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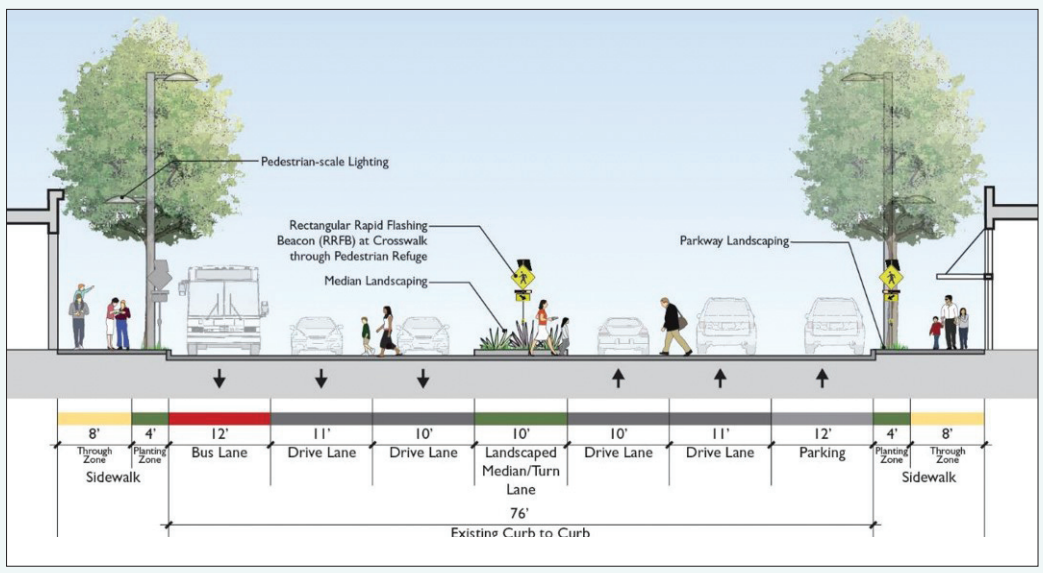
Council supports Lincoln upgrades

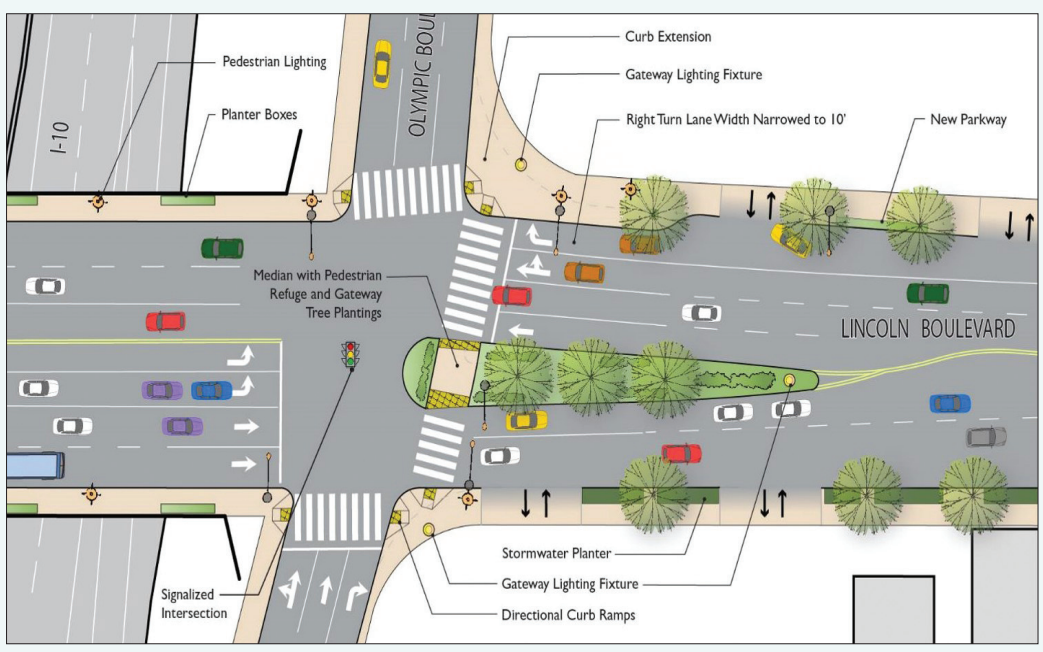
BY MATTHEW HALL
Daily Press Editor

Lincoln Boulevard could get medians, dedicated bus lanes and a business improvement district after all three concepts received unanimous support from City Council last week.

Council was asked for feedback on the trio as part of the ongoing work on the Lincoln Neighborhood Corridor (LiNC) plan. LiNC calls for substantial upgrades to 17 blocks of the road stretching from the I-10 freeway to

SEE LINCOLN PAGE 8





Courtesy images

CHANGES ON LINCOLN: City Council is considering implementing medians, more on Lincoln Blvd.

Suspicious package reported at courthouse

Facility temporarily closed Wednesday morning

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Santa Monica's courthouse was temporarily closed Wednesday morning as authorities responded to a report of a suspicious package.

The Santa Monica Police Department received a call at about 7:30 a.m. regarding a suspicious package at the courthouse, according to Sgt. Rudy Camarena.

The information was forwarded to the Los Angeles County Sheriff's Department, which typically handles courthouse law enforcement.

Camarena said Santa Monica police did not have any additional information because the incident was handled by the sheriff's department.

A sheriff's spokeswoman said Wednesday afternoon that the department had no record of such a call or of any response activities Wednesday morning in that part of Santa Monica.

The courthouse, located at 1725 Main St., is close to City Hall and police headquarters as well as the Civic Auditorium and Santa Monica High School.

Several police cars were seen outside the courthouse Wednesday morning. Dozens of people gathered near the lawn outside the building during the closure.

Multiple attempts to reach officials at the courthouse were not successful Wednesday.

jeff@smdp.com

BOYS BASKETBALL:

'Sky's the limit' for Crossroads

Two transfers soon to be eligible for Roadrunners

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The Crossroads boys basketball team knew it would be in for a tough game against city rival Santa Monica after watching part of Jonah Mathews' 41-point performance a night earlier at the St. Monica tournament.

But the Roadrunners didn't shy away from the challenge.

Instead, they used an early lead and gritty play down the stretch to defeat Samohi 62-60 on Tuesday night, seizing a landmark victory in the early stages of what could be a promising 2015-2016 season.

SEE BASKETBALL PAGE 11

Crossing guards added outside Samohi

City officials mulling long-term solutions to traffic, safety concerns

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

There appears to be some relief for motorists and pedestrians around Santa Monica High School during drop-off and pick-up times, at least for now.

Following an outpouring of frustration by parents regarding traffic and safety issues, the City of Santa Monica assigned four part-time crossing guards to work the congested intersection of Michigan Avenue and 7th Street starting last month.

But officials said the crossing guards are a temporary answer to a problem that will likely require more attention and longer-term

SEE SAMOHI PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Dec. 3

Files & Folders

Introduction to files and folders: store, organize, move, and backup your work more efficiently. Beginner Level. Seating is first come, first serve. For more information, please visit the Reference Desk or call Telephone Reference at 310-434-2608. Main Library, 601 Santa Monica Blvd., 11 a.m. - 12 p.m.

Homework Help @ Pico Branch

This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only. Pico Branch Library, 2201 Pico Blvd., 3:30 - 4:30 p.m.

City of Santa Monica Official Tree Lighting Ceremony

Bring your camera..Santa will be on hand for photos and also to help light the tree. For more information call 310-393-8355 or visit www.downtownsm.com. Third Street Promenade, between Arizona Avenue and Santa Monica Boulevard, 5:30 - 8:30 p.m.

GED Prep Class

Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Annex, next to Pico Branch Library. Pico Branch LIbrary, 2201 Pico Blvd., 6 - 8 p.m.

Screening: "Miracle on 34th Street"

Start off the season with a free screening of the original "Miracle on 34th Street," the undisputed holiday classic about belief, compassion and what really matters at Christmas. Screening followed by a roundtable discussion with audience Q&A. 1308 2nd St., 7 p.m.

Comedy Show at Hi De Ho Comics

The show is free with a $5 suggested donation. Unwrapped gifts will also be accepted for the holidays to be donated to Toys for Tots. Hi De Ho COmics, 1431 Lincoln Blvd., 8 p.m.

Friday, Dec. 4

Yoga

All levels. Drop in for $15. Annenberg Community Beach House, 415 PCH, 9 - 10 a.m.

December Drive-In Series for Kids @ Main

Bring your cardboard box car to our drive-in and watch some holiday favorites and discover new favorites! Ages 3 and Up. Main Library, 601 Santa Monica Blvd., 3:45 - 5 p.m.

