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WHAT'S UP WESTSIDE .....PAGE 2
SANTA SCHEDULE .....PAGE 3
CULTURE WATCH .....PAGE 4
PLAY TIME .....PAGE 5
MYSTERY REVEALED .....PAGE 9

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LOCAL RIVALS

Morgan Genser

The St. Monica High School girls varsity basketball played Santa Monica High School during the second day of the St. Monica High School girls basketball classic in which St. Monica beat Santa Monica High School 41-29. Pictured are St. Monica's Brianna George jumping for a shot between left Chole Henery and Tiffany Minney from Samohi, St. Monica's Lauryn French in front of Toni Bryant and Lily Auerbach Samohi, George reaching out to haul in a rebound while being defended by Auerbach, St. Monica's Alejandra Lopez and Haley Lee battling with Tiffany Minney from Samohi for control of a rebound and Samohi's Chloe Henry jumping for a shot.

City slashes number of taxicabs

BY KATE CAGLE
Daily Press Staff Writer

Taxicab drivers say they need a lifeline to stay afloat as the city slashes the number of cabs licensed to pick up locals and tourists in Santa Monica.

During the Tuesday, Dec. 6 council meeting, the city moved to reduce the number of cabs by 32 percent, from 300 to 199. The drop in cabs is a last-ditch move from cab companies struggling to stay competitive amidst growing options to get around.

A coalition of companies wrote to the city asking for permission to take dozens of drivers off the road, promising they will still be able to meet the current demand for service. Eliminating 101 cars will result in a $142,000 reduction in taxi fees that get paid to the city.

SEE **TAXICABS** PAGE 6

City says thousands of apartments vulnerable to earthquake damage

BY KATE CAGLE
Daily Press Staff Writer

As many as 2,000 buildings in Santa Monica may be vulnerable to collapse or major damage during an earthquake, despite the city's decades-old law requiring owners to get up to code.

Most of the buildings in danger are apartments with units sitting over a carport that may be vulnerable to collapse during significant seismic shaking. In fact, half the structures on the city's list are so called "soft story" buildings with

SEE **VULNERABLE** PAGE 7

Vulnerable Building Type	Preliminary Number of Buildings Placed on Seismic Evaluation Inventory List
Unreinforced Masonry Buildings	209
Concrete Tilt-Up Buildings	34
Soft-Story Buildings	1573
Non-Ductile Concrete Buildings	66
Steel Moment Frame Buildings	80
Overall Total Number	**1,962**

Courtesy Image

AT RISK: City Hall estimates 1,962 buildings could be damaged in a quake.


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, December 8

Cuban Salsa Dance & Social with Kati Hernandez and guests

Curious about salsa? Learn steps in a fun setting. Bring a partner or find partners here; all levels welcome. This class takes place during Studio Resident Zeal Harris' final show so all are welcome to check out the art before and after - and probably dance with Zeal too. Cost: $15, 8 – 10 p.m., 1450 Ocean, register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/55540 or call (310) 458-2239.

Rent Control Board Meeting

Regular Rent Control Board Meeting. City Hall, 1685 Main St., 7 p.m.

Read a Play

Discover great plays while uncovering your inner actor. This new monthly group will read through a different play each month, with each in attendance taking part in the read through. December Play: "Sylvia" by A.R. Gurney. Ocean Park Branch Library, 2601 Main St, 7 – 8:30 p.m.

Speed Reading Workshop

Learn the principles of speed reading and how to strengthen your reading comprehension. Please bring one or two books with which to try the method. Bring at least one sample of nonfiction, as well as something you haven't read yet. Montana Avenue Branch Library, 1704 Montana Ave., 6:30 – 7:45 p.m.

STEAM Activity: Let It Snow

Do you want to build a snowman? Come build an edible snowman, learn how and why snow falls. Make some snow and take it to go. Registration required; call or sign-up at the desk beginning 11/17. Ages 4 & up. Pico Branch Library, 2201 Pico Blvd., 4 – 5:30 p.m.

Classic Film & Discussion Series: Remember the Night

Film scholar Vivian Rosenberg screens and discusses this holiday classic starring Barbara Stanwyck as a petty shoplifter who is rescued by sympathetic lawyer Fred MacMurray, and winds up falling in love with him when he invites her home for the holidays. (Film runtime: 94 min.) Montana Avenue Branch Library, 1704 Montana Ave, 2 – 4 p.m.

Friday, December 9

Holiday Sing-Along

Celebrate the holidays by singing along to your favorite tunes. Presented by Santa Monica Youth Choir. Limited space; free tickets available 30 minutes before program. Ages 4 & up. Fairview Branch Library, 2101 Ocean Park Blvd., 4 – 4:30 p.m.

December Drive-In Series for Kids

Bring your cardboard box car to our drive-in and watch some holiday favorites and discover new favorites. Ages 3 and Up. (See Flyer for movie title details). Main Library, 601 Santa Monica Blvd., 3:45 – 5 p.m.

Guest House Open

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 Pacific Coast Highway.

Free screening of "3 Godfathers"

Explore a different side of Christmas with a free screening of holiday Western "3 Godfathers," another classic collaboration between John Ford and Wayne Wayne. Screening followed by a discussion and Q&A. The Christian Institute, 1308 Second Street. 6:30 p.m. For more information, visit facebook.com/MindOverMoviesLA.

Sympathetic Resonance: An Evening of Improvised Alchemy

Experience art and technology like never before as artists, filmmakers and programmers come together. The evening is set to include the sparkling debut of Renée T. Coulombe's Sympathetic Resonance, a concert-length transmedia suite that celebrates the piano in a digital setting. There'll also be a bellydance remix duet, "Heartbreak Hoedown," and an interactive hologram from Ilknur and Vuslat Demirkoparan (aka the IronBreaker Sisters). Also featuring Codrut Stancu and Peter Terner. Highways Performance Space and Gallery, 1651 18th St., show runs from 8:30 – 10 p.m. Interactive hologram on

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Los Angeles

Bonin takes major steps to relieve traffic on sunset

Los Angeles Councilmember Mike Bonin is taking big and bold steps to relieve and reduce congestion at one of the worst traffic choke points on the Westside - Sunset Boulevard near the I-405 Freeway.

Bonin has identified $2 million to fund two large traffic improvements efforts suggested by the community – improving the timing of signals and restriping access lanes to freeway. Bonin also announced he is asking the Los Angeles Department of Transportation (LADOT) to pursue another community-suggested proposal: making one or more lanes of Sunset reversible during peak-hour traffic.

