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WHAT'S UP WESTSIDE ..... PAGE 2
HOLIDAY CRAFTS AND COOKIES ..... PAGE 3
VIOLENCE AND THE HOLIDAYS ..... PAGE 4
FIRE DEBRIS REMOVAL ..... PAGE 5
MYSTERY PHOTO ..... PAGE 9

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New affordable housing complex 'Arroyo' opens in Santa Monica

ANGEL CARRERAS
Daily Press Staff Writer

Santa Monica has a new housing complex that will aid in making living in the City viable for low-income residents.

A ribbon cutting event was held Saturday, December 1 to officially to welcome The Arroyo, an affordable housing complex located off of Lincoln and Colorado. Mayor Ted Winterer, City Manager Rick Cole and Ted Lieu representative were in attendance at the event.

Tara Barauskas, Executive director of nonprofit affordable housing developer Community Corps of Santa Monica, spoke at the event, noting she and all partners involved were proud of the end result of the building.

"It takes a village," she said, thanking CCSM's partners in the process.

The Arroyo, she said, was unique for its modern design and sustainability features that will keep the building "durable for years and

SEE **ARROYO** PAGE 7



Angel Carreras

NOW OPEN: The new building opened on Saturday.

City wants public input if forced to adopt district voting

MATTHEW HALL
Daily Press Editor

If the City of Santa Monica were to lose its appeals of the recent voting rights verdict, City Hall would prefer districts over other election changes according to a recent filing with the court.

In a Friday court filing, the City said it strongly believes the case will be overturned on

SEE **INPUT** PAGE 8

Santa Monica will stop using imported water by 2023, three years behind schedule

MADELEINE PAUKER
Daily Press Staff Writer

Santa Monica is three years behind schedule for water independence due to delays in obtaining permits for some of the proposed plans.

The city is using about 20 percent less imported water than it did in 2011, when City Council set a goal of achieving water self-sufficiency by 2020. At a recent Council meeting, staff said changes to state laws have also presented a challenge.

Staff has redesigned parts of the plan because new state regulations require the removal of certain chemicals from drinking water making treatment

SEE **WATER** PAGE 6







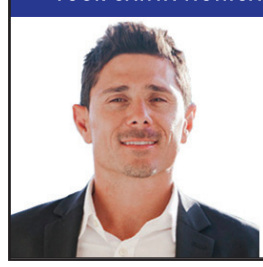


FAMILY MOVIE

Courtesy photo

The Venice Family Clinic is the largest nonprofit community health center on the Westside of Los Angeles with 12 sites in Venice, Santa Monica, Mar Vista, Inglewood, and Culver City serving over 27,000 men, women and children annually. The organization held its 31st Children's Holiday Movie, sponsored by Anthem Blue Cross Medi-Cal Health Plan, on Dec. 1 with a screening of Dr. Seuss' The Grinch. Visit www.venicefamilyclinic.org for more information.


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WISE & Healthy Aging is a nonprofit social services organization.

What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Tuesday, Dec. 4

Gentle Yoga at Fairview
In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides you through a gentle session of yoga and meditation. Space is limited. Please bring a mat or towel to the program. Fairview Branch Library, 2101 Ocean Park Blvd, 6:30 p.m.

Ocean Park Film Series: Zelig (1983)
Film historian Elaina Friedrichsen screens and discusses this Woody Allen film, a fictional documentary about the life of human chameleon Leonard Zelig, a man who becomes a celebrity in the 1920s due to his ability to look and act like whoever is around him. (Film runtime: 79 min.) Ocean Park Branch Library, 2601 Main St, 6 - 8:30 p.m.

Chess Night
Spend an evening playing chess with family, friends and the community as you enjoy the breeze and view of the park. Limited chessboards; available on a first-arrival basis. Pico Branch Library, 2201 Pico Blvd, 5:30 - 7 p.m.

Make It: Squishy
DIY a winter-themed squishy! Ages 7-12. Main Library, 601 Santa Monica Blvd. 3:45 - 4:45 p.m.

Movie Matinee: Book Club (2018)
In this riotous romantic comedy, the lives of four lifelong friends are turned upside down after reading the infamous Fifty Shades of Grey. An all-star cast includes Diane Keaton, Jane Fonda, Candice Bergen, and Mary Steenburgen. (103 min.) Main Library, 601 Santa Monica Blvd. 3 - 5 p.m.

Wednesday, Dec. 5

Westside Writers Mingle
A monthly meeting of SCBWI, an organization of children's writers and illustrators. Open to all. Show and tell your favorite books of 2018 and a discussion of award contenders for the Caldecott/Newbery/Printz awards. Ocean Park Branch Library, 2601 Main St, 7 - 8:45 p.m.

Planning Commission Meeting
Description:
The Santa Monica Planning Commission normally meets on the first and third Wednesdays of every month in the City Council Chamber, 1685 Main St., 7 p.m.

Crafty Gift Packaging
Amy Muscoplat teaches awesome alternatives and sparkly ideas to creatively package and present your special holiday gifts using fun household products, artistic embellishments, and gift wrapping staples. All supplies provided. Montana Avenue Branch Library, 1704 Montana Ave, 6:30 - 8 p.m.

Computer Class: Appy Hour - Library Apps Workshop
Bring your smartphone, tablet or e-reader and receive help in small groups to learn how to use your device with our library apps. Ocean Park Branch Library, 2601 Main St, 4 - 5 p.m.

Design in 3D: Gift Box
Use a free computer program called Tinkercad to create a box with a lid for 3D printing. No prior experience required. Limited space, register at the library. Pico Branch Library, 2201 Pico Blvd. 3:30 - 5 p.m.

Thursday, Dec. 6

Special Library Board Meeting
Monthly Library Board Meeting. Fairview Branch Community Meeting Room. 2101 Ocean Park Blvd. 7 - 9 p.m.

Middle School Council
Learn how you can help with programs, get volunteer hours, and more. For Middle School Students. Main Library, 601 Santa Monica Blvd. 4 - 5 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Downtown

Holiday crafts and cookies

The Santa Monica Public Library Teen Advisory Council is presenting "Holiday Crafts and Cookies" for kids ages 4-12 this coming Saturday, December 8, from 2-4 p.m. at the Main Library, 601 Santa Monica Blvd. in Santa Monica. This event is free, open to all, no registration required.

Kids can make a gift or card, create something festive to adorn the library's Teen Lounge, or decorate holiday cookies. If kids bring a new, unwrapped toy or book for the Connections for Children Holiday Angels program, they will receive a gift.

Donations for Holiday Angels are also being collected in the Main Library lobby and at all Santa Monica Public Library branches from Dec. 4-14. Again, we need new, unwrapped toys or books. Young adult (teen) books are particularly in demand.

Connections for Children is a childcare resource and referral agency serving low-income families. Toy and book donations are for its Holiday Angels program, which takes place in mid-December. Parents can "shop" for toys and books for their kids, and volunteers gift-wrap them and entertain the kids while the parents look for gifts. The Teen Council has been working with the Holiday Angels program for the past four years.

