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MONDAY, DECEMBER 1, 2014
Volume 14 Issue 16

Santa Monica Daily Press

We have you covered

MY WRITE
SEE PAGE 4

THE BACK TO WORK ISSUE

Lincoln Middle School space experiments take flight

BY KELSEY FOWLER
Daily Press Staff Writer

LINCOLN MIDDLE SCHOOL Students at Lincoln Middle School have designed experiments which will soon be reviewed by a national team of scientists, and eventually watch as one is rocketed into space for NASA astronauts to execute at the International Space Station (ISS).

The Student Spaceflight Experiments Program (SSEP) offers students the chance to propose a small-scale experiment that can be conducted during spaceflight. Three proposals by 8th grade students at Lincoln were chosen as finalists to send to Washington D.C., where a review board will then select one to send out for actual testing in micro-

SEE SCIENCE PAGE 3

Faces of Silicon Beach

BY ERIK HUBERMAN

Tiffany Hakimianpour started Handstand just after graduating from USC. Handstand connects users with fitness experts and trainers across all types of fitness available on demand, or to schedule for later. Erik Huberman, CEO of Hawke Media, talks to Tiffany about how she became an entrepreneur, the Silicon Beach scene and Handstand.

Erik Huberman: What made you want to become an entrepreneur?

Tiffany Hakimianpour: To be really honest, I didn't actually choose this route. I took only one entrepreneurship class because I was interested in entrepreneurs and how

SEE HANDSTAND PAGE 9

Local band at home underground

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE Leave it to a Santa Monica band to find soul in a parking garage.

We Are The West has played shows in a mineshaft and an abandoned convent but the band's Westside home is in a parking garage in an undisclosed location, where they've performed a private show nearly every Saturday prior to the full moon for more than two years.

The band's core is Brett Hool, lead vocals and guitar, and John Kibler, vocals and bass. The duo met in Los Angeles and have been playing music together since 2010, when Kibler was living in the Netherlands.

"It was there that we realized that we had a really good working relationship together," Hool said, "that we really see eye-to-eye or hear ear-to-ear."

This was also their first experience with off-beat performance spaces: In need of a practice studio, they rented a shipping container on a sheep farm out in the Dutch

SEE MUSIC PAGE 6

Local businesses coming to revived Wilshire property



Matthew Hall matt@smdp.com

ADAPTIVE REUSE: The building at the corner of 7th and Wilshire is being rebuilt from the inside out to house new businesses.

BY DAVID MARK SIMPSON
Daily Press Staff Writer

WILSHIRE BLVD The city's most enigmatic developer is bringing in a slew of new eateries early next year.

Mendocino Farms, Sidecar Doughnuts, and Juice Served Here will open in the newly renovated Art Deco building on Wilshire Boulevard at Seventh Street.

Pacshore Partners takes pride in adaptive reuse, developing buildings from the inside, local rather than corporate businesses, and keeping a low profile, said the company's front man Philip Orosco.

"We are taking these old buildings and bringing them back local, instead of taking the traditional line of running four Starbucks," he said. "We're doing more in Santa Monica that we can't announce yet, but every time we get a building, we're just going to keep doing this."

Mendocino Farms, a sandwich shop, currently has eight locations throughout the Los Angeles-area.

SEE REDEVELOPMENT PAGE 7


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

December 1

Pet photos
Santa Monica Place 5 - 8 p.m.
"Paws & Claus" Pet Photos with Santa Claus

Architectural Review Board
City Hall
1685 Main St. 7 p.m.
The ARB generally meets on the first and third Mondays of each month unless there is a holiday. Meetings are held in the City Council Chambers at City Hall unless otherwise noted. Visit www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board for more information.

Dewey Hunt
Pico and Fairview Libraries
All Day
Celebrate Melvil Dewey's birthday with a scavenger hunt. Pick up and complete an entry form at Pico or Fairview Branch Library. Submit completed forms to enter into a drawing for a gift card. (1 entry per person)

Bookworms
Fairview Branch Library
2101 Ocean Park Blvd 4:30 - 5:15 p.m.
A read-together book group for kids and adults. Didn't finish? Come talk about your favorite part so far. This month's selection is - The 13 Clocks by James Thurber tells the story of a wicked Duke who imagines he has killed time, his beautiful niece and a brave prince in disguise.

Preschool story time
Montana Avenue Branch Library
1704 Montana Ave. 11:15 A.M.
Storytime series for 3-5 year olds.

December 2

Baby time session 2
Main Library
601 Santa Monica Blvd. 11 a.m.
Story series for babies ages 0 to 17 months. A limited number of tickets are given out on a first-come, first-served basis, the morning of the program, at the Youth Reference Desk.

Write-away
Fairview Branch Library
2101 Ocean Park Blvd. 12 p.m.
Inspiration, guidance, direction and support for writers.

Homework help
Pico Branch Library
2201 Pico Blvd. 3:30 p.m.
Get help with your homework! This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only.

December 3

Story Time
Santa Monica Place 11 a.m.
Santa Monica Place will welcome Mrs. Claus to SAMO's Kid's Club in the Food Court for a very special event. Children of all ages will participate by decorating freshly baked cookies while enjoying story time with Mrs. Claus. Event is free and open to the public.

Landlord/Tenant Forum: Legal Rights and Responsibilities
Virginia Ave. Park
2200 Virginia Ave. 9 - 12 p.m.
The Consumer Protection Division of the Santa Monica City Attorney's Office and the Rent Control Agency will be discussing landlords' and tenants' rights and responsibilities at a free forum. All tenants, property owners, property managers, and advocates are invited. A continental breakfast will be served and some parking is available. Please register early as space is limited. Call (310) 458-4994 or visit www.smgov.net to register.

Crafting Green
Pico Branch Library
2201 Pico Blvd. 3:30 p.m.
Recycle household items to make something new! Ages 8 and up.
Age(s): Kids, Teens

Planning Commission Meeting
City Hall
1685 Main St. 7 p.m.
Regular meeting of the Planning Commission. Visit www.smgov.net/Departments/PCD/Boards-Commissions/Planning-Commission for more information.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

SCIENCE
FROM PAGE 1

gravity.

English teacher Gretchen Gies-McLaughlin said 99 percent of the 8th grade class participated this year for Mission 7, totaling 80 proposals created by teams of four or five students. She said having the science and English departments work together was a key collaboration.

"Science doesn't get funding unless it's clearly communicated," she said. "We needed to bring things to the next level."

The school participated in SSEP once before in 2012 and received only 15 proposals - about 4 percent of the 8th graders.

"The writing was weaker [then], so that's why we hooked up with the English department," said science teacher Marianna O'Brien.

At the beginning of this school year, teams conducted research, developed topics, designed experiments and wrote final proposals in hopes of participating in the upcoming mission.

During the recent Step 1 review process, local educators and scientists evaluated all of the proposals, using guidelines to select the top three to move on to Step 2 review in D.C.

The total cost of participating this year was $21,500. The school invested $5,000 itself, with SMMUSD contributing $1,000. The school came close to missing the Sept. 3 deadline to find the remaining $15,500, but was able to move forward thanks to grants.

"We didn't know if we had funding until we heard right near the beginning of the school year," Gies-McLaughlin said. "Then it was just, 'Go, go go!'"

The 8th grade students were given schedules with English and science back-to-back, in order to further emphasize the crossover between the subjects on this project. Students picked roles like digital historian or head writer to play to each person's strength.

One of the finalists, Natalie Bay, and her team have proposed sending teeth to space in Coca-Cola to observe the degradation rate.

"I don't think anyone's sent up teeth before," she said.

If they are selected as the winning Lincoln experiment, teammate Hazelle-June Withers' tooth would be the one sent into space.

For most of the 8th graders on the top three teams, hearing their names called came as a surprise. They all agreed it took a lot of hard work to create winning proposals.

Ben Capehart, whose team worked on an experiment about the reproduction of E. Coli, said: "I thought the unoriginality of our idea was going to kill us entirely, but apparently not."

Charlie Gooding, on the paper chromatography team, said one of the hardest parts was figuring out the best way to conduct the experiment in a tiny tube - getting the right measurements required a lot of testing before writing up the proposal.

"We literally could be sending something to space, it's quite important," said Samuel Buckley-Bonanno, also on the paper chromatography team. "You put a lot more effort into something like this than any other project."

The finalists also found the emphasis on mixing science and English was helpful when writing out the scientific proposals. Capehart said he thinks that's why their proposals turned out so well.

"It was really surprising, for me at least, to be working so hard on a science project," said Jillian Axel on the Coca-Cola team.

During the previous flight opportunities, SSEP reports a total of 28,350 students were immersed in the microgravity experiment design and proposal writing, while 6,435 proposals have ultimately been submitted by student teams.

The Mission 7 launch will take place in Spring 2015, with one of these experiments on board:

Lincoln Middle School SSEP Finalists

Paper Chromatography
Samuel Buckley-Bonanno
Adam Chamas
Charlie Gooding
Shrayes Raman

Reproduction of E. Coli
Ben Capehart
Dylan McCann
Oliver Mead
Eric Ton
Alex Weng

Degradation of teeth in Coca-Cola
Jillian Axel
Natalie Bay
Sheena Sandhu
Hazelle-June Withers

kelsey@smdp.com



Photos courtesy Kelsey Fowler *Kelsey@smdp.com*

TEACHERS: Science teacher Marianna O'Brien discusses a proposal for the Student Spaceflight Experiments Program with fellow teacher Carol Wrabel. Out of the top three experiments, created by teams of 8th grade students at Lincoln Middle School, one will be sent to the International Space Station next spring.