Montana Avenue Holiday Walk

Find wonderful gifts, have your photos taken with Santa, listen to live music, indulge in great food and drinks! This is a fun night for all! Montana Avenue, 6th - 17th St., 4 - 9 p.m.

'The Santaland Diaries'

One-man play about the author's experiences as an unemployed writer taking a job as an elf at Macy's department store in New York City. General admission $29.50; discounts available for students, teachers, seniors, members of the military and groups of 8 or more. Toast the holidays with preshow champagne or non-alcoholic eggnog, included in your ticket price. 1211 4th St., 8 - 9:15 p.m.

Saturday, Dec. 5

Santa Monica-Venice Christmas Run

Starts at Ocean View Park and runs south on Neilson Way into L.A. Race does not return to Santa Monica. Post-Expo held in Venice. For more information visit www.christmas.com. Ocean Avenue Park, 8 a.m. - 12 p.m.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Main Library

Library Superheroes Panel! on Dec. 12

Santa Monica Public Library is pleased to present Library Superheroes Panel! on Saturday, Dec. 12 at 1:00 p.m. in the Main Library's Multipurpose Room, 601 Santa Monica Blvd.

Celebration of Santa Monica Public Library's 125th anniversary is underway with a variety of fun events. The Library Superheroes Panel! will appeal to library fans, history fans, students and local residents. Librarians play significant roles in improving the lives and wellbeing of their communities. Join us in learning more about some of these cultural crusaders with a panel including two retired SMPL librarians, UCLA lecturer and California State Library consultant, and a professor with USC's School of Architecture.

Sylvia Anderle, New York Times Librarian of the Year honoree in 2006 and veteran 20 year Latino Outreach Librarian, will address her experience creating the program to promote inclusiveness of Spanish-speaking immigrants into the Santa Monica Public Library system. She will also provide insights into the beloved tutoring program that she developed at the Fairview Branch Library. Sylvia will also offer tips to new librarians and those considering this avocation.

Ellen Braby, author of "The Santa Monica Public Library: 1890-1990" shares the story of Virginia McShane, the manager of Children's Services at Santa Monica Public Library in the 1960s and 1970s. Ellen, now retired, was a long-time manager of Youth Services for the Santa Monica Public Library. She began as a children's librarian and expert storyteller, then became a branch manager before assuming responsibility as head of Youth Services.

Kenneth Breisch, Ph.D. discusses Tessa Kelso, an immigrant, who was the sixth City Library for Los Angeles Public Library in 1889. Kelso introduced services at LAPL that we now take for granted. Tessa Kelso was forced out of her position after 6 years for being an overt feminist and progressive. Ken is a professor with USC's School of Architecture and founder of the school's graduate program in historic preservation. He has published numerous articles, book reviews and book chapters on American architectural history, especially in the areas of library design and vernacular building. His book, "Henry Hobson Richardson and the Small Public Library in America: A Study in Typology" was published by MIT in 1997.

Cindy Mediavilla speaks about Carma Leigh, California State Librarian from 1951-1972. Cindy Mediavilla is a part-time lecturer at the UCLA Department of Information Studies and a popular speaker and workshop trainer. One of her areas of expertise is California library history, about which she has published numerous articles. Her dissertation was on Carma Leigh. Cindy was president of the California Library Association in 2001 and is co-founder of CLA's Library History Interest Group. At the end of the year, she will retire from the California State Library, where she has worked for 10 years. Cindy's MLS and doctorate are both from UCLA.

This program is free and open to the public. Seating inside the auditorium is first come, first served. Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. The Main Library is served by Big Blue Bus routes 1, 2, 3, 7, 8, 9 and 10. Ride your bike. Bicycle parking racks are available at the library.

For more information on this and other public programs, visit www.smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

- SUBMITTED BY SUSAN LAMB

Fairmont Miramar

Fairmont Miramar Hotel & Bungalows and MSD Capital celebrate the holiday season with Meet Me Under the Fig Tree

The spirit of the holidays will be in full swing on Sunday, Dec. 6 during Meet Me Under the Fig Tree, a free annual community event hosted by Fairmont Miramar Hotel & Bungalows and MSD Capital from 2-5 p.m.

Meet Me Under the Fig Tree is a holiday celebration for the entire family. There will be entertainment provided by Grammy-award winning pianist Bill Cunliffe and the Santa Monica High School orchestra, pictures with Santa Claus, whimsical gingerbread houses, seasonal crafts and a complimentary raffle with prizes donated by local businesses and the Miramar Hotel. For the kids, there will be a bounce house, cotton candy and special new events this year, including a petting zoo, mural painting and more. Once again, this event will be emceed by Greg Goldner and Gauri Ramnath.

Visitors are encouraged to bring non-perishable food items, which will be donated to OPCC, formerly Ocean Park Community Center. Last year, approximately 8,500 pounds of food were donated.

"We are excited to once again be hosting Meet Me Under the Fig Tree for Santa Monica residents" said Ellis O'Connor, representing MSD Capital's Hospitality Group. "In addition to providing a great kick-off to the holiday season, where people can mingle and have fun under the historic Moreton Bay Fig Tree, the event is an opportunity for our neighbors to come together and think about those who really need our help this season. We encourage everyone to come, have a great time and bring non-perishable food items."

"We are extremely proud to be part of such a great event again," said John Maceri, OPCC Executive Director. "In addition to directly helping hundreds of individuals and families during the holiday season, we hope that this event encourages even more Santa Monica residents to help those in need. Thank you to the Miramar Hotel and MSD Capital for creating an annual celebration that not only benefits a good cause, but is such a fun event for the community."

- SUBMITTED BY JACQUELINE KERNS, PUBLIC RELATIONS MANAGER

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

LISTINGS

FROM PAGE 2

ACT Mock Test

Will you be taking the ACT? Do this mock exam to help prepare! Call the branch to register. Bring your scientific calculator. Pico Branch Library, 2201 Pico Blvd., 10 a.m. - 2 p.m.

Book Signing - The Seasonal Jewish Kitchen, A Fresh Take on Tradition

Book signing by Amelia Saltzman. Santa Monica Farmers Market, Arizona Avenue @ 3rd St., 10 a.m. - 1 p.m.

Baby Sensory Play @ Main

Introduce your baby to the world with some fun sensory activities. Ages 6-24 months. Main Library, 601 Santa Monica Blvd., 11 a.m. - 12 p.m.

Finding Your Balance: Strategies to Improve your Wellbeing

Strategies to Improve your Wellbeing, led by three UCLA healthcare practitioners, is a three-part, interactive workshop that explores the keys for ensuring a balanced body, mind and spirit. Main Library, 601 Santa Monica Blvd., 11 a.m. - 1 p.m.

Christmas Sale - St. Monica's Boutique

Christmas gifts, ornaments, wreaths, baby knits, quilt raffle, vintage linens, homemade james and more for sale. 725 California Ave., 4 - 7 p.m.

Main Street Holiday Event

Tree lighting, Santa, parties, carolers, a candlelight walk and more. Main Street. Begins on lawn of California Heritage Museum, 2612 Main St., 5 - 9 p.m.

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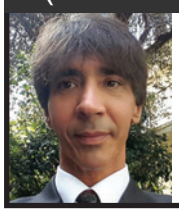

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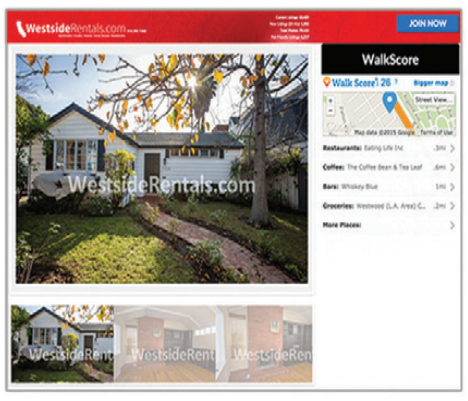

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Curious City

Charles Andrews
Send comments to editor@smdp.com

Art takes many forms, even liquid

I JUST CAN'T GET THE HANG OF THIS columnist thing. Not so much the writing part (though some would say, Oh yeah?!) but the lifestyle. Despite journalism, and especially newspaper column-ism, being among the highest paid professions in the world, we love our perks, and knowing things before everyone else, and I seem to be doing something wrong there. Goose Island, why have you forsaken me?

When I was writing about music, most of my life, the perks were great, for a music fanatic: I used to get 60-100 albums a month in the mail and could get tickets to any show in town, best seats.

How about fifth row, center (better than front row where people walk in front of you), Rolling Stones with Stevie Wonder opening? Considered their best tour, musically. Being able to see the glitter flying off Mick's temples as he pranced his entrance onto the stage in tennies and jump suit cut to the waist, sucking a lemon, is one of my great rock and roll memories.

