smdp
Santa Monica Daily Press

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Light my fire.
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Homeless statue to be repaired and reinstalled

MATTHEW HALL
Daily Press Editor

Artist Ed Massey has made a career from installing his work in public spaces, often in some of the country's toughest neighborhoods, and every one of those pieces have withstood the test of time despite tackling some deliberately provocative subjects. Until last week.

Massey's statue of a homeless man in Santa Monica was toppled recently damaging the work in a way that is unprecedented for the artist.

The piece at the former Savings and Loan building near 26th and Wilshire, called "In the Image," was decades in the making. About 20 years ago, Massey was on his way to the local FedEx with some recently completed blueprints when he passed a homeless man on the street. The artist said the man's size belied a calm demeanor and the encounter prompted the creation of the statue. The work has sat in his yard for most of its life but as homelessness became a national disaster he felt the need to

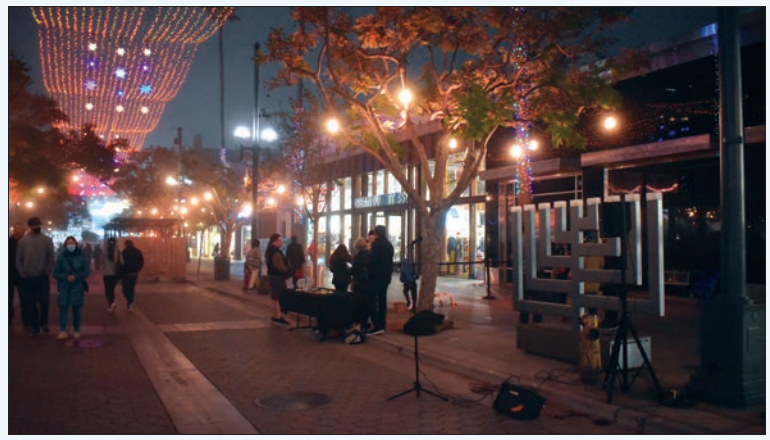
SEE **STATUE** PAGE 5



Matthew Hall

STATUE: The work at 26th and Wilshire was vandalized last week.

Last night for menorah lighting





Clara Harter

HANUKKAH: Hanukkah concludes tonight at sunset. DTSM has been recognizing the holiday with a menorah lighting ceremony every night on the Promenade.

Santa Monican's movie on Oscar list

MATTHEW HALL
Daily Press Editor

If you've got four minutes and a desire to experience the existential yearning of bohemian Paris as filtered through modern day Los Angeles, artist, filmmaker and Santa Monica native Catherine Corman would like to talk to you.

Her pandemic-shot film "Lost Horizon" has garnered international accolades for its distillation of a prominent Parisian novel and is currently on the long-list for an Oscar nomination.

SEE **MOVIE** PAGE 6

Council to talk Shore Hotel expansion and unpermitted Pier vendors

CLARA HARTER
SMDP Staff Writer

As the holidays approach and City Council activity begins to wind down, Councilmembers will meet on Tuesday to discuss the Shore Hotel's expansion requests, unpermitted Pier vendors and resources for addressing homelessness.

Shore Hotel expansion

The major action item is the Shore Hotel's requests for permits to establish a micro-hotel, small cafe and add a massage service. The Planning Commission previously approved a Conditional Use Permit for the micro-hotel, but denied permits for the cafe and massage service, which the hotel has appealed to Council.

The Shore Hotel has been a longstanding site of controversy and in 2019 was issued a $2.3

SEE **COUNCIL** PAGE 7


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City of Santa Monica

**COURTESY NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION
VIA TELECONFERENCE
Pursuant to AB361**

SUBJECT: 21ENT-0183 (Conditional Use Permit)
1643-1653 19th Street
APPLICANT: Wag Hotels – Jessica Furey
PROPERTY OWNER: J & D McDonough, LLC

A public hearing will be held by the Planning Commission to consider the following request:

A Conditional Use Permit to allow the operation of a kennel in conjunction with a pet hotel (Wag Hotel) within two existing one-story buildings totaling 15,922 square feet in the Industrial Conservation (IC) zoning district.

This item was continued by the Planning Commission from the December 1, 2021 meeting.

DATE/TIME: WEDNESDAY, DECEMBER 15, 2021 AT 5:30 PM

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Planning Commission and City Staff will participate via teleconference. The meeting will be broadcast on CityTV Channel 16 and streamed on the City's website as normal but participants may also join the teleconference via https://primetime.bluejeans.com/a2m/live-event/gpgwghcx or by dialing in at 1-415-466-7000 (PIN: 3411075 #).

HOW TO COMMENT
The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@smgov.net. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. Please note the agenda item in your comments.

Additionally, public comment can be made by telephone by calling 1-408-740-7256 (Meeting ID: 461613875 and Passcode: 8565 followed by #) when the caller queue opens for the item on which you wish to comment. Remarks from the public made by telephone will be limited to up to 3 minutes per item. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Scott Albright, Senior Planner
Re: 21ENT-0183

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Scott Albright at (310) 458-8341, or by e-mail at scott.albright@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.smgov.net. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL:
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

City of Santa Monica

**CITY OF SANTA MONICA
REQUEST FOR PROPOSALS**

NOTICE IS HEREBY GIVEN THAT THE CITY OF SANTA MONICA INVITES SEALED PROPOSALS FOR

RFP: #300 DIGITAL WAYFINDING & OUT OF HOME ADVERTISING KIOSK PROGRAM.

- **Mandatory pre-proposal meeting. December 8, 2021 1:30 pm.**
- **Submission Deadline is January 18, 2022 at 4:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is ProcureNow (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for the RFP package.

New Pilot in Venice Diverts Nonviolent Homeless Related 9-1-1 Calls to Outreach Teams

JAMIE PAIGE
Special to the Daily Press

A new pilot program to divert non-violent 9-1-1 calls related to homelessness away from law enforcement to trained, unarmed professionals has launched in Venice.

Mayor Eric Garcetti announced in late November the launch of the Crisis and Incident Response through Community-Led Engagement (CIRCLE) pilot — a first-of-its-kind program.

Money for the new program is said to be coming from the "Justice budget" for the 2021-2022 Fiscal Year.

The mayor stated that currently, the program has embedded teams deployed in Hollywood and Venice to foster relationships with people experiencing homelessness. Sometime in December, the crisis response teams will be available 24/7 to respond to PEH-related non-emergency calls from LAPD's 911 system and the police non-emergency number.

In addition, proactive embedded response teams will be deployed during the day, seven days a week, in areas of high need within the two pilot communities.

According to the Mayor, teams will continue to build a rapport with the unhoused community, conduct light sanitation work, de-escalate situations as they arise, and create referrals to local service providers.

CIRCLE teams are comprised of one outreach worker, one mental health clinician or licensed behavioral health clinician, and one community ambassador. Venice and Hollywood were selected as the pilot areas because of the high concentration of PEH and high volume of calls for service.

Urban Alchemy, a Los Angeles-based organization that also runs the City's mobile shower and restroom program and several of its interim housing facilities was selected as the service provider for the program.

This isn't the first pilot program related to PEH in Venice. This summer, the Los Angeles Fire Department assigned a dedicated Fast Response Vehicle (FRV) to Venice devoted primarily to the Boardwalk to respond to emergency calls as part of a pilot program.

Councilmember Mike Bonin also launched a "voluntary" cleanup pilot program last November in the Special Enforcement Cleanup Zone near bridge housing.

There's no information about the cost or outcome of either of those pilot programs. And, although we know where the money is coming from for the new CIRCLE pilot program, it's unclear how much the program will cost.

