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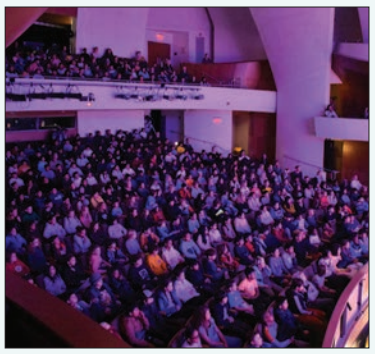
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December shows
It's cold outside but hot on stage.
Page 5

Socalo
The chefs behind Border Grill are coming back to town.
Page 6

Local youth treated to special performance of 'The Nutcracker'






Photos by Brennon Dixson

SHOW: Students in Santa Monica Schools took a trip to see the holiday show this week.

BRENNON DIXSON
SMDP Staff Writer

For the fourth consecutive year, fourth- and fifth-graders in the Santa Monica-Malibu Unified School District were treated to a special performance of "The Nutcracker."

About 500 students from local elementary schools were bused to The Broad Stage at the Santa Monica Performing Arts Center Wednesday for the first of the three scheduled presentations that will occur this week. By the end of the day Friday, approximately 1,500 students will have seen the ballet, according to show organizers, who said the performances are held in an effort to introduce local youth to classical dance and music.

While Westside Ballet's Associate Artistic Director Caprice Walker narrated and offered facts about the popular ballet that dates back to the late 1800s, children had the opportunity to enjoy 10 choreographed scenes performed by fully costumed Westside Ballet dancers aged 10- to 18-years-old.

Though the show was an abridged version of Westside Ballet's full-length production and didn't feature special effects like falling snow or the popular cannon shot, there was still plenty for the

SEE **THE NUTCRACKER** PAGE 11

Council trio introduces new economic and community development plan

MADELEINE PAUKER
SMDP Staff Writer

A new economic plan introduced by three Santa Monica City Council members calls for the city to build workforce housing, create a career development plan for youth and help local businesses succeed.

Councilmembers Greg Morena, Ana Jara and Terry O'Day aim to develop a comprehensive economic program to support small businesses and provide residents with job opportunities and training. The plan would also promote

SEE **PLAN** PAGE 4

City Hall botched airport loans, FAA officials say



File Photo

SMO: Officials could close the Santa Monica Airport by 2028.

MADELEINE PAUKER
SMDP Staff Writer

The Federal Aviation Administration found last month that the city of Santa Monica failed to properly document its loans to the Santa Monica Airport.

FAA officials wrote in a Nov. 8 decision that the city drafted multiple loan agreements with the airport that lacked signatures, interest rates and other loan terms. The agency also found that the city overcharged the airport to land aircraft and allowed Santa Monica College to rent airport property at a below-market rate.

The FAA's decision came in response to a 2016 complaint

SEE **AIRPORT** PAGE 11

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SANTA MONICA COLLEGE

SANTA MONICA COMMUNITY COLLEGE DISTRICT
NOTICE TO CONTRACTORS CALLING FOR BIDS
DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive no later than the below-stated date and time, sealed BIDS from General Contractors. The Project encompasses the following overall scope:

Post Construction Projects at Student Services Building:

- Replace existing fire sprinklers in Liberal Arts Vault Room P200N with dry suppression system;
- Fire rate existing IDF room walls and provide new air conditioning;
- Remove and replace existing doors in the DSPS department with automatic doors;
- Install traffic rated bollards near the west entrance;
- Install ceiling mounted IP speakers;
- Install additional lighting in the parking levels.

Estimated Construction Cost Range

- $1M - $1.2M

Procedure

- **Tuesday, December 10, 2019,** bid package will be available at **ARC West LA Brach** located at 1736 S Sepulveda Blvd. Los Angeles, CA 90025. Contact for all inquiries; Gabriel Murillo, SMC Project Director, (213) 999-2284, gabriel.murillo@vanir.com and Kashan Bhatti, Construction Manager, (213) 216-7116, kashan.bhatti@vanir.com
- **Contractor's License Classification:** California Contractors License A or B.
- Mandatory Pre-Bid Walk: **FRIDAY, DECEMBER 13, 2019 at 9:00 am.**
- **Location:** 1530 Pico Blvd. Santa Monica CA 90405.

DEADLINE FOR SUBMISSION OF BIDS: 1:00 PM, Friday January 10, 2020. BIDS MUST BE HAND-DELIVERED.

LOCATION FOR SUBMISSION OF BID PROPOSALS: SANTA MONICA COMMUNITY COLLEGE DISTRICT, DISTRICT FACILITIES PLANNING OFFICE, 1510 PICO BLVD, SANTA MONICA, CA 90405, ATTENTION: CHARLIE YEN

1. Contractors License Classification. In accordance with the provisions of California Public Contract Code §3300, the District requires that contractors possess the following classification(s) of California Contractors License A or B. Any General Contractor not so duly and properly licensed will result in denial of pre-qualification.

2. Labor Compliance Program (AB 1506). The District has established a Labor Compliance Program ('LCP") pursuant to Labor Code 1771.5. The Contractor qualifying to bid the work shall comply with the LCP and provisions of the Contract Documents relating to implementation, compliance with, and enforcement of the LCP.

3. No Withdrawal of Bid Proposals. Bid Proposals shall not be withdrawn by any Bidder for a period of sixty (60) days after the opening of Bid Proposals. During this time, all Bidders shall guarantee prices quoted in their respective Bid Proposals.

4. Award of Contract. The Contract for the Work, if awarded, will be by action of the District's Board of Trustees of Tuesday January 21, 2020, to the responsible Bidder submitting the lowest responsible and responsive Bid Proposal.

COMMUNITY BRIEFS

Malibu

Malibu Holiday Open House

Please join the Malibu City Council, Commissioners, fellow community members, business and civic leaders, neighbors and friends for a celebration of the holidays at our annual Holiday Open House Wednesday, December 11, 4 to 6 p.m. at City Hall. Enjoy an art show hosted by Malibu Arts Angels with works by talented student artists and live performances by student musicians from Malibu Middle and High School while nibbling on tasty treats and sipping hot cocoa and cider. You can make a healing card for Woolsey Fire victims, and write a message to the community on the Woolsey Fire commemoration banner. Please bring a new, unwrapped donation for the Spark of Love Toy Drive benefiting at-risk youth! You can help make sure less fortunate kids can enjoy a holiday gift! No RSVPs or tickets needed for this free community event. City Hall is located at 23825 Stuart Ranch Rd., Malibu CA 90265.

SUBMITTED BY MATT MYERHOFF, MALIBU MEDIA INFORMATION OFFICER

What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Thursday, Dec. 5

NOMA meeting
City Attorney Lane Dilg will talk about how the city attorney's office works and the issues of immediate concern to residents, with open q&a at the North of Montana Neighborhood Association's meeting Dec. 5 at the Montana Branch Library. Social begins at 6:30 p.m.; meeting at 7 p.m. All are invited.

Woodlawn Cemetery's Tree of Life & Holiday Open House 2019
Ring in the holiday season at Woodlawn's Tree of Life & Holiday Open House. Decorate our 11-foot Tree of Life, located in the Mausoleum lobby, with ornaments provided by the Cemetery that can be personalized in memory of loved ones and placed on the tree. This annual event also features live music performances by the John Adams Middle School Choir, photos with Santa, holiday face painting, light refreshments, and more. It also kicks off our annual toy donation drive for the Toys for Tots Foundation so bring your toy donations to the event. Free Admission. 1847 14th Street, 4 – 6 p.m., (310) 458-8717 x2

Library Board Meeting
Library Board Meeting in Administration Conference Room, 2nd Floor near computer commons. Main Library, 7 - 9 p.m.

Christmas Jazz with Sean Stackpoole
Steeped in the tradition of the great jazz era of the late 1950s and early 1960s, saxophonist and flutist Sean Stackpoole's music simultaneously looks back to the tradition of straight-ahead jazz and forward to the jazz of the future. His performance features jazz standards and traditional Christmas classics. Space is limited and on a first arrival basis. Main Library, 7 - 8 p.m.

