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Volume 19 Issue 16
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Landlords fined
A judge ruled they harassed their tenants.
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SMC concerts
The Piano Ensemble is performing this week.
Page 7

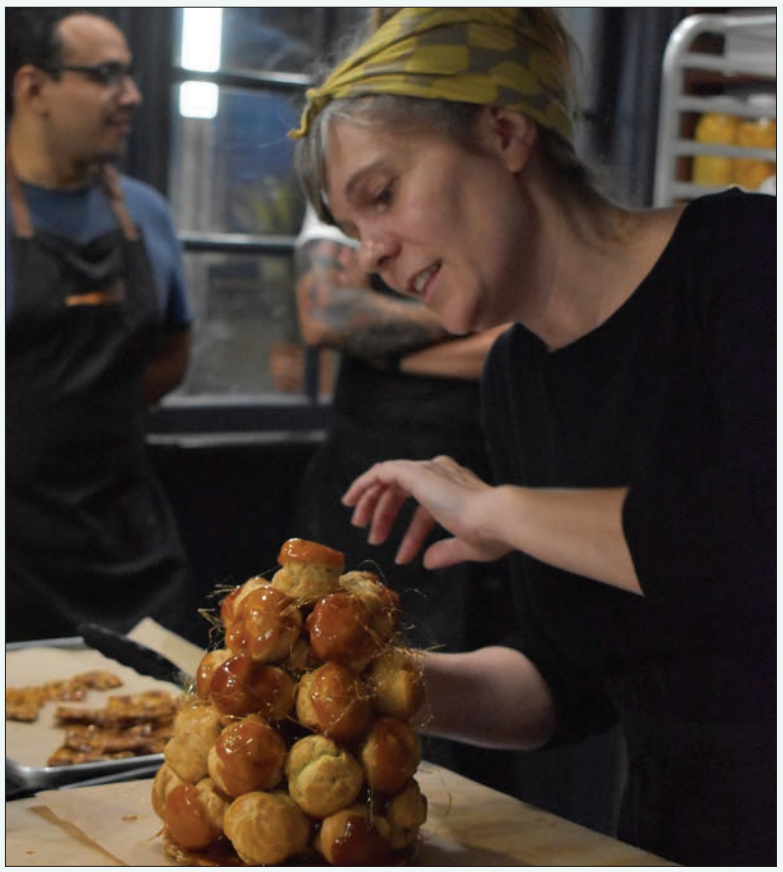
This holiday season, master tamales and cream puffs at the Gourmandise School

MADELEINE PAUKER
SMDP Staff Writer

If you're looking to polish your cooking or baking skills before the holidays, Santa Monica's own Gourmandise School of Sweets & Savories is offering holiday-themed classes throughout December.

The school opened in Santa Monica Place in 2011 and reopened last year after a renovation that tripled its size. It's known for hiring local chefs to teach a diverse range of cuisines, but this month, instructors are guiding students through recipes that are bound to impress your holiday guests.

I attended a preview of the Gourmandise School's holiday classes, which range from $85 to $225. While I didn't get the full hands-on experience — some classes last up to six hours — I did get a demonstration of a couple of recipes you can learn this holiday season.



Madeleine Pauker

CROQUEMBOUCHE: Clémence Gossett assembles a tower of cream puffs.

A TASTE OF TAMALES

I have long harbored a desire to make tamales, a traditional Christmas food among Central American families and one I seek out year-round. My perpetual tamales cravings originated in childhood, when my mom and I would hear the bells of the tamales cart in our neighborhood and run outside to stock up on delicious bundles of masa, pork and cheese.

Although we're tamales enthusiasts — my mom was born in Mexico City to American parents and spent the first several years of her life there — we've never attempted to make them ourselves. The process of making tamales is typically passed down from generation to generation, and we lack an ancestral connection to Mexico.

In the era of free online recipes, it would seem that one could simply Google and YouTube their

SEE **TAMALES** PAGE 6

Nativity Scenes return next Monday



Daniel Archuleta

CHRISTMAS: Nativity scenes will be on view throughout December.

BRENNON DIXSON
SMDP Staff Writer

The Santa Monica Nativity Scenes have been a local hallmark of the holiday season for more than 65 years, and the tradition is set to continue for at least another year when the nativity scenes return to Santa Monica this year.

Located at Calvary Baptist Church on the corner of 20th Street and Broadway, the life-size scenes are scheduled to return a little bit earlier than usual in 2019, said nativity scenes committee member Kari Czer, who said the scenes will begin being displayed on Sunday, Dec. 8, 2019, and will end on Jan. 4, 2020.

There are now 14 dioramas in the display that depicts scenes from the New Testament, including The Annunciation, Joseph's dream, and Herod's court as well as the manger, Czer said, before discussing the decades of history that are behind the scenes. "They have depicted 'the true story of Christmas' since their inception."

In the late 1950s and the 1960s, the nativity scenes developed into a major Santa Monica attraction as droves of people visited the city to experience them, according to Czer. "There were news crews and it seemed like everybody in the city partnered to support the scenes."

"The city would host a parade on Wilshire and the entire town would come out. Everybody looked forward to it," Czer added, mentioning people from all over the world would come to catch a glimpse.

Even without the fanfare they received in their early days, the scenes still continued to stretch down Ocean Avenue in Palisades Park until they became embroiled in a free speech debate over the religious nature of the displays, which began once the group decided to hang bible verses up in booths.

"People didn't know what was being depicted, so we felt it necessary to hang the bible verses up," Czer said. "I knew we needed

SEE **NATIVITY** PAGE 7

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OUT AND ABOUT IN SANTA MONICA

Monday, Dec. 2

Citizenship Classes
An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their applications, and prepare them to pass the Naturalization Test. Enrollment is through the SMMUSD Adult Center (310) 664-6222, ext. 76203. Pico Branch Library, 12 - 2:30 p.m.

Budget Task Force
The Budget Task Force, comprised of eight community members and seven members from the city workforce, will advise the City Manager on options and priorities for addressing the City's projected budget shortfalls over the coming six years. SMI Training Room, 6 - 9 p.m.

