



TREE SEARCH 2007
SEE PAGE 3

Santa Monica Daily Press

Since 2001: A news odyssey

THE WORKING BLUE ISSUE



WISE TO THE EYES

An ever-increasing number of surveillance cameras is pitting privacy against security



Story by Kevin Herrera Page 10

Photos by Brandon Wise; Illustration by Frances Casareno

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Calendar

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WEEKEND EDITION, DECEMBER 1-2, 2007

Santa Monica Daily Press

A newspaper with issues

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS

Sir James

Pepperdine University, 9 a.m. — 1:30 p.m.

Sir James Galway will present a rare Southern California masterclass for interested musicians and classical music fans. The public is invited and flutists can bring their flutes to join in group warm-ups and exercises led by Sir James. Tickets are \$35 for general admission; \$20 for students with ID. Children under 12 are not admitted. Tickets are available from the Pepperdine box office or online from Ticketmaster.

For more information, call the Pepperdine box office at (310) 506-4522 or visit www.galwaymasterclass.org.

Roosevelt Elementary's Annual Holiday Marketplace

801 Montana Ave., 10 a.m. — 4 p.m.

More than 60 local vendors, bouncers, slides, games, face-painting, and holiday arts and crafts. Singing by Roosevelt students. International Food Fair and Dad's Club Burgers will be available. Raffle with over 60 prizes. All proceeds benefit the fine arts programs at the school. Admission is free.

This Bernstein is not a bear

2701 N. Sepulveda Blvd., L.A., 11 a.m. — 3 p.m.

Internationally-acclaimed photographer Evelyn Bernstein is having a book-signing and talk related to her new book of collected works, "The Spirit of Nature," at the Skirball Cultural Center. In addition, a number of images from the book will be on display for a silent auction. A portion of all proceeds from the event will benefit the Sierra Club Foundation. Museum entry is not necessary in order to attend the event.

Wilshire Montana Holiday party 2007

1133 Seventh St., 1 p.m. — 4 p.m.

Wilshire Montana Coalition's annual holiday party will be held at Reed Park.

Ocean Park Association Annual Meeting and Holiday Party

2702 Main St., 4:30 p.m. — 6 p.m.

The Ocean Park Association's election of new board members and holiday party will be followed by a tree lighting in Heritage Square.

'Alias Santa Claus'

1211 Fourth St., 12:30 p.m. and 3 p.m.

Rudie-DeCarlo's classical holiday play about a pioneer family and Nick, a jolly, bearded stranger who shows up for a visit one cold and blustery December eve in the late 1800s is back in town for the holidays. Tickets are \$10.50 for children (12 and under) and \$12.50 for adults. For more information, call (310) 394-9779, ext. 2 or visit www.SantaMonicaPlayhouse.com.

Sunday, Dec. 2, 2007

Chanukah Crafts Fair

Santa Monica Place Mall, 2 p.m. — 4 p.m.

The fair is open to children of all ages. Events include making olive oil from a real olive press, menorah making, shaping a dreidel and hot latkes.

OPCC Holiday Concert

1220 Second St., 6 p.m. — 8 p.m.

The Choraliers, a 30-voice choral ensemble will perform songs of the season in a benefit concert at the First Presbyterian Church of Santa Monica. Admission is free with the donation of canned food. Cash donations will also be accepted. Proceeds from the evening benefit the OPCC Access Center. For additional information contact Donna Miller at (310) 264-6646, ext. 235 or dmiller@opcc.net.

The Clayhouse annual pottery sale

2909 Santa Monica Blvd., noon — 5 p.m.

More than 20 Clayhouse members will show and sell hundreds of pieces of hand-made pottery and sculpture. From teapots and vases to planters, bowls and more.

'Alias Santa Claus'

1211 Fourth St., 12:30 p.m. and 3 p.m.

Rudie-DeCarlo's classical holiday play about a pioneer family and Nick, a jolly, bearded stranger who shows up for a visit one cold and blustery December eve in the late 1800s is back in town for the holidays. Tickets are \$10.50 for children (12 and under) and \$12.50 for adults. For more information, call (310) 394-9779, ext. 2 or visit www.SantaMonicaPlayhouse.com.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



Preparing for disaster

SMMUSD officials ready plans to deal with the unexpected

BY MELODY HANATANI

Daily Press Staff Writer

SMMUSD HDQTRS If a tsunami ever hit Santa Monica or Malibu, the school district has a plan in place to combat menacing waves.

Whether it's a tsunami, wildfire, flood or earthquake, each school in the Santa Monica-Malibu Unified School District is equipped with a School Safety Plan that outlines procedures for administrators and faculty to follow if disaster ever struck before the final bell.

While the Canyon Fire that scorched Malibu last month put one of the public schools in the district under threat of extinction, ultimately damaging several rooms, many administrators and parents breathed a sigh of relief that classes weren't in session at the time, resulting in no injuries.

A natural disaster has not occurred during school hours in recent history, but the district still takes precautions to ensure school administrators are prepared, updating the comprehensive School Safety Plan every year.

"Each school has a plan and it's shared with the board, shared with the community partners and the police, so if they had to respond to an emergency, they would know what the procedures were," said Laurel Schmidt, director of pupil services for the SMMUSD.

The plan delegates responsibilities among administrators, splitting up duties that include contacting the authorities, the district administration and the media. The SSP also outlines evacuation procedures for each building within a school campus.

Certain portions of the SSP are confidential, including the names and phone numbers of administrators that handle certain duties and evacuation routes. The intent is to keep everyone safe in certain situations, like a school shooting, keeping the whereabouts of students and teachers

SEE PLANS PAGE 14



Brandon Wise news@smdp.com

SECURE: Roger Lavarda, who works at the Wilshire tree lot, straps down Tannenbaum for a family who had just picked it out with their son.

A black Christmas

Finding the proper Christmas tree can be a dark pursuit

BY MELODY HANATANI

Daily Press Staff Writer

CITYWIDE Black is the new green, for Christmas trees at least.

While the evergreens — bedecked in tinsel, ribbons and candy canes — continue to be the choice holiday tree for many Americans, whether it's authentic or artificial, a breed of less conventional trees have been finding their way into living

rooms across the country.

Though green and white trees are the traditional favorites, the black artificial tree is dominating the United States holiday market for alternatively-colored trees, according to Bill Quinn, spokesman for ChristmasTreeforMe.com, a Dallas-based company that specializes in pre-lit artificial Christmas trees.

A black tree might appear to be a depressing candidate to serve as the centerpiece of the winter holidays, but when decorated, it can be just as beautiful as the typical evergreen tree, Quinn said.

"When you see it properly decorated, it is very elegant," Quinn said on Thursday. "I've seen it decorated with Mardi Gras colors, decorated with crystals."

The black artificial Christmas tree enjoyed popularity in the United Kingdom a few years ago when the upside down Christmas tree was making its mark in the United States. The black tree debuted with mild success in the United States in the 2006 holiday season, but its popularity has exploded this year.

The unconventional trees have increasingly appeared in homes the past few years, but usually takes a back seat to the evergreens as the family's secondary tree. Following the black Christmas tree, the most popular colors are red trees, followed by pink, blue, purple and lime green.

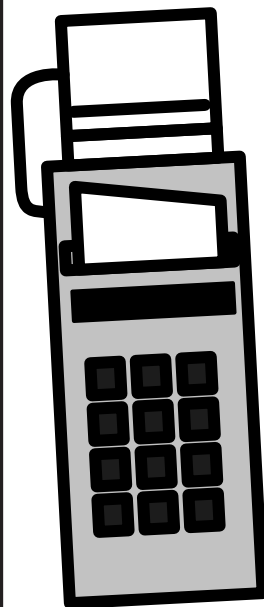
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LETTERS TO THE EDITOR
Send comments to editor@smdp.com

‘Mikey’ column tugged heartstrings
Editor:

(Michael Tittinger’s) column and tribute to those who perished in the Farmers’ Market tragedy on July 16, 2003 tugged at my heartstrings, and brought tears to my eyes (“Memorials aren’t just for war vets,” Nov. 28). Remembering each of them by name as he did, was a good “temporary fix.” All they did was venture out to the Farmers’ Market that day, and they unexpectedly met their demise at the hands of Russell Weller, who plowed them all down with his car. One cannot imagine what was going on in his mind as he struck down one after the other. To have one’s life snuffed out like that was horrific, but, to be the perpetrator and cause of this deadly accident so late in one’s life – knowing one’s sole responsibility – must be a fate worse than death. What a way to come to the end of the road, having to live one’s final days in the shroud of darkness. Thank you for your memorial to those who lost their lives.

Julia Reeves
Santa Monica

Cyclists are like everyone else
Editor:

(Re: “Cops should learn laws on cycling,” letters, Nov. 29) When riding two, three or even four abreast for a long distance, you are not overtaking and passing another bicycle or motor vehicle proceeding in the same direction. You are not preparing for a left turn at an intersection or into a private road or driveway. You are not avoiding conditions (including, but not limited to, fixed or moving objects, vehicles, bicycles, pedestrians, animals, surface hazards or substandard with lanes) that make it unsafe to continue along the right-hand curb or edge. Your are creating a large safety hazard, being a jerk and not using common sense/practical judgment. There is enough road rage on our freeways/roadways. Why do you want to create more? A safety tip given by the CHP states: “Stay in a single file when riding with others.” Why would any bicyclist want to anger a person driving a vehicle which is at least a 2-ton difference in weight? Bicyclists are not special/entitled. Using common sense is a big factor when safety is involved. Criticizing the police/CHP does not put the bicyclist in the best of standings This only means now, anything the bicyclist do wrong and/or not up to bicycle law/code will be more strictly observed. This means a citation.

Geno Schotte
Santa Monica

Project is like a sore thumb
Editor:

(Re: “Does Santa Monica’s past have a future?” Nov. 17-18) I have lived in the Third Street Neighborhood Historic District for over a decade, raising a daughter in a neighborhood that has made us feel so welcome. Being a renter in this diverse community of truly wonderful people, I have seen homeowners over the years restore their historic homes and create serene habitats. Their commitment to the District Guidelines has created a truly magical neighborhood. They have worked so hard to make our Third Street District one that helps all to remember the beautiful past of Santa Monica. I feel because of the respect neighbors show towards each other and their properties, this magic should survive and delight our children and their future children as well. Unfortunately, the California Bungalow at 2617 3rd St. has been silent for the last six or so years. No lights showing any signs of life, no people on the front steps interacting with passersby. The owner of this property has a project currently before the Landmarks Commission that does not respect the guidelines that are so important in protecting this district. He does not intend to live in the historic home. Consideration goes such a long way and to trample on the district’s guidelines threatens the future of the district as a whole and, quite frankly, ruins it for us all.

Jeanne Kukor
Santa Monica



Modern Times
Lloyd Garver

Send comments to editor@smdp.com

Why is Iowa so important?

IOWA IS A REALLY NICE PLACE. I KNOW people who live there and I know people who come from there. I’m sure that most Iowans are warm and friendly, just like the Midwesterners with whom I grew up. Iowa leads the nation in corn for grain, soybeans and hog production. Ann Landers, Herbert Hoover and William Frawley — the actor who played Fred Mertz on “I Love Lucy” — were all born in Iowa. What could be more American than that? But are any of these things good enough reasons for Iowa to determine who the next president might be?