Community Kids: Miss Santa Monica USA, Erin Jones Wesley
Join Miss Santa Monica USA, Erin Jones Wesley, for a discussion about how kids can take civic action and create positive change in their communities. For ages 6-12. Main Library, 5 - 6 p.m.

Current Events Discussion Group
Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library 1 - 2:30 p.m.

Friday, Dec. 6

Style and Sustainability - A Fashion Revolution
The film Thread |Driving Fashion Forward with Amber Valletta produced by Marci Zaroff will kick off a discussion on sustainable fashion. Lexus Santa Monica, 1501 Santa Monica Blvd. 7 – 10 p.m. For more information, visit www.eventbrite.com/e/style-and-sustainability-a-fashion-revolution-tickets-79246619773

Dear Hero
Learn how to write a letter and send it. Practice writing a thank you letter for Operation Gratitude. For grades K-12. Teens in grades 6-12 may be eligible for community service credit. Montana Avenue Branch Library, 4 – 5 p.m.

Saturday, Dec. 7

The Legend of Graham Canyon
Writer-in-Residence Analisa Raya-Flores' final Beach House project is a solo performance entitled The Legend of Graham Canyon, inspired by historical accounts of One-Eyed Charlie Parkhurst and the "male-impersonators" of Victorian-era music halls. Annenberg Community Beach House 7 - 8:30 p.m.

Light up the Holidays!
Celebrate and learn about the winter holidays as we read Christmas, Hanukkah and Kwanzaa stories. Stay and play a round of winter holiday bingo and create a snowflake frame. Bring a photo for your frame. Limited space; register at the library. For Families. Pico Branch Library, 2:30 - 4:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Downtown

Community Invited to Open House on the Revitalization of the Third Street Promenade

Downtown Santa Monica, Inc. and the City of Santa Monica invite the community to participate in an open house on "Promenade 3.0," the project behind a reimagined design for the Third Street Promenade of the future, this Saturday, Dec. 7 from 9 a.m. to 2 p.m. at the Santa Monica Police Department Holiday Substation on the Promenade.

During the open house, attendees will have the opportunity to share how they would like to see the Third Street Promenade evolve and learn more from the project team, including placemaking and design experts. Feedback will be used in developing a master plan for the world-class outdoor space and Santa Monica's living room.

Promenade 3.0 is a comprehensive public process to study how the beloved Third Street Promenade is used today and reimagine how it can better serve the next generation of Santa Monicans. This is a jointly funded effort between Downtown Santa Monica, Inc. and the City of Santa Monica, with assistance from experts in urban placemaking from Rios Clementi Hale Studios.

Saturday, December 7 from 9 a.m. - 2 p.m. Additional staffed office hours will be held from 12 - 2 p.m. weekdays beginning December 7 - December 23.

Third Street Promenade Police Substation at 1431 Third Street, Santa Monica.

SUBMITTED BY NICOLE FREEMAN

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 49 CALLS ON DEC. 3

Carbon Monoxide Alarm 1100blk Euclid St 12:45 a.m.
Emergency Medical Service (EMS) 2500blk La Mesa Dr 1:19 a.m.
EMS Lincoln Blvd / Santa Monica Blvd 2:06 a.m.
EMS 2500blk Santa Monica Blvd 2:19 a.m.
Public Assist 2300blk Schader Dr 4:09 a.m.
Traffic Collision With Injury 4th St / Olympic Blvd E 4:55 a.m.
Traffic Collision With Injury 1200blk Pacific Coast Hwy 5:34 a.m.
EMS 1000blk 11th St 6:45 a.m.
EMS 1400blk 17th St 7:46 a.m.
EMS 1800blk Wilshire Blvd 9:03 a.m.
EMS 1300blk Franklin St 9:13 a.m.
EMS 1300blk 15th St 9:57 a.m.
Traffic Collision With Injury 1700blk Main St 10:14 a.m.
EMS 1000blk 11th St 10:22 a.m.
EMS 1900blk Pico Blvd 10:39 a.m.
EMS 1100blk 7th St 10:39 a.m.
Wires Down 20th St / California Ave 10:43 a.m.
EMS 2200blk Ocean Park Blvd 10:51 a.m.
Automatic Alarm 1900blk 22nd St 11:07 a.m.
EMS 1700blk Main St 11:13 a.m.
EMS 1300blk Franklin St 11:21 a.m.
Automatic Alarm 2000blk Idaho Ave 11:33 a.m.
EMS 500blk Santa Monica Blvd 12:34 p.m.
EMS 500blk Colorado Ave 1:00 p.m.
Wires Down 2000blk California Ave 1:27 p.m.
EMS 6th St / Bay St 1:30 p.m.
EMS 2000blk Santa Monica Blvd 1:50 p.m.
EMS 300blk Santa Monica Pl 2:16 p.m.
Traffic Collision With Injury 300blk Pico Blvd 2:34 p.m.
EMS 800blk Wilshire Blvd 2:50 p.m.
Traffic Collision With Injury Centinela Ave / Pearl St 3:55 p.m.
EMS 1600blk Lincoln Blvd 4:05 p.m.
EMS 1500blk 5th St 4:17 p.m.
EMS 1300blk 15th St 4:38 p.m.
Automatic Alarm 1300blk Stanford St 5:11 p.m.
EMS 1100blk 7th St 5:20 p.m.
EMS 1400blk Sunset Ave 5:38 p.m.
Traffic Collision With Injury 7th St / Montana Ave 5:41 p.m.
EMS 2500blk Pico Blvd 5:52 p.m.
EMS 900blk Pico Blvd 6:08 p.m.
EMS 1100blk 7th St 6:36 p.m.
EMS 700blk 14th St 6:37 p.m.
EMS 1900blk Pico Blvd 6:45 p.m.
EMS 200blk Alta Ave 7:16 p.m.
Automatic Alarm 1300blk 17th St 7:40 p.m.
EMS 1200blk 11th St 7:42 p.m.
EMS 1300blk Wilshire Blvd 10:04 p.m.
EMS 1300blk 15th St 11:06 p.m.

CITY OF SANTA MONICA
AVISO DE DISPONIBILIDAD
ACEPTANDO REGISTROS PARA EL PROGRAMA PRESERVANDO NUESTRA DIVERSIDAD (POD)

La Ciudad de Santa Mónica está aceptando registros para el programa piloto **Preservando Nuestra Diversidad (POD)** que brinda **asistencia en dinero efectivo** para inquilinos de edad avanzada que han vivido largo tiempo en Santa Mónica y que están en peligro de desplazamiento por no poder pagar por sus necesidades básicas. Para ser considerado para este programa, deberá completar el proceso de registro y cumplir con los siguientes criterios. Los pagos en efectivo ayuda a los hogares a alcanzar un ingreso mensual mínimo, después de pagar la renta, de $700 para un hogar de una persona y $1,225 para un hogar de dos personas.

Criterios iniciales de elegibilidad:

1) El residente debe ser una persona de 65 años en adelante;
2) La familia debe haber ocupado el actual apartamento con renta controlada en Santa Mónica desde antes del 1 de enero de 2000; y
3) El ingreso familiar anual debe ser igual o menor al nivel de ingreso muy bajo (50% del ingreso medio del área) para el Condado de Los Ángeles, según lo determine el Departamento de Vivienda y Desarrollo Urbano de los Estados Unidos.

Tamaño del hogar	1 persona	2 personas	3 personas	4 personas
Ingreso máximo	$36,550	$41,800	$47,000	$52,200

Regístrese en línea (en inglés y español) a través de una computadora, tableta o teléfono inteligente, a través de un sitio web seguro en **www.santamonica.gov/pod** o por teléfono al (310) 458-8743 (lunes a jueves: 9 a.m. a 4 p.m.). El periodo de registros permanecerá abierto.