"This is one of the worst traffic congestion hotspots in the City, and I refuse to believe that it cannot be improved," Bonin said. "My Sunset Traffic Improvement Initiative relies on the creativity and collaboration of Brentwood neighbors and we are moving forward with their ideas to make life a little better for everyone who has to navigate this frustrating stretch of road."

Earlier this year, Bonin launched his Sunset Traffic Improvement Initiative with a community charrette - a workshop where hundreds of neighbors heard information from transportation experts, discussed the causes of congestion, and offered their ideas and suggestions. The charette was followed by online surveys to gather additional suggestions to help guide engineering and demand management solutions on the corridor.

The efforts announced Tuesday are a direct result of that input and include:

Lane Restriping: Over the past several months, Bonin's office has been actively working with Caltrans and LADOT to redesign the Sunset/405 intersection to add additional access lanes on eastbound Sunset to both the I-405 North and I-405 South. LADOT has completed the design and it has been presented to Caltrans for their review and approval. Lane restriping is expected to take place in early 2017.

Signal Coordination: Every signal in the City is connected to the Automated Traffic Surveillance and Control (ATSAC) system, which monitors and adjusts the timing of traffic signals at every intersection to optimize traffic flow. Bonin challenged the ATSAC team to experiment with the signal timing to move traffic better through the corridor. Starting on October 31, ATSAC engineers adjusted signal timing during the most congested afternoon hours so lights stay green for longer in order to allow more flow and less stop and go. ATSAC engineers report that though the total number of cars on the street has not changed, the adjustment to signal timing is allowing cars to move more consistently, leading to reduced gridlock and less time in traffic for people in the area. The eastbound signal at Barrington Place on Sunset, which once turned green at the same time as Barrington Avenue to the west, now does so five seconds earlier to allow cars in between Barrington Avenue and Place to clear the roadway, allowing more cars to pass through eastbound crossing over Barrington Avenue.

Reversible Lane: Bonin introduced legislation today directing LADOT to investigate creating a reversible lane on Sunset and to report to the City Council about the proposal's feasibility. Sunset is busiest heading eastbound in the morning and westbound in the evening, and many residents suggested converting an existing lane on Sunset into a reversible lane could add capacity each direction when traffic is worst. Reversible lanes involve installing temporary or permanent barriers, overhead traffic lights, and lighted street signs that notify drivers which lanes are open or closed to driving or turning. This has potential to add capacity to a road without needing to widen the roadway - a proposal the community has rejected in the past.

The projects will be paid for by $2 million in federal money that Bonin was able to get allocated to Sunset Boulevard improvements. The funding will be formally available to LADOT in early 2017.

"These are just a few of the wide variety of suggestions and improvements we are working on to relieve traffic on Sunset Boulevard," said Bonin. "We will continue partnering with neighbors and local institutions to make progress toward improving the flow of traffic on Sunset."

The Sunset Traffic Improvement Initiative includes 11 categories of suggestions from the community. A September update on all of those ideas can be read here: http://www.11thdistrict.com/sunset_solutions_update.

Another key element of the multi-pronged strategy is to reduce the traffic generated by schools and other institutions on or near the corridor. At Bonin's urging, the institutions have formed the Sunset Educational Corridor Association, a collaborative that Bonin hopes will grow into a genuine Transportation Management Association, a non-profit collaborative that will provide and coordinate transportation services in and around the corridor. Similar organizations have seen successful trip reduction through such transportation management plans at Warner Center, UCLA, and more recently in Century City. Through ride-sharing, joint shuttles, coordinated scheduling, and more, the number of trips on Sunset Boulevard can be significantly reduced, Bonin said.

– SUBMITTED BY DAVID GRAHAM-CASO, COMMUNICATIONS DIRECTOR & ENVIRONMENTAL POLICY ADVISOR FOR COUNCILMEMBER MIKE BONIN

Citywide

Santa gets a ride from fire and police

Santa Claus is coming to town with Santa Monica's Police Officers & Firefighters leading the way as he makes his way around town. Santa and his public safety helpers will be distributing good cheer and thousands of candy canes as part of the 24th Annual "Candy Cane Drive." Everyone is invited to join in the annual Candy Cane Drive.

SANTA'S SCHEDULED STOPS ON SATURDAY, DEC. 10, ARE AS FOLLOWS:

10:30 - 11 a.m. - Douglas Park
- California Avenue & 25th Street

11:15 - 11:45 a.m. - Christine Reed Park
- California Avenue & 7th Street

12 - 12:30 p.m. - Third Street Promenade
- Third Street & Wilshire Blvd

1:45 - 2:15 p.m. - Virginia Avenue Park
- 2200 Virginia Avenue

2:30 - 3:00 p.m. - Marine Park
- Marine Avenue & 17th Street

3:15 - 3:45 p.m. Clover Park
- Ocean Park Blvd. & 25th Street

Santa Monica children are encouraged to look and listen for the lights and sirens of the public safety vehicles, while parents are encouraged to be ready to take lots of photos.

For more information, call the Santa Monica Police Department, Community Affairs Unit at (310) 458-8474.

– SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

LISTINGS

FROM PAGE 2

display starting at 7 p.m. For tickets, visit http://highwaysperformance.org/highways/December. $20 general admission / $15 members, students, seniors.

Saturday, December 10

Folk Song Fun for Families: The Hollow Trees

The Hollow Trees perform a concert of upbeat Americana music that will have you singing along to such favorites as Polly Wolly Doodle, She'll Be Coming Around the Mountain, and other toe-tapping tunes! Co-presented by the Topanga Banjo Fiddle Contest. Main Library, 601 Santa Monica Blvd., 2 – 3 p.m.

Unraveling, a sweater repurposing workshop

We'll cover what to look for in thrifted sweaters (sweater provided, or bring your own handknit/unserged and forego the material fee), unraveling technique, creating a niddy noddy and making skeins (materials provided), as well as treatment and winding options. If there's time, we'll start our projects. Experienced knitters, please bring some of your favorite needles to work with; newbies will get a basic lesson. You'll come away with a skein of wool or a started project and your own niddy noddy made in class. 1450 Ocean, 1 – 4 p.m., $5 cash fee to the instructor. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/55065 or call (310) 458-2239.

