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THURSDAY, DECEMBER 5, 2013
Volume 13 Issue 19

Santa Monica Daily Press

We have you covered

BITCOIN FIRST
SEE PAGE 3

THE DIGGING DEEP ISSUE

Malibu High PCB samples over EPA trigger levels

BY DAVID MARK SIMPSON
Daily Press Staff Writer

MALIBU PCB levels in one sample taken from Malibu High School are 37 times the level required to trigger Environmental Protection Agency (EPA) involvement, according to test results released by the Santa Monica-Malibu Unified School District Tuesday evening.

Some rooms where samples were taken, like the library, are still being used by students and staff but the EPA has deemed the campus safe, Superintendent Sandra Lyon said.

Lyon announced last month that levels of PCB, a cancer causing contaminant, were "slightly above" EPA standards but the district did not release the results until Tuesday.

PCB levels for one of the 20 bulk samples of caulk and paint was found to be 1,870 parts per million. The requirement for EPA involvement is 50 parts per million. Three of the 20 bulk samples exceeded the EPA's limit.

"They really are slightly above," Lyon said. "It's about context. There have been districts with samples of 90,000 parts per million, so clearly much greater. When

SEE SAMPLES PAGE 10

City officials deny request for e-mails on 'Chain Reaction'

BY DAVID MARK SIMPSON
Daily Press Staff Writer

MAIN STREET What are Santa Monica officials saying to each other about the "Chain Reaction" sculpture in the Civic Center?

We don't really know.

City officials partially denied a request by the Daily Press for e-mails sent to and from Building Officer Ron Takiguchi about the sculpture, which he has said may require $400,000 to repair.

Any e-mails that reflect City Hall's "decision making and deliberative process" were redacted by city officials, who cited what is called the "catch all exemption" in the California Public Records Act.

"This exemption is designed to protect from disclosure material reflecting deliberative or policy making processes," city officials said.

City Hall's use of this exemption does not qualify in this case, said Jim Ewert, general counsel at the California Newspaper Publishers Association, who reviewed the request and responses.

In order for City Hall to use this exemption, he said, they must demonstrate that public interest in non-disclosure clearly outweighs the public interest in disclosure, something called the balancing test.

"In your situation, the agency has completely failed to identify the public interests involved here," he said. "And because they haven't identified the public interests, they haven't performed the balancing test that the statute requires."

If public interests were identified, he said,

SEE REQUEST PAGE 10



File photo

NO GO: A sign instructs the public to avoid the 'Chain Reaction' sculpture.

Study examines school district split

BY MELISSA CASKEY
Special to the Daily Press

MALIBU An education research company last week released a second study examining the implications of separating Malibu and Santa Monica into separate school districts.

The study, funded by a Malibu parent group advocating for separation, concluded that teachers and service workers would have the option of joining either new district.

Dividing parcel taxes passed in both cities to fund the Santa Monica-Malibu Unified School District (SMMUSD) could require

SEE SCHOOLS PAGE 8

California cities make moves against e-cigarettes

THE ASSOCIATED PRESS

RICHMOND, Calif. Two California cities have voted to ban electronic cigarettes in public places, and Los Angeles on Wednesday moved to prohibit their sale to minors.

The Richmond and Carlsbad city councils voted Tuesday to prohibit the battery-powered nicotine inhalers from parks, restaurants and other places where cigarettes are banned.

The Los Angeles council voted unanimously to regulate e-cigarettes and other nicotine-laced products in the same manner as tobacco products, which cannot be sold to minors, on the street or from mobile ven-

SEE CIGS PAGE 8

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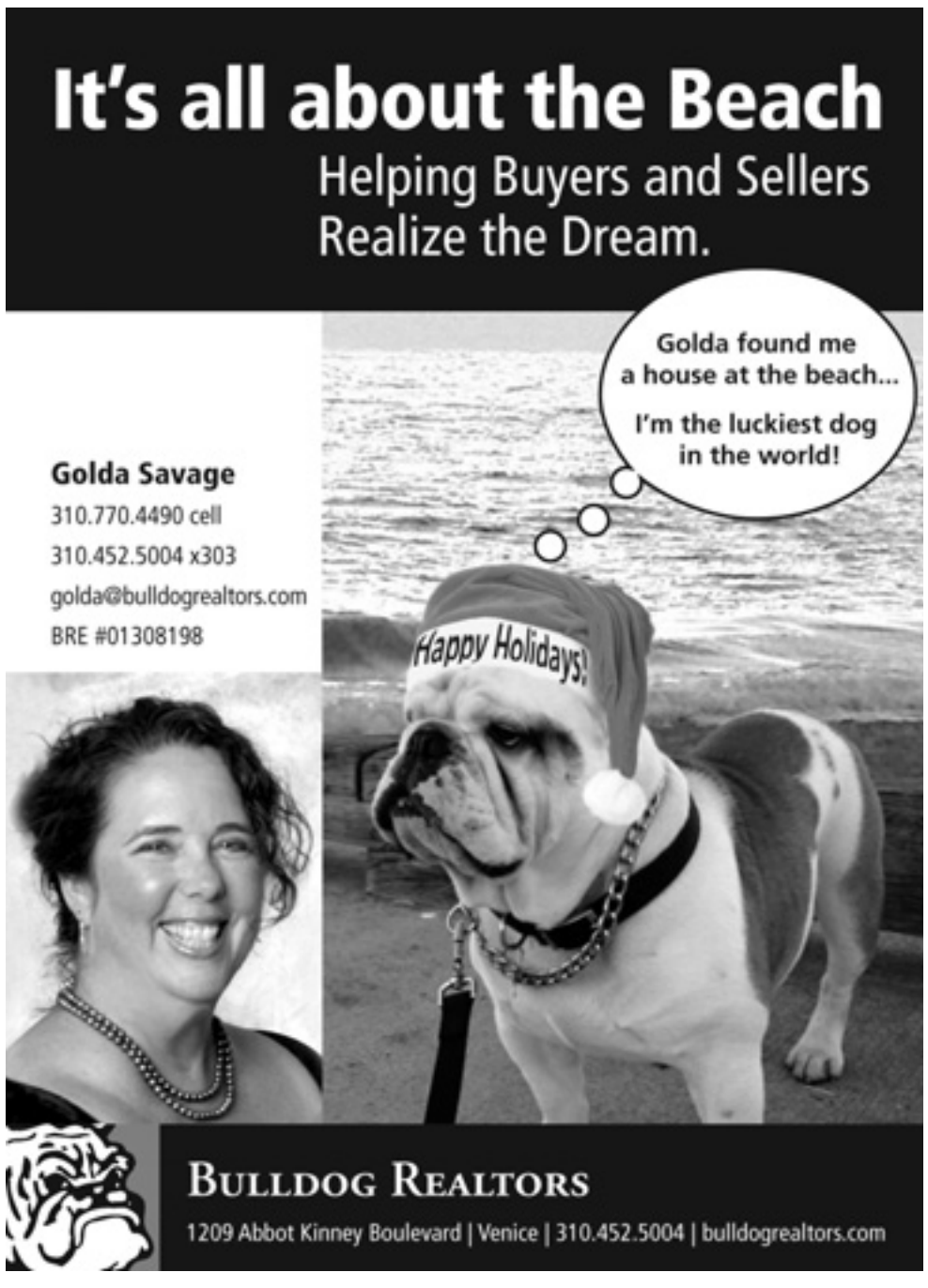
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Dec. 5, 2013

Free concert
SMC Performing Arts Center, The Edye
1310 11th St.,
11:15 a.m. & 7:30 p.m.
Santa Monica College presents a December filled with music, ranging from piano ensemble recitals to a "British Invasion" to sounds of the season and more. Conductor Matthew Altmire leads the SMC Percussion Ensemble in a creative, unique performance of percussion music, covering a variety of styles. Cost: Free. Complimentary tickets are available at the SMC Music Office in Room 211 of the Performing Arts Center. At 7:30 p.m. SMC's advanced piano students reveal the uniqueness and diversity of four-hand piano and piano duo repertoire. Tickets are $10. For more information, call (310) 434 3200.

Skin deep
William Turner Gallery
2525 Michigan Ave., Bergamot Station E1, 11 a.m. — 6 p.m.
William Turner Gallery presents, Skin/Deep: Materiality, Sensuality and Paint, an exhibition of six innovative artists who continue to push and redefine the potential of paint. By working the skin and surfaces of their medium, they reveal works of exceptional depth and character. Cost: Free. For more information, call (310) 453-0909.

Homework help
Fairview Branch Library
2101 Ocean Park Blvd.,
3:30 p.m. — 5 p.m.
Drop-in homework help, focused on math and reading. Provided by trained volunteers. For grades 1 through 5.

Cashing in
Barnes & Noble
1201 Third Street Promenade,
7 p.m.
Long-time Los Angeles Times music critic and local radio personality Robert Hilburn presents his definitive biography of Johnny Cash, "Johnny Cash: The Life." For more information, call (310) 260-9110.

Friday, Dec. 6, 2013

Montana for the holidays
Montana Avenue
5 p.m. — 9 p.m.
Merchants in one of Santa Monica's most unique shopping districts are wrapping presents, striking up the bands and sending invites to the big man himself — Santa Claus — to make this year's Holiday Walk the most fun and festive yet. For more information, visit montanaave.com.