Tenga en cuenta: registrarse no es lo mismo que solicitar. Después de registrarse, solo aquellos que cumplan con los criterios enumerados anteriormente recibirán una solicitud de la Ciudad. Todas las solicitudes enviadas a la Ciudad se colocarán en una lista de espera. Los solicitantes serán seleccionados por sorteos. Para obtener información adicional o preguntas, visite nuestro sitio web en **www.santamonica.gov/pod.** Los solicitantes que necesiten solicitar adaptaciones razonables o asistencia de idioma para registrarse pueden llamar al 310-458-8743.

La Ciudad de Santa Mónica no discrimina por motivos de raza, color, religión, sexo, género, identidad de género, expresión de género, orientación sexual, estado civil, origen nacional, ascendencia, fuente de ingresos, estado familiar, discapacidad, información genética, edad, ciudadanía, idioma principal o estado migratorio en el acceso, admisión o empleo en programas o actividades de vivienda.

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PLAN

FROM PAGE 1

development that households making around the Los Angeles area median income of $73,000 can afford, commonly known as workforce housing.

Morena said the councilmembers developed the plan, which the City Council will discuss at its Tuesday meeting, because the city lacks an economic development policy.

"We haven't organized our efforts in this type of way in a very long time," he said. "We haven't proactively and programmatically thought about what the best thing is for our community."

In a letter sent to community members, Morena, Jara and O'Day said the policy would include at least five components: a streamlined online permitting system for businesses, a private nonprofit focused on incubating small businesses and entrepreneurs, a simplified process for businesses to work with the city, a career development plan for youth and young adults, and a workforce housing development plan.

"These five points are inclusive of a lot of the thoughts and ideas that people in the community have shared with us over the years," Morena said.

Mayor Pro Tempore Terry O'Day said although the plan would focus on the Pico neighborhood, Santa Monica's most diverse and least affluent community, it would also promote economic development and workforce housing throughout the city.

"It's been a priority of our new councilmembers to develop an economic program for Pico residents and small business owners and to tie the residential community to the business community," O'Day said.

Jara said the plan will help address displacement in the rapidly gentrifying neighborhood by giving longtime residents the tools to bolster their incomes.

"The feedback we received during the Pico Wellbeing Project was that the community said they wanted to be self-sufficient and be able to afford the high rents here," she said.

The plan recommends that the city hire a private nonprofit to incubate, educate and promote small businesses and entrepreneurs.

"The intention is to raise dollars in some way, shape or form, put those dollars into a pot and award the money to an organization that we believe can help grow consumer-facing businesses that benefit residents and give people opportunities to own their business," Morena said.

The plan also seeks to simplify the process by which the city procures vendors and business partners, as well as the permitting process for businesses.

The plans suggests that the city become more involved in the youth and young adult career development programs administered by the Santa Monica-Malibu Unified School District and the Santa Monica Chamber of Commerce. Morena said connecting local youth to Santa Monica's fast-growing tech sector is critically important given the price of housing in the city.

"Less than 1% of my graduating class at Samohi live and work in the city. That's heartbreaking for me," he said. "We have 23 kids on our block, and by those statistics, not one will live and work here when they grow up. We don't want to force businesses to hire kids who graduate from our schools, but we certainly want our kids to have opportunities to work in town."

Morena said the city also needs housing that its current workforce can afford — an issue that several members of the Planning Commission raised in October during a discussion about where to put the thousands of new housing units the state will require the city to build by 2029.

"Many of the most important workers in our city make above the income threshold for affordable housing but can't afford market-rate housing, and so they are forced to live outside of our city," he said. "That's a shame for our hospitality workers, teachers, administrators and first responders. These are the people we depend on to make our city work and we should make our city work for them."

madeleine@smdp.com

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Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

Who Says Nuthin' Goin' On in December?

OH... THAT WAS ME

WELL, NOW YOU KNOW. SOMETIMES I LIE.

HIGHLY RECOMMENDED:

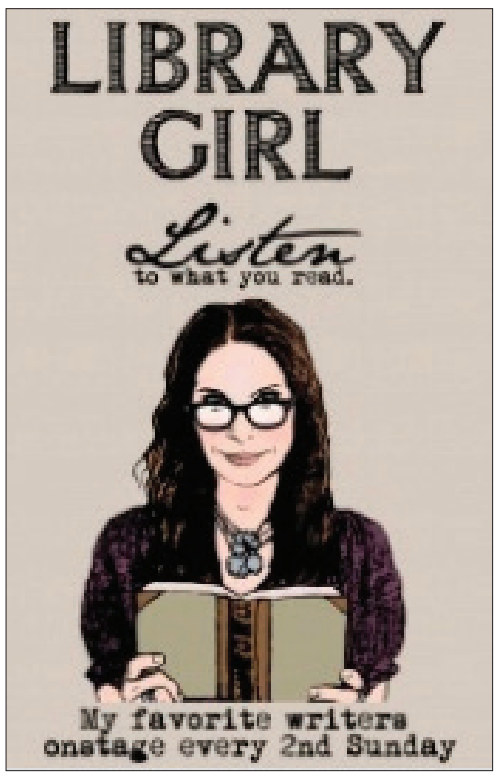
THE MAGIC FLUTE - LA OPERA (oh lordy lordy the outrageous preview videos were entrancing and it turns out spot on but didn't fully prepare me for what I saw, LA Opera staged this before, so did Berlin and it garnered the rave reviews it deserves, like nothing I've ever seen, Magic Flute the most popular opera there is but this staging with exploding brilliant backdrops of dizzying whirling Betty Boop meets steampunk with Buster Keaton, Nosferatu and animation surrounding the singers coming out of three levels onto small platforms, do not trip on those backstage stairs! - to sing while coordinating their movements with the visuals swirling around them, there were a few scattered moments when the visual chaos overpowered the pure opera, how can they even keep their minds focused, a visual-aural treat you must not miss, only two performances left so don't dawdle!), next Thurs 7:30 p.m., next Sun 2 p.m., Dorothy Chandler Pavilion, DTLA, $199-$399.

RECOMMENDED:

TONIGHT! — BILL FRISSELL & JULIAN LAGE DUO (Frissell, a fave of both my musically aware kids, has been all over the place, trackable perhaps by his recording choices, launching on ECM prestige jazz in the '80s and becoming their go-to session guitarist, flipping to odd fellows Rykodisc, back to ECM then 20 years/21 albums on alternative folk-ethnic-classical leader Nonesuch, back to jazz with Savoy then one with buddy John Zorn's off-kilter Tzadik label, four with former "race records" Okeh, the home of Louie, Little Richard and Billie Holiday, and now he has a new album on prestigious Blue Note jazz so, 300 albums, 50 of his own, expect literally anything tonight but so well-played, I know nothing about his concertmate Lage except if he's sharing the stage with the legendary Frissell, he's got it), Thurs 8 P.M., Royce Hall, UCLA, $15-$59.

TONIGHT! — SNOOP DOGG, Warren G (the I Wanna Thank Me Tour but you can go thank him too, I mean, it's Snoop, who doesn't love Snoop, you? over there in the corner, wassa matta whichyoo?), Thurs 8 p.m., The Wiltern, LA, $60-$80.

JULIA MIGENES (takes us back to the Paris of Piaf and Picasso, Django and Hemingway, an evening of personal stories from her amazing long career — she debuted at The Met at 3 — and nostalgic French chansons by Aznavour, Ferre, Brel, Legrand, music does elicit the entire spectrum of human emotion and in this show she magically transports us to the romantic Paris that no longer exists, but in those songs always will, at The Odyssey exclusively, like, you will not get to see this show in NY, Paris or London, only WLA), Fri, next Thurs 8 p.m., Sun 7 p.m., Odyssey Theatre, WLA, $40.



Courtesy image

PERFORMANCE: The Library Girl shows are always a good time.