Why, you may rightly ask? Beyond the sheer coolness of the moment, it showed me the attention to detail of this consummate showman. It lasted literally seconds and could only be seen by a handful of the thousands who were there, but I figure it was kind of like great underwear - hardly anybody will know about it, but you do and it gives you attitude. It was clearly intentional; excess glitter was laid on that would fly off when the wearer was prancing and bouncing, and it would be seen trailing, hanging in the air oh so fleetingly in the bright white stage lights like some secret portent of prominence, there and gone. And no, I wasn't stoned.

Or an afternoon sound check by Jethro Tull, in a near-empty 20,000-seat basketball arena aptly named The Pit, that suddenly morphed from the normal cacophony of tuning up into a full-on 20-minute private performance of their killer anthem "Aqualung." The acoustics of a screaming-loud rock band in the empty arena were unlike anything I'd ever heard before, or since.

The 20 or so of us who just happened to be there were stunned; clapping felt irrelevant. Just shake your head and grin. (Also not stoned.)

I was able to parlay my position into great tickets for the phenomenal comeback tour of Dylan and the Band - in Denver (stoned), and my best score was probably talking my way into a performance by Procol Harum with full orchestra and boys' choir (100 performers on stage) - in Munich (probably stoned, Eurohash, can't remember now). And on and on.

And that's working out of the relatively small burg of Albuquerque. The writers out here in LA got so much more, LPs and shows, plus lots more t-shirts and other memorabilia that never made it inland. Plus they rarely bought a meal. There was always some listening party or press conference, holiday bash or awards show with groaning buffet table, and champagne and Wolfgang Puck hors d'oeuvres being passed. Or so I heard. By the time I was able to make the move out here, the glory days were gone and the industry was laying people off like crazy and tightening belts.

Music journalists are freebie freaks and I was one of them, but in my post-music journalist career here, I've never asked for anything, and more importantly, never expected anything. If I'm passionate about something and write about it, and there's someone who benefits, I expect those unintended (by me) beneficiaries to at least acknowledge that I'm in their corner, and make me one of the first ones they notify if there is some new development. Which is why, after my initial joy, I took it as a slap in the face when I passed a beer display this week in Ralphs.

I couldn't believe my eyes. There it sat, on a pedestal (well, a stack of cartons), the Holy Grail, my Holy Grail of beers: Goose Island's Bourbon County Stout, in a big tall dark brown filigreed glass bottle with fancy initialed and dated label, signifying the something special that it surely is.

I wrote about this amazing brew not once but twice. "I may go drink specialty beer at the Daily Pint instead. (I shouldn't tell you that, because you may all show up and they have only one keg of Goose Island's monstrously tasty Bourbon County Stout, which only shows up at this one bar every six months or so.) Very expensive but you can sip on a small one for an hour, like fine wine or a good Scotch. Maybe, the best tasting beer I've ever had."

Then again, in January: "They have special tastings of small casks occasionally, and I discovered the best beer in the world there a year ago: Goose Island's Bourbon County Stout. I did a sampling of small glasses of each variety, and my faith in humanity was renewed. It's dense, black, a bit sweet, almost soft and chewy, aged in Kentucky bourbon barrels, you sip it and it puts nearly everything else called beer to shame."

So how is it, bottled now? Pretty dang terrific. The taste is nearly the same as I remember it from the cask, so complex, startling yet seductive as it rolls from the tip of your tongue to the back of your palate. The sweetness is the first impression but the balancing smokiness is in the finish, and also in the sniffing beforehand. It feels only slightly less thick and the foam is not quite there, but cask is always better.

You may balk at the 10 buck price for one 17 ounce bottle, but when you can get it, rarely, from the barrel, it runs eight bucks for a very small glass, maybe half of a snifter, so this is a good deal. This may be the most expensive beer you ever buy at a store. I won't get it very often, but I'm thrilled to have it available now.

Why, so thrilled, I've written another entire column about it, this brew of the gods. But did the folks at Goose Island, to whom I sent my previous columns, let me know this earth-shaking release was coming? No they did not. I had to stumble onto it, and could have been scooped by some other reporter.

What am I doing wrong? Good thing I've got the Bourbon Stout to make me forget.

QUOTE OF THE WEEK: "Beer's intellectual. What a shame so many idiots drink it." -- Ray Bradbury

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

Play Time

Cynthia Citron

Send comments to editor@smdp.com

Jack's Christmas surprise

SO YOUNG JACK COMES HOME FROM college for the Christmas holiday with a dreadful confession: he has been accused of rape by a girl he slept with back in September. And for the next 75 minutes his family reacts to the news.

The play is "A Good Family," now having its world premiere at the Lounge Theater in Hollywood. Its author, who wrote and directed it, is Marja-Lewis Ryan, a graduate of the Tisch School of the Arts at New York University and a much celebrated playwright. She has won several impressive awards for her work, but unfortunately, this play, in my view, doesn't merit the same acclaim.

Young Jack's family consists of his mother, father, and sister, plus his Aunt Kerry, his mother's sister. Each of them is a fine actor and they provide a spirited response to his news. His mother, Sara (Heidi Sulzman) is in immediate hysterical denial. His father, Matthew (John K. Linton) offers a low-key consideration of the charges, and his sister Lacy (Kelli Anderson) is skeptical about everything. His Aunt Kerry (Lindsey Haun) is a lawyer, however, and she takes over, drilling Jack in preparation for the legal confrontation that he will inevitably face.

Alec Frasier, who plays Jack, is pluperfect as the distraught and frightened "perpetrator". He insists the sex was consensual: "She didn't say no," he contends.

But there's more. His friend Ray also participated in the activity, making the event a "three-way". But according to Ray's version of the story, as reported in the newspaper, he (Ray) wasn't involved. He then proceeds to damn Jack with faint praise by expressing doubt that Jack would commit such a crime. The paper, however, also reports that the girl's body was covered with multiple bruises.

And so it goes. The rest of the play consists of shouting, weighing alternatives, and phone calls (Kerry is an insurance lawyer, so she keeps calling her business partner for advice). But it's Christmas Eve and nothing much can be accomplished at this time.

As for the surroundings, scenic designer Michael Fitzgerald has done a charming job with the set. His design includes a lit Christmas tree, the usual family clutter, and a gazillion wrapped presents. (The pile of presents is festive, but leaves you wondering who they're all for, since the prospective recipients are apparently only five people.)

The real problem with this play, however, is that it is an interesting premise that is in need of an ending. Certainly the plot is distressingly current; in an earlier generation alcohol and drugs were consumed, but not in the quantity they seem to be now, and girls who were raped were hesitant to report it. In the present era of knockout drugs and date rape, however, such activity appears to be almost routine. Especially at "party" universities and fraternity houses.

Unfortunately, there is no manual that prescribes a solution for the issues that Jack and his family are facing. And in the end, this play doesn't provide it either. In fact, the audience is left bewildered as the play just peters out…

"A Good Family", which opened Nov. 28, will continue Thursday through Saturday at 8 p.m. and Sunday at 2 and 7 p.m. through Dec. 20. It is being performed at The Lounge Theater, 6201 Santa Monica Blvd. in Hollywood. Tickets are $25 and can be reserved by calling (800) 838-3006.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

A place to rest vs. a place to park

Editor:

So Bill Bauer, you can't stand to give up a measly 3 whole spaces along Main Street for parklets, yet 14 percent of the land area of Los Angeles county is dedicated to parking. That's right 14 percent of the land area is dedicated to storage of private property, because that's what cars are, someone's stuff. If someone said, hey lets design a city around mini-storage units, and let's subsidize it, people would scream lock up those socialists. If you love your car so much, fine sit in it on your own property or the 405, just don't force the rest of society to have to indulge your choices. Look you choose to travel by car, that's your choice, no one is forcing you too. Personally I'd rather the space be used to you know, live. It's clear that business owners along Main Street think so too. They know there is plenty of parking available in the multitude of lots along Main and that it's better for their patrons to have a place to rest versus a place to keep their stuff. Society is much better off having places people can go and hang out, versus just storing their cars there.

Also, aren't you the same guy constantly talking about your love of London? London isn't exactly a car friendly city with its decided lack of parking and congestion charges. Personally I'd love it if we could get those bits of London. I think it'd be great to see a $5 charge to drive into DT Santa Monica or other highly congested areas like DT LA and Westwood Village. Perhaps if driving weren't a subsidized activity and people had to pay the actual costs we could get our cities designed a little better.

Daniel Shenise
Santa Monica

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Culture Watch

Sarah A. Spitz Send comments to editor@smdp.com

Standing in the rain

YES, FRIENDS, I FINALLY MADE IT TO "The Rain Room" at the Los Angeles County Museum of Art. Is it art? A feat of engineering? An amusement park-style attraction?