SUBMITTED BY IVY WESTON, TEEN SERVICES SUPERVISOR, SANTA MONICA PUBLIC LIBRARY

Downtown

Three SMC Student Films to Screen at Santa Monica Film Festival Dec. 8

Three Santa Monica College (SMC) student films – "Hinge", "Once upon a Woman", and "Undocumented" – will screen at the Santa Monica International Film Festival (SMFF) on Saturday, December 8 at the Laemmle Monica Film Center, located on 1332 2nd Street in downtown Santa Monica. This year's SMFF will showcase a total of 25 independent films from local, national, and international filmmakers.

The festival's films will screen from 10 a.m. to 9 p.m. A filmmaker Q &A–that gives the audience an opportunity to delve deeper with the filmmakers–accompanies each block of screenings. An awards presentation and cocktail party–open to those who purchase passes–will cap the festivals at 8:30 p.m. at 1212 Santa Monica. Award presenters include Dr. Kathryn E. Jeffery, SMC Superintendent/President; Ted Winterer, Santa Monica Mayor; Casey Contreras, Culture & Design editor for SMC's student-run newspaper The Corsair; and SMC alum Alci Rengifo, now a Rotten Tomatoes film critic.

Santa Monica residents, SMC students, and KCRW members can get complimentary screening passes for access to all 25 film screenings (does not include the awards party). Ticket information and access codes are available on the festival's website, www.smff.org/tickets while supplies last.

Brief plot summaries and related information on each SMC student film is listed below:

"Hinge": Directed by Lisa Mayo and produced by Lindsay Eberts, "Hinge" will receive its world premiere at the Santa Monica International Film Festival. It tells the story of a lesbian couple–portrayed by Joelle Brianne Graham and Wayne Hodges (also SMC students)–whose idyllic life is challenged by their mentally unstable neighbor.

"Once Upon a Woman": Directed by Wayne Hodges and produced by Tyler Cook, "Once Upon a Woman" is a revisionist Western set after the Civil War in which both cowboys and Indians are struggling with personal conflicts, framed against the approach of the railroad and impending doom. This short film also screened in competition at Prague Independent Film Festival, Vienna Independent Film Festival, L.A. International Shorts, and Silicon Beach Film Festival, among others.

"Undocumented": Directed by Bishal Dutta, and produced by Lindsay Eberts, Oscar Huezo, and Dennis Sandoval, "Undocumented" is – in the words of Frank Stiefel, 2018 Academy Award winner for Best Documentary, Short Subject – "an elegant and devastating statement of how Dreamers and our country are both being robbed of our future." This short film has been an official selection at the 38th International Festival of Film Schools in Munich. Among other honors, the film also garnered a Best Director award for Dutta at the Silicon Beach Film Festival. In addition, it has been an official selection for the LA Shorts Awards, the Highland Park Independent Film Festival, the Top Shorts Online Film Festival, and the Austin Spotlight Film Festival. The film also won Best Audio Visual Film at the Los Angeles CineFest, and was a semi-finalist at the Hollywood International Independent Documentary Awards.

SMC students collaborate on one short film every semester under the mentorship of Salvador Carrasco, SMC's Head of Film Production. They shoot on locations and emulate a professional environment as closely as possible. Four of those short films were accepted into competition in the American Pavilion Emerging Filmmaker Showcase during the Cannes Film Festival ("Solidarity," "Cora," "Spaghetti Romance," and "Life in Color"). Several others have won awards at international and domestic film festivals including the Prague Independent Film Festival, the Panavision Limelight Award at the Ojai International Film Festival, the CinemadaMare Film Festival, and many more. The SMC Film Production program has also received a $30,000 fellowship grant from the Hollywood Foreign Press Association, which produces the star-studded Golden Globe Awards, and pro-bono camera/lens packages from Keslow Camera.

For more information on SMC's film production program, check out their website: www.smc.edu/filmproduction or email Carrasco_Salvador@smc.edu. SMC's award-winning film production program offers an Associate Degree and Certificate of Achievement in Film Production. Many student films are also on YouTube under the "Santa Monica College Film Program" channel.

SUBMITTED BY GRACE SMITH, SANTA MONICA COLLEGE PUBLIC INFORMATION OFFICER

LOS ANGELES

Lawyers want porn star to pay Trump $340K in legal fees

Lawyers for President Donald Trump want porn actress Stormy Daniels to pay them $340,000 in legal bills they claim they earned successfully defending Trump against her failed defamation claim.

The attorneys are due in a Los Angeles federal courtroom Monday to make their case that they rang up big bills because of gamesmanship and aggressive tactics by attorney Michael Avenatti, who represents Daniels.

Daniels, whose real name is Stephanie Clifford, alleges she had a one-night affair with Trump in 2006. She sued him earlier this year seeking to break a non-disclosure agreement she signed days before the 2016 election about the tryst as part of a $130,000 hush money settlement. Trump has denied the affair, but essentially acknowledged the payment to Daniels.

Despite the deal to stay quiet, Daniels spoke out publicly and alleged that five years after the affair she was threatened to keep quiet by a man she did not recognize in a Las Vegas parking lot. She also released a composite sketch of the mystery man.

She sued Trump for defamation after he responded to the allegation by tweeting: "A sketch years later about a nonexistent man. A total con job, playing the Fake News Media for Fools (but they know it)!"

U.S. District Court Judge S. James Otero ruled in October that Trump's statement was "rhetorical hyperbole" against a political adversary and was protected speech under the First Amendment. Trump is entitled to legal fees, Otero said.

Trump's team of lawyers have accounted for more than 500 hours of work – at rates as high as $840 an hour.

Avenatti, who has positioned himself as a Trump foe and is considering a run for president in 2020, said the fees are "staggering and grossly inflated" and should not exceed $25,000.

Daniels has appealed Otero's decision and Avenatti said Monday he expects to prevail at a higher court.

He also said he will be seeking attorney's fees against Trump in the ongoing hush money case and he anticipates being rewarded a figure that "dwarfs by magnitudes" what Trump is seeking in the defamation case.

Trump's lead attorney said the fees and unspecified monetary sanctions were earned because of the extraordinary nature of the defamation case.

"This action is virtually unprecedented in American legal history," attorney Charles Harder wrote. Daniels "not only brought a meritless claim for defamation against the sitting president of the United States, but she also has engaged, along with her attorney, in massive national publicity."

In a related case in which Daniels has alleged that her former lawyer, Keith Davidson, colluded with Trump's former personal lawyer Michael Cohen to have her publicly deny the affair with Trump, Avenatti and Cohen's lawyer briefly exchanged accusations Monday in the hallway of a Santa Monica courthouse.

Avenatti stood nose-to-nose with attorney Brent Blakely and said he represented a felon. Blakely shot back that Avenatti is a felon. Avenatti said he's never been convicted of a crime.

Cohen has pleaded guilty to several felonies and admitted funneling money to Daniels to keep her quiet about an affair she has said she had with Trump.

Avenatti was arrested last month on suspicion of domestic violence.