COMMUNITY BRIEFS

Malibu

Malibu's Winter Public Art Exhibition in City Hall Gallery Will Feature Vintage and Racing Automotive Artworks by Renowned Artist Tom Fritz

The City of Malibu Arts Commission's winter public art exhibition in the Malibu City Hall Gallery, "Deliver Me," featuring original works by world renowned fine artist Tom Fritz, opens to the public on Monday, December 13.

"Malibu is proud to showcase the work of Tom Fritz, whose world-famous paintings capture the power and beauty of auto racing and muscle cars," said Mayor Paul Grisanti. "I commend our Arts Commission for their work to support and promote Malibu's thriving artistic and cultural offerings that enrich our community."

Community members are invited to attend the free, in-person opening reception, which will include a Q&A session with the artist, a display of classic cars provided by the Murphy Auto Museum and private collectors in the City Hall parking lot, and refreshments on Saturday, December 11 at 1:00 PM. The reception will take place outdoors and the art exhibition will be indoors. No RSVPs are needed.

"We are very proud to exhibit Tom's work," said Malibu Arts Commissioner "Fireball" Tim Lawrence.

"He is an extraordinary talent and one of the greatest living automotive artists."

The exhibition can be viewed Monday through Friday, from December 13, 2021 to January 20, 2022, 8:00 AM to 4:30 PM. City Hall is located at 23825 Stuart Ranch Rd., Malibu, CA 90265. No appointment is needed.

Tom Fritz is known for his highly acclaimed paintings, prints and postage stamps depicting vintage, muscle, and racecars, and is a licensed Harley-Davidson artist. Born and raised in San Fernando, California, Fritz's vivid childhood recollections of the motorcycle and automotive cultures that were prevalent in Southern California during the 60s and 70s are a part of the power that have established him as a prominent artist of the genre. His work is described as colorful, impressionistic brushwork, and simple, yet beautifully structured compositions charged with drama. His paintings celebrate the memories and observations he made since childhood, a unique and sensitive interpretation of the emotion and beauty of power. For more information about Tom Fritz, visit the website: https://www.fritzart.com/.

For more information about the Malibu Arts Commission, visit www.MalibuArtsCommission.org

SUBMITTED BY MATT MYERHOFF

City Clerk Confirms Bonin Recall Petition Headed To Verification Stage

JAMIE PAIGE
Special to the Daily Press

The Los Angeles City Clerk has confirmed that the "raw number of signatures" on the recall petition against Councilman Mike Bonin was enough for it to proceed to the verification state, which will occur over the next 30 days.

The Office of the City Clerk has 30 business days after final acceptance to examine the validity of the signatures collected. The signature verification phase will begin on Friday, December 3, 2021 and end no later than Tuesday, January 18, 2022. The City Clerk did not specify the number of raw signatures, but the recall group submitted 39,188 signatures. It needed 27,317 signatures to qualify for the ballot.

If the group has enough valid signatures of Council District 11 residents, the City Clerk will send a Certification of Sufficiency Report to the City Council, which will have 20 days to call for holding of a special recall election between 88 days and 125 days of the council's action.

Shortly after the recall signatures were turned in, recall proponents Nico Ruderman and Katrina Schmitt said: "It's evident that there are more people who want him gone than who voted for him."

Since the recall, Schmitt and Ruderman have said that safety and listening to the community have been a top concern for many volunteers and people who signed the petition. "The role of an elected councilman isn't to just do whatever they want. We can't afford for more lives to be lost or businesses to go out. He is destroying our communities, and enough is enough. We are in a dire situation, so we have to use this [recall] process," said Ruderman.

"This recall, and my reelection (they would take place just several weeks apart), isn't really about me. It's about how we, as a city, should respond to homelessness. And the outcome will shape decision making on this issue for some time to come," Mike Bonin tweeted on Nov. 10 after the recall petition was submitted.

If the special election goes to the ballot, voters will answer a question about if they want to recall Mike Bonin and then have the opportunity to vote for a replacement candidate. The special election, if it takes place, could be in late May or early June.

COMMUNITY BRIEFS

Venice

Venice Chamber of Commerce December 2021 Events

The Venice Chamber of Commerce is pleased to host various events and mixers for all the business and social constituents in Venice:

VENICE CHAMBER HOLIDAY MIXER

Wednesday, Dec. 8, 6 - 8 p.m. Private Residence.

Continue the festive fun after the Venice Holiday Sign Lighting by mixing and mingling in-person** with members and friends at a private home* in the heart of Venice during the Venice Chamber Holiday Mixer. The Venice Chamber is providing delicious drinks for all plus tasty tacos and Mexican pizzas from Chicas Tacos. Entertainment and art by local and global artists will be featured. Raffle prizes include a $25 gift card from Chicas Tacos and other special surprises. VCC Members: Free | Guests: $15. Capacity limited!

Learn more + register: bit.ly/VCCHolidayMixer21

Note: The VCC Holiday Mixer is being celebrated in place of the monthly VCC Happy Hour. The address will be shared upon registration. In-person event protocols: guests must provide either proof of vaccination OR negative COVID test w/in 72 hours of the event. MUST wear a mask if you have neither.

VCC VIRTUAL COFFEE CONNECTION WITH ALFRED COFFEE ABBOT KINNEY

Tuesday, Dec. 14, 9 - 10 a.m. Virtual via Zoom | Pick up breakfast items at Alfred - 1653B Abbot Kinney Blvd.

Connect from the comfort of your home with Venice Chamber members and friends during our monthly Virtual Coffee Connection. Pick up your favorite morning beverages and bites from Alfred Coffee Abbot Kinney - offering a discount to participants! Ordering instructions, including special discount code, and Zoom link provided upon registration. This event is offered at no charge. Donations (suggested - $10) are welcome to support Chamber programs. Donate online: www.venicechamber.net/donate or through Zelle: info@venicechamber.net.

Learn more + register: bit.ly/VCCVirtualCoffeeDec21

Information on all events can be found at www.venicechamber.net/events

To learn more about the Venice Chamber, visit www.venicechamber.net

SUBMITTED BY DONNA LASMAN, CEO

SEND YOUR TIPS TO THE EDITOR
Santa Monica Daily Press editor@smdp.com

COMMUNITY BRIEFS

Citywide

SMC Barrett Gallery Presents "Barrett Boxes" Art Installations

The Santa Monica College (SMC) Pete & Susan Barrett Art Gallery continues to step beyond its walls with Barrett Boxes, vitrines that have been transformed into mini art exhibitions. The vitrines are located in the Art Complex (in front of Art 124) on the main SMC campus at 1900 Pico Blvd.

To initiate the Barrett Boxes, two artists – Cole M. James and Michelle Carla Handel – were each invited to take on a vitrine as a work of art. Their creations were installed in early November and will be on view through January 2022.

The Barrett Boxes were conceived to "question our relationship to what is a vitrine?" said SMC Professor and Barrett Gallery Co-Director Emily Silver. "How do we look at work? How close can we get to the work? And ultimately, what experience are we dictating to a viewer? Typically, these vitrines have housed objects with inherent distance through glass panes, begging the viewer to stop, gaze through, and have a singular, yet collaborative, collective view of works so carefully and 'safely' displayed."

James and Handel "have taken vastly different approaches to create a new relationship between object, performance, display, and the gaze," Silver added. "They shift the role of a vitrine, and ask you to take in the entire structure, moving your body and gaze in, around, and under."

