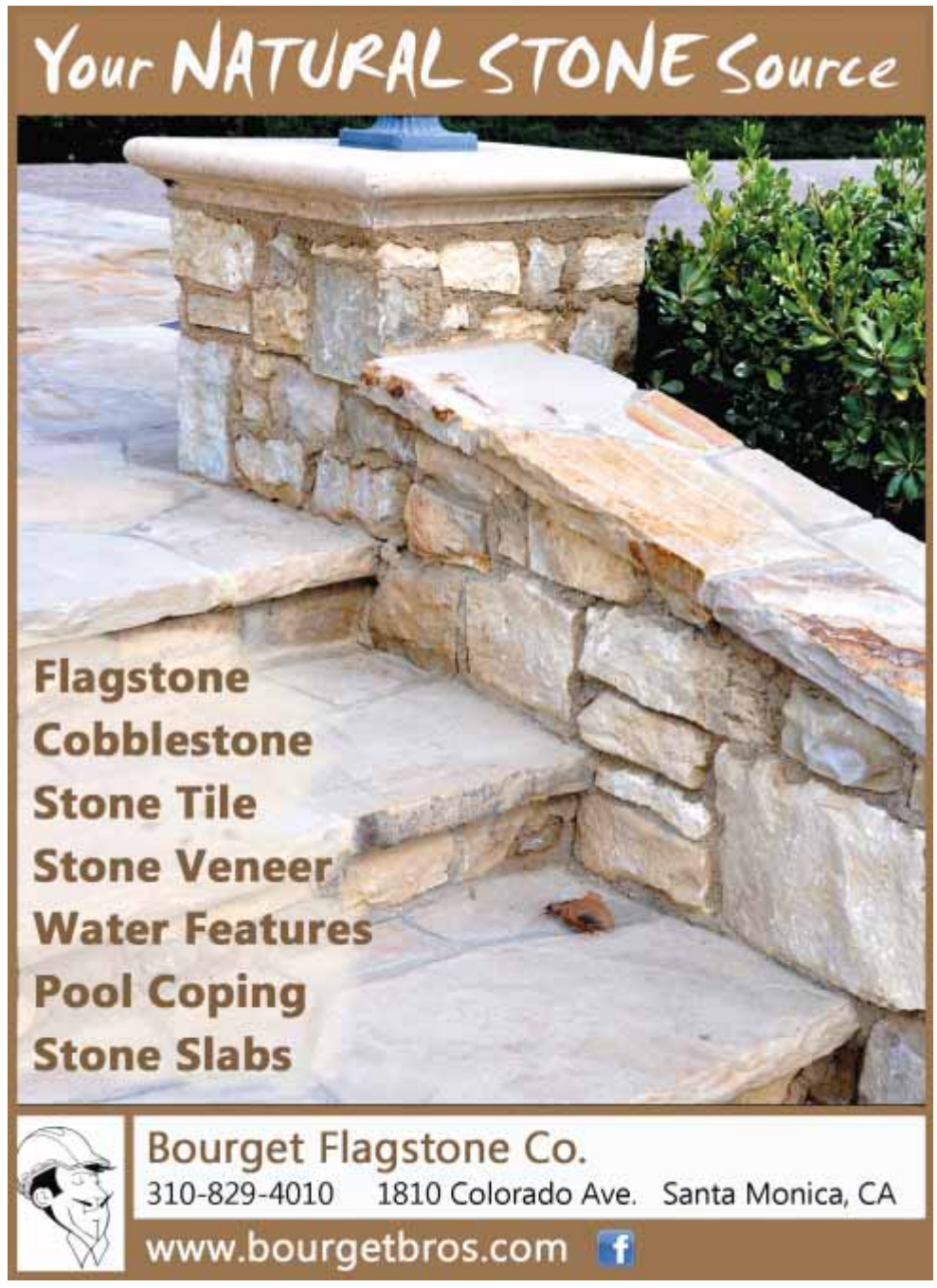
British Prime Minister David Cameron has said he will defend his country's interests at the summit and demand safeguards if asked to amend the EU treaty. Cameron wants concessions to protect London's role as a global financial center — a demand that is being frowned upon by France and Germany.

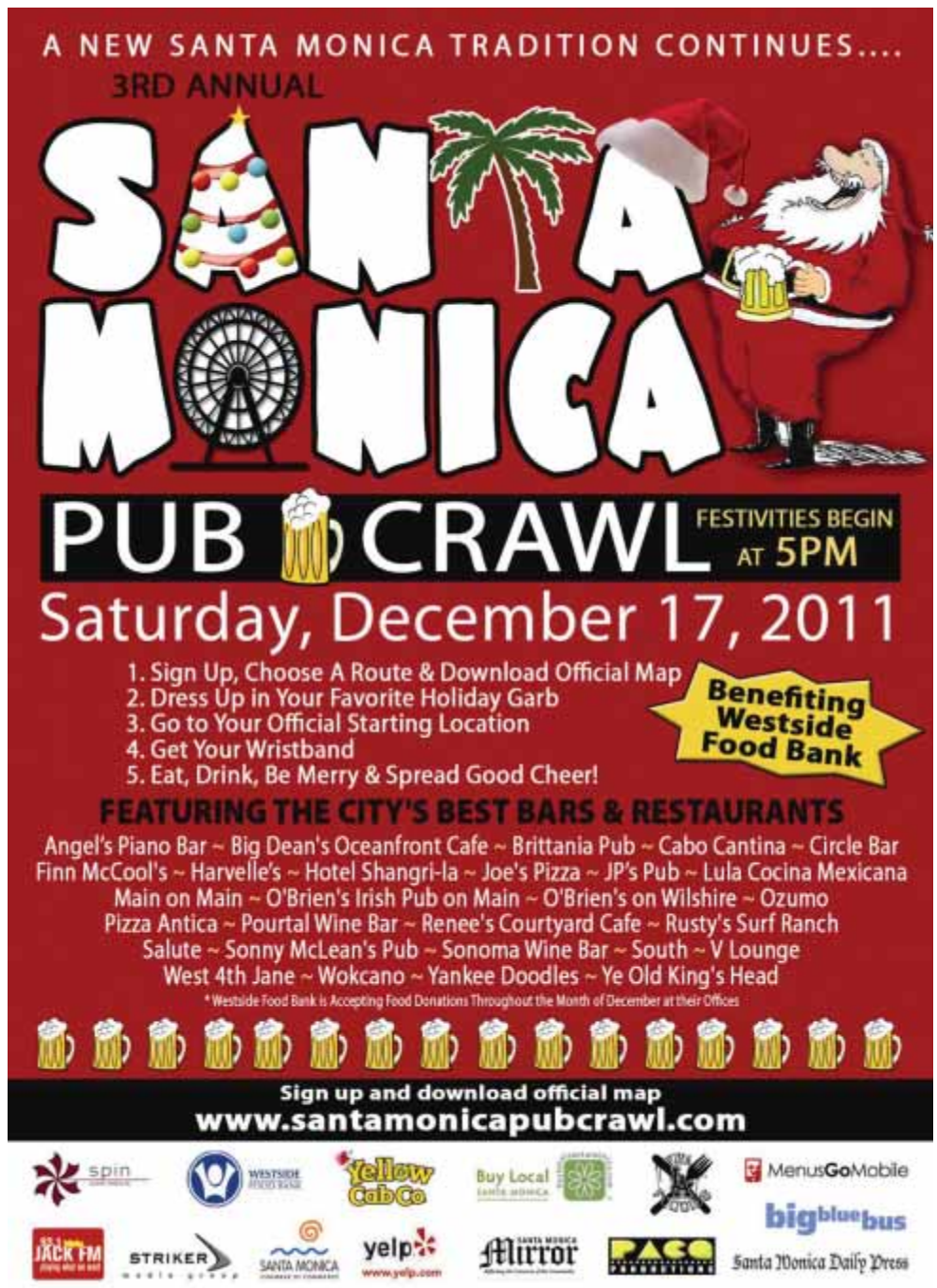
Dutch Prime Minister Mark Rutte said it is vitally important to include all countries in any new agreement.

"We also have to make sure that we keep the union of the 27 together," Rutte said as he arrived at the summit. "It is not only a union of the 17 eurozone nations. It is also of the utmost importance for us that we also keep countries like Britain, Sweden and the Baltics and Poland united."

Markets have mostly risen since last week on hopes that an agreement among European governments on the Franco-German plan would pave the way for the ECB to intervene more aggressively to support eurozone bond markets.