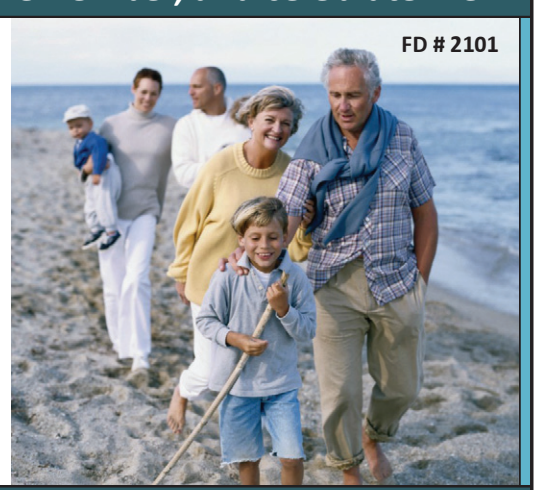
Prosecutors declined bringing felony charges against Avenatti. They are investigating whether he should face a misdemeanor charge for allegations he roughed up a girlfriend. Avenatti has denied wrongdoing.

That lawsuit in Los Angeles County Superior Court has been put on hold while Cohen faces sentencing for his federal crimes.

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What's the Point?

David Pisarra
Send comments to editor@smdp.com

A primer on domestic violence and the holidays

The Christmas tree is up at the Loews Hotel. The ribbons are out, the holiday songs are being piped onto the Promenade. Chanukah started this past Sunday night, and Christmas and Kwanzaa are right around the corner. This holiday season is upon us, and with it comes the inevitable increase in fights among family members.

I know it's not a happy, fluffy topic to be thinking about as we enter the "most magical time of the year" but people need to know there are resources available, and what to do when friends, neighbors and loved ones call with a crisis.

It's the fourth day of December and already we're seeing an uptick in the family squabbles that are resulting in Emergency Protective Orders which are issued by the police and must be followed up with a request for a Temporary Restraining Order.

The first thing to know is that the police have a legal obligation to prevent violence. In a domestic dispute if there are sufficient grounds to believe that violence is about to occur, the police can and will issue an emergency protective order. And when the police are called for domestic violence scene they are forced to arrest one party, whether it be the husband or wife.

If you are faced with a domestic violence situation depending on whether you are the man or the woman, you should be prepared to leave the home immediately taking with you any children.

There are 23 shelters in Los Angeles that are available from Artesia to Whittier. Though most of them wont take a man. Sexism is rife throughout the Domestic Violence Protection community as men are consistently vilified as the perpetrators and the incidence of female incited violence is frequently ignored, minimized or outright dismissed.

That said, when women do need help the local hotline in Santa Monica is Sojourn Services for Battered Women and Their Children at 310/264-6644. They are a clearinghouse for information and services on domestic violence prevention, and they respond to calls from women and men.

When you have a dangerous spouse, the best thing to do is take care of yourself, and that means that you need to be prepared. If the time comes in a relationship for the parties to separate, one partner frequently does not know where all the assets are located. On the flip side, the other partner frequently suffers a huge drop in standard of living because they (usually a he) usually will be forced out of the house at the business end of a police officer and made to get an apartment.

Most families in crisis already suffer economic hardship that now becomes devastation because they lack the financial resources but must support two households. Understand that your lifestyle is going to go down, it has to, it costs more to run two households than one.

IF YOU ARE FACED WITH A PENDING DIVORCE OR FAMILY CRISIS, THESE ARE THE QUESTIONS YOU SHOULD ASK YOURSELF:

1. Where are all the bank accounts? Theirs, Mine, Ours, the company account if there is a family owned business.

2. Where are all the stock accounts?

3. Where are all the statements for the bank, credit cards, charge accounts, company accounts if he owns his own company, pension and 401(k)'s.

4. Where are all the check registers?

5. What property do we own?

Make sure you have a separate set of copies of the bank statements, credit card bills, stock portfolios, taxes for the last five years, and household bills to give your attorney. It is much easier to make copies, BEFORE you have moved out.

The emotional damage a divorce causes can be extreme. You should have a good support network in place to deal with the inevitable feelings of loss, grief, anger, hurt, and sadness.

You will change friends and acquaintances, you might live somewhere different, eat in new restaurants and shop in new stores. This could be a good thing if you take this opportunity to grow and change for the better. Talk to your friends, and find a good counselor who can help with your pain.

Divorce is costly. A basic divorce is going to cost between $5,000 and 25,000 dollars if both parties have a lawyer. If there are child or spousal support issues, or if there is property being fought over, the cost of divorce can increase no end.

Everyone should have a savings account before starting a divorce. Even though the money in it is community property, everyone needs quick and easy access to cash, to rent an apartment, and meet other expenses.

Be prepared for your attorney to ask for a sizable amount of money for a retainer. Some attorneys require a $10,000 retainer, others as low as $2,500, it simply depends on your case, the amount of property to fight over, and your spouses' ability to fight.

Remember that anyone can be abused, it doesn't matter if you are a man or a woman, rich or poor, white, black, latino, Asian or Martian. It can happen to everyone, but it is not to be tolerated.

David Pisarra is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or 310/664-9969.You can follow him on Twitter @davidpisarra

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COMMUNITY BRIEFS

Citywide

Los Angeles County Begins Hazardous Waste Removal Following Woolsey Fire

On Monday, December 3, the L.A. County Fire Department alongside teams from the U.S. Environmental Protection Agency (EPA) and the California Department of Toxic Substances Control (DTSC) will begin assessing and removing household hazardous waste from properties burned by the Woolsey Fire.

"The assessment and removal of hazardous waste from homes burned by the Woolsey Fire is an important first step towards reducing potential threats to public safety and health," said L.A. County Fire Department Chief Daryl L.Osby. "Remains of everyday products like paints, cleaners, batteries and pesticides are toxic after a fire. Our hazardous waste removal teams will work thoroughly and quickly to clear the way so that the rebuilding process can begin."

"We know people are anxious to return home after the fire. Safely removing the remains of everyday hazardous products from damaged properties before people return helps keep them and their environments safe and healthy," said Muntu Davis, MD, MPH, Health Officer for Los Angeles County. "Safety is our primary concern as people work to get their lives back to normal."

Hazardous waste removal work, completed jointly by the L.A. County Fire Department, EPA and DTSC, is authorized by federal and state disaster declarations and a subsequent executive order given by the Governor of California. The hazardous waste removal work does not require property-owner consent. Property owners cannot opt out of hazardous materials assessment and removal activities, and do not need to schedule an appointment. We kindly request property owners assist by unlocking and opening gates to accommodate the inspections and hazardous waste removals.

SPECIFICALLY, THE L.A. COUNTY FIRE DEPARTMENT, EPA AND DTSC ACTIVITIES INCLUDE:

- Door-to-door assessment, survey and collection of household hazardous waste at approximately 1,500 properties in L.A. County at no-cost to property owners;
- Safe removal, transport and disposal of hazardous waste materials; and
- Posting of yellow clearance placards on each property that have been cleared of hazardous waste.

Property owners impacted by the Woolsey Fire who have questions about the hazardous waste removal process can contact the Los Angeles County Fire Department at (323) 890-4000, Monday through Friday, between the hours of 9:00 a.m. and 4:00 p.m.