JUDGES: Volunteers including parents, local scientists and teachers looked over project proposals at Lincoln Middle School for round one of judging for the Student Spaceflight Experiments Program. The top three teams' experiments will now be judged in Washington D.C. and one will be chosen to be conducted in space.

COMMUNITY BRIEFS

Main Library
Hollywood Costume with Deborah Nadoolman Landis

Join Oscar-nominated costume designer Deborah Nadoolman Landis to discusses Hollywood Costume with guest moderator Frank DeCaro on, Dec. 2, at 7 p.m. in the Main Library's Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd.

Renowned for her work designing such iconic costumes as Indiana Jones' legendary fedora and jacket and Michael Jackson's red leather jacket from Thriller, Deborah Nadoolman Landis is also an accomplished teacher, as well as editor of Hollywood Costume, the catalog for the spectacular exhibit on display now at the Academy of Motion Picture Arts & Sciences through March 2, 2014. Now she joins guest moderator and SiriusXM radio host Frank DeCaro to discuss the exhibit and many of the iconic costumes that make up its high points. A book sale and signing follows.

This program is free and open to all ages. Seating inside the auditorium is first come, first served. Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. The Main Library is served by Big Blue Bus routes 1, 2, 3, 7, 8, 9 and 10. Ride your bike. Bicycle parking racks are available at the library.

For more information on this and other public programs, visit www.smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

- MH

Citywide
Santa Monican wins writing contest.

Zach Mankofsky of Santa Monica and Susan Ryan of South Haven, Michigan have won the 2014 Sports Fiction & Essay Contest sponsored by Winning Writers. Mankofsky's story "Death of a Cubs Fan" and Ms. Ryan's essay "Proper Equipment" were judged the best of 375 entries from around the world. Each received $1,000.

"Death of a Cubs Fan" probed the limits of loyalty and the difficulty of knowing those closest to us. Flavored with tragicomic, self-mocking humor, the well-paced tale builds toward revealing the reason for the narrator's estrangement from his late father. The answer makes sense and yet only scratches the surface of their complex relationship.

"Proper Equipment" is a serious yet upbeat memoir of overcoming sexism on and off the links. As a medical equipment sales representative, the author did much of her networking on golf courses whose rules seemed to belong to a different century. In her opening lines, she suggests that golfing is a sport for optimists; the same could be said of being a businesswoman in a man's world.

- MH

Santa Monica
Santa Claus receives Police and Fire escorts

Santa Claus is coming to town early this year ... and Santa Monica's firefighters and police officers are leading the way.

Santa and his public safety helpers will be distributing good cheer and thousands of candy canes as part of the 22nd Annual "Candy Cane Drive."

Everyone is invited to join in the annual Candy Cane Drive.

Santa's scheduled stops are as follows:

Saturday, December 6, 2014:

10:30 - 11 a.m. Douglas Park: California Avenue & 25th Street

11:15 - 11:45 a.m. Christine Reed Park: California Avenue & Lincoln Blvd.

12 - 12:30 p.m. Third Street Promenade & Wilshire Blvd

1:45 - 2:15 p.m. Virginia Avenue Park: 2200 Virginia Avenue

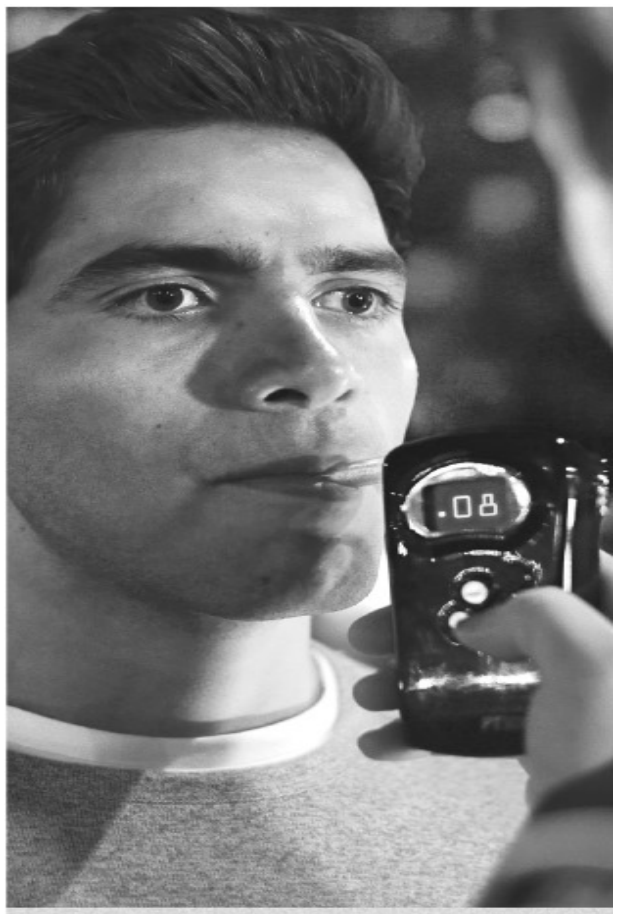
2:30 - 3 p.m. Marine Park: Marine Street & 17th Street

3:15 - 3:45 p.m. Clover Park: Ocean Park Blvd. & 25th Street

Santa Monica children are encouraged to look and listen for the lights and sirens of the public safety vehicles, while parents are encouraged to bring their cameras.

For more information, call the Santa Monica Police Department, Community Affairs Unit at (310) 458-8474.

- MH



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My Write

Bill Bauer

Send comments to editor@smdp.com

Ugly developments at home in Santa Monica

THE REASONS WHY SO MANY SANTA Monicans are anti-development is because new projects are popping up like weeds and almost all of them are just plain ugly.

There are also issues with size, massing and placement. Their effect on traffic and parking is also an "unlike" factor.

It seems that City Hall's Planning and Community Development Department and the politically appointed Planning Commission look at new projects as being isolated from each other.

In reality, there are a number of mixed-use developments - apartment buildings (with retail and restaurant space on the ground floor) going up in close proximity to each other. The relationship and cumulative effect of all these new developments near or adjacent to each other is being ignored. This is bad planning.

In addition to increased density, intensification of use and heights double or triple what the present code allows, the appearance and architecture of these new projects is banal, repetitive, unexciting, boring and creatively numbing

Take 500 Broadway, for example. It's one ugly, overly-large and dense, seven story (84 foot tall), 262 unit apartment building with a 577 vehicle underground garage slated for the Fred Segal site. It was given the go-ahead by City Council, October 28 and was actually praised by both planning commissioners and councilpersons, alike. Go figure.

How about all the other projects scheduled for development within a two block radius of Fifth/Broadway on the Planning Department's current case list?

Across the intersection, at 501 Broadway, a proposed six floor, 65-unit apartment building with parking for 154 cars is waiting for its development agreement.

Two tourist-class hotels are under construction just down the block at Fifth Street and Colorado Avenue. 1554 Fifth Street is a six-floor hotel with 136 rooms and 78 parking places. The intersection's other six floor hotel at 501 Colorado will have 143 rooms and parking for 78 cars. Both of these hotels are seriously under-parked, especially considering they'll contain retail/restaurant space.

1415 Fifth Street, a block north of Fifth/Broadway, is a proposed six floor (74 feet), 60-unit apartment building with parking for 117 vehicles. 1437 Fifth Street described in the case list as a six floor (80 feet) "affordable housing/commercial mixed use project" with 50 units. It's also seriously under-parked with only 31 on-site parking spaces.

Almost directly behind 500 Broadway is 525 Colorado. It will be an eight floor, mixed use/housing project with 77 units and underground parking for 125 cars. 601 Colorado will be a six story, mixed use building with 73 apartments and 160 underground parking spaces.

One block west of Fifth/Broadway is 401 Broadway will have five floors, 56 apartments and 49 subterranean parking spaces. This project wasn't going to have any parking until the developers found out they couldn't get financing without it.

Lincoln Boulevard has a similar problem with canyonization. One and two floor buildings will give way to five and six floor, wall-to-wall projects. Seven in all are awaiting development agreements in a two-block stretch including 1560 Lincoln (formerly Denny's Coffee Shop) with five floors and 100 apartments.

1601 Lincoln, (formerly Norm's) will have five floors and 90 apartments, 1613 Lincoln will five floors and 56 apartments and 1637 Lincoln will also have five floors with 75 apartments. 1641 Lincoln will feature five floors and 78 apartments 1650 Lincoln will have six floors with 79 apartments and 1660 Lincoln will sport six floors with 77 apartments. Subterranean garages under each project will vary from 75 to 221 vehicles.

What is their cumulative effect? Nearly 1,200 new apartments with up to 1,800 new residents living cheek by jowl, in cookie cutter developments that look like stucco boxes with protrusions for windows and small balconies, flat rooflines and monochromatic color schemes. The architectural style? Cold industrial and bland.

Architect Ron Goldman sent Planning Commissioners an email after they approved the developer's preliminary plans for 1415 Fifth on November 12.

Goldman wrote, "There is absolutely no reason to increase the scale of the street that already exists at five and six stories and varies from 30 to 60 feet. Listen to your staff, ask to see alternatives that don't create canyons! Don't sell our city so quickly and cheaply! …Stop destroying the character of our city! "

To prove his point, Goldman submitted four thumbnail redesigns for the project. Each maintained the basic look of the developer's original building, but lowered the height from 84 to 60 ft, slightly reduced the floor area ratio and rearranged the massing so that, in one case, all the apartments had corner views.

His four renderings named "The Stagger", "The Village", "The TV set" and "The Stepback" had setbacks, varying rooflines and side elevations and interior courtyards to make for greatly improved attractiveness and livability. Commissioners' response? Tepid, but polite.