However, investor optimism was deflated on Wednesday, when a German government official said it could take up to Christmas to clinch a deal, and then again on Thursday, when ECB chief Draghi lowered expectations that the central bank might step in with more help.





California Recycles
Recycle, Refurbish, Reuse
You can also shop for recycled office products and compostable tableware and utensils in our online store.
www.californiarecycles-store.com

Recycle old electronics
For Cash*
We pay the best rates for:
• Cell Phones • TVs
• Computers • And much more
Drop your items off at 1932 Cotner Ave. in West Los Angeles and mention this offer for cash
* Some restrictions apply

310-478-3001 ext. 100 www.californiarecycles.com

Lose 30 lbs. This Fall!
Medically Supervised HCG Diet
Free Thyroid Evaluation Included!

vibrance health

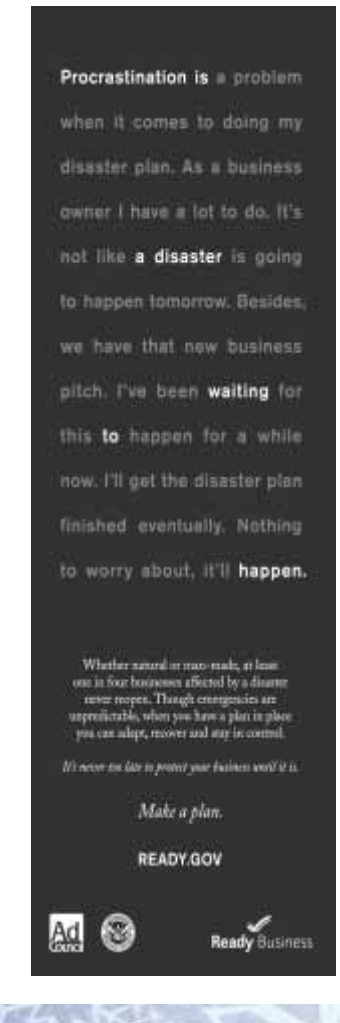
Before

After

As Seen On Dr. Oz

Call Today! 310.458.3714

Vibrance Health Services
900 Wilshire Boulevard, Suite 310, Santa Monica
www.bevibrance.com



Twitter simplifies in bid to engage more of its users

MICHAEL LIEDTKE
AP Technology Writer

SAN FRANCISCO Twitter is changing to address a paradox about a service that revolves around messages limited to just 140 characters. As simple as it sounds, the concept remains too confusing and frustrating for a lot of people.

A redesign is supposed to make Twitter easier to navigate. It offers more accessible features that customize the experience for each user. The service is also expanding users' profile pages to accommodate more detailed information about brands in text, photos and video as Twitter tries to convert more companies into advertisers.

Twitter's tweaks debuted in a Thursday update to its software for smartphones and tablet computers. The new look will be gradually rolled out on its website during the next few weeks.

The revisions aren't a matter of desperation for Twitter, which entrepreneur Jack Dorsey invented within another startup in 2006. Twitter has become a vital communications tool and a virtual water cooler for discussing the topics of day, be it sports, entertainment or an overthrow of a Middle East regime.

Twitter now has more than 100 million active users who post an average of 250 million messages, or "tweets," a day. The company says the growth in new accounts has increased by 25 percent since October, when Twitter became a feature in the operating system that runs Apple Inc.'s latest iPhones and iPads.

Even so, Twitter executives concluded they needed to make the service even simpler to use and understand to reach its long-term goal of exceeding 1 billion active users.

The facelift is an attempt to "bridge the gap between the awareness of Twitter and the engagement on Twitter," company CEO Dick Costolo said.

Dorsey, who was cast aside as Twitter's CEO in 2008 only to return as executive chairman this year, played an instrumental role in the makeover. He appeared alongside Costolo on Thursday at a media event to celebrate the changes.

With the overhaul, Twitter hopes to attract more of the technology neophytes that have flocked to Facebook — a social network with 800 million worldwide users — from digital wizards to the Auntie Ems of the world.

Twitter wants to reach its goal with fewer bells and whistles than Facebook, which offers new things to do and more ways to do them every few months.

"We are going to offer simplicity in a world of complexity," Costolo said.

By avoiding clutter, Twitter believes it will have a better chance to remain accessible in remote parts of the world, where Internet connections might be clunky and devices might not be as sophisticated.

The streamlined approach is also meant to ensure Twitter runs quickly. The company

SEE TWITTER PAGE 15

5th Anniversary
ICE
AT SANTA MONICA

Open Daily Through January 16
Mon-Thurs: 2PM-10PM | Sat: 10AM-Midnight
Fri: 2PM-Midnight | Sun: 10AM-10PM
Holiday hours may vary

OUTDOOR ICE SKATING
Corner of 5th St. and Arizona Ave. | Admission and Skate Rental: $12

ICE SPECIAL EVENTS
Wacky Hat Wednesdays
After-Hours Broom Ball
College Night
Rock 'N' Skate
Costume Skate

ICE PROGRAMS
Lil' Tot Time | Birthday Skate
ICE at Santa Monica Learn to Skate
LA Kings Hockey Clinics
ICE at Santa Monica Skating Passes
ICE at Santa Monica Skaters' Dozen

For more information and to register for ICE at Santa Monica special events and programs, visit:
ICEatSantaMonica.com

downtown santa monica

TWITTER
FROM PAGE 14

says its latest adjustments will make the messaging service about five times faster.

As with any significant tinkering to a widely used service, Twitter risks alienating faithful users who liked the status quo. Facebook, for instance, has frequently been excoriated by its users for a variety of revisions during the past few years. Despite the griping, relatively few people have kicked their Facebook habits.

Most of Twitter's key changes will be found on a new navigation bar at the top of a user's page.

A new "Connect" section there will make it quicker for users to see what is being said about them in other tweets. This area will also provide a quick way to find people and brands under their Twitter account handles. Currently, users sometimes have to sift through multiple search results before finding the person or brand that they want to follow.

Another section called "Discover" makes it easier to browse through subjects denoted by hash tags and, over time, see information customized to each user's personal interests. Twitter will pick out the information and topics to highlight in this section, based on what accounts users follow and the kind of things they tweet about.

The expanded space for users' profiles can be used by any account holder, although this feature appears aimed primarily at companies that want to showcase their brands.

Twitter already has enlisted more than 20 companies to expand their profiles to demonstrate the new possibilities. The list of initial participants includes American Express Co., Coca-Cola Co. and Walt Disney Co.'s Pixar animation studio.

There's no fee for the expanded profile pages. But it may help Twitter become more valuable to potential advertisers as it tries to make more money off its growing audience. Twitter is trying to increase its revenue as it builds toward an initial public offering of stock. The company isn't in a rush for an IPO as it raised $400 million from venture capitalists earlier this year.

> **"WE ARE GOING TO OFFER SIMPLICITY IN A WORLD OF COMPLEXITY"**
>
> **Dick Costolo**
> Twitter CEO

Although Twitter didn't even allow advertising until last year, it is now getting more aggressive, partly because there hasn't been a major backlash to the marketing messages that have been showing up within users' feeds during the past few months.

The research firm eMarketer estimates that Twitter's ad revenue will approach $140 million this year and rise to $260 million next year. As a privately held company, Twitter doesn't disclose its revenue.

Twitter's new headquarters, located in an old furniture market in a hardscrabble neighborhood, is a testament to the company's ambitions. Costolo already has leased 220,000 square feet of the building and has an option to add more — enough to accommodate several thousand workers. Twitter currently has about 700 employees, most of whom will make the two-mile move from the company's current San Francisco office next summer.

FUNDRAISER
Big Al's Cancer Foundation

Santa Monica Moose Lodge
1600 Ocean Park Blvd

Saturday, December 10th,
3:00pm

Spaghetti Dinner $10.00
Raffle, 50/50 And More!!!

Al Kinslow Bannout, local Santa Monica Student, Athlete, Coach, Mentor, Son, Brother and Father, while away at college in Menlo Park, was diagnosed with Bone Cancer November 8th. Please come and join his family to help support him through this time of need.

Come Out and Support For a Great Cause
Or Donations can be made to www.bigalcancerfoundation.org

For more information contact: Gabrielle Kinslow
310-460-6440

'Tis the Season – Holiday Promotions

Present this Coupon for...

Get 10% OFF ANY store merchandise
VINYL! VINYL! VINYL!
Plus Tons of CDs and DVDs
Offer expires 1/31/12

RECORD SURPLUS
"the last record store"

12436 Santa Monica Blvd. | Los Angeles, CA
recordsurplusla.com | 310.979.4577

Present this Coupon for...