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WINNER



Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Give Streams a Chance

IF YOU'RE ANYTHING LIKE ME, IN THESE post-election weeks you've been veering between ways to take positive action and hiding your head in the sand to avoid the news. It's times like these that I'm grateful for escapist fare, whether in books or on the screen.

I recently finished reading "Lab Girl" by Hope Jahren, a wonderful memoir about life in the sciences, with all its triumphs and defeats; "The Marriage Plot," a novel by Jeffrey Eugenides that touches on love, ego, academia and obsession; "The Hidden Life of Trees" by Peter Wohlleben, a testament to those majestic beings whose ways of communicating are simply astounding (tragic in light of the death of 100 million trees in California); and I'm just wrapping up "The Birth of Venus" by Sarah Dunant, a fictional historical novel about a woman painter in Savanarola's Florence, who's ultimately forced to leave her privileged but problematic life for a convent. All these books came from Santa Monica Public Library, and I'm oh so appreciative.

But I've also been delving into online streaming services for programs that are out of the ordinary. Thanks to Netflix, Amazon Prime Video and the wonder of iPad mirroring and Apple TV, I've been watching some remarkable TV series that have succeeded in getting me out of my head.

I'm very fond of "Transparent," the much-lauded and awarded Amazon original series starring Jeffrey Tambor as the patriarch of a family of misfits who decides late in life to become a woman. It's on many lists of what to watch for good reason. I keep hoping it will never end.

I'm nuts about "Good Girls Revolt," also on Amazon, which although fictional is based on a real story about women working at a national news magazine who decide to sue for equal pay and recognition. There's a lot to like here; the characters have complex lives, they also represent so many different facets of feminism as it was evolving. Like "Transparent," it's a moment in time that marks a cultural shift. I'm parceling out the remaining episodes because I want it to continue forever.

Amazon's Brit-com "Fleabag" has grabbed my attention. This 6 episode BBC-produced series originated at the Edinburgh Fringe Festival as a play. It's odd and oddly compelling and took me a minute to get on its wavelength. Fleabag is performed and written by actress Phoebe Waller-Bridge whose face is a marvel of expressivity. Silent movie stars were all about the pathos of the face but Fleabag manages to reveal so much with just a raised eyebrow.

Fleabag lives in London, she's in a yo-yo relationship with her ex, she has a frightening godmother/stepmother and a buttoned up sister. She's both biting and bitter but really funny, and the show pushes sexual boundaries in a provocative way so keep the little ones away.

I was heartbroken when Amazon's "Mozart in the Jungle" ended but I see a teaser for Season 3 so I'm newly hopeful. It's about the lives and loves of members of a fictional orchestra in New York, with all the juicy gossip and bitchy relationships, both personal and professional, that you could hope for, plus politics between management and union, the perils of fundraising, and a delicious rivalry between the brash, unorthodox young South American conductor (Gael Garcia Bernal) who is brought in to replace the long-time, egocentric, mainstream maestro (Malcolm McDowell).

For fans of flawed detectives, "Bosch" is outstanding. Michael Connelly, the mystery writer who created the character Harry Bosch, has been writing some of the best LA-based cop/detective mystery books on the market for many years, and this series is based on that character. Harry's a clean cop who's not afraid to play dirty to get at the truth. The series is gritty and deeply engaging and star Titus Welliver in the title role is perfect. There are 10 episodes each in Seasons 1 and 2.

Now for Netflix, which is getting lots of attention for the new "Gilmore Girls." I however, plunged into the truly insane world of "Stranger Things," but I had to let it go. Winona Ryder is absolutely abominable, one note and screechy, plus whatever she's done to her face makes it a distraction from the story.

And I watched the entire "Master of None" series starring Aziz Ansari about the ins and outs of an ethnic actor's life. It's very clever, and has a unique framing device that initially made me think it was just a five-minute feature. Keep watching. Aziz is talented, the supporting cast is excellent and the situations feel both comedic and genuine.

I have fallen in line with all the other critics who touted the series "Unbreakable Kimmy Schmidt." Kimmy, played by Ellie Kemper — who gives new meaning to the word ebullient — was locked in an underground bunker for 15 years by a doomsday cult leader (strangely portrayed by Mad Men's Jon Hamm) and escapes to New York, where she is promptly robbed of her settlement money, then finds a job as a nanny for a rich, neurotic, entitled woman and her nasty teenage daughter. She also lands in an apartment with an aspiring gay, black Broadway singer (Tituss Burgess) and an eccentric landlady (Carol Kane). But Kimmy's positive and resilient nature always finds a winning way in a harsh 21st century world. It's outlandish but that's half the joy of this series.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications. Contact her at culturewatch@smdp.com.

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

Something to Sing About

ANYONE WHO HAS EVER EXPERIENCED a Broadway musical performed in New York will recall the special excitement and energy that the audience brings to a really spectacular production. Sometimes we achieve that kind of enjoyment from a musical here in Los Angeles. Stephen Sondheim's musical "Merrily We Roll Along," now being presented at the beautiful Wallis Annenberg Center for the Performing Arts, is that kind of memorable event.

Originally a play by George S. Kaufman and Moss Hart, "Merrily We Roll Along" had a rather dismal start when it was first performed in 1934. For one thing, it had a cast of 55, which made it so expensive to produce that it closed after a short run.

In 1981, however, Stephen Sondheim and George Furth decided to resuscitate it as a musical with music and lyrics by Sondheim and book by Furth. But that new version had almost as sorry a start as the original play. The musical went through changes in concept, in actors, in choreographers, and several postponements, while the cast struggled through 52 previews and negative reviews from the Broadway critics. The musical closed after 16 performances.

Part of the problem was that the audience was confused by the fact that the play moved backwards in time, starting in 1976, when the stars' long-standing friendships and loyalties had been forsaken in the frenzied quest for success. Then the story moves back twenty years to the time when the friends were all young and hopeful. In the current production, this passage of time backwards is recorded by a brightly lit sign indicating the year at the beginning of each new flashback.

Eventually, however, with Sondheim continually providing new songs and Furth busily revising the book, the show became an international success, especially in Britain where it won a number of prestigious awards.

Too, this current production in L.A. is enhanced by a cast of 20 wonderful actors whose singing provides an extraordinarily diverse collection of voices and styles, all magnificent. And they dance, too!

