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THURSDAY
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Volume 16 Issue 16

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The tax man cometh: California ponders legal pot, paying up

BY MICHAEL R. BLOOD
Associated Press

California's legal marijuana industry is expected to involve everything from backyard growers to sprawling fields in the farm belt, storefront sellers along rural roads to chain-store like outlets in Los Angeles.

State tax collectors are taking initial steps to get a hand into that vast, emerging economy, with billions of dollars at stake in the future for the state treasury. State analysts have estimated that state and local governments could eventually collect over $1 billion annually from the production and sale of legal pot.

Just how big a job that will be, no one knows.

The state has no reliable way to predict how many new retailers will enter the marketplace when marijuana becomes legal in 2018. It's estimated there could be 25,000 cultivators who will have to register and begin paying taxes.

But it's only a guess how many operations making money off the fragrant, sticky buds will try to remain hidden in the black market.

"It's just going to be the wild, wild West out there," predicted Jerome Horton, who sits on the state's tax-collecting Board of Equalization.

The panel on Tuesday started framing its job, approving on a divided vote a proposal to request funds to begin gradually adding staff in anticipation of collecting taxes from the legal sale and cultivation of marijuana.

The board's action came three

SEE TAX PAGE 7

Development heavy discussions scheduled for Dec. 6 council meeting

BY MATTHEW HALL
Daily Press Editor

The decisions before City Council at their Dec. 6 meeting are as important as ever, but a pair of requests from Councilman Kevin McKeown are as, if not more, significant than any of the regularly scheduled action items.

Both requests for discussion focus on development with the first targeting a potential alternative to the failed LUVE Initiative and the second requesting a response to recent information about the owner of a local development company.

McKeown and Councilwoman Gleam Davis have scheduled a discussion item to ask staff "to explore the procedural steps necessary to establish voter approval requirements for development exceeding the general plan, the adopted zoning code, or some other specified threshold, and/or require a supermajority Council vote on projects exceeding specified parameters, and return to Council and the community with information for possible future actions, including policy changes, resolutions, ordinances, and Council-initiated ballot measures."

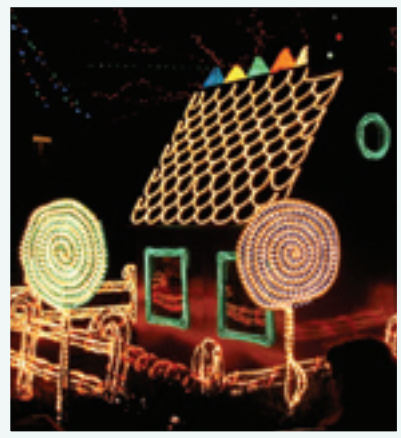
Measure LV, also known as the LUVE Initiative proposed requiring a public vote for many development projects. Voters rejected the measure in November but several Councilmembers had floated the idea of an alternative proposal prior to this year's election. Council did not mount its own effort this year but several members have said the conversation should continue and hopefully generate a better proposal.

McKeown said he is a long-time slow-growth individual but he couldn't support Measure LV as he felt it was too extreme. However, he did hear loud and clear the concerns of residents.

SEE MEETING PAGE 7





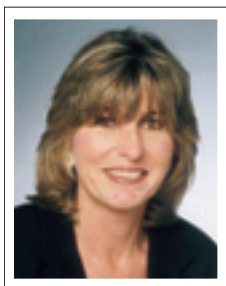




HOLIDAY LIGHTS CONTEST

File Photo

Entries are being accepted for SMDP's annual Holiday Lights Contest. Residents, employees and visitors are encouraged to submit the address of any local light display they think is worth of recognition. You can enter your own lights or those of your neighbors. Nominations should be sent to editor@smdp.com with the subject line "Holiday Lights" or sent to 1640 5th St, Suite 218, Santa Monica, Ca, 90401. Please include the address (or cross street) of the lights and a brief description. Entries are due by Friday, Dec. 16. The Daily Press will photograph the nominated lights and publish their locations.


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, December 1

The Music of Normand Lockwood

Jazz and classical pianist Steve Lockwood directs a concert of the seldom-heard music of his distant ancestor, the studio arranger Normand Lockwood, who worked with Paul Robeson among many other artists. Pieces feature woodwinds, vocals, and piano. Main Library, 601 Santa Monica Blvd., 7:30 – 8:45 p.m.

GED Prep Class

Get prepared to take the Social Studies subject test of the GED. Class will be held in the Annex, next to Pico Branch Library, 2201 Pico Blvd., 6 – 8 p.m.

Google CS First Club: Computer Science & Social Media

Learn computer science concepts while creating social media-style applications and games in this 8-week workshop. No prior coding experience needed. Limited space; registration now open. Grades 6 & up. Fairview Branch Library, 2101 Ocean Park Blvd., 4 – 5:15 p.m.

Downtown tree lighting

Join Santa, Mrs. Claus and City officials as they light the Official City of Santa Monica Holiday Tree on the world-famous Third Street Promenade. Sing classic Christmas carols with some of Santa Monica's most talented vocalists while the little ones indulge in a kids' craft station where they can create their own letters to Santa. The Jolly One will be on hand for photos to help you design a holiday card. 1300 block Third Street Promenade, 6:30 p.m.

NOMA meeting

The North of Montana Association (NOMA) meets at Montana Branch Library, 1704 Montana Avenue. McMansionization and R-1 code, pedestrian safety, and ballot initiative for a 4th & Arizona Avenue park are among agenda items to be discussed. Meeting is open to the public at 7 p.m. with meet & greet at 6:30 p.m. For further information, go to www.smnoma.org.

Friday, December 2

December Drive-In Series for Kids

Bring your cardboard box car to our drive-in and watch some holiday favorites and discover new favorites. Ages 3 and Up. Main Library, 601 Santa Monica Blvd., 3:45 – 5 p.m.

Cinema on the Street

Cinema on the Street, Downtown Santa Monica's year-long outdoor movie series, is back once again for the holidays with a FREE screening of the comedy-horror film Gremlins in which a teen inadvertently breaks three important rules concerning his new Christmas pet and unleashes a horde of malevolently mischievous monsters on a small town on Christmas Eve. Rated PG-13.
Hot chocolate to be served to first 100 guests. 1300 block Third Street Promenade, 8 p.m.

Rotary meeting

Charles Fleming writes about cars, motorcycles and urban hiking for the Los Angeles Times. He is the author of the walking guides "Secret Walks," "Secret Stairs" and "Secret Stairs East Bay," as well as the novels "The Ivory Coast," "After Havana" and "The Studio Kill." A veteran Hollywood journalist, he has covered the entertainment industry for Newsweek, LA Weekly, Vanity Fair and others. A native of Pacific Palisades, he now lives in Silver Lake. Riviera Country Club, to attend please call Savi at (310) 917-3313 for further information.

Free screening of "Elf"

Start out the holiday season by stepping into Will Ferrell's XXXL curly shoes at a free screening and discus-

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Santa Monica Mountains

Locals (and Dogs) Sought for Volunteer Positions in the Santa Monica Mountains

The National Park Service is launching a local effort to recruit volunteers to help out in and around the Santa Monica Mountains starting in 2017, officials announced on the eve of #givingtuesday, the global day of giving. Residents can volunteer in a number of ways, from becoming a Bark Ranger, where you patrol trails with your dog to educate the public about proper dog hiking, to staffing the the Visitor Center, directing visitors to trails and activities throughout the mountains.