I get the feeling most developers don't care about good design or public opinion as long as their project is built to maximize profits. There are some good architects working in Santa Monica, so why so much terrible development? Maybe the folks in the planning process don't have the skill, inclination or taste to insist on well-designed projects.

As a result, we're left with ugliness and uninspiring piles of shoeboxes pretending to be someone's homes. That must change.

We want good looking developments that adhere to the current height limits and that offer real meaningful community benefits instead of building amenities posing as benefits. The community deserves and demands nothing less.

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KNOW BEFORE YOU GO

Expo Construction



6th Street & Colorado Avenue - Full closure of intersection for rail crossing construction from through 7 a.m. Dec. 12. Eastbound and westbound Colorado Avenue will be closed between 5th Street and 7th Street and traffic from direction is directed North. Eastbound Colorado Avenue traffic will be directed to continue north on 5th Street to Broadway and westbound traffic will be detoured at 7th Street to Broadway. 6th Street will remain open at all times.

5th Street Between I-10 Freeway and Colorado - Northbound and southbound lane closures during daytime hours. Local access via northbound 5th and u-turn per detour.

Colorado Avenue between 5th & 19th Streets - Expect westbound and eastbound lane closures during daytime hours. Alleys on the north side of Colorado between 6th and 18th Street will have limited access at Colorado.

26th Street between Olympic Blvd. and Cloverfield Ave. - Construction scheduled during daytime hours. Lane closures planned and traffic will be maintained.

Cloverfield Ave. and Olympic Blvd. - One northbound left turn lane and one southbound lane closures scheduled Monday to Friday.

Stewart St. between Olympic Blvd. and Exposition Blvd.- Northbound and southbound outside lane closures during daytime hours, traffic will be maintained.

Olympic Blvd. between 20th St. and Stewart St. - Eastbound and westbound lane closures between 9 a.m. and 3 p.m. from Monday to Friday.

For more information about the Expo Line project, visit BuildExpo.org or call (213) 922-EXPO (3976).

Annual Tree Trimming

The City's annual tree pruning program will take place on Delaware Avenue - Stewart to Warwick and Colorado - 26th St. to East City Limits. For further information, please contact Matthew Wells, Urban Forester at (310) 458-8974.

Alley Restoration Project

The contractor will be performing coldmilling "removal of old layer of pavement" in preparation of laying down new pavement on the following alley: Pico Place between Dorchester Ave and Warwick Ave. Traffic Impact: Full closure is necessary for approximately 4 days, from 8 a.m. - 6 p.m. For more information, please contact Hany Demitri, Civil Engineer, (310) 458-8721, ext. 5385.

Annual Paving & Sidewalk Repair Project

The contractor will be performing sidewalk repairs at various locations city-wide and some striping work on 2nd Street between Colorado and California. Minimal impact to traffic from 8 a.m. - 6 p.m. Monday - Friday and 9 a.m. - 5 p.m. Saturday (if approved). City staff will work to minimize any inconvenience that this work may cause you and thank you for your cooperation. Should you have any questions, please contact: Chuck Stagner, Field Inspector, (714) 925-4628, and Hany Demitri, Civil Engineer, (310) 458-8721, ext. 5385.

Water Main Replacement Project

The contractor will be installing water main pipe on Olympic Blvd between Stewart St. and 26th Street (M-F 8 p.m. to 6 a.m.). The contractor will also begin installing water main pipe on Ocean Avenue between California Ave. to Wilshire Blvd. (M-F 8 a.m. to 6 p.m.) and on Olympic Blvd. between 17th Street and 19th Court (M-F 8 p.m. to 6 a.m.). For more information, please contact Eric Schoenen, CM/Inspector at (424) 625-3445 or City's contact: Carlos Rosales, PM at (310) 458-8721, x2620.

Private Development

Southern California Edison (SCE) - Four Underground Structure replacements are taking place on Montana Ave at 11th Ct. to 17th Ct. and Downtown vault Replacement. Work is ongoing work Monday-Friday (8 a.m. - 4 p.m.). For electrical emergencies, please call 800-611-1911.

Southern California Edison (SCE) - Excavation work will take place on Neilson Way from Hill St. to Ashland.

Santa Monica Place Theater - There will be lane closures on 4th St and Colorado Ave. through January 31, 2015. For more information, please contact Matt Viehmann, Sr. PM at (602) 616-5729.

Santa Monica-Malibu USD - Santa Monica High School. 7th Court between Olympic Drive and Michigan Avenue will be closed for ongoing Construction Work through December 7. Signs are posted to direct pedestrians to use the crosswalk and reach the campus from the Southwest corner of Lincoln and Michigan. For more information, please contact Gary Bolin at (310) 399-5865 ext.79-394.

For more information, visit KBUG, our Facebook page SMConstructs, and the construction notice at: www.facebook.com/SMConstructs or www.smgov.net/departments/publicworks/civeng_kbug.aspx.

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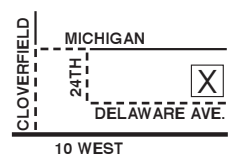
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MUSIC
FROM PAGE 1

countryside.

"Rehearsing there and being in that environment, we started to seek out places like that," Hool said, "The environment really shapes how you listen."

When Kibler moved back to the states, they started playing shows in standard venues, but they also made a tradition of playing in non-traditional venues.

They played in a tow-lot, within a circle of flatbed trucks. There was a show at an Applebee's restaurant in the Midwest. In New Mexico they played in the mineshaft.

These unique environments run parallel to the aural environments created by the music of We Are The West.

"When you remove the expectation of 'OK, I'm going to buy an expensive beer and stand in the back and wear earplugs because the sound guy is blasting my ears away,' that's what a show is," Hool said. "When you kind of remove those usual signposts about what is happening, it makes you more aware of everything around your environment."

At a recent pre-full moon show, a hundred or so people watched the band and their opener Mark Hart, perform in the subterranean parking garage.

Soft lights cast a yellow glow on cinderblocks. License plates line the walls. A red canvas, covered in metallic geese flying west, served as a backdrop.

In a time when secret venues - like the password-required "speakeasies" in Los Angeles - are trendy simply because they're secret, there's a sense that the parking garage, with its low ceilings, intimacy, and natural echo, is actually a perfect place for a show and only secret by necessity.

A cricket chirped along to a verse of one of Hart's early songs, cutting out before the chorus.

Cell service is weak in the underground space and the audience rarely reached for their phones to document the experience.

"People are just kind of automatically conscientious and conscious of the sound that they're making," Hool said, "because any noise that happens during one of our shows, especially when we're really on and playing well, becomes a part of the music. You hear everything. It's not just the notes were playing or the words were singing. It's the duct that's rattling above our heads. Or the cricket that's chirping. Or the person that's coughing. Or the baby that's writhing in somebody's arms. It's all part of it."

If the parking garage is an instrument itself, Hool and Kibler are virtuosos.

Hool stands silently, front and center, at the start of the set, like a teacher waiting for a class to quiet, but without the condescension. The garage, filled with people, becomes beautifully silent.

As they begin to play, the long bass notes and Hool's strong voice cutting through the large space are frighteningly intimate. One would expect the performers to speed up, or play louder, to fight the void that's usually filled by the acoustics of a traditional concert venue. Instead they seem to double-down - lingering on notes, allowing them to sustain into a moment of near-silence, before marching on. It's like they're dancing, slowly, their music as proxy, with the mess of dangling pipes and the cold corners on the edges of the lot.

Hool holds an intro as the elevator car - bound for a floor with an open bathroom - runs its course.

A siren Dopplers past the garage but they continue, unflinching, finding cracks in the grating noise for their own sound.

Late in the set they are joined by other musicians, including a drummer, and the music swells.

Up on the street, you can't hear a thing.

Hool and Kibler say they've never gotten a complaint about the shows. The Santa Monica residents agreed to speak for this interview under the condition that the address of their beloved space not be revealed.

"We were originally set up to go rehearse in an office upstairs in the office building," Kibler said. "We were all living in apartments and everything. We had neighbors. We went to the building to rehearse in the office and just unloading the car in the garage and it was like, 'this sounds amazing here. Let's just play here.' It's been cool with everyone and we've been encouraged to continue. It's kind of like our spot. There's a certain responsibility that we feel with it, too. It's kind of like opening your home to someone to your friends."

The duo recently released a new EP, "Regards," which is a short diversion from a self-titled album they've been recording in four parts.

"Regards" is a product of its environment. The band recorded it at a friends place up in Sebastopol, Calif.

"We set up and it was a rainy day and frogs were croaking and the crickets started up later and it was kind of on this small ranch area," Hool said. "We were just in this little room and we were just trying to record this one song and work on that (four-part) record. It was such a nice environment that we started pulling out some older songs that we had been trying to work on but hadn't quite finished them yet."

It came together nicely and was put out on cassette last month as "a parenthesis within a wider statement," Hool said.

The self-titled album is three-quarters of the way finished. It, too, has been recorded in odd little spaces across the country. The first part (We Are The West 1) was recorded in the parking garage, the second in a barn in western New York, and the third in the high desert near Santa Fe, N.M.

Their fourth, and final, installment will be recorded out near Joshua Tree.

Once the album is complete, they'd like to record it live, at full-length, at a former church out in western New York for a vinyl release.

The heaviness of some of these locations, like the abandoned convent in the middle of Brooklyn, can seep into the music, Hool said.