As the play begins we are introduced to Franklin Shepard (Aaron Lazar), a successful movie producer who started out as a composer whose only ambition was to write music for the theater. His current dark mood is reflected by the fact that he enters onto a pitch-black stage and into a raucous party that celebrates his latest hit movie. Among the guests are Charley Kringas (Wayne Brady), Frank's lyric-writing partner for many years and now a respected novelist, and fledgling writer Mary Flynn (Donna Vivino) the third partner in their triumvirate. Together Charley and Mary sing "Old Friends" in recognition of the fact that Frank has drifted away from them, and Mary follows up with a plaintive solo wishing that everything was still "Like It Was."

Further, in a television interview Charley sings a bitter song about Frank, deriding his transformation into "Franklin Shepard, INC."

Unhappily, Frank acknowledges that although he is now rich and famous, he is miserable. His ambition has alienated his two best friends, cost him two divorces, and lost him his beloved son.

As the play retreats to an earlier time, Charley's wife Beth (Whitney Bashor), on the brink of their divorce, sings about her love for him in the beautiful "Not A Day Goes By."

In 1960 Charley, Beth, and Frank perform a light-hearted number called "Bobby and Jackie and Jack" about the cultural proclivities of the Kennedys, and the show moves backwards to 1957 as the three principals find themselves on the roof of their apartment building in the early morning waiting to catch a glimpse of Sputnik. The satellite is an inspiration to them as a symbol of the possibilities of the future, and the show ends with Frank, Charley, and Mary and the entire company, full of optimism, singing what might be seen as the show's theme: the joyful "Our Time."

Beautifully mounted on a darkish set with lots of lights and mirrors to reflect and brighten the scenes and the dancers, the musical also includes a full orchestra in the pit in front of the stage.

In a recent interview Director Michael Arden, the newly appointed Artist-in-Residence at the Wallis, explained his fascination with "Merrily We Roll Along" with these words: "Because the show takes place backwards, the score is like a symphony heard in reverse. The opening number sounds like a closing number and the closing number sounds like the opening number. We hear the reprise of a song before the actual song. Yet it's still one of Sondheim's most beautiful and accessible scores."

An appropriate compliment for the man responsible for the music and lyrics for such shows as Gypsy, A Funny Thing Happened On The Way To The Forum, Company, Follies, A Little Night Music, Sweeney Todd, and Into The Woods.

"Merrily We Roll Along" will be performed Tuesdays to Fridays at 8 p.m., Saturdays at 2 and 8 p.m., and Sundays at 2 and 7 p.m. through December 18 at the Wallis Annenberg Center for the Performing Arts, 9390 North Santa Monica Blvd. in Beverly Hills. For tickets, call (310) 746-4000.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.



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TAXICABS

FROM PAGE 1

But cab companies and drivers want those fees dropped by even more.

"It is with a heavy heart that (I say) business isn't good," said Daniel Klein, the Director of Business Development and Governmental Affairs for Bell Cab. "We're asking for a little financial assistance in help in reducing the fees."

While each franchise operates differently, drivers who own and operate their own cabs typically pay the licensing fee to drive in the city. Most Santa Monica cabs have a dual license to drive here and in Los Angeles.

As requests for ridesharing services like Uber and Lyft surge, cabs are in a sad state of affairs. Over the past year alone, city staff reported a 44 percent reduction in cab use. However, Klein says those loyal to the cab industry are also the most vulnerable: the kind of people who typically do not own smartphones.

"If you have a 85-year-old man who is in a wheelchair and needs to go to the market, he's going to call a cab."

To help drivers stay afloat, the Taxicab Coalition has requested the city also reduce franchise fees by 50 percent and eliminate the Business License Tax. Eliminating the tax would cost the city another $62,250, in addition to the fees lost by eliminating 101 cabs.

The city pushed back making a decision on the fees until closer to the end of the current taxicab agreement, which ends December 2017.

"This is a rapidly evolving situation where the business model is, frankly, deteriorating," said Mayor Pro Tem Ted Winterer, who suggests reducing the number of cab companies in the city to further reduce competition. Right now, five companies are licensed to operate in Santa Monica: Bell Cab, ITOA, Metro Cab, Taxi! Taxi!, and Yellow Cab. Those companies each pay a $5,000 base fee to operate in the city with an additional $1,100 per vehicle.

The fees paid by the companies to operate in the city in turn pay for the costs of regulating the industry. Cab companies are required stick to set pricing, provide handicap-accessible cars, drug test drives and perform background checks. A reduction fees may upset a delicate balance in the budget, according to Councilmember Kevin McKeown.

"I suppose we could, in the future, consider whether we should be subsidizing the industry in this town," said McKeown, who added there is still a need for taxicabs in modern cities, even with the growth of rideshare aps and the promise of autonomous vehicles. "We're saying goodbye to something that was a part of American life for almost a century."

kate@smdp.com

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smdp.com Santa Monica Daily Press office (310) 458-7737



VULNERABLE

FROM PAGE 1

only two floors, according the city's top building official, Ron Takiguchi. Many of those apartments lack significant support and may come crashing down onto cars during a major earthquake.

In January, staff members will publish the list of buildings they consider "seismically vulnerable." Once the building's owners are notified of the city's concern, they will have a strict timeline to get their building inspected and then fix any problems.

The city is a hurry to retrofit concrete and brick buildings first because they have the biggest risk of collapse during a major earthquake. Owners of "unreinforced masonry buildings" – often made out of bricks – will have two years to get a permit and retrofit under the new ordinance. Soft-story building owners will have 72 months to finish the job.

Regionally, a major earthquake along the San Andreas Fault could destroy 300,000 buildings, most of them were constructed before modern building codes. While Santa Monica is 50 miles away from the fault line, it sits in a basin that is vulnerable to significant shaking.

"We are sitting in a big bowl of the geological equivalent of jello," Dr. Lucy Jones said, who recently retired from USGS to start her own earthquake policy center and is advising the city on the new retrofit ordinance.

In the wake of the 1994 Northridge Earthquake, the Council required building owners to retrofit their buildings to updated standards, and many did – some passing on the costs of the retrofit to tenants. While owners of rent-controlled units had to prove they met requirements in order to raise rents, there was no formal enforcement effort for other structures. As a result, the city admits compliance was essentially voluntary.

"There was mandatory efforts after the 1994 earthquake but they didn't get done for whatever reason," said Councilmember Sue Himmelrich during the Dec. 6th council discussion of the new ordinance. "It's really important that we carry through with this program."

