



CAKE IS THE ICING  
SEE PAGE 14

# Santa Monica Daily Press

Since 2001: A news odyssey

THE ABSURD FRENCH ACCENT ISSUE

## Too little room for comfort

Trailer park residents want more in return to quit fight

BY KEVIN HERRERA | Daily Press Staff Writer

**MID-CITY** When looking for a place to live, does size really matter? Is a roof above, a place to rest your head and some space to cook and get clean enough?

Not for residents living in the Village Trailer Park, many of whom are dissatisfied with a developer's plan to close the park and move them into studio apartments as small as 250 square feet — about the size of two GMC Sierra pickups parked side by side, or an average room at the Best Western Gateway Hotel.

That's the reality many tenants of the trailer park are facing in light of redevelopment plans for the park, situated at 2930 Colorado Avenue.

"My trailer is my own space," said Jack Boddington, a longtime resident of the trailer park. "I have my own patio and don't have to deal with people living above me, below me and at the side of me, just sharing walls."

"I can create my own patio and my own foliage and shade area without intrusion ... I can't do that in a hallway."

The City Council on Tuesday voted in favor of pursuing a development agreement with the park's owners after hearing testimony from park residents.

The development agreement process gives the council more control over the proposed development and will allow elected officials to set certain conditions, which could include increasing the size of the studio units being offered to present trailer park residents.

The council has also expressed some concern about the overall size of the development, which could reach as high as four stories.

"It is out of scale," said Mayor Pro Tem Herb Katz, a professional architect. "It's far too big ... The whole plan needs to be restudied, redeveloped. I don't see any reason to allow extra heights of four stories. Compatibility is a major concern of this city."

The owners of the trailer park have proposed building 109 rent-controlled studio units, 240 market-rate condominiums, 40,300 square feet of studio commercial space and a little over 8,000 square feet of neighborhood-serving retail on the 3.85 acre site. There are also plans to build 503 parking spaces.

SEE PARK PAGE 10



**Gary Limjap**

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### HOLIDAYS

## HO HO HO!

Santa Claus comes to Santa Monica

PHOTOS BY MORGAN GENSER PAGE 12



Morgan Genser [news@smdp.com](mailto:news@smdp.com)

**LAUGHING IT UP WITH THE BIG FELLA:** Santa Claus and 9-year-old Emerson Ciego, from Will Rogers Elementary School, look on in amazement after Santa pulled the switch to light up the Christmas tree on the Third Street Promenade on Thursday.

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# Calendar

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FRIDAY, NOVEMBER 30, 2007

Santa Monica Daily Press

A newspaper with issues



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## WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



### Divine Design

9900 Wilshire Blvd., B.H., 10 a.m. — 10 p.m.

Divine Design, a shopping fundraiser, features top designer merchandise including fashion, home décor and furnishings, as well as beauty, toys and spa products — all at 50 percent to 90 percent off. Tickets are \$25 and are available at [www.divinedesign.org](http://www.divinedesign.org) or can be purchased at the door. All proceeds support Project Angel Food's mission to nourish the body and spirit of men, women and children affected by HIV/AIDS and other serious illnesses. For more information, call Project Angel Food at (323) 845-1800.

### Stepping out, holiday-style

Montana Avenue, 5 p.m. to 9 p.m.

The annual Holiday Walk on Montana Avenue will feature music, food, activities and even Santa Claus, with retailers remaining open late and the street closed off the traffic between Sixth and 17th streets.

## Saturday, Dec. 1, 2007

### Sir James

Pepperdine University, 9 a.m. — 1:30 p.m.

Sir James Galway will present a rare Southern California masterclass for interested musicians and classical music fans. The public is invited and flutists can bring their flutes to join in group warm-ups and exercises led by Sir James. Tickets are \$35 for general admission; \$20 for students with ID. Children under 12 are not admitted. Tickets are available from the Pepperdine box office or online from Ticketmaster. For more information, call the Pepperdine box office at (310) 506-4522 or visit [www.galwaymasterclass.org](http://www.galwaymasterclass.org).

### Roosevelt Elementary's Annual Holiday Marketplace

801 Montana Ave., 10 a.m. — 4 p.m.

More than 60 local vendors, bouncers, slides, games, face-painting, and holiday arts and crafts. Singing by Roosevelt students. International Food Fair and Dad's Club Burgers will be available. Raffle with over 60 prizes. All proceeds benefit the fine arts programs at the school. Admission is free.

### This Bernstein is not a bear

2701 N. Sepulveda Blvd., L.A., 11 a.m. — 3 p.m.

Internationally-acclaimed photographer Evelyn Bernstein is having a book-signing and talk related to her new book of collected works, "The Spirit of Nature," at the Skirball Cultural Center. In addition, a number of images from the book will be on display for a silent auction. A portion of all proceeds from the event will benefit the Sierra Club Foundation. Museum entry is not necessary in order to attend the event.

### Wilshire Montana Holiday party 2007

1133 Seventh St., 1 p.m. — 4 p.m.

Wilshire Montana Coalition's annual holiday party will be held at Reed Park.

### Superfoods to the rescue

601 Santa Monica Blvd., 2 p.m. — 3:30 p.m.

Dr. Hollis, from the Santa Monica BWELL Clinic, will discuss how to incorporate Superfoods, such as blueberries and broccoli, into one's diet and maximize their benefits.

### Ocean Park Association Annual Meeting and Holiday Party

2702 Main St., 4:30 p.m. — 6 p.m.

The Ocean Park Association's election of new board members and holiday party will be followed by a tree lighting in Heritage Square.

