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Volume 13 Issue 19



Santa Monica Daily Press

We have you covered

BELIEVE IN STEVE
SEE PAGE 12

THE LACK OF OVERSIGHT ISSUE

City fails to audit contract for affordable art studios

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SMO City Hall has allowed an artist to rent a significant piece of public property at a discount, passing up $4 million to $6 million in revenue over 10 years, in hopes that he would in turn provide creative space to other artists at a reduced rate.

However, an investigation by the Daily Press reveals that there is no proof the artist is doing so.

There has been no audit of Santa Monica Art Studios owner Yossi Govrin over the last decade to ensure he is providing subsidized rents to artists so that they can remain in the area, known for its high rents that can often be prohibitive to those in the creative field.

Govrin ignored Daily Press e-mails seeking comment for this article and hung up on a reporter when reached by telephone.

Ten years ago, City Council chose to lease a 22,500-square-foot hangar space on the Santa Monica Airport property to Govrin under the condition that his art studios be subleased to tenants at affordable rates,

SEE ART PAGE 8



FAITHFUL FOLLOWERS

Brandon Wise *brandonw@smdp.com*

Members of the Mishkon Tephilo Synagogue on Main Street join together Monday to light the menorah on the sixth night of Hanukkah on the Third Street Promenade.

Attorney general reviewing Saint John's transfer

BY DAVID MARK SIMPSON
Daily Press Staff Writer

MID-CITY A nonprofit health care group's bid to buy Saint John's Health Center is under review by the state Attorney General's Office.

The deal, which totals at least $125 million, is being evaluated for any impacts it might have on healthcare services in the area.

Last month, current owners — the Sisters of Charity of Leavenworth Health Systems, a Kansas-based not for profit corporation — asked the attorney general for permission to sell the hospital to Providence Health System, a Southern California-based nonprofit religious corporation.

About 60 members of the public met at Saint Anne's Church on Monday to voice opinions about the deal for the benefit of Deputy Attorney General Wendi Horwitz.

The total to be paid by Providence, according to the attorney general's report, is $125 million plus "an amount of money equal to the Closing Working Capital."

The report also includes analysis by a medical consulting group, which determined that the number of employees at Saint John's will likely increase after the transfer in ownership. There is no predicted change to the number of medical staff, the report said.

In Providence's agreement, they make no commitment to continuing to provide community benefits or charity care.

Saint John's has paid an average of $3.4 million in community benefits and $2.8 million in charity care annually.

SEE HOSPITAL PAGE 10

Main Street eatery busted for clubbing

BY KEVIN HERRERA
Editor-in-Chief

MAIN STREET A restaurant has been busted by City Hall for operating as a nightclub by allowing people to dance and drink without having to order food.

The owners of 31Ten Lounge on Main Street plead no contest last month to 11 misdemeanor counts of violating the restaurant's permit and agreed to 30 months of probation, during which time the owners will not be able to participate in any pub-crawls; will not be able to provide bottle service to customers without also serving meals; cannot hire a DJ; must

SEE INVESTIGATION PAGE 9

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, Dec. 4, 2013

So fresh
Third Street Promenade
8:30 a.m. — 1:30 p.m.
Visit one of Southern California's finest Farmers' Markets for the freshest of the fresh. For more information, call (310) 458-8712.

Peace of mind
Montana Library
1704 Montana Ave., 6 p.m.
Stop by the library for an evening of meditation. Wellness consultant Natalie Bell will lead the 30-minute session.

Pajama story time
Main Library
601 Santa Monica Blvd., 7 p.m.
Grab your favorite stuffed animal and wear your pajamas for this evening story time for the whole family! Location: Children's Activity Room. Cost: Free.

Book talk
Main Library
601 Santa Monica Blvd., 7 p.m.
Author Stephen Gee will discuss his book "Iconic Vision: John Parkinson, Architect of Los Angeles" at this free event. The biography focuses on the life of Parkinson, an L.A. architect who designed 400 of the city's buildings before his 1935 death. For more information call (310) 458-8600.

Thursday, Dec. 5, 2013

Free concert
SMC Performing Arts Center, The Edye
1310 11th St., 11:15 a.m. & 7:30 p.m.
Santa Monica College presents a December filled with music, ranging from piano ensemble recitals to a "British Invasion" to sounds of the season and more! Conductor Matthew Altmire leads the SMC Percussion Ensemble in a creative, unique performance of percussion music, covering a variety of styles. Free. Complimentary tickets are available at the SMC Music Office in Room 211 of the Performing Arts Center. At 7:30 p.m. SMC's advanced piano students reveal the uniqueness and diversity of four-hand piano and piano duo repertoire. Tickets are $10. For more information call (310) 434 3200.

Skin deep
William Turner Gallery
2525 Michigan Ave., Bergamot Station E1, 11 a.m. — 6 p.m.
William Turner Gallery is pleased to present, Skin/Deep: Materiality, Sensuality and Paint, an exhibition of six innovative artists who continue to push and redefine the potential of paint. By working the skin and surfaces of their medium, they reveal works of exceptional depth and character. Cost: Free. For more information call (310) 453-0909.

Homework help
Fairview Branch Library
2101 Ocean Park Blvd., 3:30 p.m. — 5 p.m.
Drop-in homework help, focused on math and reading. Provided by trained volunteers. For grades 1 through 5.

Cashing in
Barnes & Noble
1201 Third Street Promenade, 7 p.m.
Long-time Los Angeles Times music critic and local radio personality Robert Hilburn presents his definitive biography of Johnny Cash, "Johnny Cash: The Life." For more information call (310) 260-9110.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**





Fabian Lewkowicz *FabianLewkowicz.com*

CHOW DOWN: Alexis Manriquez devours a Tommy's chili burger (with fries and drink) at the corner of Pico and Lincoln boulevards. Southern Californians love a good burger.

Go for the food: Angelenos' love of the burger

BY DERRIK J. LANG
AP Entertainment Writer

LOS ANGELES There's this weirdly unfounded reputation that just about everyone in Los Angeles is vegan and therefore sunbaked Angelenos only feast on the likes of kale and quinoa. Such a stereotype is antithetical to the City of Angels' unhealthy obsession with the hamburger, an ongoing between-two-buns preoccupation that's birthed hundreds of Southern California burger joints.

La La Land is now home to every imaginable make and model of burger, including the slick hipstery one at Father's Office in Culver City and Santa Monica, a tongue-in-cheek Asian-inspired burger at Spice Table downtown, the over-the-top Hollywood rendition at 25 Degrees inside the historic Roosevelt Hotel, and the kitschy Umami Burger at the chain's multiple locations.

While those are all great burgers — excellent, in some cases — they each seem unnecessarily complicated when compared to the must-eat classic served up at Capitol Burgers, an old-school hamburger stand in a not-so-glitzy part of town that's been dishing out unadulterated yummy burgers and fries since 1965. For less than $5, visitors can drive away totally satisfied.

Before gourmet chefs slathered burgers with truffle aioli and In-N-Out Burger opened a gazillion outposts, Capitol owner George Stamos was crafting burgers for folks their way, right away. Stamos died earlier this year, but his family has kept the griddle fired up in honor of their patriarch, who originally immigrated to the United States from Greece.

Capitol's standard double is pure: a pair of thin, perfectly charred quarter-pound patties topped with melted American cheese, an abundance of pickles and onions, thick

SEE **FOOD** PAGE 9

HIGH SCHOOL BOYS' BASKETBALL

Samohi opens season with win over rival Palisades

BY DANIEL ARCHULETA
Managing Editor

SAMOHI An entirely new starting five led Santa Monica boys' basketball to a season-opening 63-55 win over rival Palisades on Monday at home.

Coming off an appearance in the state Division 1 championship, Samohi took to the court with a decidedly new look, but head coach James Hecht falls short of calling it a rebuilding year.

"I never try to use the word 'rebuilding,'" Hecht said. "It's high school basketball, you never really rebuild. You just restock."

The meeting of Westside rivals came as part of the first game of pool play in the prestigious Santa Monica Tournament.

Last year, during Samohi's run to the championship game, the Vikings had to hold off a feisty Palisades team in overtime in the state playoffs.

While the stakes were considerably lower on Monday, the competition was just as high.

The game began slow enough with free throws outnumbering field goals in the first quarter. Samohi would end the frame with a slim 12-11 lead.

The second quarter was much the same, but both teams' offenses opened up a bit with Samohi exiting the first half up, 25-23.

Samohi was led in the first half by a pair of underclassmen who aren't afraid to jack up a shot. Guards Nuwr'iyl Williams and Jonah Mathews each scored eight points in the half.

The third quarter saw a once-tight Samohi team play with a bit more fluidity, ending the third with a comfortable seven point advantage.

But, Palisades was far from out of it.

Led by guard Aaron Johnson, Pali cut Samohi's lead to two at 57-55 with just a minute left in the game, but the charge ended there.

Mathews, younger brother of last year's team leader and current Cal player Jordan Mathews, sunk a short jumper to give Samohi a lead that they wouldn't relinquish.