Book it
Barnes & Noble
1201 Third Street Promenade,
7 p.m.
Enter for a chance to win a Lionel train set during Polar Express Storytime.

It's a plaid thing
Santa Monica College,
Theatre Arts Main Stage
1900 Pico Blvd., 8 p.m.
"Plaid Tidings" is a charming holiday extravaganza by Stuart Ross. Adapted from "Forever Plaid," the performance features vocal and musical arrangements by James Raitt, Brad Ellis, Raymond Berg and David Snyder. The production runs through Dec. 15. For more information, visit smc.edu.

Saturday, Dec. 7, 2013

Main event
Main Street, 5 p.m.
Join Main Street's merchants for their annual holiday extravaganza that begins at the California Heritage Museum at 2612 Main St. There will be pictures with Santa, two tree lightings and plenty of parties at a number of stores in this popular shopping district. For more information, visit mainstreetsm.com.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



Boys & Girls Clubs of SM first to take Bitcoin donations

BY KEVIN HERRERA
Editor-in-Chief

DOWNTOWN Nonprofits are known for taking just about any donation. That now includes money that only exists in the digital world.

Boys & Girls Clubs of Santa Monica is the first arm of the national nonprofit to take donations in the revolutionary peer-to-peer digital currency known as Bitcoin, officials with the organization dedicated to serving youth announced this week.

Generous donors can use a Santa Monica-based company known as GoCoin to make Bitcoin donations to the Boys & Girls Clubs of Santa Monica that will benefit at-risk youth and under-privileged families. The Bitcoin donations are instantly and securely converted into U.S. dollars using GoCoin's payment platform.

"We are thrilled to be the first of the Boys & Girls Clubs of America, and one of the first non-profits in Los Angeles to welcome Bitcoin users," said Aaron Young, CEO of Boys & Girls Clubs of Santa Monica. "Not only is our goal to stay on the cutting edge of technology, but to also provide as many options as possible for our community to support and contribute to our efforts to help those in need."

Bitcoins are an unregulated, virtual currency that is stored in password-protected electronic "wallets" and used to make purchases on the Internet and at some brick-and-mortar businesses, mainly those catering to customers working in the technology field. On the website bitcoinshop.us, people can use Bitcoins to buy coffee, smartphones, a life-size bust of Batman and a Cuisinart five-speed hand mixer.

The currency also is traded in online exchanges, where its value fluctuates widely. Since Jan. 1, Bitcoin has realized an 8,900 percent rally that has taken the virtual currency to a peak of $1,200 per unit. Much of the gain is attributed to speculators snapping up the currency as it gains wider acceptance. Just last month law enforcement and securities agencies said in U.S. Senate hearings that Bitcoin could be a legitimate means of exchange.

Bitcoins are currently not regulated by any country or banking authority.

Introduced in 2008 by a programmer or

SEE **DONATIONS** PAGE 9

HIGH SCHOOL BASKETBALL ROUNDUP

Crossroads downed by Inglewood, 57-40

BY DANIEL ARCHULETA
Managing Editor

SAMOHI Crossroads boys' basketball fell for the second time as part of the Santa Monica Tournament on Wednesday. This time to Inglewood, 57-40.

Crossroads lost to Chaminade on Tuesday as part of the tournament.

Crossroads won't play in the tournament again until Friday. The opponent and game time are still undetermined as the Roadrunners await the results of games played on Thursday.

ST. MONICA WINS BIG

St. Monica basketball posted a big 83-27 win over New Designs Center on Tuesday as part of the Mariners' annual invitational.

St. Monica was led by Spencer Gorman, who totaled 14 points. Kaivon Simab added 13.

The win came on day two of the tourney. The Mariners fell to Newbury Park on Monday.

Tuesday's win improves St. Monica's record to 2-1 on the season.

St. Monica was scheduled to play University on Wednesday, but results from that game were not available at presstime.

daniela@smdp.com



Morgan Genser *editor@smdp.com*

UP IT GOES: Crossroads' Max Pasamonte drives to the basket as Inglewood's Christopher Odionu tries to swat the ball on Wednesday at Santa Monica High. Inglewood went on to win.

WHAT DO YOU THINK?
■ Send letters to **editor@smdp.com**

L.A. Police Department seeing fewer applicants

THE ASSOCIATED PRESS

LOS ANGELES The Los Angeles Police Department is struggling to recruit enough qualified candidates as fewer people are applying to join the nation's third-largest police force.

The department is down more than 100 officers since the decline began several months ago and has to hire about 350 officers a year to account for attrition, according to the Los Angeles Times.

Officials worry the force could be understaffed for years if the current trend continues.

"Our entire plan is getting screwed up. ... We don't see an end to it," said LAPD Assistant Chief Sandy Jo MacArthur, who oversees recruitment and training for the department. "It is a very big red flag for us. Once you start losing ground, it is so hard to climb back."

The department earlier this year celebrated a long-sought goal of having 10,000 officers. But there are fewer applicants and among those who do apply there are a higher number being disqualified from consideration.

Other factors are contributing to the shortage. Other law enforcement departments are luring top talent away from LAPD with higher salaries. Budget cuts also have

SEE **POLICE** PAGE 9



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Bringing home the bacon

Editor:

Recently I had breakfast at a local Santa Monica restaurant where eight Santa Monica Police officers were also having their breakfast. For a moment, I considered buying them breakfast to thank them for their service. But I reconsidered when I thought they might be among the police officers making over $200,000 a year, and then thought they should be the ones buying my breakfast ("28 cops took home more than $200K," Nov. 26).

Walter Greenberg
Santa Monica

Give police praise

Editor:

I recently defended the firemen's salaries, now I say on behalf of the police I come in contact with, they are kind, friendly, and put their lives in jeopardy each time they get called ("28 cops took home more than $200K," Nov. 26).

Just yesterday I was having lunch and two female officers had just ordered, and were called out for service, and they had to run. ... What is it with all the complainers who only find fault with the system? Let's move on to finding the champions of our community and give them praise.

Sara Binder
Santa Monica

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Life Matters

Dr. JoAnne Barge — Send comments to editor@smdp.com

Can one really become a mind reader?

DEAR LIFE MATTERS,

My girlfriend is forever thinking she can read my mind. I don't believe it. What is your opinion on this?

She will tell me she knows what I'm thinking. She will be wrong and it is usually some insecurity of hers that she puts into my mind, not literally of course, but my point is that she is sure that she is right. She then gets upset and we end up in a fight because she is not right and I find this quite irritating! I love her to death, but when she starts this I feel like breaking up with her.

We tried a counselor who taught us the communication skill of saying "I feel," instead of "you."

Now she says, as an example, "I feel that you are upset with me."

She thinks she is doing what the counselor advised, but I don't see the difference? Can you enlighten me, please?

Signed,
Irritated

DEAR IRRITATED,

I can see why you might feel so irritated and I am sure you are frustrated as well. Let me assure you that most people would feel exactly as you do.

As to your first question, you are correct others cannot read our minds. I am a psychologist with 30 years of experience and I am not able to read people's minds. You would think someone with my background could if anyone could.

Unfortunately there are a few too many people who think they know what others are thinking, even though it is not possible. Now, having said that, when we are close to someone and know him or her well, we do have a head start on guessing what might be happening.

But it is never a good idea to assume you are correct or to be so certain as your girlfriend sounds. As you have pointed out, assumptions with this degree of certainty might just as easily be projections. The term projection was borrowed from film and literally means that something inside of us is being projected onto another. An example might be that I feel angry or upset with you, but I either cannot tolerate the feeling or I deny it, so I then project it onto you and think that you are angry and upset with me. Yes, it is crazy making.

When couples come in to see me for marital or couples counseling, I invariably have to warn them that making attributions about the other is very bad for the relationship.

We really do need to learn to listen to each other, have empathy for our partners, even when we do not agree. Empathy is not agreement. Empathy is attuning and understanding.

If we really listen with an empathic ear, we can help each other with whatever insecurities each might have and hopefully begin to withdraw the projections.

Assuming we know what the other is thinking and acting on it is very unhealthy and leads to significant problems. We've all heard the saying, "When you assume, you make an ass out of 'u' and me."

As for the communication skills you learned, well it doesn't sound like you really learned them because what you should have come away with is the ability to talk about your own feelings and not make attributions by pointing the finger at the other. "I am feeling hurt" or "I am feeling scared" or "I am excited right now" are good examples. When someone says "I feel that you are (fill in the blank)," it is not their feelings that they are talking about. It is their analysis of you and they are making an attribution, which often contains a projection.

No one likes being told that they are thinking or feeling something that they are not. It is irritating and very frustrating. Because you love her, you need to discuss this with her in a serious matter, and not when you are fighting. Perhaps show her this article, if it won't make her too angry. Whether you show her this or not, I think you need some more or different counseling.

Be firm about it, tell her how much she means to you and that you want to make sure your relationship will be healthy.