Additional information can be found at www.lacounty.gov/WoolseyFire.

SUBMITTED BY MATT MYERHOFF

VANDENBERG AIR FORCE BASE

Reused rocket takes off carrying 64 satellites

A SpaceX rocket carrying 64 small satellites lifted off from California on Monday, marking the first time the same Falcon 9 rocket has been used in three space missions.

The rocket blasted off from Vandenberg Air Force Base, arcing over the Pacific Ocean west of Los Angeles as it headed toward space.

Minutes later, the rocket's first stage performed a so-called boost back maneuver and landed on an unmanned ship in the Pacific. The landing marked the first time SpaceX had flown a first stage three times.

The first stage was previously launched and recovered during missions in May and August as part of a program intended to make the equipment capable of being used 10 or more times without refurbishment.

SpaceX founder Elon Musk has made reusability a major goal.

The payload of the Spaceflight SSO-A SmallSat Express includes satellites from 34 organizations in 17 countries. Full deployment into low Earth orbit was expected to take six hours.

SpaceX also attempted to use an enormous net atop an ocean vessel to catch the Falcon's aerodynamic shield over the payload that was jettisoned at high altitude and fell back to Earth. The two halves of the shield, equipped with parachutes, missed the net and landed nearby in the water.

"Plan is to dry them out and launch again," Musk tweeted. "Nothing wrong with a little swim."

The shield adds another reusable element to the spacecraft.

The 64-satellite payload was a record for a U.S.-based launch vehicle, SpaceX said.

ASSOCIATED PRESS

Downtown

Woman dies in jump from Downtown parking structure

A woman committed suicide by jumping off an upper level of Parking Structure 4 in Downtown Santa Monica Saturday morning.

According to the Santa Monica Police Department, the victim was a white woman in her 60s. SMDP received a call about the suicide at 1333 2nd Street at 8:34 a.m. Lt. Saul Rodriguez said there was no sign of foul play.

The death was the second at the structure this year.

In September, a man was decapitated after hanging himself from the seventh-floor of Parking Structure 4.

ANGEL CARRERAS

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WATER

FROM PAGE 1

more difficult and expensive, said Alex Navarchuk, the City's principal engineer.

Importing water from The Metropolitan Water District of Southern California (MWD) is more expensive than using local water and the gap will only continue to widen. MWD is funding $11 billion of the California WaterFix project to build two tunnels to transport water from the Sacramento River Delta to Southern California and will start charging higher rates for water to cover the cost of the project, said Dean Kubani, Santa Monica's chief sustainability officer.

Relying on local water will also make the city less vulnerable to the effects of future droughts. The Colorado River, MWD's main water supply, is going through its longest drought in recorded history and could be subject to rationing by mid-2020. Water costs throughout Southern California would rise significantly and municipalities might be left scrambling to meet the demand for water.

Staff said that after 2023, Santa Monica will be more prepared to handle the effects of climate change on its water supply than the rest of the region.

"I cannot think of another city in Southern California that has gone from 100 percent imported water to self-sufficiency, and that's what's so extraordinary about this plan," said Mark Gold, head of the Santa Monica Task Force on the Environment.

Even if a drought hits the Santa Monica Mountains and depletes local groundwater, the city will have backup options: 35 percent of its water supply will come from sources other than groundwater, such as recycled water and rainwater. In extreme cases, the City could even drill new wells in the coastal sub-basin, Navarchuk said.

The City reduced total water usage by 20 percent during the 2011-2017 drought, largely by enforcing a water-use allowance for residents and businesses and incentivizing residents to tear up and replace their lawns with drought-tolerant landscaping.

By 2023, water conservation will decrease the demand for imported water by 38 percent. The City will focus on diminishing commercial water use, particularly downtown, and continue subsidizing sustainable landscapes and retrofitting residential plumbing.

Three projects at a combined cost of $78 million will help cover the rest of Santa Monica's water demand and reduce water imports by 60 percent.

Restoring and operating the Olympic well field will cost $40 million over the next 30 years, using funds collected from settlement agreements with companies sued for contaminating the City's water supply.

Expanding the water capacity and making production more efficient at the Arcadia Water Treatment Plant is expected to cost $30 million, and an additional $8 million will go toward a new groundwater well and other improvements.

The City will seek funding from several state and federal sources, including MWD and the California Department of Water Resources. Kubani said funding the City is seeking will bring implementation costs down.

"There are some upfront costs now, but it will pay off in long-term cost benefits for ratepayers and gives us much more control over prices and our water supply and its future," Kubani said.

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ARROYO

FROM PAGE 1

good for residents".

Most unique, she said, was the community effort to construct the Arroyo.

Santa Monica-based architects Koning Eisenberg designed the complex while 500 Broadway, a soon-to-be-developed mixed-use residential project, contributed supplemental financing, partially improved land, project design and required permitting.

Bank of America provided 9% Low-Income Housing Tax Credits equity of $20 million as well as a $4.7 million construction loan and a $1.1 million permanent loan to the project.

In total, the Arroyo cost around $40 million with zero local city funding, culling other money from the Housing Trust Fund.

"Affordable housing is a concern," Mayor Ted Winterer said. "Almost half our population has challenges with housing, spending over 30% of their income towards it ... There's no magic solution, but our community is working hard. This is proof."

The Arroyo, owned and managed by CCSM, offers 64 units of housing for lower-income individuals and families— 29 one-bedroom units, 18 two-bedroom and 17 three-bedroom units.

Rents range from as little as $397 for a one-bedroom unit to $1,225 for a three bedroom unit. All units but one (the manager's) are reserved for households earning 30%-60% of the average median income.

One woman who has benefited from the affordability the Arroyo provides is Susana Castellanos, a new resident at the Arroyo.

Castellanos was emotional when taking the podium to detail her experiences at The Arroyo thus far. With a shaking hand holding up a microphone to her shaky voice, she gave thanks.

"I have a privilege to live at this place," she said. "Thanks to everybody, this is great for me. It's a beautiful place. You returned to me love and happiness, my confidence ... I'm so happy. Thank you for helping us. We are a family now. We can live in a place safe and pretty."

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SURF FORECASTS

WATER TEMP: 59.3°

TUESDAY - **POOR** - SURF: 1-2 ft ankle to knee high occ. 3 ft
Fading WNW swell mix.

WEDNESDAY - **POOR** - SURF: 1-2 ft ankle to knee high
Minor WNW mix.

INPUT

FROM PAGE 1

appeal and again outlined its belief that the California Voting Rights Act suit brought by Maria Loya and the Pico Neighborhood Association was not valid. A judge issued a tentative ruling in the Plaintiff's favor last month and has scheduled a court date on Dec. 7 to provide more details regarding possible changes to the current at large system.

The Plaintiffs have proposed shifting the city from at-large representation to a seven-district map and have said they think the judge should order a special election in early 2019. In its response, the City said no election should be ordered while an appeal works its way through the system but in the event the final ruling sides with Plaintiffs, City Hall would choose districts over other kinds of changes to its voting system. However, the attorneys for the city said the district map should be drawn via a public process, not by the Plaintiff's attorneys.