James is an interdisciplinary artist whose work uses both figurative and abstract images, sound, and scent to amplify the subtle ways perception can collapse and expand time. A collaborator with organizations centering on restorative justice and environmental advocacy throughout Los Angeles and abroad, James is a Somatic Communal Consultant who has trained with Resmaa Menakem through the organization Education for Racial Equity, and a Climate Justice Activist connected with the Emergence Network envisioned by Bayo Akomalafe in India. "I make work as a negotiator, navigating the African Diaspora, circling the expanse of queerness, and traversing through womanhood," said James. "I am interested in the intersections between digital production and the analog collecting of lived experiences."

Handel, an artist who lives and works in Los Angeles, is the recipient of a 2020 Rema Hort Mann Foundation Emerging Artist Grant. Her work has been exhibited at venues that include the Wignall Museum, ACME Gallery, Torrance Art Museum, Brand Library, Outside Gallery, JAUS, Tiger Strikes Asteroid LA, WEEKEND, and RAID Projects. Handel's most recent exhibition was 'Rubber Mirror' – a solo show in 2021 at Five Car Garage in Santa Monica – and her recent residencies include Anderson Ranch and Vermont Studio Center. "I consider my sculptures to be curious, but unsolvable arrangements where there is room for the viewer to be an active participant," said Handel. "I look for material ways to describe extra verbal understanding and the way our minds process the world around us."

Additional details about the artists, along with complete artists' statements, are posted online at the "Barrett Boxes" link at smc.edu/barrett.

The Barrett Boxes will present new installations throughout the year. More information is available by calling 310-434-3434.

SUBMITTED BY GRACE SMITH

Citywide

DPSS Urges You to Adopt A Family This Holiday Season

The season of giving is here, and the Department of Public Social Services (DPSS) is encouraging the public to consider sponsoring a family as part of its annual holiday Adopt-A-Family Program benefiting low-income families throughout the County of Los Angeles.

"Making holiday wishes come true for a local family in need is a wonderful way to celebrate the holiday season," says DPSS Director Antonia Jiménez. "For over 30 years, the DPSS Adopt-A-Family Program has brought joy to thousands of families during the holiday season. In 2020, the program provided gifts of clothing, toys, food, and other items to over 2,200 low-income families receiving DPSS benefits."

Sponsors can choose the size of the family, general location, or how many families they would like to sponsor. There is no limit to the number of families who can be sponsored. Once matched with a family, sponsors can review the wish list and decide what and how to give.

The deadline to sponsor a family is Friday, December 10, 2021. For more information on how to obtain an online Adopt-A-Family sponsor application, or how to donate items directly to a family through the Amazon Smile Wishlist, visit Donate Today! (lacounty.gov).

https://dpss.lacounty.gov/en/community/toy-loan/donate.html

SUBMITTED BY DPSS



Dear John

John Moos, MD
Send comments to editor@smdp.com

Editor's note: the following column discusses sexual abuse and may be difficult to read for some people.

TRIGGER WARNING: Sexual Abuse

DEAR JOHN,

How do I support my husband's needs being the husband of a woman who was sexually abused by her father?

How can I better understand his experience and not get overwhelmed with the feeling of guilt that it is my fault & that if he weren't married to me he wouldn't have to deal with this...feeling like it's my fault and if I removed myself from the equation, then my husband would be better off...

How do I talk about it with him and not take on his feelings & being triggered?

Continued from last week...

DEAR SURVIVOR,

If all else fails and you find yourself in a position of conversation, triggered and flooded, have an exit strategy for moments of crisis. Talk about this ahead of time. Make a sign, have a safe word, agree to take a break, but figure out what you both need in a time of crisis to remember: you are seen, supported, and loved. When the triggering event occurs, it can be hard to orient yourself and find stable ground. Making a plan is effectively tethering yourself to a safety line so you know how to find safety when you need it. A plan will not stop the bodily sensations, flooding, or danger reflex, but it can be a light in a dark tunnel when it's difficult to find or choose a direction to safety. Remember, Noah built the ark before the storm.

Relationships can be an incredible catalyst to growth. Quoting Jim Hollis from his book Finding Meaning in the Second Half of Life: How to Finally, Really Grow Up, "what we don't know about ourselves is a burden to others." I think this perfectly encapsulates your dilemma. You are not a burden to your husband and you cannot know if he would be better off without you unless he has shared such with you. If you want to show up for your husband in the best way possible, continue to focus on your healing journey. Seek out the information you don't know about yourself, i.e. your triggers, your trauma, your experience, and do the necessary work to integrate those into your whole self. Perhaps you are feeling like a burden because there is still much to discover in your history and your traumatic experiences, but it sounds like you are courageously pursuing your truth and your integration with self-compassion and intent. Honor that! The quality of your marriage will only be as strong as your inner relationship - the inner marriage.

I would encourage you to avoid narrating your husband's story. You do not know that he would be better off without you or if he never married you, unless he has said that to you directly. If that happens to be the case, choose yourself and your safety. If not, know that he is on his own life journey and it clearly has involved meeting, befriending, dating, and inevitably marrying you. He is choosing to be with you, just as you are choosing to be with him. You have chosen him to reveal yourself and your most sacred vulnerabilities. There are three people in every relationship: me, them, and us. Together, you have consciously ventured into relationship and embarked on a courageous path of healing, both individually and collectively. Your partnership is acting as a catalyst to mature your relationship so you can hold a healthy "us". Being in a relationship is not always easy, but the challenges offer opportunities to reflect on our choices, deepen our empathy, and understand how we are connected to ourselves and others.

To be continued...check back next week for part 5 of this 6 part series.

With love and light,

John Moos, Md For More Resources: RAINN - Rape, Abuse & Incest National Network. The Courage to Heal: A Guide for Women Survivors of Child Sexual Abuse by Ellen Bass and Laura Davis. The Courage to Heal Workbook: A Guide for Women and Men Survivors of Child Sexual Abuse by Laura Davis. The Body Keeps the Score: Brain, Mind, and Body in the Healing of Trauma by Bessel van der Kolk, M.D.

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON NOV. 27 AT APPROXIMATELY 6 P.M.

Officers were patrolling the downtown area when they observed a subject (later identified as Robert Lee Tebbetts, 45 years old) actively lighting a palm tree on fire in front of 1533 4th street (The Salvation Army). As officers approached Tebbetts dropped a lighter out of his left hand while maintaining hold of a large knife in his right hand. Tebbetts ultimately placed the knife on the ground as instructed and was taken into custody without incident. He was placed under arrest for arson and possession of drug paraphernalia.





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COMMUNITY BRIEFS

Citywide

Clean Your Closets For Charity & Donate to Flair's 19th Annual Holiday Clothing and Shoe Drive

It's time to clean our closets for charity and support the Flair Cleaners 19th Annual Holiday Clothing and Shoe Drive November 26 through December 31, 2021. Customers and community members can donate at Flair Cleaners at 720 Montana Ave., Santa Monica, 90403 (Between 7th and Lincoln). Pickup and Delivery customers may leave a clearly marked bag out with their orders. Donations will be given to the San Fernando Valley Rescue Mission and Helping Hands for the Blind.

"While 2021 has seen us resume many of our normal activities, many of our neighbors are still struggling to make ends meet," said Gary Futterman, owner of Flair Cleaners. "As we prepare to celebrate during this holiday season, there is no better time to remember and help our neighbors. Please take some time to clean your closets for charity and donate to our 19th Annual Holiday Clothing and Shoe Drive."

Flair Cleaners is collecting new or gently used clothing and shoes in good condition. All types of clothing is needed in all sizes including accessories such as gloves, scarves, hats, belts and purses. In addition, they need shoes, jeans, and other denim products, rain gear, and work clothes. No delicates, please. Remember to empty all pockets before donating.

