

Gary Limjap
(310) 586-0339

In today's real estate climate ...
Experience counts!
garylimjap@gmail.com www.garylimjap.com

COLDWELL BANKER REALTY
CalRE # 00927151

2 **Westside Waldorf**
School Opens New Campus.

3 **Lincoln Corridor**
650,000-square-foot Development.

4 **Living With Dementia**
Living With Dementia.

5 **LA County**
LA County.

smdp
Santa Monica Daily Press

Volume 25 Issue 11 MONDAY 12/1/25 smdp.com

Santa Monica Council approves updated disaster mitigation plan

MAAZ ALIN
SMDP Staff Writer

The City Council unanimously approved an updated Local Hazard Mitigation Plan on Tuesday, a federally required document that makes Santa Monica eligible for disaster preparedness grants, despite vocal community concerns about evacuation capacity during emergencies.

The 6-0 vote came after a lengthy presentation by Lindsay Call, the city's Chief Resilience Officer, who outlined the plan's response to Santa Monica's greatest risks: earthquakes, tsunamis, wildfires, dam failure flooding, severe weather and sea level rise.

The plan's approval is critical for the city's access to Federal Emergency Management Agency grants for major infrastructure projects, including seismic retrofits and other hazard mitigation work. Without FEMA approval of the plan, Santa Monica cannot apply for certain categories of federal disaster preparedness funding.

"This plan opens the door for us to be eligible for certain grants," Call told the council. "Without approval, we are not eligible for those grants, and so we will be constrained to the existing funding resources we have available to the city."

The 400-page plan underwent

SEE **MITIGATION PLAN** PAGE 7



Courtesy image

PLAN: The plan's approval is critical for the city's access to Federal Emergency Management Agency grants for major infrastructure projects, including seismic retrofits and other hazard mitigation work.

Award-Winning variety show returns to the stage after five years

MAAZ ALIN
SMDP Staff Writer

After a five-year pandemic-induced hiatus, Scot Nery's Boobietrap is bringing its fast-paced blend of circus acts, comedy and magic back to the stage with weekly performances at a new Santa Monica venue.

The variety show, which Los Angeles Magazine named "Best Variety Show," opened Oct. 15 at Illusion Magic Lounge and will perform every Wednesday at 7:30 p.m. The production ran for 254 consecutive weeks in Hollywood before closing in March 2020.

"Coming back with this show feels like coming back to the gym after some time off," said Scot Nery, the show's producer and host. "I feel sore, I feel energized, I just got to see a bunch of people who are more attractive than me, and I know that it was the right thing to do."

Each 90-minute show features 15 acts guided by Nery and house band Diaperwölf. The Los Angeles Times described the production as "a comedic whirlwind" that combines circus performers, magicians, comedians and musicians.

The show's new home at 1418 4th Street seats 150 people. Doors open at 6:30 p.m., and tickets are available at boobiela.com. The show is open to audiences 17 and older.

Nery said the venue's owner, Randy Sinnott, has been a longtime fan who wanted to host Boobietrap for years.

"Illusion is a perfect storm of everything Boobietrap," Nery said. "The venue's classier than any other venue we've had. The classiness scared me a little. I wondered if the old attendees would like the comfortable seats. They do. And I like not having to mop after the

SEE **VARIETY SHOW** PAGE 7

Santa Monica artist leaves legacy gift after 35 years of teaching

MAAZ ALIN
SMDP Staff Writer

Freddie Manseau last boarded an airplane in 1962, an 8-year-old traveling with his family to visit his grandmother in Boston. That single flight remains the only time the 71-year-old watercolor instructor has ventured beyond California's borders.

Yet for more than three decades, Manseau has guided hundreds of students on transformative artistic journeys without ever leaving his hometown.

Since 1989, Manseau has taught art in Santa Monica College's Emeritus Program and Community Education program, building such strong connections with his students that he recently named both programs in his will — a gesture of gratitude for a career that has shaped his life as profoundly as he has shaped the lives of countless older adults.

"These programs have been really important to me, enriching my life," Manseau said, explaining his decision. "It makes me feel good to know they will continue after I'm gone."

This semester alone, Manseau is teaching more than 200 students across four courses, including two online sections and studio classes.

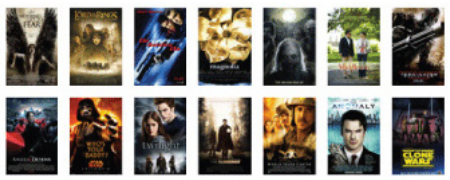
SEE **LEGACY GIFT** PAGE 6



TAXES
ALL FORMS, ALL TYPES, ALL STATES
BACK TAXES • BOOKKEEPING • SMALL BUSINESS
SAMUEL B. MOSES, CPA
(310) 395-9922
100 Wilshire Blvd., Suite 1753 • Santa Monica 90401

Buy Local SANTA MONICA
buylocalsantamonica.com
Support your community!

Think Positive |+| for all your printing needs.
positive + existence
PRINTING & DESIGN EXPERTS



We've Moved!
1703 Stewart St., Santa Monica, CA 90404

POSTERS · TRADE SHOW · BROCHURES · MARKETING COLLATERAL
RESTAURANT PRINTING · CALENDARS · BANNERS · STATIONARY · SIGNAGE · VINYL BANNERS

City of Santa Monica
WOODLAWN
Cemetery
Mausoleum
Mortuary
FD #2101



Helping families honor, remember, and celebrate life.

• Traditional Burial • Green/Natural Burial • Cremation
• Funeral Planning & Mortuary Services
ALL IN ONE LOCATION

1847 14th Street, Santa Monica, CA 90404 ▪ (310) 458-8717 (on-call - 24/7)
woodlawn.cemetery@santamonica.gov ▪ www.woodlawnsm.com

Thank you Santa Monica for voting Palms and Paws a Most Loved Veterinarian office!



palms & paws
VETERINARY CENTER

1655 9th St, Santa Monica, CA 90404
866.725.6729
palmspawsvet.com

Westside Waldorf School opens new campus after fire destroyed Pacific Palisades home



Courtesy photo

CAMPUS: The new grades 1-8 campus at 2601 Colorado Avenue marks the first time since the January fire that students will learn together under one roof, ending months of makeshift arrangements in tents, park structures and borrowed spaces across the community.

MAAZ ALIN
SMDP Staff Writer

Ten months after the Palisades Fire destroyed their Pacific Palisades campus, students at Westside Waldorf School will return to permanent classrooms when the school opens its new Santa Monica location on Dec. 1.

The new grades 1-8 campus at 2601 Colorado Avenue marks the first time since the January fire that students will learn together under one roof, ending months of makeshift arrangements in tents, park structures and borrowed spaces across the community.

"When we walked into this space, we knew immediately. This is where we'll heal," said Anjum Mir, school co-coordinator. "Our students have shown incredible resilience through ten months of upheaval. Now we get to give them back what every child deserves: a beautiful, stable place to learn and grow."

The school signed a multi-year lease this fall for the 26,000-square-foot campus in Santa Monica's Colorado Center district, located at Colorado Avenue and 26th Street. Crews spent recent weeks completing fast-tracked renovations to transform 8,000 square feet of former office space into functional classrooms.

The new campus features a central courtyard with olive trees that echoes the beloved space lost in Pacific Palisades, along with a dedicated middle school wing and administrative offices. The school's early childhood program for ages 0-6 remains at its O'Neill Campus on 15th Street in Santa Monica, about five minutes from the new location.

Since the January fire, students and teachers have endured constant upheaval. They learned math in park pavilions, created art in

> "Students and teachers across Grade School and Early Childhood Center have learned and taught in shared, borrowed spaces"
> - Anjum Mir, school co-coordinator

borrowed rooms and gathered for lessons under canvas tents. Teachers carried supplies in their cars while parents juggled pickup schedules across multiple locations.

"Students and teachers across Grade School and Early Childhood Center have learned and taught in shared, borrowed spaces," Mir said. "Parents have juggled multiple locations,

SEE **NEW CAMPUS** PAGE 6

A new center of gravity on Lincoln: Related's 650,000-square-foot development signals a turning point for Santa Monica's evolving Lincoln Corridor

Santa Monica's Lincoln Boulevard - long known for heavy traffic, uneven commercial uses and a historically fragmented pedestrian experience is continuing to evolve into a housing dense hub with more than a dozen developments popping up along the stretch over the past decade.

City planning policies adopted in 2010 encouraged taller, denser development along major transit corridors and the northern stretch between Olympic and Wilshire boulevards has become a redevelopment hotbed, with mid-rise apartment complexes replacing diners, parking lots, and auto shops.

The most recent addition is Related Companies' three-building, 650,000-square-foot development at Lincoln and Broadway, and the developer said that the corridor is experiencing one of its most significant transformations in decades, shifting from a car-dominated throughway into a connected, neighborhood-serving gateway to Downtown Santa Monica.

> "We wanted to create an oasis in the midst of one of the busiest corridors on the Westside"
> - Phoebe Yee

At the helm is Phoebe Yee, Executive Vice President of Design and Development at Related, who oversees a portfolio of 15 major projects across the West Coast. For Yee, the Lincoln development is not just another milestone - it is a defining statement about what urban living in Los Angeles can become.

"We wanted to create an oasis in the midst of one of the busiest corridors on the Westside," Yee said. "Something sculptural, something that breathes with the neighborhood — a place that blends indoor and outdoor life in a way that feels natural to Santa Monica." She likened the intended experience to the High Line in New York, "where design, landscape and movement all intersect to create a sense of escape in the city."

The development includes 280 residences, a full-service Vons with an integrated Starbucks, and a major Equinox Club set to open as a flagship Westside location. There is still an open retail space yet to-be-rented. It joins a wave of redevelopment along the corridor, from Lincoln and Colorado to the former Lionsgate site, while the stretch between Wilshire and the I-10 freeway remains one of Santa Monica's busiest - carrying three to four times the traffic density of adjacent streets.

"This project represents a new identity for Lincoln," said Peter Garofalo, Related's Senior Vice President of Design. "For decades, the corridor has been defined by cars. We wanted it to be defined by people."