"The City believes that the evidence presented at trial shows that the City's election system is fair, inclusive and fully complies with California law," City Attorney Lane Dilg said in a statement. "If, however, an ultimate determination is made that the City's longstanding at-large system is unlawful, the Court should not just adopt the district map presented by plaintiffs at trial without public input, but instead should order the City to undertake a democratic process — open to the public — to determine, subject to judicial review, where district lines should be drawn."

According to the filing, the City has three points supporting its right to determine its own districts. Attorneys argue the City's standing as a charter city gives it authority over its own municipal affairs, communities have a right to determine their own borders for districts and California Law requires the City to be given an opportunity to propose districts.

"The Court should not confirm its tentative decision finding in favor of plaintiffs," said the brief. "If it does so, and concludes that a district-based remedy can constitutionally be imposed, then the Court should order the City to propose a districting plan within 120 days (providing time to permit compliance with the Elections Code requirements for public input) after a judgment in favor of the plaintiffs becomes final following the exhaustion of appellate rights, such that a new election could be held at the soonest practicable date under the Elections Code."

While the city has said it plans to appeal any ruling in the Plaintiff's favor, no appeal can be filed until the tentative ruling is made final sometime after the Dec. 7 hearing.

editor@smdp.com

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON NOVEMBER 15, AT ABOUT 1:41 P.M.

Officers responded to a radio call for service in the 1100 block of Palisades Park regarding a suspicious person. The reporting party indicated he believed he saw a male subject with a bicycle he reported stolen. Officers learned the reporting party reported his bicycle stolen to police on November 8, 2018. A friend of the victim told him he believed his bicycle was possibly in the 1100 block of Palisades Park. The subject with the bicycle was located at Ocean Avenue and Wilshire Blvd. The victim was able to identify the bicycle. Dennis Scott Morgan, 52, homeless, was arrested for receiving stolen property. Bail was set at $1,000.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 30 Calls For Service On Dec. 2.
HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 600 block of California 12:06 a.m.
EMS 1660 block of Ocean 1:00 a.m.
EMS 2800 block of Pico 1:40 a.m.
EMS 1000 block of 9th 1:52 a.m.
EMS 2200 block of 4th 2:27 a.m.
EMS 1400 block of Ocean 2:40 a.m.
Miscellaneous outside fire 600 block of Santa Monica 3:59 a.m.
EMS 1300 block of 15th 7:02 a.m.
EMS 1000 block of Ocean 7:20 a.m.
EMS 1500 block of 2nd 9:01 a.m.
EMS 300 block of Olympic 10:25 a.m.
EMS 1100 block of 7th 12:49 p.m.
EMS 1300 block of 15th 2:01 p.m.
EMS 100 block of California 3:02 p.m.
EMS 300 block of California 3:41 p.m.
Structure fire 700 block of Raymond 4:06 p.m.
EMS 300 block of Santa Monica 4:40 p.m.
EMS 1500 block of Berkeley 5:04 p.m.
EMS 1300 block of 2nd 5:33 p.m.
EMS 1300 of Centinela 6:25 p.m.
Carbon Monoxide Alarm 1300 block Centinela 7:25 p.m.
EMS 400 block of Broadway 7:46 p.m.
EMS 600 block of 14th 7:51 p.m.
EMS 1600 block of 11th 8:01 p.m.
EMS 1300 block 15th 8:35 p.m.
EMS 1300 block of 3rd Street Promenade 8:04 p.m.
EMS 2700 block of Ocean Park 8:55 p.m.
EMS 1300 block of 7th 9:30 p.m.
EMS 1000 block 12th 10:18 p.m.
EMS 1400 block of 9th 10:53 p.m.

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DAILY LOTTERY

POWERBALL
Draw Date: 12/1
10 11 47 55 58
Power#: 26
Jackpot: 200M

MEGA MILLIONS
Draw Date: 11/30
25 28 40 43 63
Mega#: 19
Jackpot: 208M

SUPER LOTTO PLUS
Draw Date: 12/1
7 9 14 30 32
Mega#: 7
Jackpot: 28M

FANTASY 5
Draw Date: 12/2
23 29 31 38 39

DAILY 3
Draw Date: 12/2
MIDDAY: 5 7 5
Draw Date: 12/2
EVENING: 8 4 6

DAILY DERBY
Draw Date: 12/2
1st: 04 Big Ben
2nd: 02 Lucky Star
3rd: 06 Whirl Win
RACE TIME: 1:45.38

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

beanfeast

1. Chiefly British Slang. (formerly) an annual dinner or party given by an employer for employees.
2. Chiefly British Slang. a celebration or festive occasion, especially when a meal is provided.

WELL NEWS BY SCOTT LAFEE

Hypochondriac's Guide

■ Blue rubber bleb nevus syndrome is a rare condition involving malformation of the venous system, both in the skin and visceral organs. Patients end up with extremely painful, constantly bleeding lesions.

Med School

■ Q: According to a YouGov survey, 80 percent of Americans say they know what the letters in LGBT stand for. There's a longer abbreviation: LGBTQIAPK. What do these letters stand for?

■ A: Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual, Pansexual, Polyamorous and Kink.

MYSTERY PHOTO

SPONSORED BY Ice at The Plaza at Santa Monica



The first person who can correctly identify where this image was captured wins a prize. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

L	O	U	D	■	■	S	P	C	A	■	B	A	T	S
A	R	S	O	N	■	P	E	A	S	■	L	U	A	U
M	A	N	G	O	■	E	R	R	S	■	I	D	L	E
P	L	A	S	T	I	C	U	T	E	N	S	I	L	S
■	■	■	■	E	R	S	■	■	M	O	S	■	■	■
R	E	P	A	V	E	■	D	A	B	S	■	E	L	I
E	X	I	L	E	■	B	E	L	L	■	C	R	A	M
P	A	P	E	R	T	A	B	L	E	C	L	O	T	H
A	C	E	S	■	E	A	T	S	■	R	A	D	I	O
Y	T	D	■	B	A	S	S	■	L	A	M	E	N	T
■	■	■	A	I	R	■	A	I	D	■	■	■	■	■
C	A	R	D	B	O	A	R	D	P	L	A	T	E	S
A	L	U	M	■	S	L	E	D	■	E	L	O	P	E
P	O	L	E	■	E	T	A	L	■	S	A	T	I	N
S	E	E	N	■	S	O	L	E	■	■	S	E	C	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	7	9	6	4	1	8	3	2
6	8	2	3	5	9	1	4	7
1	4	3	8	7	2	6	5	9
8	2	5	7	1	3	9	6	4
3	9	1	4	6	8	7	2	5
7	6	4	9	2	5	3	1	8
2	5	7	1	8	6	4	9	3
4	3	6	2	9	7	5	8	1
9	1	8	5	3	4	2	7	6