"People love their Santa Monica Mountains and it really showed this past year when we broke records in number of volunteers and the hours they put in," said David Szymanski, superintendent at Santa Monica Mountains National Recreation Area. "In all, we had close to 7,000 volunteers donate nearly 100,000 hours. Those are massive numbers, but we're looking forward to beating that in 2017!"

Those high numbers translated to a 35 percent increase in the number of volunteers and a 20 percent increase in donated hours over the previous year. If those volunteer hours were instead performed by paid staff members, the estimated cost would be $2.3 million.

People interested in signing up should review the volunteer job descriptions at the recreation area's website and apply (a few examples are listed below). A mandatory basic volunteer training will be held on January 21. Role-specific training will follow on later dates.

HIGHLIGHTED VOLUNTEER POSITIONS

Bark Rangers: As a member of our Bark Rangers volunteer team, you can explore the Santa Monica Mountains with your canine companion and help visitors enjoy the park safely with their dogs.

Education Specialist: Work alongside our park rangers to engage youth in fun and diverse programs. You will be able to share your love of plants, animals, and history through the curriculum based programs with our future park stewards.

Habitat Restoration Team: Restore unique flora habitats throughout the Santa Monica Mountains. The intense aroma of the native sages and furry friends meandering through the vast grasslands are just a couple of the reasons you may want to volunteer for native plant restoration. Several different positions are available with time commitments ranging from several hours a week to several days a week.

Horse Team: Help us care for the park horses. Be part of a team that provides daily care through feeding, grooming and exercising of the horses. Previous horse experience needed.

More: The full list of positions, descriptions, and volunteer sign-up applications can be found here.

Santa Monica Mountains National Recreation Area (SMMNRA) is the largest urban national park in the country, encompassing more than 150,000 acres of mountains and coastline in Ventura and Los Angeles counties. A unit of the National Park Service, it comprises a seamless network of local, state, and federal parks interwoven with private lands and communities. As one of only five Mediterranean ecosystems in the world, SMMNRA preserves the rich biological diversity of more than 450 animal species and 26 distinct plant communities. For more information, visit www.nps.gov/samo.

– SUBMITTED BY ZACH BEHRENS SENIOR COMMUNICATIONS FELLOW, SANTA MONICA MOUNTAINS AND MEDITERRANEAN COAST NETWORK

Citywide

Flair Cleaners' 14th Annual Holiday Clothing and Shoe Drive

Flair Cleaners wants to help you clean out your closet and feel good about it. Make room for all your #BlackFriday bargains by donating gently used or new clothing and shoes to the Flair Cleaners Annual Holiday Clothing and Shoe Drive. Clothing and shoes can be donated to the Flair Cleaners Santa Monica location through Dec. 31. The address is 720 Montana Ave. Santa Monica, 90403 (Between 7th and Lincoln).

All donations will be cleaned, if needed, and given to local nonprofits that help our community members in need. This year the drive will benefit the Los Angeles Mission, MEND, and Helping Hands for the Blind.

"We all have something lying around, like the stack of shirts your son has outgrown or those items of clothing in your closet that you just never wear. Now is the time to get them out of the closet and into the hands of those who need them most," said Gary Futterman, owner, Flair Cleaners. "We are proud to carry on this tradition and to help our communities come together to help others, and grateful for the ongoing generosity of our customers and communities."

Please donate only new or gently used items in good condition and remember to empty all pockets before making your donation. Clothing and shoes can be placed in the large donation bins near the entrance at each Flair Cleaners store. While all types of clothing are needed, jeans, professional clothing and accessories are appreciated. A list of items most needed by these nonprofits can be found at https://www.facebook.com/flairdrycleaners.

LISTINGS

FROM PAGE 2

sion of "Elf," the modern holiday classic also featuring James Caan, Zooey Deschanel and a host of comedy vets. The Christian Institute, 1308 Second Street. 6:30 p.m. For more information, visit facebook.com/MindOverMoviesLA.

Writing & Revision Strategies with Jennifer Caloyeras

Come learn about revision strategies from novelist and short fiction writer (and former Annenberg artist-in-residence) Jennifer Caloyeras. She will guide you through the revision process from line edits to overall tone, as well as the next steps in the writing process: querying agents and publishers. Participants will leave with a roadmap for revising their drafts. Cost: $10. 12 – 1:30 p.m. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/55064
or call (310) 458-2239.

Saturday, December 3

Movie: Arthur Christmas (2011)

Santa's youngest son, old-fashioned, fuzzy-slippered Arthur, must use his father's high-tech operation to save the day in this animated treat from the creators of Wallace and Gromit. (97 min.) Main Library, 601 Santa Monica Blvd., 3 – 4:45 p.m.

Paws to Read with Todd Kessler

Join us in a celebration of rescue dogs. Meet Todd Kessler, Blues Clues co-creator, who will discuss his new book, The Good Dog and the Bad Cat. A Paws to Read session follows for kids to practice reading to trained therapy dogs. For families. Montana Avenue Branch Library, 1704 Montana Ave, 2 – 3:30 p.m.

Repair Cafe - bring your broken items to fix!

This event brings together community experts with folks seeking to learn how to repair common household items. Bring torn clothes, books, broken furniture, electrical appliances, bicycles, computers, and toys. Volunteers will be on hand to help and offer advice on the best way to reuse and repair your most beloved possessions. Repair stations include: Archival book repair, Misc Gluing, Jewelry, Electronics/Computers, Knife Sharpening, Sewing, Plumbing, Bicycles, Furniture, and Small Appliances. Drop off larger items curbside right out front before parking. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/54200. 1450 Ocean, 12 - 4 p.m.

Ocean Park Branch Book Group

December Title: "A Quilt for Christmas" by Sandra Dallas. A Monthly Meeting of the Ocean Park Book Group. Meets the 1st Saturday of the Month. Open to All. No Registration Required. Ocean Park Branch Library, 2601 Main St., 11 a.m. – 12:30 p.m.

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PRESIDENT
Ross Furukawa
ross@smdp.com

PUBLISHER
Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITER
Marina Andalon
marina@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
David Pisarra, Charles Andrews, Jack Neworth, Sarah A. Spitz, Cynthia Citron, Margarita Rozenbaoum

SENIOR ACCOUNT EXECUTIVE
Jennifer Rice
jenny@smdp.com

ACCOUNT EXECUTIVE
Andrew Oja
andrew@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

OPERATIONS/ CIRCULATION/LEGAL SERVICES MANAGER
Josh Heisler
josh@smdp.com

CIRCULATION
Keith Wyatt
josh@smdp.com

Achling Holliday
josh@smdp.com

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

'Tis the Season – Already



PERFORMANCE: **Impro Theater "1966 Holiday Variety Extravaganza" at the Broad Stage Dec. 15 - 17**

STAY LOCAL FOR YOUR HOLIDAY entertainment. Enjoy "A Christmas Carol" at Miles Memorial Playhouse, Impro Theater at The Broad Stage, and at Bergamot Art Station view works by three Edelsteins at Ruth Bachofner Gallery.

Santa Monica Rep brings Charles Dickens' "A Christmas Carol" to Miles Memorial Playhouse, Dec. 1 through Dec. 18, with opening night on Dec. 2. Bonus points: you can drink eggnog and carol with the cast after each performance.