All of the above. It's wildly popular, that's a fact. But what is the Rain Room? It's a space in which a continuous stream of water falls through holes in a ceiling grid but when you walk through, the rain stops. Eight people are allowed in the space at a time for a total of 15 minutes and admission is timed.

At one end of the room is a bright and nearly blinding light (perhaps mimicking the sun after a storm?) and the rest of the room consists of falling rain.

3D sensors in the ceiling will "see" you - with the proviso that you are not wearing dark clothes - and as you walk through the space, the falling water parts for you. If you do choose to wear dark clothing make a point of rolling up your sleeves and hold your arms out in front of you, zombie style so the sensors can find and not soak you.

The art house studio known as Random International constructs large installations specializing in light and movement. The Rain Room originated in 2012, became a phenomenon in London, had people waiting for hours at MoMA New York and now resides at LACMA through March 6.

What's the point of The Rain Room? Ostensibly it's an immersive environment, aided by technology that engages us to think about our relationship to natural wonders such as rain and our ability to control it (or not). It's a think piece that allows you to consider our place and effect in and on the environment.

Go ahead and think if you wish, but if you just want to have fun, that's OK too. And, of course, it's ripe for selfies and videos, which I took plenty of. Reserve your place now at http://www.lacma.org/node/21938. Bad news: public tickets are sold out but if you become a member of LACMA you can still get in.

LOVE AND THE FARM

"Outside Mullingar" is the latest sweet offering at Geffen Playhouse in Westwood. This gentle, slight story about farmers in rural Ireland quietly manages to cover life, love, heritage, commitment, the stubborn nature of past wounds and their effect on the present, along with some very hearty laughs.

Pulitzer Prize, Tony and Academy Award-winning playwright and screenwriter John Patrick Shanley ("Moonstruck") wrote this one-act, 90-minute play, which he says, after resisting the label "Irish American writer" for decades, was inspired by his real Irish family, after whom the male characters are named.

The play opens with Anthony (Jarlath Conroy), and his son Tony (Dan Donohue) trading barbs and embarrassment about the condition of their farmhouse kitchen, to which they've invited their neighbor, the widow Aoife Muldoon (Robin Pearson Rose), for tea and comfort following her husband's funeral.

While Aoife guarantees that daughter Rosemary (Jessica Collins) will inherit her farm, Anthony is struggling with the idea of leaving his to his son, which opens a well of wounds in Tony. Not least among the wounds is a long-simmering dispute between Tony and Rosemary, starting in childhood, that has marked their relationship ever since.

Tony has devoted his life to the farm, but Anthony feels he doesn't truly "love" it and suggests he may sell it to a distant American cousin, something Aoife argues against. Rosemary, who's been outside in the rain smoking (a non-stop habit with her), finds her own way to influence Anthony and Tony to change that outcome. She and Tony have supposedly been at odds all their lives, but their relationship takes a surprisingly romantic twist.

"Outside Mullingar" is amusing and poignant, the performances are strong and believable, set design is terrific. And when the rain in this room stops, the sun comes out and all is resolved.

"Outside Mullingar" runs through Dec. 20 at the Geffen Playhouse www.geffenplayhouse.com in Westwood.

WOMEN RESPECTED AND REVILED

This Saturday, Dec. 5 at 2 p.m. join author Barbara Kraft at the Santa Monica Public Library's intimate Ocean Park branch for a discussion, "The Correspondence of Hannah Arendt & Mary McCarthy."

Kraft will discuss the friendship between the two iconoclastic writers, Hannah Arendt and Mary McCarthy, one known for her books on Watergate and Vietnam, the other for "Eichmann in Jerusalem: A Report on the Banality of Evil." The talk focuses on the book "Between Friends - The Correspondence of Hannah Arendt and Mary McCarthy 1949-1975" by Carol Brightman.

McCarthy, the American author of "The Group," which enraged the friends upon whom the book was based, and German-born political theorist Arendt, who coined the phrase "the banality of evil" and took a controversial position regarding the trial of Nazi concentration camp mastermind Adolf Eichmann, wrote letters for 25 years. From 1945 to 1979, these two celebrity intellectuals shared ideas on politics, literature and morality.

Kraft is the author of "Anais Nin: The Last Days" and "Light Between the Shadows: A Conversation with Eugene Ionesco." Books will be available for sale and signing, the event is free. For more information about this event, please contact the Ocean Park Branch Library: (310) 458-8683 or go to the Santa Monica Public Library website: http://www.smpl.org

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications.

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SAMOHI

FROM PAGE 1

solutions. It remains unclear how long they'll be stationed outside the high school.

"We have met with City and police department leaders to address parent safety concerns and have been assured that they are working diligently to come up with permanent solutions to ease congestion and provide a safe route for pedestrians, cyclists and vehicles during peak school hours," Santa Monica-Malibu schools Superintendent Sandra Lyon said. "We appreciate the temporary crossing guards while a permanent solution is considered as student safety is our top priority."

The hullaballoo over the lack of crossing guards stemmed from renovations in the area, which began in June following City Council approval of a plan aiming to reduce congestion while promoting alternative modes of transportation.

Michigan Avenue west of Lincoln Boulevard and 7th Street south of Michigan were converted into one-way streets as part of a Safe Routes to School initiative.

A crossing guard had been stationed outside Samohi before the reconfiguration project began, and a guard remained at the school during construction. But due to city budget constraints, officials said, the position was eliminated once the changes were completed.

The district urged caution and patience as school leaders, including principal Eva Mayoral and PTSA president Joan Krenik, asked the City to keep a crossing guard on duty outside the school during busy times.

Meanwhile, the daily gridlock and hazards continued. Traffic backed up on Lincoln Boulevard and Michigan Avenue. Cars stopped in the streets as students hopped in or out, sometimes darting through the maze of vehicles.

Parents reported road rage and illegal turns. Some began using two nearby gas stations as alternative pick-up and drop-off zones.

Krenik called it "unsafe for all involved." One parent said it was stressful and dangerous. Another deemed it a "nightmare."

"The safety of our high school students and the parents who bring them to school should be paramount," Samohi parent Beth Leder-Pack said last month. "It's kind of an apple-pie issue in my mind."

Leder-Pack said the situation has improved since Nov. 16, when crossing guards returned to help control traffic and prevent gridlock.

"It's definitely better," she said.

The district has urged parents and students to use caution and be mindful of other motorists, cyclists and pedestrians in the area, especially during high-volume times of the day.

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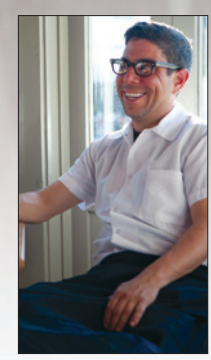

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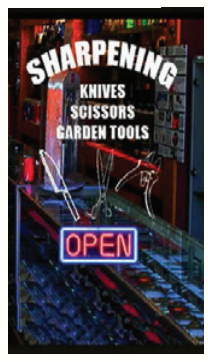

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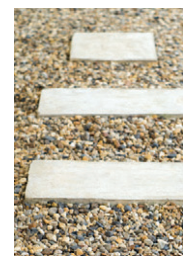

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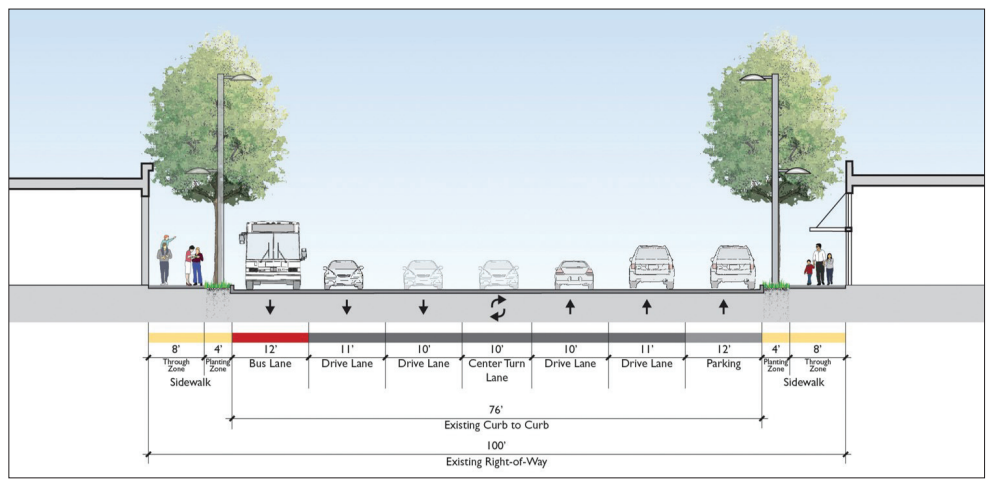

Courtesy image

MORE ROOM: Proposed changes could include reconfiguration of Lincoln Boulevard for busses.