Architectural Review Board
The Architectural Review Board established in 1974, acts "to preserve existing areas of natural beauty, cultural importance and assure that buildings, structures, signs or other developments are in good taste, good design, harmonious with surrounding developments, and in general contribute to the preservation of Santa Monica's reputation as a place of beauty, spaciousness and quality." City Hall, 7 p.m.

Pico Teen Advisory Council
Have a voice at your library! Help plan programs and community service projects while earning volunteer hours. Meets once a month in The Annex Room. Grades 8-12. Pico Branch Library, 4- 5 p.m.

Teen Advisory Council
Join Teen Council and serve throughout the academic year, advocating for the library and working on special projects with your peers, in exchange for community service hours. We meet twice monthly, on Monday afternoons. For more information: 310-458-8621 and ask for Myleen DeJesus. High school students only. Main Library, 4 - 5 p.m.

L.E.A.R.N.: Learn, Excel, Achieve and Read Now
One-on-one access to volunteers available to help students with homework assignments and reading comprehension Main Library, 3:30 - 6 p.m.

Baby Time
Stories, songs, bounces, and puppets for ages 0-18 months.
Fairview Library, 12:30 - 12:50 p.m.

Tuesday, Dec. 3

Santa Monica Youth Orchestra: A Holiday Mariachi Concert
De-Stress from the holiday rush and join us for a Mariachi concert featuring well-known holiday songs as well as popular mariachi songs. Sing-along and clap-along. Pico Branch Library, 6:30 - 8 p.m.

Gentle Yoga at Fairview
In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides you through a gentle session of yoga and meditation. Space is limited. Please bring a mat or towel to the program. Fairview Branch Library, 6:30 p.m.

Wednesday, Dec. 4

Annual Landlord/Tenant Forum
Join us for the sixth annual Landlord/Tenant Forum co-sponsored by the Rent Control Agency and the Consumer Protection Division of the Santa Monica City Attorney's Office. We'll bring you up to date on the hot topics among Santa Monica landlords and tenants along with updates on landlord/tenant rights and responsibilities. A continental breakfast will be served. Registration is required by December 2. Please register early as space is limited.
Topics to be discussed include:
• Santa Monica Rent Control updates
• New developments in California landlord/tenant law
• Construction-related tenant harassment
• Section 8 voucher discrimination
• Permanent relocation benefits
• General Q&A
Thelma Terry Center in Virginia Avenue Park, 9 a.m. - 12 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

SANTA MONICA COMMUNITY COLLEGE DISTRICT

NOTICE TO CONTRACTORS CALLING FOR BIDS
DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive no later than the below-stated date and time, sealed BIDS from General Contractors. The District has determined that bidders must be prequalified to bid on this Project. The Project encompasses the following overall scope:

Demolition: Demolition of existing letters and science building, liberal arts building, counseling building and the international center.

Estimated Construction Cost Range
- $12M - $15M

Procedure
- **Tuesday, December 10, 2019,** bid package will be available at **ARC West LA Brach** located at 1736 S Sepulveda Blvd. Los Angeles, CA 90025. Contact for all inquiries; Gabriel Murillo, SMC Project Director, (213) 999-2284, gabriel.murillo@vanir.com and Kashan Bhatti, Construction Manager, (213) 216-7116, kashan.bhatti@vanir.com
- **Contractor's License Classification:** California Contractors License A or B.
- **Mandatory Pre-Bid Walk: FRIDAY, DECEMBER 20, 2019 at 11:00 am.**
- **Location:** 1530 Pico Blvd. Santa Monica CA 90405.

DEADLINE FOR SUBMISSION OF BIDS: 1:00 PM, Friday February 14, 2020. BIDS MUST BE HAND-DELIVERED.
LOCATION FOR SUBMISSION OF BID PROPOSALS: SANTA MONICA COMMUNITY COLLEGE DISTRICT, DISTRICT FACILITIES PLANNING OFFICE, 1510 PICO BLVD, SANTA MONICA, CA 90405, ATTENTION: CHARLIE YEN

1. Contractors License Classification. In accordance with the provisions of California Public Contract Code §3300, the District requires that Pre-Qualifying contractors possess the following classification(s) of California Contractors License **A or B.** Any General Contractor not so duly and properly licensed will result in denial of pre-qualification.
2. Labor Compliance Program (AB 1506). The District has established a Labor Compliance Program ('LCP") pursuant to Labor Code 1771.5. The Contractor qualifying to bid the work shall comply with the LCP and provisions of the Contract Documents relating to implementation, compliance with, and enforcement of the LCP.
3. No Withdrawal of Bid Proposals. Bid Proposals shall not be withdrawn by any Bidder for a period of **sixty (60) days after** the opening of Bid Proposals. During this time, all Bidders shall guarantee prices quoted in their respective Bid Proposals.
4. Award of Contract. The Contract for the Work, if awarded, will be by action of the District's Board of Trustees of **Tuesday March 03, 2020,** to the responsible Bidder submitting the lowest responsible and responsive Bid Proposal.



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NOTICE TO CONTRACTORS CALLING FOR BIDS
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New Construction: A New 4-Story 122,000 SF Math & Science building including classrooms, laboratories, offices, support spaces and site work.

Estimated Construction Cost Range

- $75M - $80M

Procedure

- **Tuesday, December 10, 2019,** bid package will be available at ARC West LA Brach located at 1736 S Sepulveda Blvd. Los Angeles, CA 90025. Contact for all inquiries; Gabriel Murillo, SMC Project Director, (213) 999-2284, gabriel.murillo@vanir.com and Kashan Bhatti, Construction Manager, (213) 216-7116, kashan.bhatti@vanir.com
- **Contractor's License Classification:** California Contractors License **A or B.**
- **Mandatory Pre-Bid Walk: FRIDAY, DECEMBER 20, 2019 at 11:00 am.**
- **Location:** 1530 Pico Blvd. Santa Monica CA 90405.