### Let there be light

2903 Santa Monica Blvd., 5 p.m. — 8 p.m.

Artist Laddie John Dill will create a site specific installation from his Light Trap series for TAG Gallery's Invitational Artist Series.

### Looking back

2903 Santa Monica Blvd., 5 p.m. — 8 p.m.

TAG Gallery presents "Oprheus and Eurydice," an exhibit of mixed media works on paper by Anne Ramis and mixed media collages by David Twamley.

### 'Alias Santa Claus'

1211 Fourth St., 12:30 p.m. and 3 p.m.

Rudie-DeCarlo's classical holiday play about a pioneer family and Nick, a jolly, bearded stranger who shows up for a visit one cold and blustery December eve in the late 1800s is back in town for the holidays. Tickets are \$10.50 for children (12 and under) and \$12.50 for adults. For more information, call (310) 394-9779, ext. 2 or visit [www.SantaMonicaPlayhouse.com](http://www.SantaMonicaPlayhouse.com).

For more information on any of the events listed, log on to [smdp.com](http://smdp.com) and click the "Events" tab for the given day's calendar.



### CLARIFICATION:

In "District split won't come easily" (Nov. 29), it should have been noted that the Santa Monica-Malibu Unified School District would not lose out on the entire \$10 million generated from the two parcel taxes. Santa Monica would be able to retain its portion, while a potential new Malibu Unified School District would lose its parcel tax and would have to vote for a new one.

# Holiday cheer on the move

Montana Avenue gets with the season's spirit

BY GABRIELLE HARRADINE

Special to the Daily Press

**MONTANA AVENUE** With the holidays approaching fast, shoppers and retailers here are getting a jump on the annual celebration known as Holiday Walk.

The annual event that dates back more than two decades is usually staged the first weekend of December. This year's event, however, arrives a week earlier due to Thanksgiving's early arrival.

Beginning at 5 p.m. tonight, residents will spill into the street between Sixth and 17th streets along Montana Avenue as participating shops and restaurants remain open late to ring in the holiday season.

As part of the celebration, many of the businesses will be serving up free treats and drinks to help keep shoppers warm. Ames, a women's apparel store located at 1333 Montana Ave., will have mimosas available inside, while Moselle, another chic women's clothing store at 1325 Montana Ave., will be serving up wine, hot apple cider, cake and cookies.

Festive lights and music will abound at the Holiday Walk. At Three Bags Full, 716 Montana Ave., a boutique that offers clothing with unusual textures and designs, live jazz music will ring out, accompanied by hot cider, cookies and more, said manager Jane Walker.

Dr. Gruning Eye Care, at 1312 Montana Ave., will be keeping a watch over the festivities. The eye doctor's cooking up homemade chili and apple pie, which visitors can enjoy while taking in carols sung by the Santa Monica High School choir. The choir will also be collecting fundraising money to help them pay for upcoming performances.

For the kids, Santa Claus will be making an appearance at the toy store JennyBec's, 927 Montana Ave. The little ones can sit on Santa's lap and run down their Christmas wish lists. In addition, JennyBec's is also

SEE MONTANA PAGE 11



Morgan Genser [news@smdp.com](mailto:news@smdp.com)

**THE 'IN' CROWD:** Santa Monica College student Tony Sloan, who served in the Iraq war with the Army, fields a question at the school amphitheatre on Thursday as part of an informational 'Teach-in,' put on by students of the school. At Sloan's right is fellow Army veteran Francisco Cortez, and to his left is Marine and Iraq war veteran Raymond Padum.

## Speaking of conflict

Students inform about war through words, not protest

BY MELODY HANATANI

Daily Press Staff Writer

**SANTA MONICA COLLEGE** Issues pertaining to the United States' involvement in a Middle East war took center stage here on Thursday, though not in the form of a typical student protest.

Aiming to inform the student body about some of the unknown and underreported aspects of the war in Iraq, the Associated Students and the Inter-Club Council (ICC) of Santa Monica College — a collective body of 50 student clubs — organized a day-long teach-in in the cam-

pus' amphitheater.

"We want to express ourselves and show that knowledge is power," said Joy Marinos-Herve, the chair of the ICC. "Knowledge is key."

The entirely student-run event consisted of numerous panels that addressed different topics related to the war, each sponsored by a different club, from the Feminist Alliance's discussion on women in the war to the Gender Sexuality Alliance's session on the "Don't Ask, Don't Tell" policy. The event also touched on issues between Middle Eastern countries, including a panel discussion on the countries of Iran versus Iraq, hosted by the Iranian Student Club.

The majority of the panelists were students, including the veterans that participated in the veterans forum that kicked off the event.

"Information is power," said Kaya

Foster, one of the organizers and the president of the Gender Sexuality Alliance. "We hope to inspire other students to stand up and be a leader."

Though the organizers took a neutral position on the war, many of the panelists touched on troubling issues concerning the war, from reports of sexual assault of U.S. servicewomen by their superiors to the effect the war has had on women living in Iraq.

"The fear of sexual assault becomes a way of life for women in the military," Laura Frankel, the co-president of the Feminist Alliance, said during a panel discussion on women in the war.

Attendance was at times minimal, quite noticeable in the fairly large amphitheater, which is slated for demolition in favor of a new Student Services Complex.

SEE WAR PAGE 9



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## LETTERS TO THE EDITOR

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

### Being green isn't lip service

Editor:

(Re: "Damn the bikes in Santa Monica," Hey, Mikey, Nov. 21)

I've been cycling the streets of Santa Monica and Venice for more than 30 years and have been a sad observer to the fact that, despite the "greening" of Santa Monica and the proliferation of so-called "bike lanes," our streets have become ever more treacherous for cyclists and pedestrians; I don't know – and don't care – what the statistics say.