Now, the city is going after those buildings to get them up to standard. Takiguchi estimates "soft story" apartment retrofits will cost between $5,000 to $10,000 per unit and between $50 to $100 per square foot for steel and concrete buildings.

The city is considering streamlining the appeals process for buildings that require retrofits that put them at odds with other city ordinances – for example, thicker columns to support apartment buildings may mean tenants lose valuable parking spaces underneath their units. Councilmembers stressed that safety during an earthquake may take priority over other requirements.

"There is no greater responsibility of government than public safety," said councilmember Kevin McKeown, whose rent-controlled apartment received a retrofit after the Northridge quake. "Usually we think of that in terms of police and fire but here we have a case to prevent a lot of injury and damage."

Most of the structures on the city's list of vulnerable buildings were built before 1980. Since some buildings that are currently in compliance with city code may still require retrofitting, the city plans to still inspect buildings that made upgrades after the Northridge earthquake. Some concrete and steel buildings constructed as recently as the 1990's may need retrofitting.

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SURF FORECASTS

WATER TEMP: **59.3°**

THURSDAY – **FAIR** – SURF: **1-2 ft** ankle to knee high
Minimal surf - Basically traces of SW/NW swells. Favorable AM wind conditions.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Possible small bump of new short to mid period WNW-NW swell.
Minimal SSW swell. Favorable AM wind conditions.

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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.
These are arrests only. All parties are innocent until proven guilty in a court of law.

ON NOVEMBER 30, AT APPROXIMATELY 8:45 A.M.

A female motorist parked her car in Lot 7 North (930 PCH). A short time later, the suspect approached the woman and asked her if she knew of any open bars in the area. The suspect also asked the woman if he could spend the day with her. When the woman told the suspect to go away, the suspect walked to the other side of the parking lot and turned to face her. The suspect then dropped his pants and began performing a lewd act on himself while staring at the woman, who subsequently called 911. The suspect walked away southbound on the bike path. Officers arrived a few minutes later and detained the suspect. The suspect gave the officers a false name and denied having any ID on him. Officers took the suspect into custody and found a Texas driver's license on him, with his real name on it, at the jail. Rahim McDermott, 23, from Houston, TX was arrested for indecent exposure and providing false information. Bail was set at $10,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 348 calls for service on Nov.6

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Audible burglar alarm 2200 block of Wilshire 12:02 a.m.
On foot 00 block of Pacific Ter 2:14 a.m.
Traffic/ Vehicle Stop 00 block of Bay 2:15 a.m.
Burglary investigation 1900 block of Lincoln 4:51 a.m.
Trespassing 1400 block of Santa Monica 5:17 a.m.
Audible burglar alarm 1400 block of 10th 6:12 a.m.
Fight 2400 block of Santa Monica 6:25 a.m.
Trespassing 1400 block of 9th 7:05 a.m.
Trespassing 1600 block of Ocean Front Walk 7:31 a.m.
Elder abuse 1500 block of 7th 8:01 a.m.
Traffic collision Cloverfield/ Pico 8:13 a.m.
Hit and run 1900 block of Michigan 8:16 a.m.
Person down 1300 block of Stanford 8:40 a.m.
Trespassing 1000 block of 2nd 8:46 a.m.
Encampment 800 block of Palisades Park 9:05 a.m.
Abandoned vehicle 1300 block of 18th 9:46 a.m.
Found person 1300 block of 3rd St Prom 9:49 a.m.
Mark and tag abandoned vehicle 1400 block of 19th 9:50 a.m.
Mark and tag abandoned vehicle 1400 block of 17th 10:14 a.m.
Burglary now 3000 block of 3rd 10:17 a.m.
Person down 1300 block of Princeton 10:51 a.m.
Domestic violence 3100 block of 6th 11:07 a.m.
Grand theft 1600 block of Stewart 11:32 a.m.
Encampment 1500 block of 15th 11:57 a.m.
Loitering 1400 block of 17th 12:00 p.m.
Person down 16th/ Santa Monica 1:16 p.m.
Missing person 1200 block of 15th 1:50 p.m.
Auto burglary 200 block of 18th 1:50 p.m.
Encampment 1800 block of 7th 1:52 p.m.
Auto burglary 1200 block of 2nd 2:17 p.m.
Threats report 1600 block of Cloverfield 2:19 p.m.
Trespassing 1500 block of 9th 2:32 p.m.
Loitering 2300 block of 20th 2:33 p.m.
Trespassing 1300 block of 2nd 2:56 p.m.
Battery 600 block of Santa Monica 2:59 p.m.
Grand theft 400 block of Wilshire 3:39 p.m.
Mark and tag abandoned vehicle 1400 block of 19th 3:41 p.m.
Battery 26th/ Pico 3:46 p.m.
Traffic collision 900 block of Princeton 4:16 p.m.
Burglary investigation 2000 block of La Mesa 4:16 p.m.
Trespassing 1400 block of 9th 4:56 p.m.
Drinking in public 900 block of 6th 4:57 p.m.
Traffic collision 2400 block of Main 5:32 p.m.
Traffic collision 23rd/Pier 5:47 p.m.
Mark and tag abandoned vehicle 2200 block of 16th 5:47 p.m.
Traffic collision Lincoln/ Rose 7:14 p.m.
Hit and run 700 block of Pine 7:26 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 46 calls for service on Dec.6.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1400 block of 7th 12:05 a.m.
Automatic alarm 1500 block of Broadway 2:35 a.m.
EMS 2700 block of Santa Monica 3:07 a.m.
Assist LAFD 600 block of San Lorenzo 4:11 a.m.
Automatic alarm 2100 block of Santa Monica 4:53 a.m.
Automatic alarm 800 block of Broadway 5:07 a.m.
Automatic alarm 300 block of Santa Monica Pl 5:22 a.m.
Automatic alarm 300 block of Colorado 5:24 a.m.
EMS 2800 block of Pico 5:29 a.m.
EMS 400 block of Ocean 5:38 a.m.
Elevator rescue 1700 block of Ocean 7:07 a.m.
EMS 1000 block of 2nd 7:07 a.m.
EMS Cloverfield/ Pico 8:16 a.m.
EMS 1300 block of Stanford 8:41 a.m.
EMS 1700 block of Main 9:21 a.m.
Vehicle fire Lincoln/ Colorado 9:38 a.m.
EMS 100 block of Marguerita 9:39 a.m.
Automatic alarm 2700 block of Donald Douglas Loop 9:53 a.m.
EMS 1400 block of 3rd St Prom 10:10 a.m.
EMS 1300 block of Princeton 10:52 a.m.
EMS 700 block of 18th 11:25 a.m.
EMS 2500 block of Main 11:47 a.m.
EMS Olympic/ Centinela 11:50 a.m.
EMS 200 block of Hollister 12:22 p.m.
Automatic alarm 1400 block of 2nd 1:28 p.m.
EMS 1700 block of 16th 1:59 p.m.
EMS 800 block of 3rd 2:03 p.m.
EMS 3400 block of Ocean Park 2:22 p.m.
EMS 800 block of Pico 2:32 p.m.
EMS 5th/ Arizona 2:56 p.m.
EMS 1300 block of 20th 3:13 p.m.
EMS 200 block of Broadway 5:08 p.m.
Broken water main Franklin/ Santa Monica 5:20 p.m.
EMS 23rd/Pier 5:47 p.m.
EMS 20th/ Pico 7:05 p.m.