I hope this has helped. I will sign off with something fun, but profound to remember and that is, when you are pointing the finger at someone else, remember that three are pointing right back at you. Try it with your hand right now and you will see. It is a great metaphor.

DR. JOANNE BARGE is a licensed psychologist and licensed marriage and family therapist with offices in Brentwood. Visit her at www.drbarge.com or e-mail your anonymous questions to newshrink@gmail.com. Got something on your mind? Let me help you with your life matters, because it does!

The Q Line

How much is too much?

A recent Daily Press article discovered that 28 members of the Santa Monica Police Department are earning over $200,000 a year, while just 27 from the Los Angeles Police Department made that much.

So, this week's Q-Line question asks:
Do you think that SMPD's pay is fair and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy Laemmle Charitable Foundation

INDIE: Laemmle's Monica 4 on Second Street specializes in independent films.

Celebrating 75 years of Laemmle

I'M NOT THE KIND OF PERSON WHO SEEKS out the latest sci-fi, special effects, shoot 'em up, vampire love story or superhero action movie. I prefer my films smart, quiet and emotionally touching, screened in familiar surroundings.

That, to me, means Laemmle's Monica 4, my home movie house, although I also frequent The Royal, newly minted as a state-of-the-art tri-plex in West L.A., showing films that matter to audiences who care.

The Laemmle, with its storied family history, is now run by a third generation of Laemmle family members, and they're celebrating their 75th anniversary as L.A.'s premiere art house destination. They don't just show films, they curate them, they're my go-to documentary house, and they create themed festivals that really show a passion for the art of film.

I am taking this opportunity to salute and thank them.

They're throwing an anniversary bash on Dec. 17 at The Royal with a benefit evening hosted by the Laemmle Charitable Foundation, which is supporting CicLAvia and Friends of the L.A. River; all funds raised will be matched by the foundation.

For a $100 ticket you'll enjoy drinks, tapas, and Claude Lelouche's romantic classic, "A Man and A Woman," historically significant to the Laemmle legacy. And attendees will receive a historic tribute book, "Not Afraid … 75 Years of Film Exhibition in Los Angeles," about the family's journey from Stuttgart, Germany to today.

Or just by purchasing a $5 raffle ticket at the theatres themselves, you could find yourself winning a private screening for 100, a yearlong pass to the Laemmle theatres, film festival packages, behind-the-scenes VIP access to cultural events, and other prizes assembled to recognize this significant anniversary. Winning tickets will be drawn at the benefit event.

The brothers Laemmle, Kurt and Max, founded the company in 1938, escaping the disaster looming for European Jews as Hitler achieved power. "Uncle" Carl Laemmle was the founder of Universal Studios, while the two brothers began running neighborhood cinemas in northeast L.A.

Growing and shrinking along with the economic times, ultimately Max's son, Robert Laemmle, started a period of expansion that brought us the Monica, along with other locations in West Hollywood, the San Fernando Valley and Pasadena.



Photo courtesy Laemmle Charitable Foundation

FAMILY: Three generations of Laemmle family stewardship. Max (seated), Robert (left), and Greg (right). ca. 1988. Max co-founded the company with his brother Kurt in 1938.

Under Robert's son Greg Laemmle's direction, the foundation came into being in 2000, and has awarded approximately $750,000 to locally based non-profits with a twin focus on social and environmental giving. The company is expanding yet again, launching a new strategy of property ownership and ground-up construction, building distinctive neighborhood theatres.

Max Laemmle was that rare bird who recognized film as an art form and made it his mission to expose American audiences to the intelligent and sophisticated filmmaking coming from overseas.

For my tastes, the lineup at Laemmle's theatres is the one that propels me out of my house and into the movie house.

This week at the Monica 4 I saw "Philomena" and "Nebraska," two classic examples of the kind of films that don't grab you by the throat and make your heart pound with tension. They do, however, quietly and with dignity, touch your heart and engage your mind.

SEE WATCH PAGE 7

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Play Time

Cynthia Citron
Send comments to editor@smdp.com



Photo courtesy Silvia Spross

PLAYING THE PART: Coco Blignaut (left) and Tsulan Cooper in 'God's Gypsy.'

Ramble through 16th century Spain

IN THE NEW FILM "SAVING MR. BANKS," Walt Disney devotes 20 years to trying to persuade P.L. Travers to let him make a movie of her classic children's book "Mary Poppins." She finally does, but with the condition that she work with the writers and have complete control over every word.

It seems to me that the same sort of proviso must have been granted to Barbara Mujica, who wrote the book "Sister Teresa" and is credited with collaborating with playwright Coco Blignaut in adapting the book to the stage. The Blignaut/Mujica play, now having its world premiere at the Lillian Theatre in Hollywood, is called "God's Gypsy."

One gets the impression that not a single word has been edited out of the script as it rambles on for three hours. I think it might be quicker to read the book.

Sister Teresa of Avila, as played by Blignaut, goes in and out of trances, has two rapturous orgasms on stage, and decides that God is everywhere, as she wends her erratic way to sainthood.

She travels all over 16th century Spain setting up convents where her mystical view of a possible personal relationship with God, as described in her books, is strived for.

Denounced by a priest as "being seduced by Lucifer," she insists that the vision providing her orgasmic ecstasies is Christ.

Meanwhile, her devoted acolyte, Sister Angelica (Tsulan Cooper) undergoes two violent onstage rapes by that same priest, Father Braulio (Daniel deWeldon). In addition, she undergoes intense torture by the Inquisitor (David Haverty), who attempts to force her to acknowledge that Sister Teresa is a heretic.

It does not help Teresa's case that her grandfather was a "converso" — a Jew who had converted to Christianity — and her Catholic faith is questioned and attacked by those who do not share her views. To emphasize that, "God's Gypsy" ends with Teresa's death and an offstage cantor singing the Shema, the most important prayer of the Jewish people.

In addition to the repetitiveness of the script and the obscurity of the religious philosophy, there are too many extraneous scenes that are meant to demonstrate the frivolous attitudes of 16th century Spain and the playful eccentricities of Sister Teresa herself. They are largely unnecessary and, unfortunately, tedious and boring. The same might be said of the innumerable set changes in which black-robed cast members bumble around in the dark moving a couple of benches and tables back and forth across the stage.

The stage itself, however, is another of set designer Joel Daavid's habitual triumphs. It consists of simulated stone archways connected by diaphanous drapes behind which nuns can be seen walking from time to time, traversing the corridors of the convent. And suspended from the rafters, a large simulated stone wheel resembling a stained glass rosette window.

Daavid, in addition to designing the set, directed the play. But it wasn't his direction that was at fault. It was the script. If it were cut to 90 minutes, the play might be worth seeing. Mostly, though, the "worth seeing" part is confined to Lili Haydn, a spectacular violinist and composer whose introductory overture and musical score raises the play almost to the level of opera. But not quite.

"God's Gypsy" will continue at the Lillian Theatre, 1076 Lillian Way, in Hollywood, Thursdays through Saturdays at 8 p.m. and Sundays at 6 p.m. through Jan. 12. Call (866) 811-4111 or visit www.godsgypsy.com for tickets.

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Universal shuts down 'Fast & Furious 7' production

JAKE COYLE & JUSTIN PRITCHARD
Associated Press

NEW YORK Universal Pictures has shut down production on "Fast & Furious 7" indefinitely following the death of its star, Paul Walker.

The studio announced Wednesday that the film will shut down "for a period of time so we can assess all options available to move forward with the franchise."

The seventh installment of the street car racing series had begun shooting in September. While much of "Fast & Furious 7" has been filmed, it's far from complete.

When Walker died in a fiery car crash Saturday north of Los Angeles, the film was on break for the Thanksgiving holiday. Shooting had been planned to resume Monday in Atlanta, but production was put on hold following Walker's death.

Universal had been trying to fast-track "Fast & Furious 7" for a July 11 release, a date that's likely to be postponed. Universal hasn't yet announced any release date change.

"Right now, all of us at Universal are dedicated to providing support to Paul's immediate family and our extended 'Fast & Furious' family of cast, crew and filmmakers," the studio said in a statement.

Walker was killed by injuries from both the impact and subsequent fire when the high-powered Porsche driven by his friend crashed, according to autopsy results released Wednesday.

The actor died from the "combined effects of traumatic and thermal injuries," according to the autopsy released by the Los Angeles County coroner's office.

At the wheel was Roger Rodas, Walker's friend, financial adviser and co-owner of a professional racing team. The two died when Rodas' 2005 Porsche Carrera GT smashed into a light pole and tree, then exploded in flames.

Sheriff's investigators were still trying to determine what caused Rodas to careen out of control. They have said speed was a factor in the one-car crash about 30 miles northwest of downtown Los Angeles.

Rodas was killed by the impact alone, the doctor who performed the autopsy concluded. Results of toxicology testing for drugs or alcohol will take another six to eight weeks.

The limited-edition Porsche was previously owned by IndyCar driver Graham Rahal, who has said it was difficult to drive. It is not just fast — it can hit 100 mph in less than 7 seconds — but also unforgiving in its handling.

Walker starred in all but one installment of the "Fast & Furious" franchise, which has been particularly lucrative for Universal. "Fast & Furious 6," released in May, was the highest grossing film in the series, earning more than $788 million worldwide.