LINCOLN

FROM PAGE 1

Ozone Avenue. The plan includes economic updates, reconfiguration of the street, reclamation of unused curb cuts and improvements to the sidewalks.

Staff has been working with neighborhood groups, businesses, city commissions and the all-volunteer Lincoln Boulevard Task Force to draft a plan for the road and council praised the results at their Nov. 24 meeting.

"All in all I think what we have here is a winner," said Mayor Kevin McKeown.

The council was asked to provide feedback on three concepts last week and while each concept was unanimously approved, staff will have to return to council for final approval on the specifics of each concept including timelines, budgets and implementation programs.

Staff has proposed medians along parts of Lincoln Boulevard. Their initial analysis concluded that about 1,000 feet of median could be installed with no impact on traffic and that it would be possible to double that with relatively minor impacts to flow.

"I think there's a lot more bang for the buck in terms of beautification and the safer crossings you get across Lincoln Boulevard," said Councilman Ted Winterer in supporting the maximum length of median. "And in an era where wayfinding apps like Waze have generated a lot of cut through traffic in our neighborhoods, this will reduce some of that."

Due to the number of small businesses on Lincoln, staff said some kind of incentive program might be necessary to help facilitate the growth of a business improvement district.

Council's unanimous support for an incentive program came with a few qualifications. Mayor Kevin McKeown said he'd want the incentives to target the kind of businesses that helped improve the neighborhood, not necessarily those that had contributed to its poor reputation in the past.

Councilman Terry O'Day said he'd like any city money to also incentivize local hiring.

"I would like to see that we go as far as we can to prioritize youth jobs," he said.

Councilwoman Sue Himmelrich asked if staff had considered the way their proposal would contribute to gentrification of the road.

"I don't think the business improvement district has the same force of influence as the rapid gentrification that's happening in Venice which I think is a product of more than just a couple of businesses locating there," said senior strategic planner Peter James.

Councilwoman Pam O'Connor said gentrification is always a challenging issue and while the city could keep home prices low by letting the area decline, existing homeowners actually support improvements. She said the city aims to address equality through its ongoing commitment to affordable housing but said improving the quality of life in an area will increase property values.

"We do want to help the existing businesses, but I think we do have to recognize that there will always be some change that is beyond our control, more societal, more driven by culture and again, as we continue to improve Santa Monica and this is one of the areas that needs a little improvement, you know, homes do go up in value," she said.

The Council also reiterated support for exploring a dedicated bus lane during rush hour traffic. According to the proposal, parking would be eliminated from Lincoln Boulevard during peak travel times and those lanes would become dedicated bus lanes. The lanes would be in effect northbound during the morning commute and

SEE LINCOLN PAGE 11

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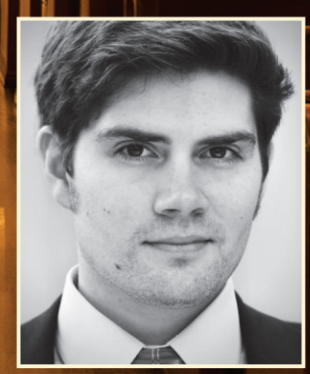

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BID #4230 FURNISH AND DELIVER FIVE (5) NEW AND UNUSED ELECTRIC VEHICLES, AS REQUIRED BY FLEET MANAGEMENT.

Submission Deadline is December 17, 2015 at until 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: **Text Amendment 15ENT-0315**

LOCATION: Mixed-Use and Commercial Districts
APPLICANT: Santa Monica Chamber of Commerce

A public hearing will be held by the Planning Commission to consider the following request:

The applicant requests an amendment to Santa Monica Municipal Code (SMMC) Table 9.11.020, Specific Limitations #17 and #19 which currently require a Conditional Use Permit (CUP) for any individual tenant space in the Neighborhood Commercial (NC) District that is more than 7,500 square feet of floor area and/or exceeds 50 linear feet of ground floor street frontage and for any individual tenant space in the Mixed-Use Boulevard Low (MUBL), Mixed-Use Boulevard (MUB), and General Commercial (GC) Districts that is more than 12,500 square feet of floor area and/or exceeds 75 linear feet of ground floor street frontage. The proposed text amendment would modify these limitations so that the requirement of a CUP applies to retail tenant spaces only.

DATE/TIME: **WEDNESDAY, DECEMBER 16, 2015, AT 7:00 PM**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter. Written information will be given to the Planning Commission at the meeting.

Address your letters to: Tony Kim, Acting Special Projects Manager
Re: Text Amendment 15ENT-0315
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or to provide comments, please contact Tony Kim at (310) 458-8341, or by e-mail at tony.kim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center. "Big Blue" Bus Lines #2 and #8 now runs on Ocean Avenue instead of Main Street due to the Colorado Esplanade construction.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
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14 dead, more than a dozen wounded in California shooting

BY AMANDA LEE MYERS & JUSTIN PRITCHARD
Associated Press

SAN BERNARDINO, Calif. As many as three gunmen believed to be wearing military-style gear opened fire Wednesday at a Southern California social services center, killing at least 14 people and wounding more than a dozen others, authorities said.

FBI agents and other law enforcement authorities converged on the center and searched room to room for the attacker or attackers, San Bernardino Police Chief Jarrod Burguan said. But he said they may have escaped in a dark SUV, he said.

"They came prepared to do what they did, as if they were on a mission," Burguan said, noting the attackers carried long guns — which can mean rifles or shotguns.

Police shed no light on a motive.

Witnesses said several people locked themselves in their offices, desperately waiting to be rescued by police, after gunfire erupted at the Inland Regional Center, which serves people with developmental disabilities.

The attack took place in a rented-out conference area where the San Bernardino County Department of Public Health was holding a banquet, said Maybeth Feild, president and CEO of the center. She said the building houses at least 25 employees as well as a library and conference center.

No weapons were recovered at the center, though authorities were investigating unidentified items in the building and have brought in bomb squads, Burguan said.

Ten of the wounded were hospitalized in critical condition, and three were in serious conditioni, San Bernardino Fire Chief Tom Hannemann said. Police cautioned that the number of people killed and wounded were preliminary estimates that could change.

San Bernardino police spokesman Sgt. Vicki Cervantes told The Associated Press there were reports from witnesses of one to three gunmen.

As the manhunt went on, stores, office buildings and at least one school were locked down in the city of 214,000 people about 60 miles east of Los Angeles, and roads were blocked off.

Triage units were set up outside the center, and people were seen being wheeled away on stretchers. Others walked quickly from a building with their hands up. They were searched by police before being reunited with loved ones.

President Barack Obama was briefed on the attack by his homeland security adviser.

He said it was too early to know the shooters' motives, but urged the country to take steps to reduce the frequency of mass shootings. He told CBS that stricter gun laws, including stronger background checks, would make the country safer.

"The one thing we do know is that we have a pattern now of mass shootings in this country that has no parallel anywhere else in the world, and there's some steps we could take, not to eliminate every one of these mass shootings, but to improve the odds that they don't happen as frequently," Obama said.

Terry Petit said his daughter works at the center, and he got a text from her saying she was hiding in the building after hearing gunshots. Petit choked back tears as he read the texts for reporters outside the center. He said she wrote: "People shot. In the office waiting for cops. Pray for us. I am locked in an office."

Marcos Aguilera's wife was in the building when the gunfire erupted. He said a shooter entered the building next to his wife's office and opened fire.

"They locked themselves in her office. They seen bodies on the floor," Aguilera told KABC-TV, adding that his wife was able to get out of the building unharmed.

The social services center has two large buildings that require a badge to get in, said Sheela Stark, an Inland Regional Center board member. However, the conference room where many public events take place — including the banquet on Wednesday — is usually left open when visitors are expected.