Rather than building a single mass, Related designed three distinct structures connected by glass bridges, each calibrated to the scale and character of its block. Broadway carries a bold metal-and-glass expression suited to pedestrian flow. Seventh Street introduces a quieter, modern brick pattern for a more residential experience and Lincoln, the corridor's hardest urban edge, is wrapped in a woven, textured brick façade engineered for durability and rhythm.

"The idea was never to dominate the corner," Garofalo said. "It was to let each street breathe. Lincoln has a different heartbeat than Broadway or 7th Street, so the architecture had to acknowledge those differences."

Yee underscored that achieving this nuance required deep collaboration with the City of Santa Monica. She credited longtime city figures - including Larry Wilkes and City of Santa Monica's Stephanie Reich, Design and Historic Preservation Planner for helping tie the project to the site's history, from industrial brick patterns to the context of the original building. "Stephanie was instrumental in reminding us of the story embedded in this block - the brick isn't nostalgic, it's contextual," said Yee.

She also emphasized that the project is a model for what strong public-private partnership can unlock in Santa Monica. "This building is the result of a truly collaborative effort with the city," Yee said. "When the public sector and private sector are aligned on vision, you can deliver something that elevates an entire corridor. This project shows what thoughtful partnership can achieve - a more vibrant, walkable, connected Lincoln Boulevard."

The development's integration of market-rate, workforce and affordable housing has drawn notable support from city officials. Jennifer Taylor, Santa Monica's Economic Development Manager, highlighted the importance of the mix: "One thing I really like about this project is the mix of housing they include. Santa Monica needs more workforce or moderate-income housing so that more of our teachers, police, fire, librarians, hotel staff and tech workers have

SEE **LINCOLN** PAGE 11



Weather

Monday: Sunny, with a high near 62.
Monday Night: Mostly clear, with a low around 49.
Tuesday: Sunny, with a high near 62.
Tuesday Night: Mostly clear, with a low around 49.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2025/12/01	Mon	05:47 AM	5.90	H
2025/12/01	Mon	12:43 PM	0.05	L
2025/12/01	Mon	6:48 PM	3.82	H
2025/12/01	Mon	11:54 PM	1.45	L
2025/12/02	Tue	06:23 AM	6.47	H
2025/12/02	Tue	1:30 PM	-0.76	L
2025/12/02	Tue	7:47 PM	3.89	H
2025/12/03	Wed	12:35 AM	1.69	L
2025/12/03	Wed	07:02 AM	6.94	H
2025/12/03	Wed	2:17 PM	-1.37	L
2025/12/03	Wed	8:41 PM	3.91	H
2025/12/04	Thu	01:18 AM	1.90	L
2025/12/04	Thu	07:43 AM	7.22	H
2025/12/04	Thu	3:04 PM	-1.72	L
2025/12/04	Thu	9:35 PM	3.88	H
2025/12/05	Fri	02:03 AM	2.08	L
2025/12/05	Fri	08:26 AM	7.28	H
2025/12/05	Fri	3:53 PM	-1.79	L
2025/12/05	Fri	10:30 PM	3.81	H
2025/12/06	Sat	02:50 AM	2.24	L
2025/12/06	Sat	09:12 AM	7.09	H
2025/12/06	Sat	4:44 PM	-1.63	L
2025/12/06	Sat	11:27 PM	3.76	H
2025/12/07	Sun	03:41 AM	2.41	L
2025/12/07	Sun	10:01 AM	6.68	H
2025/12/07	Sun	5:36 PM	-1.29	L
2025/12/08	Mon	12:27 AM	3.76	H
2025/12/08	Mon	04:41 AM	2.59	L
2025/12/08	Mon	10:54 AM	6.08	H
2025/12/08	Mon	6:28 PM	-0.82	L
2025/12/09	Tue	01:29 AM	3.85	H
2025/12/09	Tue	05:51 AM	2.74	L
2025/12/09	Tue	11:52 AM	5.36	H
2025/12/09	Tue	7:21 PM	-0.29	L
2025/12/10	Wed	02:32 AM	4.04	H
2025/12/10	Wed	07:20 AM	2.79	L
2025/12/10	Wed	12:58 PM	4.59	H
2025/12/10	Wed	8:17 PM	0.26	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

Powerball
Draw Date: 11/24
8 16 26 30 58
Power#: 14
Jackpot: 681 M

Mega Millions
Draw Date: 11/25
11 15 31 32 59
Mega#: 18
Jackpot: 80 M

SuperLotto Plus
Draw Date: 11/22
1 2 4 15 44
Mega#: 23
Jackpot: 11 M

Fantasy 5
Draw Date: 11/25
3 5 7 18 24

Daily 3
Draw Date: 11/25
EVENING: 5 4 1
Draw Date: 11/25
MIDDAY: 4 2 9

Daily Derby
Draw Date: 11/25
1st: 12 - Lucky Charms
2nd: 01 - Gold Rush
3rd: 03 - Hot Shot
Race Time: 1:47.27

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Devan Sipher,
Miles Warner.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

STAFF WRITERS
Maaz Alin
maaz@smdp.com

LEGAL ADVERTISING
legal@smdp.com

MARKETING & ADVERTISING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

2219A Main St Santa Monica,
CA 90405
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

AWARD WINNER

Sustainable Quality Awards
WINNER

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC
© 2023 Newlon Rouge, LLC, all rights reserved.

Santa Monica Daily Press

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

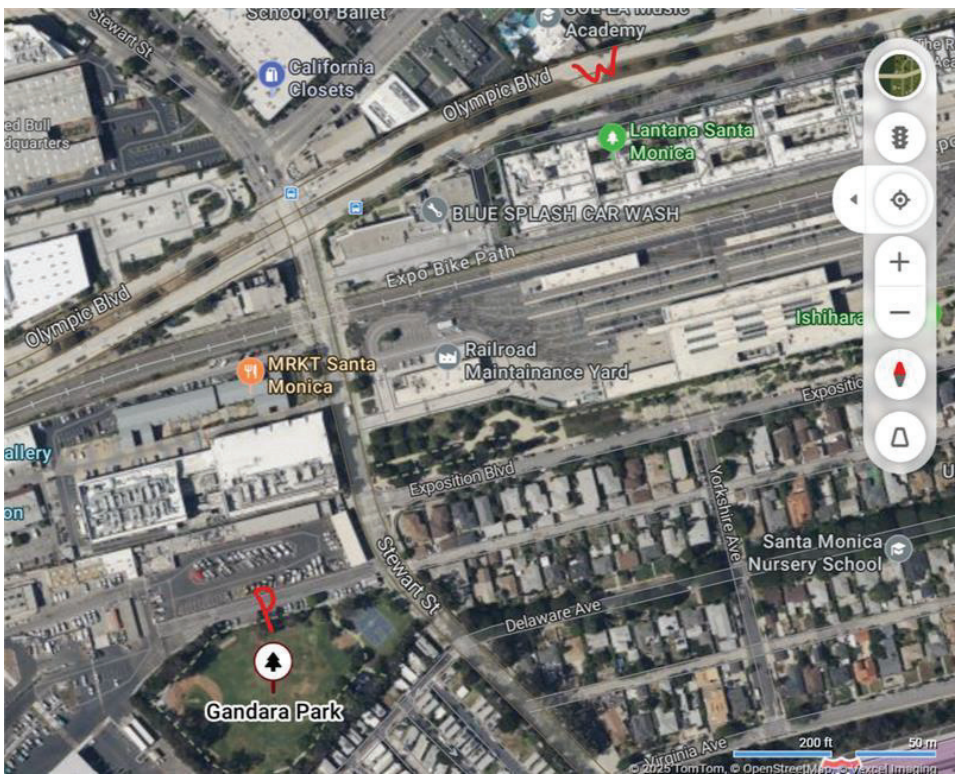
NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Ground Water Production Well SM-14 Drilling
SP2773

Bids will only be accepted through the **CITY'S ONLINE VENDOR PORTAL**, OpenGov or https://procurement.opengov.com/portal/santa-monica-ca They must be received by the specified date and time. Late bids will not be accepted. Please allow sufficient time for uploading of documents. The bid opening will be electronic, all submitted bids will be viewable by the public via OpenGov immediately after bid close time.

NON-MANDATORY PRE-BID JOB WALK:

A non-mandatory pre-bid walk will be held on **December 15, 2025, at 11:00 a.m.** Attendees will meet at **Gandara Park: 1819 Stewart St. Santa Monica, CA 90404** and walk to the project site. Please refer to the parking diagram below for details.



PROJECT ESTIMATE: $1,900,000
CONTRACT DAYS: 180 Calendar Days
LIQUIDATED DAMAGES: $5,200 Per Calendar Day

Bidding Documents may be obtained by logging onto the City's bidding website at: https://procurement.opengov.com/portal/santa-monica-ca. The Contractor is required to have an **C-57 – Well Drilling Contractor** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.



What living with dementia really feels like, according to Santa Monica residents



Athens Teitelbaum

CARE: The patients at the care facility shared their experience with dementia.

In 2025, during volunteer work at Santa Monica Home & Care, two residents with dementia and a longtime caregiver were interviewed to understand how memory loss affects daily life. Through these conversations, the goal was to learn how people can better support, respect, and humanize those whose memories are fading.

The experiences shared at Santa Monica Home & Care continually raised one central question: what does it actually feel like to live with dementia, and how should others respond when someone no longer remembers where they are, who they're with, or even their own name? To find answers, residents experiencing dementia and those caring for them were interviewed. Their stories revealed not only the complexity of memory loss but also the moments of clarity, fear, frustration, and resilience that define their everyday lives.

The first interview was with Doris Cosman, born in 1938 in Newark, New Jersey, who has lived with dementia for several years. Doris demonstrated that dementia does not look the same in everyone; on some days she is completely lucid, while on others she struggles to recall basic details. When asked how people treat her, she said that the vast majority respond with patience and kindness, even when she has to ask the same questions repeatedly. Doris emphasized acceptance, patience, and being treated like a normal person. She explained that some days are harder than others, especially when she becomes overwhelmed and asks repeatedly for her deceased mother, but she believes that approaching dementia with understanding instead of irritation makes the experience far less isolating.