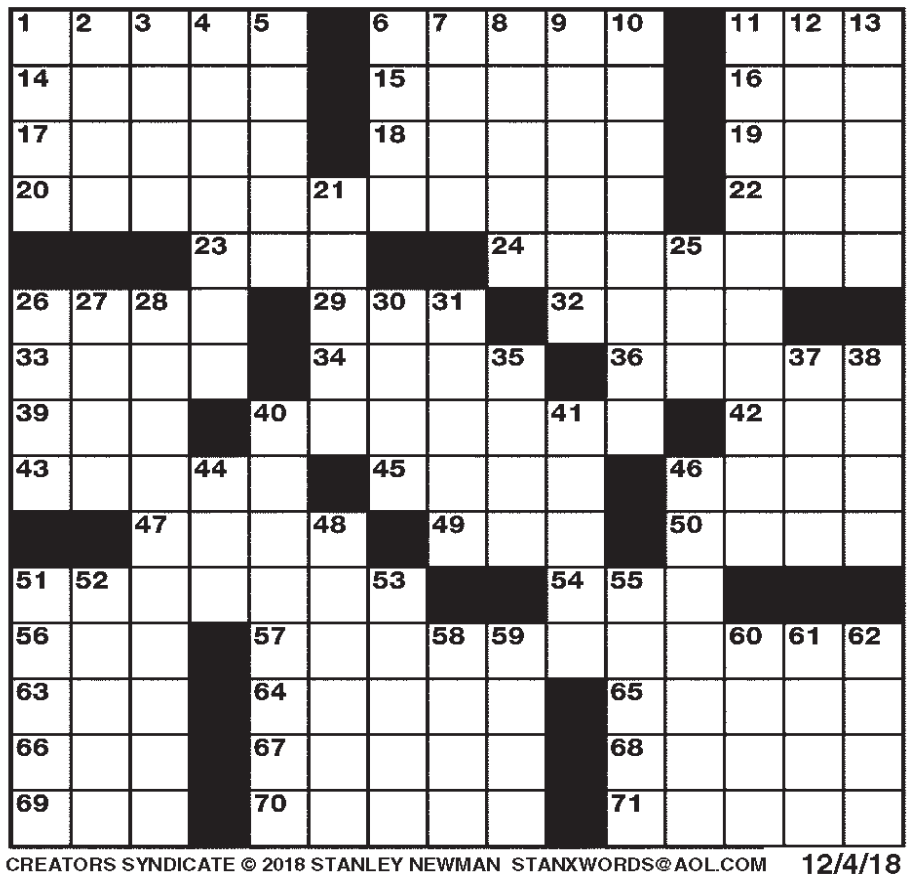
	6		5				3	
7	3				1		5	
	5				6	2		1
3				5				8
	2		3		8		4	
1				7				3
4		3	2				7	
	1		6				8	2
	7				3		1	

Newsday Crossword

ASSORTMENTS by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Stops marching
6 Game with pawns and bishops
11 That guy
14 Put forth, as effort
15 Flood barrier
16 Dollar bill
17 Actress Zellweger
18 Boxing match venue
19 High-tech "fingerprint"
20 Leftover assortment
22 Hair-styling goop
23 Glide on snow
24 Light dinners
26 Renown
29 Have some food
32 Make ready, for short
33 Colored part of the eye
34 Baby's bed
36 Enticing smell
39 Mom, to Auntie
40 Policy of concealment
42 Calendar square
43 Implied but unsaid
45 Get well
46 Folklore monster
47 Goes astray
49 Twosome
50 Not so much
51 Apartment buildings without elevators
54 Large roll of cash
56 Hole-punching tool
57 General assortment
63 Air safety agcy.
64 Houston resident
65 Under-a-bar dance
66 Muffin pan
67 Standing up straight
68 Quitting phrase in poker
69 Pigpen
70 Work stations for students
71 Record-setting performances

DOWN
1 Army medal recipient
2 Chopped down
3 Give temporarily
4 Locks of hair
5 T-bone, for one
6 Dressed (in)
7 "__ we go again!"
8 Makes level
9 Satirization
10 Droplets of ocean waves
11 General assortment
12 __ sanctum (secluded place)
13 Lunch and brunch
21 Sister's daughter
25 Part of mph
26 Clenched hand
27 Solo for a soprano
28 General assortment
30 Curved part of the foot
31 Needing a rest
35 Boyfriend
37 The Red Planet
38 Affirmative votes
40 Walked pompously
41 Comical circus performer
44 Annoy
46 From long ago
48 Shape of a globe
51 Floats on the air
52 Look forward to
53 Highest dice rolls
55 Stray from the script
58 Potato bag
59 Bugs in colonies
60 Managed care gps.
61 Border on
62 Pre-schoolers



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 12/4/18

TODAY'S BIRTHDAY (Dec. 4)

Your appreciation of beauty could inspire you to travel or to take personal and emotional risks that you will never forget. The great loveliness you witness will be richly rewarding. Other glories of this solar return will include a wad of money you sock away, a brush with fame and a legendary comedy of errors. Libra and Capricorn adore you. Your lucky numbers are: 7, 20, 4, 44 and 18.

ARIES (March 21-April 19)
The way it goes with patterns is that the elements have to repeat at some point. No repetition, no pattern. If things go on too long without repetition, it makes you uncomfortable. But maybe this is just a really involved pattern.

TAURUS (April 20-May 20)
When you love someone you want that person to be happy even if their happiness doesn't happen with you or as a direct result of anything you've done. Right now another person's happiness might even come as a relief.

GEMINI (May 21-June 21)
Some of the things you've been through now seem a little unbelievable to you. But just because an experience is uncommon doesn't make it less real. The unbelievable things are the best part of your story. Remember them now.

CANCER (June 22-July 22)
Loss is a regular part of life, though not significantly impactful, as there is always something to be gained, too. You won't notice today's loss, and you'll benefit from what takes its place.

LEO (July 23-Aug. 22)
The best part of a long journey will be the first and the last mile. The middle offers challenges and tests, which you'll overcome by remembering why you wanted to do this in the first place.

VIRGO (Aug. 23-Sept. 22)
The saying, "No good deed goes unpunished," may come to mind as your kindness leads you down a complicated path. This is the stuff that makes you a broader, wiser and more knowledgeable person.

LIBRA (Sept. 23-Oct. 23)
How can you be happier at work? This is the question that will lead you to make a few small adjustments that are the start to what will ultimately lead to more smiles in your lifetime.

SCORPIO (Oct. 24-Nov. 21)
Has caring too much ever been a problem for you? Of course. In fact, it's a problem right now. And though it might be impossible not to care at all, it will help you to loosen your grip just a little... then, perhaps, a little more.

SAGITTARIUS (Nov. 22-Dec. 21)
Puppy dog eyes are more adorable than spider eyes, though they may be no less dangerous. This is because humans can't help but be disarmed by cuteness – a fact you'll use to your advantage today.

CAPRICORN (Dec. 22-Jan. 19)
Each person is a subject to be learned. It takes time, objectivity and focus. It takes seeing someone in many different kinds of scenarios. To learn a person is to love a person.

AQUARIUS (Jan. 20-Feb. 18)
You'll come across those whose relationship with the truth is tenuous at best. Maybe half of what they say is real, but which half? Take the whole expression as metaphor and you may just understand it all.