As we pedal through Santa Monica at the equivalent of several hundred miles per gallon, you'd think the least the city could do is spend more on traffic enforcement. In 1998 or 1999, City Council had before it the opportunity to pass an ordinance that would have outlawed the use of cell phones while driving, (but) Santa Monicans would be left unprotected from this scourge for another 10 years. What I really don't understand is why this practice – by all accounts the equivalent of at least a couple of beers – is not worthy of a ticket for reckless driving?

Ever notice, while cycling, how the lights at some intersections never change unless you get off your bike and walk 10 or so feet to push the button, or hope for a car to come along to trigger the light? How green is that? Some cities have installed detectors so that this is not necessary. Where is Santa Monica's state-of-the-art in this equation? After the (Third Street) Promenade was enhanced, Santa Monica Boulevard and Broadway were "not recommended" for cyclists. Hundreds of millions spent for parking, pennies for bikes, although it must be said that the bike racks on the Big Blue Bus, and Broadway farther east are nice.

Green, my ass!

**Steve Keats**

Santa Monica

### Council left reader high and dry

Editor:

I am literally sick to my stomach ("H2-Oh!" Nov. 26). I cannot drink the poison – fluoridated water – that the city is forcing on us.

I have stopped drinking water. I don't know how long I can hold out with freshly squeezed juices for my liquids. I have the city of Santa Monica to thank for my dilemma. The carbon filtration system I've used for many years was costly, but it won't filter out fluoride. The city should have offered us an alternative. They are wrong and I pray that every City Councilmember is defeated who forced this travesty on us.

The citizens who care about their health and the health of their loved ones should band together and sue the City of Santa Monica.

**Doris Stegall**

Santa Monica

### Put feds on a flight out of town

Editor:

I support the City Council's efforts in limiting the Santa Monica Airport to usage by Category A and B aircraft as part of the Aircraft Conformance Program ("Changing the flight plan," Nov. 29), and in their doing whatever is necessary to relieve the dangers posed to residences located near the runway. The question, in my mind, is why should Santa Monica and Los Angeles residents be subjected to such great danger because the FAA officials "have labeled the Santa Monica Airport a reliever for LAX"?

I do not understand the FAA's seeming lack of concern for the safety of residents, and their, perhaps, turning a blind to the actual danger presented by Class C and D aircrafts' rapidly increasing usage of the airport.

Whose city is it anyway?

**Julia Reeves**

Santa Monica

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## The Soap Box

Bennet Kelley

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

# The rule of law on puffing away

AS THE BUSH ADMINISTRATION HAS sought to unilaterally redefine the scope of its authority without regard to statutory, or even Constitutional restrictions, a common theme raised by myself and other Bush administration critics has been the need to reestablish the rule of law. That is because tyranny begins where law ends and, as Cicero noted during Roman times, "we are in bondage to the law so that we might be free."

This issue resonated with me this past weekend as I read the Sunday papers, not because of anything I read but because I was reading it at a downtown restaurant that showed little regard for the one-year old Santa Monica smoking ordinance, which is one of nearly 700 such ordinances throughout the country restricting outdoor smoking.

My wife and I were having a leisurely brunch on the patio area of Ma'Kai, when a tourist at a nearby table began to smoke. My wife, who is very sensitive to cigarette smoke — to the point that it can trigger a debilitating migraine headache — correctly assumed the patrons were unfamiliar with the ordinance and handed them a brochure on the law in asking that they stop smoking. When they hesitated, my wife spoke with our waitress, who in turn spoke with her manager before speaking with the patrons. The waitress explained that (1) it was true that there was an ordinance, (2) but that the restaurant had no duty to enforce it and therefore (3) the patrons were free to do as they pleased (although they could be ticketed).

I was shocked by the restaurant's nonchalance and disregard both for the law and for the legitimate expectation of their patrons — the ordinance's intended beneficiaries — that the law be enforced. I was not shocked to hear, however, that the city had received several complaints about Ma'Kai.

I imagined restaurant owners being as cavalier with the public accommodations provisions of the Civil Rights Act of 1964 — allowing their wait staff to decide whether or not to serve African-American patrons. If that had been the case, we might still have segregated restaurants in the South today. That is precisely what happens in the absence of the rule of law — people's rights are no longer certain but rather are subject to the capricious whim of whomever is "the decider." Granted this debate is not about domestic surveillance or racial discrimination — but the principle is the same.

Next week, the City Council will consider amending the ordinance to fine non-

complying establishments. I whole-heartedly endorse such an effort and also believe that compliance with the ordinance should be part of the establishment's Health Department rating.

This amendment should not be a huge issue, since all it requires is that restaurants apply the same rules on their patio which they already are obligated to apply inside. The amendment imposes a marginal additional burden that is unlikely to have any material impact on the business community — especially when the Center for Disease Control ("CDC") and the Surgeon General's Office have found indoor smoking bans to have no negative impact on restaurants.

## TYRANNY BEGINS WHERE LAW ENDS AND, AS CICERO NOTED DURING ROMAN TIMES, 'WE ARE IN BONDAGE TO THE LAW SO THAT WE MIGHT BE FREE.'

These laws, however, do have very positive health effects. A CDC study found that that the presence of nicotine substances in non-smokers fell 70 percent over the past decade and were higher in locations with indoor smoking bans. This will help reduce the \$10 billion in direct and indirect costs caused by exposure to second hand smoke.