DAILY LOTTERY

Powerball
Draw Date: 12/3
8 10 26 27 33
Power#: 22
Jackpot: 67M

Mega Millions
Draw Date: 12/6
13 34 48 53 63
Mega#: 12
Jackpot: 43M

Super Lotto
Draw Date: 12/3
3 13 20 44 47
Mega#: 16
Jackpot: 58M

Fantasy 5
Draw Date: 12/6
7 14 29 31 32

Daily 3
Draw Date: 12/6
MIDDAY: 6 8 3
Draw Date: 12/6
EVENING: 0 6 1

Daily Derby
Draw Date: 12/6
1st: 09 Winning Spirit
2nd: 04 Big Ben
3rd: 07 Eureka
RACE TIME: 1:48.81

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

asomatous

1. having no material body; incorporeal.

WELL NEWS BY SCOTT LAFEE

Medical History

■ This week in 1984, Baby Fae died, an infant born one month earlier. Fae lived for 20 days with a transplanted walnut-sized heart from a young baboon. At birth, she had been diagnosed with an invariably fatal heart deformity. Leonard L. Bailey, a heart surgeon at Loma Linda University Medical Center, proposed the experimental xenotransplant to the mother. Three animal-heart transplants into adults several years earlier had provided less than four days of life, but Bailey believed the infant's underdeveloped immune system would be less likely to reject alien tissue, and a new drug called cyclosporine would help. Fae died of complications from the procedure, but the heart itself was not rejected.

MYSTERY REVEALED!

Matthew Hall *matt@smdp.com*



Brian Frates correctly identified the image as part of the John Wayne Cancer Institute. He wins a prize from the Santa Monica Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	P	A	M	■	S	W	A	B	■	B	I	B	L	E
T	A	M	E	■	L	I	R	A	■	I	N	L	A	Y
E	T	A	T	■	U	S	E	S	■	S	C	O	R	E
A	S	S	H	A	R	P	A	S	A	T	A	C	K	■
L	Y	S	O	L	■	■	S	O	U	R	■	■	■	■
■	■	■	D	I	P	S	■	■	G	O	D	S	O	N
S	O	S	■	G	E	N	O	A	■	■	N	O	D	E
A	S	C	U	N	N	I	N	G	A	S	A	F	O	X
S	L	A	P	■	■	T	E	E	T	H	■	A	R	T
H	O	R	S	E	S	■	■	D	E	E	D	■	■	■
■	■	■	■	L	E	G	S	■	■	B	O	W	L	S
■	A	S	S	M	A	R	T	A	S	A	W	H	I	P
S	N	I	P	E	■	O	A	H	U	■	N	I	N	A
A	N	G	E	R	■	P	L	E	D	■	E	N	D	S
M	E	N	D	S	■	E	L	M	S	■	R	E	A	M

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

1				3			2	
	4		6			3		
2	3			8	1		5	7
	5		8			2		
8		9		1		7		5
		4			9		8	
9	7		1	5			6	2
		2			3		7	
	1			4				9

SOLUTIONS TO YESTERDAY'S SUDOKU

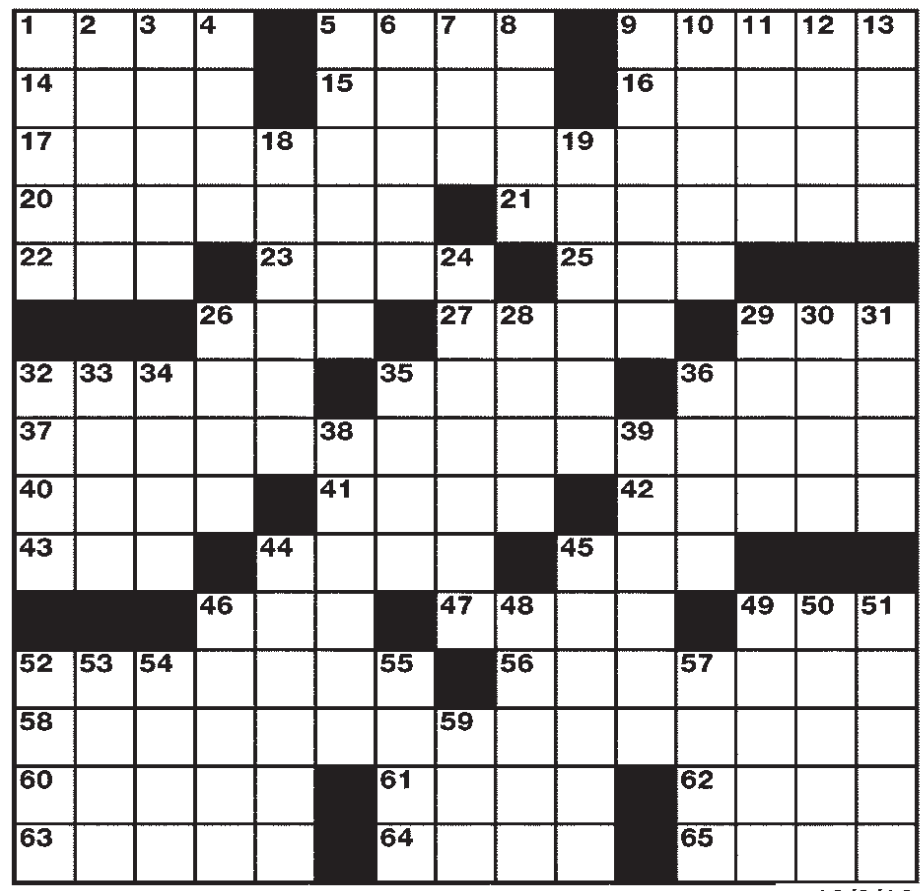
7	4	9	3	2	6	8	5	1
2	6	1	7	8	5	9	4	3
5	8	3	1	9	4	2	7	6
8	7	6	2	4	1	3	9	5
1	3	4	5	7	9	6	8	2
9	5	2	6	3	8	4	1	7
4	1	7	8	6	2	5	3	9
3	2	8	9	5	7	1	6	4
6	9	5	4	1	3	7	2	8