PISCES (Feb. 19-March 20)
You want to fulfill the requests of people you like, but it's not always possible or practical to do so in the long run. Consider the bigger picture before committing to something you might later regret.

Scorpio Lunar Forecast

Should you face your fear or ignore it? While neglected things do have a way of disappearing, this method will take a while. The quickest way is to invite your fear in for tea. By accepting your apprehensions and agreeing to work with them under this Scorpio moon (which includes a lunar trine to Neptune) you will develop effective coping skills.

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Heathcliff
By PETER GALLAGHER

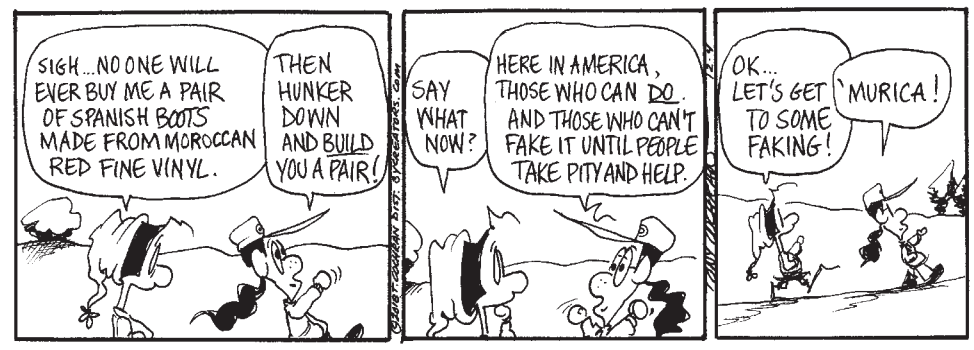


"IT'S FOR THAT NEW SITCOM."

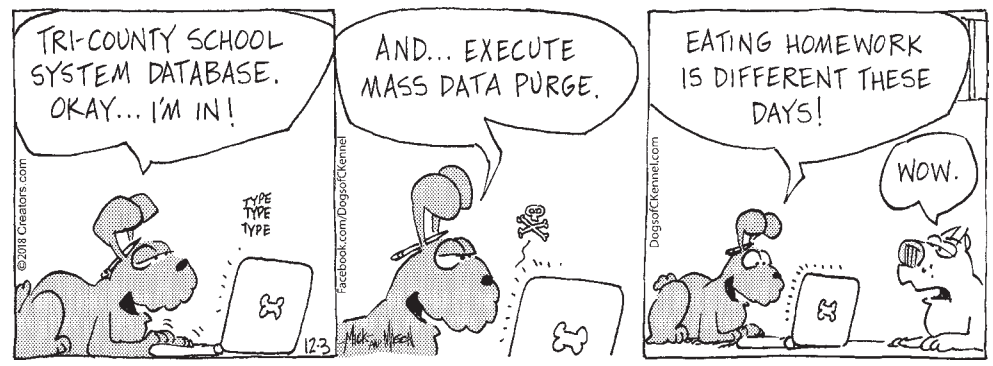
Strange Brew
By JOHN DEERING



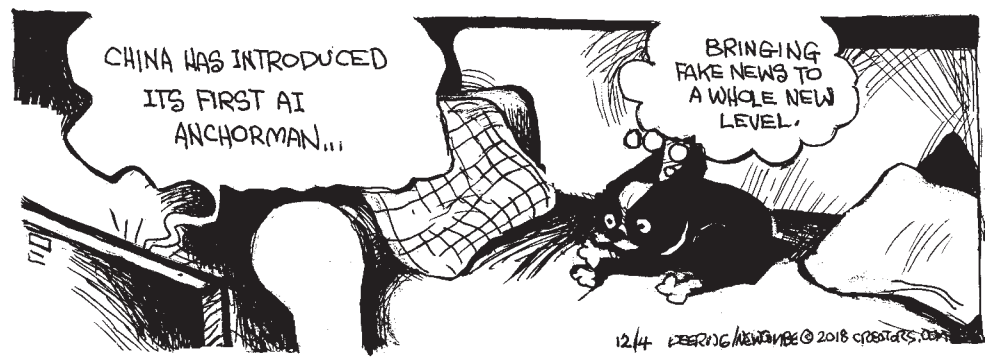
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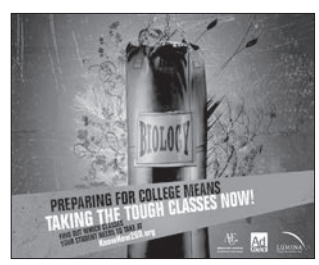
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LETTER TO THE EDITOR

Walk more

Editor:

In September the City of Santa Monica Planning & Community Development Department and the City Council approved 2,000 e-scooters in Santa Monica for a 16-month Shared Mobility Pilot Program for "Providing more low-emission mobility options can create a more diverse, convenient, and accessible transportation network that would reduce emissions and congestion and improve the quality of life in the city."

What about "walking"? With one e-scooter per 45 citizens, Santa Monica is overwhelmed with e-scooters clogging our side-WALKS. At the end of the Pilot Program in December 2019, it will be interesting to see the average distance per e-scooter trip, especially if the average ride is less than two miles. Walking two miles per day takes about 30-45 minutes, has a minimal carbon footprint, improves physical well-being, enhances mental health and improves the "quality of life in the city". However, there is nothing sexy or cool about walking and no one to make $million$, like e-scooter investors Ashton Kushner and Bay Area venture capitalists: Sequoia, Accel, Greycroft, etc.

Walking is old-school, especially for Baby Boomers who are much less likely to use an e-scooter. Walking is a healthy, low-emission mobility option that does not endanger others on sidewalks, unlike the many e-scooter drivers who continue to illegally fly by on sidewalks harming others and endangering themselves.

WALKING - Healthiest and Lowest-Emission Mobility Option!

John Medlin
Santa Monica

With Olympics looming, surf star captures a bigger prize

EDDIE PELLS
AP National Writer

If Australia's Stephanie Gilmore captures the gold medal when surfing makes its Olympic debut two years from now, it might not be her most meaningful win.

Gilmore, who is talked about as possibly the greatest athlete of all time in her sport, takes pride in being on the ground floor in the fight for a prize that could have a longer-lasting impact: equal pay for women on the professional tour where she and her rivals make their living.

The World Surf League put itself in rare company earlier this year with its decision to begin paying women the same as men, starting in 2019. While the majors and a few other tournaments in tennis have committed to paying women and men equal prize money, the WSL is the first U.S.-based global sports league to make that move.

The fight for equal pay begun decades ago by Billie Jean King on the tennis courts — and still waged daily in corporations across America that have nothing to do with sports — has found a toehold on the beach.

"Sports are the perfect platform to show equality," Gilmore said last week, after capturing her record-tying seventh season title. "In most workplaces, what people make is completely private. In ours, the prize money is public knowledge."

When the 30-year-old champion started surfing on tour, women typically made around $12,000 for a win, while men — led by 11-time champion Kelly Slater — would rake in around $40,000.

"Surfing was not a career path," Slater recalled of his youth, in the HBO surf documentary "Momentum Generation." ''It was just something you enjoyed doing."