"I think sometimes it's subconscious and sometimes it's conscious," he said. "To me personally, singing, my mind is moving kind of differently when we're playing. It's almost like dreaming while I'm awake. Some of that stuff gets in there and some of it is the people that you're playing for or playing with. When we're having a really good show it feels like the audience is playing with us rather than us just sitting there and us presenting something to them."

dave@smdp.com

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RETIRED

Courtesy photo

At the Nov. 25 city council meeting the City of Santa Monica bid a fond farewell to their longest serving council member. Bob Holbrook has been an active member of local government for a quarter of a century. "Dr. Robert Holbrook, 'Bob' as we all know him, loves his hometown of Santa Monica and he leaves an unparalleled legacy of public service including eight years on the Santa Monica Malibu School Board, 24 years on the Santa Monica City Council and serving twice as Mayor," said current Mayor Pam O'Connor. "His common sense and good humor will be missed. We wish him well in his retirement from the Santa Monica City Council."
At the meeting an emotional Holbrook was honored with a commendation and presented with an antique radio. One of his passions is collecting and restoring radios from the 1920's and 1930's. He is looking forward to spending more time with his family.

REDEVELOPMENT

FROM PAGE 1

"We're punching into the building, right in front of the building, so that's why you see all those plywood boards up," Orosco said. "It's going to be a huge patio in front of the building and the patio's going to be for Mendocino Farms and this is going to be their flagship store."

Sidecar Doughnuts and Coffee, which has a store in Costa Mesa and a foodtruck, will tuck in next to the Mendocino Farm's space and also feature a punched-in indoor/outdoor patio, Orosco said.

Sidecar's Costa Mesa location is next to a Mendocino Farms.

"This all became friends of friends," Orosco said.

Juice Served Here (whose website claim they are "more than just a juice company," they are "your new daily ritual") is served at handful of locations throughout the Los Angeles-area, including in Venice and Culver City.

"The theme of all of this stuff was completely local everything," Orosco said. "As kind of our corporate culture, we're shunning everything corporate and trying to stick to whatever makes Santa Monica special. That's why we chose these tenants. We really chose them all by hand. We rejected probably 10 tenants just because they couldn't fit us. I just want it to be right down there."

Orosco, an Austin, Texas native, cut his teeth working for a more traditional developer, Maguire Partners, which built on Ocean Avenue during the building boom of the 1980s.

Now he's back with the highly secretive Pacshore Partners, scooping up "cool buildings in Santa Monica to play with." Pacshore, he said, isn't interested in new development, instead repurposing old buildings - a touch-up company, as he puts it.

They've been seismically retrofitting the Telephone Building, which housed Verizon's old switchboard operations, on Seventh Street at Arizona Avenue.

Two new places from the restaurateurs behind Rustic Canyon, Huckleberry, and Milo and Olive are expected to open on the ground floor early next year.

He owns the ground under the media park at Olympic Boulevard and Centinela Avenue, which he previously told the Daily Press he has "big plans" for.

He owns the Jack In The Box at Wilshire and Chelsea which, he also previously told the Daily Press, might not be a Jack In The Box for much longer.

dave@smdp.com

Los Angeles making quiet bid for 2024 Olympics

BETH HARRIS
AP Sports Writer

LOS ANGELES Glamour, celebrities, perfect weather. A revitalized and growing downtown. Iconic venues and political support. With these virtues, Los Angeles looks like an ideal fit to host the 2024 Olympics.

And then, there is history.

Whether the city's long past with the Olympics will help or hurt is a topic the U.S. Olympic Committee must reconcile as it decides whether to give Los Angeles a shot at hosting its third Summer Games.

The 1984 Olympics in Los Angeles are widely credited with saving the Games as we know them - turning a profit after a series of tragic, money-losing and morale-sapping Olympics in Munich, Montreal and Moscow.

But the International Olympic Committee had been to London three times and will stage its second Olympics in Tokyo in 2020. Will it want another repeat four years later, or seek something new, the way it did for the 2016 Olympics, which were awarded to Rio de Janeiro?

Los Angeles has made some inroads since it tried, and failed, to become America's candidate for 2016. (Chicago won, then got eliminated first in the international voting.) It will host the U.S. Olympic marathon trials in February 2016, and next year it will stage the Special Olympics World Summer Games, which include 7,000 intellectually challenged athletes competing in 25 sports.

From Mayor Eric Garcetti on down, there is widespread political support for the idea of hosting another Olympics.

This time around, the mayor's office is overseeing a possible bid while maintaining a low profile, honoring the USOC's attempt to keep the vetting process hush-hush.

Casey Wasserman, the 40-year-old grandson of the late studio chief Lew Wasserman and owner of a sports and media company, is quietly working with Garcetti on the bid.

"Los Angeles is the ideal Olympic city, with endless diversity, attractions and scenic beauty," Garcetti said in a statement. "Casey Wasserman and I have enjoyed working with USOC chairman Larry Probst, CEO Scott Blackmun and their talented and experienced team to explore how we can present the strongest possible bid for our nation."

Politics is another sport in the Olympic world, and Los Angeles has an edge there, too. IOC members Anita DeFrantz, the senior American in the IOC ranks, and Jim Easton live here. More former Olympians live in the region than anywhere else, too.

Here are some things to look for with Los Angeles' bid:

GLITZ AND DIVERSITY:

The bid tells a story of this glamorous city's reinvention in recent years. Its downtown has become a hipster haven, with housing, restaurants and entertainment that didn't exist at the turn of the century. It boasts a diversity of people and languages. Technology and creativity abound in a city imbued with optimism that anything is possible, whether it's stardom or reinvention.

VENUES:

The proposal calls for four main clusters that include such iconic, sun-splashed locations as the Hollywood sign, Rodeo Drive in Beverly Hills, the Rose Bowl in Pasadena, Santa Monica beach and Riviera Country Club. The downtown Los Angeles cluster would contain 12 venues hosting 19 events, including the glamour sports of track and field, gymnastics and swimming. The athletes village and the media and broadcast centers could potentially be located here. The main stadium would be an expanded Los Angeles Memorial Coliseum, the centerpiece of the '32 and '84 Games.

HOW IT'S FUNDED:

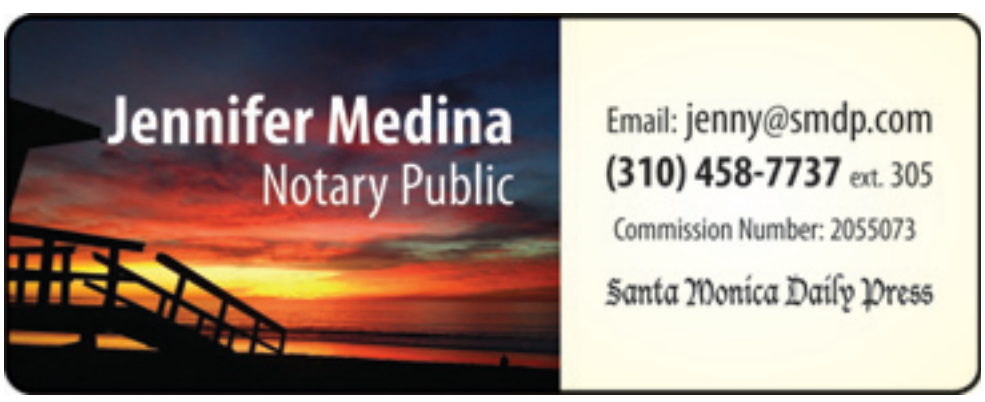
Good question. The mayor's office has declined to reveal a proposed budget or much of anything else at this stage. However, the city boasts an enviable track record of hosting two Olympics with little public assistance. The 1984 Games, which turned a struggling franchise into the multibillion-dollar business it has become today, produced a revenue surplus that was used to fund amateur sports in the city.

LOGISTICS:

The city has invested hugely in public transportation since 1984, with a new crosstown light-rail line, new carpool lanes on Interstate 405 on the traffic-choked westside, and a renovation of Los Angeles International Airport. Already under construction is a surface line to the city's westside and a subway extension through Beverly Hills recently broke ground. Designated lanes for Olympic transit could lessen the traffic crunch, which proved non-existent in 1984, when flexible work schedules, staggered delivery times and vacations helped keep roadways clear.

POTENTIAL ROADBLOCKS:

The idea of another three-time host looms over everything. Conversely, there are new IOC members since 1984, many of whom have not been to LA before. The size of the city (3,792,621 people in LA and 13 million in the region) and its sprawling nature could create a security challenge. The city alone is 469 square miles, while Los Angeles County stretches over 4,083 square miles, making it larger than the combined states of Delaware and Rhode Island.





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HANDSTAND
FROM PAGE 1

they were changing the world, but never planned on being one myself. Handstand sort of just fell into my lap from problems I was having. I was a social media planner with hours that were long and unpredictable. Fitness meant a lot to me, but I couldn't get my workout in ever and it was becoming stressful. I hired a personal trainer, which was even worse: the process was expensive and inconvenient and still not working with my schedule. For those in the workforce, I think health and fitness shouldn't have to be viewed as a luxury, but can be viewed as a necessity, and I wanted to make that easier to accomplish.

E: Tell me about Handstand.

T: Handstand is like Uber, but for workouts. Any workout you want to try, we have trainers on there who are certified in dozens of specialties and come to you with all the equipment at your convenient location and time to teach you that class. You can get it on demand, or you can book it in advance; so, if you're at work or school and want your trainer to be at your house when you get there, you can schedule and complete your workout really quickly.

E: How are you changing the world?

T: I think I'm making it easier for people to continue with their active and healthy lifestyles, or making it easier to transition into an active and healthy lifestyles without making so many other changes to their lives. For the people who are gym-shy, or have kids and can't make it to the class, we're able to bring it to them. All of our trainers are background checked and certified. We're taking away all the excuses: no ongoing membership fees, no sitting in traffics, parking, or worrying about tickets. We're able to get people active.

E: Why Santa Monica?