LA PHIL performs BEETHOVEN SYMPHONY #3, "Eroica" (with lauded Finnish conductor Susanna Mälkki, it remains one of the most revolutionary works in Western music, having expanded the classical symphony in almost every way imaginable, two by longtime LA Phil associate Oliver Knussen precede, Fri morning at 10 Phil patrons at Sonata level up are invited to the rehearsal, better up your level, eh?), Fri 8 p.m., Sat, Sun 2 p.m., Disney Hall, DTLA, $58-$195.

PACIFIC OPERA PROJECT presents LA BOHEME (aka "The Hipsters," fun and fabulous POP trots out the very popular warhorse every holiday season but sometimes it looks like a zebra or a Clydesdale or maybe Puccini's 1830s Paris precursor of Friends lands modernly in Echo Park, listen carefully, POP always alters the script for current events and laughs, their shows always sell out so best get busy if you want to see a Boheme you'll never see again), Fri, Sat, Wed 8 p.m., Highland Park Ebell Club, $15-$30, tables $60-$180 include food, wine, cushioned seats.

BAD HABITS (haven't seen it yet but when does the Ruskin Group do anything less than terrific and this is a family affair starring Orson Bean and wife Alley Mills of The Wonder Years and The Bold & the Beautiful, written by master Steve Mazur, and it's full of nuns, I just don't think you can go wrong), Fri, Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, SMO, $20-$35.

SEE **NOTEWORTHY** PAGE 11

City of Santa Monica

CITY OF SANTA MONICA
NOTICE OF AVAILABILITY
ACCEPTING REGISTRATIONS FOR PRESERVING OUR DIVERSITY (POD) PILOT PROGRAM

The City of Santa Monica is now accepting registrations for the **Preserving Our Diversity (POD)** pilot program providing financial assistance to long-term, very low-income Santa Monica senior renters whose inability to pay for their basic needs may result in residential displacement. The **cash-based assistance** aims to help households achieve a minimum monthly after-rent income of $700 for a one-person household or $1,225 for a two-person household. To be considered for this program you will need to complete the registration process and meet the following criteria.

Initial Threshold Eligibility Criteria:
1) Resident must be a senior aged 65 or older; and
2) Household must have occupied current Santa Monica rent-controlled apartment prior to January 1, 2000; and
3) Annual household income must be equal to or less than Very Low Income (50% Area Median Income) for Los Angeles County, as determined by the United States Department of Housing and Urban Development.

Household Size	1 person	2 persons	3 persons	4 persons
Maximum Income	$36,550	$41,800	$47,000	$52,200

Register for an application (in English and Spanish) online via computer, tablet, or smartphone, through a secure website at **www.santamonica.gov/pod** or by phone at (310) 458-8743 (Monday – Thursday: 9am – 4pm). The registration period will remain open.

Please note: registering is not the same as applying. After registering, only those who meet the criteria listed above will receive an application from the City. All applications submitted to the City will be placed on a waitlist. Applicants will then be selected by lotteries. For additional information or questions, please go to our website at **www.santamonica.gov/pod**. Applicants who need to request reasonable accommodation or language assistance to apply can call 310-458-8743.

The City of Santa Monica does not discriminate on the basis of race, color, religion, sex, gender, gender identity, gender expression, sexual orientation, marital status, national origin, ancestry, source of income, familial status, disability, genetic information, age, citizenship, primary language, or immigration status in the access to, admission into, or employment in, housing programs or activities.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Street Lighting Improvements – Pico Neighborhood (a CDBG Federally Funded Project) SP2591

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than **2:30 p.m.** on **January 6, 2020,** to be publicly opened and read aloud immediately after the bid close time, but not later than **3:00 p.m.** on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK: N/A

PROJECT ESTIMATE: $300,000
CONTRACT DAYS: 120 Calendar Days
LIQUIDATED DAMAGES: $300 Per Calendar Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **Class A or C-10** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.





Culture Watch

By Sarah A. Spitz

Send comments to editor@smdp.com

Border Grill Team Returns to Santa Monica



Courtesy image

HOMECOMING: Border Grill chefs Susan Feniger, Mary Sue Milliken will open new restaurant Socalo in Santa Monica.

THEY'RE BAAAACK!!!!!

Socalo. It's a play on "SoCal" and "Zocalo," the Spanish word for town square or public plaza. And it's the vision that Mary Sue Milliken and Susan Feniger, two of the most beloved and celebrated chefs in LA, share for their new restaurant, Socalo, soon to open at the corner of Santa Monica Boulevard and 20th Street in the Gateway Hotel space that used to house an IHOP.

"We want to become a place where people convene, restore and connect," said Mary Sue. With its contemporary design, ambitious bar program, artisanal microbrews and mezcal, and of course, their special brand of SoCal inflected Mexican food, it'll be an easy goal to achieve.

FROM CITY TO BORDER

The creative culinary team behind Santa Monica's Border Grill (which closed after 27 years due to a rent increase) will build on the model they've always championed—high quality ingredients, affordable prices, not compromising the planet, and community building—since opening their tiny first restaurant on Melrose Avenue next to LA Eyeworks, City Café in 1981. Susan remembers, "We only had nine tables. We used to do our prep on the back patio, and cooked on hot plates and hibachis. The bathroom was in the kitchen, right by the fridge."

They've come a long way since then, with the success of Border Grill downtown, the BG truck, in addition to branches in Las Vegas, LAX, at Huntington Library, and new restaurants recently opened in Long Beach. They were the first hosts of KCRW's "Good Food," which led them to "Too Hot Tamales," on Food Network TV in the 90s. "People from across the country would come to Border Grill and give us big hugs, like they were our best friends, which really helped raise awareness" about their brand of south-of-the-border cuisine.

Mary Sue and Susan met when they were the first and only women in the kitchen at Jovan Trboyevic's renowned Chicago restaurant, Le Perroquet. Mary Sue recalls, "We were working circles around the boys and we worked for half the price; we came in early and left late and never made any fuss. It was an amazing kitchen to work in, we probably learned more in that kitchen than any place we've worked. He was very ahead of his time."

After training for a year at restaurants in France— Paris for Mary Sue, south of France for Susan— they found their way to LA and opened City Café. Susan said, "We used to stop by Anelcy's on Melrose and Western, buy 24 carnitas soft tacos, eat them and say, this is such fabulous food, we should open up a Mexican restaurant." Which they did, with the first Border Grill inside City Café, opening at the same time they were moving City Café to a former carpet warehouse on La Brea to become CITY.

They jumped on a plane to Mexico City, staying at the home of one of their employee's parents, where, Susan said, "We learned to cook from his mom and his aunts; we'd shop at the markets, bring home all these ingredients and they'd teach us what they were and how to use them. In those days, nobody knew what a chipotle chile was; we had to bring them back home with us."

LONGTIME FRIENDS, LOYAL DINERS

CITY quickly became a hit with a celebrity crowd. "Stevie Wonder, Joni Mitchell, Madonna, Kevin Huvane when he was still just a pipsqueak agent, and Bert Fields, the famous entertainment lawyer were regulars. Bert had a crush on Susan after she took him for a ride on a Moped," Mary Sue laughingly remembered.