More importantly, it sends a signal that the law matters. Restaurants, patrons, smokers and non-smokers are all bound by the same social compact that depends on our adherence to the laws that govern us. To paraphrase Montesquieu, liberty is the right to do as the law permits and to enjoy the benefits the law provides. Amending Santa Monica's outdoor smoking ordinance to strengthen its enforcement ensures both the health and the liberty of its citizens by allowing them to enjoy the protection of the ordinance that some businesses have callously denied them.

**BENNET KELLEY** can be reached at [bkelly@internetlawcenter.net](mailto:bkelly@internetlawcenter.net).

## WE MISS YOU...

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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2006. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West L.A. Members of CNPA, AFCC, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

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## Laughing Matters

Jack Neworth

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

# USC comes up roses, UCLA comes up short

**TOMORROW'S A BIG DAY IN COLLEGE** football all across the country. It's called "Rivalry Weekend." Tomorrow at 1:30 p.m., before a sellout crowd at the L.A. Coliseum, the eighth-ranked Trojans — a 20-point favorite — plays host to UCLA, which doesn't exactly sound like much of a host to me. Adding insult, SC is at the top of their game, while UCLA, with a 6-5 record, seems destined for the Emerald Bowl. (Tingling with excitement, he says sarcastically.)

Trying to remain optimistic, I note that last year the Bruins were also heavy underdogs and won 13-9. And in so doing, they cost SC a chance at a national championship! (How sweet it was.) I doubt lighting could strike twice, especially with this year's UCLA squad. Hopefully, I can get away with saying that because I'm an alumnus.

Whatever the outcome, there's a lot at stake. SC is seeking an unprecedented sixth consecutive Pac-10 title and a Rose Bowl bid for the 32nd time. (Big deal, he says jealously.) Remarkably, after such a disappointing season, a UCLA victory (coupled with an Arizona State loss to Arizona) would actually send the Bruins to the Rose Bowl. (And perhaps save Coach Karl Dorell's job, which, as a die-hard Bruin, I'm not sure if that's a good thing or not.)

During this past week, the rivalry at both campuses has been building. At UCLA, the game is known as "Beat 'SC Week" whereas at USC, it's called "Conquest." Both schools host parades, bonfires and rallies. They also take steps to prevent vandalism — i.e. one school painting the other school's statue in their colors. (The intercollegiate version of the Bloods and Crips?) In preparation, USC covers its Tommy Trojan statue in plastic, while UCLA hides its Bruin statue with a large sign "The Bruin Bear is Hibernating, beat SC! (I don't think that'd scare away either the Bloods or the Crips, but hopefully, it would some trust fund baby Trojans.)

The competition even extends to the ROTC at both schools in the annual "Blood Bowl." (What a charming title?) Staff of the Daily Bruin and Daily Trojan also compete in flag football and, until the mid-1990s, the marching bands played each other. But following a fight, and theft of instruments, the series was suspended. One never thinks of marching bands as dangerous characters, and yet, the victory trophy remains missing to this day.

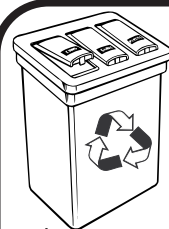
Clearly, the most painful defeat for me as a UCLA fan (and there have been many) was the 1967 contest, which some refer to as "Game of the Century," but which I refer to it as something else, but this is a family newspaper. UCLA was ranked No. 1 in both polls, while USC was ranked No. 2. With the game tied 14-14, an injured Gary Beban gamely threw a touchdown pass, but the extra point attempt was blocked. Then, in the final minutes, O.J. Simpson ran 64 yards for a touchdown. USC kicked the extra point, and held on to win 21-20. (And O.J. went on to murder a few people, but who's counting?)

One of my readers, Mary Olivier, is also a long-suffering Bruin fan. Mary was a teacher in Santa Monica for 38 years and among her students were Robert Downey Jr. and Charlie Sheen, who was on the baseball team with her son, Mike. Mary was at the '67 game. She was so upset at the outcome she couldn't eat or sleep. To take her mind off it, her husband Hank bought her a big house they had been considering buying. (The one they've been in for 40 years.) The plan worked because worrying about the new mortgage completely drove the game out of Mary's mind. She says she owes the house to O.J. (Be grateful, I'm not making another tasteless O.J. joke, though it's tempting.)

After last year's UCLA victory, a friend of Mary's had a windbreaker made for her which reads, "13-9." Far braver than I, Mary will be wearing the jacket at tomorrow's game. Fearing the outcome, I will be setting the VCR. (If only they'd had them in '67.)

As game time approaches, I'm comforted by two thoughts: 1) As poorly as UCLA has fared against SC in football during the last 10 years — won 3, lost 7 — it wasn't as bad as when they first joined the conference back in 1929. You could say UCLA crashed worse than the stock market, because the combined scores of the '29 and '30 games against USC were 76-0 and 52-0. (As Brando would say, "The horror of it all.") As a result, the two schools didn't play again for five years. Things don't look very promising for tomorrow's game, but clearly UCLA won't lose 52-0. Will they? 2) The other thing I take comfort from is ... thank God for basketball season.

**JACK NEWORTH** also writes "Channel Surfing," a TV review column that appears in the Current section. He can be reached at [Jackneworth2003@aol.com](mailto:Jackneworth2003@aol.com).



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## The Q-Line

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### From black to red

The gift buying season is upon us and with it comes the annual dilemma: How much is too much when it comes to holiday spending?

So this week's Q-Line question asks:

**How much do you plan on spending this holiday gift giving season? Do you plan on spending more than last year or do economic woes have you considering tightening your money belt?**

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.