That’s what’s been in the news lately: “If he (or she) has a poor showing in Iowa, it’s all over” or “If she (or he) does well in Iowa, it could wrap up the nomination.” About three million people live in Iowa, which is about 1/100th of the population of the United States. It’s ranked 30th in population among all the states. About 100,000 Iowans are expected to caucus. Obviously, Iowa should have a voice in determining who the next president will be. But should it be such a loud voice? The caucusiowa.com Web site says that the results of the caucuses do not imply “... that every state should vote as we do — it’s simply to say that we are representative of the country at large ...” But are they? Has anyone done research to prove this? Do the people in a typical neighborhood in Iowa have the same values and opinions as the people here in Santa Monica? Maybe, maybe not. I mean, can you imagine getting as excited as they do about high school wrestling?

It would be considered unfair if big states like California, New York and Texas all had our primaries before the rest of the country. Nobody would care what the people in Iowa and other states felt. People from smaller states would feel disenfranchised. But is it any fairer to have the voters of Iowa be so powerful that some candidates will probably drop out of the race before people here even have a chance to vote for them?

Maybe the fairest thing would be to have a national primary in which all the states have their primaries on the same day. Of course, this will never happen. Iowa and the traditionally early primary states would fight it. And so would the political parties and the candidates. If you think running for president is ridiculously expensive now, can you imagine how much it would cost if every candidate had to campaign in every single state just to get the nomination? And what about the toll on the candidates? Their heads would be spinning so fast they wouldn’t even be able to remember what state they were in while eating their nightly rubber chicken. They’d get confused and wouldn’t know which regional accent to

fake. And candidates like Chris Dodd would have to keep moving their families and renting houses in all 50 states. Forgetting the fairness issue, why do people care so much about how the people in Iowa vote? If a candidate does poorly in Iowa, he or she can’t just say, “OK, I didn’t do well in that one state. There are plenty of other states I might do better in.” They can’t say that because Iowa has become something special. Candidates want to have a good start. And if you win something somewhere — whether that place is big or small — it’s a good thing. Others will join your cause and donate money to you because everyone likes to be associated with a winner. And if you don’t do well, people will desert you and your cause faster than you can say, “The Hawkeye State.”

THE CAUCUSIOWA.COM
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Iowa has come to have a mystique; and there is an acceptance of this one state having more power than mere logic and statistics dictate. This has taken on a life of its own, and perpetuates itself every four years. So candidates would be foolish to stop spending so much time and money on an Iowa campaign just because it doesn’t make sense. It’s quite possible that the people of Iowa have this mystique and power in other areas. Let’s put it this way: If Iowans ever stop reading my column, I’m certainly going to start getting nervous about the rest of the country. And please don’t start me worrying about how they feel about me in New Hampshire.

LLOYD GARVER writes the “Modern Times” column for CBSnews.com’s Opinion page and can be reached at smdp@lloydgarvermodern-times.com.

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STRAY talk

A CENTER-CUT, NO-FAT REVIEW OF WHAT WAS SAID THIS PAST WEEK BY FOLKS THE WORLD OVER AND RIGHT AT HOME

"It's been coming for years, but you just don't expect it. Superman just doesn't die, right?"

— Billy Rundel, on the death of his friend Evil Knievel

"It's definitely something extremely American. It reflects the consumer obsession here."

— Ellen Lewis, a native of Vienna, Austria, who was visiting family in Pacific Palisades over the Thanksgiving holiday and learned of Black Friday

"We're Filipino. Of course we eat it. It's fish."

— Carlito Tagulao, a local pier fisherman on eating his catch, despite the poor water quality ratings

"You've heard it takes some time — except with Power Egg and Super Sperm here."

— Singer Christina Aguilera, on her unexpected pregnancy

"You need to call 911. A man has just walked into the Clinton office, opened his coat and showed us a bomb strapped to his chest with duct tape."

— The mother of an infant who was released by a man holding people hostage at Sen. Hillary Clinton's office in Rochester, New Hampshire on Friday

"I've been watching Hillary Clinton's campaign flailing in its death throes for about a month now, and with her lead in Iowa gone, it's past being funny and is almost to the point of being cruel. Bill Clinton is letting his wife believe that she really can be president."

— Santa Monica Daily Press columnist Kenny Mack

"When the paramedics are called, it's always a good sign. That shows real determination as a fan."

— Spice Girl Victoria "Posh" Beckham, on the group's fainting fans

"I get a lot of attention from men. I feel like Jessica Biel. I get fat guys coming up, wanting to hang out with me."

— Actor Seth Rogan, star of "Knocked Up," on his newfound stardom

Quotations captured and compiled with care by CYNTHIA VAZQUEZ.

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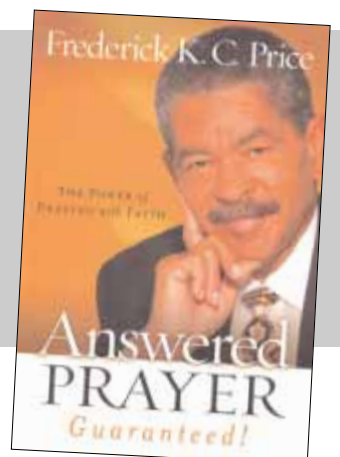
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As seen on


The QLine

TIGHTENING THE BELTS THIS HOLIDAY SEASON

This past week, Q-line asked:
How much do you plan on spending this holiday gift-giving season? Do you plan on spending more than last year, or do economic woes have you considering tightening your money belt?

Here are your responses:

"THE ECONOMIC WOES AND RAPIDLY rising prices certainly affect my spending. I fear for those who will unwisely overspend and max out credit cards. Pay up time will come sooner than you think. Corporate America is out there with their greedy, tempting sales pitches. Buyer beware!"

"I CELEBRATE CHRISTMAS AND FIND IT an exciting time of the year, both religiously and enjoying all the magnificent decorations and bright lighting in the city and residential areas. I find Christmas a good time of the year and will continue to send cash gifts to those missions that feed those who need to be fed on Christmas, Thanksgiving, Easter and all during the year. I also take my hat off to those celebrities who give cash and also serve food during those occasions of goodness and kindness. Amen."

"I WILL PROBABLY BE SPENDING about the same amount of money as last year, except for one thing - I will not be buying any toys or things made in China. If I want some lead, I'll go to the metal scrap yard and get some lead. I don't need it in the toys."

"I DO NOT KNOW EXACTLY HOW MUCH I'll be spending this year for gift-giving, but I know one thing - I live in Santa Monica and I will not shop here because all the stores are large and expensive that a normal layman can not shop in. I will go over to Borders, to Target, to Mervyns and to Kohls. I just don't have money to give away."

"THIS HOLIDAY SEASON, I'LL BE spending just over \$100 since I'm unemployed at this point in my life. I think that because Bush told us all to go out and spend money after 9/11, and we all did, it's time for us to vote with our feet and wallets. Let's go out and not spend money. Stick it to the Bush-mobile. The guy has botched our country big time, botched our reputation overtime. Why should we spend our money that's being sucked away by gas prices, increasing rent, the credit crunch, general inflation that's not being reflected by the fed policy, and the cost of living? Hello ... ding dong. It's the front door, Bush, and it's for you - we're not spending any money."

"THE IRAQ WAR THAT THE PRESIDENT and his administration has hoisted on the United States has resulted in a record-breaking national debt, the value of the dollar has gone down big time. The result is higher prices on all items

for all Americans. I have to cut my holiday gift spending dramatically."

"I LIVE IN SANTA MONICA AND I HAVE been a gift-giver in the past, but I am on a limited income, as are a lot of people, so I do what I'm able to like volunteering at a social center and prepare meals for those in need. I, myself, need a few things, but I'm honestly very depressed. There's all this pressure to buy, buy, buy and spend, spend, spend. I'm against that. That's not what is important."

"BECAUSE OF THE UNNECESSARY IRAQ war and tax cuts to the richest people, money is less than ever ... you can't afford to buy anything."

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Evel Knievel passes away

Motorcycle daredevil dies at the age of 69

BY MITCH STACY

Associated Press Writer

CLEARWATER, Fla. Evel Knievel, the hard-living motorcycle daredevil whose jumps over Greyhound buses, live sharks and Idaho's Snake River Canyon made him an international icon in the 1970s, died Friday. He was 69.

Knievel's death was confirmed by his granddaughter, Krysten Knievel. He had been in failing health for years, suffering from diabetes and pulmonary fibrosis, an incurable condition that scarred his lungs.

Knievel had undergone a liver transplant in 1999 after nearly dying of hepatitis C, likely contracted through a blood transfusion after one of his bone-shattering spills.

Immortalized in the Washington's Smithsonian Institution as "America's Legendary Daredevil," Knievel was best known for a failed 1974 attempt to jump Snake River Canyon on a rocket-powered cycle and a spectacular crash at Caesar's Palace in Las Vegas. He suffered nearly 40 broken bones before he retired in 1980.

Although he dropped off the pop culture radar in the '80s, Knievel always had fans and enjoyed a resurgence in popularity in recent years. In later years he still made a good living selling his autographs and endorsing products. Thousands came to Butte, Mont., every year as his legend was celebrated during the "Evel Knievel Days" festival.

THEY STARTED OUT WATCHING ME BUST MY ASS, AND I BECAME PART OF THEIR LIVES."

Evel Knievel, Daredevil

"They started out watching me bust my ass, and I became part of their lives," Knievel said. "People wanted to associate with a winner, not a loser. They wanted to associate with someone who kept trying to be a winner."

His death came just two days after it was announced that he and rapper Kanye West had settled a federal lawsuit.

Hulk Hogan says wife can support herself after divorce

By the Associated Press

CLEARWATER, Fla. Hulk Hogan said in a court filing that his wife, who has filed for divorce, can support herself and can help support their 17-year-old son Nick.

Hogan's petition, filed Wednesday under his real name, Terry Bollea, also said Nick is old enough to decide which parent he wants to live with.

Linda Bollea, who filed for divorce earlier this month after 24 years of marriage, is seeking an unspecified amount of alimony and child support.

She also wants her home to be Nick Bollea's primary residence, with Hogan allowed liberal visitation, her petition states.

Hogan, 54, wants the couple's assets

and liabilities equitably distributed. The celebrity wrestler intends to continue covering the family with health insurance, his petition states. The couple also have a 19-year-old daughter, Brooke.

Hogan's attorney, Ann Loughridge Kerr, said Friday she had no comment on the filings.

"It's all going to get worked out," she said.

A call to Elliot Jay Goldstein, who represents Linda Bollea, wasn't immediately returned.

Nick Bollea is facing charges of reckless driving involving serious bodily injury in connection with an Aug. 26 crash in downtown Clearwater that left a friend critically injured.

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Prying eyes

Residents that feel like they're being watched aren't alone

BY KEVIN HERRERA | Daily Press Staff Writer

DOWNTOWN As you read this, you might want to smile. Chances are, you've just been caught on camera.

With more than 30 million surveillance cameras in the United States, the average American is caught on tape more than 200 times a day, whether it's walking down the street, withdrawing cash at the ATM, purchasing clothes at a department store or washing their hands in a public restroom.

Cameras are everywhere, and Santa Monica is no exception. Nearly every inch of the Santa Monica Pier, the Third Street Promenade and the alleys adjacent to it are under surveillance 24 hours a day, seven days a week, thanks to a network of more than 120 cameras connected to City Hall's computer system.

There are also cameras in the majority of city-owned parking structures, affixed to street lights to monitor traffic patterns, in local schools to catch vandals and on Big Blue Buses to keep tabs on riders.