Universal announced Tuesday that it will donate a portion of the proceeds from the upcoming DVD, Blu-ray and digital release of "Fast & Furious 6" to Walker's charity Reach Out Worldwide.

Walker, 40, founded Reach Out Worldwide in 2010 to give first-response aid to victims of natural disasters. Walker was hosting a fundraiser for the nonprofit on Saturday afternoon before the crash.

WATCH
FROM PAGE 5

Dame Judi Dench portrays Philomena Lee, whose real life story was written by journalist Martin Sixsmith, and was adapted as a screenplay by one of the film's stars, the remarkable Steve Coogan as Martin.

The story is beautifully crafted, cutting back and forth in time between a harsh nunnery, where young pregnant girls act as unpaid labor and whose babies are sold to rich people without their permission, and to Philomena, 50 years later, still trying to find out what happened to her son. Circumstances will conspire to bring her together with Martin to uncover the truth.

This film is not a sob story, but one of quiet triumph, despite some of its more tragic turns. There's plenty of sly, dry humor by way of some well-deserved comeuppance for atheist Martin, whose public scandal could have ruined him, at the gentle hand of good-hearted Irish Catholic Philomena. Their adventure will bring healing to both their souls — and yours.

And "Nebraska" is a wonder. Alexander Payne has a way with places ("Sideways" and our central coast wine region; "The Descendants" and Hawaii) that just takes your breath away. Now he's using black and white to tell the story of a father and son road trip unlike any other you've seen, defined by the wide-open spaces that dominate the landscape between Montana and Nebraska and the distance that divides father and son.

Bruce Dern as the father is on the edge of dementia when he receives a sweepstakes notice that (if he has the winning prize number) he can pick up his million-dollar winnings at the prize office in Lincoln, Neb. He is convinced that he has won and will walk there if he can, but that's a heck of a hike from Billings, Mont.

His quiet, edge of despair younger son, Will Forte, steps into the conspirator's role, hoping that by taking his father to the prize office, he'll see that he was wrong and the crazy quest will end at last.

But there are many kinds of truth, and this is a journey of discovery for both men, tinged with hilarious and poignant moments, featuring a cast of real-life characters who are native to the areas in which Payne has set the film.

This film is as much about the faces as the places; there are many moments of silence, a subtext of this film that reveals so much by saying so little.

For those of you who'd like to take the time to thank Laemmle Theatres for their steadfast offerings of the best cinema in the world, celebrate at the benefit gala on Dec. 17 at Laemmle's Royal Theatre, 11523 Santa Monica Blvd., Los Angeles. Visit laemmlefoundation.org or call (310) 478-1041 for benefit and/or raffle tickets.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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SCHOOLS
FROM PAGE 1

special legislation in Sacramento, the study also found.

The feasibility study was funded by Advocates for Malibu Public Schools (AMPS) and completed by WestEd, an education research company recommended by SMMUSD officials.

AMPS President Craig Foster found good news in the study's results.

"We found a pathway on all the major issues that we're aware of," Foster said.

The study was commissioned as a follow up to a study earlier this year, which found that an independent Malibu school district could garner sufficient enrollment and enough property tax and bond revenue to operate.

The initial study raised serious questions, though, about preservation of bond indebtedness and parcel taxes to fund schools in both the Malibu and Santa Monica communities, as well as questions about employee rights under a new Malibu district.

Several officials said they have not had a chance to analyze the study in depth yet, including SMMUSD Board of Education member Ben Allen, and Keryl Cartee-McNeely, chief steward for Service Employees International Union (SEIU).

Rules and examples outlined in the California Education Code form the basis of WestEd's analysis, including a 15-year-old district "reorganization" case similar to Santa Monica-Malibu.

"The most recent example of this type of reorganization is the creation of Golden Valley [in Madera County just north of Fresno]," according to WestEd. "Golden Valley provides an example of a new district … successfully attending to employee group interests, bond management and starting-up a new district."

EMPLOYMENT RIGHTS AND COLLECTIVE BARGAINING

A crucial sticking point of possible separation from Santa Monica has been whether faculty and staff who currently work at schools in Malibu would retain their employee benefits and ability to unionize.

In a past interview with The Malibu Times, Cartee-McNeely voiced concerns over service staff allocation.

"If Malibu were to separate, Santa Monica would be left with a reduction of the number of schools they would be servicing," she said. "There would be a potential for staff reduction because headquarters are no longer providing these services to Malibu schools."

Until a petition for a new district is approved by the state Board of Education, "there is no standing entity for employee groups to negotiate with," the study found. But as a new district is formed during a code-provided one-year "transition" period, the state's education code does provide for some employee protections until new unions form.

WestEd concluded that both service employees and teachers would have the option of staying with the old district, or opting into the newly formed district.

Employee pension systems are "unaffected" by reorganization because they are managed by the state's Public Employees Retirement System and State Teachers Retirement System, according to WestEd.

Additionally, if a teacher stays on with the new district, the ed code requires the new district to honor their seniority, according to WestEd.

PARCEL TAX DIVISION METHOD UNCLEAR

State code is murky in regard to splitting up property taxes and could require special state legislation based on specific tax provisions in Santa Monica and Malibu, according to WestEd. It noted that similar special legislation was passed for Santa Barbara.

Foster said AMPS still needs to work in conjunction with SMMUSD to assure each group of stakeholders is on board, including teachers, service workers, the school board, parents and local voters. WestEd recommends AMPS begin drafting a petition using input from stakeholders and possibly survey teachers to "gauge interest in employment options should a reorganization go forward."

If local petitioning succeeds and Malibu garners local, county and state approval, AMPS has stated the earliest feasible date for separation is July 2015. But that could be pushed back "a year or two," Foster said Tuesday, depending on bumps in the road along the way.

editor@smdp.com

This article first appeared in The Malibu Times.

CIGS
FROM PAGE 1

dors such as ice cream trucks or food carts.

If the mayor signs the new law, merchants also would need to obtain a license to sell the devices, which vaporize liquid nicotine for inhalation.

E-cigarette producers argue that the devices can wean smokers from cigarettes and are healthier because they don't create cigarette tars or secondhand tobacco smoke.

Critics, however, say they still contain dangerous chemicals and are marketed to youngsters by including flavors such as fruits, candy and bubble gum.

That is a "very sinister approach to a very sinister product," L.A. City Councilman Mitch O'Farrell said.

Though the health risks of e-cigarettes are still being studied, the liquids used in the devices contain more than two dozen chemicals that are on a federal list of harmful or potentially harmful substances, Jonathan Fielding, director of the Los Angeles County Department of Public Health, told the council.

More than 40 cities across California have taken steps to regulate sales or use of e-cigarettes.

Electronic cigarette sales surged from about 50,000 in 2008 to 3.5 million in 2012, and the number of children who reported trying the product has increased, according to a Centers for Disease Control and Prevention report. E-cigarettes are not regulated by the federal Food and Drug Administration agency.

The ban in Carlsbad, a suburb about 20 miles north of San Diego, covers all places where smoking is banned, including parks, beaches and restaurants with outdoor dining, according to UT San Diego.

In Richmond, which is near Oakland, those who violate the new law can be fined up to $1,000, according to the Contra Costa Times.



DONATIONS
FROM PAGE 3

group of programmers going under the name of Satoshi Nakamoto, Bitcoins exist as software, which contain the rules governing their supply. New Bitcoins can only be created by solving complex problems embedded in the currency, keeping total growth limited. There are more than 12 million Bitcoins in circulation, according to Bitcoincharts, a website that tracks activity across various exchanges.

"Some of the most progressive retail brands are joining the Bitcoin revolution," said Steve Beauregard, GoCoin's founder and CEO. "We are opening the playing field for charitable and political campaign contributions as well. Giving has never fully recovered from the financial crisis of 2008, but people want to give, and that's especially true for Bitcoin investors."

Beauregard started noticing the power of Bitcoins and their potential in the spring. He analyzed the market and saw a "sweet spot," which was processing and securing transactions using the new currency. With $550,000 in funding from angel investors, GoCoin looks to corner the market.

"Think of us as PayPal for Bitcoin," he said of GoCoin. "When you check out [of a retailer's website] there are different ways to pay for things, like Visa, Mastercard, and PayPal. Now there's Bitcoin."

GoCoin, which is internationally based in Singapore, earns a 1 percent transaction fee if the merchant wishes to keep the Bitcoins. If they wish to be paid in hard cash, GoCoin takes the Bitcoins and trades them on the open market for more value — that is if the Bitcoin bubble doesn't burst.

"It's going to be interesting going forward to see how this all unfolds," said Young, who has a background in technology. "It could turn out to be the next big thing or it could turn out to be nothing."

Beauregard is betting big on Bitcoin.

"We have about 20 merchants signed up as early adopters," he said. "We are just starting to roll out those."

Beauregard is confident larger cities like Los Angeles, San Francisco and New York will be hubs of Bitcoin activity in the next few years as the currency becomes more widely used by merchants. Those that begin to accept the currency first will benefit the most.