We all know this classic story. But SM Rep is adding shadows and shadow puppetry, creating an unusual look and an enhanced sense of a Greek chorus for this production.

Jen Bloom, director and co-founder of Santa Monica Rep says, "'A Christmas Carol' is a classic because it speaks to how hard it is to make a real transformation in your life. Scrooge is a man who used to be good but slowly turned to greed. It takes an intervention from spirits and humans alike to bring him back to goodness. That transformation, at the hands of a community, is at the heart of this story." A lesson for these times, perhaps?

And the massive wooden beams, plasterwork, gleaming hardwood floors, ironwork details, and grand fireplace make The Miles an enchanted setting for this play.

Tickets are available at santamonicarep.org or in-person at the box office 90 minutes before show time. A portion of ticket sales will be donated to local charities supporting the homeless. Miles Playhouse is located at 1130 Lincoln Blvd. in Christine Emerson Reed Park, Santa Monica CA 90403.

IMPRO HOLIDAY ROMP

I had the chance to see Impro Theater a few years ago, when they presented their Twilight Zone Unscripted and Chekhov Unscripted shows at The Odyssey.

Now they're right in our backyard at The Broad Stage celebrating their 10th anniversary with three performances only of their world premiere "1966 Holiday Variety Extravaganza."

What's their schtick? Impro Theatre creates completely improvised, full-length plays in the styles of the world's great playwrights, authors and composers. Without pre-planning or prepared scenarios, audience suggestions are welcomed by the performers, who combine verbal dexterity and robust physicality to bring character and plot to life in an instant, making each Impro Theatre show unique and unlike any other theatrical experience.

And for this new wild and crazy holiday show, they're reviving those TV holiday specials so many of us of a certain age remember growing up with.

"What makes this style so perfect for Impro Theater," says Dan O'Connor, the company's Producing Artistic Director, "is the spirit of spontaneity that these holiday specials had. Bing Crosby's doorbell rings and in walks David Bowie, wrapped in a scarf. Andy Williams emerges onscreen with a group of figure skaters on an elaborate winter wonderland set, complete with an ice rink. There is a wonderful chaos to these holiday variety specials. We've all felt a bit taxed by the events of the fall. Now more than ever, we think it's important to unite and laugh together during the holidays."

Tickets are available at www.thebroadstage.com or 310.434.3200; also at the Box Office three hours prior to performances. December 15—17 only, at 7:30 p.m.

TRIO OF EDELSTEINS

Jean Edelstein is a pillar of the Venice arts community, and her studio is always open during The Venice Art Walk, Art Block and on other occasions. I love her work; especially her most recent series of accordion style fold out books of plants and trees that she has encountered in her travels throughout the world.

I did not know, however, that other members of her family are also artists. Now, at Ruth Bachofner Gallery at Bergamot Art Station, we can discover this talented family in one place as Ruth presents her holiday "Small Works" group show.

Son Bruce and daughter Barbara Edelstein each have their own art practices. If line, energy and flow describe Jean's work, Barbara's work is more defined around the edges and Bruce's has more of a constructed feel.

Jean's books are beautiful and so is her remarkable series of Buddhist dance works,

SEE **CULTURE** PAGE 5

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Tales From Hi De Ho Comics

Eddie DeAngelini
Send comments to editor@smdp.com

Hi De Ho's Own Holiday Angel

IF YOU'VE VISITED HI DE HO COMICS recently, you might have had the pleasure of being helped by my wife Kristen and know that she's quick with a smile, a handy comic book recommendation and a friendly joke. What you don't know about her is that every year, for over twenty years, she singlehandedly runs the Los Angeles based Adopt-A-Family program that helps homeless families in need during the holidays.

The Adopt a Family program serves to help families struggling with homelessness to have as normal a holiday as possible. When a family is homeless or in shelter, there are often very limited funds. Therefore, it is very difficult to provide any type of gift giving for the children. This is often a very low point for homeless families or families struggling to get back on their feet. The Adopt a Family Program matches community members to families and individuals in need. The adoptive family chooses the size of the family in need that they are able to provide for and is provided with a Wish List personally filled out by that family. The adoptive family then chooses items from the list that they would like to provide to the family in need for the holiday.

In simpler speak, Kristen matches all the donors to all the families in need, picks up or receives all the gifts and needed items from each and every donor and ensures that they all make their way to the correct family in need in time for the holidays. This is no easy task and one more fitting of a small army. Yet, every year I watch her work from morning to late night and pull off what should be the impossible…all while holding down a regular day job! Every year I'm witness to the stress and endless driving in holiday traffic that Kristen endures running such a program. Each December, Kristen and I joke with each other that she gets a free pass from cleaning, laundry and all other household chores that no longer fit into her overloaded schedule for the month.

What's a lone husband to do to help his better half as she toils away at bringing so much holiday cheer to those who have so little? I give her my store! Same as last year, Hi De Ho Comics will be partnering with the Adopt a Family Program for the 2016 Holiday Season. Hi De Ho Comics will sponsor the Adopt-A-Family program by serving as a drop off location for donations from participating adoptive families at 1431 Lincoln Blvd. and by also providing comic books and toys for children in the program. As a thirty-nine year member of the Santa Monica community, Hi De Ho is more than happy to assist a program that does so much good for those unable to enjoy the normal holiday delights that you and I take for granted.

So when you visit Hi De Ho Comics this December and see a mountain of presents around the shop, don't assume that Santa Claus has moved his workshop to Hi De Ho…unless that Santa is a sassy little lady quick with a smile, a handy comic book recommendation and a friendly joke.

If you are interested in participating in or learning more about **KRISTEN'S ADOPT-A-FAMILY** program please go to www.adoptafamilyla.com. You may also email her at kristen@adoptafamilyla.com or call her at 626-399-2288 if you have any further questions.

CULTURE

FROM PAGE 4

just the tip of the iceberg of her lifetime achievements. Take the Huntington Desert Gardens series for example (view her work at www.jeanedelstein.com), which you can, if you like, equate to a panoramic photo on your iPhone, only it's far more artistic and poetic in the rendering.

Barbara creates both sculptures and mixed media works combining photography and Chinese ink drawings on watercolor paper that demonstrate a reverence for nature. For her sculptures, she uses copper and wood, silicone rubber and stainless steel, and all of her work is tinged with realism and abstraction. She is inspired by nature, leaves, trees and the spirit of "Gaia." Her work is much in demand in China and has been exhibited widely throughout the world.

Bruce is more of a "constructivist," if I can use that term in this context. His drawings reflect layerings of forms and voids found in urban building sites and they appear as minimalistic, abstracted works on paper. He also creates fully realized human and built forms sculpted in clay, influenced by the ancient structures that he encountered while living in Mexico.

These are just three of the 37 artists that the Ruth Bachofner Gallery will showcase, including Ann Thornycroft, Robert Kingston, Jane Park Wells and others, beginning with the opening reception on Sat., Dec. 3 from 4 to 6 p.m. and running through Jan. 14, Tuesdays through Saturdays, 10 a.m. to 6 p.m.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications. Contact her at culturewatch@smdp.com.





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BID #4258 FURNISH AND DELIVER TWELVE (12) 4-DOOR ELECTRIC SEDANS WITH AN OPTION TO PURCHASE UP TO FIVE (5) ADDITIONAL UNITS
Submission Deadline is December 14, 2016 at 3:00 PM Pacific Time.
Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

Hitler Tries to Intimidate Hollywood

AT FIRST HE WAS SEEN AS A JOKE. THEN, as he continued his campaign of insults and threats, outrageous proposals, and the promise to make his country great again, his countrymen rallied around him and Hitler became the elected dictator of Germany.