The Santa Monica Police Department installed cameras in all of its police cars more than two years ago and is in the process of putting a license plate recognition system in one of its patrol cars, a system that will scan hundreds of license plates in a matter of minutes. If successful, that system could expand.

And if those weren't enough, the City Council recently voted to install red light cameras at three of the city's most dangerous intersections to catch drivers running red lights. The council also approved a plan to place security cameras in City Hall and in the office of the finance department, which was the victim of a break-in several months ago.

Across the country, extensive media coverage, litigation and congressional debate have centered on domestic surveillance programs operated by the U.S. Department of Defense, the FBI and the National Security Agency, but little attention has been paid to the dramatic expansion in government video surveillance of the public at the local level.

There are those who feel that constant surveillance is needed in a post 9/11 world and welcome the added security they believe comes with placing cameras in public spaces. Then there are those who are afraid of the ever-expanding eye in the sky and picture a world without privacy in which government authorities, using a wide variety of technologies, continuously monitor human activity, enabling government to control every aspect of people's lives.

"It is kind of scary when you think about it like that," said Sarah Jane Johnson as she stood near a surveillance camera perched high atop a light post on the promenade. "You kind of wonder where the line will be drawn. I guess if you're not doing anything wrong, then you have nothing to be worried about."

"Then again, it's kind of creepy to think that someone could be watching you and you don't even know it."

REWIND THE TAPE

The concept of using surveillance to deter crime and achieve a level of social control is nothing new. Sociologist Jeremy Bentham developed a theory in the late 18th Century that is best represented by his concept of the "Panopticon," a model prison where convicts could be observed, but they could not see who was watching them and tell when they were being watched.



Brandon Wise news@smdp.com

THEY ARE WATCHING: Santa Monica has an increasing number of surveillance video cameras keeping watch night and day.

The objective of such a system was that the subjects of surveillance would believe that their only option would be to conform to the system and become their own overseer.

That concept moved beyond the prison walls and became the subject of many novels and films, the most familiar being George Orwell's "1984," a chilling tale about a futuristic, totalitarian society in which every citizen has their lives documented by the Ministry of Truth, which rewrites history and uses double-speak to influence the minds of many.

While seemingly far-fetched at the time it was written (1949), the concepts and theories examined in the novel have started to be put into practice with the proliferation of surveillance cameras and the introduction of face-recognition software that allows government agencies to quickly identify individuals walking down the street, participating in a political rally or entering a strip club.

Technology also exists for identifying people using a scan of the retina and a patent has been filed for a device that can scan the iris of someone's eye from a distance.

What is even more frightening for those working to protect privacy rights is a new surveillance technology called radio frequency identification (RFID). RFID tags

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Kevin Herrera kevinh@smdp.com**GOTCHA: Cameras line the Third Street Promenade to give security a little extra help.**

are tiny computer chips that can be embedded in identify cards or in people's skin and can be read by devices at a great distance without the person knowing about it. The State Department has already embedded RFID tags in all new passports and the Department of Homeland Security is considering its use in other travel documents and identification cards.

Then there is Google Earth and Street View, a program that allows anyone with a computer and the Internet to download highly-detailed pictures of city streets, businesses and private homes. Some have complained about being photographed by satellites and then having their image posted online for anyone to see.

"It's kind of cool to be able to see your house or your parents' house, but I can see where people might have a problem with it," said Chris Chavez, a college student who was Christmas shopping at the Santa Monica Place mall this week. "It's like, we all expect to have some level of privacy, particularly in our own homes. I don't know how I'd feel about it, but I could understand why someone wouldn't want people looking into their backyards."

"Your home is your sanctuary, but it's beginning to feel like that isn't the case anymore."

Privacy International, a human rights group focused on privacy issues, called Google Earth and Street View "hostile to privacy," however executives with the search engine said the technology is actually changing the world for the better by helping Iraqis navigate through the sectarian neighborhoods of Baghdad to provide supplies to embattled residents, or by tracking the effects of global warming on the environment.

"Google Earth is built from information that is already available from both commercial and public sources," said Google spokesperson Kate Hurowitz. "The same information is available to anyone who flies over or drives by a piece of property. We believe that the benefits of access to Google Earth for such valuable purposes far outweighs any negatives from potential abuse."

"Google's freely available technology has been used for vital purposes ranging from fighting forest fires to emergency response, rescue, and relief in natural disasters such as the Kashmir Earthquake relief efforts and the Mithi River Floodplain Project," Hurowitz added. "Hurricane Katrina and its aftermath demonstrated the powerful utility of Google Earth's images, as rescuers have reported that they were able to save lives thanks to Google Earth."

DO CAMERAS DETER CRIME?

While that may be the case for Google Earth, surveillance cameras are a different matter, according to the American Civil Liberties Union (ACLU) in Los Angeles, which recently released a report on the proliferation of video surveillance entitled "Under the Watchful Eye," that found no evidence to suggest cameras are effective in preventing crime and can actually do more harm than good by breeding suspicion of government agencies. It also found that most cities using cameras do not have adequate policies in place to protect against racial profiling or abuse of the system.

The report said constitutional protections are threatened by the increased numbers of cameras because people are less likely to act, speak or associate with other people or groups when they know they are being watched.

"Think of an innocent activity such as dancing at a wedding or party: Many people would wait until others were already dancing the lights were turned down low, so that they would be less visible to onlookers," authors of the report said.

The ACLU is a strong believer that privacy does not end at the front door, citing laws preventing illegal searches and seizures. A public telephone cannot be tapped without a warrant and a person cannot be forced to give their names before they distribute leaflets.

The report recommends local governments cease deploying cameras and instead look at other alternatives, such as increased lighting or more foot patrols. Cities should also study a surveillance system's effectiveness and its impact on privacy and hold public hearings.

City Hall did hold public hearings on the installation of security cameras and is one of the few cities that has policies in place that protect against abuse.

Images captured cannot be used by other agencies unless there is a court order. There is also a policy against using the cameras to track individuals arbitrarily or based on race, gender, ethnicity, sexual orientation, disability or other classifications protected by law.

The SMPD also went a step further and installed cameras in fixed positions to minimize the potential inadvertent capturing of images from areas where there would be a reasonable expectation of privacy. The cameras are not equipped with pan, tilt or zoom capabilities, meaning officers monitoring them cannot manipulate the framing or focal length of a video image, except in rare cases and only after

SEE CAMERAS PAGE 15

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Brandon Wise news@smdp.com

THERE'S A REASON FOR THE COST: The Noble, a very popular tree since the late '90s, is grown mostly in Oregon and Ohio. The needles last a long time and takes a little longer to grow, so the price is a little higher than the fast-growing Douglas Firs.

Black trees get some attention

FROM TREES PAGE 3

"In a lot of homes in the U.S., people don't have just one tree anymore," Quinn said.

Though artificial trees hold a stigma among holiday traditionalists, many are being made to appear and feel authentic. Made from polyethylene, the branches are soft and pliable like a real tree.

But the real evergreens still seem to be a primary choice for those who don't mind the mess or don't have allergies.

"The smell takes you back to when you were a kid," said Dominique Rooney on a rainy Friday morning, when she was shopping for a Christmas tree with her family at Shawn's Christmas Trees on Wilshire Boulevard.

Though the Santa Monica resident said she wouldn't rule out ever buying a pink or black tree as a secondary tree in her home, she prefers tradition, decorating her tree with plaid decorations and popcorn.

Most people in Santa Monica do seem to prefer real Christmas trees, said Eliane Wilk, who has operated the tree lot on Wilshire Boulevard with her husband for the past five years. One of the biggest thrills with using the authentic tree is buying it.

"It's fun for the family," Wilk said. "Some take it seriously, sometimes I see them fighting over the trees."

SILLY DRUIDS, THE SKY ISN'T FALLING

The concept of putting a tree inside of a house actually predates the birth of Jesus Christ. To commemorate the winter solstice, the druids placed an evergreen tree inside their homes as a reassurance that the world would not end, said Clarke Gernon, who served on the board of directors of the National Christmas Tree Association.

"Four thousand years ago, we didn't

understand the meteorological or the climatological cycles that the Earth went through," Gernon said. "In their simplistic view of the world, their concern was that the Earth had died and it didn't."

The tree ornaments came thousands of years later and originally were thought of as gifts rather than decorations. The gifts were moved under the tree because it symbolized fallen fruit.

YOU RARELY DO ROAST BEEF ON THANKSGIVING, YOU DO ALL OF THE THINGS THAT ARE VERY BORING AND VERY REASSURING BECAUSE THEY ARE VERY CONSTANT."

Clarke Gernon,
National Christmas Tree Association

While the current tradition has remained roughly the same over the past several thousand years, Gernon doesn't believe there is a trend shifting toward the eccentric pink trees. Gernon, who owns a Christmas tree lot in Louisiana, said Christmas is a traditional time of year and the concept of tradition is repetition.

"It's like having a turkey on Thanksgiving," he said. "You rarely do roast beef on Thanksgiving, you do all of the things that are very boring and very reassuring because they are very constant."

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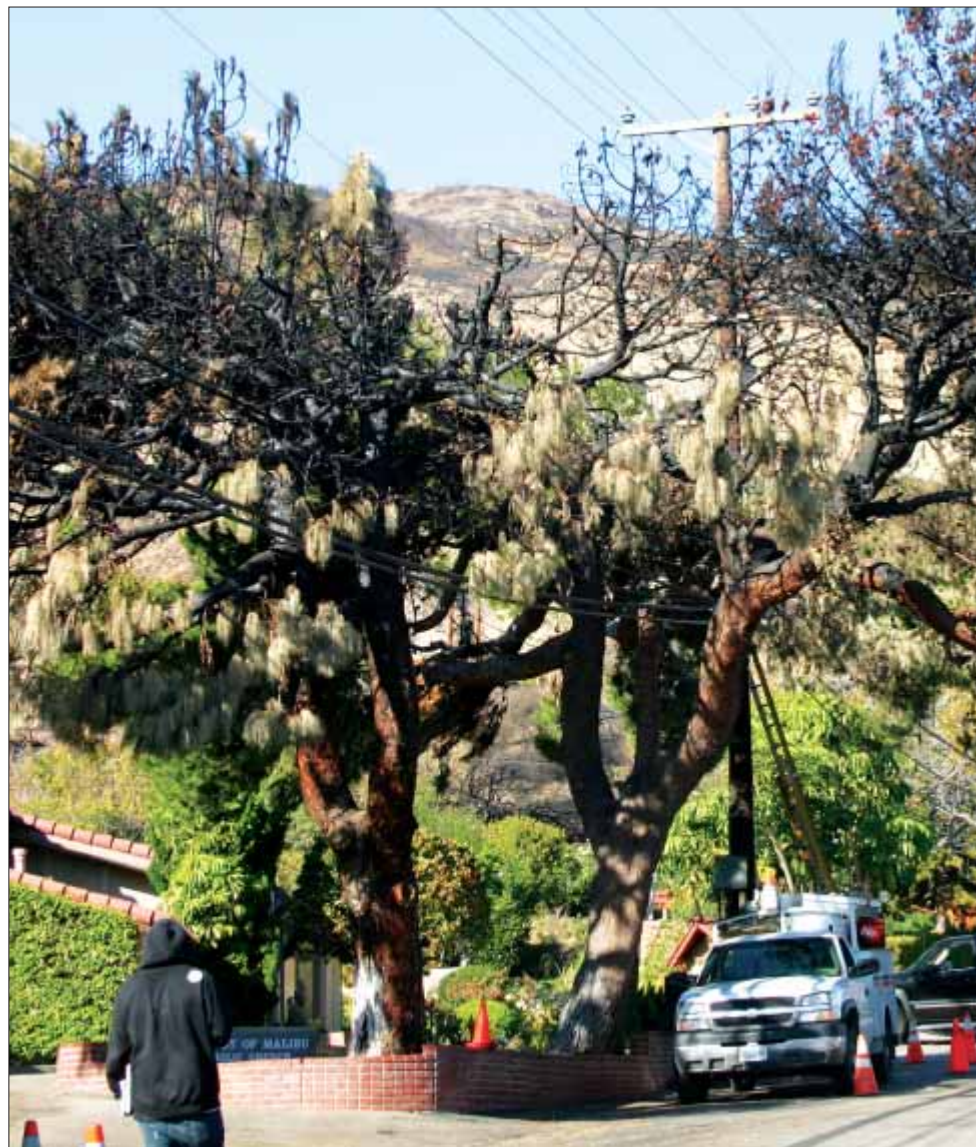
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File photo

SCENE OF DISASTER: Workers tend to the fire-damaged trees at the Webster Elementary School campus in Malibu last month after wildfires wreaked havoc in the arid region.