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# CRIME WATCH

BY DAILY PRESS STAFF



## This drive-by leaves bruises, not bullets

*Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.*

TUESDAY, NOV. 13, AT 8 P.M.

Santa Monica police officers responded to the 2300 block of Main Street – The Urth Caffe – regarding a report of an assault and battery that had just occurred. When officers arrived, they spoke with several witnesses who said that they were dining in the patio area when they were struck with paintballs fired from a moving car. One witness said they were shot in the cheek, just below the eye. Witnesses gave police a description of the vehicle used in the attack and the license plate number. Using that information, officers were able to track down one suspect. He was placed under arrest for assault with a deadly weapon for his role in the drive-by shooting. The suspect was identified as Amir Azad, 21, from Los Angeles. His bail was set at \$30,000.

FRIDAY, NOV. 9, AT 9:45 A.M.

Officers responded to the 1700 block of Main Street – Santa Monica Municipal Courthouse – after receiving a report of a man in custody for possession of a controlled substance. When officers arrived, they spoke with deputies with the Los Angeles County Sheriff's Department who are in charge of security at the courthouse. The deputies said that a man walking into the courthouse to see his probation officer was detained during the screening process leading into the courthouse. He was searched and deputies discovered a glass pipe and a small amount of marijuana inside a pack of cigarettes. The man was arrested for possession of marijuana and drug paraphernalia as well as violating the terms of his probation. The suspect was identified as Joshua Theodore Reiss, 26, from Hot Springs, Ark. No bail was set because he was on probation.

TUESDAY, NOV. 20, AT 12:50 A.M.

Officers on routine patrol in the 1500 block of Pacific Coast Highway saw two suspects spray-painting a wall in the McClure Tunnel. When officers tried to apprehend the suspects, they ran and hid. They were eventually detained by officers. Inside a black bag owned by one of the suspects, officers said they found cans of spray-paint. Officers also said the suspects had fresh paint on their hands. Officers searched the suspects' vehicle and found more cans of paint, markers and an X-acto Knife, which is commonly used by taggers for glass etching. Both suspects were arrested for felony vandalism. One suspect was a 17-year-old juvenile from Los Angeles. The other suspect was identified as Hanz Dalken, 18, also of Los Angeles. His bail was set at \$20,000.

WEDNESDAY, NOV. 21, AT 10:25 P.M.

Officers responded to the corner of 20th Street and Pico Boulevard – the 76 gas station – regarding a report of a man trying to pay for gas with a fake \$100 bill. When officers arrived, they spoke with an employee at the gas station who said the suspect wanted to use a fake \$100 bill to pay for \$60 worth of gas. An argument ensued when the employee refused to accept the money. Officers said the suspect told them that he got the bill from a friend and he didn't know it was fake. The suspect was arrested for fraud. He was identified as Reggie Lee Reed, 18, of Los Angeles. His bail was set at \$20,000.

FRIDAY, NOV. 23, AT 11:45 A.M.

Officers on routine patrol near the corner of Berkeley Street and Broadway noticed a man writing something on the back of a stop sign. When officers attempted to speak with the man, he dropped what looked like a marker and ran off. Officers eventually caught up with the suspect, who tried to hide in the stairwell of an apartment building. The suspect was arrested for vandalism and for resisting arrest. He was identified as Robert Arnold Lukvec, 18 of Santa Monica. His bail was set at \$10,000.

FRIDAY, NOV. 23, AT 9:05 P.M.

Officers on routine patrol in the area of Fourth Street and California Avenue saw two men running northbound on Fourth Street in the 1100 block. When the men saw the police, one continued to run while the other stopped and waited for the officers. Police set up a perimeter and began searching for the other man. At that time, a resident approached the officers and told them that he had just been robbed by the two suspects. He said the suspects used a screwdriver and demanded money. The victim said he gave them \$100 and they fled. Officers eventually apprehended the second suspect, who fled. Both were charged with armed robbery. One suspect was identified as Gilberto Buenrostro, 20, from South Gate. No bail was set because he was on parole. The second suspect was identified as Martin Michael Dominguez, 19, from Los Angeles. His bail was set at \$50,000.

SATURDAY, NOV. 24, AT 6:30 P.M.

Officers responded to the 7/11 on Wilshire Boulevard after receiving a report about a strong-arm robbery that had just occurred. When officers arrived at the location, they made contact with store employees who said the suspect walked in and began yelling, causing quite a scene. The suspect then grabbed a can of beer and some pens and then walked out without paying for the items. Armed with a description of the suspect, officers were able to locate him a short distance away. He was arrested for the robbery. The suspect was identified as Mark Anthony Shakar, 31, a transient. His bail was set at \$50,000. The loss was estimated at \$5.

Staff Writer **KEVIN HERRERA** compiled these reports.

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# Clinton urges broad action

BY MICHAEL R. BLOOD  
AP Political Writer

**LAKE FOREST** Sen. Hillary Rodham Clinton used an appearance at one of nation's largest evangelical churches Thursday to sketch a broad agenda to take on disease around the globe, calling it "the right thing to do."

The centerpiece of a speech laced with Biblical references and reflections on her own faith was a call to spend billions of dollars to combat HIV/AIDS and other infectious diseases at home and abroad. She said she would try to stamp out malaria deaths in Africa within eight years.

Money and government alone cannot solve the problems, she said.

AIDS "is a problem of our common humanity, and we are called to respond with love, with mercy and with urgency," Clinton said.