At the same time, one of the most popular figures in America was actor/comedian Charlie Chaplin and his "Little Tramp." Having continued to present that character in silent movies long after "talkies" had become a staple, he decided to put the Little Tramp aside to make a talking film that he wrote, directed, produced, and starred in. It was called "The Great Dictator" and it became his biggest commercial success.

Released in 1940, before America entered the Second World War, the film was a comedy/satire about Hitler and his fascist allies.

But that's not the story I want to tell you about. A new play called "The Consul, The Tramp and America's Sweetheart" is currently making its West Coast Premiere at Theatre 40 in Beverly Hills. Written by John Morogiello and directed by Jules Aaron, it deals with the conflicts that Chaplin had to surmount in order to make his film.

As one of the prime members of United Artists, a collection of independent producers who had banded together to make and distribute their own films, Chaplin was surprised to find the other partners adamantly objecting to "The Great Dictator." (Although apparently not too surprised, as he had been shooting it in secret.) Its plot dealt with a dictator named Adenoid Hynkel and his nefarious colleague Benzino Napaloni and a Jewish barber who is a Hynkel look-alike. And because Chaplin plays both Hynkel and the barber, he gets a chance to spoof the villain, make fun of him, and deliver an impassioned speech about democracy when he is mistaken for the Fuhrer.

But when Morogiello's play begins, Mary Pickford (Melanie Chartoff),

who heads the studio, and her young secretary, Miss Hollombe (Laura Lee Walsh) are being chastised by George Gyssling (Shawn Savage), the angry and sardonic Consul from Hitler's Germany. It seems that Hitler has heard about the script that Chaplin has written and is apoplectic about it. And on his behalf the ardent Nazi Consul is berating the two women.

When Pickford attempts to placate the Consul he responds with a threat to banish all American films from the German market, which would entail significant losses for United Artists and other studios in Hollywood.

And so, like the artists who capitulated to the threats of Senator Joseph McCarthy in the 1950s, Mary Pickford panics.

Calling Chaplin to her luxurious office, (beautifully designed by Jeff G. Rack), she waits impatiently for him to arrive. In the meantime, she bestows pithy bits of wisdom on her worshipful secretary, who takes notes on everything she says. And Chaplin, when he shows up, improvises a series of comical dances as he flirts with the dazzled Miss Hollombe.

But Pickford, who turns into Chaplin's friendly nemesis, is not amused by his antics and tries to convince him to abandon his film. When he refuses, she decides to call the other principals in the company to vote on the issue. Douglas Fairbanks and D.W. Griffith, the other two of the four founders, plus Joseph Schenck, who became the company's second president, all respond with a firm "Shut it down!"

Later, when the Consul returns, he reveals that the only people who refuse to accede to his demands are the Warner brothers. He also demands that Pickford fire Miss Hollombe because he has determined that she is Jewish. And Pickford does.

At the climax of this absorbing and well-performed production Chaplin declaims the emotional five-minute speech that he incorporated into "The Great Dictator" as his plea against war and fascism. Stanton, as Chaplin, delivers it flamboyantly, a little over the top, but still appropriate and moving to this very day. In part, it pleads:

"Let us fight to free the world - to do away with national barriers - to do away with greed, with hate and intolerance. Let us fight for a world of reason, a world where science and progress will lead to all men's happiness. Soldiers! in the name of democracy, let us all unite!"

"The Consul, The Tramp and America's Sweetheart" can be seen Thursdays through Saturdays at 8pm and Sundays at 2pm through December 18th at Theatre 40, in the Reuben Cordova Theatre, 241 South Moreno Drive in Beverly Hills. Call (310) 364-0535 for tickets.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.





MEETING

FROM PAGE 1

"I think we have a window of opportunity here to reframe the discussion over development," he said. "We still have months of work to do on the Downtown Community Plan, which is already well underway. Opening a concurrent conversation exploring options for modifying development approval processes will show that the Council has a vision moving forward to acknowledge the concerns expressed in this recently concluded election. With Tuesday's Council item, I've tried to craft something that conveys that intent, while remaining open to lots of potential options and respecting the need for a long community conversation before the intent solidifies into specific action."

Davis said the discussion acknowledges the importance of community input.

"I view this item simply as a way to get the conversation started," she said. "As I said when discussing Measure LV, I have serious doubts about the implications for housing and gentrification of establishing new processes for approval of certain types of development. I don't really have a particular proposal in mind. However, I think we need to seek to re-establish public trust in the process and part of that is having a rational and widespread community discussion about whether we need to change the process."

McKeown has also partnered with Councilwoman Sue Himmelrich for a discussion of city business with Neil Shekhter.

According to the Los Angeles Business Journal, a judge recently ruled Shekhter had forged documents related to an ongoing lawsuit with investors.

According to the agenda, the request directs staff "to review all existing and pending agreements with Neil Shekhter, NMS, and associated entities, verifying information provided as part of such agreements, and attempting to ensure that the municipal corporation, residents/taxpayers, and occupants of NMS buildings are fully protected from possible misstatements and their consequences."

McKeown said City Hall has a responsibility to investigate its dealings with Shekhter and to protect potentially at risk renters.

"The rather remarkable court document, detailing what the judge saw as willful misinformation, makes it only prudent for the City, on behalf of its residents, to verify representations made by NMS in various dealings with Santa Monica, both concluded and pending," he said. "My greatest immediate concerns are the stability and welfare of residents living in the NMS buildings which the court action appears to cede to new owners, and where the management transition could make renters collateral damage in corporate battles."

Discussion items are scheduled for the end of the regular calendar. Council will meet on Dec. 6 beginning at 4:30 p.m. in City Hall, 1685 Main St.

editor@smdp.com

TAX

FROM PAGE 1

weeks after voters approved Proposition 64, which legalized the recreational use of marijuana in the nation's most populous state.

A draft report made an early estimate of new jobs that would be needed to police the market and make sure everyone is paying up: by 2021, 114 positions and nearly $20 million in funding. But with so many unknowns, several board members acknowledged those figures would likely need to be updated within months.

Horton, at the meeting in Culver City, California, called the projections "grossly understated."

Board member Diane Harkey alluded to the challenges of taking what has been largely an illegal marketplace and moving it under state government. "Nobody knows how this is really going to work," she said.

California was the first state to embrace legal, medicinal marijuana two decades ago, and the board estimates there are 1,700 dispensaries operating in the state.

The California vote on Nov. 8 represented the national legalization movement's biggest victory to date and sets the stage for a sweeping transformation. The new law attempts, at least in theory, to tame a market that now ranges from legal, medicinal production and sales to vast illegal grows operated by drug cartels.

In general, the state will treat cannabis like it does alcohol. Taking effect in 2018, the law allows people 21 and older to legally possess up to an ounce of pot and grow six marijuana plants at home. It also allows cities and counties to impose their own regulations and taxes on recreational marijuana.

Proposition 64's approval comes with two new state taxes on legal weed: Consumers will pay a 15 percent excise tax on the retail selling price, which applies to recreational and medical marijuana. Separately, a cultivation tax will be imposed on all harvested marijuana that enters the commercial market. Local governments can also take a bite, and dozens of communities are ready to impose new levies and regulations.