School district well equipped

FROM PLANS PAGE 3

anonymous to the perpetrator.

The comprehensive plan includes procedures to follow in emergencies ranging from an airplane crash near campus to toxic waste spills to lockdowns and to earthquakes.

For example, if a chemical spill occurred at Santa Monica High School, the SSP calls for the teachers to keep the students inside and close all the windows. The high school's SSP is accompanied by a hygiene plan for cleaning up certain chemicals.

In the event of an earthquake, the SSP specifies different procedures based on where the students are located — if students are inside of a bus, the bus driver is ordered to stop at a safe location away from utility lines, students in classrooms should duck underneath their desks while anyone standing outside should steer clear of any utility lines and buildings.

The plan event accounts for the rare incidents of tsunamis, added after the tsunami devastation in Southeast Asia in 2004. In the event of a tsunami, the LA County lifeguards will usually make notifications for the public, the SPP states. The protocol for tsunami response is not school specific.

Though procedures are outlined in the SSP, the actual response will depend on the nature and intensity of the situation.

"I feel if our students were ever forced to stay on campus, because that's where they were the safest, we're pretty well equipped for the short term," said school board President Kathy Wisnicki.

The SSP also includes goals for certain schools that have experienced issues in the past several years.

A natural disaster has not occurred during school business hours in recent history, though schools have gone under lockdown several times in the past few years, according to Deputy Superintendent Tim Walker. One of the worst natural disasters to hit the school district in the last few years is the recent Malibu wildfire last month, which shut down Webster Elementary School for a week.

While Malibu Middle/High School, Juan Cabrillo Elementary and Point Dume Marine Science School were left unscathed, Webster Elementary sustained damages to several classrooms and lost an emergency shed.

The fire broke out on a Sunday morning and district leaders were in constant contact with school principals and city officials to assess whether the fire was posing an imminent threat to any of the schools. Several of the schools were shut down for a few days because of a lack of access to the Pacific Coast Highway.

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TRUNK CAPACITY

A broken tree fell on top of two cars Friday afternoon near the intersection of Chelsea Avenue and Santa Monica Boulevard. The owners work across the street at the VW dealership. The additional water weight added by Friday's rain is believed to have played a part in the tree's demise.

Brandon Wise news@smdp.com

Locals that dislike being watched have company

FROM CAMERAS PAGE 11

written authorization has been given by the chief of police.

Images captured by the cameras are stored for 90 days and then erased.

SMPD Lt. Alex Padilla, a spokesman for the department, said the cameras, which were installed in part to help police protect the public from terrorist activity, have been helpful in apprehending suspects wanted in connection with violent crimes, and while there is no plan to study the impact cameras have on the crime rate, it is clear that their addition has helped law enforcement keep Santa Monica safe.

Footage was used in the apprehension of a murder suspect who beat a homeless man to death in June and also played a role in the capture of a suspect who police believe was responsible for a series of armed robberies of parking structure attendants.

"To take a murder suspect off the street who had been involved in other attempted murders in our community, as well as the robbery suspect, those two things alone have made the cameras well worth the investment," Padilla said.

The cameras on the pier and the promenade cost the city \$1.3 million.

WHERE TO DRAW THE LINE?

Residents and visitors aren't the only ones who are troubled by the ever-increasing presence of Big Brother. Councilman Kevin McKeown has been vocal about his concerns with video footage and personal information falling into the hands of other government agencies.

"Keeping an eye out for each other's safety is what communities do, but I have concerns when neighborly concern gets automated and made part of a database," McKeown said. "We've had cases in Santa Monica where justice was achieved with video support, but at the cost of every one of us becoming part of a vast surveillance database detailing who goes where, when and with whom."

McKeown worries about cameras capturing people participating in peace marches, labor actions or other activities of free speech that are protected by the Constitution.

"As we trade our civil liberties for perceived security, we should remember that no matter how carefully our own trusted Santa Monica institutions guard our records, those databases can be requested by overriding federal authorities, as happened at our Public Library," McKeown said.

In the summer of 2003, city librarians posted signs: "Attention library patrons: The FBI has the right to obtain a court order to access any records we have of your transactions in the library, a right given to them by Section 215 of the USA Patriot Act."

Some groups are fighting back. In New York City, where there are more than 3,000 cameras, a group known as the New York Surveillance Camera Players hold live performances of plays in front of cameras, blocking their view of the general public. Another group in Austria has taken it to the next level, hacking into surveillance systems, and scrambling or blacking out images. They have also used balloons, lasers and infrared devices to block out cameras.

"I just don't know if I'm sold on this enhanced security that seems to be becoming more of the norm," said resident Dennis Coles. "I know that the technology is out there and it has helped in solving crimes, even preventing some from taking place, but when I think about someone sitting in some room somewhere watching me eat at a restaurant or jog down the street, I just begin to feel uncomfortable."

"I think we all have to decide for ourselves what we are willing to sacrifice in order to be protected," Coles added. "In a way, we really don't have a choice. What are we going to do, not leave our house?"

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CHANNELSURFING

BY JACK NEWORTH



Photo courtesy HBO

LASTING POWER: Don Rickles can still work a room even without having "an act."

At 81, 'Mr. Warmth' is still going strong

Comedian Don Rickles has been entertaining audiences for nearly 60 years. And yet he still doesn't have "an act." He doesn't tell jokes or prepare material. Fearlessly, he walks out on stage and insults the audience but in a way that is somehow endearing as he makes us laugh at ourselves. At 81 Rickles is still performing in front of packed audiences all over the world.

"Mr. Warmth: The Don Rickles Project," on HBO, is director John Landis' loving look at Rickles, the last of Las Vegas' great Golden Age entertainers. It's a hilarious, and even moving 90 minutes that is a must-see for anyone who loves comedy.

While many thought him mean and rude, I had a special affinity for Don Rickles. As a teenager I parked cars at Slate Brothers, a cracker box of a nightclub on La Cienega, where many years earlier, Rickles had one of his big breaks. It was in 1957 when Lenny Bruce was fired because Henry Slate thought he was obscene. Ironically, Rickles was hired to replace him. (Talk about from the frying pan into the fire.) What was supposed to

be a two-week gig turned into 38 weeks, and the rest, as they say, is comedy history. (Believe it or not, I suspect "Borat" was influenced by Rickles.)

Rickles was a hero to my buddies and me because of his pure irreverence. As I watched "Mr. Warmth" it occurred to me that over time egos have only gotten bigger and skins have gotten thinner. This could explain why Rickles' humor not only holds up, but may be better now than then.

"Mr. Warmth" opens with an interior shot of Dan Tana's restaurant in West Hollywood. Harry Dean Stanton is playing the harmonica and singing. In a complete non sequitur, he's approached by director Landis who, it turns out, was an 18-year-old gopher on the movie "Kelly's Heroes," a WW2 action movie starring Clint Eastwood and featuring Rickles and Stanton.

Before long we're backstage at the Stardust in Las Vegas as Rickles gets ready for his show. Intercut, we hear from a variety of celebrities including

SEE SURFING PAGE 19

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Notes from the film scoundrel

Kenn Tarr

Send comments to editor@smdp.com

Conan, return to your show

The Scoundrel was away last week, living off of his relatives for the Thanksgiving Holiday, as tradition dictates. It's good to be back. I thought the striking writers would be back by now, too. They aren't, obviously.

I would have liked to see a new "Late Night With Conan O'Brien" since I finally have a TV, but to no avail. I have an idea. Most of the writers walking the picket lines should just quit the business? Quit altogether. OK, the ones that actually have had something produced (by someone other than themselves) can stay picketing, but once every hack writer drops the poster boards, then maybe the producers will want to deal with them. I take the producers' side here, and as I am an aspiring writer, I feel that all these hacks are just taking up space. I have read in articles that the average annual salary for a writer is like \$10,000. This is silly. My solution is to kick out everyone from the union that doesn't actually sell anything and then cut a deal on online viewing rights and everything else. Really, for every Akiva Goldsmith there are 1,000 Joe Steins just sitting around calling themselves writers.

ONCE EVERY HACK WRITER DROPS THE POSTER BOARDS, THEN MAYBE THE PRODUCERS WILL WANT TO DEAL WITH THEM.

The last several weeks has been their day in the sun, getting attention as a "striking worker" when really every hack writer doesn't really do much. Get a day job, perhaps, don't force the writing so much and maybe, by actually working, your annual salary will go up. Yes, writers do get screwed and under-appreciated. The reason is that there are so many of them, and so many trying to be them. Producers know they can find material more so than writers know they can write material. To quote Tim Robbins' charac-

ter in Robert Altman's "The Player," "What an interesting idea to take the writer out of the filmmaking process. Now if we can only get rid of these actors, we'd be onto something."

However it happens, just settle the strike. TV is getting stupid with no new Conan shows and good writers really do deserve to get paid. The ones that write for a living do at least. Hopefully, writers will improve their craft in general, so that in the future producers won't dismiss their demands so easily. It all starts with a script, and it seems that TV and film frequently forgets this.

I was speaking to a contact in New York this weekend. It turns out writers had to send in copies of their scripts in progress to the guild, just so they wouldn't actually write during the work stoppage. I figured they could still write during the strike, just not solicit or sell their scripts. Glad I am not in the guild and I can write anything I want. This piqued my interest. Writing is not something that should be structured and blocked off due to labor issues. So for any striking writers who wish to remain anonymous, I would like to know how this strike has affected your creativity and if you still do write. Don't worry I am not a whistleblower or guild boss. Just a writer concerned for writers who are restricted from working. Oh yeah, and I mean actually produced writers that are in the guild. If I wanted to ask a hack, I would ask myself.

One good thing about the strike is that the Oscar ceremony might occur during the strike. That would mean the broadcast, usually five hours long, would be right down to business for once. For anyone who likes handicapping Oscars and picking the winners, Oscar night would become a fast-moving sports game. The show would be more like two hours. There would be no bad jokes. Hopefully no jokes at all. No multiple presenters, no corny shtick. Maybe they can settle the strike, unsettle it, and then settle it again right after they hand out the Oscars. My guess is this is a fantasy. The Oscars will always be a long, drawn-out affair. And they wonder why the ratings suck.