With the presidential campaign intensifying in Iowa, New Hampshire and South Carolina, Clinton was alone among leading candidates to fly to coastal California to appear at Saddleback Church in Orange County, where pastor and best-selling author Rick Warren convenes a conference each year to highlight the global threat posed by HIV/AIDS.

Earlier this week Clinton released her proposal to combat the spread of HIV/AIDS, which focuses in part on fighting the spread of the illness in minority communities. As president, she would double the HIV/AIDS research budget at the National Institutes of Health — to \$5.2 billion annually — and spend at least \$50 billion within five years around the globe.

On Thursday, speaking to about 1,700 conference attendees, she said as president she would also call for spending \$1 billion a year to address malaria infection in Africa. She set a goal of eradicating malaria deaths in Africa by the end of her second

term, if elected.

Many Christian conservatives dread the possibility of another Clinton White House, a point of agreement in a year when prominent leaders in the movement have divided their loyalties among GOP contenders.

There was a sprinkle of criticism from conservatives in response to Clinton's appearance at the church, but it was muted compared to last year when more than a dozen conservative leaders signed a letter urging Warren to rescind an invitation to Sen. Barack Obama, D-Illinois, who supports abortion rights. The church defended his appearance.

**“(AIDS) IS A PROBLEM OF OUR COMMON HUMANITY, AND WE ARE CALLED TO RESPOND WITH LOVE, WITH MERCY AND WITH URGENCY.”**

Sen. Hillary Rodham Clinton

Warren is theologically and socially conservative, but is known for avoiding the scrum of partisan politics. The author of "The Purpose-Driven Life" has devoted much of his time in recent years mobilizing evangelicals to fight AIDS in Africa.

The speech gave Clinton a chance to appear on stage with the popular pastor — who greeted her with a hug — as well as talk at length about her own faith.

"I've been raised to understand the power and purpose of prayer," she said at one point.

# Rodney King sprayed with shotgun pellets

By The Associated Press

**SAN BERNARDINO** Rodney King, whose videotaped police beating in 1991 led to deadly rioting when the officers involved were acquitted, was shot on a street corner, but his wounds were not life-threatening, police said.

King, 42, was shot two or three times from a distance by birdshot fired from a shotgun. He then bicycled about 1 1/2 miles back to his home in neighboring Rialto and called police. King was hit in the face, arms, back and torso, police said.

Authorities said when they arrived at the home, King and others appeared drunk and were largely uncooperative in providing information about the shooting.

King was taken to a hospital. His condition on Thursday was not immediately known.

The shooting may have involved a domestic dispute, San Bernardino police Lieutenant Scott Paterson said.

King, who is black, was videotaped being beaten by white Los Angeles police officers after he was stopped for speeding in 1991. Four officers were acquitted of most criminal charges in 1992, triggering rioting in Los Angeles and neighboring cities that left 55 people dead and caused \$1 billion in property damage.

King sued the city over the beating and obtained a \$3.8 million settlement.

However, he continued to have run-ins with the law. In 2004, he was ordered to spend 120 days in jail and ordered into treatment after pleading guilty to driving under the influence of the drug PCP after he lost control of his SUV in 2003 and slammed into a power pole in Rialto.

Rialto and San Bernardino are about 55 miles east of Los Angeles.

## NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

**SUBJECT:** A Public Hearing will be held by the Planning Commission on the following:

**Development Review Permit 06-013, Conditional Use Permit 06-013 & Variance 07-015, 1419 19th Street.** Allow the construction of a new two-story, 19-room hotel annex building with a rooftop pool and a two-level subterranean parking garage. The building would measure 28' 6" above ground level with a 7' setback on the south side, which faces an apartment building. The proposed Best Western hotel annex building would operate as a satellite facility where guests would check-in at the main hotel, which is located at 1920 Santa Monica Boulevard, across the alley to the northeast from the proposed site. [Planner: Bruce Leach] **APPLICANT: Howard Laks Architects for Best Western Hotel. PROPERTY OWNER: Royal Palace Hotels Partnership.**

**Development Review Permit 06-017, Tract Map 06-031 (Vesting Tentative Tract Map No. 066145), 1959 High Place & 2349 Virginia Avenue.** An application for a Development Review Permit and Vesting Tentative Tract Map for the construction of an affordable housing project consisting of 45 condominiums (1959 High Place). The condominiums are being heard in conjunction with 47 affordable apartments at 2349 Virginia Avenue, which are being reviewed only as part of the Final Environmental Impact Report and are a permitted use not subject to discretionary review. The Final Environmental Impact Report and Mitigation Monitoring Program, and Statement of Overriding Considerations for project have been prepared. The Statement of Overriding Considerations will be necessary to approve the project because the EIR has concluded that there will be significant unavoidable impact to traffic/circulation. All other potential impacts can be mitigated to a less than significant level. [Planner: Jing Yeo, AICP] **APPLICANT/PROPERTY OWNER: Community Corporation of Santa Monica**

**Tract Map 07-021 (Tentative Parcel Map No. 66574), 1021 Grant Street.** The applicant requests approval of Tentative Parcel Map No. 66574 pursuant to Santa Monica Municipal Code Section 9.20.04.030 for a three unit airspace subdivision in conjunction with the construction of three (3) new residential condominium units. [Planner: Travis Page] **APPLICANT: Grand Melin Group. PROPERTY OWNER: Ini Kamozé.**