But "We're not just for the 1%," she says. "We're affordable for our friends and we've always paid living wages and health care for our employees, since day one." They love Santa Monica. "I feel like we grew up here, and learned a lot from the city's forward-

SEE CULTUREWATCH PAGE 10

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 319 CALLS ON DEC. 3

Lewd Activity 1400blk 2nd St 3:42 a.m.
Traffic Collision - No Injuries 4th St / Olympic Blvd E 4:55 a.m.
Traffic Collision With Injuries 1200blk Pacific Coast Hwy 5:34 a.m.
Pedestrian Stop Main St / Olympic Dr 6:58 a.m.
Vehicle Parked In Alley 1400blk 3rd Street Prom 7:05 a.m.
Construction Noise 1700blk Franklin St 7:14 a.m.
Encampment 1200blk Palisades Park 7:36 a.m.
Vehicle Parked In Alley 700blk San Vicente Blvd 7:39 a.m.
Violation Of Preferential Parking Zone 100blk Adelaide Dr 7:43 a.m.
Mark & Tag Abandoned Vehicle 1400blk Palisades Beach Rd 7:54 a.m.
Violation Of Preferential Parking Zone 1300blk Michigan Ave 8:30 a.m.
Check Temporary No Parking Signs 1500blk 20th St 8:43 a.m.
Missing Person 300blk Olympic Dr 9:06 a.m.
Vehicle With Excessive Parking Violations 1300blk Berkeley St 9:07 a.m.
Vehicle Parked In Alley 1400blk 15th St 9:16 a.m.
Vehicle Parked In Alley 1300blk 18th St 9:16 a.m.
Vehicle Parked In Alley 1300blk 3rd Street Prom 9:18 a.m.
Suspicious Vehicle 700blk Broadway 9:40 a.m.
Check Temporary No Parking Signs 500blk Montana Ave 9:52 a.m.
Petty Theft Report 900blk 4th St 9:52 a.m.
Vehicle Blocking Driveway 1200blk California Ave 9:55 a.m.
Encampment 1400blk 14th St 10:00 a.m.
Lost Property 300blk Olympic Dr 10:05 a.m.
Malicious Mischief Report 900blk Franklin St 10:13 a.m.
Traffic Collision With Injuries 1700blk Main St 10:14 a.m.
Identity Theft 2100blk Idaho Ave 10:22 a.m.
Trespassing 3100blk Lincoln Blvd 10:22 a.m.
Vehicle Parked In Alley 1900blk Santa Monica Blvd 10:25 a.m.
Found Property 1500blk Palisades Park 10:35 a.m.
Illegal Weapon Lincoln Blvd / Georgina Ave 10:35 a.m.
Battery Report Lincoln Blvd / Ocean Park Blvd 10:40 a.m.
Fraud Report 1700blk 4th St 10:42 a.m.
Mark & Tag Abandoned Vehicle 1500blk 9th St 10:42 a.m.
Traffic Collision - Unknown Injuries 2500blk Ocean Park Blvd 11:12 a.m.
Identity Theft 500blk Olympic Blvd W 11:24 a.m.
Attempt Auto Theft Report 2800blk Wilshire Blvd 11:26 a.m.
Failure To Pay Parking Fee 1500blk Pacific Coast Hwy 11:35 a.m.
Expired Registration 2900blk 28th St 11:39 a.m.
Battery Just Occurred 4th St / Wilshire Blvd 11:43 a.m.
Vehicle Blocking Driveway 1100blk 16th St 12:08 p.m.
Fight 1400blk 4th St 12:13 p.m.
Mark & Tag Abandoned Vehicle 900blk 7th St 12:23 p.m.
Fraud Report 2200blk Ocean Ave 12:33 p.m.
Stolen Vehicle Recovered 1600blk 12th St 12:54 p.m.
Battery Just Occurred 1300blk 3rd Street Prom 12:55 p.m.
Vehicle Parked In Alley 1300blk Centinela Ave 1:14 p.m.
Identity Theft 500blk 26th St 1:20 p.m.
Fraud Suspect There Now 1400blk 3rd Street Prom 1:23 p.m.
Traffic Collision With Injuries 300blk Pico Blvd 2:34 p.m.
Abandoned Vehicle 3200blk Urban Ave 2:43 p.m.
Mark & Tag Abandoned Vehicle 1400blk 10th St 2:48 p.m.
Vehicle Parked In Alley 1400blk 6th St 2:55 p.m.
Vehicle Blocking Driveway 900blk 19th St 3:28 p.m.
Trespassing 1300blk 4th St 3:29 p.m.
Fraud Report 2700blk 7th St 3:31 p.m.
Battery Just Occurred 1700blk Ocean Ave 3:49 p.m.
Vehicle Parked In Alley 1300blk Centinela Ave 3:53 p.m.
Traffic Collision With Injuries Centinela Ave / Pearl St 3:55 p.m.

B"H

Chabad in S. Monica

Chanukah begins December 22nd. Prepare to light your Menorah. Stop in for a free Menorah and candles (with this ad).

Dec. 15/ יז כסלו: Candle making Workshop 10:30 am, Ages K-6 rsvp to info@jewishsmonica.com (Location: 1428 17th St) $10 Admission

Dec. 17/ יט כסלו: Story Hour 3-4 pm. Story, crafts, Chanukah prep, ages 2-5. rsvp to info@jewishsmonica.com (Location: 1428 17th St)

Dec. 22/ First Night: Sunset Menorah Lighting at SM Pier 4:30 pm. We will be lighting our "Pedi-Menorah" and celebrating with song and treats.

Dec. 25/ Fourth Night: Giant Menorah Lighting, Chanukah Celebration and Concert. 5– 8 pm @ Third Street Promenade.

Jewishsmonica.com / 310-453-3011 / info@jewishsmonica.com

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TODAY'S BIRTHDAY (DECEMBER 05)

It is said that the only real happiness is happiness without a reason. That's what you'll have this year. Events worth celebrating, accomplishments, good relationships – those are all part of it. But under these reasons, which come and go, will be the unreasonable contentment that just is. Aquarius and Capricorn adore you. Your lucky numbers are: 6, 27, 10, 38 and 5.

ARIES (March 21-April 19). We need each other. We show it in different ways – kind statements, tearful interactions, public acknowledgments – all serving to bolster connectedness and communicate the strength and nature of a relationship.

TAURUS (April 20-May 20). While a thing certainly seems acceptable when more people are doing it, this in and of itself shouldn't factor into a moral- or value-driven decision. The question that really matters: Is it right?

GEMINI (May 21-June 21). Because you have invested in another and hold for them an unspeakable depth of love, tears may come instead of words. It speaks not to weakness but to the sacredness of bonds.

CANCER (June 22-July 22). If you stick out as being very remarkable, you'll either be promoted or, like the tallest flower in the field, cut down. It is better not to attract jealous attention now. Blend and lead from the inside.

LEO (July 23-Aug. 22). Your social savvy and your ability to read people will be put the test with the many opportunities inside this day. You bring up the scene just by being yourself.

VIRGO (Aug. 23-Sept. 22). You will feel mysteriously compelled to study a person you wouldn't typically think of as a role model. There's a quality here that you will absorb, though perhaps it will remain beneath your awareness for a time.

LIBRA (Sept. 23-Oct. 23). There was a time when you would have endeavored to avoid embarrassment at all costs. Now you don't worry so much about seeming foolish or being wrong because mistakes are a rite of passage in any worthwhile endeavor.

SCORPIO (Oct. 24-Nov. 21). There are many comparisons that aren't worth making, questions that waste the time it takes to ask them and roads that lead nowhere. You'll avoid those traps by deciding what you want and going exclusively for that.

SAGITTARIUS (Nov. 22-Dec. 21). Feelings are mysterious, irrational and arbitrary. We want to blame someone for them, but who? Maybe it's no one's fault. and neither is it your own. Still, it falls to you to move yourself into a new emotional place.

CAPRICORN (Dec. 22-Jan. 19). Love involves sacrifice. Sometimes the sacrifice is a simple matter of accepting who another person is and what they want without trying to influence or control that.

AQUARIUS (Jan. 20-Feb. 18). If you're not getting the kind of attention you need, then figure out how to get it or go elsewhere. The faith of others is crucial to your plans. Without support, it's too easy to lose faith.

PISCES (Feb. 19-March 20). The boundaries and expectations you hold inside a relationship are just as important as the nurturing and affection you give. All of these things will co-exist today.

Lunar Assertions and Free Speech

As the assertive Aries moon comes up against Jupiter, tolerate opinions different from yours. Listen to them even. Free speech is essential to the evolution of a society – a freedom that is of no use if unexercised. Those who only say the accepted thing don't move the needle toward truth. For ideas to be put to the test, they must be heard.