Williams led the Vikings with 22 points with Mathews adding 17. Johnson totaled 22 for Pali.

"We played well for a new team," Williams said. "We're still working on some things, though."

Hecht was encouraged by the win, but agreed that this edition of Samohi basketball has a ways to go to live up to last year's prolific run.

"You can't really compare the two teams," Hecht said, "it isn't fair to these guys."

Next for Samohi in the Santa Monica Tournament is a matchup with Harvard-Westlake today at 8 p.m.

daniela@smdp.com



Morgan Genser *editor@smdp.com*

TAKE TWO: Samohi's Nuwr'iyl Williams goes for a layup in between two Palisades High defenders on Monday in the first night of pool play of the Fourth Annual 'The Tournament' held at Samohi. The Vikings won 63-55.

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LETTERS TO THE EDITOR

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Kids say the darndest things

Editor:

I wish that adults had the sensitivity and sensibilities of children. The following were written by a 9- and 10-year old; children of two of our staff members.

I am a graceful bird.
I wonder if their freedom goes forever.
I hear the leaves rustle.
I see the geese flying to the sunset.
I want to run and jump and spread my arms out and fly.
I am the rolling hills.
I pretend to jump from star to star.
I feel the rain hitting my face, but the noise is so faint.
I touch the bright pink rose petals.
I worry about people cutting down woods.
I cry when an animal dies.
I understand the rivers and streams.
I say what is true.
I dream of fairies in fields.
I try to help as much as possible.
I hope that people will soon stop killing dogs and cats.
I am the wave crashing on shore.

– Gia McClaren (age 9)

My vision for the future involves no money, no junk food and no zoos. I would love to see a future where people didn't just work because they wanted more money. If we could share food and just took what we needed and not what we wanted then everyone could work at what they love doing.
Fast food shouldn't have to be bad food. There are lots of laws about how restaurants look and how they have to be clean, but there should be more rules about what they put into the food.
I would love if animals were treated better. I love seeing animals up close, but I can tell they are sad when I visit a zoo. There must be a better way that we could visit the animals in their natural habitat rather than trapping them in ours.
I'm hoping that someone will invent teleportation, and TVs and computers with big screens that fold up and fit in your pocket. It would be amazing if they would make computer games where your mind is projected into the game rather than having to do the controls by hand.
I would love to live in a world with no homework.

– Soilse Ryan (age 10)

Submitted by Bob Litvak
Owner, Santa Monica Homeopathic Pharmacy





Curious City

Charles Andrews — Send comments to editor@smdp.com

Don't hire thugs to protect and serve

I LOVE FIRE FIGHTERS. WHO DOESN'T? They risk their lives to save our homes and cities and wildlife areas from terrible fires. They show up when you have a heart attack or your baby stops breathing and save a life, if at all possible. Do they still get cats out of trees? Not sure about that, but that's the image we have; always helping, in small and very important ways, never hurting.

Tough job. An even tougher job — police officer. Where would we be without the police, who literally risk their lives every single day? We'd be at the mercy of armed-to-the-teeth, frightened, paranoid vigilantes, armed (but probably not trained) guards at every business and public facility and on every street corner. Total anarchy would quickly descend. We need the thin blue line.

But are police officers as universally beloved as firemen? No. Why?

I think it's because of the rotten few — and sometimes the rotten many. It's also because of bad policies and procedures, and protection of their own no matter what, enforced from the top down. A recent investigative report on the L.A. County Sheriff's Department by the L.A. Times offers startling insight.

Just a few days ago a prominent judge was put in handcuffs and arrested at UCLA over not having fastened his seat belt. He says he was thrown in the back of the car with such force that his feet flew up, and then he was accused of kicking an officer and resisting arrest. But he couldn't have been too much a violent threat because when a police sergeant arrived 10 minutes later, he released him.

The endless flow of news reports about police brutality weigh heavily on me. They come from all over the U.S. Texas has made the news the past year for three separate incidents where females were body-cavity searched, without changing gloves, by the side of the road after a routine stop. The details meet the legal description of rape in Texas, and yet each department defended the procedures. I recall something similar coming out of North Carolina, and Florida, and even my own New Mexico.

The story that really broke my heart came last May, where a father of four young children, reported as being intoxicated and lying on the sidewalk just across from the Kern Medical Center, was set upon by seven Kern County Sheriff's deputies, and a police dog, later joined by two more CHP officers. Those policemen beat him there on the sidewalk (they said he was resisting arrest) while he begged for his life. He died. The department has taken no disciplinary action against any of the officers, nor has the CHP. They say they are investigating, and that it will take a long time — "years."

Two aspects of this senseless, completely unjustified murder further unnerve me: that the department is defending the action and stonewalling any investigation (but that has become a pattern almost everywhere), and like Gestapo the police that night ran up to neighbors who videotaped the incident and demanded their cell phones and cameras. Those who retreated into their homes had the cops barge in and surround them, for hours, until they got those damning videos.

Two L.A. Times reporters, Ben Poston and Robert Faturechi, got hold of the internal hiring files for Lee Baca's Sheriff's Department, the nation's largest. The deputies' union tried unsuccessfully to block publication of information from those files, and Baca's response was to launch a criminal investigation — into who leaked the files. He had recently made an unequivocal statement about who is fit to be a deputy ("no second chances"), but when confronted with these findings declined comment. His spokesman later stated Baca was "not aware people with such backgrounds were hired." Right.

What kind of backgrounds? You'll have to read the story. A man who shot his service revolver, several shots, at a retreating car over an argument in a McDonald's parking lot. Then lied that he had been dragged 15 feet by the car and was only defending himself. A man who had been fired for mistreating prisoners was nonetheless hired and assigned, you guessed it, to a jail, guarding prisoners. He had also volunteered the information that he was sexually involved with a 14-year-old girl. ("I was in love," he explained.) No problem, apparently. A woman who had a fight with her husband shot to kill as he ran away, but missed, saying if he hadn't zigged and zagged, "the end result would have been a whole lot different." Another man with a history (10 accusations, three proven) of mistreating prisoners was also assigned to guard them; after more violations they assigned him to the time card office, where he is now accused of stealing thousands in overtime pay from his fellow officers.

There's more, much, much more.

I don't think there's anything like that going on in Santa Monica, but I would like to see the hiring records, and have requested that.

I think it's a national culture of inappropriate police power, of departments who have a badly skewed notion of what their responsibilities are, that leaves the vast majority of great cops scarred by the few, and the people living in fear of those hired to protect and serve them.

It doesn't have to be that way. Certainly we don't have the worst cops in the world, by far, but I've traveled all over Europe and Japan and have seen a far different culture that works. Citizens and police get along famously, and their crime rates are lower than ours. There's something off here and I pray it can be changed, but it won't be easy.

CHARLES ANDREWS has lived in Santa Monica for 27 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com

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After the Bell

Merv Hecht
Send comments to editor@smdp.com

Ending the year on a high note

TOWARD THE END OF THE YEAR THE thoughts of investors turn to predictions instead of sugar plum fairies. One group claims that there will be a big sell-off for tax purposes in December, causing a downturn in prices. A second group contends that few will sell in December during a rising market, since they will want to defer taxes by taking any profits in the following year.

Yet another group thinks it doesn't matter since the market will correct back to the mean in January. Each group has historical data to support its position.

And isn't that really the wonderful thing about the market? Like horse racing, you really can't be sure who is going to win, who will be right or wrong and what circumstances will cause what results.

Did you see the article in the Oct. 6 L.A. Times business section on actively managed mutual funds? Most of the expertly managed funds did not do as well as investors that just put their money into market indexes. And of course they took out fees as well, in spite of lagging the market.

I have a different point of view. I don't really worry too much about whether my portfolio is up or down, or whether it is ahead or behind the various indexes. My concern is with yield. My underlying principal is that the value might be up or down, but whichever it is it will probably be the reverse in time. So yes, I have a few positions, like GDX and copper, which are down now and have been declining regularly over the past year. But I write covered calls on them and end up with a decent yield on my cost. Eventually they will come back.

When I do hit something really good, like I did this year on Bank of America, Green Mountain Coffee, and Whirlpool, I take a profit and move on to something else. I try to keep diversified in a number of different ways so that every few months something hits so that I can continue to take realized profits on a regular basis, even if they are, for the moment, offset by unrealized losses. I balance realized positions between some losses and gains, even if I re-buy 30 days after a close, to limit taxes.

Finding new exciting positions is fun. For covered call option writing I try to maintain positions in very solid stable stocks so that I can benefit from the call premiums without high risk of losing the option profits back in capital losses. So I keep stocks like Coca-Cola, Target, Procter & Gamble, Wal-Mart and McDonald's.

At the same time I look for trends. Right now I see natural gas pipelines and MLPs as a trendy position that is looking really good. I see natural gas as something that will be more and more in use. And the high yields these investments offer puts them right into my investment model. KMI, LNG, SE and SEMG are good candidates for natural gas investment. Master Limited Partnerships offer some possible tax advantages, and ACMP EPD, PAA and WES look like good candidates.