All donations will be cleaned, if needed.

Flair Cleaners

Since 1958, Flair Cleaners, a family-owned business, has delivered on its promise to provide exceptional quality and personal service that brings new "life" into our clients' wardrobes and home accessories. With four locations – Studio City, Santa Monica, Redondo Beach, and Valencia - and a dedicated Costume & Wardrobe Department, Flair Cleaners has earned a reputation for outstanding quality. It is respected as a trusted pillar of the community due to its family's commitment to eco-friendly cleaning, contributions to the community, and commitment to helping customers look their best. For more information on Flair Cleaners, its community service or its green environmental practices and awards, visit FlairCleaners.com, or like us on Facebook.

SUBMITTED BY PHYLLIS GRABOT

STATUE

FROM PAGE 1

put the work into the public realm. When he saw the vacant pedestal at 26th and Wilshire, he called the property owner. After a phone conversation and a visit to see the sculpture, the owner agreed to lend Massey the corner for six weeks. However, the statue stayed at the corner for almost two years.

"This is just a real despicable act," he said. "My guess is it's just someone who has so much anger toward a group of people, maybe it was two people, that have so much hatred or animosity towards homeless and unsheltered men and women that they may see on the streets, that they take their aggressions out on some, inanimate sculpture that's depicting one of the most unfortunate circumstances that we see day to day on every one of our city streets."

Massey has always taken deep pride in his work and its ability to prompt discussion. He said the Santa Monica sculpture had become a focal point for agencies and individuals working on homelessness drawing classes, tours and interest throughout the region. In the two years it's been on display and while a vocal minority were unhappy with the work when it first went in, he said the area has been free from vandalism making the sudden destruction all the more puzzling.

"I've spoken to many people who've slept near and by and around that sculpture over the last almost two years, actually including as of last night even, and they're very supportive, helpful," he said. "And no one showed animosity that I could see ever in that immediate area ever."

The statue was pushed to the ground with enough force to damage its structure in several places. However, Massey said it wasn't going to deter him and while he's deeply disturbed by the damage, given his status as a veteran of public art, he is focused on getting the work reinstalled as quickly as possible.

"It's repairable. I'm going to repair it with our team. We're going to repair it and we're going to get it back up," he said.

Massey is no stranger to controversy in his work, including a previous Santa Monica installation in 1994 of his piece "Morality / Mortality" that depicts two men suspended from their genitals hanging above a rape victim. His work has also tackled issues of racism, school violence, child abuse, homelessness and terrorism. However, he also has a lighter side including work on New York taxis and local lifeguard towers that promote joy, life, youth, beauty, hope, inspiration, and renewal.

He hopes that when the statue does stand again, it continues to prompt a discussion about the issue it illustrates.

"You can't go a corner, perhaps in Santa Monica, where you don't see an unfortunate circumstance of the person living on the pavement, or in tents or in a sleeping bag," he said. "So I'm hoping that people, when it goes back up, will respect it as they have and that the anger is put a better use than to hurt inanimate objects and definitely you know, get the elected officials and everyone that's involved to make this a priority first and foremost."

Despite having to make repairs, he said he knows the statue has fans. He said that while his team was removing the work, several homeless people and employees of nearby businesses approached him to offer help moving the very heavy piece.

"So we had several people in a matter of moments offer a helping hand," he said. "I mean ... it shows a little bit about the humanity and the lack of humanity when you get some, basically knuckleheads, who want to destroy something or at least topple it."

Editor@smdp.com

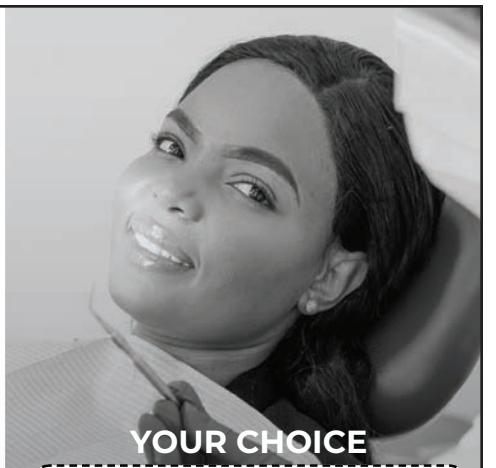
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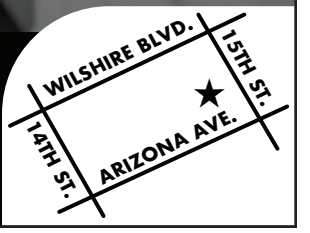
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MOVIE

FROM PAGE 1

The source material is "In the Cafe of Lost Youth" by Nobel Prize winner Patrick Modiano and Corman describes the novel as the story of a young woman perpetually ignored or misunderstood who is searching for where she belongs.

Corman's short film adapts a single chapter of the larger work in a way that seeks to evoke the emotional resonance of the original in a vastly condensed time frame.

"So this is an adaptation of one chapter of the novel and the original screenplay was about three times as long and it had 11 characters and we pared it down to three, but because of the pandemic, I couldn't shoot it in a way that was practically authentic to the whole chapter," she said. "So what I was trying to do was to just, pare it down to the colonel, what gives this chapter feeling and just string those elements together, and what I was trying to do is make you really feel like you felt reading this book without necessarily including all of the elements that I wasn't going to be able to include."

Corman said she was able to evoke one specific time and place while residing in another by identifying the emotional overlap between residents of the two communities. She said she felt a kinship with the past residents of Paris who had been through several cycles of uncertainty and were yearning for understanding and wisdom about their world.

"And I was thinking about the depth of that yearning as I was driving through those little streets in Hollywood and thinking like, people who come here, they want to be in film, they want to be in music, that yearning is so intense that it drove them out of hearth and home from the comfort of their family to drive across the country and set up shop for themselves here and try to do the impossible," she said. "So what I really tried to match was the yearning of the students and scholars and philosophers and people who studied metaphysics in 1960s, left bank bohemian Paris culture, with the yearning of all of the creative people who come to LA and know their dream has any almost no chance of ever happening, but they're going to stake their whole life on it. And that's what I tried to match between two times and places."

The work also evokes memories of the past through its use of old film technology. She shot the work on a Kodak Super 8 camera using analog film. The cameras have been out of production for decades but there's an enthusiastic culture of Super 8 filmmakers who keep the technology alive. Corman said the camera can help evoke a pre-digital world that appeals to people in this day and age. Corman's recent work has drawn the attention of the Kodak company itself who are interested in working with her as they work to relaunch the camera back into the public sphere.

Corman has found success with other short films in the past. She has also been recognized for her writing and photography, all skills she attributes to the lessons of her legendary father and filmmaker Roger Corman.