Newsday Crossword

THREE LAST BREWS by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 __ mgr.
5 No longer at risk
9 Concert-hall litter
14 18-wheeler
15 Appeal earnestly
16 Horse-opera dwelling
17 Certain morning newsperson
20 Rig mishap
21 Takes, as a bough
22 Gridiron org.
23 Zip
25 Total fabrication
26 Director Brooks
27 Delta deposit
29 Turkish topper
32 Hybrid model
35 Head toward
36 Not many
37 Inventory valuation method
40 No longer fizzy
41 Those opposed
42 Sooner State city
43 Late dinnertime
44 More than fill
45 *Garfield* guy
46 Bozo
47 Arduous trip
49 Beetles, for instance
52 Into trouble with
56 Visitor-center handout
58 Anders Celsius development
60 Eroded
61 Sixth-day arrival
62 Mosaic piece
63 Stash away
64 Theresa May, politically
65 Vehicle without wheels

DOWN
1 __ Martin (007 auto)
2 Calligraphy line
3 Petty
4 Petty argument
5 Helix
6 Shaped like a rainbow
7 Greatly removed
8 Smiley dots
9 "Pipe down!"
10 Economical in words
11 Incumbent upon
12 Taco filling
13 Feudal laborer
18 Top-grade
19 Wanness
24 So far
26 Have no choice
28 "No, really!"
29 Jester
30 Big birds
31 Epsilon follower
32 Fizzling sound
33 Peeve
34 *Argo* setting
35 Tiny pest
36 Take by surprise
38 Befuddled
39 Stirs up
44 Like brine
45 Irons of films
46 On the fringes
48 Navigational aid
49 Phone message, for short
50 Pixar robot
51 Blender selection
52 Virtuosos
53 Neat trick
54 Not duped by
55 Campus group
57 Revue performances
59 Fuss



CREATORS SYNDICATE © 2016 STANLEY NEWMAN STANXWORDS@AOL.COM 12/8/16

TODAY'S BIRTHDAY (Dec. 8)

Your charm will win you opportunities and your work ethic will turn them into lasting bounty for you and yours. Put your team to the test in the early part of 2017, and together you'll reach a shining goal. Adventures with one special person will be featured in March and June. Your bank account will swell in May. Taurus and Gemini adore you. Your lucky numbers are: 4, 25, 11, 28 and 37.

ARIES (March 21-April 19)
It's hard to imagine that the ability to move and the freedom to roam could ever get old to you, but it will. It's the boundaries, rules and obstacles that keep it fresh.

TAURUS (April 20-May 20)
Historically, the attention of an important person has made you feel brilliant, special, vivid and amazing. Now, if you could only re-create that feeling without the external stimuli. Today's fulfilling pursuit may be just the ticket.

GEMINI (May 21-June 21)
No one has a golden life; everyone has unique challenges, and that particular loveliness that you wish you had is not the happily-ever-after it appears to be. But if knowing that doesn't make you want it less, go for it.

CANCER (June 22-July 22)
Figuratively, it's like you're pointing to the moon and they're looking at your finger. Don't worry, they'll catch on in time. For now, be patient. Maybe stop pointing. Gaze and admire and they'll look, too.

LEO (July 23-Aug. 22)
When you're too good for too long, it's as though your virtuosity is a feather tickling under the chin of a sleeping party goblin inside who wants to break out and do as the wild things do.

VIRGO (Aug. 23-Sept. 22)
It's not about doing OK anymore; it's about doing better than your Facebook friends. To be happy, either stop comparing yourself or get more diversity in your social media feed so there's a fuller range of comparisons to make.

LIBRA (Sept. 23-Oct. 23)
Your loved ones need help balancing the basics of sleep, good nutrition and exercise. If their energy dips, poor decisions and troublemaking will happen. Lead by example and the day will bring many high points.

SCORPIO (Oct. 24-Nov. 21)
Money and your ability to earn it -- that's what's on your mind today. What can bump you into the next level? The answer will be both financially and personally fulfilling.

SAGITTARIUS (Nov. 22-Dec. 21)
Though spiritual fulfillment is where it's at, dealing with your physical environment is how to get there. Cleaning and organizing will be a most effective form of meditation, and the benefits will be immediate.

CAPRICORN (Dec. 22-Jan. 19)
An amazing thing will happen once you release the need to be impressive and important: You'll get a rush of energy you can apply toward making a difference in the world.

AQUARIUS (Jan. 20-Feb. 18)
If you could tap your life with the magic wand of transformation, where would you apply it? Today you could turn a hobby into a business, a friendship into a romance or one positive behavior into a habit.

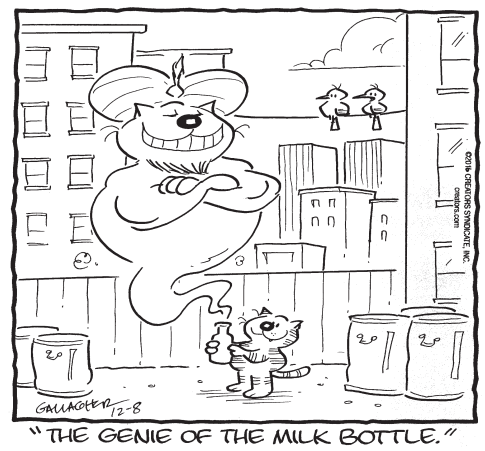
PISCES (Feb. 19-March 20)
The current drama will not wash over like a wave. It's more like a riptide with its own agenda. Your choices: Resist and get carried away, or swim parallel to the shore and eventually you'll find your way out of it.