The second resident interviewed was a client who has chosen to remain anonymous. They recently moved into the facility and have lived with Alzheimer's for several years. Before their diagnosis, they noticed early signs such as slower thinking, repeated mistakes at work, and difficulty organizing tasks—changes that ultimately led them to seek medical evaluation.

Throughout the conversation, the resident emphasized how important it is for people with dementia to be treated with basic respect, the same way anyone else would want to be treated. They also shared how meaningful simple, joyful interactions—like laughter and casual conversation—can be in helping them feel included. Their perspective echoed Doris's: people living with dementia want dignity and genuine human connection, not pity or condescension.

According to the Alzheimer's Association, dementia is not a single disease but a general term used to describe a decline in memory, language, and problem-solving abilities severe enough to interfere with daily life. Alzheimer's disease is the most common cause, accounting for 60–80% of dementia cases. The National Institute on Aging notes that dementia progresses differently depending on the person, but nearly all individuals benefit from consistent routines, calm environments, and caregivers who understand how memory loss affects behavior and emotional regulation. This research supports what both Doris and the anonymous client described: dementia is both medical and deeply human, requiring compassion as much as clinical knowledge.

The final interview was with Shelly Ann Chuck, a private caregiver who has worked in gerontology for more than twenty years. Shelly challenges common assumptions about dementia, especially the widely used term "Sundowning Syndrome." She shared that many behaviors labeled as "sundowning" are actually expressions of frustration or unmet needs, not symptoms that require medication. By observing one of her long-term clients closely, she realized that patience, attention to body language, and emotional understanding

SEE **RESIDENTS** PAGE 6

COMMUNITY NEWS

Los Angeles

County Expands 'Shop Local' Initiative for Holiday Season

The Los Angeles County Board of Supervisors approved a motion to expand the "Shop Local LA County" initiative, designed to support small businesses during the holiday season and year-round.

The program, proposed by Chair Pro Tem and First District Supervisor Hilda L. Solis and co-authored by Second District Supervisor Holly J. Mitchell, particularly targets businesses facing challenges from wildfires, tariffs, immigration enforcement, the federal government shutdown, and other economic pressures.

"Small businesses are the backbone of our communities, providing jobs, supporting families, and bringing character to the neighborhoods we call home," Solis said. "This holiday season is a crucial moment for residents to come together and support our local economy."

Small businesses in the county have struggled in recent years. Immigration enforcement has reduced customer traffic, disrupted workforces, and lowered revenue. Tariffs on imported goods have increased costs, while the federal government shutdown and delayed CalFresh payments have affected restaurants and grocery stores relying on EBT transactions.

"This initiative is not simply a holiday campaign, it's an equity-based strategy to strengthen the local economy and connection between residents and their local businesses year-round," Mitchell said.

Launched in 2023 to help businesses recover from the pandemic, the initiative initially focused on Grand Central Market in downtown Los Angeles. It expanded in July 2025 to assist wildfire-affected businesses. More than 3,400 small businesses applied to the Small Business Resiliency Fund when it was open from Sept. 29 to Oct. 31.

Under the expanded program, the Los Angeles County Department of Economic Opportunity will expand the Shop Local business registry to include all county-based small businesses. The department will run a social media campaign, work with chambers of commerce and business support organizations to organize small business markets in each Supervisorial District in 2026, and promote a "Locally Owned" label for county-made products.

Progress reports will be submitted to the Board of Supervisors within 180 and 365 days.

EDITED BY SMDP STAFF

SMC

SMC to Present Free Music Collaboration Showcase

The Santa Monica College Music Department will present the SMC Music Collaboration Showcase featuring ensemble works from jazz, commercial, and European art music traditions Tuesday, Dec. 2 at 11:15 a.m.

The free showcase will be held in The Edye at the SMC Performing Arts Center, 1310 11th St. at Santa Monica Boulevard. Free parking is available on premises. Seating is on a first-arrival basis.

The showcase includes arrangements and compositions created by SMC students in the Music 49 (Combo and Chamber Ensemble) class led by SMC Music Professor Jimmy Cheesman and SMC Music Department Chair Brian Driscoll.

Launched in spring 2025, the class gives students the opportunity to explore, prepare, rehearse, and perform music in various styles for small ensembles, including jazz combos, chamber quartets, rock bands, and commercial ensembles. The class addresses practical matters including logistics of equipment, technology, and rehearsal and performance spaces.

"This concert and class are such a wild ride," Driscoll said. "Students have the flexibility to explore any style, genre, or combination of instruments and voices. Their creativity is inspiring, making for a vibrant and eclectic ensemble showcase performance."

For more information call 310-434-4323. All performances are subject to change or cancellation without notice.

EDITED BY SMDP STAFF



Brian Driscoll

SMC SHOWCASE: The Santa Monica College Music Department presents the SMC Collaboration Showcase in a free concert featuring ensemble works from jazz, commercial, and European art music traditions.

FINDING A NEW DENTIST IS TOUGH!!!
(BUT WE MAKE IT EASY!!!)
YOUR CHOICE

If you don't like what we have to say we will give you a copy of your x-rays at no charge

DENTAL CARE WITHOUT JUDGEMENT!

WE OFFER UNIQUE SERVICES
*Nitrous Oxide available
*No interest payment plans
*Emergencies can be seen today
*Our dentists and staff members are easy to talk to

TRY OUR NO OBLIGATION
$20 EXAM INCLUDES FULL XRAYS
*Offer to non insured patients

OR

TRY OUR NO OBLIGATION
$99 EXAM AND CLEANING
For New Patients
INCLUDES FULL XRAYS
*Offer to non insured patients

AND OF COURSE WE DO
• Invisalign • Periodontist on Staff • Oral Surgeon on Staff
• Cosmetics and Implants • Zoom bleaching • and more

SANTA MONICA FAMILY DENTISTRY
DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703
(310) 736-2589
WWW.ALANRUBENSTEINDDS.COM



PREVENTING & REVERSING HEART DISEASE AND TYPE 2 DIABETES

LECTURE & LUNCHEON

Learn more about how Heart Disease and Type 2 Diabetes connect to our fitness, our diet, and our minds, and discover the optimal plan for a nourishing life.





Presented by DR. JOHN WESTERDAHL, Lifestyle Medicine & Anti-Aging Nutrition Expert

DECEMBER 6
Saturday, 12:30–2:30 PM

NO COST
RSVP Required

SANTA MONICA ADVENTIST CHURCH
1254 19th Street, Santa Monica *(free parking available)*

RSVP BY DECEMBER 3 AT NOON
SCAN THE QR CODE TO RSVP AT EVENTBRITE

NEW CAMPUS

FROM PAGE 2

long detours, and for many who lost homes or were displaced, the challenge of getting to school at all."

At the temporary park campus near the burn scar, rain repeatedly forced school closures due to flooding and erosion risks.

"Our mantra after the fire was 'School is not a building; it is the people, their relationships and the learning that comes alive between them,'" Mir said. "That belief carried us through ten months of uncertainty and constant movement."

But having a building represents just the beginning of recovery. The fire destroyed everything — handcrafted wooden desks and play structures built by parents, musical instruments played by generations of students, carefully chosen art supplies and bookshelves full of stories. The new classrooms now sit empty, waiting to be furnished and equipped.

The school has launched what it calls a "modern barn raising" — a community fundraising campaign to furnish classrooms, replace instruments and art supplies, and create outdoor learning spaces.

"Just like pioneers helped each other rebuild after disaster, our community is showing up to help us create something beautiful for these children," said Dave Chan, a member of the board of trustees. "We've come so far, but we need help bringing these empty classrooms back to life. Whether you're a parent, neighbor, or simply someone who believes children deserve beautiful spaces to learn, your contribution matters."

The campaign seeks donations at donorbox.org/rebuild-westside-waldorf.

School leaders say the new campus feels like a miracle, but they know it is the hard work of many and the unwavering support of the community and neighbors that made it possible. It will take many hands to rebuild and raise the school, they said, and they invite all who care deeply about supporting this effort to join the modern barn raising.

Mir said the school plans to remain in Santa Monica long-term, calling it "the perfect size for us to stabilize and expand."

"We could be here for the better part of a decade or until we outgrow it," she said. "That is the hope — every child deserves a Waldorf education."

The Dec. 1 opening will reunite the entire student body for the first time since the fire.

"Opening day at the new campus will be the first time since the Palisades Fire that all our students will be together again," Mir said. "We've carried the heart of the school with us to every temporary space. It has grown bigger and braver, and we are deeply grateful that it finally has a home."

Founded nearly 40 years ago, Westside Waldorf School serves children ages 0-14 through an educational approach emphasizing beauty, nature and hands-on experience. The school's Waldorf method was created a century ago to help children heal from the trauma of war.

"We are a small school. Schools like ours don't survive pandemics or fires," Mir said. "Yet here we are, unapologetically advocating for children and the importance of a healthy, slow, screen-free childhood."

maaz@smdp.com

RESIDENTS

FROM PAGE 4

were enough to calm her without medication. Shelly believes that labeling patients as "aggressive" or "combative" often reflects a lack of understanding rather than the patient's actual intent. Her approach aligns with guidance from the National Library of Medicine, which emphasizes that behavioral symptoms are often expressions of fear, confusion, or unmet needs—not true aggression. Shelly's emphasis on respect over pity adds an essential dimension: caregivers must recognize that patients live in a different cognitive reality and meet them with patience rather than correction.

The interviews revealed that while dementia alters memory, it does not erase someone's humanity. Every interaction—with a resident asking the same question five times, with someone fearing they've forgotten a loved one, or with a caregiver choosing patience over frustration—is an opportunity to offer dignity. Understanding dementia isn't just important for caregivers or medical professionals; it matters for everyone. As the population ages, more people will face memory loss themselves or care for someone who does. The way society responds will define whether those living with dementia experience fear and isolation—or connection, respect, and compassion.

By Athens Teitelbaum, Crossroads High School

Get the local news that matters to you!

Sign up for The CURRENT

SMDP's free daily newsletter for all your Santa Monica news & events!