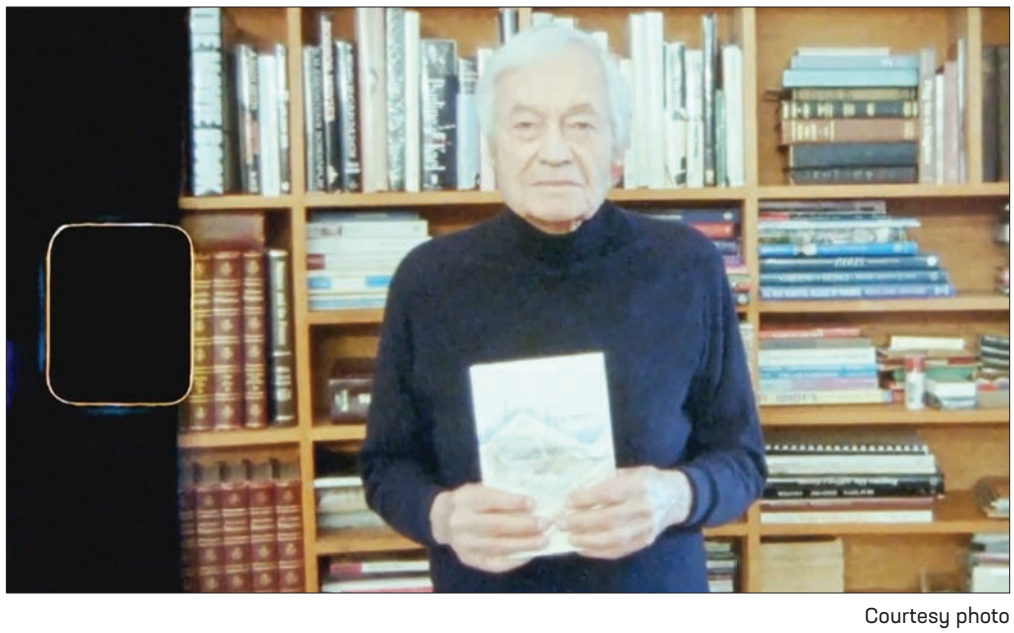
She said while her father is a giant in the movie business, he made sure his children had a broader arts experience.

"It can be like a really totalizing experience and my father was very, very careful about never making us feel that film is the only world, even though that for him it really is, that making sure that we had so much freedom to explore any other world that we were passionate about," she said. "Art is the most important thing in the world to him so he made sure that we had a really broad, a really deep education in art, in all forms of art and music and visual art and literature and theatre and everything. So I would say it was just a perfect, perfect, perfect upbringing as far as being really supportive in any field any of us wanted to go into it."

The film itself has yet to receive a public release but Academy members can see (and vote for) it via the Academy screening room. Corman said she hopes to have a public version available soon and is already working on a sequel.

For more information, visit http://catherinecorman.net/.

Editor@smdp.com



Courtesy photo

CORMAN: Roger Corman is in the movie his daughter recently made, "Lost Horizon."

LET US KNOW YOUR OPINION
Santa Monica Daily Press
editor@smdp.com

COUNCIL

FROM PAGE 1

million fine by the California Coastal Commission, the largest in the agency's history. Much of the issues stem back to the fact that the Shore Hotel was approved as a low-cost hotel, given that it was built on the site of two former affordable hotels, and has since established itself as luxury lodging.

In order to move into compliance, the Shore Hotel has proposed constructing a micro-hotel onsite that will provide small affordable hotel rooms for moderate income visitors. The hotel seeks to create 34 new beds in 14 new rooms across one converted floor and one new floor.

Councilmembers will have the final say on all three permit requests. They will also approve or deny a Planning Commissioner's appeal of the Commission's determination that the permits are exempt from the California Environmental Quality Act.

UNPERMITTED PIER VENDORS

There are two items at the end of the agenda that have been submitted for discussion by Councilmembers. The first is a request by Councilmembers Lana Negrete and Christine Parra for a staff report and analysis of the City's efforts to rein in unpermitted Pier vendors.

This problem took off in the summer of 2020 when vendors flooded the Pier area as it was one of the only open tourist attractions. Unpermitted vendors have been criticized for blocking the public right of way, using dangerous fuels by the 112 year-old wooden structure and improperly dumping massive amounts of liquid and solid waste.

The City has been tackling these issues through new regulations and a combination of Code Enforcement, the Police Department and the Fire Department personnel. There have also been educational efforts to help vendors acquire licenses from the City.

According to the agenda item, Parra and Negrete would like the report to summarize the history of the unpermitted vendors, detail all measures taken to mitigate issues and analyze their effectiveness. They would like the report brought back to Council by Feb. 22 so Council can determine if changes are needed and should be incorporated into the FY22-23 budget.

HOMELESS RESOURCE INFORMATION

Councilmembers Phil Brock, Oscar de la Torre and Christine Parra have also submitted a request for City staff to make more information about homelessness and related resources available to the public.

Specifically, they are asking for contact information of all street-based outreach teams; a map of these teams' coverage and hours of operation; a map of public restrooms, shelters and hygiene services alongside their hours of operation; all funding sources for such services; and suggested opportunities to add new resources, including identifying city-owned land that could provide additional temporary shelter capacity.

GROUNDWATER SUSTAINABILITY

On the consent calendar for the meeting, Council is expected to approve the Santa Monica Groundwater Sustainability Plan. This is a key step in helping the City meet its ambitious goal of achieving water self-sufficiency by 2023.

Groundwater is water filtered underground through spaces in soil and rock particles that naturally collects into aquifers. Locally much rain and runoff water is collected in the Santa Monica Groundwater Basin, which currently serves as the City's primary water supply.

In order to end the City's longtime dependence on imported water, it is essential the basin is maintained sustainably.

The Groundwater Sustainability Plan includes a study of basin conditions, a budget for how much groundwater it can sustainably produce and an expansion of the groundwater monitoring network. Fortunately, negative trends in basin health have not been seen since the 1950s.

The meeting will begin in closed session at 5:30 p.m. and can be watched live at https://www.youtube.com/user/Citytv16santamonica.

Clara@smdp.com



File Photo

SHORE: The Shore Hotel is back on the council's agenda on Tuesday.



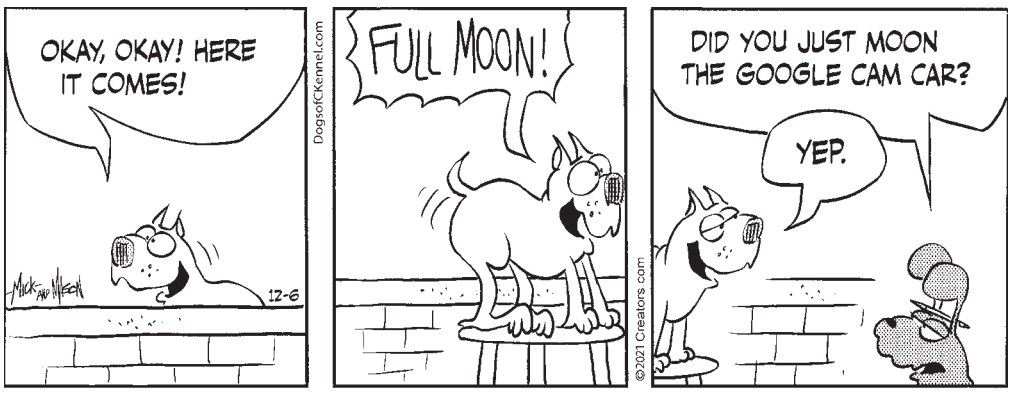
Agnes

By TONY COCHRAN



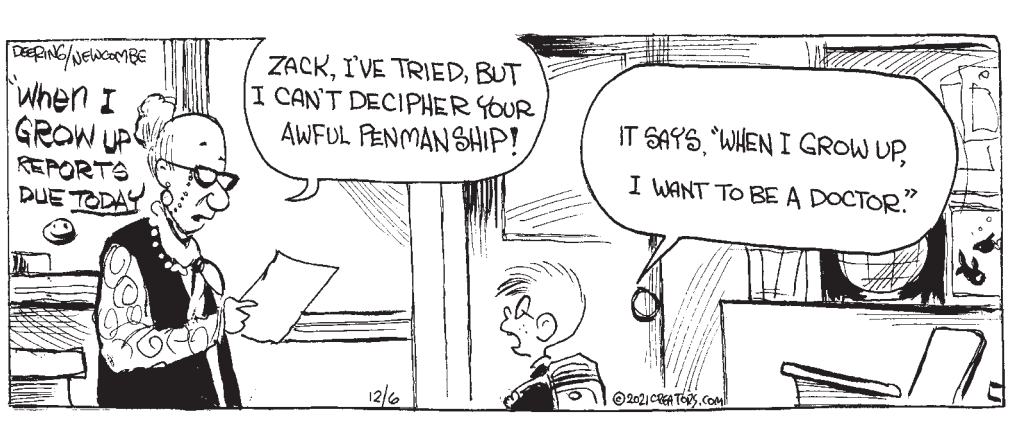
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"IT'S THE START OF HAM SEASON."