BEST OF SHOW

The Best Director Oscar race should be the most competitive category of the ceremony. For several years now, every best picture contender has not been nominated



Photo courtesy NBC

HEAD FOR HOME: The writers strike has columnist longing for Conan O'Brien to return to TV.

for best director. It seems very likely though that Paul Thomas Anderson's oil industry epic, "There Will Be Blood," will be nominated for best picture and best director. This will be Anderson's first best director nomination and also, "Juno," will get plenty of attention the next two months and he may become part of the groundswell.

"No Country For Old Men" should be this year's Oscar front-runner, if its critical and popular response is any indication. Joel and Ethan Coen's names should be written in with a Magic Marker. They aren't going anywhere. Fellow Oscar speculators, Ridley Scott should be counted out. "The Departed" was superior to "American Gangster" and Scott was not the best part of the film, the performances were. So, this box office hit will be ignored, at least in this category.

Mike Nichols, Hollywood veteran of "The Graduate" and "Who's Afraid of Virginia Woolf?" and most recently "Closer," will get noticed for "Charlie Wilson's War." The film about a Cold War CIA effort to raise money and arms in Afghanistan is going to be a very high-profile spectacle featuring Tom Hanks, Julia Roberts and P.S. Hoffman. Nichols is getting early praise and his reputation cer-

tainly does proceed him.

If "The Kite Runner" can actually match the book's intensity for which it is based then director Marc Forster should earn a nomination as well. Tim Burton is a dark-horse for "Sweeney Todd." This dark musical has his trademark "look" to it and features Johnny Depp and does require a very specific vision, which it looks like Burton had for this film.

Also look out for Ang Lee, frequent nominee, for "Lust, Caution." He won for "Brokeback Mountain" and is a foreign national — one is nominated every year. David Cronenberg was in top-form for "Eastern Promises," but the film may be too simple for academy voters. Sidney Lumet, director of "Before The Devil Knows Your Dead," probably had a lot of fun combining genres while making this crime melodrama. His octogenarian status and ability to always make compelling dramas are reason enough to nominate him.

Anyway you figure it, the class of 2007 is a very stalwart list of great directors.

KEN TARR is a student at Santa Monica College, an actor and writer and is also taller than 99 percent of the population. He can be reached telepathically or at trutoulouse@yahoo.com.

ARE YOU ENTERTAINING?

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SURF REPORT

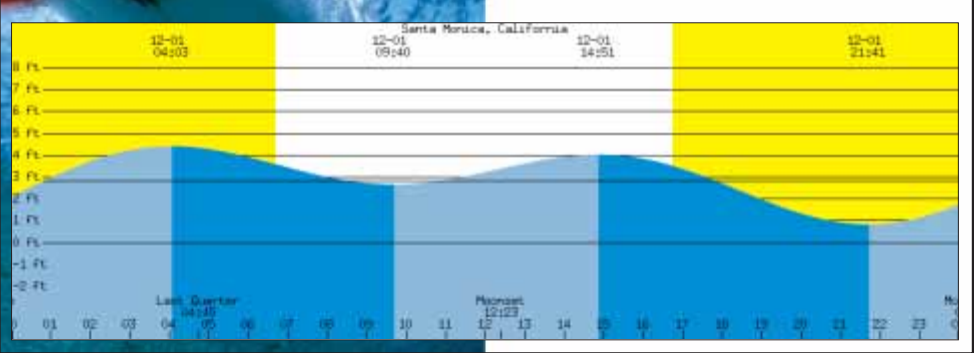
SURF CONDITIONS

WATER TEMP: 58°

SWELL FORECAST (0 FT)
Saturday the 1st should see an increase in NW swell from another Gulf system. This is looking like 290 degrees with 16-second periods with size running chest high at west facing breaks (head high occasionally at standouts), waist to chest at south facing spots picking up the wrap, chest+ though at SW exposed spots.

LONG RANGE SYNOPSIS
NW PICKS FRIDAY, SATURDAY...
WEATHER AND WIND ISSUES FRIDAY, SATURDAY...

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **November 28, 2007**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 28 days)

Number of sewage spills -- 1

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 0

Number of A grades for dry/wet weather -- 36 / ns

Number of (C,D,F) grades for dry/wet weather -- 9 / ns

The Beach Report Card is made possible by a grant from 

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth (leocarrillo)	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A	ns
El Pescador State Beach, between Lachusa and Los Aliso creeks	A+	ns
Encinal Canyon at El Matador State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A+	ns
Zuma Beach at Zuma Creek mouth	A+	ns
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	B	ns
Escondido Creek, just east of Escondido State Beach	A+	ns
Latigo Canyon Creek mouth	A	ns
Solstice Beach at Dan Blocker County Beach	A+	ns
Puerco State Beach at creek mouth	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd.	A	ns
Surfrider Beach at Malibu Colony fence	A+	ns
Surfrider Beach (breach location)- daily	A	ns
Malibu Pier - 50 yards east	B	ns
Carbon Beach at Sweetwater Canyon	A+	ns
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns
Big Rock Beach at 19948 PCH stairs	D	ns
Pena Creek at Las Tunas County Beach	A+	ns
Tuna Canyon	A	ns
Topanga State Beach at creek mouth	A	ns
Castlerock Storm Drain at Castle Rock Beach	F	ns
Santa Ynez Storm Drain at Castle Rock Beach	F	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

 Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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GAME REVIEW

NEW IN STORES



Photo courtesy Activision

TRUE TO THE ORIGINAL: ‘Bee Movie Game’ sticks pretty close to the script of the movie.

‘Bee Movie’ keeps it real

BY DANIEL ARCHULETA
Daily Press staff writer

X-BOX 360 When I first received Activision’s “Bee Movie Game” I wasn’t sure what to make of it.

It was a little hard to follow at first and didn’t seem to have much of a point at times. My two young daughters joined me as I tried to navigate the lush world depicted within the game, giving me a better idea of how the game is viewed through young eyes – the game’s intended audience. We must have played five or six times before I finally gave in and decided to look into the movie, which is currently in theaters.

After reading a few reviews of the flick, I realized that the game was designed to emulate the film itself. After a little more research – and considerable time searching the Internet – it became obvious that the two share common adventures and scenes. Short of seeing the film,

which we actually have made plans to do as a family, I figured the best way to approach the game was to keep in mind that this was more of a cinematic experience than the average button smashing game for kids.

Once I finally relaxed and let the game lead me where it wanted to go, I actually came to enjoy the easy to understand game play and excellent graphics. In addition to following the plot to the movie, Activision wisely inserted a series of mini-games into the gaming experience. It broke up pauses in the action nicely and gives gamers a chance to take a break from following the story and just enjoy themselves.

Jerry Seinfeld actually does the voice of the primary character, a fact not often shared with games based on movies. It gives the game an authentic feel and helps tie the game and the movie tightly together.

daniela@smdp.com

‘Project Gotham Racing 4’ is fast-paced excitement

BY KEVIN HERRERA
Daily Press staff writer

X-BOX 360 It’s been said that three times a charm, but when it comes to the stylistic “Project Gotham Racing” series, the fourth time is when it all comes together.

The creators at Bizarre have finally ironed out all the kinks for the fourth installment, creating an adrenaline-laced racer with crisp, clean graphics and stunning landscapes that will amaze, while the car handling is fun and forgiving, letting the most inexperienced gamers jump into the driver’s seat and speed off into the horizon.

While not that different than its predecessors, “PGR 4” does offer a garage loaded with awesome rides of all makes and models, plus speedy motorcycles that will rip the scalp off of any man or woman who dares to hop aboard and pull back the throttle.

Players can also change the weather to their liking, going from a dramatic downpour to a bright sunny day with just a few clicks of the controller. This helps if you’re battling against someone with a faster car but not the best handling. Turn up the rain and watch them slip and slide all over the course.

The bike riding experience is a little unrealistic, and making maneuvers around sharp corners can be difficult. The same

goes for the autos. At times it is difficult to see what’s coming up ahead and pop ups showing points earned from performing drifts and burnouts can be distracting. You can turn them off, but not without turning off one’s map, which is suicide since most of the tracks are on small, winding city streets.

There is an arcade and a career mode that allow drivers to earn Kudos that can be used to unlock tracks and access better cars. Kudos are given for wheelies, burnouts and spins, but also for running fast laps and taking tight turns perfectly, rewarding those drivers who like to take things seriously.

The visuals are outstanding and so is the selection of cars and bikes available, but racing the computer does get repetitious. This is one of those games that works for one player, but is better suited for X-Box Live where drivers can test their skills against the best in the world. Without another human trying to tear you off the road, it can get a little tedious.

In all, its got gorgeous graphics, a seemingly never-ending supply of rides, a nice selection of tracks to choose from, and user-friendly controls, making for a great game, but one that still has its limitations.

kevinh@smdp.com

Rickles' career keeps going

FROM SURFING PAGE 16

Eastwood (uncharacteristically open), Robin Williams, Bob Newhart, Sarah Silverman, Billy Crystal, Christopher Guest, Sidney Poitier, Carl Reiner, and dozens of others, testifying to Rickles' remarkable ability to offend everyone without being actually offensive. As Chris Rock puts it, "Being funny is like being a pretty girl — you get away with a lot of crap. Essentially, Rickles has big tits."

Also included are numerous archival clips showcasing Rickles' extensive work in film and television, most notably his memorable guest appearances on Johnny Carson's "Tonight Show." This will undoubtedly remind you how much you miss Johnny, who dubbed insult-comic Don Rickles, "Mr. Warmth." (He was also called the "Merchant of Venom" and the "King of Zing.") For anyone who remembers, Rickles on the Carson show was always an event, a combination of delight and danger as Rickles came out and

wreaked pandemonium.

One night when Johnny was off, Rickles was a guest and accidentally broke Carson's treasured cigarette box. A hush fell over the set. Ed, Doc, the band, and even Rickles, immediately knew this was trouble. The next night Carson discovered the broken box and asked impatiently, "What the hell happened?" Doc identified Rickles as the culprit. As Carson's ire grew, the audience was delighted. Steamed, and cigarette box in hand, Carson spontaneously took the camera crew to pay an unannounced visit to the set of "CPO Sharkey," Rickles' sitcom. Carson's surprising Rickles is among the funniest live TV bits ever.

Listening to Don Rickles' behind-the-scenes conversation, and interviews with his closest friends, is an oral history of the world of stand-up. At 81, these days he mixes reflection about life in with the humor. Surveying the numerous photographs of friends adorning his wall, he says wistfully, "Dead, dying,

almost dead, cancer, dead ..."

It's a shame "Mr. Warmth" didn't have a theatrical release because there's such a wealth of memorable TV and film clips: He and Frank Sinatra; the Dean Martin roasts; and Rickles performing for President Ronald Reagan and Nancy at the White House in 1985 ("Am I going too fast for you, Ronnie?").

As "Mr. Warmth" nears an end, we see Rickles preparing for his show in Vegas. Slightly bent and shuffling a bit, he has help as he approaches the wings of the stage. He could be anybody's wily grandfather. But remarkably, when the music and lights come on, Don Rickles is 20 years younger. And we are the happier for it.

"Mr. Warmth: The Don Rickles Project" airs on HBO this Sunday, Dec. 2, at 11 p.m. (PST) and repeats throughout the month.

Jack Neworth also writes "Laughing Matters" which appears every Friday. He can be reached at Jackneworth2003@aol.com.