**Discussion of Concept Plan for an Entertainment Studio Project: 2834 Colorado Avenue.** A proposed concept plan to redevelop the 1.76 acre (76,795 square foot) industrial site at 2834 Colorado Avenue with a three-story, 115,200 square foot entertainment production building over a two-level subterranean parking garage. The parking garage would provide 412 parking spaces accessed from Stewart Street. The project is proposed as a Development Agreement with the City. The information gathered during this discussion will be used to evaluate the feasibility of the proposal and potential alternatives. [Planner: Bruce Leach] **APPLICANT/PROPERTY OWNER: Colorado Creative Studios, LLC. [Continued from November 14, 2007]**

Recommendation to the City Council to amend City of Santa Monica Municipal Code (SMMC) Section 9.04.02.030.305 [Definition of Fence Height], Section 9.04.02.030.395 [Definition of Hedge], Section 9.04.02.030.900 [Definition of Yard, Front], and Section 9.04.10.02.080 [Fence, Wall, Hedge, Flagpole] to modify fence, wall, and hedge standards; to grandparent existing nonconforming fences, walls, and hedges; to establish criteria for the repair and replacement of existing nonconforming hedges, walls, hedges; to establish administrative and discretionary height modification procedures; to clarify the criteria for assessing objections to nonconforming fences, walls, and hedges; to require the maintenance of hedges; and to specify a self-help remedy for overhanging hedges. [Planner: Tony Kim]

**WHEN: Wednesday, December 12, 2007 at 7:00 p.m.**

**WHERE:** Council Chambers, City Hall  
1685 Main Street  
Santa Monica, California



### HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

### MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact the Case Planner at (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at [www.santa-monica.org](http://www.santa-monica.org). The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, and #8 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.



Help Us Shape the Future! Be part of the effort to create new Land Use and Circulation Elements, and a new Zoning Ordinance. Help shape a twenty year vision and improve the way we get around Santa Monica.  
<http://www.shapethefuture2025.net> (Land Use Element)  
<http://motion.santa-monica.org> (Circulation Element)



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# Landmark status gets a look

## The battle begins again for the cottage

BY MELODY HANATANI  
Daily Press Staff Writer

**OCEAN PARK** A case challenging the landmark status of a 102-year-old cottage on Ocean Avenue — an issue once put to bed — will be opened again after the City Council decided to re-conduct a public hearing appealing the designation of the small beach-side house.

In granting another hearing, the council avoids the risk of litigation by the appellant and property owner, the University of Illinois Foundation, which was clearly upset after the City Council held a public hearing on the appeal in June, despite a request by the foundation to postpone the hearing because only five of the seven councilmembers were present.

Following a bizarre turn-of-events in the contentious public hearing, which included a councilmember leaving the dais in frustration, the appeal ultimately failed because none of the councilmembers made a motion to either uphold or deny the appeal, ultimately killing the appeal through inaction.

"I felt it was prudent just to schedule and get it done in a substantive way," said Councilmember Bobby Shriver on Tuesday.

Shriver and Mayor Richard Bloom were absent from the June meeting.

The University of Illinois Foundation has demanded another hearing, which will most likely be scheduled after the first day of the new year.

"The foundation is pleased we will have another opportunity for a hearing and we hope it will be before the City Council ... when they will have a chance then to render a decision on the merits," said Santa Monica attorney Chris Harding on Thursday.



### I THINK A VOTE MEETS THEIR PARTICULAR NEEDS FOR HAVING ANOTHER HEARING WITH PERHAPS A DIFFERENT SET OF COUNCILMEMBERS PRESENT."

Ken Genser, Councilmember

Harding is representing the foundation. Councilmembers Ken Genser and Kevin McKeown voted against the city staff's recommendation to hold another public hearing. Both councilmembers argued during the June meeting that the public hearing should not be postponed because it had already been continued a number of times.

"I think a vote meets their particular needs for having another hearing with perhaps a different set of councilmembers present," Genser said at Tuesday's meeting. "I think this is unfair for those members of the community that weighed on this issue that turned out for two or three prior

times it was scheduled."

The small yellow dilapidated cottage, located at 2219 Ocean Ave., was constructed in the early 1900s and is one of the oldest buildings on the block. The three-bedroom, three-bathroom cottage sits behind a white picket fence, sandwiched among multi-story buildings designed in varying architectural styles. William Hobson owned the building until his death in June

hearing should be postponed until a full council was available. Frustrated with the direction of the discussion, O'Connor left the dais, leaving the motion to continue the hearing at a 2-2 tie.

The tension carried on to the end of the public hearing, when Holbrook said he would not vote on the appeal, believing the council was not fair to the appellant. The appeal failed when a motion wasn't made on whether the council should uphold or deny the appeal.

Since the appeal was filed last year, a group of residents have galvanized into action to preserve the landmark status of the building. The Save the Cottage group has so far collected more than 2,200 signatures in favor of saving the cottage from demolition.

Erin Maynes, one of the founders of the group, wasn't pleased with the council's decision and questioned why O'Connor walked out of the June 26 meeting. Maynes said the group is ready to fight and plans to come out to the rescheduled public hearing even though the public testimony from the June 26 meeting will be taken into consideration by the council in the upcoming hearing.

"It's a sad day when one councilmember can circumvent the views of preservation experts, the Landmarks Commission and 2,200 members of the community," Maynes said. "When Pam walked out of chambers during the last hearing, she gave the demolition applicants exactly what they wanted, forcing us to go through this all over again."

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### NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

**SUBJECT:** Civic Center Village Residential Project Design Update

A public hearing will be held by the City Council to discuss the design progress for the Civic Center Village residential project. The City Council will hear public testimony, discuss the updated design concepts for the Civic Center Village Development Agreement and determine whether the proposed revised design meets the intent of the Council's authorization to negotiate a development agreement as discussed at the August 14, 2007 public hearing.