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 61.2°

MONDAY - **POOR** - SURF: 0.5-1ft Shin to knee high
Pretty much flat most of the morning with that deep high tide. Could see some fresh NW energy (small) as the tide drops late in the day.

TUESDAY - **POOR TO FAIR** - SURF: 1-2ft Knee to thigh high occ. 3 ft
Slight uptick in surf possible with NW and SSW swell trickling in.

WEATHER

Monday: Mostly sunny, with a high near 63.
Monday Night: Patchy drizzle after 4am. Mostly cloudy, with a low around 52.
Tuesday: Patchy drizzle before 10am. Mostly sunny, with a high near 63.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/12/06	Mon	03:25 AM	2.22	L
2021/12/06	Mon	09:47 AM	6.84	H
2021/12/06	Mon	5:18 PM	-1.46	L
2021/12/07	Tue	12:03 AM	3.79	H
2021/12/07	Tue	04:19 AM	2.49	L
2021/12/07	Tue	10:38 AM	6.35	H
2021/12/07	Tue	6:13 PM	-1.08	L
2021/12/08	Wed	01:10 AM	3.80	H
2021/12/08	Wed	05:24 AM	2.74	L
2021/12/08	Wed	11:36 AM	5.70	H
2021/12/08	Wed	7:12 PM	-0.61	L
2021/12/09	Thu	02:21 AM	3.94	H
2021/12/09	Thu	06:49 AM	2.89	L
2021/12/09	Thu	12:43 PM	4.98	H
2021/12/09	Thu	8:14 PM	-0.13	L
2021/12/10	Fri	03:27 AM	4.21	H
2021/12/10	Fri	08:43 AM	2.77	L
2021/12/10	Fri	2:06 PM	4.32	H
2021/12/10	Fri	9:17 PM	0.31	L
2021/12/11	Sat	04:20 AM	4.55	H
2021/12/11	Sat	10:25 AM	2.27	L

DAILY LOTTERY

POWERball
Draw Date: 12/1
12 15 38 57 63
Power#: 24
Jackpot: 278 M

MEGA MILLIONS
Draw Date: 11/30
7 8 26 30 39
Mega#: 17
Jackpot: 112 M

SuperLotto PLUS
Draw Date: 12/1
5 6 10 34 44
Mega#: 27
Jackpot: 8 M

Fantasy 5
Draw Date: 12/2
8 15 20 22 32

Daily 3
Draw Date: 12/2
EVENING: 2 4 0

Draw Date: 12/2
MIDDAY: 6 5 1

Daily Derby
Draw Date: 12/2
1st: 04 - Big Ben
2nd: 10 - Solid Gold
3rd: 08 - Gorgeous George
Race Time: 1:45.10

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (DECEMBER 6)

Perhaps you do it for you; you've a knack for creating just the sort of joy you want to experience. But the outcome touches many. In fact, you're considered an angel of orchestration and will be rewarded for it. Your love and contribution produce the kind of light that's optically undetected; hearts see what the eyes cannot. Virgo and Gemini adore you. Your lucky numbers are: 4, 29, 1, 19 and 7.

ARIES (March 21-April 19). Plans are vulnerable to getting foiled by the smallest mistakes, such as a typo or misheard instruction. Double-check times, dates and addresses. Make sure everyone is on the same page.

TAURUS (April 20-May 20). Emotional highs can verge on unbearable. Of course, no one likes to feel terribly low. But to have access to an emotional range is a gift. It opens possibilities that are not an option for those who feel nothing.

GEMINI (May 21-June 21). The obstacles of the day are not big, dull boulders. They are living decision-makers, susceptible to influence, responsive to persuasion, yielding to stern resolve.

CANCER (June 22-July 22). You're growing wise. Wisdom is different from knowledge in that it doesn't come from knowing more but from learning more, especially from everyday people and environments.

LEO (July 23-Aug. 22). This is not a melodrama with a villain, a hero and someone who needs saving. This is a comedy. Everyone has those three archetypes inside them as they play nuanced and complex roles. The plot is still anyone's guess.

VIRGO (Aug. 23-Sept. 22). The situation will pique your curiosity and challenge your beliefs. That's just the beginning. You'll gladly go through the trouble of taking this on, though, because there's something bigger at stake -- something worth the risk.

LIBRA (Sept. 23-Oct. 23). No external measure of success is worthy of your pursuit because true success isn't external. However, the goals you set will give you a focus that will help you grow internal resources and forge stronger character.

SCORPIO (Oct. 24-Nov. 21). You don't have to learn to be more satisfied with what you have. It comes naturally as you seek what you're attracted to and then revel in the experience of understanding it better.

SAGITTARIUS (Nov. 22-Dec. 21). You've been trying to make something happen for a while and your attempts have gotten you nowhere. Paradoxically, once you stop trying to change, a change will occur.

CAPRICORN (Dec. 22-Jan. 19). Your wide emotional range corresponds to the wide range of actions you are capable of. You wouldn't want to ignore a feeling because that would mean ignoring the action it might inspire.

AQUARIUS (Jan. 20-Feb. 18). Talk about a situation and it suddenly feels manageable. If you can put words to it, you'll find that you can also put into motion a number of possible solutions.

PISCES (Feb. 19-March 20). Your social life is becoming more excellent as you honor others and are honored by them. The measure of relationships is not in the number of them but in the richness of their quality.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	A	S	K	■	A	L	B	A	■	S	C	R	A	M
O	B	I	E	■	L	I	E	D	■	E	M	I	L	E
R	O	S	E	W	I	N	E	S	■	M	O	N	T	E
G	U	I	N	E	V	E	R	E	■	I	N	G	O	T
■	■	■	■	R	E	A	I	R	S	■	L	O	S	S
M	O	I	R	E	■	R	E	V	E	R	E	S	■	■
E	A	C	H	■	■	■	R	E	G	A	T	T	A	S
T	H	E	Y	I	P	S	■	R	A	N	S	A	C	K
A	U	S	T	R	I	A	N	■	■	■	G	R	E	Y
■	■	C	H	E	M	L	A	B	■	W	O	R	D	Y
N	O	R	M	■	A	T	T	I	C	A	■	■	■	■
A	R	A	B	S	■	L	U	N	A	R	D	U	S	T
T	A	P	A	T	■	A	R	G	U	M	E	N	T	S
A	M	E	N	D	■	K	A	O	S	■	A	T	O	P
L	A	R	D	S	■	E	L	S	E	■	R	O	W	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	1	2	8	4	6	7	5	9
6	7	5	2	1	9	4	8	3
4	9	8	3	7	5	6	1	2
2	6	7	1	3	8	9	4	5
8	3	9	7	5	4	2	6	1
5	4	1	9	6	2	8	3	7
7	2	4	5	8	3	1	9	6
1	5	6	4	9	7	3	2	8
9	8	3	6	2	1	5	7	4