POWERED BY smdp Santa Monica Daily Press

LEGACY GIFT

FROM PAGE 1

Over 35 years, he has touched thousands of lives through art education tailored primarily to older adults.

"This is the best," Manseau said of his SMC teaching career. "So many wonderful students, and I have such a strong connection with them. It doesn't feel like work. It feels like making art with all your friends."

Born and raised in Santa Monica, Manseau attended Santa Monica High School before enrolling at SMC and transferring to Cal State Long Beach, where he earned bachelor's and master's degrees in fine art. His artistic journey began even earlier.

"I was doodling on the wall, and my mom said, 'Freddie, here's a piece of paper and pencil,'" Manseau recalled. "My parents were very supportive. I'm very grateful they never pressured me to be an attorney or businessman."

That early encouragement led to a teaching career that began in 1989, when Manseau was drawn to working with older adults in the Emeritus Program, which offers free, noncredit courses to seniors.

"Now that I am an older adult, I can relate even more than when I first began as a professor in 1990 with Emeritus, but even back then, I always felt so comforted, and enjoyed so much being around older adults," Manseau said. "I have learned from them, and still am in the way of life lessons, that only an older adult can know."

His connection to Santa Monica permeates his teaching. Living and working in the same city has strengthened his ties to students, many of whom are neighbors. Local landmarks like the Santa Monica Pier and Palisades Park frequently appear in classroom exercises.

"Living and teaching in the same city has made my connections to the local community even stronger," Manseau said. "We can connect strongly by creating art in a local context by drawing upon familiar architecture and landmark locations."

Despite his students' worldly experiences — one logs in weekly from Paris, another recently joined class via Zoom from Vienna — Manseau has never felt the pull to travel.

"I've just never had the wanderlust. I've always been in Santa Monica, and I'm still in Santa Monica," he said.

Instead, Manseau has created his own richly curated world in his mother's former home, a 1923 Mediterranean Revival house where he continues to live. The residence doubles as a personal museum filled with collections that span decades: 13 pedal cars arranged as centerpieces, a 1948 Wurlitzer jukebox, vintage tin-plate cars and airplanes, and an Art Deco traffic signal.

A close friend and longtime student created a hand-calligraphed sign for one display: "Musée Manseau."

Manseau drives a 1957 Nash Metropolitan named Hazel — "like a life-sized pedal car, except I don't have to pedal it," he said — and delivers Zoom demonstrations from a one-room bungalow on the property using a state-of-the-art overhead webcam setup.

The main house overflows with his artwork. Demonstration watercolors from Emeritus classes are "measured in vertical feet," Manseau said, while his personal artistic output rises in even taller stacks throughout the home.

"I just can't stop. I have to keep painting," he said.

His legacy gift aims to ensure future students and instructors can experience the same rewarding opportunities he has enjoyed.

"My reason for doing this is so that hopefully it will help ensure for students in the future to have available to them these tremendously wonderful programs, and at the same time, continue to make available for future instructors a joyous opportunity to experience the kind of tremendously rewarding life in education that I have been graced with," Manseau said.

After 35 years, Manseau shows no signs of slowing down.

"I think you can understand why I have been around my students/friends for as long as I have," he said. "It has made my life what it is, a wonderful one, which I want to continue as long as I'm able."

maaz@smdp.com



Courtesy photo

ART: A painting of Freddie and Hazel.

VARIETY SHOW

FROM PAGE 1

show."

During its original Hollywood run, Boobietrap attracted celebrity audience members including Emma Thompson, John Stamos, Ed Begley Jr., Alan Cumming and Mark L. Walberg. Featured performers have included comedian Tom Arnold, Reggie Watts, Kate Flannery, Steve-O and Bonnie Morgan.

The show earned multiple accolades beyond the Los Angeles Magazine honor, including an Outstanding Variety Show award from San Diego Fringe and the No. 1 ranking for Hollywood shows on TripAdvisor.

Nery spent the pandemic years working on entertainment technology and coaching performers on business practices while staying home as a father. He said those experiences have enhanced the production.

"The show is now better in every way amazingly," Nery said. "Somehow it's still holding on to its ranking as No. 1 and I'm able to cast it better, perform it better, and the audiences and entertainers are even happier."

A professional entertainer for more than 30 years, Nery has appeared on "The Tonight Show" and "The Late Late Show with James Corden," and in films including "Scary Movie 5." He has worked with Fortune 500 companies including Disney, McDonald's and Mattel.

Nery expressed confidence about the show's future in Santa Monica, predicting it will sell out weekly as word spreads locally. He noted that people are already traveling from hours away to attend.

"Scot Nery's Boobietrap is the best lineup show in the world," Nery said. "It deserves its clout and if it got a little worse, it would still be the best show. I can't even imagine it not living up to its awards in 2025."

The producer said his focus is on raising the quality of the show and setting new standards for live entertainment experiences.

"Soon, the show will be selling out every week far in advance," Nery said. "We only have 150 seats to fill and people are coming from hours away. Once the locals know about it, we'll be over booked."

More information about Scot Nery's Boobietrap is available at boobiela.com.

maaz@smdp.com



Richard M. Johnson

SHOW: The variety show, which Los Angeles Magazine named "Best Variety Show," opened Oct. 15 at Illusion Magic Lounge and will perform every Wednesday at 7:30 p.m.

MITIGATION PLAN

FROM PAGE 1

significant revisions after the January 2025 Palisades Fire, which killed 12 people and destroyed more than 6,800 structures in neighboring Pacific Palisades and Malibu. The wildfire forced evacuations in northern Santa Monica and prompted the state to release new Fire Hazard Severity Zone maps in March that, for the first time, designated parts of Santa Monica as very high, high and moderate wildfire risk zones.

"The Palisades fire occurred in January and destroyed almost 7,000 homes, and so it has reshaped our local wildfire risk," Call said. The event required city staff to rewrite three chapters of the plan, including sections on wildfire and climate change.

The plan includes 13 mitigation action items that city departments committed to implementing over the next five years, including developing a comprehensive citywide evacuation plan, conducting a water infrastructure seismic assessment, expanding tsunami warning systems, and creating wildfire safety education programs for newly designated hazard zones.

However, the plan became a flashpoint for ongoing community tensions over housing densification and public safety. Multiple residents criticized the document for lacking a detailed quantitative analysis of evacuation route capacity, citing state laws AB747 and SB99, which they said require cities to evaluate whether evacuation routes can safely move populations out of harm's way.

Critics argued the absence of capacity studies appeared designed to facilitate increased development without scrutinizing emergency evacuation constraints, particularly since most new housing developments are exempt from environmental review under state law.

Staff acknowledged they did not conduct a specific quantitative capacity analysis, stating the law requires an analysis but not necessarily a quantitative one. Instead, they used what Call described as a "holistic and qualitative" approach, identifying major arterials and boulevards that could handle larger traffic volumes.

"We identify multiple routes of evacuation, taking into consideration that there are going to be increased density in those areas," Call said. "However, just having a quantitative capacity analysis is slightly difficult, just because we don't know that the numbers of people that will be evacuated will depend on the actual emergency and the areas that are affected."

Council members sought reassurance that the plan accounts for future development. Mayor Pro Tem Caroline Torosis confirmed that the city's emergency response experts participated in creating the plan, while Council Member Ellis Raskin noted the Safety Element of the city's General Plan "has been designed to contemplate the buildout that could occur under the projections in the housing element."

In response to community feedback, Call said staff revised language in the evacuation planning section to "specifically address capacity and ensure the plan meets anticipated demand during major emergencies." The city plans to undertake robust evacuation planning in 2026.

The plan also addresses tsunami evacuation procedures, recommending that people evacuate on foot rather than by vehicle during a local seismic event that could trigger a tsunami. Call explained that with only about 10 minutes to evacuate, traffic gridlock would make vehicle evacuation impossible.

"In a local seismic event where there could be an underwater landslide or the displacement of our local Bay, you have about 10 minutes to evacuate, and traffic gridlock would be so much that we would never advise people to evacuate by vehicle," Call said.

For tsunami warnings from distant sources, such as earthquakes in Alaska or Russia, the city works with the National Weather Service to determine when waves will reach shore and implements evacuation procedures accordingly.

Mayor Lana Negrete pressed staff on whether additional fire hydrants should be added in densifying areas, noting concerns about water pressure when multiple hydrants operate simultaneously. Call said the plan includes a water deconfliction effort to prioritize water use during emergencies.

The plan used FEMA's risk assessment software to analyze various disaster scenarios. For earthquakes, the analysis examined four different fault scenarios, with damage estimates varying based on proximity to Santa Monica. The closest faults would cause the most intense shaking and highest damage numbers, while faults farther away would result in less severe local impacts but could still cause significant regional disruption.

A catastrophic failure of Stone Canyon Dam in Bel Air could impact 214 buildings in Santa Monica, including 23 residential structures, according to the plan's analysis.

Call emphasized the plan is "not a response-focused plan" but rather identifies long-term mitigation strategies. Actual emergency response is guided by separate documents, including the city's Emergency Operations Plan.

"A lot of the elements that people are asking for are response plan efforts that we want to prioritize, and that's why they are included in this plan," Call said.

Following council adoption, the plan will be submitted to the California Governor's Office of Emergency Services and FEMA for review. Call anticipates final approval in spring 2026, though she noted federal staffing conditions could cause delays.

There is no dedicated city budget for the mitigation action items, which staff selected based on what could realistically be accomplished within existing departmental workplans and budgets over five years.

The National Institute of Building Science has found that for every $13 spent on hazard mitigation projects, $6 is saved on disaster losses, according to the city's staff report.

maaz@smdp.com

GET IT DAILY...

Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074 or email **legal@smdp.com**

CLASSIFICATIONS
Announcements
Creative
Employment
For Sale
Furniture
Pets
Boats
Jewelry
Wanted
Travel
Vacation Rentals
Apartments/Condos
Rent
Houses for Rent
Roommates
Commercial Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
Business Opportunities
Yard Sales
Health and Beauty
Fitness
Wealth and Success
Lost and Found
Personals
Psychic
Obituaries
Tutoring

Summons

SUMMONS (CITACION JUDICIAL) Case No. 25SMCV03488 NOTICE TO DEFENDANT (AVISO AL DEMANDADO): GREATER THAN DISTRIBUTION, LLC, a California limited liability company; PAULA MOORE, an individual; and DOES 1 through 10, inclusive. YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): RULER BRANDED ENTERTAINMENT, LLC, a New York limited liability company. NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. ¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de $10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is (El nombre y dirección de la corte es): Los Angeles Superior Court, 1725 Main Street, Santa Monica, CA 90401. The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Brendan K. Ozanne - Dawson & Ozanne- 5755 Oberlin Dr., Ste. 301, San Diego, CA 92121. Ph: 760-877-9552. DATE (Fecha): 07/08/2025. Clerk, by (Secretario) David W. Slayton, Executive Officer/Clerk of Court, By W. Lee, Deputy (Adjunto) Clerk. Electronically FILED by Superior Court of California, County of Los Angeles 7/08/2025 8:51 AM. SANTA MONICA DAILY PRESS Publish: November 17, 2025, November 14, 2025, December 01, 2025, December 08, 2025

Summons

SUMMONS (CITACION JUDICIAL) CASE NO. 25SMCV03488 NOTICE TO DEFENDANT (AVISO AL DEMANDADO): GREATER THAN DISTRIBUTION, LLC, a California limited liability company; PAULA MOORE, an individual; and DOES 1 through 10, inclusive. YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): RULER BRANDED ENTERTAINMENT, LLC, a New York limited liability company. NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. ¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de $10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is (El nombre y dirección de la corte es): LOS ANGELES, 1725 Main Street, Santa Monica, CA 90401. The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Brendan K. Ozanne - Dawson & Ozanne- 5755 Oberlin Dr., Ste. 301, San Diego, CA 92121. Ph: 760-877-9552. DATE (Fecha): 07/08/2025. Clerk, by (Secretario) David W. Slayton, Executive Officer/Clerk of Court, By W. Lee, Deputy (Adjunto) Clerk. Electronically FILED by Superior Court of California, County of Los Angeles 7/08/2025 8:51 AM David W. Slayton, Executive Officer/Clerk of Court, By W. Lee, Deputy Clerk. SANTA MONICA DAILY PRESS to publish on: November 17, November 24, December 01, and December 08 2025.

DBA

FICTITIOUS BUSINESS NAME STATEMENTFile No. 2025243361The following person(s) is (are) doing business as: MARGARET SIGEL THERAPY, 720 WILSHIRE BLVD, #204, SANTA MONICA, CA 90401, LOS ANGELES COUNTY. Registered Owner(s): MARGARET SIGEL, LICENSED MARRIAGE AND FAMILY THERAPIST, PROFESSIONAL CORPORATION, 1112 MONTANA AVE #303, SANTA MONICA, CA 90403. This business is conducted by: a Corporation. The date registrant commenced to transact business under the fictitious business name or names listed above on 10/2025. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). s/ MARGARET SIGEL, CEO. This statement was filed with the County Clerk of Los Angeles County on October 28, 2025.SANTA MONICA DAILY PRESSPublish: 11/11/2025, 11/18/2025, 11/25/2025, 12/02/2025

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. 2025096678 The following person(s) has (have) abandoned the use of the fictitious business name: TIME & PLACE, 1725 OCEAN FRONT WALK APT. 507, SANTA MONICA, CA 90401. The fictitious business name referred to above was filed in Los Angeles County on May 13, 2025. Registered Owner(s): WILLHEIM SCORES AGAIN, LLC, 1725 OCEAN FRONT WALK APT. 507, SANTA MONICA, CA 90401. This business was conducted by: a Limited Liability Company. s/ WILLIAM KEVIN ANDERSON, President. This statement was filed with the County Clerk of Los Angeles County on May 13, 2025. SANTA MONICA DAILY PRESS Publish: 11/10/2025, 11/17/2025, 11/24/2025, 12/01/2025

FICTITIOUS BUSINESS NAME STATEMENT File No. 2025190898 The following person(s) is (are) doing business as: WORLD OUTSIDE SCHOOL, 13215 VENICE BLVD., LOS ANGELES, CA 90066, LOS ANGELES COUNTY. Registered Owner(s): PHILIP GUEST, 13215 VENICE BLVD., LOS ANGELES, CA 90066. This business is conducted by: an Individual. The date registrant commenced to transact business under the fictitious business name or names listed above on: N/A. s/ PHILIP GUEST, OWNER. This statement was filed with the County Clerk of LOS ANGELES on September 15, 2025. SANTA MONICA DAILY PRESS to publish on: November 17, 24, December 01, 08 2025.

FICTITIOUS BUSINESS NAME STATEMENT File No. 2025242739 The following person(s) is (are) doing business as: ADVANCED SURGICAL ASSOCIATES OF SANTA MONICA, 2001 SANTA MONICA BLVD SUITE 1170W, SANTA MONICA, CA 90404, LA COUNTY. AI#ON B20250081603. Registered Owner(s): MATHEW LUBLIN, MD INCORPORATED, 2001 SANTA MONICA BLVD SUITE 1170W, SANTA MONICA, CA 90404. This business is conducted by: a Corporation. The date registrant commenced to transact business under the fictitious business name or names listed above on: 04/2025. s/ MATHEW LUBLIN, PRESIDENT. This statement was filed with the County Clerk of LOS ANGELES COUNTY on 10/27/2025. SANTA MONICA DAILY PRESS to publish on: 11/24/2025, 12/01/2025, 12/08/2025, 12/15/2025

FICTITIOUS BUSINESS NAME STATEMENT File No. 2025261583 The following person(s) is (are) doing business as: THE SOJOURN ATELIER, SOJOURN ATELIER, 5940 S RAINBOW BLVD SUITE 400, LAS VEGAS, NV 89118, CLARK COUNTY. Registered Owner(s): CONTACT DYNAMICS LLC, 5940 S RAINBOW BLVD SUITE 400, LAS VEGAS, NV 89118. This business is conducted by: a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or names listed above on: N/A. s/ PARIS WADDILL, MANAGING MEMBER. This statement was filed with the County Clerk of LOS ANGELES COUNTY on 11/20/2025. SANTA MONICA DAILY PRESS to publish 11/24/2025, 12/01/2025, 12/08/2025, 12/15/2025.

FICTITIOUS BUSINESS NAME STATEMENT File No. 2025247382. The following person(s) is (are) doing business as: TRANSWORLD OF SANTA MONICA. Mailing Address: 808 WILSHIRE BLVD STE 200, SANTA MONICA, CA 90401. This business is conducted by: a Corporation. The registrant(s) commenced to transact business under the fictitious business name(s) listed above on: N/A. Signed: PACIFIC HORIZON ADVISORY GROUP INC., CEO. This statement was filed with the County Clerk of LOS ANGELES County on 11/3/2025. Santa Monica Daily Press, a newspaper of General Circulation for Los Angeles County Case No. BS087128, 11/10/2025, 11/17/2025, 11/24/2025, 12/1/2025

DBA

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. 2025014442 The following person(s) has (have) abandoned the use of the fictitious business name: PAIGEINMOTION, 6201 Hollywood Blvd Unit 3438, Los Angeles, CA 90028. The fictitious business name referred to above was filed in Los Angeles County on January 23, 2025. Registered Owner(s): Lynne Howard, 6201 Hollywood Blvd Unit 3438, Los Angeles, CA 90028. This business was conducted by: an Individual. s/ Lynne Howard, Owner. This statement was filed with the County Clerk of Los Angeles County on 11/13/2025. SANTA MONICA DAILY PRESS Publish: 11/17/2025, 11/24/2025, 12/01/2025, 12/08/2025

FICTITIOUS BUSINESS NAME STATEMENT File No. 2025242168 The following person(s) is (are) doing business as: KATE SELETSKAYA, 1223 WILSHIRE BLVD. #210, SANTA MONICA, CA 90403, LOS ANGELES COUNTY. Registered Owner(s): EKATERINA SELETCKAIA, 1223 WILSHIRE BLVD. #210, SANTA MONICA, CA 90403. This business is conducted by: an Individual. The date registrant commenced to transact business under the fictitious business name or names listed above on: 10/2025. s/ EKATERINA SELETCKAIA, OWNER. This statement was filed with the County Clerk of LOS ANGELES COUNTY on 10/27/2025. SANTA MONICA DAILY PRESS to publish 11/10/2025, 11/17/2025, 11/24/2025, 12/01/2025

FICTITIOUS BUSINESS NAME STATEMENT File No. 2025242168 The following person(s) is (are) doing business as: KATE SELETSKAYA, 1223 WILSHIRE BLVD. #210, SANTA MONICA, CA 90403, LOS ANGELES COUNTY. Registered Owner(s): EKATERINA SELETCKAIA, 1223 WILSHIRE BLVD. #210, SANTA MONICA, CA 90403. This business is conducted by: an Individual. The date registrant commenced to transact business under the fictitious business name or names listed above on: 10/2025. s/ EKATERINA SELETCKAIA, OWNER. This statement was filed with the County Clerk of Los Angeles County on 10/27/2025. SANTA MONICA DAILY PRESS to publish on: 11/24/2025, 12/01/2025, 12/08/2025, 12/15/2025.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 25SMCP00608 Superior Court of California, County of Los Angeles, 1725 Main Street, Room 102, Santa Monica, CA 90401. TO ALL INTERESTED PERSONS: Petitioner Hannah Diane Roosth filed a petition with this court for a decree changing names as follows: Hannah Diane Roosth to Diane Roosth. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: Date: 01/09/2026, Time: 8:30 AM, Dept. K. The address of the court is the same as noted above. A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county. Date: NOV 25 2025. s/ Lawrence H. Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: December 1, 8, 15, 22, 2025