DEADLINE FOR SUBMISSION OF BIDS: 1:00 PM, Friday April 17, 2020. BIDS MUST BE HAND-DELIVERED.
LOCATION FOR SUBMISSION OF BID PROPOSALS: SANTA MONICA COMMUNITY COLLEGE DISTRICT, DISTRICT FACILITIES PLANNING OFFICE, 1510 PICO BLVD, SANTA MONICA, CA 90405, ATTENTION: CHARLIE YEN

1. **Contractors License Classification.** In accordance with the provisions of California Public Contract Code §3300, the District requires that Pre-Qualifying contractors possess the following classification(s) of California Contractors License **A or B.** Any General Contractor not so duly and properly licensed will result in denial of pre-qualification.
2. **Labor Compliance Program (AB 1506).** The District has established a Labor Compliance Program ('LCP") pursuant to Labor Code 1771.5. The Contractor qualifying to bid the work shall comply with the LCP and provisions of the Contract Documents relating to implementation, compliance with, and enforcement of the LCP.
3. **No Withdrawal of Bid Proposals.** Bid Proposals shall not be withdrawn by any Bidder for a period of sixty (60) days after the opening of Bid Proposals. During this time, all Bidders shall guarantee prices quoted in their respective Bid Proposals.
4. **Award of Contract.** The Contract for the Work, if awarded, will be by action of the District's Board of Trustees of **Tuesday May 05, 2020,** to the responsible Bidder submitting the lowest responsible and responsive Bid Proposal.

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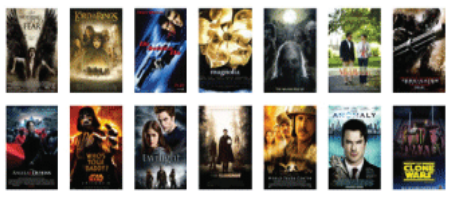
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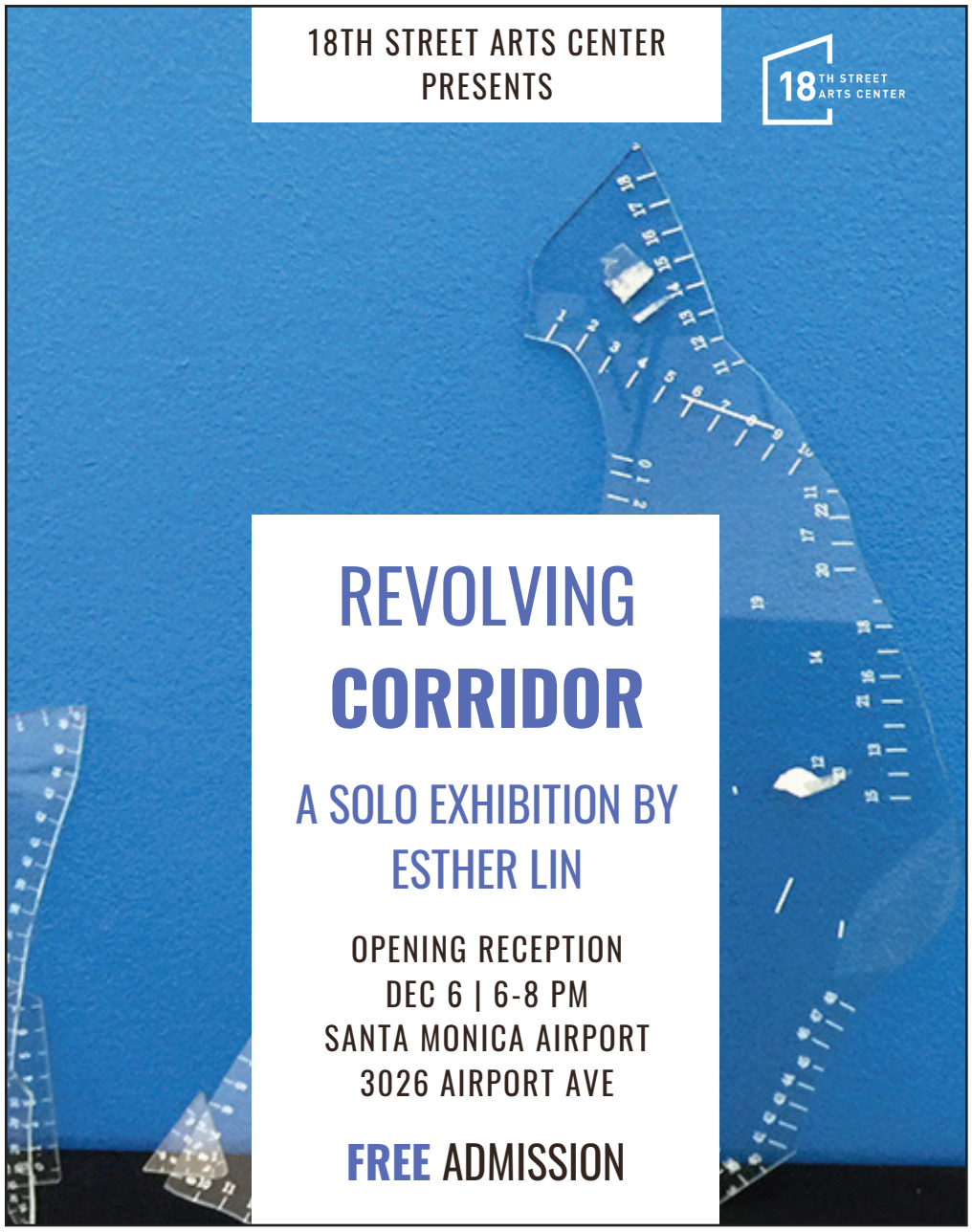
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TAMALES

FROM PAGE 1

way to a steaming pot of tamales. But making tamales requires days to prepare flavorful fillings and a small army of people to spread masa and tie corn husks, not to mention the ability to get the texture of the masa right and assemble the tamales so they cook correctly. The complexity of the process has successfully intimidated me out of attempting to make one of my favorite foods.