MOVIEGUIDE

AERO THEATRE
1328 Montana Avenue
(310) 260.1528

The Walker (R)
7:30

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Across the Universe (PG-13)
11:05am, 1:55, 7:45

Dan in Real Life (PG-13)
11:20am, 2:05, 4:50, 7:20, 9:50

TheGolden Compass (PG-13)
7:00

Lars and the Real Girl (PG-13)
11:15am, 1:45, 4:20, 7:40, 10:10

Love in the Time of Cholera (R)
4:45, 10:40

The Mist (R)
11:00am, 1:50, 4:40, 10:30

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

American Gangster (R)
11:55am, 3:15, 6:50, 10:20

Beowulf (PG-13)
1:30, 4:20, 7:05, 9:50

Beowulf: Digital 3D (PG-13)
11:45am, 2:30, 5:20, 8:05, 10:50

Enchanted (PG)
11:30am, 1:10, 2:10, 3:50, 4:50, 6:45, 7:30, 9:25, 10:15

Fred Claus (PG)
11:35am, 2:20, 5:15, 7:50, 10:40

Hitman (R)
11:50am, 2:05, 4:30, 7:00, 9:30

LAEMMLE'S MONICA
FOURPLEX
1332 2nd Street
(310) 394-9741

Before the Devil Knows You're Dead (R)
1:20, 4:10, 7:10, 10:00

Hollywood Dreams (R)
11:00am

How to Cook Your Life (Wie man sein Leben kocht) (PG-13)
11:00am

I'm Not There (R)
1:10, 4:10, 7:15, 10:15

No Country for Old Men (R)
1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 9:55

The Rape of Europa (NR)
11:00am

War/Dance (PG-13)
11:00am

MANN'S CRITERION
THEATRE
1313 3rd Street
(310) 395-1599

August Rush (PG)
11:30am, 2:10, 4:40, 7:30, 10:00

Awake (PG)
12:30, 2:50, 5:20, 8:00, 10:10

Bee Movie (PG)
11:50am, 2:00, 4:30, 7:10, 9:30

Lions for Lambs (R)
12:20, 2:40, 5:10, 7:50, 10:30

Mr. Magorium's Wonder Emporium (G)
12:00, 2:30, 4:50, 7:20, 9:50

This Christmas (PG-13)
11:40am, 2:20, 5:00, 7:40, 10:20

War/Dance (PG-13)
11:00am

War/Dance (PG-13)
11:00am

More information email news@smdp.com

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★ Dynamic ★★★★★ Positive ★★★ Average ★★ So-So ★ Difficult

Happy Birthday!

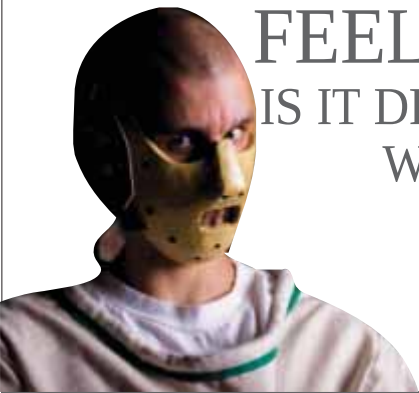
You might be unusually strong-minded or determined, especially this year. If you decide to make a situation or event happen, it is as good as done. If you are single, many find you attractive. Clearly one person cannot and will not stay away. Check out this person carefully. If you are attached, separate your professional or public life from your personal life. Your sweetie will be happier that way. VIRGO can be quite the taskmaster.

Born Today



Director Woody Allen (1935)
Comedian Richard Pryor (1940)

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
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Whoop it up, Pisces

ARIES (March 21-April 19)

★★★★ Your serious attitude helps others remember that they too have certain responsibilities. As you attempt to gain new information, you also might stumble onto some wild news involving real estate, investments or family. Tonight: Could be late.

TAURUS (April 20-May 20)

★★★★★ You cannot tell a child or loved one the same message over and over without a reaction. If he or she is serious, remote or cool, at least you understand how you got there. Tonight: Go with spontaneity.

GEMINI (May 21-June 20)

★★★ Basics play a dramatic role in events. You might need to change directions or act very differently. Be willing to work with someone who often shakes you up. Though you might not like the experience, it will allow you to grow. Tonight: Entertain from home.

CANCER (June 21-July 22)

★★★★★ What you say and how you say it makes all the difference in its reception. With this thought in mind, consider taking a workshop in communication and body language. It could have quite an impact. Tonight: Hang out with a pal or two.

LEO (July 23-Aug. 22)

★★★ You might be a bit more uptight financially, emotionally or just in general. Loosen up by looking at the big picture. Get feedback and note how different others' impressions might be. Tonight: Use another's spontaneous offer to help relax.

VIRGO (Aug. 23-Sept. 22)

★★★★★ You know what you want and are determined not to be stopped. Your perspective could change radically if you let others play out their feelings. Tonight: Ultimately, no one can take your self-control away but you.

LIBRA (Sept. 23-Oct. 22)

★★ Knowing when to bow out could save the day. Someone you feel you must respond to seeks you out. Still, make it your right to cocoon and not be affected by others. Think positively about others. It will make a difference. Tonight: Continue the vanishing act.

SCORPIO (Oct. 23-Nov. 21)

★★★★★ If you remember the big picture and don't get caught up in petty details, you will like all the spontaneity, conversations and fun that others provide. Weigh a new expenditure with care. Maybe go window shopping! Tonight: Where the action is.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★ An idea comes in from out of left field. Avoiding your responsibilities just might not be possible, though you really might not mind. The unexpected occurs and re-energizes a situation or problem. Tonight: Could be late.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ Taking in the big picture, you suddenly have a new realization or idea. Though you might simply toy with it in your head, it will take your mind away from immediate conversations. Go with novel and different plans. Tonight: Why not add some music?

AQUARIUS (Jan. 20-Feb. 18)

★★★★★ A partner demands your attention. In fact, no matter the company, everyone wants your focus to be on them and only them. You'll learn a lot about a friendship as a result. Finish up a project so you can really relax. Tonight: Follow another's suggestion.

PISCES (Feb. 19-March 20)

★★★★★ You might be tired of the same old plans every weekend. If you don't like what is happening, why don't you renew your weekend with some spontaneity and infuse life with more of what you like for a change? Tonight: Whoop it up.

FEEL LIKE YOUR OPINION IS STIFLED?
IS IT DRIVING YOU CRAZY? QUIT TALKING TO YOURSELF!
WRITE A LETTER, AN OP-ED OR DRAW A CARTOON.
Send Submissions to editor@smdp.com
or to: 410 Broadway, Suite B, Santa Monica, 90401

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
GOLD

	7	8		2				4
			6			8	1	
2		3		1				
		2			5	1		6
	1			3			4	
6		5	1			2		
				5		6		3
	5	7			8			
3				4		9	8	

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	7	6	8	9	5	1	4	3
3	1	9	2	7	4	8	6	5
4	8	5	3	6	1	2	9	7
8	9	7	4	3	6	5	2	1
6	3	1	9	5	2	7	8	4
5	2	4	1	8	7	6	3	9
7	6	2	5	4	9	3	1	8
1	4	3	7	2	8	9	5	6
9	5	8	6	1	3	4	7	2

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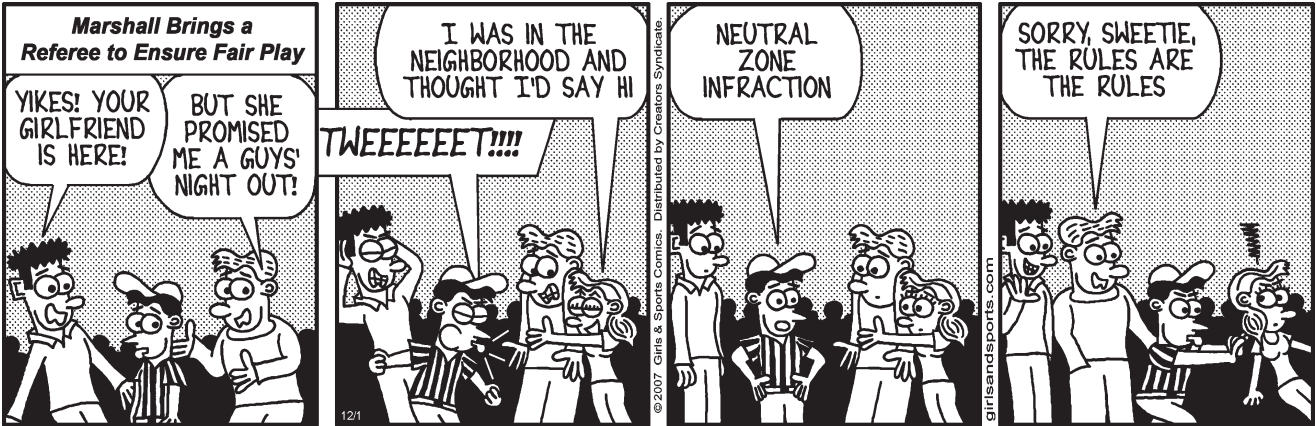
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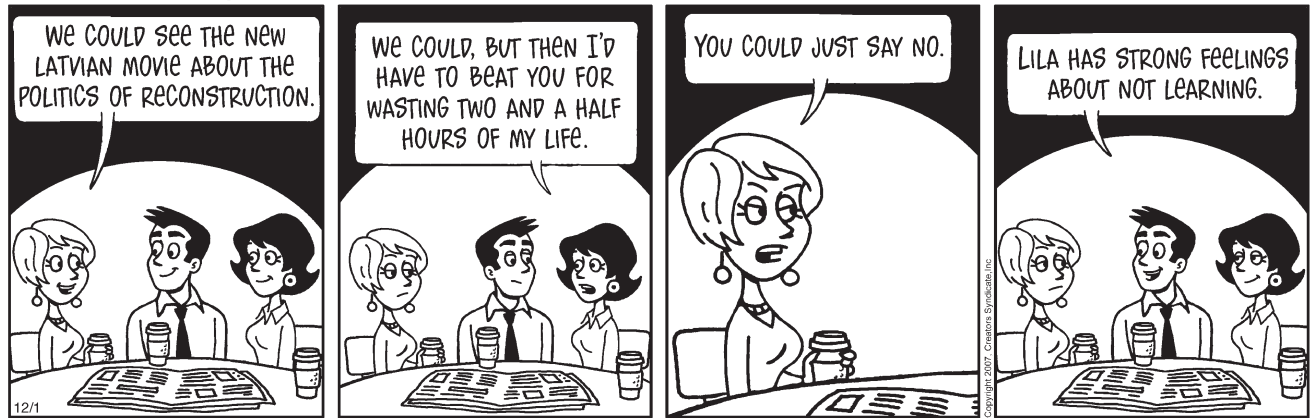
Girls and Sports

