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Malibu mountain lion gets reprieve after alpacas killed

BY AMANDA LEE MYERS
Associated Press

A California mountain lion placed under a death sentence for killing nearly a dozen alpacas owned by a Malibu woman was granted a reprieve when the woman announced she wouldn't act on a state-issued permit giving her the right to kill the animal.

A neighbor had offered to shoot the big cat known as P-45 for Victoria Vaughn-Perling, but she told reporters it was never her intention to have the cougar killed. Instead, she said, she hoped game officials would capture it and get it away from her ranch.

She also indicated public outrage might have played a role in her decision, adding she was "surprised by the vitriol."

Vaughn-Perling had planned to attend a community meeting Wednesday to discuss the lion problem until she feared she would begin to get death threats. Pro-lion

SEE REPRIEVE PAGE 7

Rent subsidy could focus on post-rent income levels

BY MATTHEW HALL
Daily Press Editor

City Hall is still several months away from implementing a local rent subsidy program but a new proposal could significantly improve the program's ability to help those who need it most.

According to staff, The Preserving Our Diversity (POD) Program would provide city funds to help rent-controlled tenants who are considered rent-burdened. The program has an initial budget of $200,000 for rental assistance and $100,000 for administration.

As initially proposed by staff, the subsidy would have been the difference between the Rent Control Maximum Allowable Rent plus any pass through fees, and 40 percent of the Gross Household Income.

However, a detailed response to the proposal by Housing Commissioner Michael E. Soloff altered the city's plans.

In a written analysis, Soloff said there is a way to make the program more cost effective while doing more to improve the quality of life for rent burdened individuals.

"A more sensible alternative approach (1) would provide staff with the ability to exclude the most severely rent burdened households when it is more cost-effective to do

SEE SUBSIDY PAGE 6











HOLIDAY SEASON

Matthew Hall

Santa Monica's holiday season began with the Downtown tree lighting on Dec. 1. The celebrations continue with the Main Street holiday celebration and Montana Ave. holiday walk on Saturday. See Page 2 for more information.


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, December 3

Movie: Arthur Christmas (2011)

Santa's youngest son, old-fashioned, fuzzy-slippered Arthur, must use his father's high-tech operation to save the day in this animated treat from the creators of Wallace and Gromit. (97 min.) Main Library, 601 Santa Monica Blvd., 3 – 4:45 p.m.

Montana Holiday Walk

Montana Avenue will hold their annual Holiday Walk from 5 p.m. to 9 p.m. The thirty year tradition continues as stores along the street stay open late for shoppers, allowing less crowded areas and more time to find that unique and perfect gift. Parties will be held at participating merchants and realtor offices.

Main Street Tree lighting

Festivities kick off at 5 p.m., where Santa Claus will be present for photographs with kids on the lawn of California Heritage Museum (2616 Main St.). Santa Monica High School's choir will perform at 6 p.m. After the caroling, get ready for the famous countdown to the much-anticipated lighting of the Holiday tree on the lawn, followed by a short candlelight walk to the iconic shopping cart tree at the Edgemar Center of the Arts with music by The Off Their Jingle Bells Rockers. Music will play, as attendees disperse to enjoy the parties and other activities happening along the shops and restaurants of Main Street.

"The idea is that people come to the tree lighting or the music at the shopping cart tree at Edgemar, or both, and then go to the parties in the businesses on the street, which start at 6 p.m. and end at 9 p.m.", said Gordon.

Paws to Read with Todd Kessler

Join us in a celebration of rescue dogs. Meet Todd Kessler, Blues Clues co-creator, who will discuss his new book, The Good Dog and the Bad Cat. A Paws to Read session follows for kids to practice reading to trained therapy dogs. For families. Montana Avenue Branch Library, 1704 Montana Ave, 2 – 3:30 p.m.

Repair Cafe - bring your broken items to fix!

This event brings together community experts with folks seeking to learn how to repair common household items. Bring torn clothes, books, broken furniture, electrical appliances, bicycles, computers, and toys. Volunteers will be on hand to help and offer advice on the best way to reuse and repair your most beloved possessions. Repair stations include: Archival book repair, Misc Gluing, Jewelry, Electronics/Computers, Knife Sharpening, Sewing, Plumbing, Bicycles, Furniture, and Small Appliances. Drop off larger items curbside right out front before parking. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/54200. 1450 Ocean, 12 - 4 p.m.

Ocean Park Branch Book Group

December Title: "A Quilt for Christmas" by Sandra Dallas. A Monthly Meeting of the Ocean Park Book Group. Meets the 1st Saturday of the Month. Open to All. No Registration Required. Ocean Park Branch Library, 2601 Main St., 11 a.m. – 12:30 p.m.

Saturday Certified Farmer's Market

Fresh seasonal produce sold direct by California's farmers. Parking for the market is available in the lot along Pico Blvd., at meters along Pico Blvd. or adjacent to Virginia Park in the parking lot on north/east corner of Pico and Cloverfield. Virginia Avenue Park, 2200 Virginia Ave. 8 a.m. – 1 p.m.

Sunday, December 4

Hatmakers Lab with Leslie Robinson

Join milliner Leslie Robinson as she works on her own hats in this drop-in hatmaking laboratory. A small number of head blocks and sewing equipment provided to share; ribbons, notions, and blank hoods available for purchase. Some hatmaking experience required, but beginners can get started by making a fascinator with Leslie. Cost: $20. 1 – 4 p.m. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/55066
or call (310) 458-2239.

Paper Marbling with Zeina Baltagi

Marbling is the art of printing multi-colored swirled or stone-like patterns on paper or fabric. The patterns are formed by first floating the colors on the surface of a liquid, and then laying the paper or fabric to absorb the pattern. Participants will learn about the history of paper marbling and how to prepare and marble their own set of paper. 1450 Ocean, 12 – 4 p.m. Cost: $25+$10 cash material fee due to the instructor. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/54102
or call (310) 458-2239.

Social Justice workshop

For Racial Justice will have a celebration of some of the racial justice victories of 2016. Spirits will be lifted by the Emeritus Gospel Choir, the Afrofusion Dance group from Virginia Ave. Park, some spoken word performances, and good food. 6 - 8:30 p.m. (potluck supper at 6 & program at 6:30 p.m.), Virginia Avenue Park, Thelma Terry Bldg.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Downtown

Hi De Ho Comics to Partner with Adopt a Family Program Helping Homeless and Low Income Families for the Holidays

Hi De Ho Comics is proud to announce their partnership with the Adopt a Family Program for the 2015 Holiday Season. As a 39-year member of the Santa Monica community, Hi De Ho believes in strong community partnerships and is happy to collaborate with this successful program that has provided gifts to hundreds of families receiving homeless or transitional housing service since 1998.