T: Walking through Santa Monica, there's a lot of young people on the street and they're working out morning and nighttime. The city is alive. I felt like launching Handstand in Santa Monica made the most sense because of the lifestyle here. We're able to get trainers more jobs by connecting them with people who may have memberships to all the gyms around, but no time to go to them. There's also so much open space here, so if people don't want to train at their home, there's beaches and parks and green grass areas to workout in.

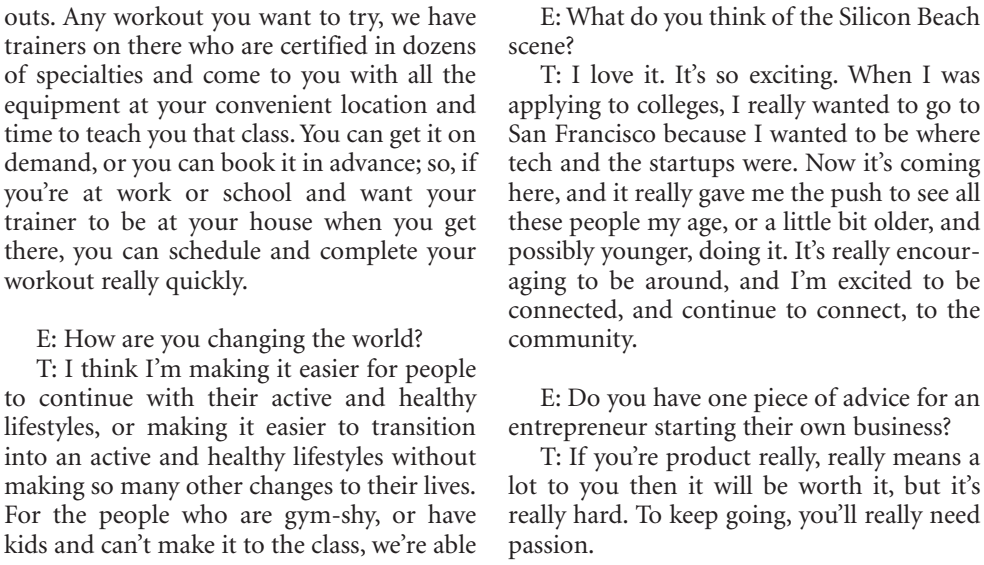
E: What do you think of the Silicon Beach scene?

T: I love it. It's so exciting. When I was applying to colleges, I really wanted to go to San Francisco because I wanted to be where tech and the startups were. Now it's coming here, and it really gave me the push to see all these people my age, or a little bit older, and possibly younger, doing it. It's really encouraging to be around, and I'm excited to be connected, and continue to connect, to the community.

E: Do you have one piece of advice for an entrepreneur starting their own business?

T: If you're product really, really means a lot to you then it will be worth it, but it's really hard. To keep going, you'll really need passion.









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Surf Forecasts

Water Temp: **63.9°**

MONDAY – **POOR** – SURF: **2-4 ft** knee to shoulder high
Possible rising NW swell-mix, Southerly windswell, and unfavorable winds/weather

TUESDAY – **POOR** – SURF: **3-5 ft** waist to head high
Healthy NW storm swell-mix to fade, holding good size early

WEDNESDAY – **POOR** – SURF: **2-3 ft** ankle to knee
Very Small short period wind waves from the west-southwest holding during the day. Light and variable east-southeast winds all day and switching to the northwest.

THURSDAY – **POOR** – SURF: **2-3 ft** flat
Very Small mid period swell from the west-northwest holding during the day. Light and variable northeast winds with smooth seas all day.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **November 19, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 5
- Number of A grades for dry/wet weather -- 37 / 15
- Number of (C,D,F) grades for dry/wet weather -- 5 / 8

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A	ns
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	C	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Pearce State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Pearce Beach, at 24572 Malibu Rd..	A	ns
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (broach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A+	A+
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A	A+
Pena Creek at Los Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	ns
Will Rogers State Beach at Temescal Canyon drain.	A	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	F	F
Santa Monica Municipal Pier.	D	ns
Santa Monica Beach at Pico/Kenter storm drain.	B	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	D
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A	ns
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	F	ns
Venice Fishing Pier - 50 yards south.	A+	F
Venice Beach- projection of Topsail St..	A+	F
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	ns
North Westchester Storm Drain at Dockweiler State Beach.	A	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	F
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	F
Dockweiler State Beach at Grand Ave. drain.	A+	D

LEGEND
- **DRY** -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Gifts for movie lovers that go beyond the box set

SANDY COHEN
AP Entertainment Writer

LOS ANGELES When shopping for the movie lover on your list, why not think outside the box (set)? While DVD or Blu-Ray box sets can still make great gifts, here are some other things to consider for your favorite cinephile this season.

COMMEMORATIVE BOOKS:

The next best thing to a motion picture might be a collection of still pictures inside one of these new image-filled film books: With an introduction by Martin Scorsese, "Cecil B. DeMille: The Art of the Hollywood Epic" tells the history of film through DeMille's work. Peek behind the scenes with set shots, film stills and personal recollections by one of the authors, DeMille's granddaughter, Cecilia DeMille Presley (from Running Press, $60).

New Zealand-based Weta celebrates its 20th anniversary with a two-volume hardcover set. "Weta Digital: 20 Years of Imagination on Screen" explores the special-effects company's digital work in films such as "Avatar," ''The Lord of the Rings" and "The Hobbit." ''Weta Workshop: Celebrating 20 Years of Creativity" showcases costumes, creatures and other creations by the company's conceptual design and manufacturing studio (from Harper Design, $100).

PROJECTOR GADGET:

Turn your cellphone into a mobile movie house with the simple-yet-genius Smartphone Projector. Made of cardboard and glass, this affordable gadget requires no outside power source to magnify and project a smartphone screen (www.uncommongoods.com/product/smartphone-projector , $27).

FUN STUFF:

Kids of all ages love toys. If fans of "Transformers," superheroes or "Star Wars" movies are on your list, consider wrapping up Optimus Prime, an Iron Man figurine or a miniature Millennium Falcon for their bookcase or toy box (www.hasbro.com). Superhero fans might also appreciate the happy nostalgia of adult-sized Underoos (http://www.hottopic.com/hottopic/Brands/Underoos).

DO SUNDANCE:

If you want to go big, go for a trip to the Sundance Film Festival in January. Held in picturesque Park City, Utah, the 10-day event is open to the public, with celebrity sightings, screenings and filmmaker meet-and-greets in a festive, snowy atmosphere. Festival passes and packages can be pricey, but last-minute, individual screening tickets can be had for $15 to $20 each. The Sundance Institute also sponsors various free activities during the independent film showcase (http://www.sundance.org/festivals/sundance-film-festival).

GOODIE BAG:

It's easy to make a sweet gift for a film fan: Fill a popcorn tub with classic movie candy (or order one here: www.winecountrygiftbaskets.com , $34.95) and top it with tickets for the local cineplex.

STREAMS COME TRUE:

Give hundreds of movies for $7.99 a month by springing for a Netflix membership. Easiest gift ever (www.netflix.com).

INSIDE THE BOX:

If it must be a box set, consider the 10-disc "Stanley Kubrick: The Masterpiece Collection." It includes a hardcover book of film archive photos, two new documentaries about Kubrick, and eight of his films: "Lolita," ''Dr. Strangelove," ''2001: A Space Odyssey," ''A Clockwork Orange," ''Barry Lyndon," ''The Shining," ''Full Metal Jacket" and "Eyes Wide Shut" (www.amazon.com , $179.99).

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

No Movie

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Dumb And Dumber To
1:45PM, 4:35PM, 7:20PM, 10:10PM

Gone Girl
12:30PM, 6:50PM

Interstellar
2:15PM, 6:00PM, 9:40PM

Nightcrawler
4:00PM, 10:15PM

Theory Of Everything
1:00PM, 4:00PM, 7:00PM, 10:00PM

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Big Hero 6
10:10AM, 12:50PM, 4:05PM, 6:45PM, 9:30PM

Horrible Bosses 2
10:40AM, 1:30PM, 4:30PM, 7:30PM, 10:15PM

The Hunger Games: Mockingjay, Part 1
10:05AM, 10:50AM, 1:00PM, 1:45PM, 4:00PM, 4:45PM, 7:00PM, 7:45PM, 10:00PM, 10:40PM

The Penguins Of Madagascar
12:30PM, 5:30PM, 10:00AM, 3:00PM, 8:05PM, 10:30PM

For more information, e-mail **editor@smdp.com**

HEAD HOME TONIGHT, CAPPY

ARIES (March 21-April 19)
★★★★ Remain optimistic that an idea you have will help move a project forward. You might have a grievance against someone who feels as if you must answer to him or her. Avoid a power play at all costs. Tonight: Beam in what you want.

TAURUS (April 20-May 20)
★★★★★ You succeed by relating on a one-on-one level with others. You could be surprised by how people respond when they are alone with you, as opposed to being in a group. Tonight: Find out the whole story.

GEMINI (May 21-June 20)
★★★★★ You'll demonstrate your ability to identify with others. Your efforts might not be appreciated by a close friend, and you could feel hurt as a result. You might want to express your feelings to this person. Avoid a controlling loved one. Tonight: Where your friends are.

CANCER (June 21-July 22)
★★★ You will shoulder more than your share of responsibilities. You might feel overworked or overtired as a result. Make a point of responding quickly to a key associate in your life, as this person will not accept anything less than an immediate response. Tonight: Till the wee hours.

LEO (July 23-Aug. 22)
★★★★ You'll be more than willing to break out of the box. Tap into your creativity when the unexpected occurs. You know how to work with and around surprises. You are driven, in that you feel you must finish your to-do list. Tonight: Act like there is no tomorrow.