As a sign of good faith, and as a way to promote his business, Beauregard, who is a long-standing council member at the Boys & Girls Clubs of Santa Monica and a volunteer basketball coach, and his business partner have offered to match Bitcoin donations to the nonprofit up to $10,000 throughout the month of December and will donate another $10 for every tweet that uses the hashtag #GO4Good.

To learn more about GoCoin, visit www.gocoin.com.

kevinh@smdp.com

POLICE
FROM PAGE 3

forced LAPD to get rid of nearly all of its radio and television commercials as well as its billboard advertisements.

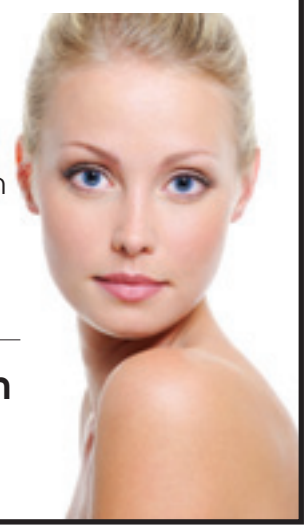
The number of women and black recruits who make it into the training academy also has dropped, leaving the department far short of diversity goals it established decades ago to counter discriminatory hiring practices.

City figures show the percentage of applicants who don't make it through the vetting process has jumped by a third. Many of those are eliminated because of their responses to past drug use, financial problems and prior run-ins with the law.

"We aren't recruiting at the Vatican," said John Dunlop, chief of the personnel department's backgrounds division. "We have applicants who have lived their lives. ... There are a lot of issues to investigate."

The pool of available candidates nearly ran dry over the summer, forcing the department to cancel some academy classes. Only 88 recruits have entered the academy since July, officials said, nearly half below the 160 required to keep up with the attrition rate.

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REQUEST
FROM PAGE 1

it would likely be clear that the information is worth divulging.

"Public interest in disclosure here is very, very high because you're talking about the expenditure of public funds, or at least the stated cost associated with this sculpture, and what it would cost to preserve or maintain it," he said.

City Hall cited two cases, which they said sets the precedent for not releasing the requested information.

"Those two cases have only applied to a governor's calendar and to a local official's cell phone records," Ewert said. "And the state Constitution requires that the city, in analyzing this statute, do so broadly when it favors public access, but narrowly when it limits the right of public access."

The Daily Press forwarded this information to city officials, who stood by their initial redactions.

A group of proponents of the sculpture, who are trying to raise the funds to save it, have asked for more specific estimates, claiming that it would make fundraising easier. The funds need to be raised by February, and thus far they've raised about $37,000. City Hall has said they will match up to $50,000.

A consultant hired by the proponents of the statue claims he could make all repairs for, at most, $200,000 and, at lowest, $80,000.

Proponents have been trying to get the Landmarks Commission to ask the City Council to clarify potential costs before the February deadline, but city officials have not placed the issue on the commission's or the council's agenda.

City Manager Rod Gould said that they are following council's direction, which was to bring the issue back in February. Council members see all the letters sent about "Chain Reaction," he said, and have not yet decided that it's necessary to hear the issue before then.

"That is the direction of the representatives of the people," he wrote in an e-mail. "Of course, the council can always change its mind and give different direction. Until then, though, we carry out the collective will of the council as is our duty in local representative democracy."

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SAMPLES
FROM PAGE 1

you're looking at a change in a million, it sounds like a lot but it's not really as much as it sounds like."

Joseph R. Landolph, Jr., a USC associate professor of molecular microbiology, disagreed.

"Obviously, 37 times is not slightly higher," said the expert on cancers caused by chemical carcinogens in the workplace.

Concern over contaminants began in October when a group of teachers questioned the safety of the Malibu High School campus after it was discovered that three teachers had been diagnosed with thyroid cancer.

The locations of the samples that triggered EPA involvement were only partially identified in the report. At least two of the samples are not in Building E, which is currently closed.

Wipe samples, different from bulk samples, are collected by wiping interior and exterior window sills as well as interior floor tile. Four of 30 wipe samples were found to exceed EPA trigger levels. Those locations were identified in the report, with two being inside the shuttered Building E. A third triggering sample was found outside the library and a fourth was found inside Room 301, which is inside Building F, the music and drama building.

The specific levels of each room's sample was not identified but one of the wipe samples was nearly five times the EPA trigger level, according to the district's release. It is not clear if that sample is inside of Building E.

The locations of the three problematic bulk samples, including the one that exceeds the EPA limit by a factor of 37, were not identified in the report.

District officials are working to get that information online.

When the Daily Press reached out to Lyon, she was in transit to a meeting in San Diego and did not the have the locations in front of her.

She did acknowledge that some of the locations from which trigger samples were taken are currently being used.

"The library is being used, for example," she said. "But nobody is in there all day, except the librarians. But the EPA has said that these rooms are safe. They wouldn't let people in if the rooms weren't safe. These levels are only dangerous after 30 years when someone is exposed 24 hours a day 350 days of the year."

Mark Katchen, a consultant hired to represent the school district, would not discuss the locations without first receiving permission from the district. He echoed Lyon, saying that the EPA sent the district a letter declaring that the campus was not dangerous.

EPA officials did not respond by presstime.

Along with a brief breakdown of the test results, the district released the raw data, which consists of hundreds of pages of numbers and acronyms. The raw data is challenging to parse for anyone without a background in chemistry.

Landolph confirmed what Lyon has said in the past: EPA trigger numbers do not necessarily mean immediate danger.

"Any amount is not considered safe but we can't clean up everything from the entire Earth," he said. "They figure out where would you get a cancer risk of one in a million. One person out of million exposed would get cancer at that level. Risk managers taking into account economic considerations, societal considerations, try to figure out what we can live with. It's never going to be zero and often the trigger ratio is not exactly that one in a million."

The Daily Press reached out to several professors and government officials but none could estimate the potential cancer risk of being exposed to caulk or paint that contained PCBs at a level of 1,870 parts per million.

Some parents have criticized the district for waiting to release the results. Lyon said in a release that she was waiting for the results to be summarized.

"From now on, I will post all raw data as it becomes available," she said. "As I believe anything short of this serves only to provoke doubt."

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Stocks struggle as investors weigh economic news

STEVE ROTHWELL
AP Markets Writer

NEW YORK The stock market continued its sluggish start to the month on Wednesday.

Stocks fell as investors weighed conflicting economic reports and assessed the outlook for the Federal Reserve's economic stimulus program.

The market was lower in early trading after a payroll company reported that U.S. businesses added the most jobs in a year last month as manufacturing and construction expanded. Investors worried that this latest sign of economic expansion could mean that the Fed will pull back on its stimulus sooner than previously expected.

Indexes reversed course in mid-morning trading after another survey showed weakness in the U.S. service sector last month. The Institute for Supply Management said its service-sector index fell to the lowest level since June, indicating that cautious spending by consumers and businesses may be slowing growth.

By midday stocks began sliding again and the Standard & Poor's 500 index closed lower for the fourth straight day, its longest losing streak in more than two months.

The latest bout of investor anxiety about the Fed's plans for its stimulus program comes ahead of the government's closely watched monthly employment report due out on Friday. The Fed's $85 billion in monthly bond purchases have been supporting financial markets and giving investors an incentive to buy stocks by making bonds seem relatively expensive. The Fed's program is aimed at supporting the economy by keeping long-term interest rates very low to encourage borrowing and hiring.

After surging this year, stocks have had a slow start to December, statistically one of the strongest months for the market. The S&P 500 index has dropped 0.7 percent so far, paring its annual gain to 25.7 percent. The big gains have left some investors nervous about adding to their holdings, lest they buy at the peak in the market.

"Things have been up and down," said Bob Gavlak, a wealth adviser with Strategic Wealth Partners. "There's some general angst about whether the market is overvalued and when is it going to come back down."

Sears was among the biggest losers on Wednesday.

The stock fell $4.63, or 8.3 percent, to $50.92 after the company's CEO, the billionaire hedge-fund manager Eddie Lampert, who is also chairman and chief executive of Sears, reduced his stake in the department store chain to less than half.

CF Industries was the biggest gainer in the Standard & Poor's 500 index, surging $22.88, or 10.7 percent, to $237.07 after the fertilizer company told investors that it was evaluating whether to increase its dividends over time and said it expected to have "significant" additional cash to give to shareholders.

The Dow Jones industrial average fell 24.85 points, or 0.2 percent, to 15,889.77. The S&P 500 index fell 2.34 points, or 0.1 percent, to 1,792.81. The Nasdaq composite edged up 0.80 point to 4,038.

As stocks slumped, the yield on the 10-year Treasury note rose to its highest level in more than two months.

The yield on the 10-year note climbed to 2.84 percent from 2.78 percent on Tuesday, resuming its upward trajectory on signs that the economy is maintaining its recovery. In September the yield climbed as high as 3 percent amid speculation that the Fed was set to announce that it would cut back on its economic stimulus.

Investors are following Treasury rates closely because they are used as a benchmark for setting many kinds of borrowing rates, such as those on mortgages.

However, it will be the speed at which interest rates climb, rather than the absolute level that they reach, that will be crucial for the economy and the stock market, said Quincy Krosby, a market strategist at Prudential Financial.