FREE Bontrager Branded Kids Helmet with the purchase of Any Kids Bicycle.
(24" wheeled bicycles and smaller)
Up to a $40 Value
Offer expires 1/15/12

Helen's CYCLES 1936

2501 Broadway | Santa Monica, CA
www.helenscycles.com | 310.829.1836

Present this Coupon for...

Holiday Dog Boarding
Give Your Dog a Happy Holiday
15% off Boarding for New Members

fitdog SPORTS CLUB

1712 21st Street | Santa Monica, CA
www.fitdogsportsclub.com | 310.828.3647

Present this Coupon for...

40% off ALL clothing Friday through Sunday!

O'NEILL

131 Broadway | Santa Monica, CA
facebook.com/ONeillSantaMonica | 657.859.3721

Learn to STAND UP PADDLE

Mothers Beach • Marina del Rey

Enjoy the calm waters of the Marina del Rey like you never have before. Our certified professional instructors take the time to teach you the proper technique in a safe environment, so you'll be up and paddling like a pro in no time! Call for more info.

$10 off *Your Lesson or Rental* *at the Pro Stand Up Paddle Authority*

PSS Pro SUP Shop

310-314-3537 • www.prosupshop.com

Lessons • Rentals • Events • Sales

© 2011 Pro SUP Shop. All rights reserved.

The Palette
Exploring Creative Santa Monica

'OUR LADY OF THE LOWRIDER' Artist reception

Cafe Bolivar & Gallery, 1741 Ocean Park Blvd.
SATURDAY, DEC. 10, 7 P.M. —10 P.M.

"OUR LADY OF THE LOWRIDER" is an exhibit of Ernie Lucero's classic lowrider cars and trucks painted on wood cut-outs. Some are etched, some are polychromatic, some are black and white, but each of them features a virgin on the driver's door. The virgin, "OUR LADY OF THE LOWRIDER," is there to safely guide the driver to his or her destination and to protect the cherished vehicle from mechanical failure, dings and dents, and grand theft auto! The lowriders are displayed to simulate a Sunday afternoon caravan down the I-10 Freeway to the Santa Monica Pier. A product of Santa Monica public schools and resident of the Pico Neighborhood, Lucero is a self-taught mixed media artist. Ernie grew up around lowrider cars and images of the Virgin of Guadalupe. Both were influences in his life. Today he is the proud owner of a '54 Chevy and often depicts the Virgin in his work. Free admission. For more information: (310) 581-2344.

Selections from the Peter Norton Family Christmas Projects

Santa Monica Main Library, 2nd Floor, 601 Santa Monica Blvd.

On view during regular library hours
RUNS THROUGH DEC. 29

Retired computer entrepreneur, Peter Norton, is a contemporary art collector as well as an active participant in civic and philanthropic affairs. (The Norton Family Office is located in Santa Monica). In 1988, the Nortons began commissioning artists to do original, multiple edition works that are mailed as holiday greetings to friends and colleagues. Santa Monica community activist and art collector, Doris Sosin, donated most of the Norton Christmas Projects on exhibit to the Library between 1999 and 2001 so that these unique art editions can be seen in a public space. Free admission. For more information: (310) 458-8600.

Santa Monica Airport Open House

Santa Monica Airport, Airport Administration Building, 3223 Donald Douglas Loop South
SATURDAY, DEC. 10, 10 A.M. — 2 P.M.

You are invited to take a self-guided tour of the airport campus. Get to know the airport a little better whether you're visiting for the first time or coming back to see the latest changes. Learn about Phase II public process regarding the future of the airport that begins in January 2012. Free admission, parking and bike valet. Please check in at the Airport Administration Building. For more information: (310) 458-8221.

The Clayhouse Annual Holiday Show

The Clayhouse Studio, 2909 Santa Monica Blvd.
FRIDAY, DEC. 9, 4 P.M. — 9 P.M.
AND SAT., DEC. 10, 10 A.M. — 7 P.M.

The Clayhouse presents its Annual Holiday Sale featuring artwork from over 20 local clay artists. The Clayhouse was established in 1971 and is the oldest high fire pottery studio on the Westside. There are fewer and fewer studios of this nature due to limited space and obstacles in using gas burning kilns. Gas kilns produce rich beautiful glaze colors and unique visual effects with universal appeal. Weekly and private classes are offered during the day and evening. Free admission. For more information: (310) 828-7071.

Elemental Strings Winter Concert

John Adams Middle School, Auditorium, 2425 16th St.
FRIDAY, DEC. 9, 7 P.M.

Elemental Strings is Santa Monica's premiere youth orchestra for elementary school-aged string students. Students from across town come together and rehearse weekly, making friends and learning about how to work together as a team to make music. Come hear the students play their first concert of the season! Besides performances by both Sinfonia and Chamber Orchestra, students will also perform section features to showcase all they have learned so far this year! Tickets: $5 adults, $2 students. For more information: (310) 452-2326.

Jane Austen Unscripted

The Broad Stage, 1310 11th St.
FRIDAY, DEC. 9, 7:30 P.M.
SATURDAY, DEC. 10 AND SUNDAY, DEC. 11, 2 P.M. AND 4:30 P.M.
RUNS THROUGH DEC. 18

They look like Jane Austen characters, dress like them — even talk like them. But these improv experts are likely to ad-lib scenes that would make modest Jane blush. Comedy buffs will love the troupe's spontaneity — the show changes nightly — and local Austen-heads can choose to arrive in costume. Tickets: $42. For more information: (310) 434-3200.

Courtesy of Santa Monica Cultural Affairs. Sign up to receive The Palette weekly via e-mail at www.smgov.net/arts.

Silence could pervade Oscar hunt

DAVID GERMAIN
AP Movie Writer

LOS ANGELES While Hollywood advances its 3-D capabilities and other dazzling digital technology, the Academy Awards could be going silent.

Not since the first Oscar ceremony in 1929 has a silent film walked away with the top prize. But the 84th Oscars feature a potential front-runner with virtually no spoken dialogue in "The Artist," a loving reproduction of the silent era that has emerged as an early favorite among awards watchers.

"Early favorite" is a critical distinction, given that the Feb. 26 Oscars still are months away. Awards fortunes rise and fall, momentum shifts back and forth, and other awards shows help sort out winners from losers on the long path to the Oscars. At this stage, unlike past years when clear front-runners emerged from the outset, every major Oscar category is up for grabs.

Yet "The Artist," made by a French filmmaker barely known in Hollywood, looks like a solid contender for one of the best-picture slots alongside a lineup of big studio productions such as Steven Spielberg's "War Horse," Martin Scorsese's "Hugo" and the hit literary adaptation "The Help."

Here's a look at the prospects in top categories:

BEST PICTURE

Unlike last year, when eventual winner "The King's Speech" and runner-up "The Social Network" quickly stood out as the favorites, this season is murky, right down to the number of nominees.

Oscar overseers who doubled the best-picture field from five to 10 nominees three years ago have tweaked the rules again. This time, there will be anywhere from five to 10 nominees, depending on how many films receive at least 5 percent of first-place votes in nominations ballots from the roughly 6,000 academy members.

Great reviews and honors from some of the season's initial awards have raised the Oscar fortunes of "The Artist," a black-and-white tale that stars Dujardin as a silent-era star whose career crumbles as talking pictures take over in the late 1920s.

But Spielberg's "War Horse" is the sort of sprawling, glorious epic that could gallop in to grab the reins as a front-runner. Gorgeously shot, "War Horse" is one of those big, big pictures that always used to dominate the Oscars.

The action follows a resilient horse as it is raised by a British youth, sold into the cavalry during World War I, then passed from side to side amid the battlefields and trenches. The film is based on a children's book and the stage play it inspired that used life-sized puppets to create the horses.

"I heard about the play and that inspired me to read the book, which I loved," Spielberg said. "Then I traveled to the west end in London with my wife and actually saw the play, and walked out of that marvelous experience with a deep desire to make the movie."

Deep desire describes the motivation behind Scorsese's "Hugo," another adaptation of a children's book that allows the director to play with new technology in a ravishing 3-D production while indulging his love for early cinema and devotion for film preservation.

The story of a boy and girl caught up in a mystery involving French silent-film pioneer Georges Melies, "Hugo" also has momentum from early awards announcements that could help launch it into best-picture contention.

With a stellar cast and box-office success already behind it, the crowd-pleasing civil-rights era drama "The Help" is in the mix, along with "Social Network" director David Fincher's thriller "The Girl with the Dragon Tattoo."