The Adopt a Family program serves to help families struggling with homelessness to have as normal a holiday as possible. When a family is homeless or in shelter, there are often very limited funds. Therefore, it is very difficult to provide any type of gift giving for the children. This is often a very low point for homeless families or families struggling to get back on their feet.

The Adopt a Family program continues to provide this holiday service to the Hollywood Community Housing Corporation (HCHC). HCHC is a community-based non-profit corporation that preserves and expands the supply of affordable housing for lower income households in LA County. They do so by providing homes for large families, seniors and Special Needs residents (those living with HIV/AIDS), many of whom have experienced homelessness. This year HCHC celebrates their new collaboration with two Santa Monica agencies, Step Up On Colorado and Ocean Park Community Center.

The Adopt a Family Program matches community members to families and individuals in need. The Adoptive Family chooses the size of the Family in Need that they are able to provide for and is provided with a Wish List personally filled out by that family. The Adoptive Family then chooses items from the list that they would like to provide to the Family in Need for the holiday.

This year Hi De Ho Comics will sponsor the Adopt a Family program by serving as a drop off location for donations at 1431 Lincoln Blvd. and by also providing comic books and toys for children in the program.

If you are interested in participating in this year's program please go to www.adoptafamilyla.com/form.html and complete the contact form. Someone will then contact you to match you with a family. You may also email Kristen Parraz at kristen@adoptafamilyla.com or call her at (626) 399-2288 if you have any further questions.

– SUBMITTED BY EDDIE DEANGELINI

Downtown

The Great Gingerbread House Challenge

Are you artistic, with a competitive spirit, and a taste for gingerbread? Then join us at the Main Library on Wednesday, Dec. 7, at 4 p.m. for The Great Gingerbread House Challenge! We'll provide the supplies for you to decorate a unique, eye-catching gingerbread house. Work in teams or on your own. A panel of judges will choose the winners who will receive gift card prizes. This free 60-minute program will be held in the Children's Activity Room and is for kids in grades 6 and up. The Main Library is located at 601 Santa Monica Blvd.

– SUBMITTED BY CHRISTA MUSCATINE



Courtesy Photo

DONATION: **Enterprise Rent-A-Car made a significant donation to the Westside Food Bank. The company is also holding an education campaign.**

Citywide

Enterprise Rent-A-Car Foundation Donates $10,000 to Westside Food Bank

Westside Food Bank has received $10,000 from the Enterprise Rent-A-Car Foundation to address food insecurity on the Westside of Los Angeles County. The donation is part of a program – called Fill Your Tank – that celebrates Enterprise Rent-A-Car's 60th anniversary by providing $60 million over six years to fight hunger around the globe. The Fill Your Tank program donations made locally are determined by local Enterprise operations.

Beyond donations, Enterprise Rent-A-Car is supporting the Fill Your Tank program with a hunger awareness and local engagement campaign. Hunger is often invisible and the campaign helps make hunger in our communities more visible.

In presenting the donation, Danny Gulley, Regional Vice President for Enterprise in Southern California, said, "Enterprise Rent-A-Car is woven into the fabric of the Santa Monica and Los Angeles County community and food insecurity is an issue for our community. This donation to Westside Food Bank will support those in our area who need a little help to reach to their full potential."

Chief Development Officer, Genevieve Riutort of Westside Food Bank, said, "This generous contribution will have a significant impact on the lives of the thousands of people in our community who depend on our food to meet their nutritional needs. Financial support allows us to make bulk purchases of healthy foods to round out the nutritional profile of our distribution. This gift will allow us to provide food for an additional 40,000 meals, close to half of which go to local children. We are so grateful to Enterprise and its employees for helping to bring attention and relief to the critical need for food assistance in our community."

Westside Food Bank is a non-profit food bank in Santa Monica that provides nutritious food to over 65 social service agencies on the Westside of LA County. Each year, they distribute 4.5 million pounds of food to 105,000 individuals in our community.

– SUBMITTED BY MICHAEL GIRSBACK, DEVELOPMENT ASSOCIATE, WESTSIDE FOOD BANK

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Gardening and Community

By Talia Tinari

Send comments to editor@smdp.com

Dwarf Citrus

IT'S A HEADY SCENT. THE CITRUS BLOSSOM in the fall and early winter perfumes the Southern California air with a sweetness that belies the tart winter fruit. Growing up in the 70's and 80's citrus always seemed a utilitarian obligation at breakfast. One would drink their morning juice poured from a carton with the ethnically insensitive 'Tropic-Ana' girl staring back, balancing a bowl full of oranges on her head. But here in California lemons are ubiquitous, fruiting year-round, my morning juice is freshly squeezed blood orange, my afternoon snack not a fruit roll-up, but a mandarin orange.

Last year I purchased three dwarf citrus trees for my plot in the Santa Monica Community Gardens. They were the Improved Meyer Lemon, (citrus x myeri 'Improved'), Owari Satsuma Mandarin (citrus unshiu 'Owari') and the Moro Blood Orange (citrus x sinensis).

The Meyer Lemon was introduced to the United States by Frank Nicholas Meyer, from his travels in China, in the early 1900's and it is thought to be a cross between a lemon and a common orange or a mandarin orange. In the 1940's it was discovered that Meyer lemons were carrying the citrus virus 'citrus tristeza'. Citrus tristeza is carried by aphids and is symptomless in Meyer lemons, still it caused a worldwide blight of millions of citrus trees leading to many of the California Meyer lemons to be destroyed. In the 1950's Don Dillon of Four Winds Citrus Growers (coincidentally where I purchased my citrus) isolated a clone of Meyer Lemons that had not been carrying the virus and thus was born the 'Improved' Meyer Lemon. They bloom throughout the year, the fruit rind, thinner, smoother, and less pitted than other lemon varieties (more like a mandarin) and yes, sweeter and less acidic.

The Satsuma Mandarin is native to Japan and the Owari is one of many types of Satsumas. In the 1700's the Jesuits brought the Satsuma to their plantation near New Orleans and now it is grown in Spain, China, Korea, throughout South America and South Africa. The fruits are seedless, juicy and mild, ripening between December and April in Southern California.

The Blood Orange originated in the southern Mediterranean, most likely in Italy and Spain; the Moro in Sicily. The Moro is fairly new as cultivars are concerned, and it's believed that it is a result of a mutation of the Sangiunello Moscato orange. It ripens in Southern California between February and May. The rind is orange with a blush of red and the flesh can be anywhere from a pale reddish pink, with dark streaks of red, to completely blood red in color. The pigment is caused by anthocyanins, molecules with antioxidant properties. It was my Moro that bloomed first this year.