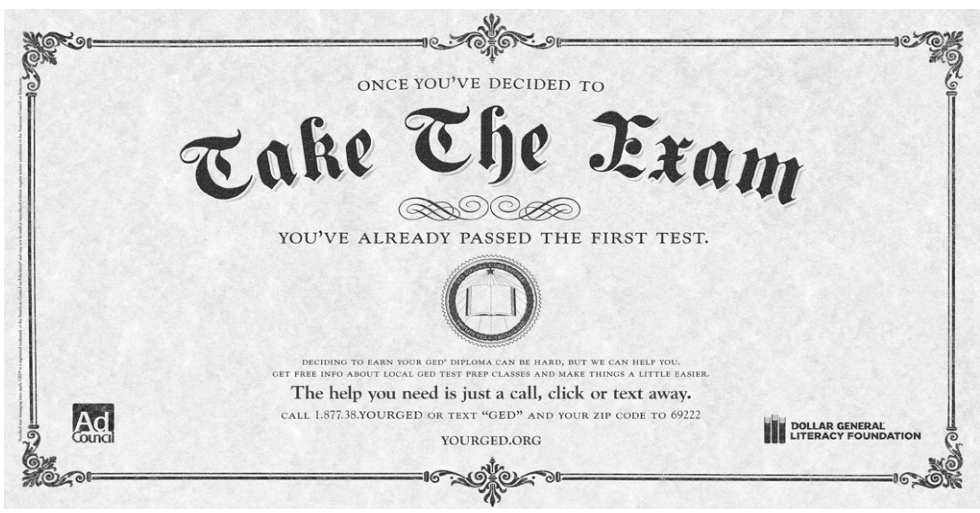
City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that that the City of Santa Monica invites sealed proposals for

RFP: #66 EXPO MARKETING SERVICES
• Submission Deadline is December 18, 2016 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.



LINCOLN

FROM PAGE 8

southbound during the evening commute. Outside the peak travel times, parking would be allowed and busses would travel with regular traffic.

Santa Monica has had plans for dedicated bus lanes for years and the Council first approved an ordinance to explore the program in 2005. The program stalled due to a lack of jurisdiction over the street but has remerged as one of the top priorities now that Santa Monica controls Lincoln Boulevard within city borders.

Staff said it currently takes busses between 13-15 minutes to travel from the southern edge of town to Pico Boulevard (where busses turn) but a dedicated bus lane could cut that time to between 2-5 minutes. Staff said the hope would be to motivate neighboring jurisdictions to also create dedicated lanes, as those savings would increase as the length of dedicated lane increased.

Implementation of LiNC will occur over time and Council voiced support for expediting the parts that are easy and/or cheap to accomplish. James said some improvements are already underway due to the work of volunteers and he gave particular credit to Roger Swanson for his leadership of the Lincoln Task Force.

"Without incentive, the quality of the environment has really cleaned up in the past year and that's due to Roger [Swanson] and his team of volunteers," he said.

For more information, visit www.lincsm.net.

editor@smdp.com

BASKETBALL

FROM PAGE 1

"It's a testament to what we just did," coach Daryl Roper said after the game. "If you believe and play to the level of your belief, the sky's the limit. This is how it's going to be. If our guys play like that and play with the expectation of winning, we can do some damage."

It remains to be seen whether Roper's team can build on its outing last season, when it reached the CIF Southern Section Division 5AA quarterfinals and finished with a 14-12 overall record.

The recent victory over Samohi offered a window into how Crossroads can succeed this year despite its lack of interior size and strength. The Roadrunners made seven 3-pointers, stymied the Vikings with an active zone defense and showed determination in the rebounding battle.

Leading the way for Crossroads was Cole Thomas, who had 13 of his team-high 17 points in the second half. He scored on an offensive rebound, in the post, on dribble drives and at the foul line, including two game-sealing free throws with 8.2 seconds remaining.

The versatile 6-foot-3 junior also played point guard for crucial stretches and served a key role in the Roadrunners' defensive schemes.

Perhaps no shot was bigger than senior Nicky Shapiro's 3-pointer from the top of the key with 47 seconds left, which gave Crossroads a 59-56 edge it never relinquished. Shapiro was one of three seniors in the starting lineup against Samohi, joining Ethan Zakarin and Henry Ward.

Shapiro finished with 13 points, Zakarin added 11 and Ward chipped in six.

Roper was also encouraged by the play of starting forward Jacob Ray (11 points), the only freshman on the roster. His 3-pointer gave the Roadrunners a 22-7 lead early in the second quarter, and his jumper cut the Roadrunners' deficit to one midway through the fourth.

"We have no real strong post game, but we have lots of shooters," Roper said. "We're just hoping we can fuse together. I tell the guys they just have to do their jobs. 'Do your job, and do it well.'"

Roper is anxiously waiting to incorporate Darryl Houston and Jay Davis, who are expected to become eligible this month. Houston, a sophomore point guard who transferred from Los Angeles-Price, will add "another whole element" to the Crossroads offense, Roper said. Davis, who played at West Hollywood-Pacific Hills as a freshman last year, also figures to make an impact with the Roadrunners.

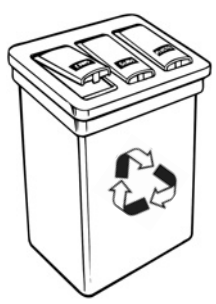
Houston and Davis will likely help the Roadrunners in a talented Gold Coast League that features defending section champion Los Angeles-Windward, section runner-up Calabasas-Viewpoint and Chatsworth-Sierra Canyon.

But it'll take more than additional personnel to compete against teams like Samohi later in the season, Roper said.

"We either come out and play like we did or we're going to get smashed," he said. "And that's exactly what I told them. Our guys rose to the challenge. They came out and once they figured out they could play with them, and they played hard and played strong and could be right there, they could get some momentum. We just kept fighting."

jeff@smdp.com

AFFORDABLE HOUSING
Community Corporation of Santa Monica
Announces the opening of the **2016 Marketing List**.
To be considered you must pick up an appointment card at
502 Colorado Ave., Santa Monica in the Community Room.
Monday through Thursday between 8am and 5pm the month of December,
CLOSED Dec 24th and 31st. Equal Housing Opportunity



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MICHIGAN
24TH
DELAWARE AVE.
10 WEST

SURF REPORT

SURF FORECASTS

WATER TEMP: **63.3°**

THURSDAY – **FAIR** – SURF: **2-3 ft** thigh to waist high
WNW swell eases at exposures. Minor SSW swell.

FRIDAY – **FAIR TO GOOD** – SURF: **4-5 ft** shoulder to head high occ. 6ft
New WNW swell mix tops out. Small SSW swell. Watching the winds.

SATURDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high
WNW swell mix fades, better sets early. Small SSW swell.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by:
SIMA
Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lachusa and Los Aliso creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON NOVEMBER 25, 2015

A teacher from St. Monica's School entered the church and found the suspect, Cheryl Pickering, standing inside. Without provocation, Pickering yelled at the teacher, "Get out of my church, you are poisoning people...." The employee left briefly to find security staff, then returned to find the woman writing in a church book that was sitting near the alter. She refused to leave, yelling at the employee as he was trying to call police. The employee tried to back away from Pickering as she pulled a pair of scissors from one of her pockets and brandished them. She made a jabbing movement toward the teacher that he was able to avoid, and then he turned and ran from the building. Officers were on scene a few moments later; they detained Pickering and held her while she was identified by the victim. Officers recovered a 4-inch pair of scissors from Pickering's coat pocket. She was arrested for assault with a deadly weapon and transported to the Santa Monica Jail for booking. Bail was set at $30,000.00.