I suggested to my broker buying EPD, but he convinced me that the exchange-traded fund MLPFX, which holds significant positions in EPD, but is diversified with other natural gas companies, is a better and safer way to go, and I agree with him. So in the long run I made the biggest commitment into MLPFX.

Other than natural gas, I've been looking at chemicals and drugs. RPM International (RPM) is up pretty high, but still seems like a good long-term investment. For option writers it looks like selling a two-part straddle, the 40 calls and the 40 puts might be fun. You collect in $2,500 on 10 positions, and you have a 5-point window.

I watch recommendations from option experts selling their systems on websites. Like the mutual fund gurus they don't seem to do too well, but they rarely mention the results of their suggestions. I saw one on Terry's tips last month, suggesting call spreads on Nike. They were right that Nike was a good stock, but they underestimated its power, and it broke through the call positions, and went up quickly from 69 to 77, creating a big loss in the short call spread. What they forget to tell the investor is that if you are going to put on option positions, you, or someone on your behalf, has to watch them every day and roll them up or down if there is a lot of price movement.

So what do I think about the market at year's end? Last week I took most of my profits off the table in anticipation of the possibility of a December decline. Put another way, as mountain climbers say, "I did it just because it was there." The S&P was up about 27 percent for the year. I think a lot of other investors will also take their profits and run. The market seems a bit oversold to me, so I'm pretty sure there will be a correction sometime in the next three months, and I'll put my cash back in at that time.

And while I'm a touch negative for the short run, I think 2014 will show solid economic growth, especially in the leading companies in each area, and I intend to be fully invested throughout most of 2014. Happy holidays.

For information about **MERV HECHT** and more details on the strategies and stocks he writes about in this column, visit his website at DoubleYourYield.com.

The Q Line

How much is too much?

A recent Daily Press article discovered that 28 members of the Santa Monica Police Department are earning over $200,000 a year, while just 27 from the Los Angeles Police Department made that much.

So, this week's Q-Line question asks:
Do you think that SMPD's pay is fair and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.

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Holiday decor trends: inventiveness, eclecticism

BY KIM COOK
Associated Press

Following the general trend in home décor, holiday trim and accessories this year are an eclectic mix of traditional and non-traditional colors and styles.

Remember when blue or pastel pink ornaments were the height of kitsch? Now they're mainstream, elegant options. And while red and green are popular hues, they are not married to each other. Red might be paired with ivory, or amethyst; green may partner with copper, caramel or bright white.

As for what goes on the tree or the mantel, well, that's the thing — anything goes.

Style watchers say we're approaching the holidays with a more open mind. Households are more diverse, relaxed and less tied to old-school ways of celebrating. So it follows that ideas of what works in décor have never been more expansive.

Some general trends:

HOLIDAY HUES

While jewel tones and creamy palettes hold strong, red is red-hot.

"When it comes to an 'it' color for Christmas this year, it's red — a bright, cheery red like you find on traditional Scandinavian ornaments," says Sara Peterson, editor in chief of HGTV Magazine. "Red may seem like an 'oh, duh' color trend, but there have been years when greens, blues and purples were more popular. This season, we're seeing a ton of decorations in candy red."

Ikea has a cheery collection of traditional Scandinavian ornaments including folk people, stars and goats. Land of Nod's Rising Star tree topper features curly white embroidery on crimson felt. Cranberry red candlesticks from Pier 1 take mercury glass down a different road, while beaded reindeer and snowflakes bring glamour to red velvet and satin throw pillows. (www.ikea.com, www.landofnod.com, www.pier1.com)

Grandin Road's Zoey chevron-patterned, ruby-and-white-resin urn could be used to hold a live or artificial tree, or an assortment of greens. (www.grandinroad.com)

Winter white continues to appeal to holiday decorators; with or without touches of sparkle, it's calming, elegant and chic. And don't disregard earthier colors — think of bare birch branches hung with gold and silver stars; luxe bowls brimming with copper ornaments; chocolate brown mohair throws.

RETHINKING THE TRADITIONAL

"Since folks are open to reimagining what Christmas can look like, we'll continue to see a looser interpretation of the traditional tree," says Catie Parrish, associate editor at Wayfair, the online home furnishings outlet. "We're starting to see lots of paper and cardboard tabletop trees, and people are getting inventive, creating flat Christmas trees on walls, doors and even fridges. They're even decorating them with real ornaments and garlands. For someone who craves the charm of a real tree, even an evergreen branch in a mason jar can lend a hint of the holidays."

Ikea has a pop-up cardboard tree that comes with ornaments. At Ellesstudio.blogspot.com, you'll find simple instructions on how to turn wine corks, wooden sticks, colored paper and glitter into pretty little trees.

CONSERVE

Parrish also suggests taking stock of what you already have around the house: "Instead of buying every holiday 'necessity,' shopping your home for existing solutions is one of the easiest ways to decorate. A throw blanket makes a cozy tree skirt. Use a scarf as a table runner. Use nature for holiday decoration — think backyard branches, berries and pinecones," she says.

"Fill a vase or candle holder with jingle bells or peppermints. Wrap red, green or metallic ribbon around plain white pillar candles. Instead of candles, top candle stick holders with ornaments or snow globes."

Faux fur or knitted throws and pillow covers; throw pillows with snow scenes or deer, antler and deer accessories; and glittery pillows evoke the festive spirit without overt reference.

Consider scented candles, bowls of spiced goodies, seasonal music and warm, soft textures; bringing all five senses into play enhances the holiday mood.

Some general themes this season:

BEACH HOLIDAY

"One of my favorite holiday décor themes is what we're calling 'aquatic Christmas,'" says Parrish. "It's an extension of the sea-life trend that's been hot in home décor for a few seasons. Look for octopus and mermaid ornaments, especially in glittery silver and gold finishes."

Coastal dwellers know that a beachy palette of blues, greens and whites sets the tone. A tree skirt block-printed with shells and starfish in soft blues and creams evokes a seaside Christmas.

Gump's has a collection of painted, blown-glass ornaments that include jelly-fish, hermit crabs, stingrays and leopard fish. (www.gumps.com)

Find trees, wreaths and garlands crafted of shells and driftwood, as well as clear glass balls filled with soft white sand and tiny shells, at www.seasideinspired.com.

If you've got a pile of seashells on the porch, check out Marthastewart.com for a clever way to glitter them up and hang them on the tree.

RETRO HOLIDAY

"Vintage is going to be a popular holiday theme, especially when it comes to typography," says Parrish. "Look for throwback fonts on everything from toss pillows to serving trays."

Jonathan Adler's Peace pillow has that vibe. (www.jcp.com) And Homegoods has decorative hanging signs done in old-fashioned type with words like "Believe." (www.homegoods.com)

IMAGINATIVE HOLIDAY

Fab.com's Christmas tree offerings include kitschy yet clever cowboy boots, television sets, robots and soda pop bottles rendered in blown glass.

Clear ornaments can be filled with whatever strikes your fancy — Urban Outfitters has sets of four. (www.urbanoutfitters.com)

And CB2 has fun little satellite, spaceship and Sputnik ornaments. (www.cb2.com)

Critters both exotic and domestic abound this season. Land of Nod has felt dog ornaments, as well as rabbits, walrus and unicorns.

Tree skirts can be made out of just about anything — burlap, ribbons, blankets, even a real vintage skirt. Or instead of a skirt, consider a box painted to look like a gift. Ballard Designs has a resin faux bois basket. (www.ballarddesigns.com)

Peterson suggests a tree collar: "It's like a colorful little fence around the base of your tree," she says.

Crate & Barrel has one made of braided palm fiber by Mexican artisans, in cream and red. (www.crateandbarrel.com)



Photo courtesy *flicker.com*

FOR THE BEGINNER: Dragon wing red begonia is a proven low-maintenance variety of plant perfect for the budding gardener.

Novice gardeners: Try these bulletproof plants

BY DEAN FOSDICK
Associated Press

Gardening is a forgiving pursuit. Get it wrong one year and you can start fresh again the next, wiser, with lessons learned.

Study up between planting seasons. Scan the seed catalogs for bulletproof plants that anyone with the blackest of thumbs can grow.

"Start small," said Claire Watson, Wave brand manager for Ball Horticultural Co. in West Chicago, Ill. "Whether it's a vegetable garden or flowers, don't give in to taking on too much, too soon. A few small successes will give you the confidence to expand — or at least you'll realize your limits."

Learn the rules of the row.

"The right plant for the right place" may be a gardening cliché, but it's an accurate one. So, too, is the caution, "Know your (USDA plant hardiness) zone."

"Like humans, plants will perish without water and food," Watson said. "So plants that can survive the stress of missing a few waterings, or can withstand poor soils and extreme weather, are the ones to look for."