Any dwarf citrus can be used in a container garden or community garden. Dwarf citrus is called 'dwarf', not because they are naturally tiny trees, but because a normal branch of a particular tree variety (the scion) is grafted onto a previously established root system. A standard citrus tree can, at maturity grow as large as 30 feet, a semi-dwarf up to 20 feet and a dwarf up to 8 feet. The dwarf trees retain the grafted plants fruit size. There are many types of dwarf root tock used for grafting, one type is the Japanese Flying Dragon, (citrus trifoliate var. monstrosa) a bush-like deciduous citrus plant with bitter, heavily seeded, inedible fruit. When it looses its leaves the twisted branches and spiky thorns look like tiny dragons.

Citrus trees like well drained soil, loam or sandy loam. I potted mine in large plastic pots with orchid bark on the bottom of the pot and a good organic potting soil. Normally, I prefer terra cotta, but I found that plastic doesn't retain as much moisture and this keeps my citrus roots from getting too soggy. I topped my citrus with hay mulch, but any mulch will do. A newly potted citrus will need water every three to seven days and after two or three weeks lightly fertilized every six weeks or so until they are mature. Once mature they only need to be fertilized three or four times per year. I use E.B Stone Organics, following the simple directions on the bag. It is also very important to note that the graft line will be very visible about six inches above the soil line. Any branches growing below this line are 'suckers' or 'root shoots' and are coming from the root ball. These will not produce fruit and must be pruned.



Courtesy Photo

CITRUS: Small citrus plants can grow in pots.

For more information on Dwarf citrus and to purchase visit Four Wind Citrus Growers at https://www.fourwindsgrowers.com/index.php

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FILM REVIEW

THE EYES OF MY MOTHER

Rated R
76 Minutes
Released December 2

Do you like to be mind-numbingly grossly creeped out?...in a manner way worse than watching 'The Walking Dead' or 'Game of Thrones' murder scenes? See The Eyes of My Mother! This low budget black and white deliciously camp horror movie was incredibly made in 18 days on a shoestring budget by a first-time director. The film premiered at Sundance this year and immediately drew attention.

This film is the combined result of director Nicolas Pesce's vivid imagination and his courage to be simple in his choices of eerie, stark sets, and the keen intuition for style of cinematographer Zach Kuperstein, production designer Sam Hensen, and Composer Ariel Loh. All of these artists seem to be on the same wavelength. They have created a mysterious, profound, plaintive environment similar to the classic German Expressionist films of the 1920's. Pesce also has managed to engage extraordinary actors who are well trained and incredibly talented and yet do not have the resumes to demand high compensation - nor do they have the cache to pull in big box office, so it is up to us as the audience to use "word of mouth" marketing for this gem of a film.

The screenplay by Pesce is just realistic enough to be entirely believable even in its horrific detail and its psychotic ramifications. This makes it even more terrifying than a film such as Rob Zombie's House of a Thousand Corpses – where have to suspend your sense of reality to believe it. In The Eyes of My Mother the reality surrounds you and pulls you in, because it is actually close to a possibility that this tale might actually have taken place. You may think that this is a horror film. However it is really more of a psychological study, full of depravity.

The locations near Cooperstown in rural upstate New York are perfect in their depiction of the classic lonely isolated and dilapidated farmhouse and barn. The actors do an admirable job with very little dialogue: Diana Agostini, Olivia Bond, Will Brill, Flora Diaz, Paul Nazak, and Clara Wong. Kika Magalhaes gives a tour de force performance as the deeply complicated, eerily beautiful yet irretrievably damaged "Francesca". Magalhaes' training as a dancer serves her well for endowing the physicality of the role. You will be aghast at her actions, yet you will feel the loneliness and pain that have warped her grasp of the substance of her life.

The choice of the director to use Magalhaes' native Portuguese with subtitles at the beginning of the film, even though she is fluent in English, was creatively inspired. This simple artistic choice lends an extra layer of mystery to the psyches of the characters while illustrating that most of what is communicated on film is expressed more through body language and facial expression than through the dialogue itself.

Bravo to Nicolas Pesce, his crew, and Kika Magalhaes and the small talented cast for a work well done!

FILM REVIEW

JACKIE

Rated R
99 Minutes
Released December 2

The filmmakers who created the movie Jackie took an unusual path in constructing the narrative for a difficult subject to cover in the time constraints of a feature film. The framework is built around an interview with Jackie that takes place a short time after JFK's funeral, at the Kennedy compound on Martha's Vineyard in Cape Cod. The interviewer is played with great skill by the excellent Billy Crudup, who portrays a quiet and introverted personality able to disarm and draw out honest responses from a woman who is not only in the process of grieving but also instinctively protective of her private life.

The sound track by Mica Levi, a British cellist, is striking. The opening minor chords are heavy and foreboding. Only later in the film do you realize that they seem to be a dissonant corruption of the opening chords in the overture to Camelot, a hugely popular Broadway musical of that time that became the unofficial name for the incomparable home that Jackie and JFK created in the White House.

As a child I was deeply affected by watching these people on television as that horrific episode of our history played out. I found it hard to believe Natalie Portman as "Jackie" even though she displayed with astonishing skill Jackie's huge emotional arc during this tumultuous period. Portman communicated the angst and frustration that ran beneath Jackie's poise and the unfathomable grief following the assassination. However the Jackie I remember was much more relaxed and at ease, never stiff and brittle, and had an inner strength that made her seem comfortable under any situation. The film does not quite communicate the sheer enjoyment that Jackie had in showing off the carefully collected artifacts of US History in the White House. You can Google the original White House Tour that she gave. She walked and talked with an innate grace, and she was a compendium of information. Without carrying notes, she discussed in detail the history and names behind every object she had collected for the residence. Jackie was the first to establish the White House as truly a house of the people.

This is a very important movie to see. What this film does well is convey the huge impact that Jacqueline Kennedy had on JFK's legacy as she lifted his funeral to the national stage. That event became part of a national mourning and strengthened our sense of identity as a nation. The tragedy changed the way that we think about our country, reminding us at once that we are not too great to be vulnerable, yet we are great enough to overcome individual madness and dictatorial whims. It opens the book on long-hidden pieces of American history. The value of this movie is that it will provoke its audience to find out more about a strong, highly intelligent and fascinating American woman who gracefully set a style all her own.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

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SUBSIDY

FROM PAGE 1

so (and the ability to work instead to prioritize these most-burdened households for either Section 8 vouchers or deed restricted affordable housing, including (if necessary) by specifically providing for such prioritization in the SMHA Administrative Plan), and (2) would calculate the subsidies provided to the remaining households so as to assure they likely have a sufficient number of after-rent dollars to remain in place. This alternative approach would allow for a much more cost-effective program serving many more severely rent-burdened residents," he wrote.