ASTROLOGICAL QUESTIONS

"I'm a Gemini (June 17, 1948) widow. My husband died five years ago. I just recently started to date. It seems like I'm too independent for the men I'm attracted to. I need a new breed of man! What sign is he?" Beautiful Venus so near your sun says you radiate charm and live inside a distinct style. An Aquarian man you meet in the last week of January will embody the confidence you love and also be the progressive thinker you're looking for. "I'm a Taurus senior (May 4, 1940). My independence is very important to me, and though I'm social, I prefer to live alone. Will I be healthy enough to do this?" You're a strong-minded bull with a fondness for recreation, music and art. Health complaints by Taurus natives are often concerned with the neck and throat. Another potential trouble for Taurus is a love of pleasure and sometimes excess food and drink. Your chart is vibrant and capable, and if you can control hedonistic impulses, you should be able to keep live independently for a very long time.

CELEBRITY PROFILES

Walter Elias Disney changed the world with a humble mouse and an intention of making people smile. The legacy of the original Imagineer shines through animation, entertainment, theme parks and smiling faces of children of every age. Disney's natal sun and Uranus in Sagittarius, the sign of exploration and expansion, is complimented by a moon in the sign of harmony and art. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

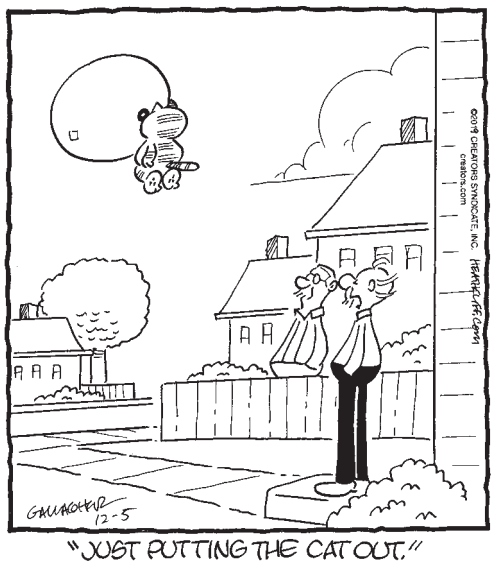
Snarf

Verb (used with object). Slang.

To eat quickly and voraciously; scarf (often followed by down or up)..

Heathcliff

By PETER GALLAGHER



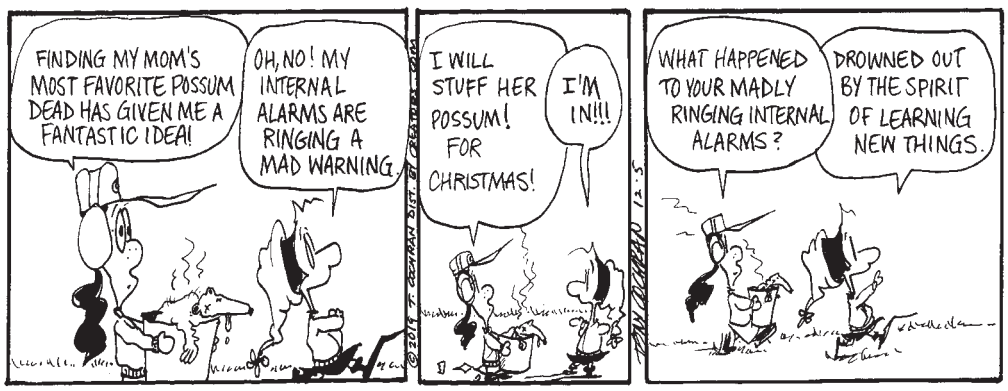
Strange Brew

By JOHN DEERING



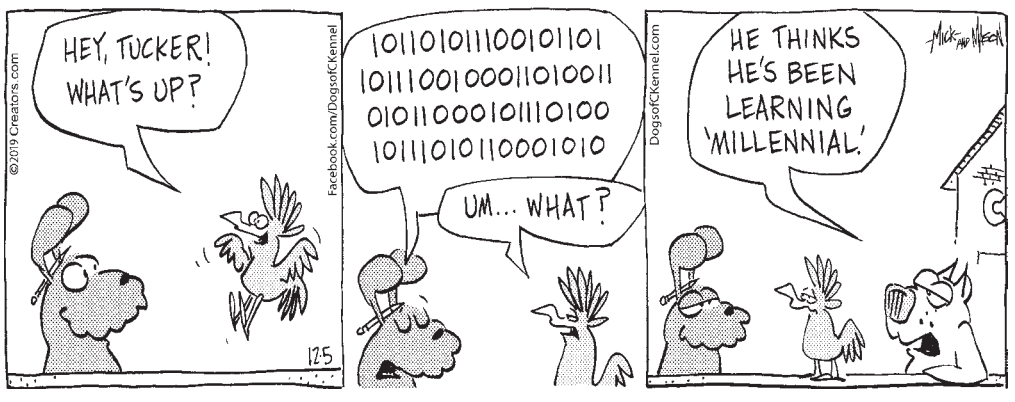
Agnes

By TONY COCHRAN



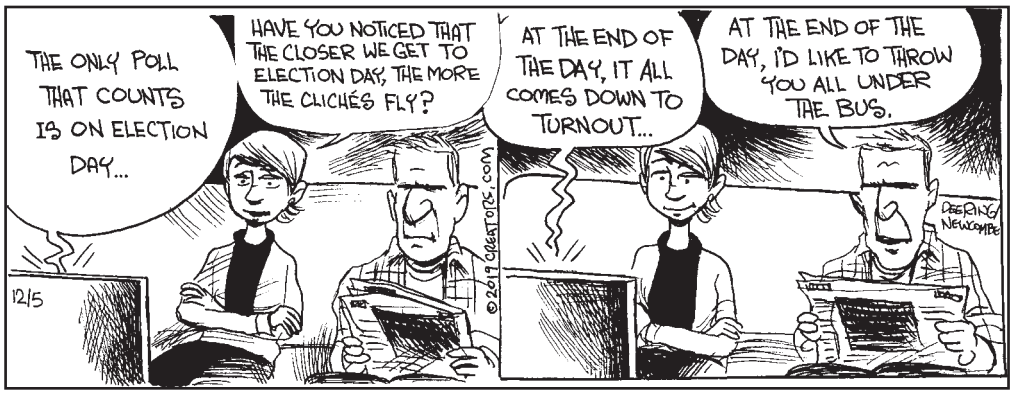
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL
Draw Date:11/30
15 35 42 63 68
Power#: 18
Jackpot: 120 M

MEGA MILLIONS
Draw Date: 12/03
23 43 60 63 69
Mega#: 19
Jackpot: 285 M

SuperLotto PLUS
Draw Date: 11/30
7 32 36 40 47
Mega#: 24
Jackpot: 8 M

Fantasy 5
Draw Date: 12/03
10 15 24 31 38

Daily 3
Draw Date: 12/04
Midday: 1 1 9
Draw Date: 12/03
Evening: 1 6 3

Daily Derby
Draw Date: 12/03
1st: 09 - WINNING SPIRIT
2nd: 07 - EUREKA
3rd: 02 - LUCKY STAR
RACE TIME: 1:41.00

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 61.0°

THURSDAY- **FAIR** - SURF: 2-3ft knee to waist high
Minimal NW swell-mix leftovers. Small SSW swell starts to ease. Favorable morning winds.