With pot-growing long a growth industry for criminal gangs and cartels, there are fears about possible violence against tax inspectors or investigators who go looking for hidden grows.

Meanwhile, with pot remaining illegal on the federal level, it's unclear what stance the incoming Donald Trump administration will take with the new marketplace. California and other weed-friendly states might be in for trouble: Trump's pick for attorney general, Alabama Sen. Jeff Sessions, has called marijuana a danger that should not be legalized.

Twenty-eight states and Washington, D.C., allow marijuana for medical or recreational purposes.

The prediction by state analysts of $1 billion annually in tax revenue from pot could be an elusive target. It could be years before kinks are worked out of the system, and it is not known how much of the robust illegal market will come under the legal umbrella.

New positions could range from inspectors who would visit growing sites and pot shops, investigators who would probe possible felony crimes and auditors to check the books.

New systems need to be designed. Because marijuana is illegal on the federal level, the staff report said tax payments from marijuana-related businesses must be made in cash. The agency is researching how that could be done on such a large scale.

Inevitably, some won't pay up.

"Since the marijuana excise tax and the cultivation tax represent new tax liabilities for taxpayers, prior experience shows having new taxes due results in new delinquencies from taxpayers," the report said.





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Santa Monica Daily Press

SURF FORECASTS

WATER TEMP: **59.5°**

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high
Small WNW/NW swell mix. Small SSW swell.

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
WNW/NW swell mix up a notch. Small SSW swell. Watching for breezy Santa Ana's to develop.

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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON NOVEMBER 26 AT ABOUT 2:25 P.M.

Officers responded to a radio call for service at the Apple Store- 1415 3rd Street Promenade regarding an assault that just occurred involving the store's Loss Prevention Agent. The suspect was being detained by the Loss Prevention Agent. According to the Loss Prevention Agent, the suspect entered the store and was immediately recognized as a subject previously detained for shoplifting. The LP Agent informed the store manager. The store manager told the suspect he could not be in the store and asked him to leave. The suspect became upset and began to yell at the manager. The manager called the police prompting the suspect to exit the store. The LP Agent followed the suspect outside. Once outside, the suspect swung at the Agent several times striking him twice. The suspect began to run southbound on the Promenade. The Agent gave chase and tackled the suspect a short distance away. The suspect was detained until police arrival. Jose N. Aguillon, homeless, was arrested for battery.

DAILY POLICE LOG

The Santa Monica Police Department responded to 412 calls for service on Nov. 29.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing 1600 block of Ocean 1:20 a.m.
Battery 20th/ Broadway 1:41 a.m.
72 hour psychiatric hold 2900 block of 31st 1:55 a.m.
Traffic stop 4th/ Montana 3:32 a.m.
Petty theft 1600 block of Cloverfield 4:19 a.m.
Loitering 1400 block of 4th 4:30 a.m.
Audible burglar alarm 2500 block of Santa Monica 4:41 a.m.
Trespassing 1400 block of Santa Monica 5:00 a.m.
Trespassing 300 block of Civic Center 7:02 a.m.
Person down 1100 block of 2nd 7:12 a.m.
Lewd activity 1400 block of Palisades park 7:13 a.m.
Traffic collision Main/ Pico 7:14 a.m.
Trespassing 1500 block of Lincoln 7:47 a.m.
Silent robbery alarm 700 block of Santa Monica 8:00 a.m.
Auto burglary 100 block of Wadsworth 8:11 a.m.
Mark and tag abandoned vehicle 500 block of Marine 8:35 a.m.
Trespassing 1400 block of 16th 9:07 a.m.
Trespassing 1400 block of Lincoln 9:26 am.
Grand theft auto 800 block of Broadway 9:34 a.m.
Burglary 1200 block of 5th 9:37 a.m.
Fight 2300 block of 4th 9:45 a.m.
Battery 700 block of Broadway 10:16 a.m.
Encampment 800 block of PCH 10:26 a.m.
Traffic collision Lincoln/ California 11:07 a.m.
Traffic collision Lincoln/ Pearl 1:03 p.m.
Encampment 1600 block of Ocean 1:29 p.m.
Auto burglary 300 block of Olympic 1:35 p.m.
Battery 1600 block of 7th 1:46 p.m.
Audible burglar alarm 400 block of 16th 1:47 p.m.
Battery 800 block of Broadway 1:54 p.m.
Trespassing 2600 block of Washington 2:04 p.m.
Mark and tag abandoned vehicle 1800 block of Oak 2:16 p.m.
Grand theft auto 800 block of 2nd 2:29 p.m.
Traffic collision Euclid/ Broadway 2:50 p.m.
Public intoxication 14th/ Ocean Park 3:12 p.m.
Auto burglary 1500 block of PCH 3:13 p.m.
Identity theft 1800 block of 7th 3:21 p.m.
Person down 1800 block Stewart 3:36 p.m.
Traffic collision 7th/ Olympic 4:04 p.m.
Burglary 200 block of Palisades Beach 4:40 p.m.
Mark and tag abandoned vehicle 1200 block of 19th 5:00 p.m.
Encampment 1100 block of Pico 5:32 p.m.
On foot 3rd St Prom 6:08 p.m.
Auto burglary 600 block of Pier 7:02 p.m.
Mark and tag abandoned vehicle 1900 block of Michigan 7:33 p.m.
Fight 1400 block of 3rd St Prom 7:43 p.m.
Trespassing 1900 block of 17th 7:57 p.m.
Grand theft 2400 block of 4th 10:05 p.m.
Encampment 1000 block of Olympic 10:37 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 36 calls for service on Nov. 29.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1300 block of 15th 12:04 a.m.
EMS 1600 block of Arizona 12:05 a.m.
EMS Ocean/ Colorado 12:24 a.m.
EMS 1100 block of 11th 1:07 a.m.
EMS 1300 block of Wilshire 2:58 a.m.
EMS 300 block of Olympic 4:33 a.m.
EMS 1000 block of Pearl 5:12 a.m.
EMS 3200 block of Broadway 5:51 a.m.
EMS 100 block of Wilshire 6:45 a.m.
EMS 1100 block of 2nd 7:13 a.m.
EMS Main/ Pico 7:16 a.m.
EMS 1400 block of Ocean 7:35 a.m.
Structure Fire 1600 block of Appian Way 7:59 a.m.
EMS 400 block of 10th 8:41 a.m.
Automatic alarm 1300 block of Franklin 9:04 a.m.
EMS 1400 block of 21st 9:39 a.m.
EMS 1400 block of 2nd 10:05 a.m.
Automatic alarm 1300 block of Pico 10:10 a.m.
EMS 2400 block of Michigan 12:12 p.m.
EMS 3100 block of Ocean Park 12:24 p.m.
EMS Lincoln/ Kensington 1:03 p.m.
Automatic alarm 2500 block of Colorado 1:06 p.m.
EMS 2000 block of Santa Monica 2:13 p.m.
EMS 2400 block of Santa Monica 2:41 p.m.
EMS 1800 block of Stewart 3:38 p.m.
EMS 1300 block of 3rd St Prom 4:04 p.m.
EMS 1300 block of 15th 4:18 p.m.
EMS 2700 block of Neilson Way 4:34 p.m.
Automatic alarm 1300 block of 5th 4:49 p.m.
EMS 2400 block of 16th 5:19 p.m.
EMS 2300 block of 4th 5:40 p.m.
EMS 900 block of 10th 6:05 p.m.
EMS 3300 block of Barnard 6:47 p.m.
EMS 1100 block of 12th 6:59 p.m.
Odor of natural gas 1500 block of 7th 8:55 p.m.
EMS 700 block of Idaho 9:19 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 11/26
17 19 21 37 44
Power#: 16
Jackpot: 40M