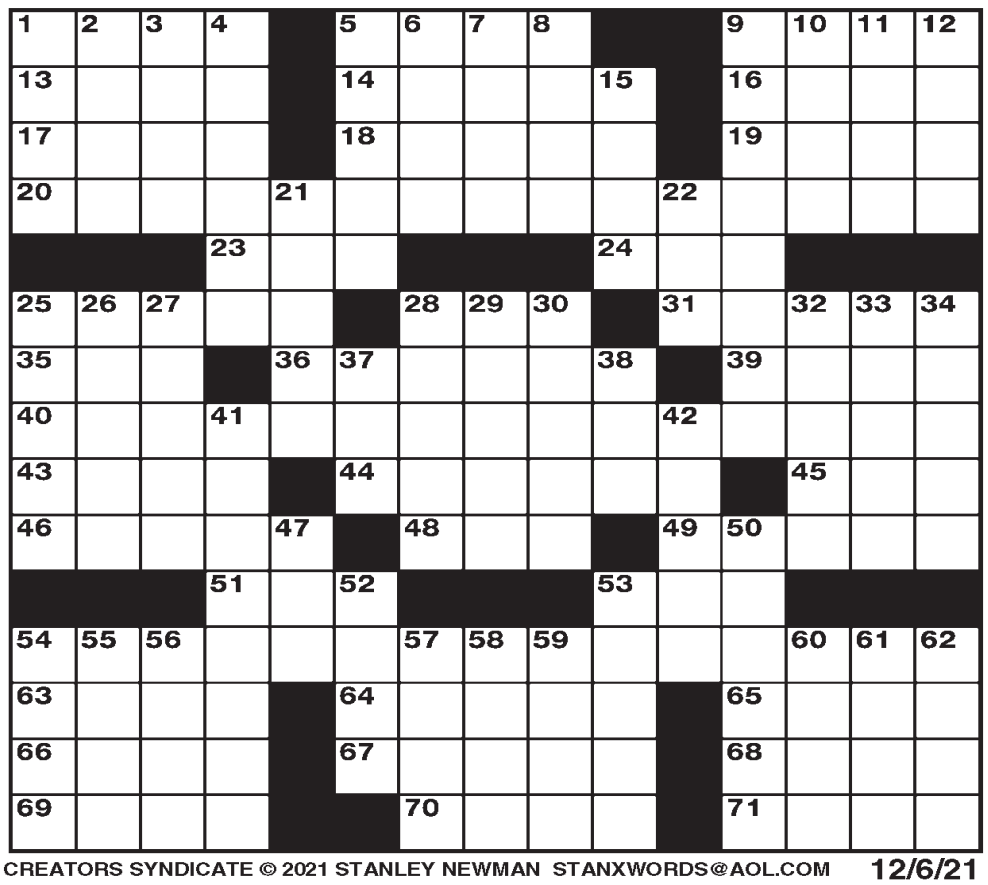
	4	6	2		1			3
	2	3	6					9
8			3		7		5	
	7	4				5		
			4	7	8			
		9				3	7	
	3		7		9			2
9					6	4	3	
2			8		4	9	1	

Newsday Crossword

ORAL EXAM by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Gush out
5 Leap
9 Mouse-catching device
13 Female choir voice
14 Starting squad
16 Rabbit relative
17 Shakespearean king
18 Chop into small pieces
19 One of the Great Lakes
20 Yak and yak
23 Belly muscles
24 Garden tool
25 "Hasta la __!"
28 __ carte menu
31 An hour after noon: Abbr.
35 Superlative suffix
36 Defensive armor
39 Black-and-white cookie
40 Phrase used to prompt a "Please"
43 Narrative story
44 Reno's state
45 Small cube at a casino
46 Division of a play
48 Poor grade
49 Compete in a bee
51 Special attention, for short
53 Hair-salon goo
54 "Look who just showed up!"
63 Bath powder ingredient
64 Fire truck's sound
65 Assistant
66 Whitish gemstone
67 Pay for everyone's meal
68 Kid older than 12
69 Become drained of color
70 Complete collections
71 Hit, as a mosquito

DOWN
1 Pretzel topping
2 "Not guilty," for one
3 List-ending abbr.
4 Toil over
5 Sides of a doorway
6 Electric company, for one: Abbr.
7 Listing at a diner
8 Rate of walking
9 Comforting words
10 Quite uncommon
11 Opera solo
12 Quick look
15 Openwork fabric
21 Embarrass
22 In addition
25 "Bulletproof" clothes
26 Sir __ Newton
27 Flair for fashion
28 Pointed at the target
29 Get out of town
30 Seaweed
32 Wear away
33 Danger
34 Fashion-show strutter
37 Barnyard cackler
38 Accomplished
41 Octopus' arm
42 Checked out, as before a heist
47 Antlered animal
50 Fabric folds
52 Price
53 Mannerly men
54 "Knock it off!"
55 Biggest of the Three Bears
56 Israeli airline
57 Some evergreens
58 Elm, for one
59 Furnace product
60 Look at
61 Creative thought
62 Pre-Easter period



CREATORS SYNDICATE © 2021 STANLEY NEWMAN STANXWORDS@AOL.COM 12/6/21

What's Up Westside

out and about in Santa Monica

MON | DEC 6

WINDOWS OF ENCHANTMENT
The historic Merry Go-Round windows come to life with a one-of-a-kind festive, iconic and nostalgic holiday installation by the Santa Monica Pier Corporation. Santa Monica Pier Merry Go-Round Building. 200 Santa Monica Pier

MENORAH LIGHTINGS ON THIRD STREET PROMENADE
Nightly menorah lightings will celebrate the Festival of Lights during the Hanukkah season through Monday, December 6. The lighting of the menorah will begin at sundown and take place on the 1400 block of Third Street Promenade.

WINTERLIT LIGHTS
Downtown Santa Monica, Inc. (DTSM) brings the holidays to the Third Street Promenade with the return of Winterlit, transforming the downtown district into an immersive, festive experience. Tens of thousands of colorful lights, decor and garland will deck the Third Street Promenade, 2nd and 4th Streets, illuminating convenient shopping and cozy outdoor dining experiences.

ARB MEETING IS CANCELLED
The Regular meeting of the Architectural Review Board has been cancelled.

CITIZENSHIP CLASSES
Classes are taught by Adult Education Center instructors. Students must be 18 years or older to attend. Community and SMMUSD parents have priority enrollment. Enrollment is through the SMMUSD Adult Education Center, located at 2510 Lincoln Blvd., Room 203, Santa Monica, 90405. Contact Olga Saucedo at (310) 664-6222, ext. 76203 or osaucedo@smmusd.org to enroll. 12 - 2:30 p.m.

TUES | DEC 7

STORY TIME AT THE MAIN LIBRARY: CAMPING ADVENTURE
10:30 to 11 a.m. / Central Courtyard
Let's go camping! Participate in stories, songs, and rhymes about camping activities and the wildlife we see when exploring the forest. For ages 2 and up. Space is limited. To register, email dana.laderer@santamonica.gov.

WED | DEC 8

RED CROSS BLOOD DRIVE
10 a.m. to 4 p.m. / Multipurpose Room
Your donation is urgently needed! To make an appointment visit: redcrossblood.org/make-donation and enter sponsor code SantaMonicaLibrary.

DOWNTOWN FARMERS MARKET
The largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. Downtown Farmers Market Locations: Wednesdays at Arizona Ave & 2nd St and Saturdays at Arizona & 3rd St.