Among other best-picture possibilities: George Clooney's family comic drama "The Descendants"; Brad Pitt's baseball tale "Moneyball" and his family chronicle "The Tree of Life," directed by Terrence Malick; Woody Allen's romantic fantasy "Midnight in Paris"; Clint Eastwood's J. Edgar Hoover biopic "J. Edgar"; and Gary Oldman's espionage saga "Tinker Tailor Soldier Spy."

BEST ACTOR

Tinker, tailor, soldier, Oscar winner? Oldman — that scary guy who played Sid Vicious, Lee Harvey Oswald and Dracula in younger days and now has become an avuncular presence as Harry Potter's godfather or Batman's police ally — surprisingly has zero Oscar nominations to his credit.

As John le Carre's wily, aloof George Smiley in "Tinker Tailor Soldier Spy," Oldman finally could get some Oscar respect for a performance that's a marvel of stillness and subtlety.

"I'm proud of the work. I'm proud of the movie," Oldman said. "If it was to happen, I can't think of a better project for it to happen with. So, we shall see."

Along with Dujardin for "The Artist," other contenders include: Leonardo DiCaprio as FBI boss Hoover in "J. Edgar"; Michael Fassbender as a sex addict in "Shame"; Clooney as a neglectful dad trying to get his act straight in "The Descendants"; Pitt as Oakland A's general manager Billy Beane in "Moneyball"; Michael Shannon as a man beset with apocalyptic visions in "Take Shelter"; Joseph Gordon-Levitt as a cancer patient in "50/50"; Daniel Craig as a journalist investigating old serial slayings in "The Girl with the Dragon Tattoo"; and Ryan Gosling for two films, as a getaway driver in "Drive" and a White House candidate's aide in "The Ides of March."

BEST ACTRESS

Dressing like a man helped Hilary Swank take home her first Oscar. Can five-time nominee Glenn Close finally claim a statue for her anguished role as a woman disguising herself as a male butler to survive hard times in the 19th century Irish drama "Albert Nobbs"?

Photo courtesy The Weinstein Company

VINTAGE LOOK: **French actress Berenice Bejo stars as Peppy Miller in Michel Hazanavicius's film 'The Artist.'**

Close isn't counting on anything.

"I've gone through my whole career not believing anything's going to happen until it happens," Close said. "I don't expect anything. I think, just do your work, and that's what you've got."

The competition is fierce, the lineup loaded with outstanding performances, among them two-time Oscar winner and acting nominations record-holder Meryl Streep's turn as Margaret Thatcher in "The Iron Lady." Michelle Williams simply embodies Marilyn Monroe in "My Week with Marilyn." And while Viola Davis has the edge over her "The Help" co-star Emma Stone, they deliver so well that both could end up nominated.

Also in the running: Tilda Swinton as a grief-stricken woman in "We Need to Talk About Kevin"; Rooney Mara as an emotionally damaged computer hacker in "The Girl with the Dragon Tattoo"; Kirsten Dunst as a manic depressive facing Earth's doomsday in "Melancholia"; Charlize Theron as a writer scheming to steal back her old boyfriend in "Young Adult"; and Elizabeth Olsen as a young woman trying to escape a cult in "Martha Marcy May Marlene."

SUPPORTING ACTOR

Christopher Plummer went his long career without a nomination until two years ago, when he made the Oscar short list for "The Last Station." He didn't win, but this could be his time for "Beginners," in which he plays an ailing elderly dad who comes out as gay.

It doesn't hurt Plummer's chances that he also delivers a nice turn as a family patriarch in "The Girl with the Dragon Tattoo."

Other prospects include: Albert Brooks as a gregarious gangster in "Drive"; Jonah Hill as a number-crunching genius in "Moneyball"; Nick Nolte as a fighter's estranged dad in "Warrior"; Jim Broadbent as Thatcher's hubby in "The Iron Lady"; Kenneth Branagh as Laurence Olivier in "My Week with Marilyn"; Pitt as a domineering father in "The Tree of Life"; Patton Oswalt as Theron's geeky new pal in "Young Adult; Corey Stoll as Ernest Hemingway in "Midnight in Paris"; and both Clooney as a presidential candidate and Philip Seymour Hoffman as his top aide in "The Ides of March."

SUPPORTING ACTRESS

"The Help" could practically fill out this category by itself with great performances from Octavia Spencer, Bryce Dallas Howard, Jessica Chastain and Sissy Spacek.

A fresh face who's suddenly everywhere, Chastain also delivered strong performances in "The Tree of Life," "Take Shelter," "The Debt" and "Coriolanus." The latter features an excellent turn by Vanessa Redgrave, who also has a shot as Queen Elizabeth I in "Anonymous."

Along with Bejo as a rising film star in "The Artist," contenders include: Judi Dench as Hoover's doting mother in "J. Edgar"; Shailene Woodley as a troublesome daughter in "The Descendants"; Janet McTeer as a cross-dressing laborer in "Albert Nobbs"; Carey Mulligan as a sex addict's unstable sister in "Shame"; Emily Watson as a salt-of-the-earth farm woman in "War Horse"; and Melissa McCarthy as a crude but caring member of the wedding in "Bridesmaids."

DIRECTOR

Past winners Spielberg for "War Horse," Scorsese for "Hugo," Allen for "Midnight in Paris" and Eastwood for "J. Edgar" are in the running, along with previous nominees Fincher for "The Girl with the Dragon Tattoo," Malick for "The Tree of Life," Alexander Payne for "The Descendants" and Bennett Miller for "Moneyball."

Along with Hazanavicius for "The Artist," newcomers to the directing field could include Tate Taylor for "The Help" and Tomas Alfredson for "Tinker Tailor Soldier Spy."

The Oscar nominations aren't released until Jan. 24, and momentum will ebb and flow amid an onslaught of lesser awards announcements that come first.

MLB

Angels ink Pujols, Wilson to deals

RONALD BLUM
AP SPORTS WRITER

DALLAS Albert Pujols could have been a wealthy Cardinal for life, planning for the day his statue would be erected outside Busch Stadium next to those of Stan Musial, Bob Gibson and the other St. Louis greats.

Instead, exactly six weeks after leading the Cardinals to a second title in one of the most thrilling World Series ever, he decided to accept the second-highest contract in baseball history for a new future in southern California with the Los Angeles Angels.

The three-time NL MVP agreed Thursday to a $254 million, 10-year contract with the Angels, leaving behind a heartbroken fan base by jilting one of the sport's traditional teams for an expansion club with only one championship in its half-century.

For baseball, it was a virtually unprecedented move.

Many top stars have changed teams in their careers, from Babe Ruth to Willie Mays to Barry Bonds. But this is perhaps the best player in the game over the past decade, exiting shortly after one of the great postseason power shows.

A big and burly offensive force with a shaved head, the nine-time All-Star has a room full of honors, winning the 2001 NL Rookie of the Year award, NL MVPs in 2005, 2008 and 2009, a batting title in 2003 and a pair of Gold Gloves at first base. Who would have predicted that when the Cardinals selected him in the 13th round of the 1999 amateur draft with the 402nd overall selection?

And now, he's going West.

As his deal fell into place on the final day of the winter meetings, the Angels struck another big agreement, a $77.5 million, five-year contract with left-hander C.J. Wilson, the ace whose Texas Rangers lost to the Cardinals in the seven-game World Series.

"This is obviously the moment where we have thrown our hat in the ring," new Angels manager Jerry Dipoto said.

Had he stayed in St. Louis before packed, adoring crowds, Pujols would've established a Cal Ripken-like legacy of loyalty, a rare modern star who remained with a franchise from first at-bat to final swing.

Instead, some of his former fans will see him as a sellout.

Pujols rejected a multiyear extension last offseason that was said to include a small percentage of the franchise and cut off negotiations a day before he arrived at spring training. St. Louis also offered the slugger a 10-year deal that chairman Bill DeWitt Jr. said was in excess of $200 million.

"I would like our fans to know that we tried our best to make Albert a lifetime Cardinal," he said in a statement, adding later in a telephone interview: "They were substantially higher than our bid."

In St. Louis, Pujols has accomplished so much that he would have been beloved no matter his future performance. But in Anaheim, he will have to prove himself anew.

"I think his body's going to start breaking down and he's not going to be good for 10 years," said Katie Coyle, fitness coordinator at the Webster-Kirkwood YMCA in Missouri, a die-hard fan who wore team colors to work during the playoffs. "I think he's going to regret leaving here. If he'd have stayed here and signed a long-term deal with the Cardinals, they'd have had compassion for him because they've seen him at his best."