"Markets can get used to a gradual move," said Krosby.

The stock market has had an outstanding year. The Dow Jones industrial average and the S&P 500 index have climbed to record levels. The only two months when the stock market declined both occurred when investors thought the Fed was poised to ease back on its stimulus.

While higher rates will push up borrowing costs, stock investors should welcome the end of stimulus because it shows the economy is strengthening, said Doug Cote, chief market strategist at ING Investment Management.

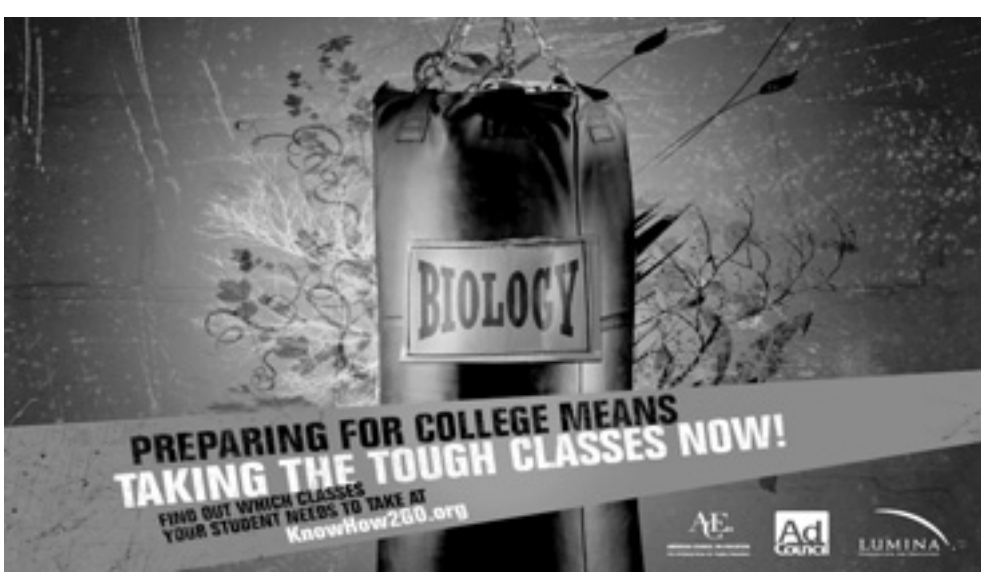
"Ultimately, it's a good thing," said Cote. "It means the economy is standing on its own two feet."

In commodities trading, oil rose $1.16, or 1.2 percent, to $97.20 a barrel. Gold climbed $26.40, or 4 percent, to $1,247.20 an ounce.

Among stocks making big moves:

• Deere & Co. rose $2.67, or 3.2 percent, to $85.38 after the farm equipment maker's board of directors approved an increase to the company's stock buyback program.

• Express fell $5.67, or 23 percent, to $19 after the clothing retailer reported earnings that missed analysts' estimates and lowered its full-year earnings forecast.



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FRIDAY – **POOR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Trace blend of WNW/SW swell

SATURDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Trace WNW/SW swell

SUNDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Potential small WNW swell tops out; best for standouts

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **November 25, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 5
- Number of A grades for dry/wet weather -- 38 / 5
- Number of (C,D,F) grades for dry/wet weather -- 5 / 0

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA and Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	D	F
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	B	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	A	F
Malibu Pier - 50 yards east.	A	A+
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A	F
Big Rock Beach at 19948 PCH stairs.	A	A+
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	B	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	D	ns
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	A	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	A
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	F	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Champion boxer turns into opposition leader in Ukraine

MARIA DANILOVA
Associated Press

KIEV, Ukraine Towering over his fellow protest leaders, Vitali Klitschko, the reigning world heavyweight boxing champion, has emerged as Ukraine's most popular opposition figure and has ambitions to become its next president.

Thanks to his sports-hero status and reputation as a pro-Western politician untainted by Ukraine's frequent corruption scandals, the 6-foot 7-inch Klitschko has surpassed jailed former Prime Minister Yulia Tymoshenko in opinion polls.

As massive anti-government protests continue to grip Ukraine, the 42-year-old boxer-turned-politician is urging his countrymen to continue their fight to turn this ex-Soviet republic into a genuine Western democracy.

"This is not a revolution. It is a peaceful protest that demands justice," Klitschko told The Associated Press in an interview Wednesday. "The people are not defending political interests. They are defending the idea of living in a civilized country."

Dubbed Dr. Ironfist for his prowess in the boxing ring, Klitschko has scored 45 victories in 47 fights, 41 of them with knockouts. He has successfully defended his title 11 times, most recently in September 2012, and plans to have one more bout before he retires. He still spends several hours a day training.

Now Klitschko must prove that he has as much stamina in the political arena.

Despite earning a doctorate in sports science, Klitschko has had to fight a stereotype of being intellectually unfit to run this economically troubled nation of 46 million.

Having been raised — like many Ukrainians — in a Russian-speaking family, Klitschko only recently learned Ukrainian and sometimes struggles to find the right word. Still, he appeals to many Ukrainians with his air of sincerity and his image as a handsome tough guy ready to defend his compatriots.

"He is a national hero and comes across as being decent," said Andreas Umland, assistant professor of European studies at the Kyiv Mohyla Academy.

Klitschko was one of only a few opposition politicians who tried to stop several hundred radical protesters from storming President Viktor Yanukovych's office during a demonstration Sunday that drew hundreds of thousands to the streets of the capital, Kiev.

As the boxer called for peace, the jubilant crowd chanted his name. Beside him stood his wife, Natalia, an attractive brunette and former model who recently launched a singing career. The couple has three children.

The angry protests were sparked by the president's abrupt decision last month to ditch a political and economic treaty with the 28-nation European Union in favor of closer economic ties with Russia, which had threatened Ukraine with trade consequences if the country signed the EU deal.

On Wednesday, his party joined two other opposition parties in blockading the Ukrainian parliament as part of a nationwide strike.

The demonstrations in Kiev were galvanized when Yanukovych's government sent in riot police with truncheons to break up a small, peaceful rally in the middle of the night, injuring dozens.

"They took away people's hope to implement reforms, to change the situation in the country," Klitschko told the AP, speaking inside the parliament building. "They stole our hope."

Klitschko made his first foray into politics during the country's 2004 Orange Revolution, the mass protests that led to the annulment of Yanukovych's fraud-tainted presidential win and ushered in a pro-Western government. Fresh from a victory in the ring in the United States, Klitschko flew to Kiev and appeared in the heart of those protests wearing an orange scarf, the symbol of the revolution.

Next to him stood his brother, Wladimir Klitschko, now 37, another heavyweight world boxing champion who is engaged to the American actress Hayden Panettiere, star of the TV series "Nashville."

After two failed attempts to be elected mayor of Kiev, Klitschko entered national politics last year when his pro-Western Udar party — Punch in English — finished a strong third in the parliamentary election, running on a reform and anti-corruption platform. He was able to capitalize on popular anger with Yanukovych, who quickly undid many of the democratic victories of the Orange Revolution, and with voters' disillusionment with the Orange leaders, now in opposition, including Tymoshenko.

A year before the 2012 election, Tymoshenko was jailed for abuse of office, charges the West considers politically motivated. Klitschko has joined other opposition leaders in campaigning for the release of Tymoshenko, long Yanukovych's biggest political rival.

Klitschko was born in 1971 in Kyrgyzstan, then part of the Soviet Union, to a school teacher mother and a father whose job as an army pilot took the family to remote military bases across the Soviet Union and Eastern Europe.

He embraced Western values while training in Germany and the United States for matches, he says, and wants to bring that mindset home to Ukraine.

"Those people who are in politics (now) do not make it their goal to change the country," Klitschko said. "They are simply plundering the country."

Unlike many Ukrainian politicians — including Tymoshenko — who are accused of making their fortunes in shady business deals in the tumultuous post-Soviet era, Klitschko's millions come from a transparent source — the boxing ring.

An opinion poll in September predicted he would get 15.5 percent of the vote in the first round of a presidential election, compared to Tymoshenko's 13.2 percent. Yanukovych would get 19 percent, but he would lose to Klitschko in a run-off, according to the Razumkov Center survey of 2,010 respondents. It had a margin of error of two percentage points.

Klitschko's political star has only risen since then.

In October, he announced he would run for the presidency in early 2015, even though parliament, dominated by Yanukovych's allies, passed a law that sought to bar Klitschko from running on the grounds that he spent several years in Germany and paid taxes there.

Klitschko was appalled, calling Ukrainian politics a dirty business, unlike anything he has seen in boxing.

"It's impossible to compare them because in boxing there are rules. In Ukrainian politics, the rules are absent," Klitschko said.

Klitschko has kept his two careers separate — never joining other Ukrainian lawmakers in the frequent brawls that have marred parliament.

"Physical force plays no role in politics. The power of thought is much stronger," Klitschko said.

How good are Ukrainian lawmakers at throwing punches, anyway?