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2025252258 The following person(s) is (are) doing business as: COURAGEOUS RESULTS, 3101 OCEAN PARK BLVD STE 100, #246, SANTA MONICA, CA 90405, LOS ANGELES COUNTY. Registered Owner(s): TEHYA KOPP, 3101 OCEAN PARK BLVD STE 100, #246, SANTA MONICA, CA 90405. This business is conducted by: an Individual. The date registrant commenced to transact business under the fictitious business name or names listed above on: 11/2025. s/ Tehya Kopp, Owner. This statement was filed with the County Clerk of Los Angeles County on 11/7/2025. SANTA MONICA DAILY PRESS Publish: 12/01/2025, 12/08/2025, 12/15/2025, 12/22/2025

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 25SMCP00522 Superior Court of California, County of Los Angeles 1725 Main Street, Santa Monica, CA 90401 Petition of: Jose-Alberto Navarro for Change of Name TO ALL INTERESTED PERSONS: Petitioner Jose-Alberto Navarro filed a petition with this court for a decree changing names as follows: Jose-Alberto Navarro to Alberto Navarro. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING Date: 12/19/2025 Time: 8:30 AM Dept.: K The address of the court is: Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Dated: 09/30/2025 s/ Hon. Lawrence Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 11/17/2025, 11/24/2025, 12/01/2025, 12/08/2025

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 25SMCP00565. TO ALL INTERESTED PERSONS: Petitioner Chloe Cho filed a petition with this court for a decree changing names as follows: Chloe Cho to Chloey Cho. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING Date: DEC 19 2025 Time: 8:30 AM Dept.: K The address of the court is same as noted above. Santa Monica Daily Press, a newspaper of General Circulation for Los Angeles County Case No. BS087128, 11/10/2025, 11/17/2025, 11/24/2025, 12/1/2025

Order Show to show cause for Name Change Case No. 25SMCP00567 Superior Court of California, County of Los AngelesPetition of Constance Renee Washington for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Constance Renee Washington with this court for a decree of changing names as follows: Constance Renee Washington to Constance Renee Corleone . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 12/19/2025 Time: 8:30 a.m, Dept: k Room:- The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica Courthouse 1725 Main St. Santa Monica CA 90405 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 25SMCP00574. Superior Court of California, County of Los Angeles, Santa Monica Courthouse, 1725 Main Street, Room 102, Santa Monica, CA 90401. Petition of: Annabelle Sophie Keller for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Annabelle Sophie Keller filed a petition with this court for a decree changing names as follows: Present name: Annabelle Sophie Keller to Proposed name: Sophie Keller. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: December 19, 2025, 8:30 AM, Dept. K, Santa Monica Courthouse, 1725 Main Street, Room 102, Santa Monica, CA 90401. A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation printed in this county. Date: November 07, 2025. s/ Lawrence H. Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 11/10/2025, 11/17/2025, 11/24/2025, 12/01/2025

Legal Notice

NOTICE OF HEARING Case No. 24SMCV04531 Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90405, West District. JOHANNA MARY KEOGH, ET AL, Plaintiffs vs. IZABELLA GAWRONSKA, Defendant. TO IZABELLA GAWRONSKA, please take notice that on January 9, 2026, in Department N in the Superior Court located at 1725 Main Street, Santa Monica, CA 90405 at 8:30 A.M. a hearing in the above entitled case will be held at which time the court may make the following orders: 1) Entry of Default Against You, 2) Entry of a Default Judgment Against You. This notice is pursuant to the Court's Order of 9/19/2025 and Order for Publication dated 10/31/2025, Judge Lisa Sepe Wiesenfeld, Presiding. The court finds that the respondent cannot be served in any other manner specified in the California Code of Civil Procedure. The court orders that the documents be served by publication at least once per week for four successive weeks per Code of Civil Procedure § 415.50. s/ David Pisarra, Attorney for Plaintiffs, Pisarra and Grist, 1305 Pico Blvd, Santa Monica, CA 90405, (310) 664-9969, DAVID@PISARRA.COM. SANTA MONICA DAILY PRESS Publish: 11/17/2025, 11/24/2025, 12/01/2025, 12/08/2025

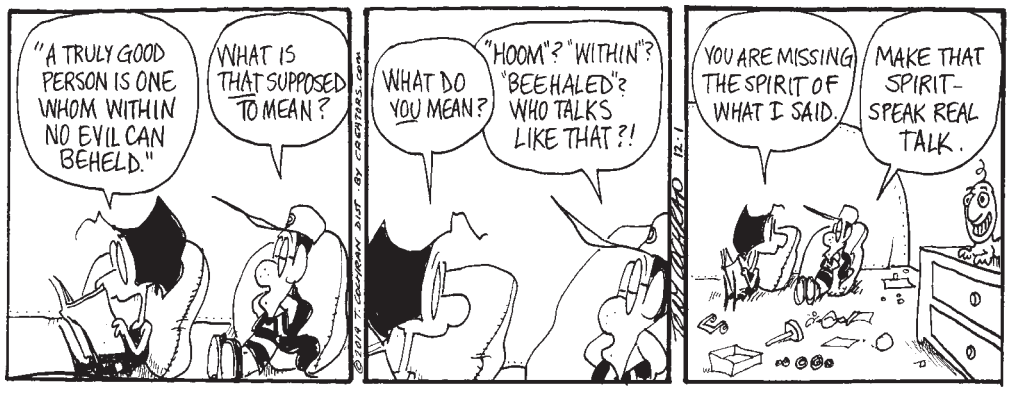
CALL TODAY
AND PLACE YOUR
CLASSIFIED

office **(310) 458-7737**

Santa Monica Daily Press

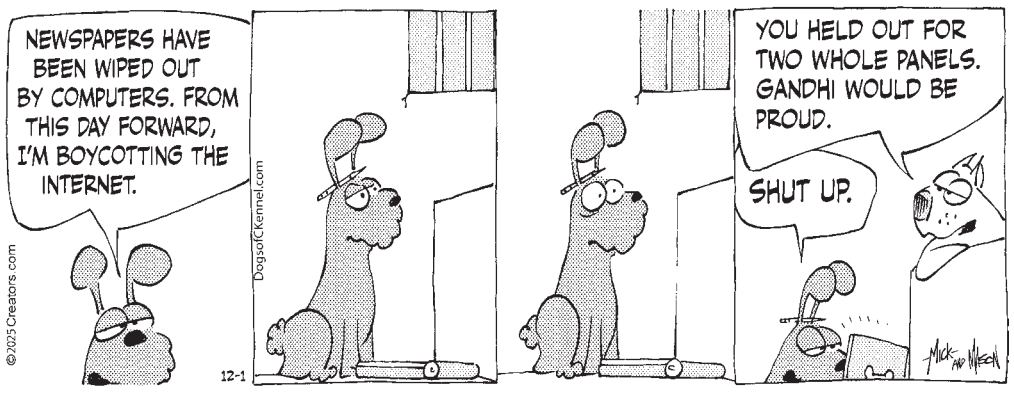
Agnes

By TONY COCHRAN



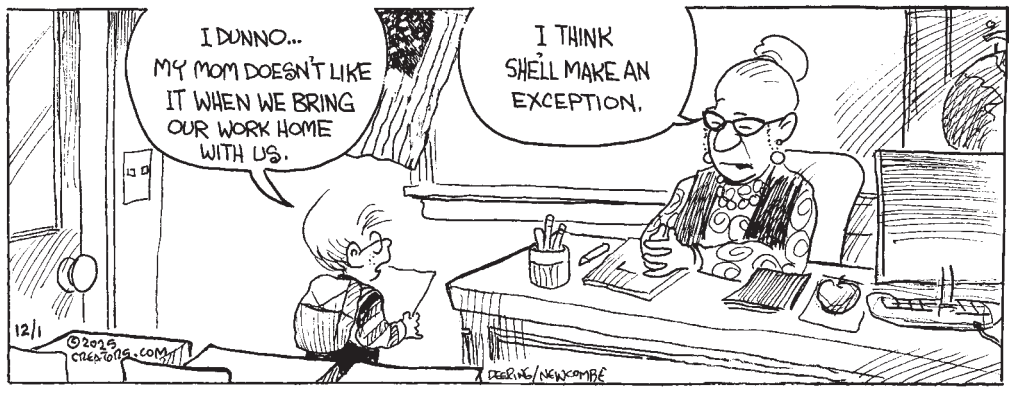
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



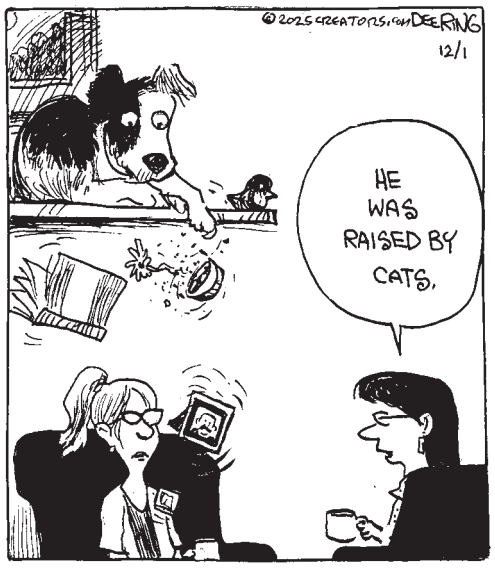
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 13 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6776

Beans means coffee

B	N	O	I	T	A	S	R	E	V	N	O	C	E	P
E	M	C	L	H	R	I	Y	A	N	R	O	M	G	I
N	S	A	N	E	C	A	N	D	L	E	S	I	G	E
T	S	A	L	E	O	N	T	A	G	U	O	N	S	S
E	R	A	U	C	W	A	U	S	V	N	P	S	V	Y
R	X	H	O	S	T	D	A	L	A	O	U	O	O	I
T	Y	C	N	G	A	E	R	I	P	O	C	G	P	I
A	F	R	U	I	T	G	R	E	M	L	H	A	X	G
I	P	O	R	K	A	A	E	U	S	U	A	A	D	O
N	C	C	S	E	T	R	E	R	R	S	T	Y	O	O
M	F	R	H	E	M	S	E	T	O	L	I	V	E	S
E	H	A	G	O	L	N	A	P	Y	L	I	A	D	E
N	F	E	U	I	P	A	U	P	O	L	L	A	C	S
T	V	D	A	W	N	C	E	T	A	F	I	S	H	E
B	I	L	L	T	E	K	A	C	S	T	A	S	T	Y

Avocado	Entertainment	Muesli	Rice
Bill	Fish	New dress	Salt
Cake	Fruit	Noisy	Sausage
Candles	Goose	Nougat	rolls
Chat	Heat	Nuts	Scallop
Chop	Host	Olives	Snack
Cocoa	Lamb	Opera	Tapas
Conversation	Laughs	Pies	Tasty
Daily	Lunch	Play	Taxi
Dawn	Merry	Popular	Teas
Dear	Mornay	Pork	Vegetarian
Eggs	Mousse	Relax	Yoghurt

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Where's your favourite?