VIRGO (Aug. 23-Sept. 22)
★★★★ Relate directly to a partner who seems tense. This person could become quite controlling in his or her need to keep everything running as smoothly as possible. Encourage a fun outing. Tonight: Go with a fun surprise.

LIBRA (Sept. 23-Oct. 22)
★★★★ Defer to others, with the knowledge that they might be more invested in the outcome than you are. On the other hand, a domestic matter likely needs to be handled by you. Tonight: With a favorite person.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might feel held back by certain situations and people. Be careful, as you could be accident-prone, especially around mechanical equipment. Use care with your tone; otherwise, you could alienate someone unintentionally. Tonight: Make sure to include some exercise.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You could have a lot more endurance and drive than you realize. As a result, you'll figure out how to bypass a problem with ease. You might decide not to share too many of your thoughts or feelings. Avoid a conflict about funds. Tonight: Be spontaneous.

CAPRICORN (Dec. 22-Jan. 1)
★★★ You seem to be working at a different level from those around you. An unexpected development on the homefront could toss you into limbo for a brief period. Detach from the situation before trying to figure it out. Emphasize security. Tonight: Head home.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might find yourself in a position where you'll be able to change today's plans and use your time in a more meaningful way. Try not to swallow your feelings, as they could explode and cause you a lot of anger. Tonight: Go with impulsiveness.

PISCES (Feb. 19-March 20)
★★★★ You could be pushing your limits with a boss, as you might not be interested in hearing any more excuses. Be sure to take care of any additional responsibilities. An assertive friend might be coming from a different point of view. Tonight: Run errands first.

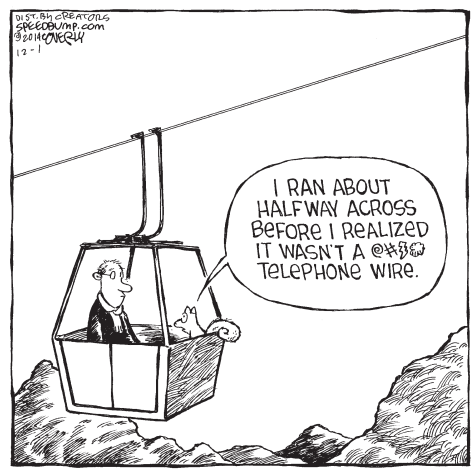
Monday, December 1, 2014

This year, others see you as a ball of fire. You are a natural risk taker, yet your instincts keep you from veering too far off the beaten path. If you are single, you are likely to meet someone of interest in the next year. Don't worry -- you will know when this person enters your life. If you are attached, your significant other could be taken aback by your spontaneity. Unless your sweetie is controlling, though, he or she will enjoy some wildness. A child could keep both of you very busy this year, as he or she might be full of surprises. ARIES often shocks you with his or her words and actions.

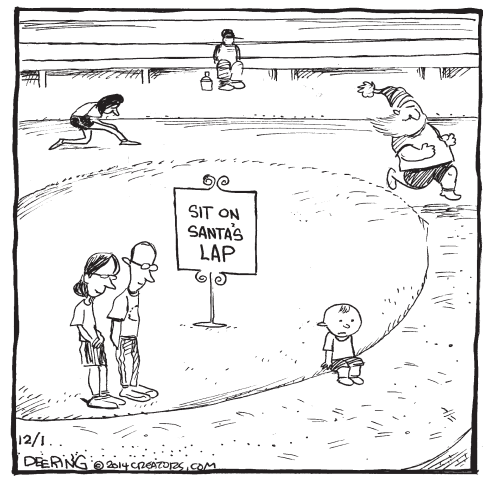
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

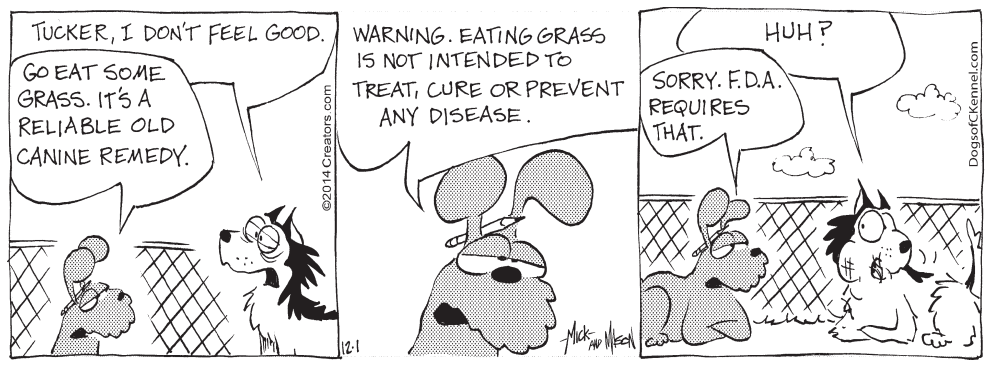
Speed Bump
By Dave Coverly



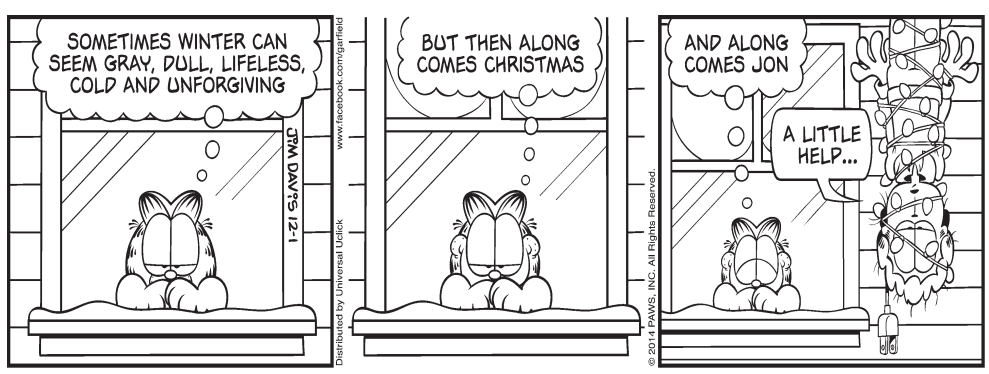
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★

	2			7	3	5		
7	5						9	
		3			1			2
			1	2		3		8
4								6
1		9		8	4			
2			7			6		
	7						8	4
		6	8	9			5	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	1	2	8	7	6	9	4	5
6	4	5	1	9	3	7	8	2
7	9	8	5	4	2	1	3	6
2	3	4	6	8	9	5	1	7
1	5	6	3	2	7	8	9	4
9	8	7	4	5	1	2	6	3
8	2	3	9	6	5	4	7	1
4	7	1	2	3	8	6	5	9
5	6	9	7	1	4	3	2	8

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MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Singer McEntire
5 Like some cheese
9 Showed over
10 Government income
12 Turn away
13 Historic period
14 Knocked down
16 Three, in Torino
17 Liberal study
18 Spiraled
21 In medias —
22 Uncommon
23 Spacious
24 Celtic priests
26 Convent resident
29 Weak
30 Trig function
31 Play part
32 Century part
34 Paris river
37 Went fast
38 Fork features
39 Assumed name
40 Bar bills
41 Dispatch

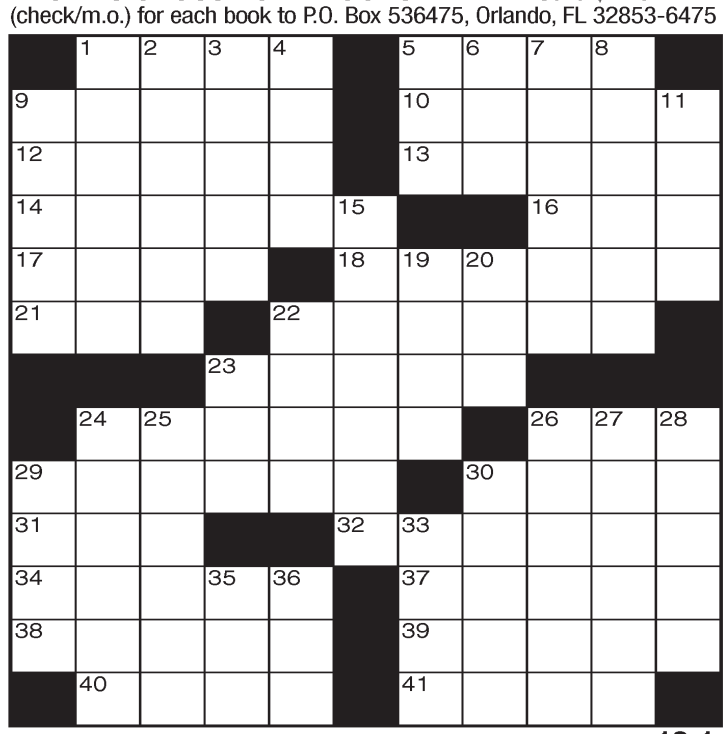
DOWN

1 Idolize
2 Puts up
3 Sounds from pounds
4 Poker payment
5 Had lunch
6 Opening
7 Strangely different
8 Edict
9 Air traffic aid
11 Storage building
15 Solved cryptograms
19 River stoppers
20 Parched
22 Root spot
23 Massage
24 Lying
25 Eye part
26 One of the B vitamins
27 Zombies
28 Must have
29 Speedy
30 Deli fixture
33 Historic periods
35 S. Dak. neighbor
36 Twisty turn