"If you judge this from the standpoint of (my) profession, they don't have any talent," he said.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Good, The Bad and The Ugly (NR) 2hrs 41min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Thor: The Dark World (PG-13) 2hrs 00min
4:15pm, 10:10pm

Thor: The Dark World 3D (PG-13) 2hrs 00min
1:15pm, 7:15pm

Oldboy (R) 2hrs 00min
1:20pm, 4:00pm, 7:00pm, 9:50pm

Black Nativity (PG) 1hr 32min
2:15pm, 5:00pm, 7:45pm, 10:30pm

Homefront (R) 1hr 50min
1:45pm, 4:30pm, 7:30pm, 10:20pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Frozen (PG) 1hr 25min
10:45am, 1:30pm, 4:30pm, 7:20pm

Gravity 3D (PG-13) 1hr 31min
11:40am, 2:15pm, 4:55pm, 7:30pm, 10:20pm

Hunger Games: Catching Fire (PG-13) 2hrs 26min
11:15am, 12:15pm, 2:45pm, 3:45pm, 6:15pm, 7:10pm, 9:40pm, 10:40pm

Frozen 3D (PG) 1hr 25min
11:20am, 2:00pm, 7:50pm

Frozen 3D (PG) 1hr 25min
9:55pm

About Time (R) 2hrs 04min
4:45pm, 10:45pm

Delivery Man (PG-13) 1hr 45min
11:30am, 2:10pm, 5:00pm, 7:55pm, 10:35pm

Dallas Buyers Club (R) 1hr 57min
11:00am, 1:50pm, 4:40pm, 7:40pm, 10:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Book Thief (PG-13) 2hrs 11min
1:00pm, 4:00pm, 7:00pm, 10:00pm

Nebraska (R) 1hr 50min
1:40pm, 4:30pm, 7:20pm, 10:00pm

Philomena (R) 1hr 34min
12:30pm, 2:55pm, 5:20pm, 7:45pm, 10:10pm

12 Years a Slave (R) 2hrs 13min
1:00pm, 4:00pm, 7:10pm, 10:15pm

For more information, e-mail **editor@smdp.com**

GET A LOT DONE TONIGHT, SCORPIO

ARIES (March 21-April 19)
★★★ You might have been thinking about a plan and finally have come to a conclusion. Once more, you become Mr. or Ms. Friendly. Others will rejoice at seeing the happier you return. Tonight: Weigh the pros and cons of taking a trip.

TAURUS (April 20-May 20)
★★★★ You will be distancing yourself until it becomes obvious that you need to deal with a situation that could implode. Expressing your caring is important, especially when dealing with an older relative. Tonight: Till the wee hours.

GEMINI (May 21-June 20)
★★★★ A partner seems to have assumed control of a key matter. This change of responsibilities could be all right with you; however, you might want to discuss the long-term implications of the situation. A conversation like this is important. Tonight: Choose to do something new.

CANCER (June 21-July 22)
★★★★ You'll be taken aback by a personal matter. The other party could be overassertive, which might cause you to feel cornered. Initiate an important one-on-one discussion; in fact, insist on it. The balance of power will level off as a result. Tonight: Be with a favorite person.

LEO (July 23-Aug. 22)
★★★ Your mood quickly changes midday. You are best when networking and socializing. Now is the time to kick back and be spontaneous. You might hear someone express his or her frustration; behind those feelings is an important message. Tonight: Listen to a suggestion.

VIRGO (Aug. 23-Sept. 22)
★★★★ You could be quite creative in the morning when faced with a difficult situation. Lighten up and have an important discussion once others seem more relaxed. The tone of those around you will be more significant than you might realize. Tonight: Make it early.

LIBRA (Sept. 23-Oct. 22)
★★★★ You have been tenacious and diligent about getting a project done. You also feel empowered by its completion and by the comments you get. Later today, brainstorm with others to create and firm up a fun idea. Tonight: All smiles.

SCORPIO (Oct. 23-Nov. 21)
★★★ You won't hesitate to express your opinions, but you could come off a lot sterner than you realize. The key to success will be following through on a particular situation and maintaining a lighter attitude. Tonight: Get a lot done.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Check out the cost of proceeding as you have been. Someone might be more than ready to chip in and help. Know that all the responsibility does not have to land on your shoulders. Make a point to accept someone's gesture as it was meant. Tonight: Make weekend plans.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Zero in on what you want. You'll have many supporters at the present moment, which increases your chances of achieving what you desire. You come off far more sensitively than you think. Tonight: Whatever puts a smile on your face.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might be slow to start, but once you get going, you are a formidable force to stop. You know what you want and have no intention of settling. Tonight: If you can dream it, you are likely to be able to conjure it up.

PISCES (Feb. 19-March 20)
★★★ You have a matter you would prefer to keep under wraps. Someone might try to coax it out of you, but you will resist. Be careful if you don't want to spill the beans. A partner or associate will make an effort to discuss an issue that you both are well aware of. Tonight: Do for you.

Thursday, December 5, 2013

This year you open up to many different lifestyles and attitudes. You often meet people quite different from you without any effort. Be careful with a sibling or relative who could be out of sorts this year. This person relies on you and your judgment much more than you realize. If you are single, you might attract a new friend who introduces you to your next passion. Have fun! If you are attached, work on your communication and develop a new pastime together. AQUARIUS points to the offbeat path.

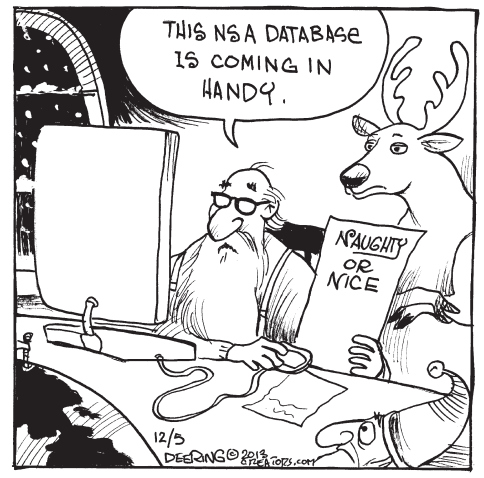
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

Speed Bump
By Dave Coverly



Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni

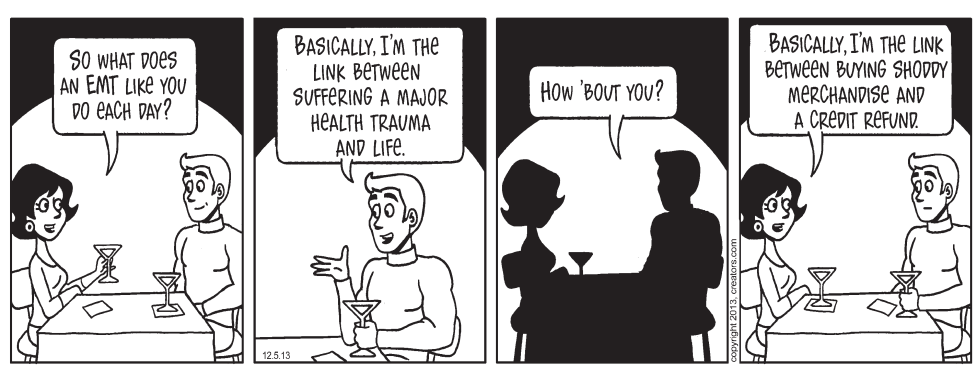




Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	2		8					
	7			9				3
						9		
		1	2					4
6		2		4		5		9
9					1	2		
		8						
4				3			8	
					2		7	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	2	6	3	8	9	4	1	5
9	3	5	1	4	6	2	7	8
4	1	8	5	7	2	6	9	3
6	9	2	8	1	5	3	4	7
3	8	4	6	9	7	5	2	1
1	5	7	2	3	4	8	6	9
8	6	9	7	2	3	1	5	4
2	4	3	9	5	1	7	8	6
5	7	1	4	6	8	9	3	2

'Tis the Season to
BUY LOCAL



The Perfect Gift Guide 2013

...from stocking stuffers to handmade gems, bicycles to puzzles, party dresses to theater tickets, there's something for everyone! The full list of gift ideas at:

buylocalsantamonica.com/news-spotlights/

EAT LOCAL. PLAY LOCAL. SHOP LOCAL.



MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 General Bradley
5 English county
10 Prominent
12 One of the primates
13 Elevator stop
14 Make law
15 German article
16 React to a punch
18 Macbeth prop
20 Cider girl of song
21 French affirmatives
23 Winter air quality
24 Comic's stock
26 Prayer ender
28 Photographer Goldin
29 Ump's call
31 Bruins legend
32 Supermarket worker
36 Cockiness
39 "Norma ___"
40 Vietnam city
41 Seething
43 Heart, for one
44 Flower part
45 Garden pests
46 Plays the ponies

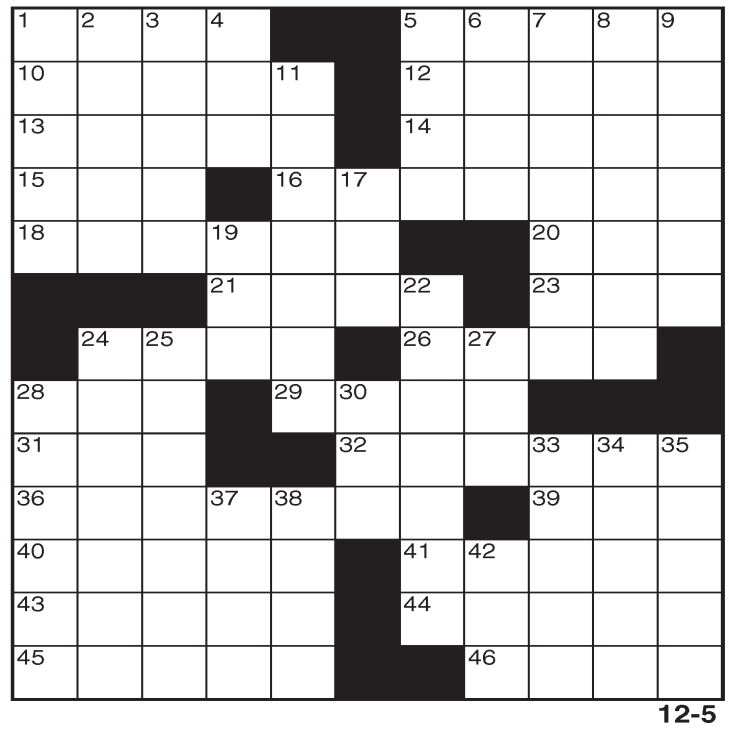
DOWN

1 Did in
2 Sasha's sister
3 Surrounded by
4 Old auto
5 Former home of the Mets
6 Suspended
7 John Lennon song
8 Arrived quickly
9 Catch
11 Creator of the Grinch
17 Numerical prefix
19 Obtained
22 Game outings
24 Shakers, tumblers, and the like
25 Close enough to hit
27 Sister of Jo, Amy, and Beth
28 Non-attendee
30 Playwright Burrows
33 Potential raisin
34 Bother
35 Reacts to a punch
37 Incite
38 Seed-removing machines
42 Yank's foe

B	A	T	T	L	E	■	A	D	A	M
A	D	O	R	E	R	■	V	E	R	A
R	O	W	I	N	G	■	A	V	I	D
■	■	■	T	O	O	K	T	O	■	■
M	A	D	E	■	■	E	A	T	A	T
O	L	E	■	J	O	Y	R	I	D	E
R	I	M	■	A	W	E	■	O	D	E
A	V	O	I	D	E	D	■	N	U	N
L	E	T	M	E	■	■	A	S	P	S
■	■	I	N	D	I	A	N	■	■	■
A	L	O	E	■	O	L	D	A	G	E
L	Y	N	X	■	W	E	E	V	I	L
L	E	S	T	■	A	S	S	E	T	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



12-5

DAILY LOTTERY

POWERBALL
Draw Date: 11/30
5 26 44 45 57
Power#: 29
Jackpot: $81M

MEGA MILLIONS
Draw Date: 12/3
7 12 41 44 59
Mega#: 3
Jackpot: $291M

SUPER LOTTO PLUS
Draw Date: 11/30
2 11 13 16 22
Mega#: 23
Jackpot: $42M

Fantasy 5
Draw Date: 12/3
10 16 17 26 35

DAILY 3
Draw Date: 12/4
MIDDAY: 6 1 5
EVENING:

DAILY DERBY
Draw Date: 12/3
1st: 04 Big Ben
2nd: 08 Gorgeous George
3rd: 10 Solid Gold
RACE TIME: 1:49.68

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Recurring Theme: The Environmental Protection Agency, already revealed in June to have allowed a contractor to maintain taxpayer-funded "man caves" (TVs, appliances, couches, videos, etc.) hidden away in a Washington, D.C.-area warehouse, made the news again during the government shutdown in October when soup with a 1997 expiration date was found during the shutdown in an EPA employees' refrigerator. Furthermore, in September, former high-level EPA executive John Beale pleaded guilty to defrauding the agency of $900,000 in salary, expenses and bonuses dating back to the 1990s by claiming work orders (including secret projects for the CIA) that no one at EPA appears ever to have tried to verify.

■ In October, Venezuelan president Nicolas Maduro created a "Vice Ministry of Supreme Social Happiness" to coordinate the welfare programs begun by the late President Hugo Chavez. Critics charged, however, that there is much to be unhappy about, given the country's annual rate of inflation (near 50 percent), and an Associated Press dispatch quoted one critic who said she would be happy enough if only stores were not constantly out of milk and toilet paper. (Another skeptic said he looked forward to maybe a Vice Ministry of Beer).

TODAY IN HISTORY

1993 - The mayor of Wien (Vienna), Helmut Zilk, is injured by a letter bomb.

2007 - Westroads Mall massacre: A gunman opens fire with a semi-automatic rifle at an Omaha, Nebraska, mall, killing eight people before taking his own life.

WORD UP!

largesse
\ lahr-JES, LAHR-jis \ , noun;
1. generous bestowal of gifts.
2. the gift or gifts, as of money, so bestowed.

Santa Monica Daily Press

Classifieds

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Employment

Employment Wanted

FT/PT Jewelry sales assistant Retail sales experience required. Customer Service Oriented. Must work Tuesday/ Thursday/ Saturday. Email resume to michael@readersjewelers.co

Handyman

Handyman

HANDYMAN All types of Home repair and improvements. 25 years experience, for free estimates call Bill (310) 487-8201

RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013220565 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/23/2013 The following person(s) is (are) doing business as KATIE ROSE AND ASSOCIATES. 12021 WILSHIRE BLVD. #893, LOS ANGELES, CA 90025. The full name of registrant(s) is/are: ROSALYN BERLFEIN 12021 WILSHIRE BLVD. #893 LOS ANGELES, CA 90025. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/1/03. /s/: ROSALYN BERLFEIN. ROSALYN BERLFEIN. This statement was filed with the County Clerk of LOS ANGELES County on 10/23/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/22/2013, 11/29/2013, 12/06/2013, 12/13/2013.

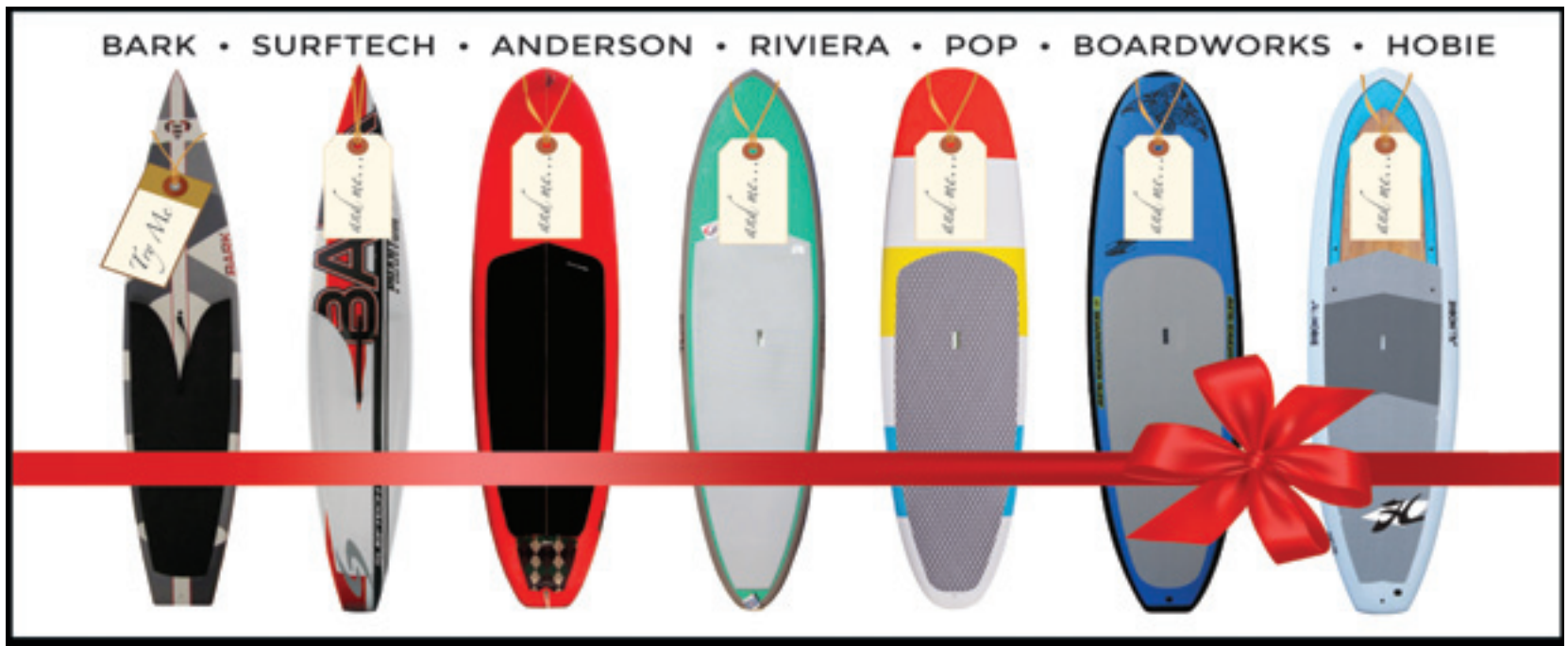
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