So when chef Michelle Lainez told us she would be demonstrating how to make tamales, I was excited to hear an expert demystify what seemed to be a daunting task. The former Border Grill chef, who now owns a catering company, will be teaching tamales classes at the Gourmandise School on Sunday, Dec. 1 and Sunday, Dec. 22. The school will offer husks, masa and lard for sale so attendees can make their own tamales at home.

Lainez started off the class with the foundation of the whole process: masa. For the purpose of the class, cheese and braised chicken fillings had been prepared ahead of time.

Lainez, who has roots in El Salvador, said she used to bring corn to a mill to make masa when she was growing up because the premade masa available in the United States didn't have the texture she wanted. Today, she uses masa made by Masienda, a company that partners with farmers in Oaxaca who grow traditional maize.

"I'm obsessed with this masa," Lainez said, inviting us to run the smooth, fine dough through our fingers. "It feels like silk, which means your tamal is going to feel silky, light and airy."

To prepare the masa, Lainez poured it in a stand mixer with water and lard. She mixed it slowly with a paddle attachment for a few minutes until it resembled fluffy sand and added baking soda and salt.

She then slowly added room-temperature vegetable stock — at home, she boils four chickens to make schmaltz, she said — and beat it until it took on the texture of a "soft playdough."

"Sometimes it'll need more liquid, sometimes less," she said. "It's all by touch."

Lainez took the masa and spread it in the center of the rough side of a corn husk, using three fingers to widen it. She spread an ounce of chicken in the center, leaving two fingers of masa on each side. Then, she pinched the flaps together, folded each side and tied it with two pieces of corn husk she had already knotted together.



"It should look like a little bundle — a present," she said, arranging it in a large metal tub with several dozen of its brethren to steam for about 45 minutes.

Lainez brought out the tamales at the end of the class, after I had already enjoyed several choux puffs. But that didn't stop me from wolfing down three of them, which were much smaller than what you would get from a restaurant or cart. The masa was beautifully airy, as Lainez had predicted, with a clear taste that complemented the juicy filling. As I boxed up another three to take home for breakfast the next day, I contemplated how I could convince my friends to assemble in my kitchen and fold dozens of corn husks with me.

"You need a team of people. It's a three-day process," Lainez told us. "You can't just make one tamal — you have to make a lot."

CRACKING THE CROQUEMBOUCHE

A croquembouche is one of those show-stopping creations like Princesstårta or kek lapis Sarawak that regularly brings Great British Bake Off contestants to tears.

But watching Gourmandise School founder Clémence Gossett deftly assemble custard-filled, caramel-topped choux pastry puffs into a cone-shaped tower, you might start to think you can croque your bouche and eat it too. (Although that would be redundant, since croquembouche translates to "crunch in the mouth.") Gossett will be teaching a croquembouche class on Monday, Dec. 30.

I enjoy baking — almost as much as I enjoy watching Bake Off — but I've never







attempted anything more complicated than a pie. Gossett's tutorial left me determined to attempt a croquembouche for the holidays, both because of the wow factor and because it would allow me to practice some baking building blocks I've been meaning to learn: choux pastry, custard and caramel.

Gossett explained those basic skills on a deep yet approachable level, like how your favorite science teacher described mitosis in a way that made you eager to look under a microscope. As she vigorously stirred choux paste in a pot on the stove, she told us exactly what makes cream puffs so, well, puffy.

"The beauty of cream puffs is they have no leaveners. They get big and hollow inside without yeast, baking powder or baking soda. The only thing that powers them is flour, steam and gluten," she said. "The more we stir, the more gluten develops. In the oven, the water in the dough turns to steam and stretches the gluten proteins."

Gossett took the dough off the stove, stirred in eggs and scooped the choux into a piping bag. She bent over a baking sheet and carefully squeezed the choux into domes, using her fingers to steady the tip of the bag and opening her hand after each squeeze to release pressure.

With the choux puffs in the oven, she set about making the pastry cream, a type of pipeable custard. That required more energetic whisking of milk, egg yolks, sugar and flour in a pot over medium heat.

"It's important in baking not to be dainty," she said. "Grab your instruments firmly as close to the head as possible."

Gossett cautioned the class to judge the progress of recipes based on their own equipment and intuition.

"Medium heat never looks like what's on your dial, because your dial doesn't know the size of your pot or your stove. Always think of heat in relation to the size of your pan," she said. "And be mindful of recipes that tell you timing, because the writer doesn't know the size of your pot or the heat of your flame, so you want to use recipes that say "cook until it looks like this, or smells like this or feels like this"

After the pastry cream cooled, Gossett poured it in a piping bag and injected it into the cream puffs. Then, she poured a little bit of sugar in a pot on the stove to make caramel.

"You wait until that sugar is golden, and then add a touch more. The wet sugar melts the dry sugar, which you add little by little," she said. "But sugar doesn't technically melt — it just changes structure. It's made up of two molecules, and when you apply heat, those molecules separate."

With all of the core components of the croquembouche complete, Gossett dipped the cream puffs in the caramel and connected them in a ring on top of a circle of nougatine, a hard caramel and almond confection she had made in advance. Then came another ring, and another, and another, until all that was left to do was pop a final cream puff on top of the cone that had formed.

Gossett dipped a fork in the remaining caramel and waved it back and forth at lightning speed over the counter to create caramel floss that would wrap around the cream puff construction.

Once the final strand was in place, she stepped back and we all admired the tower of pastry before reaching in to pluck a puff. Or, in my case, four.

madeleine@smdp.com



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NATIVITY

FROM PAGE 1

to when somebody asked me about Moses in one of the scenes."

And while she admits her idea eventually forced the scenes to find a new display location, Czer said she hopes the scenes will one day be able to return to public property.

"We as a committee have a goal to bring them back to the public's view because people love them and they want to hear the story," Czer said. "Santa Monica for years was called the city of the Christmas story, and I think as long as the scenes are still around, the city will always have a chance at becoming that once again."

DIRECTIONS

To drive past the display, officials said one should head east on Broadway from 19th Street and the displays will be on your right-hand side.

There is limited parking in the church parking lot for those who wish to walk by the displays, and metered parking is available on the street.