Covering the city by the bay since 2001.
To advertise, email legal@smdp.com or call 310.458.7737
smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (Dec. 1)

Welcome to your Year of the Golden Thread. You'll trace connections between passions, people and projects and discover how everything meaningful in your life is already woven together. You'll see your legacy develop in magical ways and know it's directly related to how you show up daily. More highlights: a surprise promotion, a rekindled friendship and travel that opens a door to wealth. Taurus and Leo adore you. Your lucky numbers are: 4, 17, 22, 45 and 10.

HOROSCOPES

ARIES (March 21-April 19). Things aren't clear-cut today. Since the "right" answer isn't obvious, stop worrying about being perfect and just do what helps. Wisdom isn't moral math. It's an emergent property of motion. It's acting in someone's best interest.

TAURUS (April 20-May 20). To understand you quickly, people may slot you into a category. That's their limitation, not yours. Since you defy categorization, you may as well ignore these attempts. Keep exploring the whole array of you.

GEMINI (May 21-June 21). Efficiency isn't always best. Today you see a shortcut but may opt not to take it. The scenic route gives you something speed can't: company, conversation and small moments that make the whole trip worth it.

CANCER (June 22-July 22). If the rest of the week felt just like today, would you be happy about that? Don't wait for something big to change the mood. Tweak the energy now. A small shift today shapes the whole stretch ahead.

LEO (July 23-Aug. 22). Your big plans are getting bigger. Ironically, that means focusing on dozens of small, crucial details today. The care you take now is what will make the whole thing unforgettable later.

VIRGO (Aug. 23-Sept. 22). Maybe these distractions should be the main event. They certainly will add color, texture and spice. They make good memories, and that gives you a chance to enjoy life repeatedly.

LIBRA (Sept. 23-Oct. 23). When you're not sure of the rules or the situation seems a bit chaotic, you go out of your way to make sure you've done the right thing. But put a limit on those efforts. Let other people assume some of the responsibility for how things evolve.

SCORPIO (Oct. 24-Nov. 21). Using your talent is satisfying. It's so good to do what you love. It may seem like you're not using your gifts enough right now, but hopefully the little taste of satisfaction will be encouragement to take a bigger bite.

SAGITTARIUS (Nov. 22-Dec. 21). You're in pursuit of something exciting. The real fun isn't in catching it; it's in the chase. The buildup is delicious, the strategy engages your whole mind, and the flirtation is where the magic is. Savor!

CAPRICORN (Dec. 22-Jan. 19). You shouldn't have to impress anyone today, especially not the people who are already supposed to love and support you. If you're always driven to do extra, perform or serve, consider there may be an imbalance in play. It's worth pondering.

AQUARIUS (Jan. 20-Feb. 18). You'll learn a lot about someone from the usual questions, but the fun ones tell you even more. Ask something unexpected and see how they play. Their sense of humor will tell you what kind of soul you're dealing with.

PISCES (Feb. 19-March 20). What's always available will not be properly valued no matter how intrinsically valuable it is. You can use this idea to motivate others today. If they have taken your attention for granted, holding back a bit will help them appreciate you.

SOLUTIONS TO YESTERDAY'S CROSSWORD

J	A	B	S	■	C	O	A	T	■	■	Z	E	R	O
E	L	A	L	■	O	N	T	O	■	T	E	X	A	N
E	L	B	O	W	B	U	M	P	■	O	N	I	C	E
P	S	Y	W	A	R	S	■	S	P	R	I	T	E	S
■	■	■	O	L	A	■	■	■	O	A	T	■	■	■
C	R	A	V	E	■	F	A	I	T	H	H	I	L	L
R	A	G	E	S	■	L	I	F	T	S	■	D	O	E
A	D	E	N	■	K	U	D	O	S	■	P	I	T	A
M	I	N	■	P	E	T	A	L	■	M	I	N	T	S
P	I	T	C	H	B	E	N	D	■	I	N	G	O	T
■	■	■	E	R	A	■	■	■	G	M	O	■	■	■
W	A	N	N	A	B	E	■	L	A	I	C	I	Z	E
A	M	I	S	S	■	F	R	E	N	C	H	D	I	P
V	E	N	U	E	■	T	O	N	G	■	L	O	G	E
E	X	E	S	■	■	S	O	D	S	■	E	L	S	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	3	8	5	7	4	2	9	6
5	2	9	6	8	3	4	1	7
6	4	7	1	2	9	3	5	8
9	8	5	3	1	7	6	4	2
3	1	6	8	4	2	9	7	5
4	7	2	9	5	6	1	8	3
2	9	1	7	6	8	5	3	4
8	5	4	2	3	1	7	6	9
7	6	3	4	9	5	8	2	1

	8	1	2		3	6		9
								1
3	6		1		5		7	
6		7				9	8	
1			7		8			4
	5	3				7		2
	1		8		2		3	5
4								
9		8	4		7	1	2	

Newsday Crossword

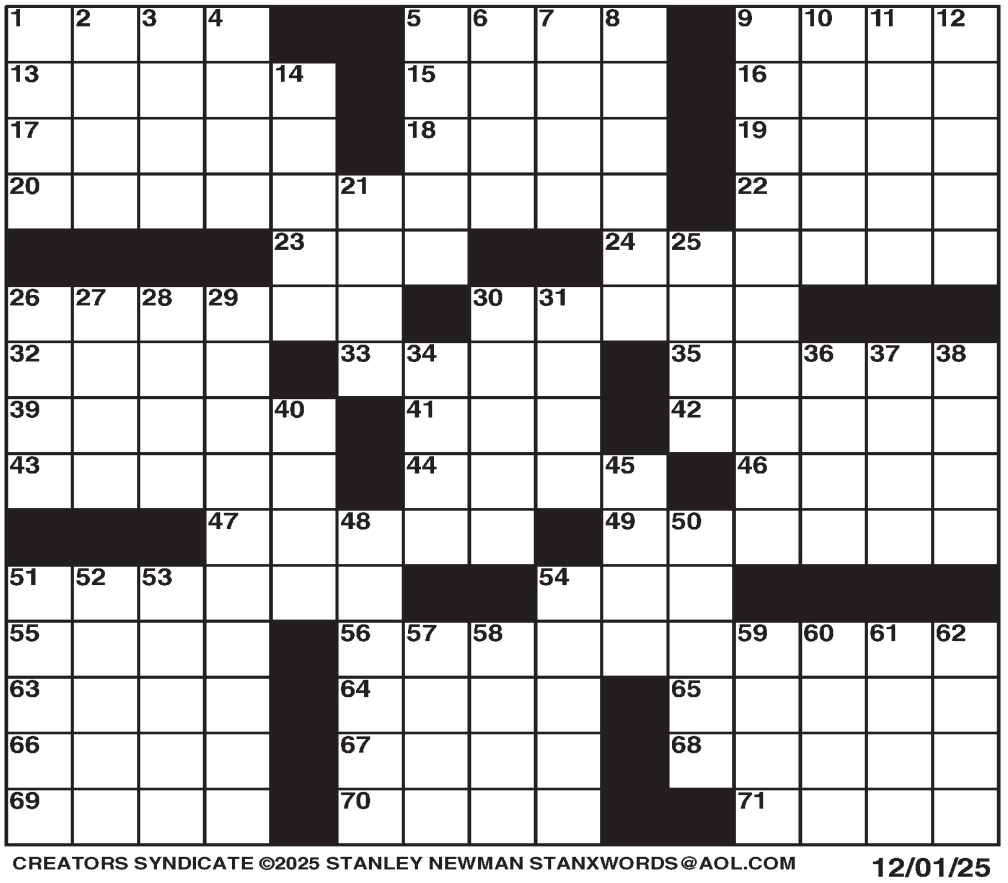
AT THE PARK by Guilherme Gilioli
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Goes bad, as fruit
5 Rotisserie rod
9 Mexican coin
13 Bring to mind
15 Deal well with difficulties
16 Night table light
17 Enthusiastic
18 "Once __ a time..."
19 China's continent
20 Green spaces with blossoms
22 Shout out
23 American spy group: Abbr.
24 "Bald" birds of prey
26 White-sheet Halloween costumes
30 Mistake
32 Acting recklessly
33 Actress Stone or Watson
35 __ Peace Prize
39 Muslim's Almighty
41 Football filler
42 Dutch or Italian coins
43 Apt to sulk
44 A __ in the right direction
46 Ship of 1492
47 Revises writing
49 Firstborn
51 Hand warmer in winter
54 Round green veggie
55 Strong scent
56 Carved artworks on pedestals
63 Water surrounded by land
64 *Frozen* snow queen
65 Household task
66 "My country, 'tis of __..."
67 Take a break
68 Invitation to a hitchhiker
69 Family boys
70 Ripped (up)
71 Follow, as advice

DOWN

1 Coral ridge
2 Egg shape
3 Takeout meal order
4 Distort, as data
5 Deep-sea diver's gear
6 Vatican leader
7 Apple's music device
8 Less relaxed
9 Area with swings and seesaws
10 Art studio stand
11 Happy look
12 White gems
14 Standing tall
21 Stand up
25 First-rate
26 Metric weight measure
27 Angelic ring
28 Norway's capital
29 Elms and oaks
30 Gives off, as light
31 Very scarce
34 Sailboat pole
36 Soft French cheese
37 Extremely long time
38 Exam for future attorneys: Abbr.
40 Dr. Jekyll's evil side
45 Baby bird's chirp
48 Leaflet in a newspaper
50 Gate fastener
51 Sheds feathers
52 Potato-growing state
53 Any small souvenir
54 Dish holding a dinner
57 Nile queen, for short
58 Cold War adversary: Abbr.
59 "We're in trouble"
60 Tug-of-war cord
61 A Great 63-Across
62 Drop in the mail



CREATORS SYNDICATE ©2025 STANLEY NEWMAN STANXWORDS@AOL.COM

12/01/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

LINCOLN

FROM PAGE 3

opportunities to live in the community they serve."