Pujols' contract, which like Wilson's is subject to a physical, is only the third to break the $200 million barrier, following Alex Rodriguez's $252 million, 10-year deal with Texas before the 2001 season and A-Rod's $275 million, 10-year agreement with the Yankees before the 2008 season.

"This is a monumental day for Angel fans and I could not be more excited," said owner Arte Moreno, who bought the team for $184 million from The Walt Disney Co. in 2003, a year after its only title.

Despite a top-four payroll this year, the Angels languished to a second-place finish behind Texas in the AL West. They spent $331.5 million on just two players, capping an unusual winter meetings in which the New York Yankees and Boston Red Sox watched while the Angels and Miami Marlins spent as if they were the sport's financial elite.

Moving into a new ballpark next season, the Marlins failed to reel in Pujols but acquired All-Star closer Heath Bell, All-Star shortstop Jose Reyes and left-hander Mark Buehrle for $191 million, meaning the two clubs committed $522.5 million to just five free agents.

"I think baseball needs to have a steroid-testing policy for owners," said Andrew Zimbalist, a sports economics professor at Smith College.

SURF REPORT

Surf Conditions **Water Temp: 61°**

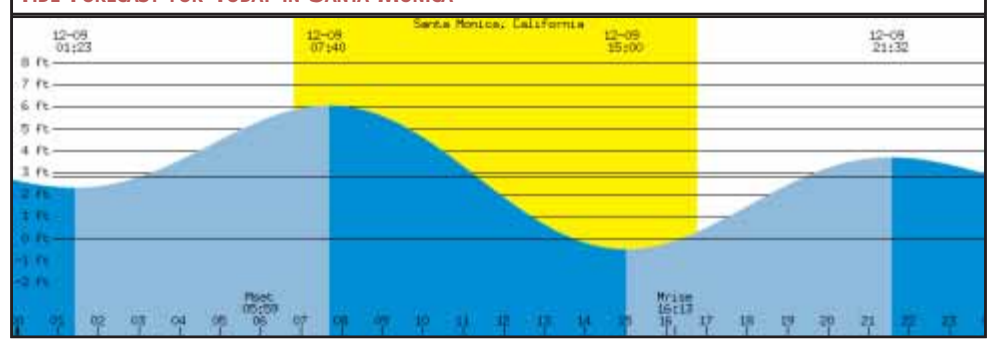
Swell Forecast

NW swell come ashore, hitting SB/VC early in the day, and finally SD mid to late morning. Size should run head high at most west facing breaks with pluses at standouts going about 2' overhead.

Long Range Synopsis

NW is expected to back off a bit, more along the lines of chest to at times head high for west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **November 30, 2011**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 26 / 13
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, LAcarGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	D	F
Nicholas Beach at San Nicholas Canyon Creek mouth.	B	B
El Pescador State Beach, between Lechasa and Las Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A	B
Escondido Creek, just east of Escondido State Beach.	A+	D
Latigo Canyon Creek mouth.	A+	B
Solstice Canyon at Don Blocker County Beach.	F	A+
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	D
Surfrider Beach at Malibu Colony fence.	A	A+
Surfrider Beach (breach location)- daily.	F	F
Malibu Pier - 50 yards east.	A	C
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	B
Big Rock Beach at 19948 PCH stairs.	B	A+
Pena Creek at Los Tunos County Beach.	A+	A+
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	D	F
Castlerock Storm Drain at Castle Rock Beach.	A+	D
Santa Ynez Storm Drain at Castle Rock Beach.	B	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	B

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	C
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	B
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	D
Santa Monica Beach at Montana Ave. drain.	A+	B
Santa Monica Beach at Wilshire Blvd. drain.	A+	B
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	F	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	B	A
Venice City Beach, at the Rose Ave. storm drain.	D	D
Venice Beach at Brooks Ave. drain.	A+	D
Venice Beach at Windward Ave. drain.	A+	A
Venice Fishing Pier - 50 yards south.	A+	A
Venice Beach- projection of Topsail St.	A+	F
Marina del Rey, Mothers' Beach- lifeguard tower.	D	F
Dockweiler State Beach at Ballona Creek mouth.	F	F
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A
Dockweiler State Beach at World Way (south of D&W jetty).	B	B
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A	D
Dockweiler State Beach at Grand Ave. drain.	A+	B

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

© 2011 Copyright Heal the Bay. All rights reserved. Printed on recycled paper (unless Exxon).

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

UNWIND YOUR BODY & MIND

Rolf Structural Integration & massage therapy
Realign your body & improve your posture
Increase your flexibility • Recover from injuries
Breathe deeper & feel at ease

SAVE 25% on your first visit

INNER LIGHT MANUAL THERAPY
ADVANCED BODYWORK FOR HEALTH & WELLNESS
Call today and schedule a free consultation
(310) 924-1920 | rolfsitherapy.com

AFFORDABLE HOUSING OPEN
Community Corporation of Santa Monica

Announces the opening of the **2012 Marketing List**.
To be considered you must pick up an appointment card at
502 Colorado Blvd. In the Community Room between Dec. 5th thru Dec. 29th, M-Th 8 a.m. – 5 p.m.. Friday Dec. 9th, Dec. 23rd and Thursday Dec. 29th 8 a.m. – 12:00 p.m. Closed Dec. 2; 16; 26; and 30. EOH

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Lawrence of Arabia (PG) 3hr 36min
7:30pm
70mm print.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Sitter (R) 1hr 40min
11:45am, 2:00pm, 4:30pm, 7:00pm, 9:30pm

Jack and Jill (PG) 1hr 31min
11:45am, 2:30pm, 5:00pm, 7:30pm, 10:00pm

Tower Heist (PG-13) 1hr 44min
11:55am, 2:40pm, 5:20pm, 7:50pm, 10:20pm

Very Harold & Kumar 3D Christmas (R) 1hr 29min
11:50am, 2:20pm, 4:45pm, 7:15pm, 9:45pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Twilight Saga: Breaking Dawn - Part 1 (PG-13) 1hr 48min
11:15am, 2:00pm, 4:45pm, 7:30pm, 10:15pm

New Year's Eve (PG-13) 1hr 57min
11:30am, 2:25pm, 5:25pm, 8:20pm, 11:15pm

Muppets (PG) 1hr 38min
11:10am, 1:00pm, 2:00pm, 4:05pm, 5:00pm, 6:45pm, 7:45pm, 9:30pm, 10:20pm

Puss in Boots (PG) 1hr 30min
11:15am, 4:30pm, 9:30pm

Puss in Boots 3D (PG) 1hr 30min
1:50pm, 7:00pm

Immortals 3D (R) 1hr 50min
11:10am, 1:45pm, 4:20pm, 7:05pm, 10:00pm

J. Edgar (R) 2hrs 17min
11:45am, 3:10pm, 6:30pm, 9:50pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Like Crazy (PG-13) 1hr 29min
1:00pm, 5:20pm, 10:00pm

Knuckle (R) 1hr 25min
4:50pm, 9:55pm

Margin Call (R) 1hr 49min
1:50pm, 7:20pm

Crazy Wisdom: The Life and Times of Chogyam Trungpa, Rinpoche (NR) 1hr 29min
3:10pm, 7:40pm

Descendants (R) 1hr 55min
1:20pm, 4:10pm, 7:00pm, 9:45pm

Melancholia (R) 2hrs 10min
1:00pm, 4:00pm, 7:10pm, 10:10pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Dinner for Schmucks (PG-13) 1hr 54min
2:00pm, 7:15pm

Arthur Christmas 3D (PG) 1hr 37min
2:15pm, 7:45pm

Hugo 3D (PG) 2hrs 07min
10:30am, 1:30pm, 4:35pm, 7:45pm, 10:45pm

New Year's Eve (PG-13) 1hr 57min
10:45am, 1:40pm, 4:40pm, 7:45pm, 10:45pm

Sitter (R) 1hr 40min
10:30am, 12:50pm, 3:10pm, 5:30pm, 7:50pm, 10:10pm

My Week with Marilyn (R) 1hr 36min
11:15am, 1:50pm, 4:40pm, 7:30pm, 10:20pm

Arthur Christmas (PG) 1hr 37min
11:30am, 5:00pm, 10:30pm

Happy Feet Two (PG) 1hr 45min
11:15am, 4:30pm, 10:00pm

For more information, e-mail news@smdp.com

Go home tonight, Pisces

ARIES (March 21-April 19)
★★★★ You could be close to positive someone is misunderstanding you. Try different words as you attempt to eliminate this gap. Resist getting into arguments with those who just don't get it. You don't need the flak. Tonight: Out and about.