By Justin Borus and Andrew Feinstein



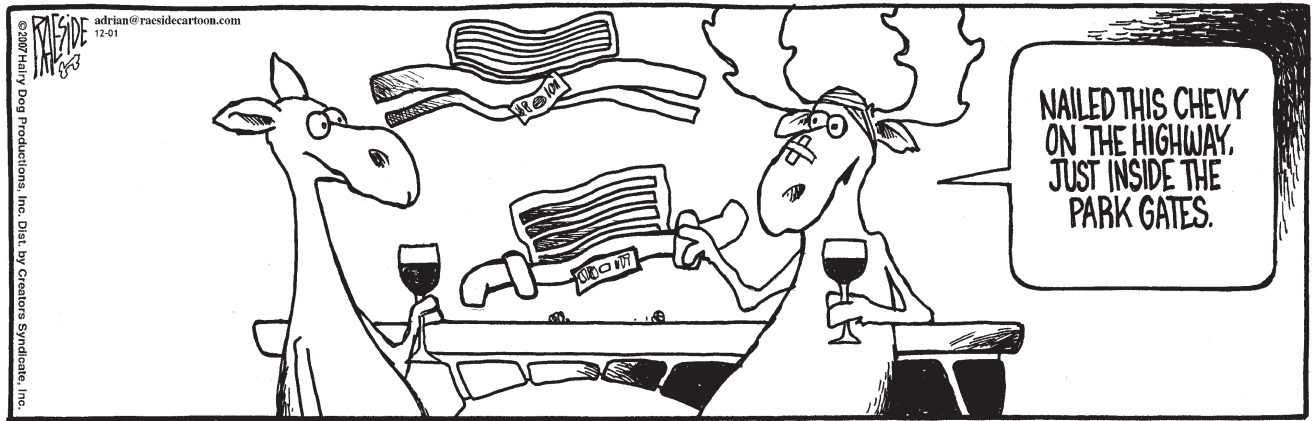
The Meaning of Lila

By John Forgetta & L.A. Rose



The Other Coast

By Adrian Raeside



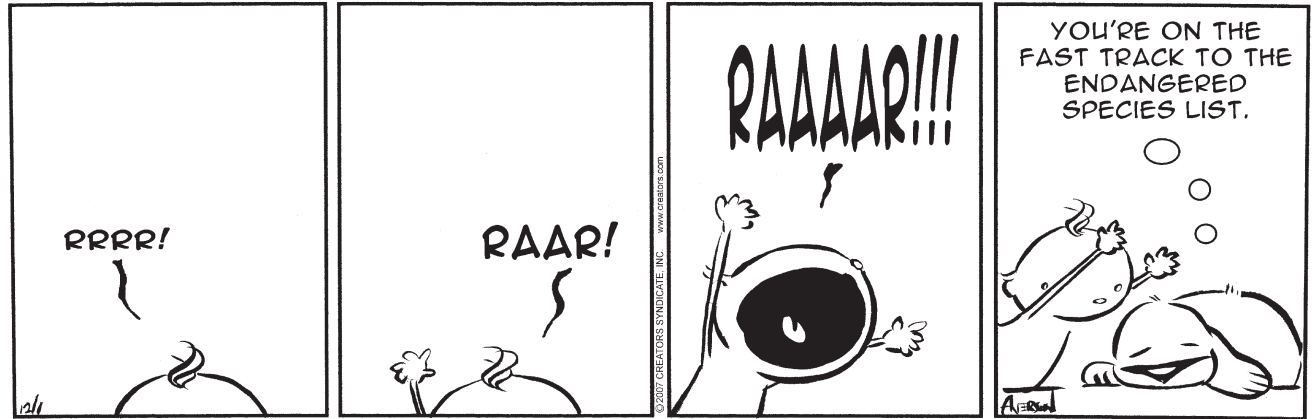
Garfield

By Jim Davis



Dog eat Doug

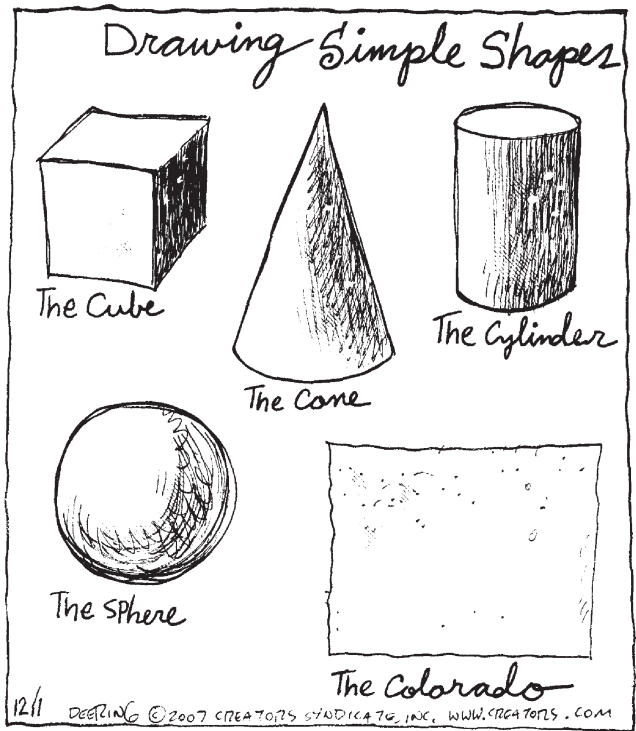
By Brian Anderson



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Strange Brew By John Deering



Speed Bump By Dave Coverly



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42 Perch

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6 Diva's practice notes
7 Little devil
8 Takes care of
9 Made an impression
10 Caper
16 Horses and zebras
20 Drawers
21 Seaman's answer
24 Sault — Marie
25 Meadowlark's cousin
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18 Be decisive
19 Marine
22 "Crooklyn" director
23 Writer Damon
24 Disparaging
25 Pump rating
27 Young fellow
30 Ice tray setting
31 Bonanza stuff
32 Suffer
33 Wise teachers
35 Was quite fond
38 Make blank
39 Choice
40 Modify

T	O	W	I	T		O	S	C	A	R
I	N	A	N	E		A	T	O	N	E
M	A	R	G	E		R	O	O	N	E
		M	O	N	A		P	L	E	D
S	O	O	T		P	E	S	O		
O	W	N		G	E	R	U	N	D	S
S	E	E	T	O		O	P	E	R	A
A	S	S	O	R	T	S		S	E	W
		H	A	Y	S		T	H	I	S
A	C	E	S		P	L	I	E		
P	R	A	T	E		E	B	E	R	T
S	U	R	E	R		O	I	L	E	R
E	X	T	R	A		S	A	S	S	Y

Yesterday's answer

- 27 Soup choice
28 Stands
29 Arid expanse
30 Like old jeans
34 Singer Guthrie
36 Attic vowel
37 Susan of "L.A. Law"

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15					16			17		
18				19		20	21			
22				23						
			24							
	25	26						27	28	29
30								31		
32					33		34			
35			36	37		38				
39						40				
41						42				

DAILY LOTTERY

MEGA MILLIONS 5 6 12 26 51
Meganumber: 7
Jackpot: \$70M

Super LOTTO 14 23 33 38 40
Meganumber: 27
Jackpot: \$7M

Fantasy 5 2 9 12 29 38

DAILY 3 MIDDAY: 8 5 6
EVENING: 7 9 6

DAILY DERRY 1st: 06 Whirl Win
2nd: 07 Eureka
3rd: 04 Big Ben
RACE TIME: 1:45.11

NEWS OF THE WEIRD
BY CHUCK SHEPARD

"Over my dead body was I going to give the state another dollar for the tolls," said Thomas Jensen, 68, to the judge in Rochester, N.H., in September as he accepted the three-day jail sentence instead of a \$150 fine. He had been convicted of cheating the state for insisting on using two discontinued 25-cent tokens to pay a 50-cent toll after he had failed to use the tokens up before their expiration. The toll road is a connector between the 50-cent-saving Jensen's main residence in Braintree, Mass., and his summer home in New Hampshire.

Police in Pittsburgh arrested a man in October for, they said, trying to get change at a Giant Eagle store for the bogus \$1 million bill he was carrying (with a likeness of Grover Cleveland) and getting rowdy in the cashier's office when he was turned down. Also, in October, six men went on trial in England's Southwark Crown Court, charged with trying to get the Bank of England to exchange a large number of bills in the denominations of 1,000 pounds (currency which was discontinued in 1963) and 500,000 pounds (which never existed). (One British pound was worth about \$1.90 at the time.)

TODAY IN HISTORY

1824 The presidential election was turned over to the U.S. House of Representatives when a deadlock developed between John Quincy Adams, Andrew Jackson, William H. Crawford and Henry Clay. (Adams ended up the winner.)

1904 The Louisiana Purchase Exposition in St. Louis closed after seven months and some 20 million visitors.

1913 The first drive-in automobile service station, built by Gulf Refining Co., opened in Pittsburgh.

1921 The Navy flew the first nonrigid dirigible to use helium; the C-7 traveled from Hampton Roads, Va., to Washington, D.C.

1943 President Roosevelt, British Prime Minister Winston Churchill and Soviet leader Josef Stalin concluded their Tehran conference.

1955 Rosa Parks, a black seamstress, refused to give up her seat to a white man on a Montgomery, Ala., city bus. Parks was arrested, sparking a yearlong boycott of the buses by blacks.

1956 The Leonard Bernstein musical "Candide," based on Voltaire, opened on Broadway.

2000 Vicente Fox was sworn in as president of Mexico

WORD UP!

malapropos \mal-ap-ruh-POH\, adjective: 1. Unseasonable; unsuitable; inappropriate. adverb: 1. In an inappropriate or inopportune manner; unseasonably.

Santa Monica Daily Press

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Business Opportunities

Yard Sales

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Wealth and Success

Lost and Found

Personals

Psychic

Obituaries

Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Obituaries

NOVEMBER 28, 2007

Maylene Harold

Maylene Harold, 72, was born October 18, 1935 in Paragould, AR and passed away November 27, 2007 in Carson City, NV. She was a former resident of Santa Monica, CA and has resided in Carson City since 1990. Maylene married Robert Harold on November 20, 1954 in Salome, AZ. She was preceded in death by her brother, William Morris and by sister Winifred Schroeder. She is survived by her husband, Robert Harold of Carson City, NV; daughters, Sue Furst and husband, Frank of Reseda, CA, Bobbie Brsard and husband, Tom of Santa Clarita, CA, and Brenda Boothroyd and husband, Martin of Issaquah, WA; sister, Frances Barber of Redmond, OR; and 7 grandchildren. A graveside service will be held on Tuesday, December 4, 2007 at 1:00 pm at Woodlawn Cemetery in Santa Monica, CA.

Miscellaneous

AFFORDABLE HOUSE CLEANING \$40

by day, honest reliable, own transportation, references, L.I./L.O. nanny housekeepers. Low fees, been in business since 1988, open 7 days. Call, ask for Adeline (818)705-0295 or fax (818)705-0297

LOSE WEIGHT in 2008

Weight Loss Challenge; Starts Jan 3rd

8-Week program w/cash prizes!

Call 310-394-1051 to register

Announcements

AFFORDABLE HOUSING OPEN

Community Corporation of Santa Monica announces the opening of the 2008 Marketing List. To be considered you must pick up an appointment card at 502 Colorado Blvd in the Community Room between Dec. 10th and Jan. 3th, 8 a.m. – 5 p.m. M-Th – Closed Dec 14, 21, 24, 25, 28, 31and Jan.1, EOH

ADVERTISE! CALL US (310) 458-7737

RAPID DATING

Get Connected This Holiday

Renae Plane Invites You

Holiday "MAGIC" Cocktail Party & Toy Drive

Sun, Dec 2 • 6:30-10:30 pm

The V LOUNGE, Santa Monica

Appetizers • Music • Prizes • Silent Auction • 100+ expected

-Bring Toys For Orphan Children-

Sponsors: Inside LA Magazine, Elite Connections, 24 Hr Fitness, Dance Doctor, Pro Travel...