Some proven low-maintenance varieties include:

• Shrubs: hydrangea (paniculata "Levana"), spiraea (japonica "Norman") and butterfly bush (Buddleia "Miss Molly").

• Perennials: Coneflowers ("Cheyenne Sprit," "Sombrero"), hosta ("Sun and Substance") and black-eyed Susan (Rudbeckia fulgida "Goldsturm").

• Bulbs, rhizomes and tubers: Canna lilies ("Whithelm Pride") and daylilies ("Lilting Belle") can endure a wide variety of challenging conditions.

• Annuals: Dragon Wing red begonia (full sun to full shade), zinnias ("Profusion" and "Zahara"), angelonia ("Serena," which is deer- and rabbit-resistant) and Cool Wave pansies. "Plant them in the fall and they'll bloom until the snow flies," Watson said of the pansies. "Then, they'll re-bloom to be your first pop of color in the spring."

• Succulents and cacti: agave (Parryi truncata "Mescal"), sedum (Sarmentosum "Yellow Moss") and yucca (Hesperaloe parviflora "Texas Red").

• Vegetables: Malibar spinach and okra (Clemson "Spineless" for heat tolerance); Brussels sprouts, garlic, leeks and parsnips for cold hardiness. "Those veggies are so cold-tolerant that they can be left in the garden and allowed to freeze outright," said Robert Polomski, an extension consumer horticulturist with Clemson University. Herbs (rosemary), lettuce, beans and peppers also are forgiving.

• Indoor plants: The aptly named cast-iron plant (Aspidistra elatior) and Grape ivy (Cissus rhombifolia) display striking foliage. The easy-care wax plant (Hoya carnosa "Variegata") produces attractive flowers. "I've accidentally allowed these plants to experience extended drought periods and they've always come back for me," Polomski said.

Annuals get a modest nod over perennials for being easier to grow, Polomski said in an e-mail.

"Obviously, it depends upon species and cultivars," he said, "but I'd lean toward annuals. They typically grow rapidly and begin flowering in a short time."

A similar case can be made for seedlings over seeds, Polomski said.

"With transplants, you skip the process of germination and emergence, which can be fraught with difficulties. Nevertheless, you will pay more for transplants and not have the satisfaction of starting with seeds."

Many of these plants are like athletes at a training table. They need a robust diet to perform at their best, especially the annuals.

"Applying feed every 10 to 14 days according to the plant food label will really boost your bloom power and keep plants from getting stressed," Watson said.

For more information about getting started in gardening, see this Utah State University Cooperative Extension tip sheet: www.extension.usu.edu/files/publications/publication/Horticulture_Garden_2010-01pr.pdf

You can contact **DEAN FOSDICK** at deanfosdick@netscape.net











Daniel Archuleta *daniela@smdp.com*

GREAT DEAL: Converted from an old City Hall-owned hangar at the Santa Monica Airport, Santa Monica Art Studios is touted as an affordable option for creative minds.

ART
FROM PAGE 1

starting at "about $150/month, going up to about $750/month, with the average space being about $350/month," according to the 2001 staff report that council approved.

In return, city officials said, Govrin would get the space at the monthly rate of 65 cents per square foot, well below the $1.50 to $3 market rates.

One former artist said she paid about $850 per month for one of the smallest studios in the hangar.

Negotiated to start in January of 2004, the contract leased the space to Govrin at a monthly rate of 37 cents per square foot (with inflation, the Art Studios is now paying 43 cents per square foot, still far below the original recommended rate). There was no mention of affordability other than a promise, in an attached document, from Govrin to offer rents at a monthly average of $1.50 per square foot.

The reduced rental rate is perhaps due to upgrades Govrin made to the space. Attached to the contract are construction estimates totaling up to $550,000. Govrin would not provide receipts showing how much was actually spent on construction, but that total of $550,000 is still several hundred thousand dollars less than the contract's unexplained discount.

Then-City Manager Susan McCarthy, who signed the contract, said that Jeff Mathieu, who is now city manager of Big Bear Lake, negotiated the lease. Neither of them had any memory of the contract.

Current city officials, most of whom were not working for City Hall at the time of the contract negotiation, could not explain the contract's divergence from council's orders.

"The contract does not give (City Hall) the ability to audit them," Public Works Director Martin Pastucha said.

The lease ends in June of next year, he said, and City Hall will look closely at whatever council decides.

City Hall will negotiate a contract that "would be more reflective of council's policy," he said.

"But I can't speak to the past," he added.

Currently there are 39 artists renting studios, according to the Art Studios' website. The Daily Press reached out to 25 artists who are currently or were previously renters. Several current subleasers responded saying that they were happy with the space and refused to reveal what they were paying.

Since city officials have not been monitoring the contract, Govrin has not been forced to provide his income from the subleases.

Govrin flatly refused to discuss how much artists are paying for space taxpayers technically own and Sherry Frumkin, who joined Govrin as co-director of the Art Studios, said that discussion of what artists pay would be "awkward." City Hall, she said, has never asked them for the information.

There are those in the art world and City Hall who don't seem concerned, saying that there are few spaces available for artists so the loss of revenue to City Hall is worth it if artists can remain in the city by the sea and help contribute to its reputation as a haven for the creative.

"What has been suspected for some time is that the end-user artists don't seem to be getting the deal we had envisioned," Councilmember Kevin McKeown said in an e-mail. "Nonetheless, the facility has become a valued and important part of Santa Monica's arts community."

Today the space would fetch about $3 per square foot monthly, according to an executive at a Los Angeles brokerage firm specializing in creative office space, or about $2.36 per square foot in 2003 dollars.

Conservative calculations (the monthly $1.50 square foot rate acknowledge as the low-end market value by city officials in 2001) show that in providing Govrin with the space, City Hall passed on $4.1 million in revenue over the last 10 years. Calculations using numbers provided by experts in creative office space show it passed on $6.1 million.

This comes at a time when there is a shortage in public arts funding. As evidence, City Hall has asked the public to raise the funds, an estimated $400,000, to pay for repairs to "Chain Reaction," a controversial sculpture by Pulitzer Prize-winning cartoonist Paul Conrad that sits on a prime piece of real estate in the Civic Center.

Creative office space is also at a premium.

"Santa Monica doesn't have enough office space," Jason Harris, economic development manager for City Hall, told the Daily Press last month in response to the fact that Riot Games, an international gaming company, announced that it was leaving its Santa Monica headquarters for West L.A.

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INVESTIGATION
FROM PAGE 1

pay over $7,200 in restitution to City Hall to cover the cost of prosecution and the investigation; pay thousands more in court fines and fees; and allow people of any age to enter after receiving alcohol service training by the Santa Monica Police Department.

Officials with the Santa Monica City Attorney's Office also said in a news release issued Tuesday that 31Ten will not be allowed to check IDs at the door or make people wait in line outside.

"This is a positive and fair result," said Santa Monica Police Lt. Mohamed Marhaba, who is in charge of the department's Vice Unit. "All businesses, including restaurants, must operate within their permit conditions."

Under the Municipal Code, restaurants cannot become nightclubs or bars without first getting a proper permit and review from City Hall. Those that do not get permission can create public safety problems and become a nuisance to neighbors, Marhaba said.

"The police department, in cooperation with our code enforcement and City Attorney's Office partners, will continue to aggressively and evenhandedly enforce local laws that protect public health, safety and welfare," Marhaba said. "Additionally, the department understands that 31Ten has now committed to changing its operations to comply with local laws. We are very happy about this commitment and we look forward to working with 31Ten, and any other business that needs our assistance, to ensure that they can operate successfully in Santa Monica and within the bounds of the law."

To demonstrate compliance, 31Ten has brought aboard Ryan Allen Carrillo as a new operating partner. Carrillo told the Daily Press his background is in restaurant management. 31Ten has unveiled a new tapas menu and is incorporating new menu items.

"We are cooperating with the city 100 percent," Carrillo said. "We understand what the city is trying to do with Main Street and we are behind them. … We are very much a food-based restaurant."

Prior to taking the owners to court, city officials said they tried working with 31Ten for many months by issuing warnings, and then later a citation with fines. However, those efforts were unavailing and neighbors continued to complain about drunk patrons leaving the lounge late at night, causing a disturbance.

This isn't the first time City Hall has cracked down on Main Street establishments. Business owners have complained in recent months about increased enforcement by city officials, including ticketing delivery truck drivers for parking in red zones or in center turn lanes. Others have been cited for excessive signage or placing merchandise on sidewalks.

Brick + Mortar, a restaurant at the Edgemar Center, has been targeted by code compliance officers for allegedly hosting football viewing parties and queuing people at the door.

Business owners say the crackdowns are making it difficult for them to remain in business.

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FOOD
FROM PAGE 3

slices of juicy tomatoes and a layer of crunchy iceberg lettuce. It comes on a spongy white toasted bun, wrapped in waxy paper and served on a makeshift tray crafted from an old cardboard beer box.