Director of Housing and Economic Development Andy Agle said staff had previously focused on measurements commonly used by Federal authorities as much of the City's affordable housing efforts are reliant on Federal subsidies. However, he said Federal rules were often a one-size-fits-all approach that didn't account for the reality of everyday life. He said the proposed program was entirely locally funded and could utilize any metric the City wanted.

"This is our own money, we don't have to follow HUD rules," he said.

He said altering the program to guarantee renters have a minimum amount of cash left over after paying rent could be a much more efficient way to aid rent-burdened residents.

Councilwoman Sue Himmelrich said Soloff's proposal, known as a residual income approach, has been discussed by scholars and could be a new standard for providing aid.

"This could be a really significant investigation, not just for us but for everybody who is creating affordable housing," she said. "Not only in Los Angeles but across the country, and nobody has every quite done this the way we are proposing to do this."

Councilman Kevin McKeown said the program needs to retain a focus on the human cost and not become overly academic in its implementation.

"There are people out there who desperately need this program and I just feel that every month that we delay, even though that's to make the program better, there are people out there having a really, really hard time especially with the holiday's coming up so I just want to be sensitive to that," he said.

Council asked staff to come back within three months with a revised proposal. It's possible staff could implement the pilot program without another council hearing but Agle said he would likely seek approval from the council before beginning any disbursement of public funds.

City Manager Rick Cole cautioned against anyone interpreting the pilot program as a new ongoing approach. He said the goal is to identify the best way to help residents before making any permanent policies.

"We don't want to set up tonight any sense that this program is going to be forever, that it's going to cover any particular people forever," he said. "This is an effort to see what at the local level is appropriate, fair sustainable and most of all works. Does it actually produce the result we're trying to achieve in a cost-effective way? Does it allow people who otherwise would be displaced from their apartments that have lived in the city for at least 10 years and at what cost? We expect to learn a great deal from this program."

editor@smdp.com









REPRIEVE

FROM PAGE 1

people shouted over park rangers, booed speakers and challenged one rancher to a fight.

"Remember those movies where they showed the mobs and it's all the townspeople and they're carrying torches and pitchforks and hoes and shovels and the person behind is bringing the rope with the hangman's noose? That's what it was like," area resident Mary Dee Rickards said. "She buckled under the pressure and frankly, I can't blame her."

It's not uncommon for ranchers to kill wild animals that threaten their livestock in rural areas, but the densely populated Los Angeles area's relationship with them is more complicated.

Much of the sprawling Santa Mountain range provides habitat and wild game for the free-ranging predators, but it also takes in such densely populated areas as Malibu, the Hollywood Hills and parts of the San Fernando Valley.

Another cougar known as P-22 became a celebrity of sorts after it was photographed standing by the Hollywood Sign in 2012 and more recently was coaxed safely out a homeowner's basement in the Hollywood Hills, where it had briefly taken up residence. The cougar, which has its own Facebook page, saw its image tarnished somewhat earlier this year, however, when it was blamed for killing a koala at the Los Angeles Zoo.

Another cougar wandered onto a high school campus in the San Fernando Valley in April before it was tranquilized and returned to the wild.

Animal lovers flooded the Facebook page of the Santa Monica Mountains National Recreation Area after the kill permit for P-45 was issued.

"It's sickening that this animal is going to be executed," one person wrote. Another wrote: "So they're going to kill a lion for being a lion. Ridiculous and shameful."

Malibu ranchers, including Rickard's husband, Wendell Phillips, don't think P-45's reprieve is indefinite. Phillips said he grazed the 150-pound animal in the head with a bullet in March after it attacked some of his alpacas.

"Any apex predator that comes on my property and attacks my animals or my family — I don't usually miss and I'm not going to miss twice," he said Thursday. "P-45 is going to kill and keep killing and we're going to have about one more multiple fatality and I think the ranchers are going to switch to a shoot-on-site policy."

It was last weekend that Vaughn-Perling said she found the cougar had killed 10 of her alpacas and eaten only one.

"It seems to enjoy the slaughter," she said. "This animal will attack a child or a bicyclist or a hiker because it's so comfortable with the slaughter."

Seth Riley, a wildlife ecologist for the National Park Service, said the alpaca slaughter isn't unusual behavior for a cougar.

"An animal gets into an enclosed space with a bunch of vulnerable prey animals that aren't that smart or good at escape and they keep going after them until they aren't moving around anymore," he said.

He added that P-45, one of just three breeding males found during the 14 years the animals have been studied in the region, plays an important role in maintaining the species.

He said livestock can be kept safe if they're in a roofed enclosure. Vaughn-Perling said she installed a roof on her alpaca enclosure after last weekend's attack and is planning to sell all but five of the 15 remaining pets.

Her attorney, Reid Breitman, told Wednesday's community meeting that Vaughn-Perling wanted to modify her kill permit to allow the animal to be captured and removed, but Fish and Wildlife spokeswoman Jordan Traverso said California law doesn't allow for the permit to be altered.

Neither capturing and incarcerating the animals or releasing them somewhere else is considered a solution, she said.

That being the case, Rickards said, P-45's days are likely numbered.

"Ultimately, I think P-45 is going to get shot by somebody," she said.





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1350 7th Street, Santa Monica, CA 90401



SURF FORECASTS

WATER TEMP: **59.3°**

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** ankle to waist high
Leftover/modest WNW swell. Small SSW swell. Offshore flow continues in the AM.

SUNDAY – **FAIR** – SURF: **1-3 ft** knee to waist high
New long period WNW swell builds - surf is selective and inconsistent. Small SSW swell.



CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON NOVEMBER 22 AT ABOUT 12:03 A.M.