TAURUS (April 20-May 20)
★★★ Curb your innate tendency to be possessive. You don't want to take a risk emotionally or cause yourself an unneeded problem. Be that conservative Bull, and you will have few problems today. Tonight: Treat to your heart's content.

GEMINI (May 21-June 20)
★★★★ You might feel less than great in the morning. You have a remarkable ability to pull yourself out of moods. Avoid a family member who is difficult and touchy. You might want to avoid what seems like a pending conflict. Tonight: Keep on smiling.

CANCER (June 21-July 22)
★★ Listen to your inner voice when dealing with a confrontational situation. You easily could be overly sensitive and misunderstand someone. Someone you see could cause you to become sarcastic and difficult. Remember that you are in control of your moods. Tonight: Tell it like it is.

LEO (July 23-Aug. 22)
★★★★ Zero in on what you want. Others could be quite distracting, but you don't need to respond. Avoid a power play at all costs. Avoid any risk financially. You will be a lot happier that way. A meeting adds a lot of interest to a situation. Tonight: Where the action is.

VIRGO (Aug. 23-Sept. 22)
★★★ Take charge of a situation, knowing which direction you need to go in. Someone might be pushing you too hard. Listen to news with an open mind. Your ability to come to terms with a situation needs to emerge. Tonight: Let off steam in an acceptable manner.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Keep reaching out for someone at a distance. You might feel disenchanted with someone. How you let this person know could be very important. Why lose your temper for no reason? Carefully listen to what someone is sharing. Tonight: Take in new vistas.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Deal with another person directly. You could be surprised by what is going on behind the scenes. Still, don't push in either direction. Realize what is going on within a friendship. You could be bewildered by this person's reaction. Tonight: Go with another person's choice.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ If there is a conflict in a key relationship, you are likely to hear about it. Your mind might not be able to handle anger bubbling up. Dealing with mixed feelings or people who provoke mixed feelings could be tough. Tonight: Go with another person's choices.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Pace yourself and get past an immediate problem. You feel as if others are unusually touchy. Detaching from the roaring crowd is nothing less than smart. Don't hesitate to change plans if need be. Tonight: Take in new vistas.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Friends play a strong role in what is going on. You will discover that a partner has a short fuse. Add a little humor and/or flirtation. You also can walk away from the situation, but not in a hurtful manner. Tonight: Having fun. TGIF.

PISCES (Feb. 19-March 20)
★★★ Pressure builds to a new level on the home front. Misunderstandings seem to happen. You scarcely can focus on any specific area of your life. Be careful how you handle your frustration. Tonight: Vanish. Go home.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

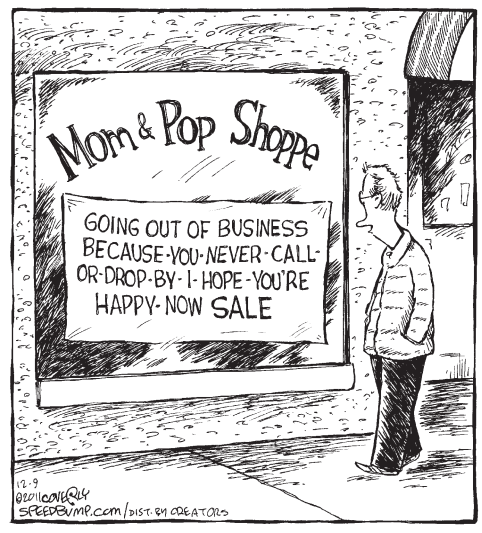
This year tension builds and you often feel overwhelmed. Perhaps you need to streamline your activities. You will want to be in tiptop shape, as so much could happen this year. Though your community and professional lives demand attention, you also will be focused on your personal life. Curb a tendency to express frustration and anger in a manner that distances people from you. Your popularity soars after June. Some of you might flirt with ending your single lifestyle. If you are attached, you remember why you fell in love with your sweetie. GEMINI can be as diverse as you.

MYSTERY PHOTO

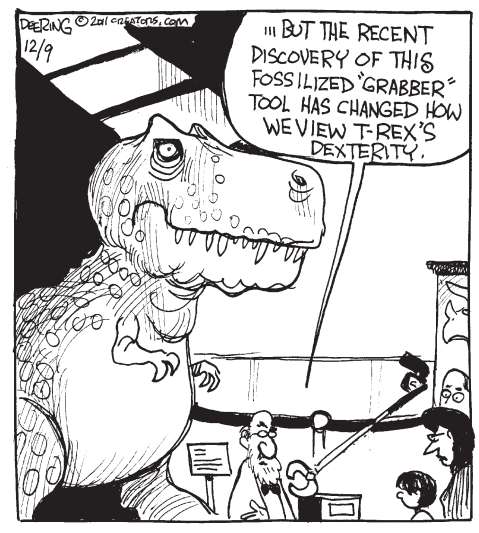
Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

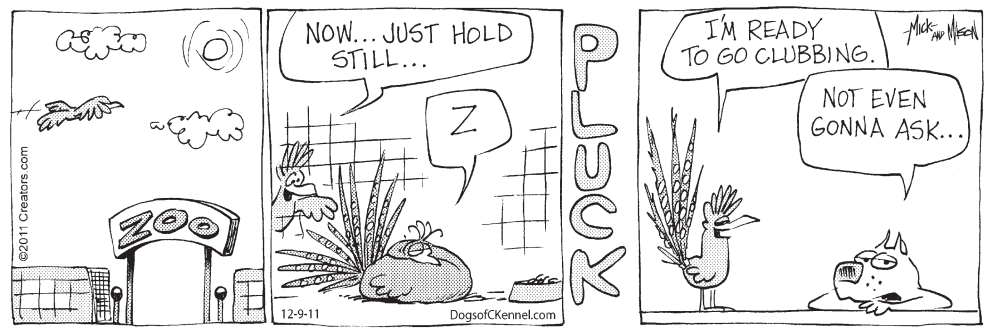
Speed Bump
By Dave Coverly



Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis

The Meaning of Lila
By John Forgetta & L.A. Rose

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

	5		2				6	
		6				4		
		1	4			7		
			3		1	5		9
6		2	5		4			
		4			7	2		
		7				1		
	2				8		5	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	1	4	2	6	9	5	7	3
2	9	5	7	3	4	6	8	1
3	6	7	8	1	5	4	2	9
1	5	8	3	4	6	7	9	2
7	3	9	5	8	2	1	4	6
4	2	6	1	9	7	3	5	8
5	8	1	4	2	3	9	6	7
6	7	2	9	5	1	8	3	4
9	4	3	6	7	8	2	1	5

JACOBY & MEYERS
America's Most Recognized Legal Network
DON'T WAIT, CALL NOW
888.474.4125
ACCIDENT VICTIM?
- Speak to a licensed Personal Injury Attorney today
- Free Case-Evaluation
- No Cost until you win
- Get the medical attention you deserve
- Collect lost or back wages
- Don't represent yourself, we'll fight for you
- Helping accident victims since 1972
JACOBY & MEYERS
America's Most Recognized Legal Network
Making a false or fraudulent Workers' Compensation claim is a felony subject to up to 5 years in prison or a fine of up to fifty thousand dollars or double the value of the fraud, whichever is greater, or by both imprisonment and fine. This is not a guarantee, warranty or prediction regarding the outcome of your legal matter. Not a referral service. Paid for by these participating attorneys: Spencer, Arter, Smith, Friedman, Okula, Black, Jacobson, Thompson, and Monsman.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Rotisserie
5 Surrounded by
9 Casual eateries
11 Sulky puller
13 Boxing venue
14 Battle site of 1836
15 Tall tale
16 Pecan candies
18 One who might ask for your hand
20 Composer Francis
21 Wild laugher
22 Unit of force
23 Assn.
24 Sticky stuff
25 Sleuth's find
27 Leg bone
29 That woman
30 Like skiers' clothing
32 Toronto team
34 Dissenter's vote
35 Utah neighbor
36 Make blank
38 Hog holders
39 Bit of gossip
40 "This round's —!"
41 Affleck and Kingsley

DOWN

1 Massage target
2 Outcast
3 Empathetic comment
4 Kayo count
5 Isolated
6 Fountain order
7 Beatles song
8 Humble
10 Filling up
12 TV's O'Donnell
17 Mex. neighbor
19 Simple
22 Capitol cap
24 Yellowstone sight
25 Rock of comedy
26 Result in
27 Way off
28 Logic
30 Untethered
31 Fabric workers
33 Yon people
37 Massage