Taylor noted the broader benefits as well, "This development brings more residents to our downtown and more customers to our businesses. And what a fun place to live — within walking distance of the beach, the Pier and the Third Street Promenade Entertainment Zone."

Street activation was treated as an essential design component. The Vons Starbucks includes a pass-through window onto Lincoln, outdoor seating softens the corridor's historically hard edge, and a secondary residential lobby increases pedestrian movement. Related widened the sidewalk significantly through a landscaped setback and curving planter to encourage more walkability. "If we were going to transform Lincoln, it had to start at the pedestrian level," Garofalo said. "A wide sidewalk with planting, shade and transparency can do more for a corridor's character than almost anything else."

On the ground floor, Vons brings a long-missing daily-needs anchor, while Equinox is expected to serve as a major fitness and lifestyle draw for both residents and the wider community, with expansive glass-walled fitness floors, two saunas, fire pits and a 360-degree rooftop deck. "Equinox is opening at 710 Broadway because Santa Monica and the Lincoln Boulevard corridor in particular - continues to evolve in exciting ways," said Jeff Weinhaus, President and Chief Development Officer at Equinox. "The area is seeing thoughtful development, a growing mix of residential and retail offerings, and an increased emphasis on walkability and wellness. Our new club will complement this momentum and serve as a hub for the growing community that lives, works, and spends time here." Yee added, "Equinox is a true generator of activity, It's not just a gym – it's a driver of street life."

One retail bay remains available, and the team is being highly selective. "We want a tenant that reinforces the rhythm of the street," said Kaley Pickett Doherty, SVP of Marketing. "Think café, boutique wellness something that invites people to linger." Garofalo added, "Retail should pull people into the street, not close it off. That last space is an opportunity to complete the block."

Doherty said the company's marketing and community-integration strategy mirrors the long-term commitment: digital campaigns, partnerships with neighborhood organizations, experiential programming and outreach tied to local culture. "Leasing isn't the finish line — it's the beginning," she said. "We want this property woven into the fabric of Santa Monica."

For Yee, the project's impact extends beyond its borders. She believes it marks a pivotal step in the broader economic and cultural revival along Lincoln, especially as the corridor gains new restaurants like Hermanito, increased residential density and proximity to the Bergamot Metro. "This development doesn't stand alone," she said. "It's part of a larger story about what Lincoln can become vibrant, walkable and reflective of Santa Monica's identity."

The attempt to reorient the street has had less success south of the freeway.

The city launched the Lincoln Neighborhood Corridor Plan in 2017, investing millions in streetscape improvements including landscaped medians, crosswalks, pedestrian lighting, and dedicated bus lanes. The plan aims to transform Lincoln into a "mixed-mode, livable street environment" while maintaining vehicle flow for 40,000-50,000 daily drivers and supporting existing auto-oriented businesses.

However, the effort hasn't spurred significant redevelopment along the stretch, either commercial or residential. The largest project along that stretch, Lincoln Center, found itself mired in controversy from the start. While the project did obtain approvals despite community opposition, the project's momentum stalled. In September of this year the property owner announced it was withdrawing the Lincoln Center development, effectively putting the project on indefinite hold.

The halting of the Lincoln Center project highlights the concerns some residents have about changes long the strip saying the street is losing its eclectic, local character to luxury development. Critics worry about taller buildings creating shadowed "canyons," worsening traffic congestion, and overwhelming infrastructure. Development advocates have countered that the new projects aim to balance growth with corridor improvements encouraging walking, biking, and transit use—with some new projects reducing or eliminating parking in favor of bike amenities to create a transit-oriented district less dependent on cars.

For the developers at Related, the street is the better for being less car focused.

"Lincoln has always been a connector. Now it has the chance to become a destination," said Garofalo. Flower distilled it simply, "This is the corridor's new front door. And you can feel that shift the moment you walk the block."

By Michelle Edgar





MONDAY | DECEMBER 1

PIZZA PARTY AT BODEGA WINE BAR

6:00 p.m. - 10:00 p.m. 814 Broadway Santa Monica. Every Monday Night at Bodega, every bottle of wine you purchase gets you a pizza half off! 6pm. Visit: https://smdp.com/events/#/details/pizza-party-at-bodega-wine-bar/11526040/2025-12-01T18

MAX10

7:30 p.m. - 9:30 p.m. Electric Lodge 1416 Electric Avenue. Los Angeles 10 performers get 10 minutes to try play and experiment with new material! Visit: https://smdp.com/events/#/details/max10/17476083/2025-12-01T19

KARAOKE MONDAYS AT THE WHALER

101 Broadway CA 90401 Contact Info (424) 330-0166 info@venicewhaler.com Does not apply on holidays Santa Monica. Monday night karaoke at Whale. Visit: https://smdp.com/events/#/details/karaoke-mondays-at-the-whaler/17408730/2025-12-01T00

TUESDAY | DECEMBER 2

WALKING MEDITATION

8:00 a.m. - 9:00 a.m. Beach lot 5 South 2600 Bernard Way Los Angeles. Walking meditation is and has always been a significant alternative to sitting meditation, especially for those starting a new practice. The goal of meditation is to be able to practice in all positions, conditions and activities whether sitting, standing, walking, lying down, or whenever awake. We'll meet Tuesday's and Thursdays at 8 am at lifeguard tower 28 in line with Ashland Street (paid parking available in the Santa Monica Beach lot 5 South) We'll walk silently together for approximately 45 minutes on the shoreline (from tower 28 to the rainbow tower at Brooks Street and back). Everyone is welcome to join whether new to meditation or with many years of experience. Please remember to bring sand shoes if you prefer not to walk barefoot, sunscreen, a hat, a jacket if it's cold and water. Looking forward to meeting and meditating with you all. please feel free to reach out with any concerns or questions and please arrive 5 minutes early. Didn't forget to check schedule for any changes or cancellations. Visit: https://smdp.com/events/#/details/walking-meditation/16206460/2025-12-02T08

MEMORIES & MOVEMENT SENIOR CLUB

10:30 a.m. - 1:00 p.m. Come, learn, and have fun every 2nd and 4th Tuesday from 10:30 AM to 1:00 PM in The Patio room at Virginia Avenue Park. Each week there will be something new: Exercise, Talking with Friends, Learning, Guest Presenters, Health & Wellness! Visit: https://smdp.com/events/#/details/memories-movement-senior-club/14853634/2025-12-02T10

TECH & TASKS

4:00 p.m. - 6:00 p.m. Pico Branch Library 2201 Pico Blvd. Santa Monica. Volunteer tutors provide help with reading documents or written tasks, using mobile devices, navigating government websites, filling out forms, using email, writing resumes and more. Assistance provided on a drop-in. Visit: https://smdp.com/events/#/details/tech-tasks/16225799/2025-12-02T16

GELSON'S WEST LA TO HOST TACO TUESDAYS WITH TACOS, MARGARITAS, AND MEZCALS

4:00 p.m. - 10:00 p.m. Gelson's 12121 W Olympic Blvd, Los Angeles. Every Tuesday from 4 PM to 10 PM, Gelson's West LA Wine Bar will be hosting Taco Tuesdays, bringing together a festive blend of flavors and fun. Enjoy a variety of mouthwatering tacos, refreshing margaritas, and smooth mezcals, all served in a vibrant, welcoming atmosphere. The perfect way to spice up the week—gather friends and enjoy a night of great food, drinks, and good times. Prices vary. For more information, visit https://www.gelsons.com/events/view/taco-tuesdays-at-gelsons-west-la-wine-bar. Visit: https://smdp.com/events/#/details/gelson-s-west-la-to-host-taco-tuesdays-with-tacos-margaritas-and-mezcals/15309564/2025-12-02T16

TUESDAY OPEN MIC

10:00 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. The best open mic in Los Angeles! The Tuesday Open Mic is a weekly open mic. Hop onstage and perform your best 3 minutes! Visit: https://smdp.com/events/#/details/tuesday-open-mic/16004734/2025-12-02T22

WEDNESDAY | DECEMBER 3

DOWNTOWN FARMERS MARKET - WEDNESDAY MARKET

8:00 a.m. - 1:00 p.m. Downtown Santa Monica Arizona Avenue (Between 4th & Ocean) Santa Monica. One of the largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, and more. Downtown Farmers Market Locations: Wednesdays at Arizona Ave & 2nd St and Saturdays at Arizona & 3rd St. Visit: https://smdp.com/events/#/details/downtown-farmers-market-wednesday-market/12382446/2025-12-03T08

THURSDAY | DECEMBER 4

CLUB LATINO PARA ADULTOS MAYORES

11:00 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica Venga, aprenda, y diviertase cada jueves de 11 AM a 1 PM el el salón 3 del parque Virginia. Visit: https://smdp.com/events/#/details/club-latino-para-adultos-mayores/13943928/2025-12-04T11

OAKWOOD ROOTS FARMERS AND WELLNESS MARKET

11:00 a.m. - 6:00 p.m. 685 Westminster Ave Venice. Oakwood Roots Venice Farmers' and Wellness Market is a hub for local foods, wellness classes, and holistic healing. We are dedicated to fostering a strong community, supporting local businesses, and advocating for sustainable practices. Join us in creating a healthier and more connected neighborhood. This is part of a larger effort to revitalize the abandoned parking lots across the street from the park into a community hub, in partnership with Community Corporation of Santa Monica and Hoopbus. Visit: https://smdp.com/events/#/details/oakwood-roots-farmers-and-wellness-market/14548473/2025-12-04T11

Keep cans and bottles out of the landfill



City of Santa Monica

Recycle all of your CRV- eligible cans and bottles for a cash refund at a certified recycling center.