Capitol Burgers also serves other eats, too. The humongous servings of salty fries retain some of their skin and are equally delicious with or without a heaping helping of fresh chili. There's milkshakes (chocolate, vanilla, strawberry or pineapple), as well as some out-of-this-world pastrami and tamales. However, the burger is clearly the president of this Capitol.

Don't expect an equally delicious setting though. With jail-like bars covering the windows and only a few outdoor picnic tables underneath Capitol's now-vintage sign, it's not really worth lingering. For that, the itty-bitty 66-year-old Apple Pan on the other side of town offers more atmosphere with its burgers — and indoor places to sit — in the form of a U-shaped counter.

When it comes to taste, Capitol's squishy burgers and flawlessly seasoned fries can't be matched, and the line outside is usually shorter than the nearest In-N-Out. The eatery's unrefined approach definitely makes for a refreshing escape in a town where phoniness reigns supreme, but it's probably best not to overthink the experience. It's just a really, really good burger.

If you go

Capitol Burgers
4301 W. Pico Blvd.
Los Angeles
(323) 936-0366

The Apple Pan
10801 W. Pico Blvd.
Los Angeles
(310) 475-3585

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3229 Helms Ave.
Culver City, Calif.
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HOSPITAL
FROM PAGE 1

In its recommendations, the consulting group calls for these benefits to be extended for at least five years.

Saint John's has lost money over the past five years, losing about $8.6 million in 2012. The hospital is at a disadvantage as it is a stand-alone hospital that has been losing patients and doctors to larger medical groups that have consolidated, according to the consulting group's report.

Many who spoke at Monday's meeting emphasized the value that Providence provides, having a large network of local health centers.

Michael Hunn, senior vice-president and regional chief executive at Providence, noted that one in four Los Angeles County hospitals is a Providence hospital. They are the eighth largest employer in the county, he said.

Dr. Russ Kino, who served on Saint John's Board of Directors, said that under the Accountable Care Act, hospitals need to be a part of a network.

"Hospitals can't survive as a sole entity," he said.

John Robertson, director of cardiovascular surgery, echoed that sentiment.

"We are getting on our feet with the strength of Providence," he said. "We are going to get bigger and stronger. We could no longer stand alone as an independent hospital."

Several neighborhood group representatives trashed the current hospital leadership, saying that Saint John's creates parking issues in the neighborhood.

Parking has long been a problem for Saint John's. In 1998, Saint John's signed an agreement with City Hall promising to build a new parking garage. They did not build the garage and later negotiated parking leases with several surrounding properties. City Hall deemed this to be the "functional equivalent" of building the parking garage. Residents claim that the parking rates are too high, causing patients and employees to park on the neighborhood streets for free.

Tricia Crane, of Northeast Neighbors, asked the attorney general to include a stipulation in the approval of the transfer that would require Providence to provide reasonably priced parking.

"This has been an unmet need for years, and it appears to be even more of an issue now as Providence plans to expand medical staff," she said. "So we would like to see the wonderful abundance that has come into this hospital used to benefit the neighborhood."

Many Saint John's staff members said neighbors were exaggerating the extent of the parking problem.

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House votes to renew all-plastic gun ban

BY ALICIA A. CALDWELL
Associated Press

WASHINGTON With the advent of 3-D printers capable of producing plastic weapons, the House voted Tuesday to renew a 25-year-old prohibition against firearms that can evade metal detectors and X-ray machines.

A bipartisan bill extending the Undetectable Firearms Act was passed on a voice vote, a first for gun legislation since last year's massacre at a Connecticut elementary school.

The Senate is expected to act on the legislation when it returns from a two-week Thanksgiving recess next Monday, a day before the current law expires.

Sen. Charles Schumer, D-N.Y., said he and others will try then to add a new requirement that at least one component of the firing mechanism contain enough metal to be detectable in a magnetometer and also be undetachable. But with the National Rifle Association opposed to any change in the statute and many Democrats eager to avoid a new fight over gun controls going into an election year, the Senate is more likely to just pass the House version unamended. The House bill only requires that a plastic gun have some piece of metal in or on it, but it can be removable and doesn't have to be used to fire the weapon.

"The House bill is better than nothing, but not by much," Schumer said Tuesday. "...It's certainly not enough."

Schumer said plastic guns were "the thing of science fiction" when the ban was first passed in 1988 but such weapons are now a worrisome reality.

Brian Malte, a director of the Brady Campaign to Prevent Gun Violence, said his group's worries about the availability of plastic guns are "no reason to hold up renewal."

The use of 3-D printers to manufacture guns received heightened attention in May when Cody Wilson, then a University of Texas law student, posted blueprints online for using the printers to make the Liberator pistol, which he says he designed. Wilson, founder of Defense Distributed, a nonprofit that advocates the free distribution of information on 3-D printed weapons, was ordered by the State Department to take down the instructions after two days because of allegedly violating arms export controls, he said.

By then, the plans had already been downloaded more than 100,000 times and they remain available on file-sharing websites, he said.

"If you want to do this, it's plainly obvious there's no one standing between you, your computer and your 3-D printer. Anyone can make this gun," Wilson said Monday.

Lawmakers and law enforcement officials alike have long been concerned that technological advances could allow for the production of guns that don't have any metal, first passing the ban on such weapons in 1988 under President Ronald Reagan. It has been renewed twice since then.

Today 3-D printers can spray repeated, thin layers of plastic or other materials to create objects from toys to automobile parts to medical devices. They are being used increasingly by companies, researchers and hobbyists, and the technology is constantly improving.

But printing a gun isn't cheap. According to the Bureau of Alcohol, Tobacco, Firearms and Explosives said 3-D printers can cost anywhere from $1,000 to $500,000, though they can be rented. A traditional handgun can cost far less.

It's also unclear how effective such a gun can be.

ATF tested two plastic guns from different plastics earlier this year, and one of the weapons exploded when it was fired. The second one shot off eight rounds before ATF stopped the test.

Among the chief concerns from law enforcement and law makers has been that a 3-D printed gun, made of plastic or other materials, could be easily slipped through metal detector at a courthouse or other such facilities.

New technologies being used at airports, including back-scatter X-ray machines, are designed to detect non-metallic anomalies, such as liquids and potentially plastic guns.

While the NRA didn't oppose extending the current law, it has opposed expanding it, including applying the law "to magazines, gun parts, or the development of new technologies."

"We will continue to aggressively fight any expansion ... or any other proposal that would infringe on our Second Amendment rights," NRA spokesman Andrew Arulanandam said in a statement.

The conservative Gun Owners of America has opposed even the extension, saying such laws wouldn't stop criminals intent on printing weapons.

"They've just spent all year trying to effectively destroy the gun lobby," Mike Hammond, legislative counsel of the small group, said of Democrats. "So why in heaven's name, given this intransigence, should we give them this Christmas present?"

President Barack Obama and a host of lawmakers led by Schumer and other Democrats, have repeatedly pushed for changes to the nation's gun laws, including expanding background checks for gun buyers and other restrictions, since a shooting massacre at Sandy Hook Elementary School in Connecticut last Dec. 14. Twenty children and six adults were killed in a shooting carried out by a lone gunman who then shot himself to death.

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City of Santa Monica

Community Meeting for the Santa Monica Place Theater Development Agreement

You are invited to attend a community meeting to review the conceptual plans for the Santa Monica Theater project that would convert the entitled, but vacant approximately 50,000 square feet ("sf") of retail space on the 3rd Level of Santa Monica Place ("SMP") above Bloomingdale's 2 level store into an approximately 50,000 sf multi-screen cinema complex. A cinema operator has not yet been identified by the Applicant. Depending on the final design preferred by the cinema operator, the Project may also provide a lounge area and/or outdoor terrace area for ticket holders ("Project"). Renovations would be limited to the 3rd Level of the Building, which would be increased in height by up to 36 feet, to a height of up to 84 feet above existing grade to accommodate seating and screens for the theaters. Additional project information is available on the City's Planning Department website at http://www.smgov.net/Departments/PCD/Projects/Macerich Cinemas.

Meeting Date: Thursday, December 12, 2013
Time: 6:30 p.m.
Location: Santa Monica Place, 3rd level above Bloomingdale's

The meeting will be held in the vacant space and location of the proposed theater project, 3rd level of Santa Monica Place at the Southeast corner, directly above Bloomingdale's store. Signage directing attendees to the meeting location will be posted at Santa Monica Place on the 3rd level to provide ease in access. The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodations.

ESPAÑOL
Esto es una noticia de una reunión de la comunidad para revisar el diseño de la applicación proponiendo desarollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificaión al número (310) 458-8341.