S	O	L	E	■	■	C	A	R	E	S
T	H	I	N	K	■	E	V	E	N	T
R	A	N	D	A	■	N	O	L	T	E
A	R	E	■	H	O	T	W	I	R	E
W	A	R	M	U	P	■	■	E	E	L
■	■	■	A	N	T	S	■	F	E	Y
■	M	O	N	A	■	H	I	S	S	■
D	E	F	■	S	T	O	W	■	■	■
E	L	F	■	■	C	O	O	L	I	T
C	O	L	D	C	U	T	■	A	N	Y
A	D	I	E	U	■	E	N	T	E	R
F	I	N	A	L	■	R	E	T	R	O
S	C	E	N	T	■	■	W	E	T	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	■	■	5	6	7	8	■
9				10	■	11				12
13					■	14				
15			■	16	17					
18			19				■	20		
■	21					■	22			
■	■	23			■	24			■	■
25	26			■	27				28	■
29			■	30						31
32			33				■	34		
35					■	36	37			
38					■	39				
■	40				■	■	41			

12-9

ARITHMO™ CrossMath + × − ÷

– Arithmo Crossmath – Reclaim Your Brain

• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

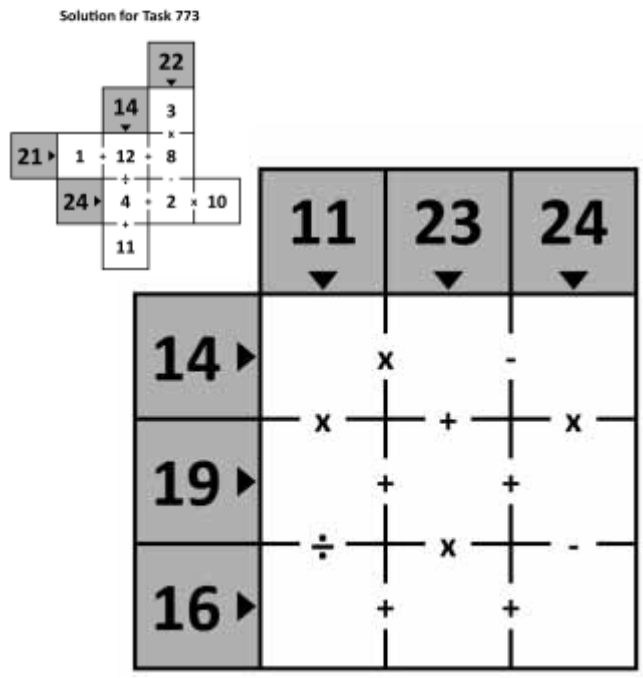
• Remember to multiply or divide before you add or subtract.

Go to www.zokigames.net for more fun and challenging games and links to our mobile phone apps.

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

3, 4, 4, 4, 5, 7, 7, 7, 11

Solution for Task 773



DAILY LOTTERY

MEGA MILLIONS: 7 21 29 35 49 Meganumber: 39 Jackpot: $100M
SUPER LOTTO PLUS: 1 2 34 37 42 Meganumber: 9 Jackpot: $14M
Fantasy 5: 1 6 8 14 18
DAILY 3: MIDDAY: 4 3 1 EVENING: 7 5 2
DAILY DERBY: 1st: 02 Lucky Star 2nd: 11 Money Bags 3rd: 06 Whirl Win RACE TIME: 1:44.09

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Russia's long-running Moscow Cat Circus/Theater, reported in News of the Weird in 1998, is still in service, astonishing all who ever tried to train a cat. In the United States, Samantha Martin runs her own similar show (at such venues as Chicago's Gorilla Tango Theatre in March (2009)) featuring the Rock Cats trio on guitar, piano and drums, as well as a tightrope-walker, barrel-roller and skateboarder, among other performers. Martin admitted to a Chicago Tribune reporter that the cats' music "sucks," in that "when they're playing, they're not even playing the same thing," and anyway she has two backup drummers because her regular is prone to "walking off in a huff," sort of "like diva actresses." "This is why you don't see trained cat acts. Because . . . the managers can't take the humiliation."

TODAY IN HISTORY

1824 Patriot forces led by General Antonio José de Sucre defeat a Royalist army in the Battle of Ayacucho, putting an end to the Peruvian War of Independence.

1835 The Texian Army captures San Antonio, Texas.

1851 The first YMCA in North America is established in Montreal, Quebec.

1856 The Iranian city of Bushehr surrenders to occupying British forces.

1861 American Civil War: The Joint Committee on the Conduct of the War is established by the U.S. Congress.

1872 In Louisiana, P. B. S. Pinchback becomes the first serving African-American governor of a U.S. state.

1875 The Massachusetts Rifle Association, "America's Oldest Active Gun Club", is founded.

1888 Statistician Herman Hollerith installs his computing device at the United States War Department.

1897 Activist Marguerite Durand founds the feminist daily newspaper, La Fronde, in Paris.

WORD UP!

copse
\ kops \ , noun;
1.
A thicket of small trees or bushes; a small wood.

Santa Monica Daily Press

Classifieds

$5.50 per day. Up to 15 words, 20 cents each additional word.

Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!*

Some restrictions may apply.

Prepay your ad today!

VISA MasterCard American Express Card

(310) 458-7737

*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not gauranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

CLASSIFICATIONS:

Announcements
Creative
Employment
For Sale
Furniture
Pets
Boats
Jewelry
Wanted
Travel
Vacation Rentals
Apartments/Condos
Rent
Houses for Rent
Roomates
Commerical Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
Business Opportunities
Yard Sales
Health and Beauty
Fitness
Wealth and Success
Lost and Found
Personals
Psychic
Obituaries
Tutoring

All classified liner ads are placed on our website for **FREE!** Check out ***www.smdp.com*** for more info.

Beauty

HAIRSTYLIST AND MANICURE station for rent Santa Monica (310) 449-1923

Employment

COMMISSION SALES rep needed part time with internet marketing experience. Submit resume to bsberkowitz@aol.com

HOUSEKEEPING
Immediate positions available in the Saint Johns Health Center
All shifts available
Hospital housekeeping/English preferred.
Call 310/829-8431 for interview

Yard Sales

School Wide Rummage Sale. Saturday December 10, 8:00am to 12:00pm at Will Rogers Learning Community- 2401 14th street, Santa Monica. Check out all the great new and used items! Proceeds benefit the 5th grade graduation honors and events.

Thrift Shop

CAREGIVER, 25 yrs. experience at St. Johns Hospital and of high profile clients in SM. From Ireland. References available. (310)595-5437 *

For Rent

HOWARD MANAGEMENT GROUP
(310)869-7901

721 Pacific #1. 2 Bd + 1 Bth in one level building. Hardwood floors and patio. $1895 per month.

1214 Idaho Ave. #1. 2Bd + 1Bth. Lower unit w/ patio. Pets ok. $2095

11300 Gladwin #3. Top floor studio w/ full kitchen & full bath. Hdwd floors, parking, laundry. $1295

215 Gale Dr. #C. Townhouse w/ hdwd floors in Beverly Hills. Pets ok. $2,050

. 2110 Bentley Ave. #206. Upper 2Bd + 2 full bath with balcony. Tandem gated parking. West-LA. $1895 per month.

WE HAVE MORE VACANCIES ON THE WESTSIDE. PETS WELCOME

www.howardmanagement.com
rentals@howardmanagement.com

LIVE FREE FROM DISCRIMINATION

FEDERAL AND STATE FAIR HOUSING LAWS MAKE IT ILLEGAL TO INDICATE ANY PREFERENCE, LIMITATION, OR DISCRIMINATION BECAUSE OF RACE, COLOR, RELIGION, SEX, SEXUAL ORIENTATION, MARITAL STATUS, NATIONAL ORIGIN, ANCESTRY, FAMILIAL STATUS, SOURCE OF INCOME, OR PYSICAL OR MENTAL DISABILITY. CALIFORNIA DEPT. FAIR EMPLOYMENT & HOUSING

800-884-1684

$5.50 A DAY LINER ADS!
CALL TODAY **(310) 458-7737**

For Rent

WEST L.A. OCEAN VIEW
1 Bedroom on hilltop, private driveway, private backyard
$1,395.00
(310) 390-4610

WLA, OCEAN VIEW. Hilltop/upper 2bedroom. Private driveway, sundeck, 2pking $1,895 (310).390.4610

Bookkeeping Services

QUICKBOOKS BOOKKEEPING SERVICE
Call 310 977-7935

Services

BOOKKEEPING A CHORE?

From 4 Hours per Month

Year-end and tax prep, at your office or ours to set up your system, get up-to-date or handle all your bookkeeping on a monthly or weekly basis.