Officers responded to a radio call for service at the 7-11 Store–630 Wilshire Blvd in regards to a strong arm robbery that just occurred. Officers determined the suspect entered the store several hours earlier and took a can of beer without paying for it. The clerk was busy with customers at the time and did not report the theft. The suspect returned later and selected several cans of beer and concealed them in his clothing. The store clerk confronted the suspect and told him to return the beer. The suspect refused therefore the clerk attempted to remove the items himself. The suspect attempted to strike the clerk with a closed fist. The suspect missed and threatened to harm the clerk further. An unidentified customer in the store intervened and offered to pay for some of the merchandise for the fighting to cease. The customer purchased an item for the suspect and the suspect exited the store. The suspect was located a short time later at a bus bench on Ocean Avenue and Broadway. The suspect was positively identified by the store clerk and taken into custody without incident. Delbert Harold Nowlin, 52, homeless had bail set at $50,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 379 calls for service on Dec. 1.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Fight 400 block of Montana 4:41 a.m.
Burglary 1200 block of Wilshire 7:18 a.m.
Grand theft auto 800 block of 19th 7:18 a.m.
Grand theft auto 800 block of 21st 7:42 a.m.
Battery 2800 block of Exposition 7:44 a.m. 8:37 a.m.
Speeding Pacific Coast Hwy/California Incline 7:51 a.m.
Elder abuse 2000 block of Arizona 8:03 a.m.
Animal related incident 2400 block of Pearl 8:11 a.m.
Person down 1300 block of 3rd Street Prom 8:12 a.m.
Elder abuse 800 block of 2nd 8:19 a.m.
Silent robbery alarm 1400 block of Wilshire 9:42 a.m.
Theft of recyclables 100 block of Fraser 9:43 a.m.
Illegal weapon 1500 block of 2nd 9:50 a.m.
Sexual assault 1500 block of 2nd 10:19 a.m.
Animal related incident 600 block of Wilshire 10:22 a.m.
Death investigation 3100 block of Neilson 10:26 a.m.
Burglary 2800 block of Neilson 10:51 a.m.
Speeding Harvard/Santa Monica 10:57 a.m.
Grand theft 1700 block of Cloverfield 11:02 a.m.
Traffic hazard Moomat Ahiko/Ocean 11:31 a.m.
Battery 16th/Santa Monica 11:33 a.m.
Injured person 1000 block of 10th 11:40 a.m.
Battery 1300 block of 2nd 12:17 p.m.
Fraud 600 block of 11th 12:28 p.m.
Petty theft 1700 block of Cloverfield 12:35 p.m.
Speeding Pacific Coast Hwy/California Incline 12:38 p.m.
Traffic collision 26th/Colorado 1:17 p.m.
Battery 200 block of Ocean 1:59 p.m.
Battery 16th/Santa Monica 2:12 p.m.
Sexual assault 2500 block of Pico 2:48 p.m.
Stalking 1200 block of Ocean 2:57 p.m.
Domestic violence 2400 block of Washington 2:58 p.m.
Petty theft 300 block of 10th 3:18 p.m.
Silent robbery alarm 3300 block of Ocean Park 3:22 p.m.
Identity theft 1500 block of 12th 3:27 p.m.
Petty theft 100 block of Fraser 4:03 p.m.
Petty theft 1700 block of Cloverfield 4:23 p.m.
Elder abuse 1900 block of 12th 4:23 p.m.
Petty theft 1500 block of Olympic 5:10 p.m.
Speeding 26th/Montana 5:39 p.m.
Petty theft just 1400 block of 3rd Street Prom 5:47 p.m.
Traffic collision 26th/san Vicente 6:01 p.m.
Traffic collision 19th/Santa Monica 6:14 p.m.
Auto burglary 300 block of Civic Center 7:05 p.m.
Traffic collision 1200 block of 22nd 8:03 p.m.
Living in a vehicle 1300 block of 12th 8:59 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 59 calls for service on Dec. 1.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1500 block of Lincoln 12:44 a.m.
EMS 500 block of Ocean 1:39 a.m.
Public assist 200 block of 16th 1:53 a.m.
EMS 400 block of 18th 2:17 a.m.
EMS 400 block of Montana 4:51 a.m.
EMS 2400 block of Ashland 6:40 a.m.
Automatic alarm 1500 block of Ocean 6:55 a.m.
EMS 2800 block of Exposition 7:51 a.m.
EMS 1300 block of 3rd Street Prom 8:12 a.m.
EMS 1100 block of 11th 8:22 a.m.
EMS 600 block of Santa Monica 8:31 a.m.
EMS 1300 block of 15th 8:53 a.m.
Automatic alarm 1400 block of 2nd 9:20 a.m.
EMS 600 block of Santa Monica 9:23 a.m.
EMS 1600 block of 7th 9:24 a.m.
EMS 2100 block of Stewart 9:31 a.m.
EMS 6th/Santa Monica 9:42 a.m.
EMS 1300 block of 12th 9:48 a.m.
EMS 800 block of 2nd 9:57 a.m.
EMS 3100 block of Neilson 10:25 a.m.
EMS 3300 block of Barnard 10:27 a.m.
EMS 1100 block of 7th 10:29 a.m.
EMS 1900 block of Colorado 10:47 a.m.
EMS 22nd/Arizona 11:30 a.m.
EMS 1900 block of Colorado 11:51 a.m.
EMS 1200 block of 3rd Street Prom 12:41 p.m.
EMS 800 block of Pacific Coast Hwy 12:42 p.m.
Electrical fire - no fire visible 2400 block of Santa Monica 12:43 p.m.
Automatic alarm 2400 block of Santa Monica 12:45 p.m.
EMS 300 block of Colorado 12:50 p.m.
EMS intersection of 22nd/Arizona 1:00 p.m.
EMS 400 block of Raymond 1:02 p.m.
EMS 2100 block of Ocean 1:12 p.m.
EMS 2600 block of Main 1:15 p.m.
EMS 1700 block of 11th 1:32 p.m.
EMS 1900 block of Main 1:49 p.m.
EMS 7th/Olympic 2:08 p.m.
EMS 1200 block of 15th 2:44 p.m.
EMS 1200 block of 9th 2:45 p.m.

DAILY LOTTERY

Draw Date: 11/30
3 14 18 25 45
Power#: 7
Jackpot: 54M

Draw Date: 11/29
22 33 49 51 59
Mega#: 8
Jackpot: 30M

Draw Date: 11/30
17 21 28 38 47
Mega#: 11
Jackpot: 57M

Draw Date: 12/1
2 9 18 24 31

Draw Date: 12/1
MIDDAY: 0 4 3
Draw Date: 12/1
EVENING: 2 7 8

Draw Date: 12/1
1st: 02 Lucky Star
2nd: 10 Solid Gold
3rd: 11 Money Bags
RACE TIME: 1:42.68

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

Faustian

1. sacrificing spiritual values for power, knowledge, or material gain: a Faustian pact with the Devil.
2. of, relating to, or characteristic of Faust: a Faustian novel.