Project Location



KANAN CONSTRUCTION
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smdp.com Santa Monica Daily Press office **(310) 458-7737**

SURF REPORT



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FACEBOOK.COM/ONEILLSANTAMONICA

Surf Forecasts

Water Temp: **62.8°**

WEDNESDAY – **POOR** – SURF: **2-3 ft** knee to waist high
NW windswell mix tops out early; Watching the winds; DEEP AM HIGH TIDE

THURSDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
WNW traces; NW windswell mix eases

FRIDAY – **POOR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Trace blend of WNW/SW swell

SATURDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Trace WNW/SW swell

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **November 25, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 5
Number of A grades for dry/wet weather -- 38 / 5
Number of (C,D,F) grades for dry/wet weather -- 5 / 0

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA and Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lachusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	D	F
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Pverca State Beach at creek mouth.	A	A+
Marie Canyon storm drain at Pverca Beach, at 24572 Malibu Rd..	B	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	A	A+
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A	F
Big Rock Beach at 19948 PCH stairs.	A	A+
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	B	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	D	ns
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	A	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	A
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	F	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NCAA FOOTBALL

Sarkisian no consolation prize for Southern Cal

BY RALPH D. RUSSO
AP College Football Writer

Kevin Sumlin. Chris Petersen. James Franklin.

Those were the names most often mentioned as candidates to be the next coach at Southern California — but none of them is.

Trojans athletic director Pat Haden hired Steve Sarkisian away from Washington on Monday and many USC fans are feeling as if they've been given a consolation prize. Not quite the home-run hire they were expecting. And Huskies fans didn't seem too broken up by Sark's departure.

Maybe it's because Sarkisian in many ways is so similar to the coach Haden fired in September, five games into this season.

Sarkisian and Lane Kiffin rapidly climbed the coaching ladder together as assistants under Pete Carroll during USC's not-so-distant glory days. They were offensive whiz kids and buddies who both became head coaches by the time they reached their mid-30s.

As good as the Carroll days were at USC, it's fair to wonder if the Trojans need to move on. And if Haden wanted a coach who would provide a link to the past, couldn't he have just kept Ed Orgeron? USC players and plenty of Trojans fans pledged support for the endearing Coach O during his eight-game stint as interim coach.

Instead, Haden brought in Sarkisian, who was 34-29 in five seasons with Washington. This just completed regular season is the first in which Sarkisian has led his team to more than seven wins. After a string of three straight 7-6 seasons, the Huskies are 8-4 heading into the bowl season. It was not exactly the breakthrough that Washington fans had hoped would accompany the opening of newly renovated Husky Stadium at a cost of $280 million.

But a closer look at the resume suggests Sarkisian is being undervalued.

Sarkisian took over a Washington program that was below rock bottom. The Huskies were 0-12 in 2008, the worst of five straight losing seasons. While the Huskies were descending, Oregon was blossoming into one of the elite programs in college football. Chip Kelly was promoted to Ducks head coach the same year Sark was hired by the Huskies. That same year was Jim Harbaugh's third at Stanford. The Cardinal were on the cusp of becoming a powerhouse.

Sarkisian has been something of a victim of his own early success. Washington went 5-7 in his first season with a memorable upset of USC and Carroll.

The Huskies were 7-5 in Year 2 and by Year 3 they were being pegged as a possible breakout team and Sarkisian as a fast-rising star. Then reality caught up to the Huskies and the rebuild got stuck in neutral.

But make no mistake, the talent level of both the roster and the coaching staff has steadily gone up during Sarkisian's time in Seattle.

The Huskies this season were a very good team stuck in an excellent conference, the best Pac-12 in recent memory.

In Sarkisian, USC gets a coach who has combined the pro-style offense that has always been the Trojans' calling card with the fast-pace approach that has become a Pac-12 signature. The native of Los Angeles knows the territory, having already won a fair share of recruiting battles up and down the West Coast.

And while Sarkisian and Kiffin are friends, Sark is no Lane. Where Kiffin could come across as aloof and arrogant, Sarkisian has a lot of laidback California dude in him.

Simply put, at 39 years old Sarkisian seems to be getting better at his job. We'll see if that's enough to make USC a champion again, and to make Trojans fans stop longing for Sumlin, Petersen and Franklin.

City of Santa Monica

Nominate Your Favorite Arts Leader for an Award!

The Santa Monica Arts Foundation seeks nominations for the second annual **Arts Leadership Awards**, which recognize exemplary leaders who support our creative community. Submit the names of creative businesses, philanthropists, and exceptional volunteers that make a difference in Santa Monica!

Deadline for nominations for 2014: Wednesday, December 18, 2013, 5pm
Nomination forms and information at www.smgov.net/artsleaders

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Call theater for information.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Thor: The Dark World (PG-13) 2hrs 00min
4:15pm, 10:10pm

Thor: The Dark World 3D (PG-13) 2hrs 00min
1:15pm, 7:15pm

Oldboy (R) 2hrs 00min
1:20pm, 4:00pm, 7:00pm, 9:50pm

Black Nativity (PG) 1hr 32min
2:15pm, 5:00pm, 7:45pm, 10:30pm

Homefront (R) 1hr 50min
1:45pm, 4:30pm, 7:30pm, 10:20pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Frozen (PG) 1hr 25min
10:45am, 1:30pm, 4:30pm, 7:20pm

Gravity 3D (PG-13) 1hr 31min
11:40am, 2:15pm, 4:55pm, 7:30pm, 10:20pm

Hunger Games: Catching Fire (PG-13) 2hrs 26min
11:15am, 12:15pm, 2:45pm, 3:45pm, 6:15pm, 7:10pm, 9:40pm, 10:40pm

Frozen 3D (PG) 1hr 25min
11:20am, 2:00pm, 7:50pm

Frozen 3D (PG) 1hr 25min
9:55pm

Delivery Man (PG-13) 1hr 45min
11:30am, 2:10pm, 5:00pm, 7:55pm, 10:35pm

Dallas Buyers Club (R) 1hr 57min
11:00am, 1:50pm, 4:40pm, 7:40pm, 10:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Book Thief (PG-13) 2hrs 11min
1:00pm, 4:00pm, 7:00pm, 10:00pm

Nebraska (R) 1hr 50min
1:40pm, 4:30pm, 7:20pm, 10:00pm

Philomena (R) 1hr 34min
12:30pm, 2:55pm, 5:20pm, 7:45pm, 10:10pm

12 Years a Slave (R) 2hrs 13min
1:00pm, 4:00pm, 7:10pm, 10:15pm

For more information, e-mail **editor@smdp.com**

HAPPY BIRTHDAY MONIQUE HARVEY AT BENIHANA!

ARIES (March 21-April 19)
★★★ At times, you just can't seem to give a higher-up the respect he or she desires. Are you revealing your true feelings? The unexpected marks your actions. Tonight: Burn the candle at both ends.

TAURUS (April 20-May 20)
★★★★ Kick back and take in the big picture. How you see a situation could change as a result of this process. Once you gain a better understanding of the mechanics involved, you will transform your ideas accordingly. Tonight: Listen to what a loved one shares.

GEMINI (May 21-June 20)
★★★★ Deal with a loved one directly. Your fatigue could mark a discussion with this person. Take a deep breath before you start. Realize what you hope to get from this situation, and you will be able to make a decision about whether the timing is right. Tonight: Togetherness.

CANCER (June 21-July 22)
★★★★ Defer to others, and follow through on what you want to do. That extra time you save could make all the difference in what happens. You'll hear a lot from someone in your daily life about what you need to do. Make your own choices. Tonight: Listen to your inner voice first.

LEO (July 23-Aug. 22)
★★★ Tap into an associate's imagination, and you will be delighted and challenged simultaneously. You might want to reverse direction or do something differently. Once you settle on a new path, don't let anyone distract you. Tonight: Push on till the wee hours.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Your perceptions come from your intuition. Sometimes a partner might make fun of this quality. This person just wishes he or she could home in like you do. Be willing to rearrange your schedule. Tonight: Fun and games.

LIBRA (Sept. 23-Oct. 22)
★★★ Tension builds and creates greater motivation to complete a personal matter. You know that some of your ideas are great, but you get distracted easily. Revise your thinking if it becomes apparent that you might be straying down the wrong path. Tonight: Head home.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Resist following your gut, as it could lead to trouble. A situation involving your health and daily life could take an interesting turn. You might want to assess your plans and your approach to an important matter. Tonight: Visit with a loved one.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Be sensitive to your financial situation and where it could land you. You might want to jump on a sudden offer, but you seem to be restrained. What might appear to be a good risk suddenly could turn out to be too dangerous to mess around with. Tonight: Your treat.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ You are in your element. A family member might test your decisions as of late. You'll adjust your approach as a result of their attitude. You seem to be changing. If a thought keeps lurking in your mind, listen to it; it probably has value. Tonight: The world is your oyster.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Saying less and listening more is a safer course for you to take. What you hear could be quite unexpected yet significant. Use caution with your finances right now. Tonight: Not to be found.

PISCES (Feb. 19-March 20)
★★★★★ Zero in on what you want. A friendship plays a strong role in the next few days. Your intuition also might be somewhat important, as you pick up a lot on a subliminal level. Make a call to a parent or older friend later today. Tonight: Don't overthink a personal matter.