Contact me by December 23 for 50% off the first 4 hours.

Serving West Los Angeles since 1997
Doris @ 424-246-6006 or
Doris90401@gmail.com

PLASTER!
ALL Type of Plaster.
Stucco Finish & Paint

SANDBLASTING
Paint & Stain Removal

20 Years of Service
Commercial & Residential
(626) 235-8780

FREE ESTIMATE!

Handyman

The Handy Hatts
Painting and Decorating Co.
SINCE 1967
RESIDENTIAL/COMMERCIAL
SPECIALISTS IN ALL
DAMAGE REPAIR
"EXPERT IN GREEN CONCEPTS"
Free estimates, great referrals
FULL SERVICE HANDYMAN FROM A TO Z
Call Brian @
(310) 927-5120
(310) 915-7907
LIC# 888736

ELECTRICAL & Kitchen/Bath Remodeling, Additions, Carpentry, Tiles, Decks, Plumbing.,Stairs,Plans.Lic#612380. 310-770-3022

Counseling

Compassionate Counseling
Get to the Heart of the Matter, Make Life Changes
Laurie Levine MFT.
(310) 963-0524

ADVERTISE! CALL US **(310) 458-7737**

Massage

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS021486
Superior Court of California, County of Los Angeles
Petition of LINDA MARGARET PEDONE for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: LINDA MARGARET PEDONE filed a petition with this court for a decree of changing names as follows: LINDA MARGARET PEDONE to LINDA MARGARET PEDONE BORGHESE. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: Time:
The address of the court is 1725 Main Street., Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 9/11/2011
A. WILLIAMS, DEPUTY, LOS ANGELES SUPERIOR COURT

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011121830 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/25/2011 The following person(s) is (are) doing business as ELEMENT DIAMONDS. The full name of registrant(s) is/are: Tal Capelouto 606 S. Hill St., STE #10 Los Angeles, CA 90014. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/01/2011. /s/: Tal Capelouto. This statement was filed with the County Clerk of LOS ANGELES County on 10/25/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/25/2011, 12/02/2011, 12/09/2011, 12/16/2011.

ADVERTISE!
CALL US **(310) 458-7737**

READ US ONLINE
smdp.com/**localnews**
smdp.com/**auto**
smdp.com/**briefs**
smdp.com/**columnists**
smdp.com/**cp**
smdp.com/**crimewatch**
smdp.com/**entertainment**
smdp.com/**food**
smdp.com/**green**
smdp.com/**health**
smdp.com/**letterstotheeditor**
smdp.com/**opinion**
smdp.com/**parenting**
smdp.com/**realestate**
smdp.com/**sports**
smdp.com/**travel**

CALL TODAY FOR SPECIAL MONTHLY RATES!

There is no more convincing medium than a DAILY local newspaper.

Prepay your ad today!

VISA MasterCard American Express Card

(310) 458-7737

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $5.50 a day. Ads over 15 words add 20¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406.

MOTOR VILLAGE LA FIAT

GET DOWN WITH THE
SEXIEST
ITALIAN IMPORT
IN TOWN!

$79 /mo* +tax
FIAT 500 LEASE

OH YEAH BABY!
THE GREATEST
LEASE DEAL IN LA!

MOTOR VILLAGE LA
FIAT OF LOS ANGELES

30 minutes from anywhere in LA
Conveniently located off the 110,
just 1/2 mile south of the LA Convention Center.

FIATUSAOFLOSANGELES.COM | 855.496.6867

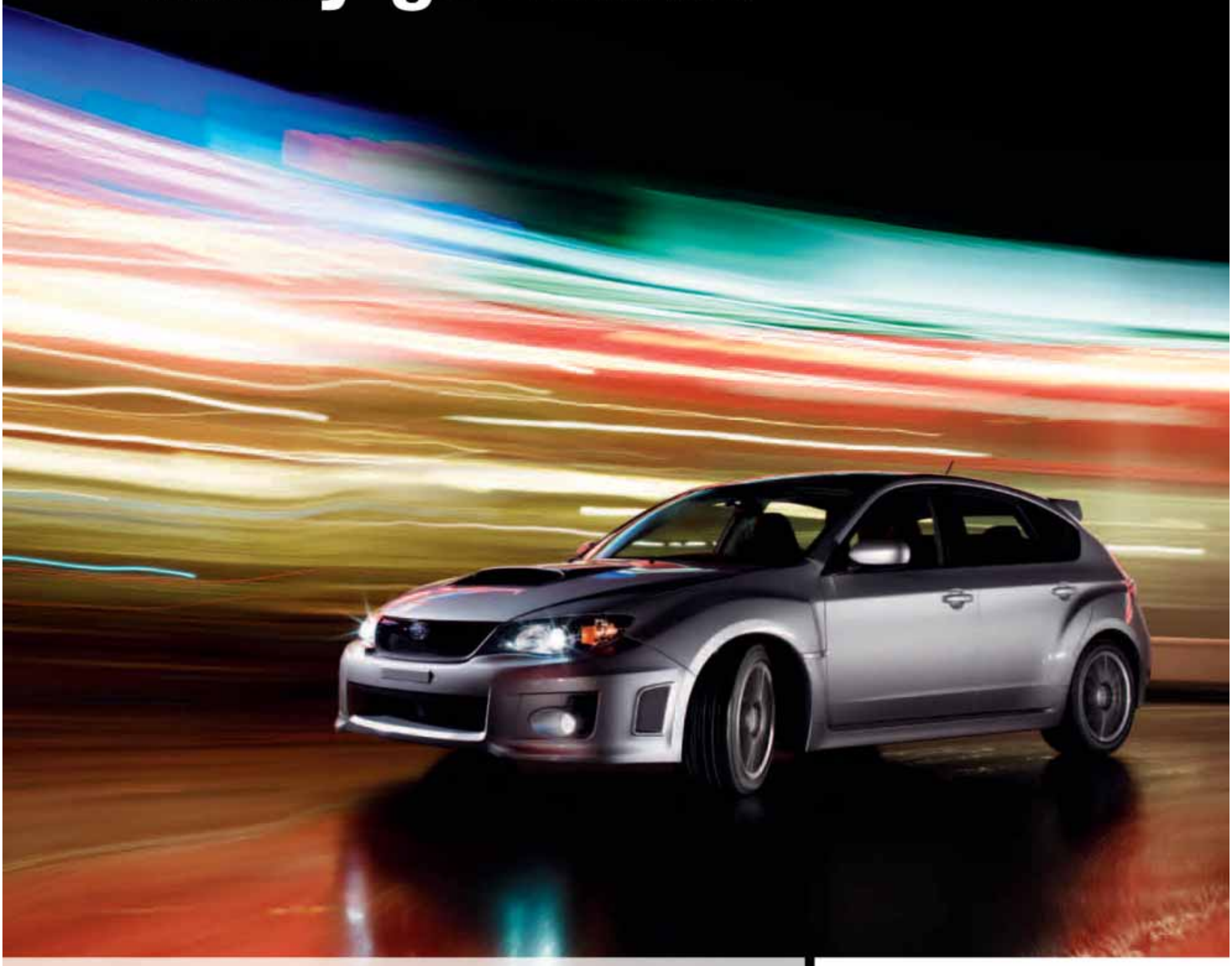
FOLLOW US:

BIG FINISH 2011

*LEASE OFFER $79.00 + tax per month, 39 months, $7,278.90 total due at lease signing plus government fees/tax and license. Security deposit required. Does not include any dealer document preparation charges and emissions charges. Lease is based upon 32,500 total miles with 15¢ per excess mile, on approved 740 credit through Ally Financial Services. Lease is based off of an MSRP of $16,000.00. Offer expires 12/31/2011.

SUBARU
share the love
EVENT

The 265-horsepower merry-go-round.



Corner like a thrill ride on rails in the new 2011 Impreza WRX. Symmetrical All-Wheel Drive in a bold new wide-body package puts an asphalt-eating grin on your face every time it digs its claws into a turn. That, and a turbocharged SUBARU BOXER® engine, without spending stupid money? Now that's a joyride. **Love. It's what makes a Subaru, a Subaru.**

SUBARU
Confidence in Motion

WRX: Well-equipped at $25,495†

†MSRP excludes destination and delivery charges, tax, title and registration fees. Dealer sets actual price. 2011 Subaru WRX Premium pictured has an MSRP of $27,995.

Subaru of Santa Monica 1229 Santa Monica Blvd. | Santa Monica, Ca., 90404 | (800) 809-1283