Landlords fined for harassing tenants

MADELEINE PAUKER
SMDP Staff Writer

Two Santa Monica landlords will be fined $35,000 after a judge ruled they had harassed their tenants.

The City Attorney's Office alleged that the property owners Hsing-Ching Hsieh et al. harassed a tenant by repeatedly parking in their parking space, raiding their storage space and disposing of items and filing an untenable eviction case against the tenant that was quickly dismissed, according to a press release. The office prosecuted the landlords under the city's tenant harassment ordinance, which prohibits conduct such as entering apartments without notifying the tenant in advance or giving false eviction notices if the conduct is done with the intent to harass.

Pursuant to the judgment signed by Superior Court Judge Mark Young, the defendants must pay the City $35,000 in damages and fees. Young also ordered the defendants to hire a third-party property management group to manage the apartment building and to pay the legal fees their tenant incurred while fighting the landlords' unsuccessful eviction attempt. Under the injunction, future violations of the city's tenant harassment ordinance will subject the defendants to a minimum penalty of $10,000 per violation.

Since 2017, the City Attorney's Office has filed eleven complaints alleging tenant harassment or discrimination. Five have resulted in stipulated judgments and injunctions, two with settlements, and four cases remain pending.

If you believe that you have been a witness to or been the subject of unlawful housing discrimination or tenant harassment, please contact the City Attorney's Office at 310-458-8336. The City's Code Enforcement Division and the City Attorney's Office investigate violations of city and state fair housing laws. Please be advised that the City Attorney's Office files enforcement actions on behalf of the city and the people of the state of California; the City Attorney's Office cannot represent individual tenants in legal matters.

On Wednesday, December 4, 9 a.m. to noon, Rent Control and the Consumer Protection Division will host the sixth annual Landlord/Tenant Forum at Virginia Avenue Park. The forum is part of the city of Santa Monica's ongoing effort to increase public awareness of how local and state laws impact landlords and tenants. Registration is required.

madeleine@smdp.com

COMMUNITY BRIEFS

Citywide

SMC Piano Ensemble to perform December concerts

The Santa Monica College Piano Ensemble is going contemporary with a recital of music of the 20th and 21st century. Featuring works from the early 1900s to today, the concert includes a piece written for the ensemble by SMC composer Richard Martner.

Under the direction of SMC music instructor Dr. Yulia Kozlova, advanced SMC piano students will demonstrate the uniqueness and diversity of four-hand piano and piano duo repertoire. The concerts are guaranteed to be more than twice as much fun as a solo piano performance.

A free short concert will be held at 11:15 a.m. on Tuesday, December 3. Complimentary tickets for the morning concert are available at the SMC Music Office (PAC 211). A full-length performance will be held at 7 p.m. on Thursday, December 5. Tickets for the evening concert are $10.

Both concerts will be held in The Edye at the SMC Performing Arts Center (Santa Monica Boulevard at 11th Street, Santa Monica). Free parking on premises. Seating is strictly on a first-arrival basis.

More information is available at smc.edu/eventsinfo or by calling 310-434-3005 or 310-434-4323.

SUBMITTED BY GRACE SMITH

Santa Monica Daily Press office (310) 458-7737

TODAY'S BIRTHDAY (DECEMBER 02)

There's a rhythm to being you, and it's about to get just a little crisper as excitement stirs around one of your favorite activities. Making time to do more of what you love gives more intentionality to the rest because you must be more efficient and purposeful to accommodate the influx of new people and activities. Capricorn and Pisces adore you. Your lucky numbers are: 8, 10, 3, 33 and 27.

ARIES (March 21-April 19). Your days are always evolving to reflect your values and concerns and vice versa. Take a mindful moment to consider how well your current situation is working to both satisfy and challenge you.

TAURUS (April 20-May 20). All achievements have a price. Often it's in the ballpark of the anticipated price, though the currencies can be difficult to predict. You can have a thing only if and when you give what it takes.

GEMINI (May 21-June 21). You seek conversations that facilitate understanding. You don't wish to talk out of a need to be heard or acknowledged. Instead, you share to open the way for the other person to do the same so that you might learn a little more.

CANCER (June 22-July 22). Even though you think it might be a bit of a hassle having a human interaction, do not choose the computerized nonhuman option if you can help it. Those little exchanges and niceties are key to your well-being.

LEO (July 23-Aug. 22). Whether you're sorting through an intellectual conundrum or getting into the nitty-gritty hands-on of discovery, curiosity and interest will be the true motivation for your work.

VIRGO (Aug. 23-Sept. 22). The way you feel about a past situation is having a negative impact on your current life. Letting it go is not about the other person; it's about you having a better life because you're no longer hung up on this.

LIBRA (Sept. 23-Oct. 23). You have the power to change, in that you have the raw fuel for it. However, it takes more than energy to evolve in the direction you'd like to. You need a plan. What obstacles are likely to block you, and how will you surmount them?

SCORPIO (Oct. 24-Nov. 21). Readiness will have to do with feeling good about your choice and also with having an idea about what other options are available. Give some thought to how you might quickly switch it up if you need to.

SAGITTARIUS (Nov. 22-Dec. 21). Think of today like a city bus ride. It may take a while to get there. You may not be able to choose your company. There will be plenty of stops. And you can be reasonably certain that you will all get where you're going.

CAPRICORN (Dec. 22-Jan. 19). With a big lucky planet rushing into your realm, it feels like you need to clear out some space to make way for what's to come. Move such things as clutter, money and habits, and spiritual energy will move in.

AQUARIUS (Jan. 20-Feb. 18). Stay focused on doing your best with this day and limit the amount of time you allow yourself to think about other days to only as long as it takes to make a brief and broad strokes plan.

PISCES (Feb. 19-March 20). Balance always depends on the right combination of strength and fluidity. The principle is reflected in your schedule today, with immobile pillars you keep sacred offset by hours that flow with the moment's demands.

Jupiter Changes Suit

It has been suggested that the only people who can live happily ever after are people who only have three minutes to live. This statement isn't so much one of cynicism, but a comment on how effectively the mind of a human adapts to a new state and soon after grows bored of it. We need change and challenge, which Jupiter gives to us today.