WELL NEWS BY SCOTT LAFEE

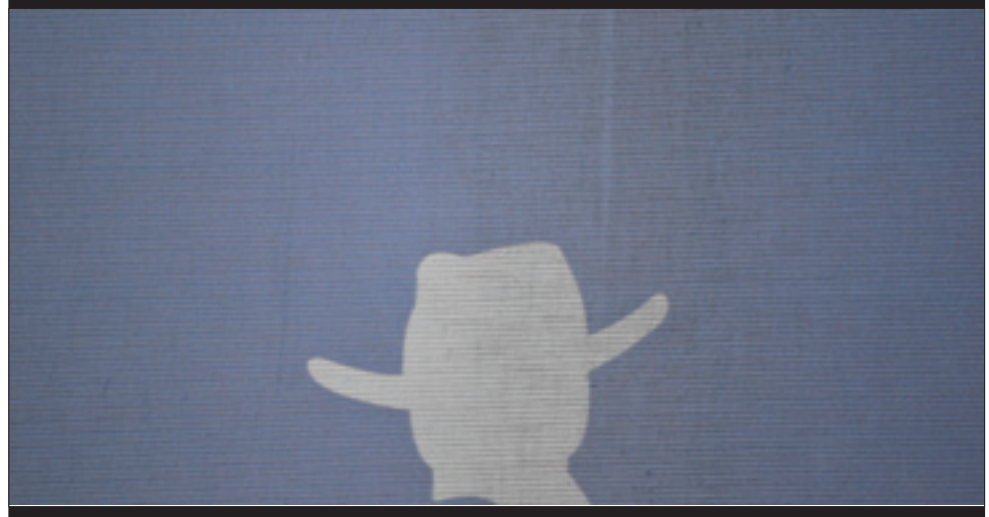
Curtain Calls

■ The Swedish author Dan Andersson (1888-1920) checked in, but didn't check out, of the Hotel Hellman in Stockholm. Prior to Andersson's arrival, hotel staff had used hydrogen cyanide to eradicate a bedbug infestation. That killed off the pests, but also Andersson when staff failed to completely void his room of the killer gas.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

L	A	P	A	Z	■	H	A	L	S	■	A	M	P	S
B	L	A	M	E	■	O	T	O	E	■	P	A	R	K
S	A	L	O	N	■	R	E	N	D	■	A	R	E	A
■	B	A	R	I	■	S	A	G	A	■	T	L	C	■
H	A	V	E	T	H	E	M	U	N	C	H	I	E	S
M	M	E	■	H	E	R	■	■	S	P	E	N	D	S
O	A	R	S	■	R	A	T	S	■	A	T	S	E	A
■	■	■	P	A	R	C	H	E	E	S	I	■	■	■
I	D	E	A	L	■	E	X	E	C	■	C	A	P	O
S	I	N	G	T	O	■	■	A	R	F	■	Q	E	D
M	A	C	H	I	S	M	O	C	U	L	T	U	R	E
■	R	H	E	■	C	A	R	T	■	E	R	I	C	■
F	I	A	T	■	A	T	O	I	■	W	A	N	E	S
D	E	N	T	■	R	E	N	O	■	I	C	A	N	T
A	S	T	I	■	S	O	O	N	■	N	E	S	T	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	7	9	1	6	4	5	2	3
1	3	4	2	5	8	7	6	9
5	2	6	9	3	7	4	1	8
6	9	5	8	7	1	3	4	2
2	8	7	3	4	6	1	9	5
4	1	3	5	9	2	6	8	7
3	5	8	6	1	9	2	7	4
7	6	2	4	8	3	9	5	1
9	4	1	7	2	5	8	3	6

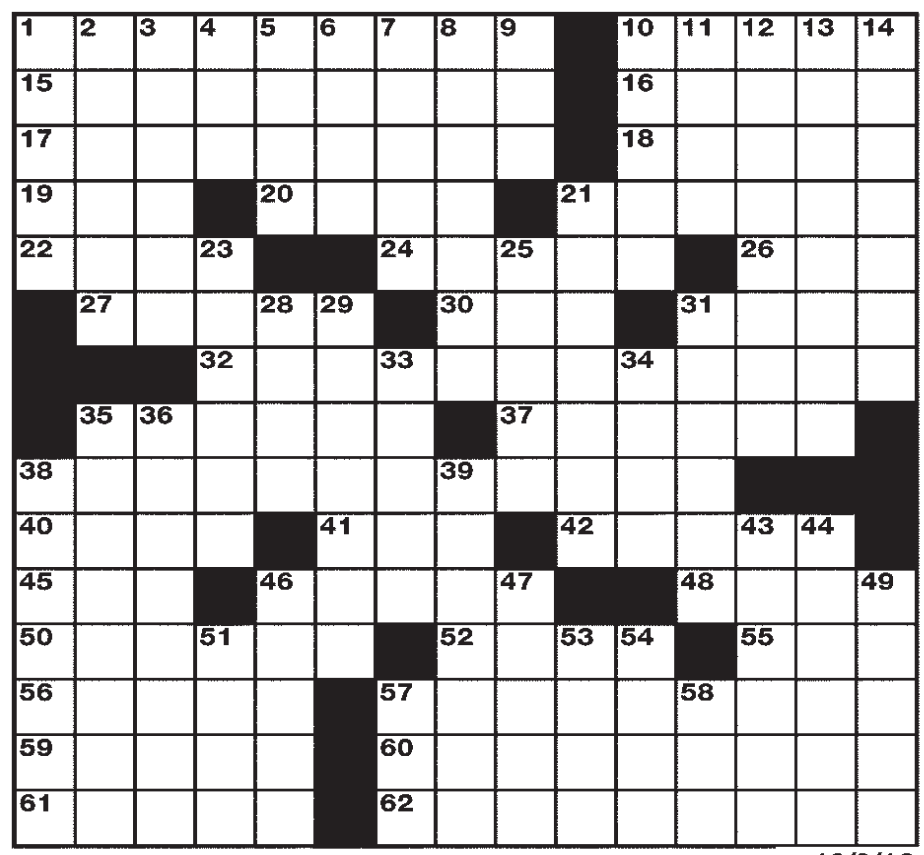
	8	4	9				5	6
				8				
		9	5		1			
8					4		7	
	5		8		7		3	
	7		6					1
			3		2	1		
				7				
9	3				5	2	8	

Newsday Crossword

SATURDAY STUMPER by Brad Wilber
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Rigid
10 Purveyors of street food
15 Furious
16 Language once written in Cyrillic
17 Abbey adjunct
18 Bridges, to Bartolomeo
19 Many a Monopoly purchase: Abbr.
20 Leave home to work
21 Titular Brooklynite of '70s TV
22 Fill in sporadically
24 Traditional Tyrolean fabric
26 1936 headline nickname
27 Shuffle, for short
30 Word of demurral
31 Leave with a bad memory
32 Early bloomer, unsurprisingly
35 Dimple concealer
37 No longer rigid
38 Bona fide and proud
40 Do some pressing
41 Knoxville power broker
42 Possible dumpling filling
45 Psion's Organizer was the first one
46 Many bank employees
48 A no-fly zone enforcer
50 Auto part called "wing" by Brits
52 Archaeological focus
55 "City" stat of a sort
56 Oneness
57 Uncovered
59 Friend of Chopin
60 Small addition to the staff
61 "She never __ her greedy will": Dante
62 Some outdoor deliveries