A	L	V	A	■	■	W	A	R	M	S
L	O	O	T	S	■	A	L	E	U	T
O	N	T	A	P	■	D	E	L	L	A
F	E	E	■	R	O	E	■	I	L	L
T	R	I	B	A	L	■	P	E	E	L
■	S	N	O	W	D	R	I	F	T	■
■	■	■	O	L	S	E	N	■	■	■
■	F	I	R	S	T	D	O	W	N	■
P	O	M	S	■	E	S	T	H	E	R
R	O	B	■	A	R	T	■	E	W	E
I	D	E	A	L	■	A	D	E	L	E
M	I	A	M	I	■	R	A	Z	E	D
P	E	T	I	T	■	■	B	E	Y	S

Saturday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



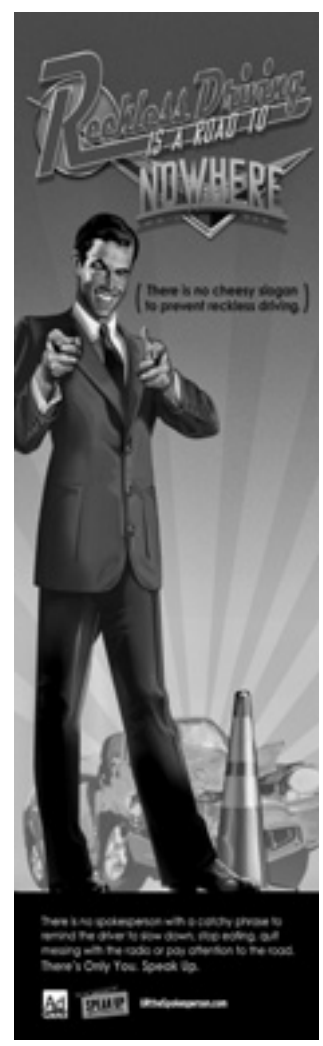
12-1

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ (1) "Dwarf Stripper Gets Bride Pregnant on Her (Bachelorette) Night" (an October report from the LasCincoDelDia website in Spain after the husband was surprised that "his" wedding-night consummation resulted in a baby born with dwarfism). (2) "Man's 'Drugs Test Trick' Foiled by Pregnancy" (a November report from Egypt's Al-Yawm al-Sabi website on a male bus driver who tried to game a drug test by using his wife's urine, only to inadvertently discover that he would soon become a father).

■ Employees of the Marshalls department store in Longmont, Colorado, said they had been hearing noises but were unable to locate the source for several days until finally, on Nov. 10, they summoned firefighters, who tore out an interior wall and freed a weak, injured Paul Felyk, 35, who had been trapped between that wall and an exterior wall after falling through the roof. A scrawled note near him was three days old. Burglary charges were filed against Felyk, who has a substantial rap sheet.

■ The desert sands of the Arabian Peninsula are fine-grained and smooth -- unable to be used in manufacturing or, especially, the concrete industry, which is crucial to the massive upscale developments in Saudi Arabia, United Arab Emirates and other countries. Nor does desert sand work for beach restoration in the United States and other areas -- because it blows away so easily. The resultant "sand crisis," with various countries bidding against Middle Easterners for the Earth's sea sand (described in a November New York Times essay), sounds much more severe than the first time News of the Weird mentioned (in 2007) how relatively easy it is, contrary to cliche, to sell sand to Arabs.



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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014323884 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/13/2014 The following person(s) is (are) doing business as CONRAD. 20912 FONTAINE RD , TOPANGA, CA 90290. The full name of registrant(s) is/are: ALEXANDER MCAFEE 20912 FONTAINE RD TOPANGA, CA 90290. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ALEX MCAFEE, OWNER . ALEXANDER MCAFEE. This statement was filed with the County Clerk of LOS ANGELES County on 11/13/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/24/2014, 12/01/2014, 12/08/2014, 12/15/2014. DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014310216 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 10/29/2014 The following person(s) is (are) doing business as ADNC INT'L CO. 8510 NAYLOR AVE. , LOS ANGELES, CA 90045.MAILING ADDRESS: PO BOX 90695, LOS ANGELES, CA 90009 The full name of registrant(s) is/are: ALICE C. NICOLSON 8510 NAYLOR AVE. LOS ANGELES, CA 90045. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/11/2000. /s/: ADNC INT'L CO. ADNC INTL CO. This statement was filed with the County Clerk of LOS ANGELES County on 10/29/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/10/2014, 11/17/2014, 11/24/2014, 12/01/2014.

.FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014291808 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/10/2014 The following person(s) is (are) doing business as STELLAR GROUP WHOLESALE , STELLAR WHOLESALE . 7982 SUNSET BLVD MAILING ADDRESS:13914 BORA BORA WAY APT. D111 MARINA DEL REY, CA 90292 , LOS ANGELES, CA 90046. The full name of registrant(s) is/are: STELLAR GROUP LLC 13914 BORA BORA WAY APT. D111 MARINA DEL REY, CA 90292. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MOMEN LACHANCE . STELLAR GROUP LLC. This statement was filed with the County Clerk of LOS ANGELES County on 10/10/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/10/2014, 11/17/2014, 11/24/2014, 12/01/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014320721 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/10/2014 The following person(s) is (are) doing business as State of the Arts. 2206 Lincoln Blvd , Santa Monica, CA 90405. The full name of registrant(s) is/are: Jeffery Ruiz, Jr 2206 Lincoln Blvd Santa Monica, CA 90405, Loren C Brooks 2249 20th St #1 Santa Monica, CA 90405. This Business is being conducted by: a Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Jeffery Ruiz, Jr. Jeffery Ruiz, Jr, Loren C Brooks. This statement was filed with the County Clerk of LOS ANGELES County on 11/10/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/17/2014, 11/24/2014, 12/01/2014, 12/08/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014310455 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/30/2014 The following person(s) is (are) doing business as SPOTLIGHT MEDIA PRODUCTIONS . 205 WASHINGTON AVE. #509 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: ATLANTIC UNITED, INC. 205 WASHINGTON AVE. #509 SANTA MONICA, CA 90403. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ADRIENNE PAPP. ATLANTIC UNITED, INC. . This statement was filed with the County Clerk of LOS ANGELES County on 11/30/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/17/2014, 11/24/2014, 12/01/2014, 12/08/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014312709 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/31/2014 The following person(s) is (are) doing business as INDIAN VICTORY LOS ANGELES. 11860 S. LA CIENEGA BLVD. , HAWTHORNE, CA 90250. The full name of registrant(s) is/are: ERMS1, LLC 11860 S. LA CIENEGA BLVD. HAWTHORNE, CA 90250. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:CHRISTOPHER T. MCINTYRE. ERMS1, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 10/31/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/17/2014, 11/24/2014, 12/01/2014, 12/08/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014322256 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/12/2014 The following person(s) is (are) doing business as 26TH STREET AUTO CENTER. 13060 SAN VICENTE BLVD , LOS ANGELES, CA 90049. The full name of registrant(s) is/are: KEIRSTEAD INVESTMENT GROUP, LLC. 14401 HARTSOOK ST. #214 SHERMAN OAKS, CA 91423. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ROBERT KEIRSTEAD. KEIRSTEAD INVESTMENT GROUP, LLC. . This statement was filed with the County Clerk of LOS ANGELES County on 11/12/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/17/2014, 11/24/2014, 12/01/2014, 12/08/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014310522 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/30/2014 The following person(s) is (are) doing business as ATLANTIC PUBLICITY. 205 WASHINGTON AVE. #509 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: ATLANTIC UNITED, INC. 205 WASHINGTON AVE. #509 SANTA MONICA, CA 90403. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ADRIENNE PAPP . ATLANTIC UNITED, INC. . This statement was filed with the County Clerk of LOS ANGELES County on 10/30/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/17/2014, 11/24/2014, 12/01/2014, 12/08/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014325981 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/14/2014 The following person(s) is (are) doing business as THE HUMMINGBIRD CONSERVATORY FOR THE ARTS. 3908 PLEASURE WAY , MONTROSE, CA 91020. The full name of registrant(s) is/are: TARA MCGRATH 3908 PLEASURE WAY MONTROSE, CA 91020. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:TARA MCGRATH. TARA MCGRATH. This statement was filed with the County Clerk of LOS ANGELES County on 11/14/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/24/2014, 12/01/2014, 12/08/2014, 12/15/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014323885 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/13/2014 The following person(s) is (are) doing business as LoveFoodLA. 612 Pacific St. #6 , Santa Monica, CA, 90405. ÄThe full name of registrant(s) is/are: Nina Furukawa 612 Pacific St. #6 Santa Monica, CA, 90405, Jessica Buonocore 10334 Rossburg Place Los Angeles, CA 90064. This Business is being conducted by: Åa Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Nina Furukawa. Nina Furukawa, Jessica Buonocore. ÄThis statement was filed with the County Clerk of LOS ANGELES County on 11/13/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/24/2014, 12/01/2014, 12/08/2014, 12/15/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014323886 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 11/13/2014 The following person(s) is (are) doing business as Oakwood Temporary House. 2222 Corinth Avenue , Los Angeles, CA, 90064. ÄThe full name of registrant(s) is/are: Worldwide Corporate Housing GP Holdings, LLC 2222 Corinth Avenue Los Angeles, CA 90064. This Business is being conducted by: Åa Limited Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/03/2010. /s/: Howard F. Ruby, Manager of General Partner. Worldwide Corporate Housing GP Holdings, LLC. ÄThis statement was filed with the County Clerk of LOS ANGELES County on 11/13/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/24/2014, 12/01/2014, 12/08/2014, 12/15/2014.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. LS026100
Superior Court of California, County of Los Angeles
Petition of YASAMAN GHASEMI for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: YASAMAN GHASEMI filed a petition with this court for a decree of changing names as follows: YASAMAN GHASEMI to YASI MOJAB. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 01/14/2015, Time: 8:30 AM, Dept: D, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 6230 SYLVAN STREET VAN NUYS, CA 91401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: NOVEMBER 20, 2014