MEGA MILLIONS
Draw Date: 11/29
22 33 49 51 59
Mega#: 8
Jackpot: 30M

SUPER LOTTO
Draw Date: 11/26
1 16 21 22 39
Mega#: 24
Jackpot: 56M

Fantasy 5
Draw Date: 11/29
5 21 24 34 39

DAILY 3
Draw Date: 11/29
MIDDAY: 3 9 9
Draw Date: 11/29
EVENING: 1 8 8

DAILY DERBY
Draw Date: 11/29
1st: 06 Whirl Win
2nd: 10 Solid Gold
3rd: 03 Hot Shot
RACE TIME: 1:44.38

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

laicism

1. the nonclerical, or secular, control of political and social institutions in a society (distinguished from clericalism).

WELL NEWS BY SCOTT LAFEE

Sum Body

■ The five states with the highest and lowest percentages of adult cigarette smokers.

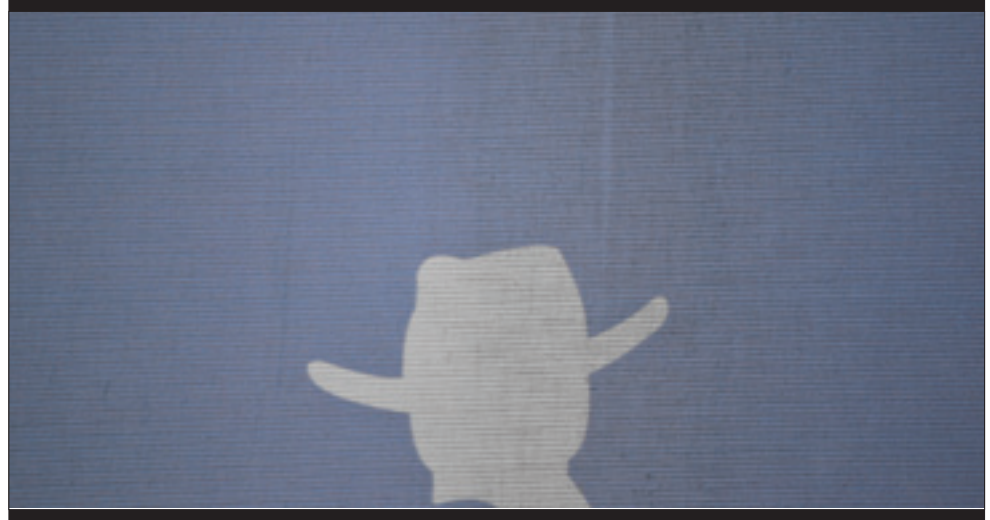
1. Kentucky (25.9 percent)
2. West Virginia (25.7)
3. Arkansas (24.9)
4. Mississippi (22.5)
5. Missouri (22.3)

45. Massachusetts (14)
46. Idaho (13.8)
47. Connecticut (13.5)
48. New Jersey (13.5)
49. California (11.7)
50. Utah (9.1)

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MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	E	N	T	S	■	B	A	N	D	B	■	G	A	P
A	W	A	R	E	■	O	L	I	V	E	■	I	R	A
B	A	N	A	N	A	S	P	L	I	T	■	V	I	N
E	N	A	M	E	L	S	■	■	■	■	P	E	S	T
■	■	■	■	C	L	A	W	■	F	U	S	S	E	S
P	R	E	P	A	Y	■	I	B	E	R	I	A	■	■
L	A	V	A	■	■	A	S	I	A	N	■	D	A	M
A	V	E	R	A	G	E	P	E	R	S	H	A	R	E
Y	E	N	■	P	E	R	I	L	■	■	B	R	I	T
■	■	T	I	P	T	O	E	■	F	R	O	N	D	S
S	T	U	N	T	S	■	R	A	R	E	■	■	■	■
T	E	A	K	■	■	■	■	R	E	M	O	D	E	L
E	S	L	■	G	R	E	A	T	D	I	V	I	D	E
A	L	L	■	P	E	S	O	S	■	S	A	V	E	S
M	A	Y	■	A	P	P	L	Y	■	S	L	A	N	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

5		7	9		3			
3		1		7	8			4
	9						6	
7			8				9	5
	1		7	9	4		2	
6	4				5			1
	5						7	
9			1	8		5		2
			3		7	1		9

SOLUTIONS TO YESTERDAY'S SUDOKU

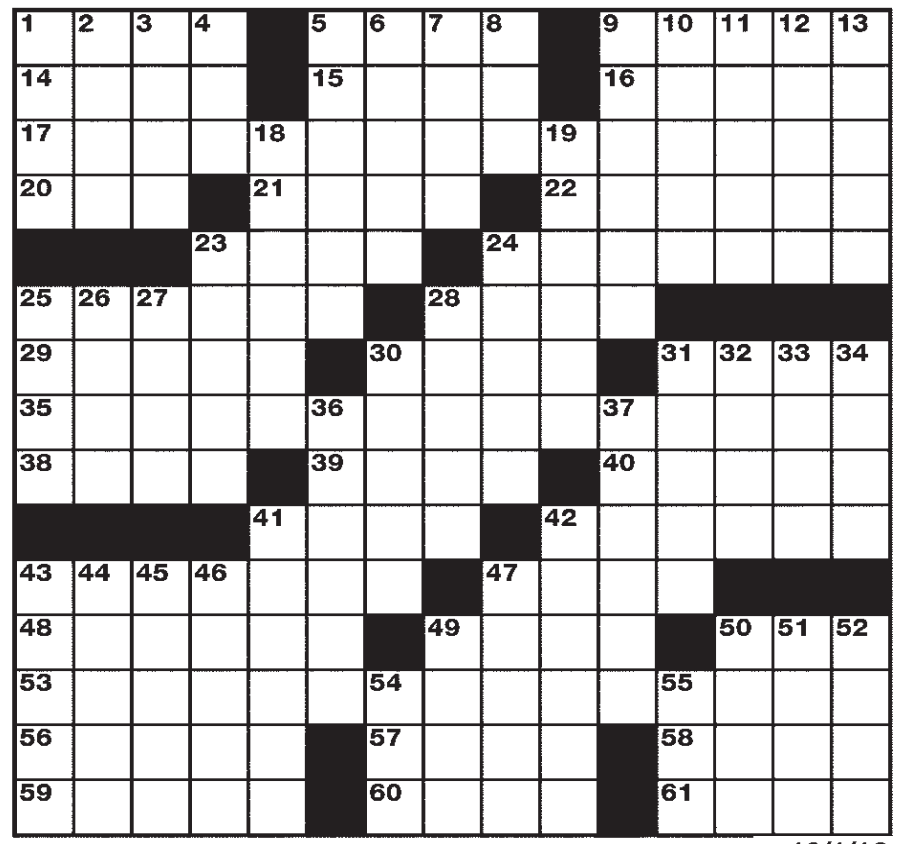
1	8	2	3	6	9	4	7	5
7	3	5	2	1	4	6	8	9
4	6	9	7	5	8	3	1	2
3	9	8	1	4	2	5	6	7
6	7	4	5	8	3	9	2	1
2	5	1	6	9	7	8	4	3
8	1	6	9	2	5	7	3	4
9	2	7	4	3	6	1	5	8
5	4	3	8	7	1	2	9	6