DOWN
1 Foot-powered noisemaker
2 "Outrageous!"
3 Cocky challenge
4 Popular bonsai choice
5 Provoke
6 Name on the Chancellor list
7 Do-it-yourselfer server
8 Vermouth/ Campari cocktail
9 Beats by __ (headphone brand)
10 Roasting candidate
11 Habitually
12 Security camera checker
13 Custodial
14 Tableside preparation, maybe
21 Cinematographer subordinate
23 Sideburn tamer
25 Peacock
28 Univ. recruiter
29 Regional geographic term
31 Promotional product
33 __ center
34 Out of stock
35 What Billie Holiday often wore
36 Player at Dodger Stadium
38 Rice quantities
39 Exaltation
43 Force acceptance of
44 "Sunshine City"
46 Blazer details
47 Salvage mission aid
49 Eyes
51 Be less than vigilant
53 Rod at commencements
54 Leftmost-column number
57 Justice VIPs
58 A as in Andalusia



CREATORS SYNDICATE © 2016 STANLEY NEWMAN STANXWORDS@AOL.COM 12/3/16

TODAY'S BIRTHDAY (Dec. 3)

It takes a truly wise and sophisticated person to hold opposing views in mind simultaneously; this is you. You'll blaze a path with your strong yet open mind. The world needs you: That's not an overstatement. You'll change lives, including your own, as you follow your principles and your creativity this year. Pisces and Scorpio adore you. Your lucky numbers are: 2, 24, 21, 8 and 47.

ARIES (March 21-April 19)
You think you know your strengths and your flaws. Just don't take these to be fixed features of your personality. They will change; they are changing right now. Stay open to the possibilities.

TAURUS (April 20-May 20)
People want to share with you, and this will open you up. Just be careful not to tell too much too fast. Let relationships unspool, but keep some tension on the line.

GEMINI (May 21-June 21)
Romantic love can so easily disappoint. You've even given up on it a few times. Take heart and keep the faith, but do all you can to fortify and love yourself while you wait for something dazzling from the other person.

CANCER (June 22-July 22)
Your ancestors and friends from beyond are helping you now. If you don't believe that the unseen forces can assist your destiny, you'll change your mind after today.

LEO (July 23-Aug. 22)
You'll give the painstaking attention necessary to let the other person know you're serious, but only in spurts. This shouldn't be a constant in the relationship, especially not a new relationship. If it is: red flag.

VIRGO (Aug. 23-Sept. 22)
Initiate, negotiate, and seal the deal. It could happen by the end of the day. It could even happen all within a few minutes. When two people have strong mutual interests, and the benefits suit both, it will take no time at all.

LIBRA (Sept. 23-Oct. 23)
Keep your body occupied so your mind can work on the tough problems, get creative, run free and wild. Manual labor will be excellent for this or repetitive, boring exercise.

SCORPIO (Oct. 24-Nov. 21)
Posting opinions isn't the same thing as sharing personal experiences. Bringing your heart and feelings to a conversation will have real power. Social media posts — not so much.

SAGITTARIUS (Nov. 22-Dec. 21)
Bottom line: What's going to help you more than anything is learning some new techniques for dealing with stress. The easy ones may have lost their power. Peace and novelty will go together.

CAPRICORN (Dec. 22-Jan. 19)
Good timing isn't really a matter of chance now; it has more to do with listening to your environment and the people in it and responding with a mix of intellect and instinct.

AQUARIUS (Jan. 20-Feb. 18)
What is the good part of this? It's the question of the hour, and the next hour and the next. This question is a frame. Keep asking it and your day will form into a pretty picture inside of it.

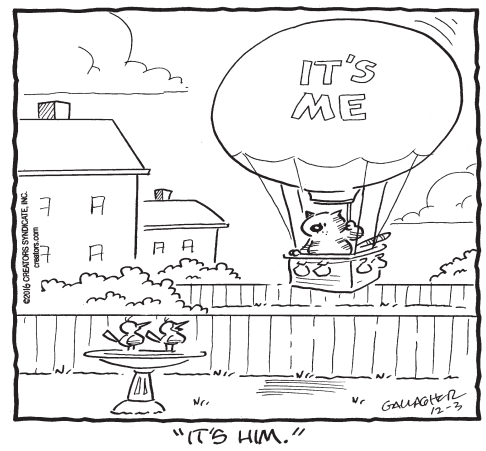
PISCES (Feb. 19-March 20)
Avoiding work will be so much more work than doing the work. Dive in. Or call a friend who is good at pushing you in. Once this greasy little job is over, your good mood will be unstoppable.

Capricorn's Coolness Connection Effect

For many, the point of life is to connect with people. Others believe that opting out of relationships is a valid option and it doesn't make us inhuman. If we don't all have the right to choose whom to be around, what rights do we have? Don't be surprised if you vacillate between the extremes of social philosophy early in Mercury's Capricorn journey.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff
By PETER GALLAGHER



"IT'S HIM."

Strange Brew
By JOHN DEERING



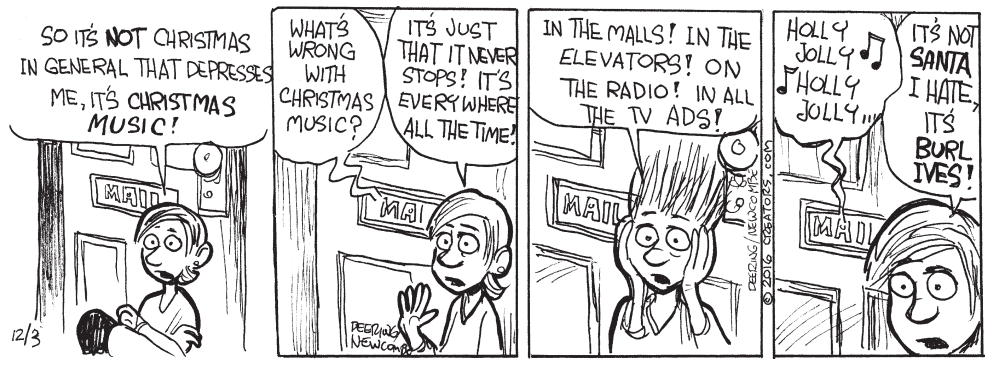
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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Announcements

VOLUNTEER DRIVERS NEEDED

The Disabled American Veterans (DAV) A Non-Profit Organization serving California Veterans.. Needs dedicated Volunteer Drivers to transport Veterans to the West Los Angeles V.A. Hospital Vehicle and Gas is provided. For more information please contact Blas Barragán at (310) 478-3711 Ext. 49062 or at (310) 268-3344.