Especially so for the women. And even next year, when women and men are both expected to make around $100,000 for a victory (men made $100,000 and women $65,000 in 2018), it's hard for anyone but those at the very top to get rich riding waves. Competitions are only a piece of the puzzle. Sponsorships, filming and free-surfing make up the rest.

Could the Olympics change that?

It's a debate coursing through the sport that is now experiencing some of the same growing pains as other so-called "lifestyle" sports — namely, snowboarding — two decades after their counter-culture vibe was welcomed into the stiff-suited, tradition-bound world of the Olympics. For the most part, snowboarders have accepted the Olympics and benefited from the platform it provides.

"It's definitely new territory, and some people are a little unsure about it," Gilmore said. "They think it's not authentic surfing. I think it's kind of cool. I grew up watching (Australian 400-meter sprint champion) Cathy Freeman, thinking 'I want to go to the Olympics.' But I thought that, as a surfer, I'd never get that chance."

Now she will.

Gilmore grew up only 400 meters (1,300 feet) from the beach. Her father loved surfing, and Gilmore and her sisters "really had no choice" but to learn how to ride, she said. By the time she was 11, she knew this was what she wanted to do for a living.

The moment that triggered the run to her seventh world title came at the exact same beach where she learned how to surf.

Gilmore finished a disappointing fifth in this year's season-opening event, the Roxy Pro Gold Coast in Queensland, Australia. Three years had passed since her last season title, and, she conceded, some doubt was starting to creep into her mind as to whether her best days were behind her.

"It sort of killed the confidence and made me think, 'Do you still want this? Do you still have it?'" Gilmore said. "I got quite overwhelmingly emotional. And that's when I realized, 'You obviously still really care about this.'"

Gilmore refocused. She won three events in 2018 and finished second in three more. After the season's final event in Maui last week, she had captured her seventh title, which ties her with another Australian, Layne Beachley, for the most for a woman. (The title came with a $150,000 bonus.) Only Slater, with 11, has more.

Already a household name among surfing fans and her peers, an Olympic gold medal would clearly go a long way toward expanding Gilmore's reach.

In many ways, though, she has already sent quite a powerful message.

"Women like Stephanie are competing in the same conditions, on same waves, showing the same bravery as the men," said the WSL's CEO, Sophie Goldschmidt. "It's incredibly inspiring. They are positive role models, pushing boundaries and gaining audiences. But it's not where it should be. There's still room to grow."

Notice of Completion/Availability of a Draft Environmental Impact Report for the Plaza At Santa Monica Project

OFFICIAL NOTICE is hereby given of the completion and availability of a Draft Environmental Impact Report (Draft EIR) for the proposed Plaza at Santa Monica Project located in the City of Santa Monica (City). The Draft EIR has been prepared in accordance with the California Environmental Quality Act (CEQA).

PROJECT DESCRIPTION: The project will demolish all existing on-site uses and construct a new 357,000 SF mixed-use building up to 129 feet. The building comprises a series of interconnecting bars that step back from a large ground level public plaza at the corner of 4th Street and Arizona Avenue. Each bar will house a different mix of uses including retail, restaurants, cultural space, affordable housing, workspace, and hotel. With regard to the provision of affordable housing, the project will include one of two options:

- Option 1 - the provision of up to 48 on-site affordable housing units comprising approximately 40,300 square feet within the new building; or
- Option 2 - monetary contribution towards the construction of up to 130 affordable housing units within the Downtown Community Plan area. With Option 2, the approximately 40,300 square feet of space for residential units within the project building would be replaced by a gym.

Based on the project site size of 112,000 sf, the project FAR will be 3.19. The square footage for each specific use is provided in the table below:

PROPOSED MIX OF USES

Use	Detail	Max. Square Footage
Hotel	280 Rooms	154,000 sf
Retail/Restaurant	Neighborhood serving and regional retail/restaurant	42,200 sf
Cultural Uses	A large area of the ground floor will be made available at below market rent for cultural uses.	12,000 sf
Office	Creative office workspace	106,800 sf
Affordable Housing	48 units on-site (Option A) or payment towards up the construction of up to 120 units off-site (Option B)	40,300 sf
Public Open Space	Grand Plaza (with seasonal ice skating rink), 5th and Arizona Plaza, Pocket Parks, Second Level Park	52,500 sf
Bicycle Center	Bicycle center will include lockers and showers.	1,700 sf
	Total Uses (not including public open space)	**357,000 sf**

Primary vehicular access for the project will be provided via two 34' driveways, one on 4th St. and one on 5th St. that will feed directly into the subterranean parking garage. All parking associated with the project will be contained onsite in a 3-level subterranean parking garage that will provide bicycle parking spaces and up to a maximum of 820 vehicular parking spaces, not including motorcycle parking. Additionally, a new, 20', eastbound only alley connecting from 4th to 5th Streets at mid-block will provide loading and fire department access as well as access to the southern portion of 4th Court. The northern half of 4th Court that currently bisects the project site will be vacated.

Specific sustainable features will include, photovoltaics, highly efficient HVAC systems that meet or exceed code requirements, LED lighting, water efficient fixtures and plumbing infrastructure, solar water heating, and a grey water system. At a minimum, the development will meet LEED Gold Level or equivalent. The project will comply at minimum with the green building requirements included in the Cal Green Building codes and the City's Green Building Standards. Additionally, the project will include a robust TDM plan that will incorporate trip reduction strategies. The project will be subject to a Development Agreement.

ENVIRONMENTAL IMPACTS ANALYZED: The Draft EIR analyzed potential environmental impacts associated with the proposed project, including Aesthetics/Shadows, Air Quality, Construction Effects, Cultural Resources and Tribal Resources, Energy, Geology and Soils, Greenhouse Gas Emissions, Hazards and Hazardous Materials, Land Use and Planning, Noise, Population/Housing, Public Services, Transportation and Circulation, and Utilities and Service Systems.

PUBLIC REVIEW PERIOD: A minimum 60-day public review period will be provided for all interested persons to submit comments on the adequacy of the Draft EIR, exceeding the minimum 45-day public review period required by CEQA. **The comment period will start on December 4, 2018 and end at 5:30 p.m. on February 4, 2019**. Written comments should be sent to:

Rachel Kwok, Environmental Planner
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401
Email: Rachel.kwok@smgov.net

AVAILABILITY OF ENVIRONMENTAL DOCUMENTATION: The Draft EIR and background materials may be viewed online at http://www.smgov.net/Departments/PCD/Environmental-Reports/The-Plaza-at-Santa-Monica-Project/or in person at the following locations:

City Planning Division Public Counter
Room 111
1685 Main Street, Santa Monica, CA

Office of the City Clerk
Room 102
1685 Main Street, Santa Monica, CA

Santa Monica Library
Main Branch
601 Santa Monica Blvd., Santa Monica, CA

Santa Monica Library
Fairview Branch
2101 Ocean Park Blvd., Santa Monica, CA

ESPAÑOL: Este es un aviso sobre los posibles efectos ambientales de la construcción propuesta de un proyecto de uso mixto, que puede ser de su interés. Para más información, llame a Carmen Gutiérrez al (310) 458-8341.

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