FRIDAY - **FAIR** - SURF: 2-3ft knee to waist high
Small NW swell-mix in the morning. New WNW swell on the rise after dark.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	A	T	I	O		U	H	O	H		G	P	A	
A	G	E	N	T		R	O	D	E		R	A	T	
R	E	A	C	H	A	G	R	E	E	M	E	N	T	
				E	V	E	N		D	U	T	I	E	S
D	E	M	U	R	E					D	E	N	S	E
I	R	A	N		R	E	S	E	T		L	I	T	E
M	A	R	D	I		S	T	A	I	D				
		C	O	M	E	T	O	T	E	R	M	S		
				P	E	E	V	E		Y	E	A	S	T
A	M	O	S		L	E	E	R	S		A	G	U	A
L	A	C	E	D					I	S	L	A	N	D
A	S	T	R	A	Y		F	A	L	L				
	H	A	M	M	E	R	O	U	T	A	D	E	A	L
	U	N	O		A	U	N	T		T	I	T	L	E
	P	E	N		R	E	D	O		S	P	A	T	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	9	8	7	3	4	1	6	2
3	2	4	1	8	6	5	9	7
6	7	1	2	5	9	3	8	4
8	4	2	9	1	3	7	5	6
9	3	5	8	6	7	2	4	1
1	6	7	4	2	5	9	3	8
4	1	9	3	7	8	6	2	5
2	8	6	5	9	1	4	7	3
7	5	3	6	4	2	8	1	9

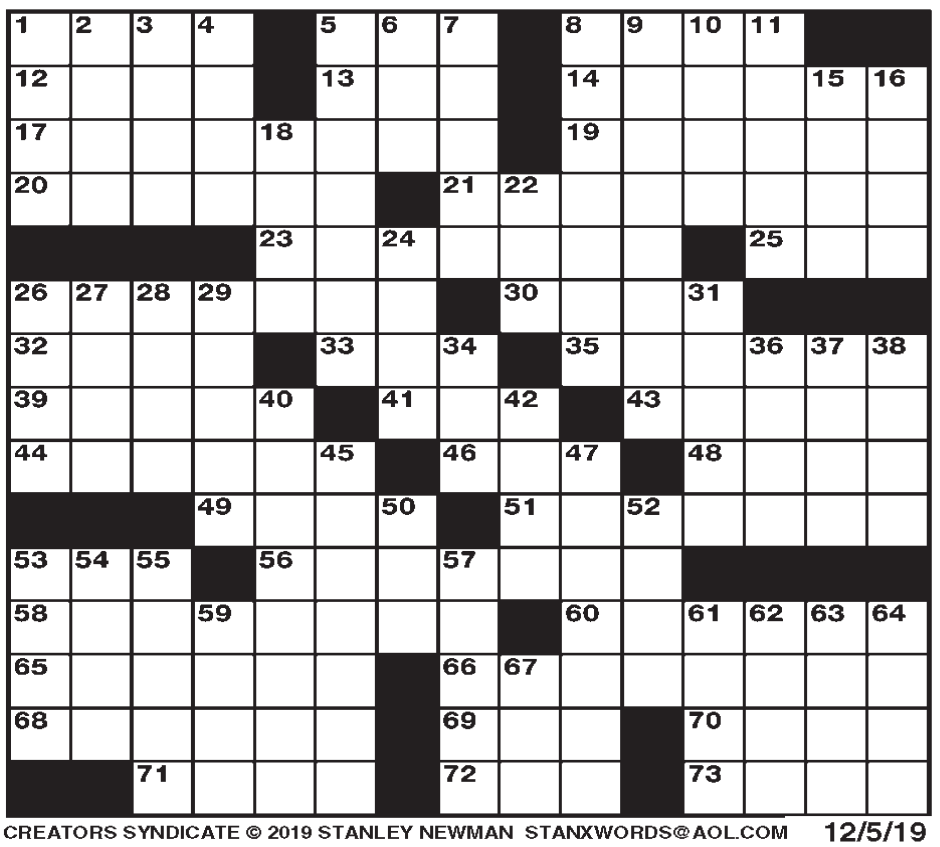
7	9			3	5	1		
		2	7		6		4	
4				2				3
	7				8		1	
8		1		5		3		6
	2		3				8	
1				7				9
	8		5		3	4		
		6	9	4			3	8

Newsday Crossword

STATES OF MEANING by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 What it's called
5 "Speak!" reply
8 Just __ (not much)
12 *Rigoletto* solo
13 Cycle starter
14 Relaxed
17 Big lake: Ojibwa
19 Pleasing to the eye
20 Breakup
21 Flat water: Otoe
23 Ads intended to entice
25 Family member
26 Green mountain: French
30 Bard comedy nickname
32 Switch suffix
33 Haul to the shop
35 Unexceptional
39 East __ (nation since 2002)
41 Homie
43 Best of all
44 Aquanaut's home
46 Flowing *agua*
48 Valhalla dweller
49 Siberia setting
51 Full of flowers: Spanish
53 Frat letter
56 Court shoes brand
58 The meadow: Mohawk
60 Himalayan kingdom
65 Organic ornamental band
66 Red people: Choctaw
68 Type of terrier
69 Frat letter
70 Carry out
71 Some ATM output
72 Nonspecific person
73 Multiple layers

DOWN
1 Edinburgh souvenirs
2 Country singer Church
3 High-calorie
4 Hawaiian fish, for short
5 Add to
6 "Messenger" molecule
7 Certain Scandinavians
8 High-fiber cereal brand
9 Wedge on the floor
10 Edison preceder
11 Smile on
15 It's northeast of Reno
16 Actress Cannon
18 Analogy phrase
22 Sound of fear
24 Perched on
26 Old pros
27 Lake that sounds spooky
28 Type of tomato
29 Big bucks
31 Miscue
34 Kids' card game
36 The south of France
37 Surrounded by
38 Director Dunham
40 Mystic Russian monk
42 True to __ (realistic)
45 Trees with papery bark
47 Nostalgic nickname for Yale
50 NASA affirmative
52 Workplace-regulating agcy.
53 Scenic commuter rd.
54 Elongated lunch
55 Unmoving
57 City near Osaka
59 Bring along
61 "Here comes trouble!"
62 "In the future" ender
63 "You're so right!"
64 Verbal dissents
67 Home of Wichita State U.



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CULTURE WATCH

FROM PAGE 6

thinking values, like getting rid of Styrofoam and plastic, even though it comes with its challenges." And they have been giving back: supporting LGBTQ issues, charities like Alex's Lemonade Stand, LA Food Bank, Planned Parenthood and other philanthropic organizations.

They're reupping their commitment to the planet. Mary Sue says, "Susan and I know how much Santa Monica cares about creating a more sustainable food system. That's why Socalo is a Zero Foodprint restaurant, addressing its carbon footprint with operational efficiencies, menu design, and directly funding farmland restoration through Restore California. Links between food and climate change are real and if we can all do something – it becomes impactful."

NEW FLAVORS, SPECIALTY DRINKS AND FREE PARKING

With their big garage doors open to the street and their emphasis on the bar program, Socalo will feature a curated offering of Mexican microbreweries, artisanal wines and mezcal from distilleries in Baja, Hermosillo and beyond.

There'll be more of a Mexican pub-style/canteen vibe with steak, shrimp and typical Mexican dishes cooked on a comal (flat griddle), plus something they've been eating a lot of lately, "vampiro tacos," a scorched tortilla served open face with grilled meats, bubbling cheeses and their own salsas, including salsa macha, a thick, dark sauce with nuts, chiles and garlic. They'll also feature a strong veggie and vegan menu, pressed juices and aqua frescas.

And yes, there will be to-go and delivery options. But the most important news you need to know: Parking will be free for 90 minutes at the Gateway Hotel, thanks to Mary Sue and Susan's strong relationship with the landlord.

They've been walking the streets, introducing themselves to the car dealers, medical facilities, hospital and post-production houses in the neighborhood to let them know about Socalo. Susan says, "We hope that we can be there for everyone in the neighborhood, with our huge happy hour, our breakfast and lunch counter service during the day and full service at night."

Opening date is still TBA. But keep an eye out on that corner for this new and welcome eatery.

Sarah A. Spitz is an award-winning public radio producer, retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

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AIRPORT

FROM PAGE 1

filed by airport tenants and aviation groups that alleged the city was charging excessive interest on loans to the airport without valid documentation. The complaint also alleged that the city charged unreasonable landing fees on aircraft and permitted Santa Monica College, a non-aeronautical tenant, to pay less than fair market rent.