Newsday Crossword

IN YOUR SHOES by Charles Slack
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Edible tubes
5 Square-mile fraction
9 At one with
14 OPEC member
15 Criticism, so to speak
16 Month before *mai*
17 Harasses from behind
20 Much of a dollar sign
21 Bowed
22 Angry outburst
23 Container weight
24 Guy that guys admire
25 Nun's superior
28 Term of endearment
29 Kate Middleton, in 2011
30 Besmirch
31 Quite a while
35 Makes it through adversity
38 On pins and needles
39 Show of hands, e.g.
40 Be contingent
41 Like lawns at dawn
42 Most Spartan
43 Some cats
47 Scale (down)
48 Add on
49 Leaves for seasoning
50 Student no.
53 Misses nothing
56 "Rubber Duckie" singer
57 Absent oneself
58 Sci-fi captain
59 *M*A*S*H* role
60 Javelin paths
61 Tedious task

DOWN
1 Online mag
2 Novelist Murdoch
3 Gentle prods
4 Brightness measures
5 Devonshire dessert
6 DNA match
7 Angry outburst
8 __ out a victory
9 Lanai lady
10 Civil rights leader Medgar
11 Have fond hopes
12 Oscar actress Swinton
13 TV twins' surname
18 Puts down
19 Firmly established
23 Rushmore nickname
24 Pine Tree State
25 Skillful
26 Ben in *The Big Short*
27 Google competitor
28 Ill-gotten gains
30 Bamboozles
31 Full of enthusiasm
32 Trait carrier
33 Neurology readouts
34 Leave in a galley
36 Be immoderate with
37 Retweets, perhaps
41 More packed
42 Grocery frozen fare
43 Architect
44 *Nixon in China*, for example
45 Turn topsy-turvy
46 Civil War-era photo tint
47 High anxiety
49 Rise majestically
50 Make an entrance
51 Brazil borderer
52 Tries to get sold at
54 Where the Cavs reigned last season
55 What may finish a fight



CREATORS SYNDICATE © 2016 STANLEY NEWMAN STANXWORDS@AOL.COM 12/1/16

Then & Now

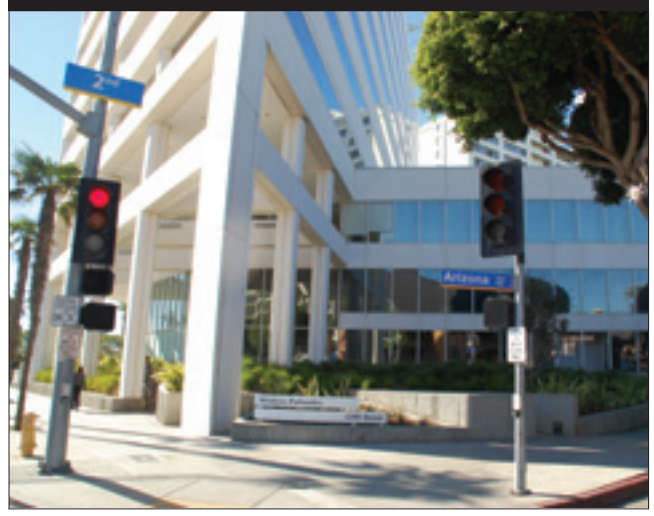
Then/Now is an ongoing feature of the Santa Monica History Museum.

THE MUSEUM IS LOCATED AT 1350 7TH ST. AND IS OPEN TUESDAY THROUGH SATURDAY. FOR MORE INFORMATION ABOUT THE MUSEUM AND ITS CURRENT EXHIBITS CALL (310) 395-2290 OR VISIT http://santamonicahistory.org.

Then



Now



SANTA MONICA HISTORY MUSEUM, BILL BEEBE COLLECTION

1/13/1940 **Sontag Drug Store**
(Location: 1260 2nd Street at Arizona, NW corner)

TODAY'S BIRTHDAY (Dec. 1)

There's a romantic confession and an exciting proposition right at the top of this solar return. In April you'll become one with your equipment and conquer work that used to take you 10 times as long. You'll then have the time for a moneymaking venture and sock it away through spring. Taurus and Aries adore you. Your lucky numbers are: 32, 30, 2, 40 and 16.

ARIES (March 21-April 19)
There's a reprieve in whatever relationship strife you've been experiencing. Rest confident that the one you love loves you. Reciprocity doesn't guarantee an easy road, but it sure is a better start than the opposite dynamic.

TAURUS (April 20-May 20)
You do not have to be an expert in grief or loss to help a bad situation. When you show up with an open heart, your very presence is a comfort to those who need it.

GEMINI (May 21-June 21)
You have a family you were born to and a family you define. There's an occasion coming up where the two might intersect, and this will turn out just fine. Relax. There's nothing to worry about.

CANCER (June 22-July 22)
You may not be a schoolchild, but you're not too old to show your work to someone whose opinion matters to you or to hang it up in an important place. Those who honor your self-expression honor you.

LEO (July 23-Aug. 22)
Small talk won't naturally gravitate to the things you care about unless you steer it in that direction. Do so today, because you'll get more enjoyment from connecting with people on what truly interests you.

VIRGO (Aug. 23-Sept. 22)
You can and should automate and improve the process of day-to-day business. You'll never know what your time could be better spent doing until you open some of it up to the possibilities.

LIBRA (Sept. 23-Oct. 23)
When you make efforts to see the bigger picture, you'll notice, with mixed feelings, that many people around you face dramatic challenges that make your own grievances seem trivial.

SCORPIO (Oct. 24-Nov. 21)
Being a fan of great work perks your awareness and raises your bar, making you a candidate for eventual great work yourself. No pressure, though: For now, enjoy your fandom status.

SAGITTARIUS (Nov. 22-Dec. 21)
Everyone needs support and compassion, and yet there are not as may givers of these things as there could be. If you feel like you're making up for the thoughtlessness and ignorance of others, you are.

CAPRICORN (Dec. 22-Jan. 19)
On the route to finding happiness, sometimes you have no idea which direction you're headed. This is natural. Get rid of the things that make you unhappy, and see if that doesn't clear your windshield somewhat.

AQUARIUS (Jan. 20-Feb. 18)
An unexpected wrinkle arises. This prompts you to seek expert help. There's much available you won't have to pay for. Follow the prescription to a T and you'll be home free.

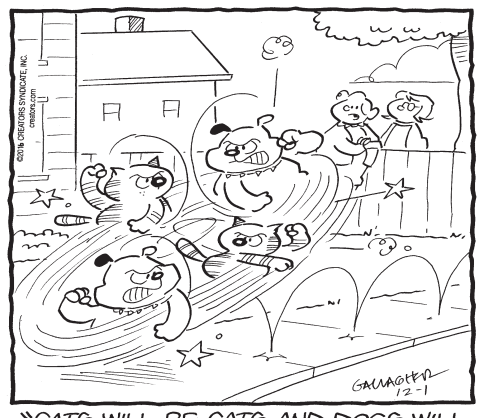
PISCES (Feb. 19-March 20)
The best position is the one with the least to lose. Paradoxically, to get there, you have to agree to lose things. You'll loosen your grip on something you thought you needed. Turns out, you don't.