310-827-1100

www.RapidDating.com

Your ad could run here!

Call us today at (310) 458-7737

Employment

BUSY FASHION company in West Los Angeles is looking for an energetic office assistant . Responsibilities include answering phones, filing, mailings, coordinating messengers and fed-ex packages and general office administration. Must have good typing skills, multi tasking abilities and be extremely organized. Email resumes to LAofficeassistant@gmail.com.

CASHIER / RETAIL SALES Seeking energetic individuals. F/T including Sat. Some experience, a plus. Bldg Materials location. Will train. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, CA 90404

BOLD IT! MAKE YOUR AD STAND OUT

SECURITY GUARDS

Immediate openings in beautiful Malibu gated communities, Guard Card apply at www.lantzsecurity.com or call (818) 871-0193

Advertising Sales

- Work from home, 60 + yr Established Co.
- Must Be Experienced, self-motivated and energetic.
- High Commissions paid weekly.
- Newspapers & Magazines.

Call **Paul**

818-623-0100 x25

COUNTER HELP needed. Cafe near 3rd St. Promenade 215 Broadway. Must be experienced. Immediate openings. Apply afternoons in person. (310) 396-9898.

DANIEL'S PLUMBING Santa Monica is a local business that prides itself on great service and reliability. We are looking for like minded individuals to join our team. We offer good pay and benefits. Please call (310)954 7709



DINING ROOM Supervisor

Looking for ideal candidate who has previous restaurant experience to oversee dining room during meal times. Responsibilities also include scheduling and training staff. Must have previous supervision experience and great customer service skills. Competitive wage and benefits. Must have clear criminal background and be drug free. Please apply at 2107 Ocean Ave. SM, 90405.

DRIVER, MUST have clean DMV, mostly airport transfers. Call Ace Limo for appt. (310)452-7083

Employment

FULL AND PART TIME entry level positions available. Sales Administrator, computer literacy required. Must be able to work in a high volume environment. Be self-motivated and possess a strong work ethic. Competitive salary and benefits guaranteed. Please email resume to info@ldaimport.com

GIVE OF YOURSELF volunteers wanted at the discovery shop. Help us contribute to the American cancer society by spending 4 hours per week assisting in our resale shop in Santa Monica. Contact Terry or Shaunna at (310)458-4490

MAINTENANCE ASSISTANT

Looking for ideal candidate to complete work orders and prep apartments for move in of a senior apartment building. Competitive wage and benefits. Must have clear criminal background and be drug free. Please apply at 2107 Ocean Ave. SM, 90405.

MAINTENANCE DIRECTOR

LOOKING for ideal candidate to oversee maintenance of 117 unit senior apartment building. Responsibilities include completing work orders, getting apartments ready for move in and overseeing vendors at the community. Competitive wage and benefits. Must have clear criminal background and be drug free. Please apply at 2107 Ocean Ave. SM, 90405.

MOVING CO. needs driver and furniture mover. Clean license. experience preferred. 310 815-8304

NEED IMMEDIATELY security officer with guard card, am/pm ft/pt for Santa Monica. (714)531-0555

PROPERTY MANAGEMENT company seeking full-time maintenance with experience in painting, plumbing, and electrical repairs. Salary range \$1733.40-\$2080/month doe. Benefits include vacation, sick, health insurance and 401k. Fax 714-940-0521 or email resumes@barkermgt.com.

RADIO PROMOTION Phone Assistant Intern, part time, \$8/hr. 310-998-8305 x86

WAIT STAFF

Part time and full time positions available. Competitive wages and benefits. Must have clear criminal background and be drug free. Please apply at 2107 Ocean Ave. SM, 90405.

WANTED MALE care-giver to help Quad male 2 hours/day at \$15/hr in SM area; 310-453-2274

WLA CAFE Full-Time, Part-Time, Line Cook. Must have experience. day-time Mon-Fri Must speak English. Please call (310) 985-0080

YARDPERSON F/T, including Sat. Will train. Lifting req'd. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, Ca 90404

For Sale

5 PREMIUM Spice Girls Tickets Dec. 7 Including VIP parking pass. \$150/each. (310)678-1100

\$5.50 A DAY LINER ADS! CALL TODAY

For Sale

SPA/HOT TUB 2007 Model. Neck Jets. Therapy seat. Warranty. Never used. Can deliver. Worth \$5950, sell for \$1950 (310) 479-3054

Charity

THE CURE FOR CANCER MAY BE IN YOUR CLOSET. Donate your designer clothing to The American Cancer Society Discovery Shop 920 Wilshire Blvd. Santa Monica 310- 458-4490.

Employment Wanted

I AM a Caregiver looking for work. P/T experienced, have car. With references. Call (310)829-1314

Bookkeeping Services

QUICKBOOKS BOOKKEEPING service, personal or businesses. Online version available. Call 310 977-7935

For Rent

BRENTWOOD \$900+

Studio/1Ba, no pets, ref pool, quiet, utilities \$900/MO

1BD/BA Lower, blinds, PKG, balcony, carpets, parking \$1095/MO

1bd/Ba; pool Laundry balcony, ref stove, PKG \$1295/Mo

We have others From \$650.00

310-276-0881

www.apartmenthunterz.com

BRENTWOOD \$900+

Studio/1Ba, no pets, ref pool, quiet, , balcony, carpets, parking \$1300/MO

2bd /1Ba spac. lower unit, carpet, stove, D/W. F/P PKG \$1695/Mo

We have others From \$650.00

310-276-0881

www.apartmenthunterz.com

BRENTWOOD, \$2850, 2bdrm. 2.5bath apt. Large Livingroom with hardwood floors, high vaulted ceilings, fireplace, renovated kitchen, private patio and 2 car parking.(213)427-6813

CULVER CITY 11621 Braddock Dr. unit 4 and 11 2+1.5 Townhouse style. Stove, blinds, carpet, w/d hookups, patio, gated parking, intercom entry, no pets, \$1400. (310)967-4471 www.jkwproperties.com

HOWARD MANAGEMENT GROUP

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Studios from \$1,200. One bedrooms from \$1,500. Two bedrooms from \$2,000. Additional locations in West L.A.

PLEASE Visit our website for complete listings at:

www.howardmanagement.com

MAR VISTA \$1675 2 Bdrms, 1 Bath, No Pets, Stove, Refrigerator, Washer/Dryer, Parking, Patio, 3573 Centinela Ave., "Rear Unit" Open Daily for Viewing 9am-7pm, Additional Info in Unit.

MAR VISTA 12450 Culver Blvd. \$1100 and up. Stove, fridge, blinds, carpet, utilities included, no pets, intercom entry, gated parking, (888)414-7778

For Rent

www.jkwproperties.com

MARINA DEL Rey \$1000+

Studio/1Ba, Carpet, Fan, F/P, D/W, Gym Pool, \$1250/Mo

1BD/BA Carpet, Fan, F/P, D/W, Gym, Pool, Cat ok \$1350 /MO

2bd/2Ba Carpet, Fan, F/P, D/W, Gym, Pool, Cat ok \$11850/Mo

We have others From \$650.00

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www.apartmenthunterz.com

SANTA MONICA \$800+

Studio Lower, Bright, Carpet, ref, stove, kit, No Smoke \$800/MO

Studio 1/Ba; No pet, balcony, carpets, parking \$950/MO

1bd/Ba upper, no pets, ref stove, new paint SMC, PKG \$1100/Mo

We have others From \$650.00

310-276-0881

www.apartmenthunterz.com

SANTA MONICA \$1195 1 bdrm, 1 bath, no pets. Stove, Refrigerator, Parking. 2535 Kansas Ave. #104. Open daily for Viewing 9am-7pm. Additional info in Unit. Manager in #101.

SANTA MONICA, \$1595, 2 Bdrms, 1 Bath, NO Pets, Stove, Refrigerator, Parking. 1935 Cloverfield Blvd. #16, Open Daily for viewing 9am-7pm. Additional info in Unit. Manager in #19

VENICE \$900+

Studio/1 Ba, view, No Pkg, LDY, Stove , HDWD \$950/Mo

1BD/BA Sunny upper unit, 1 block from the beach \$1045/MO

2bd/2Ba CRTYRD, laundry, Stve, bal, carpets, F/P \$1900/Mo

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WEST LOS Angeles \$750+

Bachlr 1/Ba UPPER. REF MICRO VERT WD FLR \$750/Mo

Studio 1/Ba UPPER NEW CARPET TILE Prkg \$850./Mo

1bd/Ba Huge, full kitchen D/W - stove/oven – A/C \$925/Mo

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WESTWOOD \$895+

BCHL/1Ba, Upper Remodel, micro, Ref, Hdwd Tile, Strt Pk \$895/Mo

Studio/ 1BD/BA Carpet, Pool spa, Gated Grt loc \$975/MO

2bd/2Ba Carpet, Fan, F/P, D/W, Gym , Pool, Cat ok \$1650/Mo

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IDEAL for computer creative workers, graphic designers, web developers, video post professionals. Conveniently located on the westside, A place where your clients are welcome. "The face of your business." A great place to meet your clients Workstation space with wi-fi for laptops Rent by the month, week, day and hour (310)895 1098 ASK FOR JEFF

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Prepay your ad today!



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7 YEAR/1 ARM	6%
APR 6.905%	
5 YEAR/1 ARM	6%**
APR 7.25%	
3 YEAR/1 ARM	5.75%**
APR 7.275%	
1 YEAR/1 ARM	5.5%
APR 7.35%	
6 MO./6 MO. ARM	5.25%
APR 7.49%	
1 MO./1 MO. ARM	1.25%**
APR 8.25%	

*Rates subject to change
* As of August 29, 2007
** Denotes an interest only loan

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SET OF keys lost on Lexus key chain with mini cards attached. Near Palisades park and SM Canyon. If found, please call (310)459-6454. Reward!

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DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20072385370 FIRST FILING. The following person(s) is (are) doing business as ARTEL DESIGN STUDIO, 904 PACIFIC AVENUE, VENICE, CA. 90291. The full name of registrant(s) is/are : ALEX PROTASEVICH, 1234 6TH ST. #504, SANTA MONICA, CA. 90401 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/ ALEX PROTASEVICH
This statement was filed with the County Clerk of LOS ANGELES County on 10/19/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq. Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/17/2007, 11/24/2007, 12/1/2007, 12/8/2007



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Delivery, Hauling & Junk Removal
Call Tony
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by day, honest reliable, own transportation, references, L.I./L.O. nanny housekeepers. Low fees, been in business since 1988, open 7 days. Call, ask for Adeline (818)705-0295 or fax (818)705-0297

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Kate Bransfield



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Large, Bright 2 + 2.5 Townhome

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Average Price of Properties Listed for Sale As of Early December 2007

		<u>Single Family Homes</u>	<u>Condos & Townhomes</u>
Santa Monica Canyon	=	\$ 2,561,500	No Listings
North of Montana	=	\$ 3,992,926	\$ 1,814,300
Between Wilshire & Montana	=	\$ 2,080,667	\$ 997,901
South of Wilshire	=	\$ 1,038,167	\$ 686,293
Sunset Park	=	\$ 1,317,000	\$ 697,200
Ocean Park	=	\$ 2,205,188	\$ 969,696

Statistics updated every Friday

What is Your Home Worth? Contact Me to Find Out!

This is not intended as a solicitation if you currently have a broker. The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.