The plaintiffs, which included the Aircraft Owners and Pilots Association, the National Business Aviation Association and airport tenants, said when they filed the complaint in 2016 that the city had adopted a strategy of financially "squeezing" aviation tenants in order to close the airport. The city reached an agreement with the FAA the following year to close the airport by the end of 2028.

The city maintained its loans were properly documented and that its landing fees met legal standards, but said it would recalculate the accumulated interest on its loans to the airport. It also agreed that Santa Monica College was, in fact, renting airport property at a below-market rate and said it had a plan to remedy the situation.

In its November decision, the FAA said the city mishandled its loans to the airport. It asked the city to stop repaying certain amounts, collecting on loans predating 2010 and provide documentation to show its interest rates match those of other loans.

"A review of the record concerning the alleged loans made by the city show numerous instances of insufficient documentation," officials wrote in the decision. "This includes agreements lacking signatures, no stated or documented interest rate, no substantive terms to validate the transaction, backdating, no loan instrument for claimed transactions, and recent documentation 'superseding' earlier documentation."

The FAA also found that the city's landing fees do not reflect the fact that the recently shortened runway has changed how aircraft access the airport. It directed the city to update its fees to reflect the actual costs of using the airport.

Additionally, the agency directed the city to provide documentation supporting its plan to charge Santa Monica College market rent for its use of airport property.

City spokesperson Constance Farrell said the city would review its options and determine next steps, which might include appealing the decision.

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NOTEWORTHY

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1984 (stage adaptation of the chilling George Orwell novel, returning from a world tour with Tim Robbins directing and in the role of Big Bro's buddy O'Brien, tricky, daring, imaginative, excellent staging, adaptation from the novel by Michael Gene Sullivan, use of sound is really good, innovative, Will Thomas McFadden's Winston is a good mix of defiance and crushed spirit, was completely sold out but now has been extended through 12/15, there are no bad seats in this theater), Sat, Wed 8 p.m., The Actors' Gang Theater, Culver City, $20-$35.

JACARANDA presents GIDEON'S SUITCASE: 100th Birthday (what a story, he packed his scores in a suitcase for his sister to hide as he fled the Nazis and she hid it so well it wasn't found until 1990, tonight also the Lyris Quartet, love those guy, and gals), Sat 8 p.m., First Presbyterian of SM, DTSM, $20-$45.

RACHAEL & VILRAY (she's the mesmerizing pipes from Lake Street Dive, he's her husband, and they like to dig out really obscure songs they think deserve to be heard, sold out but you know the story, go and beg but don't cut in front of me), Sun 8:30 p.m., The Pico Union Project, LA, $28-$33.

JAZZ BAKERY presents KEN PEPLOWSKI (welcome back, JB, we missed ya, but, a jazz clarinetist? - you're always surprising us with the unusual that's usually magical, and some guy with a show on BBC2 dubbed him "Arguably the greatest living jazz clarinetist" so that's good enough for me), Sun 8 p.m., The Jazz Bakery, Moss Theater, New Roads School, SM, $25-$35.

KALEIDOSCOPE (celebrates its 6th Season with really diverse music played well, I caught them at the Laemmle Theater upstairs!, for free right here in Santa Monica, Bach to Viet Cuong, what more do you want, Peter & the Wolf?! I love Peter & the Wolf, too bad they didn't ask me to narrate but then none of you would go), Sun 2 p.m., First Presbyterian Church of SM, DTSM, free.

LIBRARY GIRL (Holy Moley I nearly forgot this! and it's always so good, remember Charles, and all y'all, second Sun of the month, "Dark Days Are Over"), Sun 7 p.m., Ruskin Group Theatre, SMO, $10 includes cupcake!

ACADEMY OF ANCIENT MUSIC (I love this stuff, olde songs, ancient instruments, makes me feel downright medie-evil), Wed 8 p.m., Disney Hall, DTLA, $56-$114.

COMING ATTRACTIONS: SAMOHI CHOIRS Winter Concert, 12/13, Barnum Hall, SM; X, LOS STRAITJACKETS, 12/19-20, Teragram Ballroom, DTLA; YOUNG DUBLINERS, 12/28. Harvelles, DTSM; A VIENNESE NEW YEAR, Mozart and Strauss, 1//2020, MEHTA'S MAHLER, #2, "Resurrection," 1/3, 4, 5/2020) with ZUBIN MEHTA, Disney Hall, DTLA.

BODACIOUS BIRTHDAYS: LITTLE RICHARD [R. Wayne Penniman] - co-invented, at least, rock and roll, oh! my soul! (1932); FRANCESCO SCARLATTI - Italian composer (1666); SONNY BOY WILLIAMSON II [Aleck Miller] - American blues harp player, singer, songwriter, "II" is a long story, look it up (1899 - disputed); J.J. CALE [After Midnight, Cocaine] (1938); KIM SIMMONDS - Welsh founder, guitarist of blues band Savoy Brown (1947); FRITZ LANG - Austrian-German-American filmmaker, screenwriter [Metropolis] (1890); ALEXANDER RODCHENKO - Russian painter, designer, sculptor, photographer (1891); WALT DISNEY (1901); JOAN DIDION - author, journalist (1934); WERNER HEISENBERG - German physicist who discovered the uncertainty principle, co-starred in Breaking Bad (1901).

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

THE NUTCRACKER

FROM PAGE 1

children to see during their time in front of The Broad Stage.

Oohs, Ahhs, and other exclamatory remarks were common throughout the show as dancers completed the spins, jumps and pirouettes they've been working to refine week in and week out since August.

Applause rang out after every scene and following the completion of the final dance, SMMUSD board President Richard Tahvildaran-Jesswein took the stage to conduct a question-and-answer session with the attending students and on-stage performers.

Some members of the audience jumped out of their seats for the chance to ask the stars of the show a question and many of the students' peers were eager to provide them with the answers.

As will be the case during the performances occurring this weekend, many of the performers on-stage Wednesday are residents of the local area, according to Community Outreach Director Jewels Solheim-Roe, who said one of the main characters featured in this year's performance is Santa Monica High School's Zane Tahvildaran Jesswein.

Tahvildaran Jesswein recently spoke about the multiple roles he holds in "The Nutcracker" and said families should definitely consider catching a show of the classic ballet during the last few performances that are slated for this weekend.

"It's definitely worth seeing because every piece has a unique character and there's so many different things you can take away from the show," Tahvildaran Jesswein said. "I always love to say you can ask 100,000 people what they liked about the show, and everyone will love it for a different reason. That's why I love working on 'The Nutcracker' because it's this very old story that's been repeated time and time again, but you can always watch it and be like: 'Wow!'"

Public presentations of the full Nutcracker ballet began last Saturday, Nov. 30 and will continue through Sunday, Dec. 8 at the Santa Monica Performing Arts Center.

Officials said tickets are nearly sold out, but interested residents can visit westsideballet.com/nutcracker/ for more information on the coming performances.

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NOTICE OF CONSIDERATION OF
PROPOSED LEASE OF STATE WATER BOTTOMS
NOTICE IS HEREBY GIVEN that the California Fish and Game Commission, pursuant to the authority vested by sections 15400-15415 of the California Fish and Game Code, is considering for leasing: Approximately 100 acres of state water bottoms, located approximately one-half to one mile offshore of the Malibu Pier in Malibu, in Los Angeles County, California to Malibu Oyster Company for the purposes of aquaculture of shellfish (Pacific oyster, Olympia oyster, Kumamoto oyster, giant rock scallop, and red sea urchin) and seaweed (giant kelp and sugar kelp). The Commission has determined that the area applied for is available for lease, and that the lease would be in the public interest. The term of the initial lease may not exceed 15 years.

NOTICE IS ALSO GIVEN that any person interested may present statements, orally or in writing, relevant to the proposed action at a future hearing to be scheduled following environmental review of the proposed project, prepared pursuant to the California Environmental Quality Act. To receive electronic notices of agenda scheduling, you may subscribe to the Commission's electronic mailing list for business meeting agendas, at www.fgc.ca.gov.

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