Mars and Jupiter Pass Out Favors

Mars and Jupiter come into an auspicious position to offer favors for those who embrace logic. Don't get twisted into a knot over the emotions of a situation, which can only sway you if you choose to hook into them. Maybe it doesn't seem like a choice, but once you see that it is, you'll have more control over your own mood.

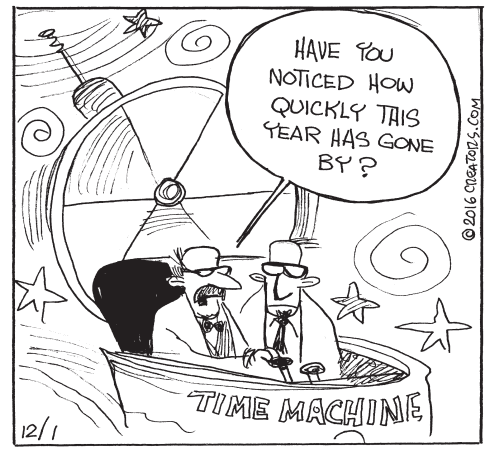
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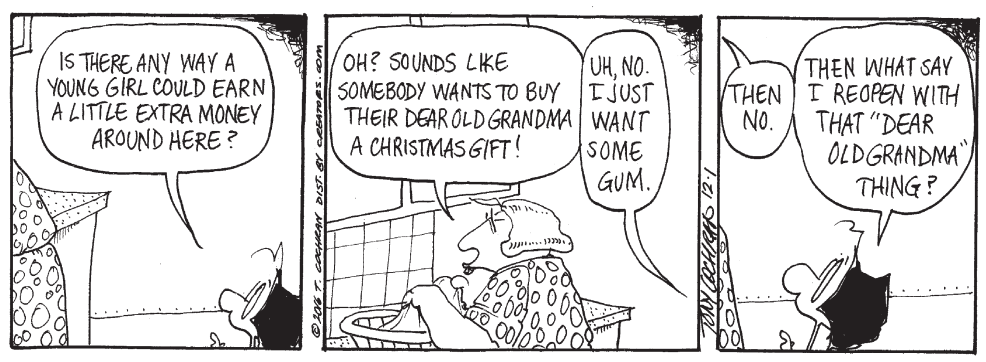


"CATS WILL BE CATS, AND DOGS WILL BE DOGS."

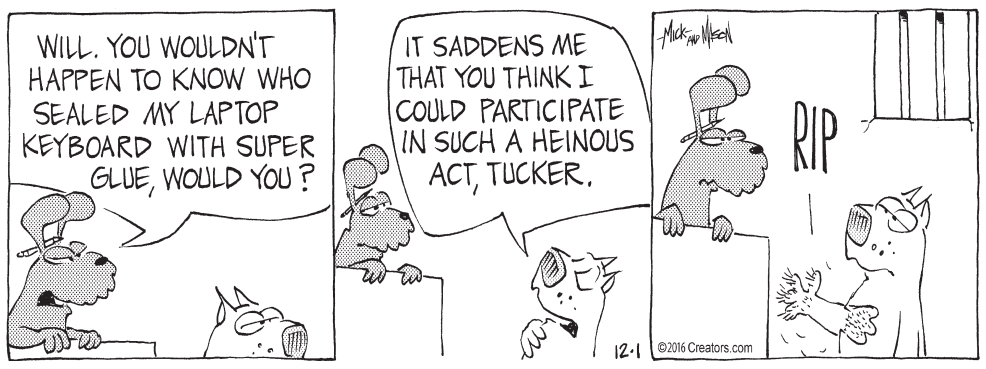
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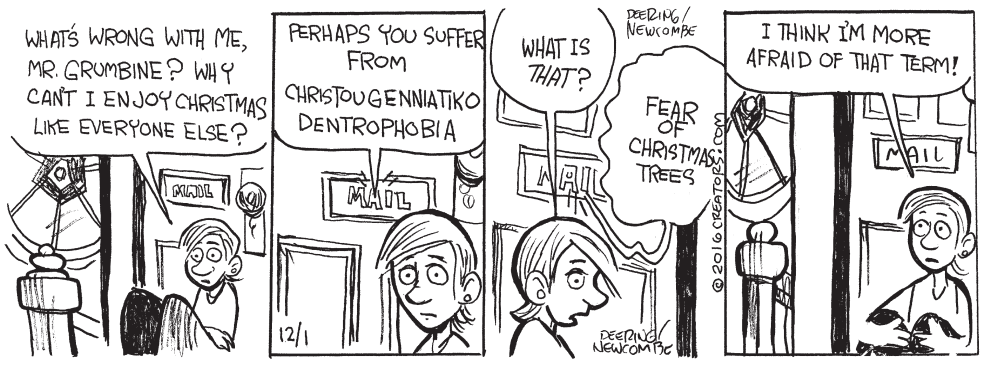
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City of Santa Monica

NOTICE OF PUBLIC HEARINGS BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT Public hearings will be held by the Landmarks Commission on the following:

2433 28TH Street, 16ENT-0185, Zoning: R2 – Low Density Residential. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 16ENT-0185, at 2433 28th Street to determine whether the existing 18-unit condominium project (Sun Tech Townhomes), in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented shows that the structures meet one or more of the required criteria for Landmark designation.

1202 3rd Street Promenade, 16ENT-0160, Zoning: DSP – Downtown Specific Plan. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for the approval a modification to the exterior paint colors on the former JC Penney's building, a designated City Landmark located at 1202 3rd Street Promenade.

250 Santa Monica Pier, 16ENT-0190, Zoning: OF-B – Ocean Front District – Beach Overlay. The City Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness Application 16ENT-0190, at 250 Santa Monica Pier, for approval of a façade remodel, sign adjustment(s) and new business identification signage for a new tenant, Earl's Seaside Tavern, located in the Billiard's Building at 250 Santa Monica Pier.

2600 Wilshire Boulevard, 13LM-012, Zoning: C6 – Boulevard Commercial District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 13LM-012, at 2600 Wilshire Boulevard to determine whether the existing commercial building, in whole or in part, should be designated as a City Landmark. This public hearing is being held as a result of the City Council's November 1, 2016 decision to uphold Appeal No. 13APP011, in part, and remand the pending application for Landmark designation to the Landmarks Commission for a hearing to be conducted by those Landmarks Commissioners appointed by the City Council after the initial designation hearing on December 9, 2013. Any decision regarding designation will be based on whether the application, research, and public testimony presented show that the commercial structure meets one or more of the required criteria for Landmark designation.

When: **Monday, December 12, 2016 at 7:00 pm**

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8431 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request Santa Monica Big Blue Bus Lines 1, 2, 3, Rapid 3, 7, 8, 9, 10 and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

Espanol
Este es un aviso de una audiencia pública para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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Meet Me Under The Fig Tree

We invite you to join us for our annual community gathering under the historic Moreton Bay Fig Tree to celebrate the Holiday Season

Sunday December 4th, 2016
2pm – 5pm







Meet Me Under The Fig Tree

...is an afternoon for the entire family and will include live entertainment, pictures with Santa, seasonal crafts, a bounce house, petting zoo, children's games and snow!

Please bring nonperishable food items to contribute to the largest food drive on the Westside. Your donations will go to the People Concern (formerly OPCC) to help those in need.

This Event Benefits

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