ASTROLOGICAL QUESTIONS

"The fact is, I never learned how to type. Now I feel that I'm too old to learn. My job has become obsolete, and I realize that to be competitive in today's job market I need to learn new skills. How do I get past this block? I really feel that I'll never be able to type. I'm a 60-year-old Gemini." I don't know what profession you were in or what job you want to do. I do know that as a Gemini, your ruling planet Mercury will endow you with the mental and physical agility to type like the wind. The communication planet loves everything to do with getting a message across. Your real fear is the fear of learning and the fear of change. You've worked yourself into quite a state, and the more you worry about these things, the harder they become. You quite simply need to knock it off. Typing is easy. Some monkeys can do it. So tell that voice inside your head to take a nap while you get a tutorial, find a computer and get to work. It won't take much research to find a method you like, and the help you need may very well be free -- inquire at your local library.

CELEBRITY PROFILES

Sagittarian superstar Britney Spears has held several spots in the Guinness World Book of Records. At one time, she was the most searched person on the internet, the youngest female artist to have five albums reach No. 1 on the music charts and the fifth-best selling artist in music history. An Aquarius moon speaks to her charitable heart and the good her philanthropy does in the world. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Postprandial
Adjective [pohst-pran-dee-uhl]
After a meal, especially after dinner: postprandial oratory; a postprandial brandy.

Heathcliff

By PETER GALLAGHER



"HE PROBABLY SMELLS YOUR DOG ON YOU."

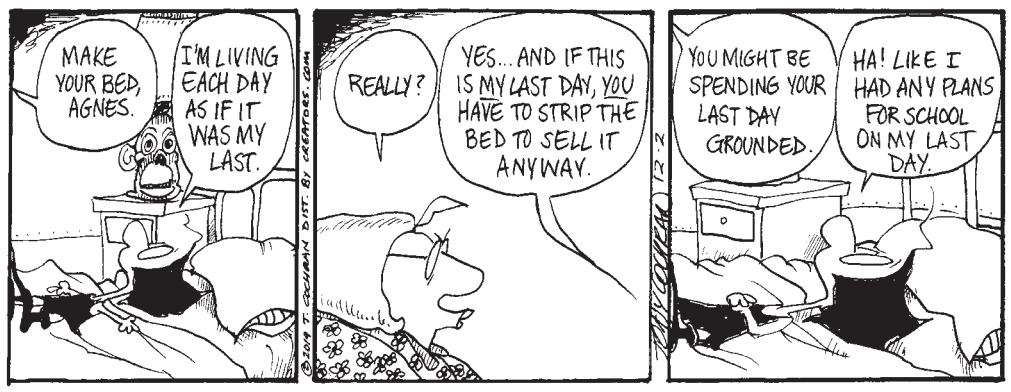
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



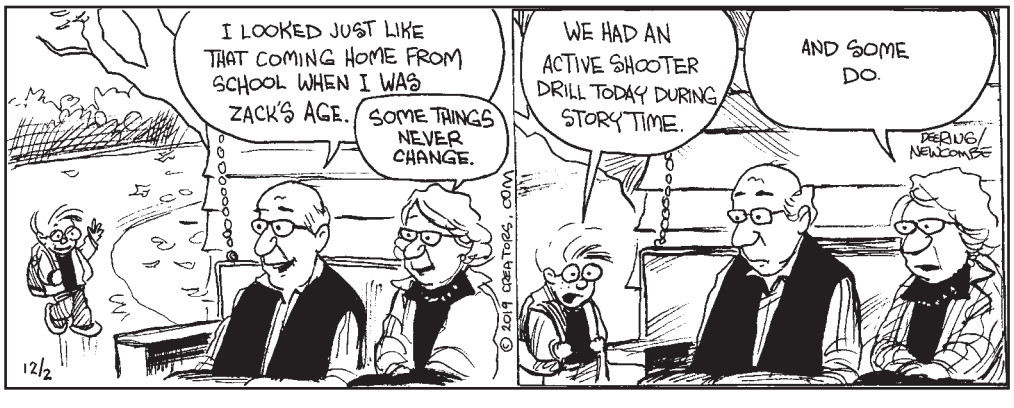
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL
Draw Date:11/23
28 35 38 61 66
Power#: 23
Jackpot: 100 M

MEGA MILLIONS
Draw Date: 11/22
8 27 29 38 43
Mega#: 13
Jackpot: 243 M

SuperLotto PLUS
Draw Date: 11/23
9 15 27 41 43
Mega#: 17
Jackpot: 10 M

Fantasy 5
Draw Date: 11/26
3 12 13 17 24

Daily 3
Draw Date: 11/26
Evening: 0 4 7

Draw Date: 11/26
Midday: 8 0 2

Daily Derby
Draw Date: 11/26
1st: 1 - GOLD RUSH
2nd: 6 - WHIRL WIN
3rd: 8 - GORGEOUS GEORGE
RACE TIME: 1:45.42

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 62.1°

MONDAY- **FAIR** - SURF: 3-4ft+ waist to shoulder high occ. 5 ft
NW swell-mix expected to peak. Small, new SSW swell builds in.

TUESDAY - **FAIR** - SURF: 3-4ft+ waist to shoulder high
NW swell-mix likely to ease. Winds could be favorable. Small SSW swell. Stay tuned.