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014332452 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/21/2014 The following person(s) is (are) doing business as ASSISTANCE ROADSIDE SERVICE . 1009 BAY ST. , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: GERRIT HYLKEMA 1009 BAY ST. SANTA MONICA, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/21/2014. /s/: GERRIT HYLKEMA. GERRIT HYLKEMA. This statement was filed with the County Clerk of LOS ANGELES County on 11/21/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/24/2014, 12/01/2014, 12/08/2014, 12/15/2014.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. LS026101
Superior Court of California, County of Los Angeles
Petition of NILOOFAR GHASEMI for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: NILOOFAR GHASEMI filed a petition with this court for a decree of changing names as follows: NILOOFAR GHASEMI to NELLIE MOJAB. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 01/14/2015, Time: 8:30 AM, Dept: D, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 6230 SYLVAN STREET VAN NUYS, CA 91401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: NOVEMBER 20, 2014

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014333356 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/21/2014 The following person(s) is (are) doing business as SEGAL SHUART LANDSCAPE ARCHITECTS. 323 VETERAN AVE. , LOS ANGELES, CA 90024. The full name of registrant(s) is/are: SEGAL SHUART, A PROFESSIONAL LANDSCAPE ARCHITECTURE CORPORATION 323 VETERAN AVE. LOS ANGELES, CA 90024. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JOSH SEGAL, CFO . SEGAL SHUART, A PROFESSIONAL LANDSCAPE ARCHITECTURE CORPORATION. This statement was filed with the County Clerk of LOS ANGELES County on 11/21/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/01/2014, 12/08/2014, 12/15/2014, 12/22/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014322199 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/12/2014 The following person(s) is (are) doing business as LA DOLCE VITA. 9785 SANTA MONICA BLVD. , BEVERLY HILLS, CA 90210. The full name of registrant(s) is/are: LADOVI COMPANY, LLC 9785 SANTA MONICA BLVD. BEVERLY HILLS, CA 90210. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/1/2014. /s/: ALESSANDRO UZIELLI . LADOVI COMPANY, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 11/12/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/01/2014, 12/08/2014, 12/15/2014, 12/22/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014312673 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/31/2014 The following person(s) is (are) doing business as ELLE STAFFING . 2127 OAK GLEN PLACE , LOS ANGELES, CA 90039. The full name of registrant(s) is/are: HELEN PEREZ 2127 OAK GLEN PLACE LOS ANGELES, CA 90039. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:HELEN PEREZ. HELEN PEREZ. This statement was filed with the County Clerk of LOS ANGELES County on 10/31/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/01/2014, 12/08/2014, 12/15/2014, 12/22/2014.

Notice of Hearing:
Date: 01/14/2015, Time: 8:30 AM, Dept: D, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 6230 SYLVAN STREET VAN NUYS, CA 91401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: NOVEMBER 20, 2014

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014319090 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/07/2014 The following person(s) is (are) doing business as LA LIGHT PHOTOGRAPHY . 1112 MONTANA AVENUE SUITE 381 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: TODD GOODMAN PRODUCTIONS, LLC 1112 MONTANA AVENUE SUITE 381 SANTA MONICA, CA 90403. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/28/2014. /s/: TODD F. GOODMAN. TODD GOODMAN PRODUCTIONS, LLC . This statement was filed with the County Clerk of LOS ANGELES County on 11/07/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/01/2014, 12/08/2014, 12/15/2014, 12/22/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014329889 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/19/2014 The following person(s) is (are) doing business as ORGANIZED BY ALLIE . 1315 IDAHO AVENUE APARTMENT 2 , SANTA MONICA, CA 90403 . The full name of registrant(s) is/are: ALLISON KLEINMAN 1315 IDAHO AVENUE APARTMENT 2 SANTA MONICA, CA 90403 . This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ALLISON KLEINMAN. ALLISON KLEINMAN. This statement was filed with the County Clerk of LOS ANGELES County on 11/19/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/01/2014, 12/08/2014, 12/15/2014, 12/22/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014334422 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/24/2014 The following person(s) is (are) doing business as BCG SANTA MONICA . 457 17TH STREET , SANTA MONICA, CA 90402. The full name of registrant(s) is/are: GLENN P. CRAMER, TRUSTEE OF THE GLENN P. CRAMER & PEGGY MCDOWELL-CRAMER FAMILY TRUST DATED 2/1/92 457 17TH STREET SANTA MONICA, CA 90402, LAWRENCE N. GODDARD 5812 ZUMIREZ DRIVE MALIBU, CA 90265, WILLIAM E. BAGSHAW 800 ALISAL COURT SANTA MONICA, CA 90402, PEGGY MCDOWELL-CRAMER, TRUSTEE OF THE GLENN P. CRAMER & PEGGY MCDOWELL-CRAMER FAMILY TRUST DATED 2/1/92 457 17TH STREET SANTA MONICA, CA 90402. This Business is being conducted by: a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)7/8/91. /s/: GLENN P. CRAMER.TRUSTEE OF THE GLENN P. CRAMER & PEGGY MCDOWELL-CRAMER FAMILY TRUST DATED 2/1/92 , LAWRENCE N. GODDARD, WILLIAM E. BAGSHAW, PEGGY MCDOWELL-CRAMER, TRUSTEE OF THE GLENN P. CRAMER & PEGGY MCDOWELL-CRAMER FAMILY TRUST DATED 2/1/92 . This statement was filed with the County Clerk of LOS ANGELES County on 11/24/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/01/2014, 12/08/2014, 12/15/2014, 12/22/2014.

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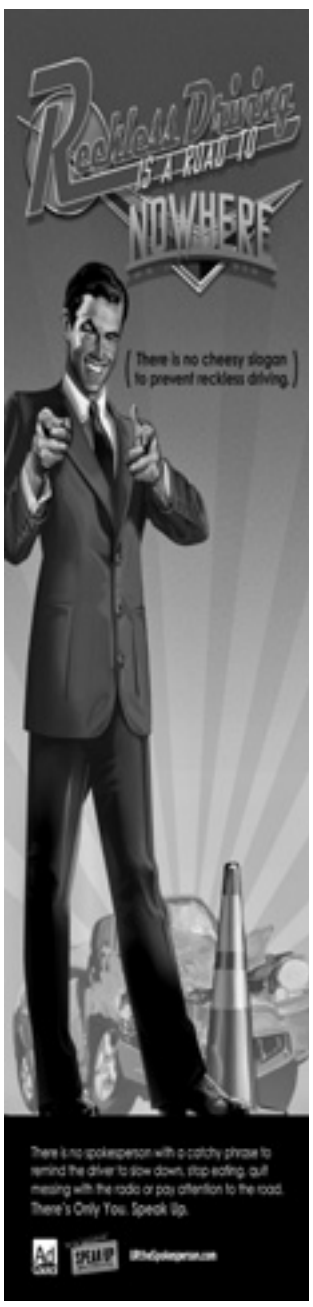
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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014330601 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/19/2014 The following person(s) is (are) doing business as Ocean Park Inn. 2452 Lincoln Blvd , Santa Monica, CA, 90405. ÄThe full name of registrant(s) is/are: H and F Management Corp. Ä2452 Lincoln Blvd. ÄSanta Monica, CA, 90405. This Business is being conducted by: Äa Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/1986. /s/: Farhad Bakshandeh. H and F Management Corp. . ÄThis statement was filed with the County Clerk of LOS ANGELES County on 11/19/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/01/2014, 12/08/2014, 12/15/2014, 12/22/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014330622 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/19/2014 The following person(s) is (are) doing business as Rest Haven Motel . 815 Grant Street , Santa Monica, CA, 90405. ÄThe full name of registrant(s) is/are: F and S Management Corp. Ä815 Grant Street Santa Monica, CA, 90405. This Business is being conducted by: Äa Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/1977. /s/: Farhad Bakshandeh. F and S Management Corp. . ÄThis statement was filed with the County Clerk of LOS ANGELES County on 11/19/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/01/2014, 12/08/2014, 12/15/2014, 12/22/2014.



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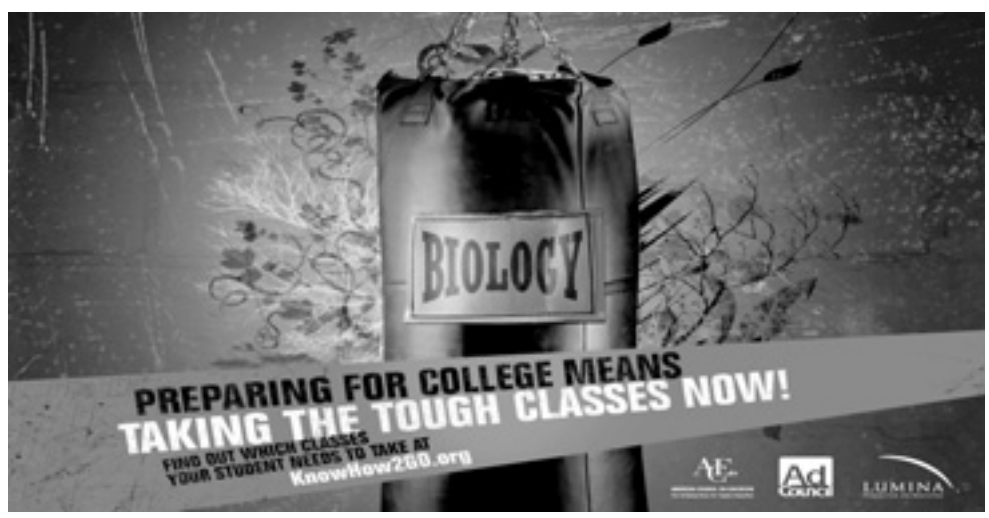
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