Wednesday, December 4, 2013

This year you will follow your intuition, especially when dealing with family and real-estate matters. Come summertime, you could be unusually lucky in these areas. If you are single, your life needs to have an element of excitement about it in order for a romantic relationship to be successful. Otherwise, it could become explosive. If you are attached, the two of you work together to solidify your financial and emotional security. Listen to your thoughts more often, as they will lead you in the right direction. CAPRICORN understands money as well as you do, but he or she looks at finances quite differently.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

Speed Bump
By Dave Coverly



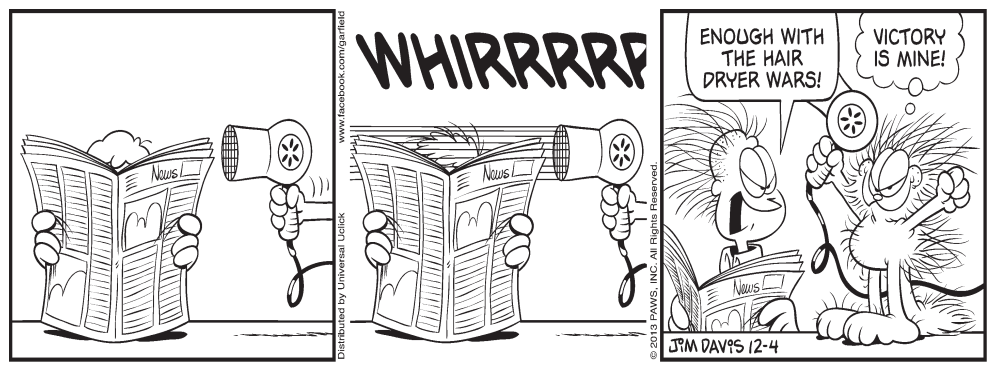
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	2	6	3	8	9	4	1	
	3						7	
						6		
					5			
		4	6	9	7	5		
			2					
		9						
	4						8	
	7	1	4	6	8	9	3	

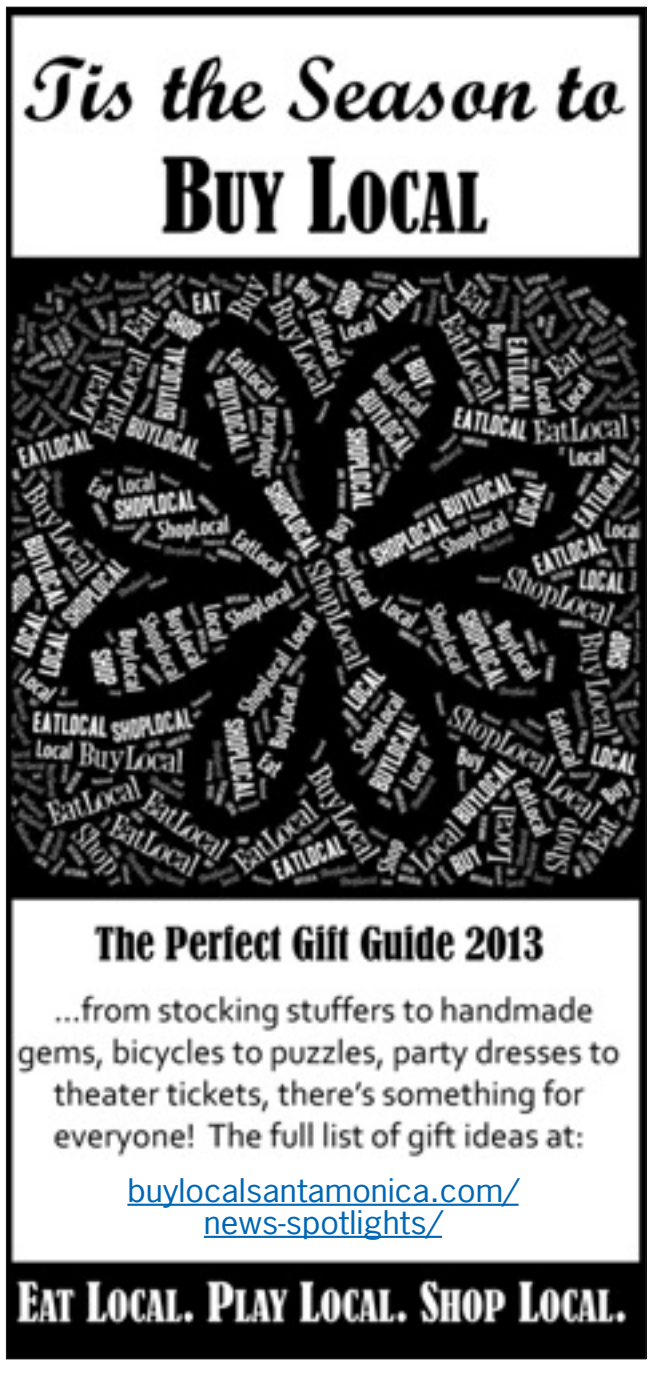
King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	9	8	2	7	4	3	5	1
2	5	3	9	1	8	6	7	4
4	7	1	3	6	5	8	9	2
3	4	2	1	8	9	7	6	5
9	6	5	7	4	2	1	3	8
1	8	7	6	5	3	4	2	9
5	1	6	4	9	7	2	8	3
8	3	4	5	2	6	9	1	7
7	2	9	8	3	1	5	4	6





MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Fight
7 First man
11 Devotee
12 Designer Wang
13 Crew activity
14 Gung-ho
15 Picked up quickly
17 Put together
20 Worry
23 Flamenco cry
24 Reckless jaunt
26 Crater part
27 Reverent wonder
28 Keats work
29 Dodged
31 Convent occupant
32 Door holder's words
33 African serpents
34 Delhi native
37 Lotion additive
39 Geriatrics topic
43 Bobcat's cousin
44 Cotton pest
45 For fear that
46 Useful skills

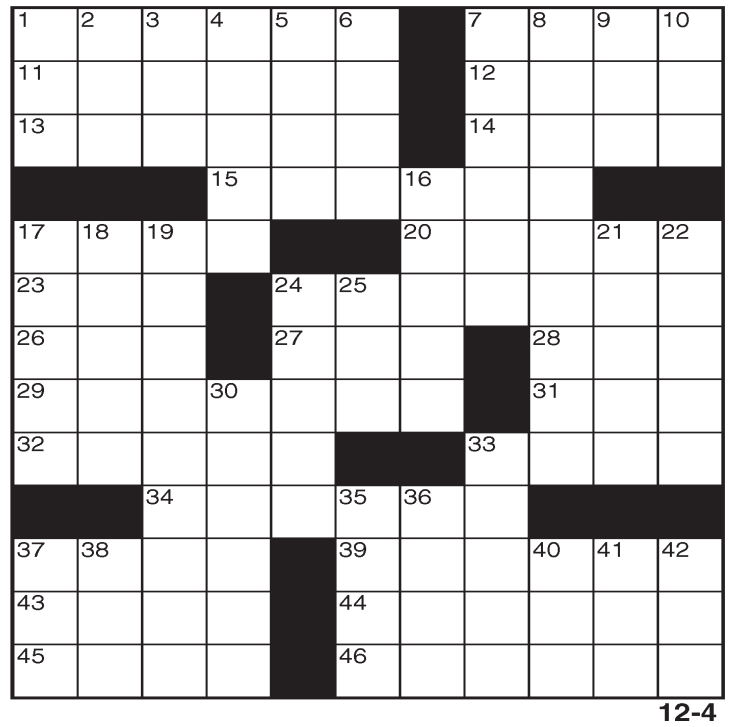
DOWN

1 Watering hole
2 Hubbub
3 Road rescue
4 Hackneyed
5 Letterman rival
6 Therefore
7 Film set on Pandora
8 Prayers
9 Onassis nickname
10 Fuming
16 Typed in
17 Principled
18 Full of energy
19 Military punishments
21 Make sense
22 Prom crowd
24 Blasé
25 Need to pay
30 Cry from the first in line
33 Peruvian peaks
35 Corn Belt state
36 Brighton brews
37 Completely
38 Caustic stuff
40 Blvd.'s kin
41 "Vamoose!"
42 Golfer Ernie

R	A	M	P	S	■	B	O	F	F	O	
I	Q	U	I	T	■	A	L	L	O	W	
P	U	T	T	I	N	G	D	O	W	N	
E	A	T	■	R	I	G	■	E	L	S	
■	■	■	T	U	X	E	S	■	■	■	
L	A	P	U	P	■	R	A	B	B	I	
O	X	E	N	■	■	■	V	O	I	D	
P	E	T	E	R	■	G	E	T	T	O	
■	■	■	R	E	B	U	S	■	■	■	
A	D	O	■	M	A	N	■	P	E	A	
P	A	T	T	I	N	G	D	O	W	N	
E	L	I	O	T	■	H	E	L	E	N	
R	E	S	T	S	■	O	B	E	S	E	

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



12-4

DAILY LOTTERY

POWERBALL
Draw Date: 11/30
5 26 44 45 57
Power#: 29
Jackpot: $81M

MEGA MILLIONS
Draw Date: 11/29
9 41 43 47 57
Mega#: 5
Jackpot: $257M

SUPER LOTTO PLUS
Draw Date: 11/30
2 11 13 16 22
Mega#: 23
Jackpot: $42M

Fantasy 5
Draw Date: 12/2
8 17 23 34 39

DAILY 3
Draw Date: 12/2
MIDDAY: 2 0 3
EVENING: 6 9 4

DAILY DERBY
Draw Date: 12/2
1st: 08 Gorgeous George
2nd: 01 Gold Rush
3rd: 10 Solid Gold
RACE TIME: 1:44.57

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Round Up the Usual Suspect: Indicted for rape in August in Hamilton County, Tenn.: Mr. John Allan Raper, 19. (Other recent miscreants were Mr. Batman Suparman, 23, convicted in Singapore in November of housebreaking and theft, and Mr. Bamboo Flute Blanchard, 18, who was arrested in June in Gainesville, Fla., and accused of trying to stab his father for an unreported provocation -- although one possible motive suggests itself.)