SOLUTIONS TO YESTERDAY'S CROSSWORD

W	I	T	C	H	C	R	A	F	T		A	C	T	S
O	N	E	C	A	L	O	R	I	E		T	O	O	T
O	D	D	S	M	A	K	E	R	S		B	U	D	A
E	I	D		S	U	E		E	T	H	A	N	O	L
D	A	Y	S		D	R	D	O	L	I	T	T	L	E
			T	A	E		I	P	A	D		R	I	M
M	I	S	E	R		S	L	A	B		P	I	S	A
I	N	E	E	D		T	E	L		B	R	E	T	T
A	G	A	R		T	O	M	S		M	A	S	S	E
M	E	S		F	A	R	M		K	I	M			
I	N	N	E	R	P	E	A	C	E		S	E	T	H
D	E	A	D	A	I	R		A	B	E		F	A	A
A	R	I	D		N	O	N	P	A	R	E	I	L	S
D	A	L	I		T	O	U	R	B	I	L	L	O	N
E	L	S	E		O	M	N	I	S	C	I	E	N	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	8	4	2	7	1	5	3	6
1	7	3	5	6	8	2	4	9
5	6	2	3	4	9	7	1	8
4	1	8	7	3	5	6	9	2
7	9	6	1	2	4	8	5	3
2	3	5	9	8	6	4	7	1
3	4	1	8	5	2	9	6	7
8	5	9	6	1	7	3	2	4
6	2	7	4	9	3	1	8	5

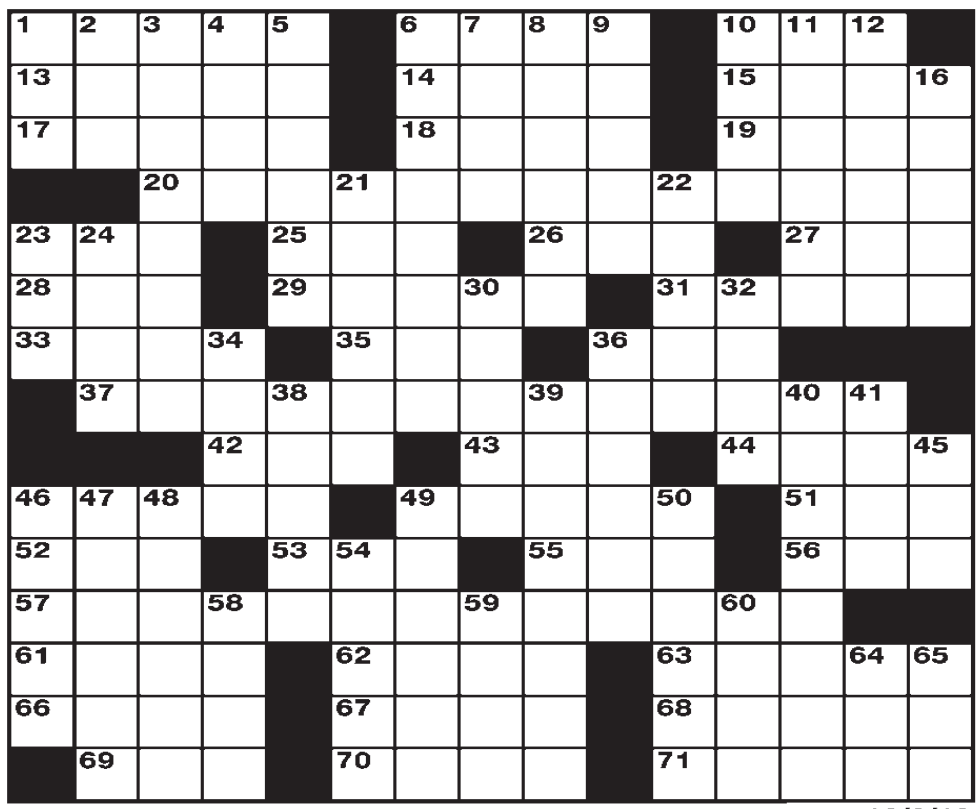
6	7		1	4			2	
	3					1		4
4		1	2				6	
		3		6		7		
7	2		3		1		4	5
		5		2		8		
	1				6	2		9
3		4					7	
	6			1	7		8	3

Newsday Crossword

SPORTS SITES by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Lowest face cards in poker
6 "Polka" clothing designs
10 Speedometer measure: Abbr.
13 Up __ (cornered)
14 __ of measure (pound or quart)
15 Nest-egg savings plans: Abbr.
17 Intended
18 "Simple Simon __ pieman . . ."
19 Actor Robert De __
20 Where a quarterback works
23 Toward the rear, on a ship
25 Minor untruth
26 "Electric" fish
27 Briny body of water
28 __ Baba and the Forty Thieves
29 Has the opinion
31 Legal advisors: Abbr.
33 Back part of a sock
35 Clever like a fox
36 What's in an auto tire
37 Where a tag-team match takes place
42 Prefix meaning "recent"
43 Partner of neither
44 Dinner or breakfast
46 Stone artisan
49 Long-legged marsh bird
51 Pub beverage
52 "__ we there yet?"
53 Dad's lad
55 "Do __ favor, please . . ."
56 Color of rare steak
57 Where a kicked-ball goal is scored
61 Ballet skirt
62 Two-purpose
63 Judge's written commands
66 Snooty person
67 Guitarist Clapton
68 Any thing of value
69 Physicians: Abbr.
70 Depend (on)
71 Twangy in speech

DOWN
1 Traffic tie-up
2 Consumed
3 Comparatively cunning
4 Casino number-picking game
5 Ignite, as an explosion
6 Gym weight made of iron
7 __-day (common vitamin dose)
8 Books' names
9 No longer fresh, as bread
10 Short skirt
11 Sermon deliverer
12 Davidson's motorcycle partner
16 Any carbonated beverages
21 Connects with
22 Stylish manner
23 Ooh and __
24 Traveled in a plane
30 Being deceitful
32 Quick haircut
34 Jay once of *The Tonight Show*
36 Saw eye to eye
38 Touch or hearing
39 Usual situation
40 Barely avoided accident
41 High wind
45 Was first on a trail
46 Ship's poles
47 Just __ the corner (close by)
48 Military zone
49 Make certain of
50 Republic of China
54 Make a request of a waiter
58 Baby bears
59 Tip of a kite
60 __ Major (bear constellation)
64 Beverage brewed from bags
65 Arch city in Mo.