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Senior gent seeks 2-3 rooms, studio or shared home. Please call Joe at 310-871-3220Ä

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016252048 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/14/2016 The following person(s) is (are) doing business as OAK AND STONE THERAPY. 56190 N. FIGUEROA ST. UNIT 216 , LOS ANGELES, CA 90042. The full name of registrant(s) is/are: HATTY JANE LEE 56190 N. FIGUEROA ST. UNIT 216 LOS ANGELES, CA 90042. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:HATTY JANE LEE. HATTY JANE LEE. This statement was filed with the County Clerk of LOS ANGELES County on 10/14/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/12/2016, 11/19/2016, 11/26/2016, 12/03/2016.

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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Chain Reaction Landscape Project
SP2338

Bids shall be delivered to the City of Santa Monica, Architecture Services Division, 1437 4th Street, Suite 300, Santa Monica, California, 90401, not later than **2:30** p.m. on **December 21st**, to be publicly opened and read aloud after **3:00** p.m. on said date in the **Architecture Services Conference Room**. Each Bid shall be in accordance with the Request for Bids.

NON-MANDATORY PRE-BID JOB WALK:
December 6, 2016 at 10:00 AM
Chain Reaction
1855 Main Street
Santa Monica, CA 90401

PROJECT ESTIMATE: $75,000.00
CONTRACT DAYS: 60 Calendar Days
LIQUIDATED DAMAGES: $100.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **B or C-27** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Temporary Night Closures on the Westbound I-10 Freeway Between Cloverfield Off-Ramp and Lincoln On-Ramp for Sign Replacement

Traffic will be redirected onto Olympic Boulevard

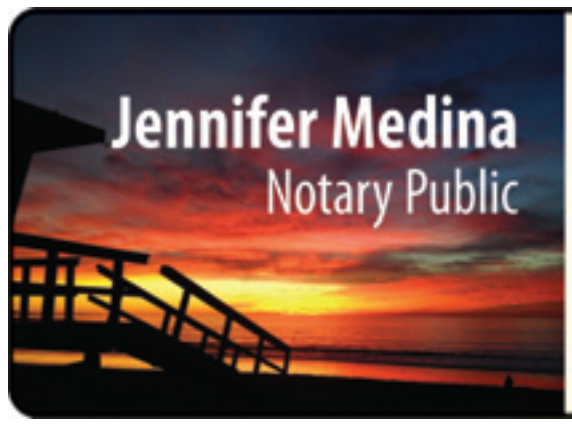
When: Monday, December 5 – Wednesday, December 7 and two other potential weeknights in December.

Where: Westbound Santa Monica Freeway (I-10) between the Cloverfield Boulevard off-ramp and the Lincoln Boulevard on-ramp

SANTA MONICA, CA – The westbound I-10 freeway will be temporarily closed for a signage replacement project starting Monday, December 5. Closures will affect the freeway between the Cloverfield Boulevard off-ramp and the Lincoln Boulevard on-ramp, including the 20th Street on-ramp. Cars will be re-routed off and back onto the freeway between the hours of 10 p.m. and 5 a.m. as shown in the detour map below. This detour will be in place for three consecutive weeknights, December 5 – 7 and two other potential weeknights before the Christmas holiday. All dates will be shared at www.smgov.net/kbug and on Twitter @santamonicacity using #KBUG.

Detour map:





Email: jenny@smdp.com
(310) 458-7737 ext. 305
Commission Number: 2055073
Santa Monica Daily Press

Renewal by Andersen
WINDOW REPLACEMENT
an Andersen Company

These are the final days to get our 2016 window prices.



Call before December 31st to get 2016 prices!

Our list prices will never be as low as they are right now. Call before our 2017 price increase!

With manufacturing, labor and material costs on the rise, we're forced to implement a 2017 price increase…but not before we give you one last chance to pay our 2016 prices.

Why is winter one of the best times to replace your windows?

- You'll avoid the 2017 price increase!
- The colder weather is actually one of the best times to replace your windows. Why? The wood framing surrounding your windows completely contracts and creates the largest window frame openings. Therefore, once installed, your new, custom-built windows and patio doors will have the tightest fit possible through every season. And that tight fit is what helps to keep your home comfortable.
- Our most energy-efficient SmartSun™ glass is going to help make your home more comfortable. In the hot months it helps to block the UV rays that make your home uncomfortably hot, and in the colder months it reflects the heat back into your home. And you don't have to ask for, or pay for, this extra energy efficiency; we make our SmartSun™ glass standard for all of our customers.
- We're the full-service replacement window division of Andersen, which is one of the reasons why 28,684 Southern California homeowners chose our window over a low-end vinyl window.

PLUS

SAVE ~~20~~% 25% on windows and patio doors[1]
Installation is included.

PLUS

NO Money Down | NO Payments for one year[1] | NO Interest

PLUS

Our most energy-efficient SmartSun™ glass comes standard on all our windows. It will help keep your home a consistent temperature and help prevent your furniture and floors from fading!

Offer available with our Instant Product Rewards. Minimum purchase of 3 or more windows and/or patio doors at time of initial visit. Financing provided by third parties and is subject to credit requirements. Interest accrues during the promotional period but all interest is waived if the purchase amount is paid in full within 12 months.



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WINDOW REPLACEMENT
an Andersen Company

CERTIFIED MASTER INSTALLER

Call for your Free Window and Patio Door Diagnosis 1-424-999-5240

[1]Cannot be combined with prior purchases, other offers, or coupons. Offer not available in all areas. 25% discount applied by retailer representative at time of contract execution and applies to minimum purchase of 3 or more windows and/or patio doors as part of Instant Rewards Plan which requires purchase during initial visit to qualify. No payments and deferred interest for 12 months available, subject to qualifying credit approval. Not all customers may qualify. Higher rates apply for customer with lower credit ratings. Interest accrues but is waived if the purchase amount is paid in full within 12 months. Financing not valid with other offers or prior purchases. Renewal by Andersen retailers are independently owned and operated retailers, and are neither brokers nor lenders. All financing is provided by third-party lenders unaffiliated with Renewal by Andersen retailers, under terms and conditions arranged directly between the customer and such lender, which are subject to credit requirements. Renewal by Andersen retailers do not assist with, counsel or negotiate financing, other than providing customers an introduction to lenders interested in financing. **OC License # 990416. LA License # 992285.** "Renewal by Andersen" and all other marks where denoted are marks of Andersen Corporation. ©2016 Andersen Corporation. All rights reserved. ©2016 Lead Surge LLC. All rights reserved.