■ Chutzpah!: Sheriff's deputy Darrell Mathis of Newton County, Ga. (30 miles east of Atlanta), a five-year veteran, was arrested in September and charged with selling marijuana locally -- from his squad car, in uniform, and apparently without inhibition. A confidential informant, unnerved by Mathis' alleged brazenness, convinced FBI agents in April 2013 to do a by-the-book sting (with which Mathis, of course, naively cooperated, according to bureau affidavits). (In their final meeting before the arrest, for example, Mathis took pains to assure the agents: "Don't worry. I'm on your side." He was reportedly enthusiastic about the sting's plan to run marijuana and cocaine from Alabama to North Carolina.)

TODAY IN HISTORY

1954 – The first Burger King is opened in Miami, Florida, United States

1956 – The Million Dollar Quartet (Elvis Presley, Jerry Lee Lewis, Carl Perkins, and Johnny Cash) get together at Sun Studios for the first and last time.

1967 – Vietnam War: US and South Vietnamese forces engage Viet Cong troops in the Mekong Delta.

WORD UP!

pokelogan
\ POHK-loh-guhn \ , noun;
1. Northeastern U.S. marshy or stagnant water that has branched off from a stream or lake.

Santa Monica Daily Press

Classifieds

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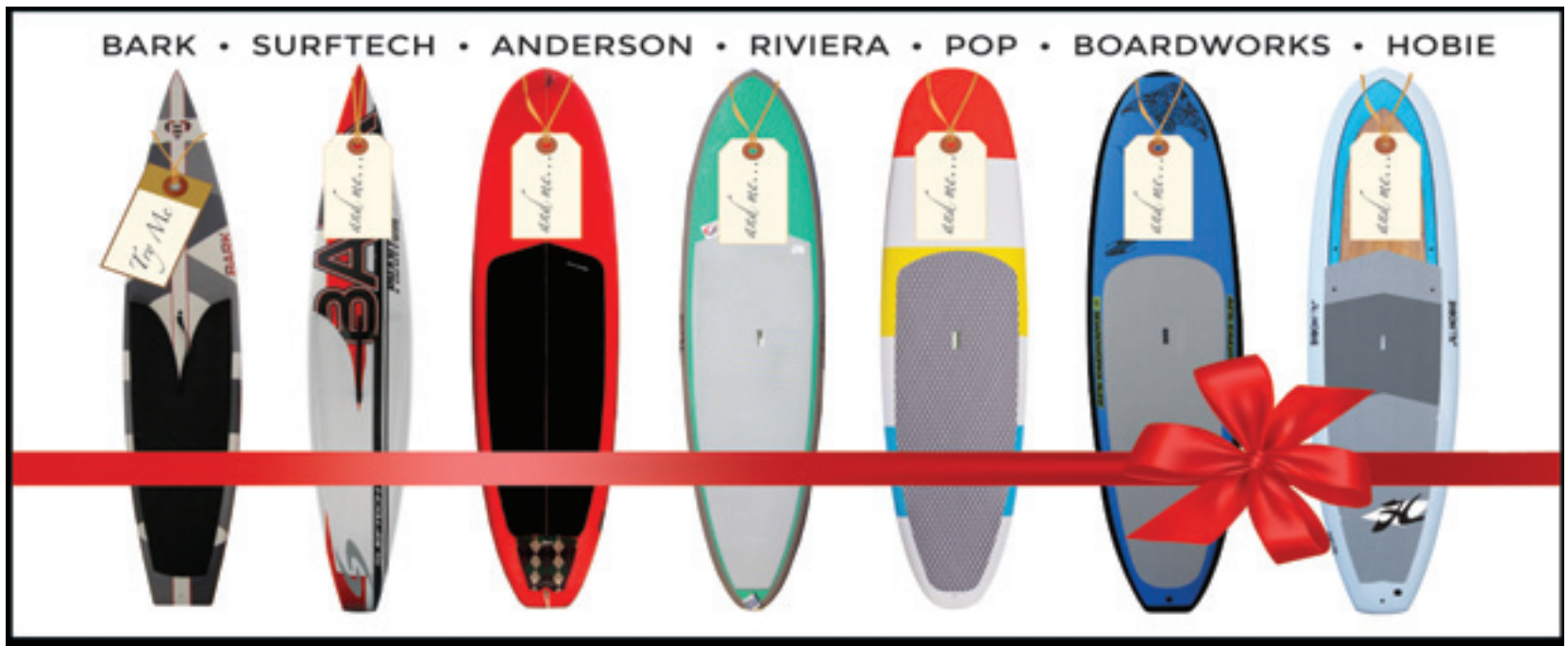
Yard Sales

Yard Sales

Two family yard sale! 22nd between Washington + Idaho Saturday, Dec 7th@ 9am (no early birds please) clothing, electronics, sports equipment + more!



YOUR AD
COULD RUN HERE!
CALL US TODAY AT
(310) 458-7737



TRY IT, BEFORE YOU BUY IT

Give the gift of SUP for the Holidays

Gift Certificates available in any denomination
Rental Cards available in One, Two, Five and Ten hour





You wouldn't make an investment like buying a car before taking a test drive, so why would you invest in a Stand UP Paddleboard without taking it for a test ride?

PROSUPSHOP: THE STAND UP PADDLE BOARDING AUTHORITY
Invites you to take your new board for a spin before pulling the proverbial trigger. If you're serious about owning a SUP Come demo the best boards in the industry. Our professional staff want to make sure you make the right choice to suit your individual needs.

NOT YET READY TO TAKE THE PLUNGE ON A PURCHASE?
NO PROBLEM! We've got you covered. PROSUPSHOP is always stocked with a fleet of brand new, super light weight rental boards from the best manufacturers in the industry.

NEW TO SUP?
We're here for you! The PROSUPSHOP Core Crew are WPA and ASI Certified Instructors and have more real time SUP, surf, and open ocean experience than any other crew in the industry.

LESSSONS RENTALS BOARD SALES EXCURSIONS
PROSUPSHOP IS LOCATED IN THE SOUTHWEST END OF THE JAMAICA BAY INN PARKING LOT
4175 ADMIRALTY WAY, MARINA DEL REY, CA 90292
sales: 310.314.3537 | lessons & rentals: 310.945.8350 | info@prosupshop.com | www.prosupshop.com

CALL TODAY FOR SPECIAL MONTHLY RATES!
There is no more convincing medium than a **DAILY** local newspaper.

Prepay your ad today!

(310) 458-7737

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $7.50 a day. Ads over 15 words add 30¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.



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Previews Properties Specialist
310.395.1133

Kate@SantaMonicaListings.com

Kate@NorthOfMontana.com

Coldwell Banker Residential Brokerage
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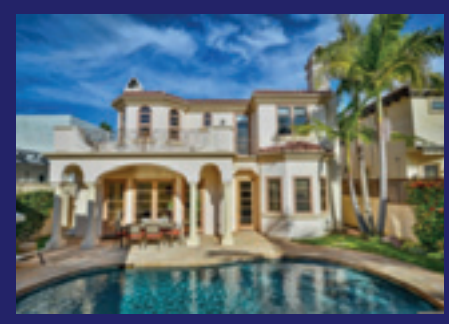
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New Listing!

North of Montana
632 16th Street
$3,999,000
Built in 2000
4 Bedrooms
4.5 Bathrooms





Average Price of **ALL** Santa Monica Single Family Homes From **ALL** agents in **ALL** companies Listed for Sale as of Early December 2013			
Santa Monica Canyon	=	$	4,936,170
North of Montana	=	$	4,519,824
Between Wilshire & Montana	=	$	2,675,516
South of Wilshire	=	$	832,500
Sunset Park	=	$	1,863,000
Ocean Park	=	$	2,297,500
Statistics updated every Friday			

Remember to Pay Your Property Taxes!

Property Taxes Become Delinquent
After 5:00pm
Tuesday, December 10th

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