DAILY POLICE LOG

The Santa Monica Police Department responded to 353 calls for service on Dec. 1.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Traffic accident Lincoln/Santa Monica 12:09 a.m.
Domestic violence 1500 block of Pacific Coast Hwy 12:21 a.m.
Vandalism 2400 block of Kansas 5:36 a.m.
Construction noise 7th/Ashland 8:15 a.m.
Disturbance at a business 700 block of Santa Monica 8:27 a.m.
Traffic accident Stanford/Colorado 8:56 a.m.
Grand theft auto 1700 block of Santa Monica 9:05 a.m.
Suspicious person 1200 block of 2nd 9:20 a.m.
Domestic violence 20th/Pico 9:23 a.m.
Burglary 1400 block of 7th 9:43 a.m.
Burglary 1000 block of 19th 9:51 a.m.
Harassing phone calls 2500 block of 3rd 10:53 a.m.
Fraud 900 block of 12th 10:55 a.m.
Indecent exposure 700 block of Arizona 11:08 a.m.
Family disturbance 1600 block of Centinela 11:30 a.m.
Missing person 6th/Santa Monica 11:51 a.m.
Disturbance of the peace 400 block of 23rd 12:34 p.m.
Burglary 200 block of 26th 12:38 p.m.
Burglary 1200 block of 3rd Street Prom 12:45 p.m.
Public intoxication Ocean/Broadway 1:06 p.m.
Threats 2800 block of Main 1:19 p.m.
Traffic accident 19th/Wilshire 1:29 p.m.
Grand theft 14th/Colorado 1:44 p.m.
Grand theft auto 1700 block of Santa Monica 1:54 p.m.
Hit and run Centinela/Wilshire 2:31 p.m.
Traffic accident Centinela/Ocean Park 2:34 p.m.
Hit and run Euclid/Wilshire 2:37 p.m.
Battery 1300 block of 2nd 2:46 p.m.
Harassing phone calls 2500 block of 3rd 3:14 p.m.
Traffic accident Cloverfield/Michigan 3:19 p.m.
Traffic accident 18th/Pico 4:19 p.m.
Burglary 1000 block of 19th 5:14 p.m.
Missing person 6th/Santa Monica 5:15 p.m.
Traffic accident Cloverfield/Interstate 10 5:18 p.m.
Hit and run 300 block of Olympic Dr 7:04 p.m.
Battery 2900 block of Ocean Park 8:12 p.m.
Battery 1900 block of 6th 9:21 p.m.
DUI 5th/Broadway 9:24 p.m.
Battery 500 block of Bay 9:42 p.m.
Traffic accident 11th/Arizona 9:45 p.m.
Family disturbance 2100 block of Ocean 9:58 p.m.
Grand theft 1500 block of Euclid 10:46 p.m.
Loud music 2200 block of Main 11:08 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 38 calls for service on Dec. 1.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Injuries from assault 1500 block of Pacific Coast Hwy 12:41 a.m.
EMS 1900 block of 18th 12:47 a.m.
Automatic alarm 200 block of Santa Monica 1:52 a.m.
EMS 2200 block of 29th 3:59 a.m.
Automatic alarm 1600 block of 7th 6:06 a.m.
EMS 2000 block of 14th 6:41 a.m.
EMS 1200 block of 9th 7:59 a.m.
EMS 1600 block of Lincoln 8:17 a.m.
Automatic alarm 200 block of Santa Monica 8:27 a.m.
Structure fire 2200 block of Pico 9:39 a.m.
EMS 1100 block of 3rd 10:28 a.m.
EMS 1200 block of 16th 11:09 a.m.
EMS 1200 block of 6th 11:23 a.m.
Automatic alarm 2500 block of Broadway 11:34 a.m.
EMS 2400 block of Delaware 11:56 a.m.
EMS 300 block of Santa Monica Pier 12:14 p.m.
Automatic alarm 200 block of Santa Monica 12:47 p.m.
EMS 200 block of Ocean 1:18 p.m.
EMS 19th /Wilshire 1:29 p.m.
EMS 1800 block of Wilshire 1:47 p.m.
Automatic alarm 300 block of Idaho 2:10 p.m.
Haz Mat - Level 1 1700 block of Cloverfield 3:18 p.m.
Smoke investigation 2200 block of Virginia 3:34 p.m.
Automatic alarm 600 block of Santa Monica 3:43 p.m.
EMS 300 block of Olympic Dr 3:57 p.m.
Automatic alarm 1500 block of Wilshire 4:00 p.m.
EMS 1500 block of Ocean Front Walk 4:01 p.m.
Automatic alarm 600 block of Santa Monica 4:09 p.m.
EMS 18th /Pico 4:20 p.m.
EMS 11th /Broadway 4:45 p.m.
EMS 1400 block of Olympic 7:13 p.m.
EMS 300 block of Olympic Dr 7:39 p.m.
Carbon monoxide alarm 1300 block of 18th 7:59 p.m.
EMS 1500 block of 10th 9:10 p.m.
EMS 1600 block of Lincoln 9:41 p.m.
EMS Lincoln /Olympic 9:43 p.m.
EMS 800 block of 18th 10:13 p.m.
EMS 1500 block of Lincoln 10:47 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Potting need
5 UV stopper
10 Yam or truffle
12 Insipid
13 Grisham's "— to Kill"
14 — a customer
15 Designer Claiborne
16 Made available
18 Preparatory stage
20 Mine material
21 Moore of movies
23 Tie the knot
24 Lively folk dance
26 Some sisters
28 Scathing review
29 Beer, in slang
31 Quantity: Abbr.
32 Study
36 Accelerate
39 First número
40 Annie's dog
41 Lock
43 Bandleader Shaw
44 Can't stomach
45 Spirited horse
46 Had on

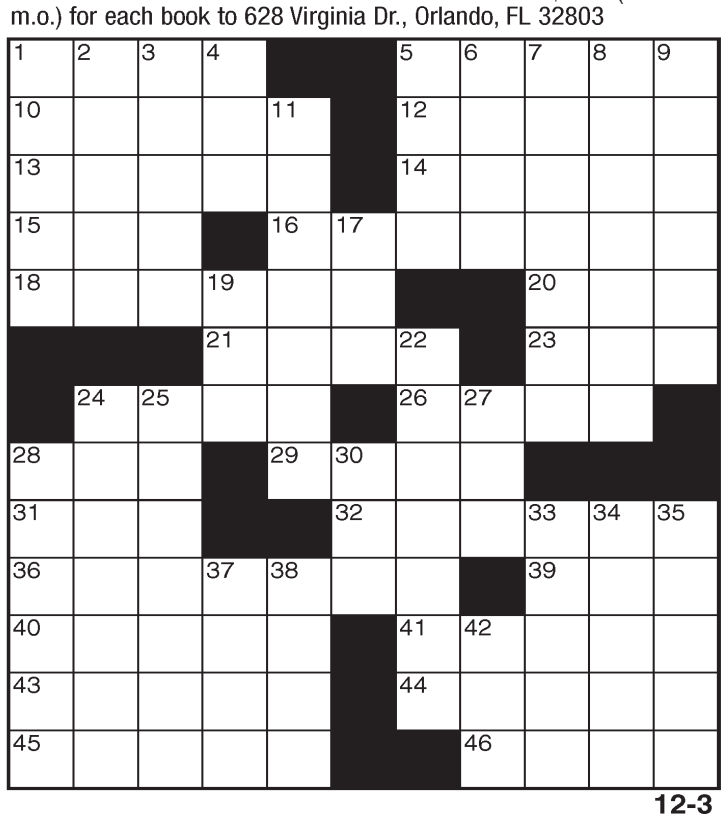
DOWN

1 Stable section
2 Belly button type
3 Spanish resort isle
4 Writer Stanislaw
5 Bassoon's cousin
6 Writer Grey
7 Possible puzzle start
8 Normal states
9 Wed in secret
11 Stops at the pump
17 LP unit
19 HST follower
22 Thorough
24 Protective wall
25 International understanding
27 Much of N. Amer.
28 Successfully imitate
30 Braz. neighbor
33 Because of
34 Indy winner Al
35 Rap entourage
37 TV's Falco
38 Colored
42 Unrefined

C	E	L	T	I	C	■	C	M	O	N
O	V	E	R	D	O	■	R	I	C	E
N	A	T	I	O	N	■	A	S	T	O
■	■	■	P	L	E	A	T	S	■	■
H	A	M	S	■	■	S	E	P	I	A
A	L	I	■	R	E	P	R	E	S	S
G	I	S	■	O	L	E	■	A	S	S
A	B	S	T	A	I	N	■	C	U	E
R	I	P	E	N	■	■	W	H	E	T
■	■	I	N	S	A	N	E	■	■	■
B	E	G	S	■	R	E	A	G	A	N
U	R	G	E	■	K	A	R	A	T	E
M	A	Y	S	■	S	T	Y	L	E	D

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

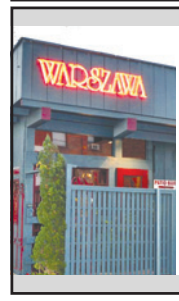


12-3

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.



What's a Pierogi?
Come to Warszawa to find out!
www.WarszawaRestaurant.com
1414 Lincoln Blvd, Santa Monica CA 90401
Hours: Tue - Sat: 5PM-11PM, Sun: 5PM - 10PM, CLOSED Monday

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	9	7	5	8	6	3	4	2
8	5	3	9	4	2	7	6	1
4	6	2	7	3	1	5	8	9
3	7	1	8	9	4	2	5	6
6	4	8	1	2	5	9	3	7
9	2	5	6	7	3	8	1	4
5	3	4	2	1	7	6	9	8
7	1	9	3	6	8	4	2	5
2	8	6	4	5	9	1	7	3

			9	4	7		6	
						2	1	8
							7	
1				9				7
3			4		5			9
9				2				6
	9							
2	4	3						
	8		5	1	2			

King Features Syndicate

DAILY LOTTERY

POWERBALL (calottery)
Draw Date: 11/28
2 6 47 66 67
Power#: 2
Jackpot: 110M

MEGA MILLIONS
Draw Date: 12/1
5 7 25 50 59
Mega#: 12
Jackpot: 47M

SUPER LOTTO PLUS
Draw Date: 11/28
9 16 20 21 31
Mega#: 1
Jackpot: 20M

Fantasy 5
Draw Date: 12/1
1 13 16 17 22

DAILY 3
Draw Date: 12/2
MIDDAY: 3 7 6
Draw Date: 12/1
EVENING: 9 5 2

DAILY DERBY
Draw Date: 12/1
1st: 09 Winning Spirit
2nd: 03 Hot Shot
3rd: 01 Gold Rush
RACE TIME: 1:47.90

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

propinquity
1. Nearness in place; proximity.
2. affinity of nature; similarity.