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Creative	Pets	Rent	Storage Space	Business	Lost and Found
Employment	Boats	Houses for Rent	Vehicles for Sale	Opportunities	Personals
For Sale	Jewelry	Roommates	Massage	Yard Sales	Psychic
	WantedvvTravel	Commercial Lease	Services	Health and Beauty	Obituaries
	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

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DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019287791 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/31/2019 The following person(s) is (are) doing business as J Pohl Ed Therapy . 3100 Donald Douglas Loop North Suite 206 , Santa Monica, CA 90405. The full name of registrant(s) is/are: Jayme Georgiana Pohl 3823 Degnan Blvd Los Angeles, CA 90006. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Jayme Georgiana Pohl . Jayme Georgiana Pohl . This statement was filed with the County Clerk of LOS ANGELES County on 10/31/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/11/2019, 11/18/2019, 11/25/2019, 12/02/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019275416 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/16/2019 The following person(s) is (are) doing business as Paloma Studios . 555 N Rossmore Ave , Los Angeles, CA 90004. The full name of registrant(s) is/are: Mallory Kaye Gasaway 555 N Rossmore Ave Los Angeles, CA 90004. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/2019. /s/: Mallory Kaye Gasaway . Mallory Kaye Gasaway . This statement was filed with the County Clerk of LOS ANGELES County on 10/16/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/11/2019, 11/18/2019, 11/25/2019, 12/02/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019287879 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/31/2019 The following person(s) is (are) doing business as Synnovatia . 2728 Graysby Ave , San Pedro, CA, 90732. The full name of registrant(s) is/are: Jaqueline Nagel Carroll 2728 Graysby Ave San Pedro, CA, 90732. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Jaqueline Nagel Carroll. Jaqueline Nagel Carroll. This statement was filed with the County Clerk of LOS ANGELES County on 10/31/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/11/2019, 11/18/2019, 11/25/2019, 12/02/2019.

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: FILE NUMBER: 2018011452. DATE FILED: JANUARY 16, 2018. The following person(s) is (are) doing business as WE THE INCUBATOR 1223 WILSHIRE BLVD SUITE 530, SANTA MONICA, CA 90403. The full name of registrant(s) is/are: HELVETIA HOLDINGS GROUP, LLC 1223 WILSHIRE BLVD SUITE 530 SANTA MONICA, CA 90403. This Business is being conducted by: a LIMITED LIABILTY COMPANY. I declare that all the information in this statement is true and correct. A registrant who declares as true information which he or she knows to be false is guilty of a crime. REGISTRANT (NAME/CORP/LLCNAME) (PRINT): HELVETIA HOLDINGS GROUP, LLC . . REGISTRANT SIGNATURE: ALEKSANDER POPARIC . If Corporation, also print corporate title of officer. If LLC, also print title of office or manager. The Statement was filed with the county clerks of Los Angeles on 11/01/2019 FILE NUMBER 2019285443. I HERBY CERTIFIY THAT THIS COPY IS A CORRECT COPY OF THE ORIGINAL STATEMENT ON FILE IN MY OFFICE: Dean C Logan Los Angles County Clerk. BY: Juanita Carpenter.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019298167 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/13/2019 The following person(s) is (are) doing business as Amanda Borja Fitness. 7855 W Manchester Ave Apt 3 , PLAY DEL REY, CA 90293. The full name of registrant(s) is/are: Team Fitness Training Inc 7855 W Manchester Ave Apt 3 PLAY DEL REY, CA 90293. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Amanda Rae Borja . Team Fitness Training Inc . This statement was filed with the County Clerk of LOS ANGELES County on 11/13/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/25/2019, 12/02/2019, 12/09/2019, 12/16/2019.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00413
Superior Court of California, County of Los Angeles
Petition of Vera Eugenia Lucherini for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Vera Eugenia Lucherini filed a petition with this court for a decree of changing names as follows: Vera Eugenia Lucherini to Vera Eugenia Astashina. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 12/13/19 Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: November 1, 2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00519
Superior Court of California, County of Los Angeles
Petition of Robert Taylor Jensen for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Robert Taylor Jensen filed a petition with this court for a decree of changing names as follows: Robert Taylor Jensen to Robert Theron Taylor Jensen. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 1/3/2020, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: November 8, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00529
Superior Court of California, County of Los Angeles
Petition of Margaret Jo Kelly for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Margaret Jo Kelly filed a petition with this court for a decree of changing names as follows: Margaret Jo Kelly to Josie Kelly. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 01/10/20, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: Nov 12, 2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00545
Superior Court of California, County of Los Angeles
Petition of Jennifer Brown for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Jennifer Brown filed a petition with this court for a decree of changing names as follows: Margaret Jo Kelly to Gracie Brown Hason. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 01/17/20, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: Nov 20, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19STCPC4964
Superior Court of California, County of Los Angeles
Petition of Adriana Julieth Gonzalez for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Adriana Julieth Gonzalez filed a petition with this court for a decree of changing names as follows: Adriana Julieth Gonzalez to Adriana Julieth Valencia The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 01/28/2020, Time: 10:30 a.m, Dept: 44, Room: 418
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 111 North Hill Street Los Angeles, CA 90045
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: November 20, 2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00548
Superior Court of California, County of Los Angeles
Petition of Brooks Shipp Hayes for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Brooks Shipp Hayes filed a petition with this court for a decree of changing names as follows: Brooks Shipp Hayes to Brooks Shipp King. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 01/17/2020, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: November 20, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00542
Superior Court of California, County of Los Angeles
Petition of Ryan Hammack Hayes for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Ryan Hammack Hayes filed a petition with this court for a decree of changing names as follows: Ryan Hammack Hayes to Ryan Hammack King. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 01/17/2020, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: November 20, 2019



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THE BIKE SHOP SANTA MONICA

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Show us how *you* spend a winter day at Santa Monica Pier!

HOW TO ENTER

Take a photo at one of your favorite spots or businesses on Santa Monica Pier and post it on Instagram, Facebook or Twitter, using the hashtags:
#SMPIERWINTER & #SPIRITAWARDS

One winner will be chosen at random and will need to show proof of Santa Monica residency via photo ID/bill in order to redeem prize.

CONTEST DURATION

December 1, 2019 through January 27, 2020

The Film Independent Spirit Awards show is being held on Saturday, February 8, 2020 and broadcast LIVE on IFC at 2p/5e

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