Moon Cheers the Games

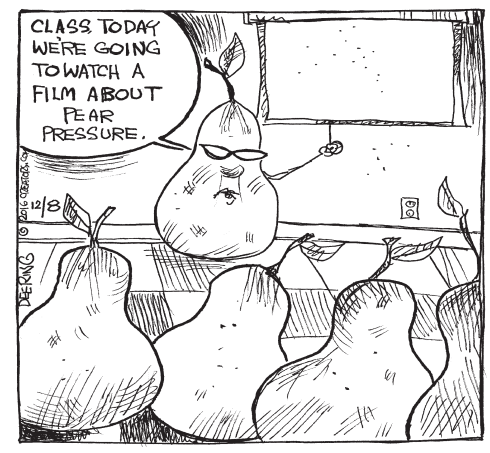
Games have been with us for centuries. Archeologists have recovered 5,000-year-old board games from Egyptian tombs. To play within the constraints of certain rules is a unique pleasure of humanity. The rules of the day will, if rejected, feel like oppression. If accepted, the day becomes a challenge. The energetic Aries moon cheers us on.

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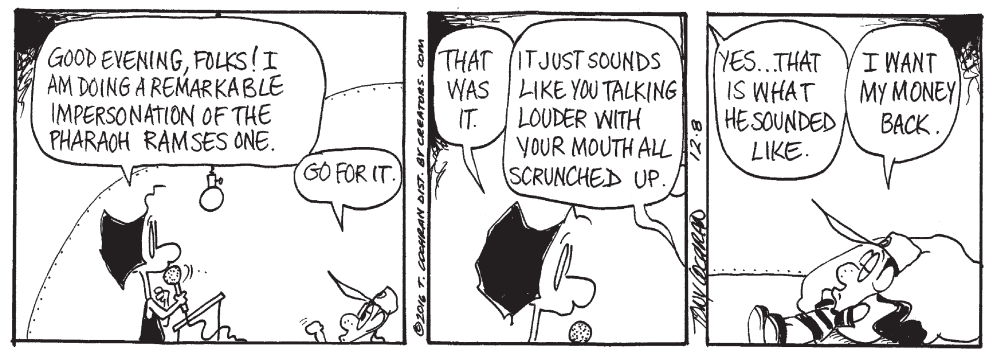
Heathcliff
By PETER GALLAGHER



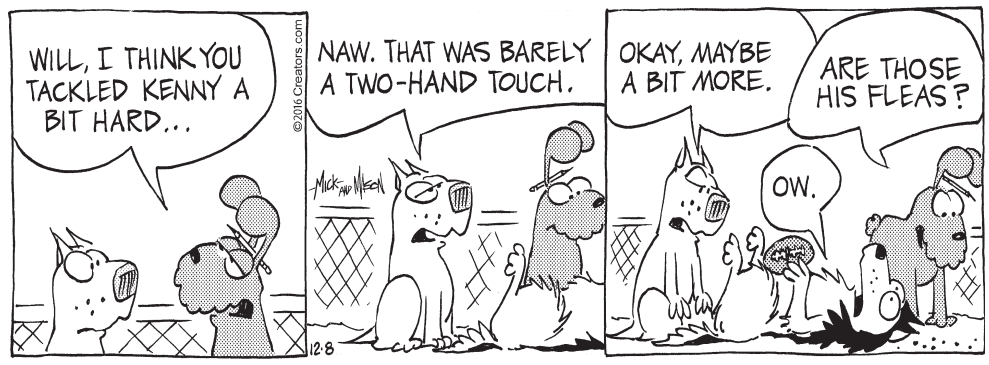
Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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Renewal by Andersen
WINDOW REPLACEMENT
an Andersen Company



These are the final days to get our 2016 window prices.

Call before December 31st to get 2016 prices!

Our list prices will never be as low as they are right now. Call before our 2017 price increase!

With manufacturing, labor and material costs on the rise, we're forced to implement a 2017 price increase…but not before we give you one last chance to pay our 2016 prices.

Why is winter one of the best times to replace your windows?

- You'll avoid the 2017 price increase!
- The colder weather is actually one of the best times to replace your windows. Why? The wood framing surrounding your windows completely contracts and creates the largest window frame openings. Therefore, once installed, your new, custom-built windows and patio doors will have the tightest fit possible through every season. And that tight fit is what helps to keep your home comfortable.
- Our most energy-efficient SmartSun™ glass is going to help make your home more comfortable. In the hot months it helps to block the UV rays that make your home uncomfortably hot, and in the colder months it reflects the heat back into your home. And you don't have to ask for, or pay for, this extra energy efficiency; we make our SmartSun™ glass standard for all of our customers.
- We're the full-service replacement window division of Andersen, which is one of the reasons why 28,684 Southern California homeowners chose our window over a low-end vinyl window.

PLUS

SAVE ~~20~~% 25% on windows and patio doors[1]
Installation is included.

PLUS

NO Money Down | NO Payments for one year[1] | NO Interest

PLUS

Our most energy-efficient SmartSun™ glass comes standard on all our windows. It will help keep your home a consistent temperature and help prevent your furniture and floors from fading!

Offer available with our Instant Product Rewards. Minimum purchase of 3 or more windows and/or patio doors at time of initial visit. Financing provided by third parties and is subject to credit requirements. Interest accrues during the promotional period but all interest is waived if the purchase amount is paid in full within 12 months.



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Call for your Free Window and Patio Door Diagnosis 1-424-999-5240

[1]Cannot be combined with prior purchases, other offers, or coupons. Offer not available in all areas. 25% discount applied by retailer representative at time of contract execution and applies to minimum purchase of 3 or more windows and/or patio doors as part of Instant Rewards Plan which requires purchase during initial visit to qualify. No payments and deferred interest for 12 months available, subject to qualifying credit approval. Not all customers may qualify. Higher rates apply for customer with lower credit ratings. Interest accrues but is waived if the purchase amount is paid in full within 12 months. Financing not valid with other offers or prior purchases. Renewal by Andersen retailers are independently owned and operated retailers, and are neither brokers nor lenders. All financing is provided by third-party lenders unaffiliated with Renewal by Andersen retailers, under terms and conditions arranged directly between the customer and such lender, which are subject to credit requirements. Renewal by Andersen retailers do not assist with, counsel or negotiate financing, other than providing customers an introduction to lenders interested in financing. **OC License # 990416. LA License # 992285.** "Renewal by Andersen" and all other marks where denoted are marks of Andersen Corporation. ©2016 Andersen Corporation. All rights reserved. ©2016 Lead Surge LLC. All rights reserved.