TODAY IN HISTORY

1964 – Free Speech Movement: Police arrest over 800 students at the University of California, Berkeley, following their takeover and sit-in at the administration building in protest of the UC Regents' decision to forbid protests on UC property.

1967 – At Groote Schuur Hospital in Cape Town, South Africa, a transplant team headed by Christiaan Barnard carries out the first heart transplant on a human (53-year-old Louis Washkansky).

1971 – Indo-Pakistani War of 1971: Pakistan launches a pre-emptive strike against India and a full-scale war begins claiming hundreds of lives.

1973 – Pioneer program: Pioneer 10 sends back the first close-up images of Jupiter.

1976 – An assassination attempt is made on Bob Marley. He is shot twice, and plays a concert two days later.

1979 – In Cincinnati, 11 fans are suffocated in a crush for seats on the concourse outside Riverfront Coliseum before a Who concert.

1979 – Ayatollah Ruhollah Khomeini becomes the first Supreme Leader of Iran.

1982 – A soil sample is taken from Times Beach, Missouri, that will be found to contain 300 times the safe level of dioxin.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Deputy sheriff Michael Szeliga of St. Petersburg, Florida, in Fort Lauderdale for a weekend training session in July, was to receive a commendation at the formal banquet, for exemplary DUI enforcement, presented by Mothers Against Drunk Driving. (This is News of the Weird; you've already guessed the outcome.) He, escorted by two fellow deputies, arrived for dinner "staggeringly drunk" (though he did not drive), according to an internal affairs investigation, and he was ordered to go sleep it off. (Szeliga wrote an apology and was transferred out of DUI work. Sheriff Bob Gualtieri said Szeliga was a good deputy but that the incident was "one of the most ridiculous things" he'd ever heard of.)

■ Social science professor Dr. Jeff Justice resigned from the faculty at Tarleton State University (Stephenville, Texas) in October to head off an investigation into whether he supplied alcohol to students and proselytized at least one to undergo a self-mutilation practice. Justice admitted, post-resignation, that he was a devotee (since age 13) of the "Sundance" ritual, in which he would hang from a tree in his backyard by hooks connected to stakes in his bare chest and that he demonstrated it to some students but apparently interested none. He attributed the incidents to "severe depression." (Bonus: He had won a Faculty Excellence award in 2015.)

Take a risk tonight, Capricorn

ARIES (March 21-April 19)
★★★★ You have the ability to change a situation with your ideas and attentiveness. You are likely to surprise others by acting in a most unexpected way. Communication between you and someone at a distance is confusing at best. Tonight: All's well that ends well.

TAURUS (April 20-May 20)
★★★★★ You'll gain an insight that might make you uncomfortable. A child or loved one could be quite distracting, despite your efforts to accomplish certain tasks throughout the day. A partner simply can't seem to leave you alone! Tonight: Give up. Give in. Have a great time.

GEMINI (May 21-June 20)
★★★★ Stay anchored, and know what you want from a situation. The unexpected is likely to occur in a meeting. You could be fired up and react too quickly. Ask questions before you make judgments. You know where you are heading. Tonight: Good vibes surround your home.

CANCER (June 21-July 22)
★★★★★ Keep reaching out to others before you make a decision. A boss might shake up the status quo. The unexpected will have you floundering for a short period. Avoid having a knee-jerk reaction, and ask questions for a better understanding. Tonight: Optimism saves the day.

LEO (July 23-Aug. 22)
★★★★ You need to be more careful when dealing with your finances. Pressure builds between you and a loved one. You can talk until you're blue in the face, but you'll still need to keep your finances separate from those of this person. Tonight: Decide if you can afford an indulgence.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Others will want to listen, but the unexpected continues to throw a situation into chaos. Communication at home could be confusing and not particularly beneficial. Opportunities will emerge from out of the blue. Tonight: You call the shots. Others are willing to go along.

LIBRA (Sept. 23-Oct. 22)
★★★★ Think through a problem before discussing it. You need to know what your limits are and what seems workable. Confusion surrounds a conversation, no matter which way you decide to go. Be reasonable in a request you make. Tonight: Make it a personal night.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Zero in on your priorities. You could find others to be full of ideas, some of which you have toyed with yourself. An animated conversation points to a new approach. Know that you will get what you want, but through an odd sequence of events. Tonight: Where your friends are.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Someone who has clout holds a very different view from yours. Find out which direction would be best to head in. You have a lot going on. Do not fight city hall. Sooner or later, things will work out as you would like them to. Tonight: Out till the wee hours again.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Try to see the big picture. You might not agree with others, and perhaps you don't know what would be best to do. Recognize your limits right now. State your boundaries so that others know what to expect. Unusually good news heads your way. Tonight: Take a risk.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ One-on-one relating might be difficult at first, especially as you and someone else attempt to work out a financial situation. This person has a greater understanding of the matter than you do, and he or she will create the type of money flow you desire. Tonight: The decision is yours.

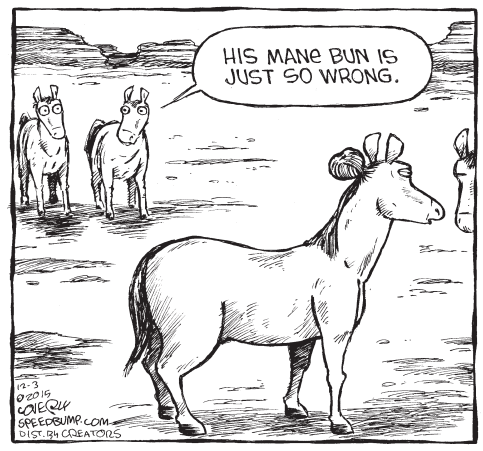
PISCES (Feb. 19-March 20)
★★★★★ You could be very tired of hearing the same story over and over again without seeing any growth or resolution. You might not see eye to eye with a higher-up right now. Why not kick back and let others see the results of their plans and thinking? Tonight: A must appearance.

Thursday, December 3, 2015

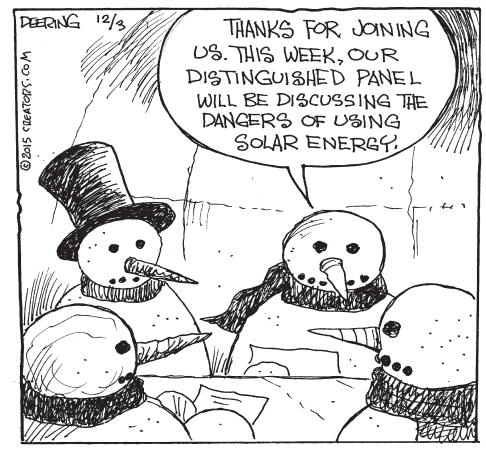
This year new doors open and present many unexpected professional opportunities. You will be noticed. A pay raise or promotion won't be surprising, as you will work very hard to achieve the results you desire. If you are single, someone in your immediate environment will notice you, and could become a secret admirer, or perhaps more. If you are attached, the two of you might become more involved in one of your mutual work or community projects. You enjoy interacting on this level as well on a personal level. VIRGO seems to be unusually lucky around you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump
By Dave Coverly



Strange Brew
By John Deering



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By Mick and Mason Mastroianni

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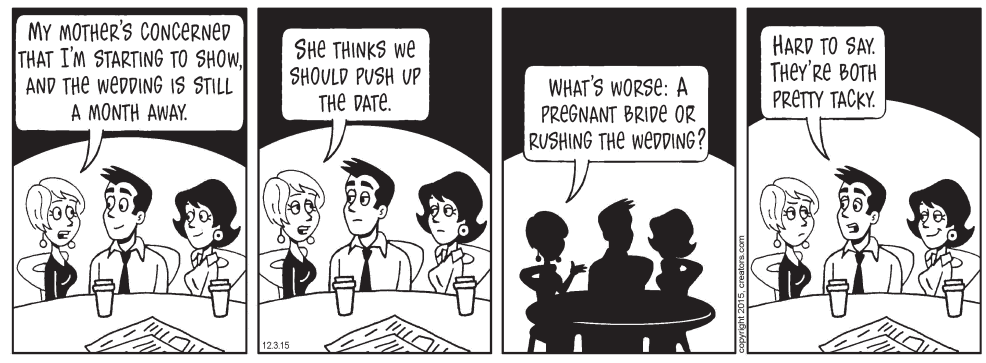

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