DANNY TREJO BOOK SIGNING
Book Monster in Santa Monica will host Hollywood's favorite bad boy-Danny Trejo. The book signing will be taking place on December 8 from 1-3 p.m., featuring Danny's beloved cookbook as well as his memoir. 212 Santa Monica Blvd.

PROPOSITION 19 TOWN HALL ON ZOOM
Los Angeles County Assessor Jeff Prang and Antonio Vazquez, chairman of the California Board of Equalization, will be the featured speakers. The purpose of the Town Hall is to solicit feedback from the public and real estate professionals as to the exact nature of the problems, challenges and criticisms of this highly charged proposition that later can be crafted into public policy. RSVP at www.assessor.lacounty.gov/events.

THUR | DEC 9

SANTA MONICA RENT CONTROL REGULAR BOARD MEETING
The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. 7 p.m. Visit https://www.smgov.net/rentcontrol for more information.

ARTOPIA
Weary Livers presents Artopia. Hosted by KTG and GOLDNBROWN. Featuring: Chris Cuseo, Dave Van Patten, Alison Oksen, Melinda Love Dean. Live acoustic set by Thomas Furr. 11:30 p.m. Weary Livers. 2819 Pico Blvd.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 20 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5320

Backpacking holiday

W O R K B S E S S I C G N S O
H T S O N F E Y C H O A E E T
T I N A A A D H O N M T M H P
R D V C N N A R L R M O G C A
I T O U E T E O E K O U R A D
P R D Y A S S G N N N R E E A
S E S U B S D N E I R F P B L
C K L O R N E Y A R O R M U A
A K R A P R A C P D O E A L C
I T C H Y F E E T P M N C U I
R H P O P U L A R B A C U R P
N I T S A O C D L O G H D U O
S R G H O B A R T R A V E L R
L E A R N L E T S O H E T L T
L A U S A C U S T O M S B U P

Adapt	Chores	Hire	Tour
Beaches	Common room	Hobart	Travel
Bondi	Customs	Hostel	Trek
Buses	Drink	Itchy feet	Trip
Cafe	French	Learn	Tropical
Cairns	Friends	Lorne	Uluru
Camper	German	Loss	Vans
Carpark	Gold Coast	Omeo	Work
Casual	Happy	Popular	Yass
Ceduna	Help	Pubs	
Chat		Sydney	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Short back and sides please

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DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:2021243839 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/05/21 . The following person(s) is (are) doing business as 1.NOTARY ASAP 2.NOTARY ASAP LIVE 1517 Federal Ave Apt 3 Los Angeles CA 90025 The full name of the registrant(s) is/are Brandon Killman 1517 Federal Ave #3 Los Angeles CA 90025 This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Brandon Killman Title:Owner This statement was filed with the County Clerk of LOS ANGELES County on 11/05/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 11/22/21,11/29/21,11/06/21, 11/13/21

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:2021252557ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/18/2021 . The following person(s) is (are) doing business as JACKSTORY 5301 Beethoven Street suite 134 Los Angeles Ca 90066 The full name of the registrant(s) is/are Michael Duggan Productions, inc 5301 Beethoven Street suite 134 Los Angeles Ca 90066 This Business is conducted by: A Corporation The registrant commenced to transact business under the fictitious business name or names listed on (Date) 10/2021 Registrant/Corp/ LLC Name /s/: Michael Duggan Productions, Inc Title:CEO This statement was filed with the County Clerk of LOS ANGELES County on 11/18/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,11/29/2021, 12/6/2021, 12/13/2021, 12/20/2021

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:2021251862 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/17/21 . The following person(s) is (are) doing business as Process Coffee Roasters 2023 Cloverfield Blvd #D, Santa Monica CA 90404 The full name of the registrant(s) is/are 1. Lucas Hutchinson 2023 Cloverfield Blvd Unit D, Santa Monica CA 90404 2. Joel Foster 2023 Cloverfield Blvd unit D Santa Monica Ca 90404 This Business is conducted by: A General Partnership The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Lucas HutchinsonTitle:General Partner This statement was filed with the County Clerk of LOS ANGELES County on 11/17/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 12/06/21,12/13/21,12/20/21, 12/27/21

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021254924 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/20/21. The following person(s) is (are) doing business as Crescent Oil Company 2656 29th St STE 205 Santa Monica, CA 90405The full name of the registrant(s) is/are Midshipman & Gas 2656 29th St STE 205 Santa Monica, CA 90405. If corporation or LLC- Print State of Incorporation/Organization This Business is conducted by: A Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed on (Date) n/a Registrant/Corp/ LLC Name /s/:Dole Productions, Inc Title:Managing Member Charles C Moynagh This statement was filed with the County Clerk of LOS ANGELES County on 11/20/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number: 2021241384 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/03/2021. The following person(s) is (are) doing business as House of Sacred Harmony, 11731 Santa Monica Blvd West Los Angeles CA 90025The full name of the registrant(s) is/are Theodore Carrier 2001 Olympic Blvd,131 Santa Monica CA 94040This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Theodore Carrier Title: Owner This statement was filed with the County Clerk of LOS ANGELES County on 11/03/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 11/15/2021,11/22/201, 11/29/2021, 12/06/2021

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 21CHCP00402Superior Court of California, County of Los AngelesPetition of Scott Evan Palmer for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Scott Evan Palmer filed a petition with this court for a decree of changing names as follows: Scott Evan Palmer to Jonas Scott Palmer the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 1/05/2022 Time: 8:30 a.m, Dept: F47 Room: - . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date:11/08/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 21SMCP00477Superior Court of California, County of Los AngelesPetition of Nancy Miranda Carlson for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Erica Kim Verba filed a petition with this court for a decree of changing names as follows: Erica Kim Verba to Ericka Kim Verba the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 01/14/2022 Time: 8:30 a.m, Dept: K Room: - . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:11/16/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 21SMCP00651Superior Court of California, County of Los AngelesPetition of Mark Wagner and Regan Phillips on behalf of Ryder Wagner for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Mark Wagner and Regan Phillips on behalf of Ryder Wagner filed a petition with this court for a decree of changing names as follows: Ryder Captain Maxwell Wagner to Captain Ryder Maxwell Wagner the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 02/04/2022 Time: 8:30 a.m, Dept: k, Room: - . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 111 N. Hill St Room 102, Los Angeles, CA 90012A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:11/17/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 21STCP03763Superior Court of California, County of Los AngelesPetition of Jack McLeod Nichols for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Jack McLeod Nichols filed a petition with this court for a decree of changing names as follows: Jack McLeod Nichols to Jack McLeod the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 01/03/2022 Time: 9:30 a.m, Dept: 26, Room: 316 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 111 N. Hill St Room 102, Los Angeles, CA 90012A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:11/24/2021

Notices

NOTICE OF PETITION TO ADMINISTER ESTATE OF: Robert L. Dent, AKA The Dent Living Trust of 2016 CASE NUMBER: 21STPB10428 To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of Robert L Dent and Robert Lewis Dent. A Petition for Probate has been filed by Christopher R Dent in the Superior Court of California, County of Los Angeles-Stanley Mosk Courthouse. The Petition for Probate requests Christopher R Dent be appointed as personal representative to administer the estate of the decedent. The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and codicils are available for examination in the file kept by the court. The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A hearing on the petition will be held in this court as follows: Date: January 11, 2022 Time: 8:30 a.m Dept. 67 Room - Address of Court: 111 N. Hill St Los Angeles, CA 90012 If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney or Party without Attorney: Christopher R Dent, In Pro Per 2009 18th St Santa Monica, CA Telephone (818) 859-3158 Published In The Santa Monica Daily Press: 12/06/21, 12/13/21, 12/20/21

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