**DATE/TIME:** TUESDAY, December 11, 2007 AT 6:45 p.m.

**LOCATION:** City Council Chambers, Second Floor, Santa Monica City Hall  
1685 Main Street, Santa Monica, California

#### HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk  
Re: **Civic Center Village Residential Project Design Update**  
1685 Main Street, Room 102  
Santa Monica, CA 90401



#### MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Sarah Lejeune, AICP, Senior Planner at (310) 458-8341, or by e-mail at [Sarah.Lejeune@smgov.net](mailto:Sarah.Lejeune@smgov.net). The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at [www.santa-monica.org](http://www.santa-monica.org).

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5, 7, 8, 9, and 10 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

#### ESPAÑOL

Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

Morgan Genser [news@smdp.com](mailto:news@smdp.com)

**THE WRITING ON THE WALL:** Shariar Azimi (left) and Louis Suarez post a sign Thursday announcing the Iraq War Teach-In on the campus of Santa Monica College on Thursday. The informational event was put on by SMC students.

# SMC teach-in touches on touchy war in Iraq

FROM WAR PAGE 3

The fate of the amphitheater is one of the reasons why the ICC chose it as one of the two venues for the event. In the afternoon, the nine-hour-long teach-in moved to a classroom.

"It's a forum for debate and it's an open space to voice opinion," Foster said.

The interaction between the panelists and the audience remained mild throughout the event, though at times a sensitive topic did seem to strike some nerves.

For Natalie Nastkzykova, an international student from the Czech Republic, the event proved to be informative since she was unaware of some of the issues facing women in the war.

"It was shocking," she said. "I didn't know anything

about the rapes."

The organizers advertised the event by handing out fliers in classes and wearing T-shirts the day of the event with the spray-painted words: "Ask me about the war."

Maleka Parveen, who is majoring in political science, picked up a flier in one of her classes and decided to stop by because it piqued her interest in current events.

"People should know what is going on in this country and what is really happening and the reason for the war costing so much money," Parveen said.

About 20 clubs in ICC participated in the event. It was the second teach-in organized by the ICC and Associated Students, the first being the May Day immigration teach-in during the 2006-07 academic year.

[melodyh@smdp.com](mailto:melodyh@smdp.com)

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## NOTICE OF PUBLIC HEARING SANTA MONICA ARCHITECTURAL REVIEW BOARD REGULAR MEETING

**DATE/TIME:** December 3, 2007, 7:00 p.m.

**LOCATION:** Council Chambers, (wheelchair accessible)  
Santa Monica City Hall, 1685 Main Street

### PROPERTIES:

- ARB 07-124, 401 Broadway: Mixed-Use
- ARB 07-305, 1540 Second Street: Mixed-Use
- ARB 07-342, 1127 Princeton Street: Multi-Family
- ARB 07-374, 1041-1047 Seventeenth Street: Multi-Family
- ARB 07-379, 2906 Lincoln Boulevard: Commercial
- ARB 07-401, 1030 Lincoln Boulevard: Religious School
- ARB 07-416, 1902 Lincoln Boulevard: Commercial

More information is available on-line at <http://santa-monica.org/planning/planningcomm/arbagenda.htm> or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail [planning@santa-monica.org](mailto:planning@santa-monica.org), or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). Call 310-458-8341 or TTY 310-450-8896 for disability accommodation requests. Big Blue Bus lines 1, 2, 3, 7 & 8 serve City Hall.



## CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

### ENVIRONMENTAL REMEDIATION SERVICES FOR THE SANTA MONICA MUNICIPAL BUS LINE FACILITY AND THE CITY CORPORATE YARD FACILITY

The City of Santa Monica is soliciting bids from experienced and qualified consultants/contractors for technical services related to ongoing groundwater monitoring and remediation system design, construction, operation, and maintenance at the City Corporate Yard facility (City Yard) and the Santa Monica Municipal Bus Line facility (Bus Yard).

- A mandatory job walk will be held on Dec. 6th, 2007 at 9:00AM (PST) in the Environmental Programs Division Conference Room located at 200 Santa Monica Pier. Please confirm your attendance by calling (310) 458-8711 or via e-mail to [james.conway@smgov.net](mailto:james.conway@smgov.net).
- Submission Deadline is January 7, 2008 at Noon.

The RFP package contains the key questions and informational requirements for respondents to address. The RFP is available online through BidsOnline at <http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm>. For more information or if you have any questions please call 310-458-8711 or send your request via e-mail to [james.conway@smgov.net](mailto:james.conway@smgov.net).

# Trailer park evictions on hold

FROM PARK PAGE 1

The park is currently developed with 109 spaces for mobile homes.

Marc Luzzatto, one of the owners of the property, has repeatedly said that the 109 rent-controlled units would be built first and set aside for mobile home park residents. Luzzatto and his partners would help pay relocation costs. The units would have brand new, energy efficient appliances, he said.

For those who do not want to move out of their trailers, Luzzatto said he would help them relocate to another trailer park within the city or give them the “blue book” value for their trailers, many of which cannot be moved under state law because of their age and construction type. Luzzatto said he would be willing to set a floor price for the trailers that are in bad shape.

“We are trying to come up with something that works for everyone,” Luzzatto told the council Tuesday. “I don’t want to diminish the feelings of residents here. It is difficult to go through any transition. But I want to focus on



what we can gain. I realize that some things are lost, including that space outside the trailer, but other things will be gained and we can build on that and find some common consensus.”

Some may say that those living in trailers should be used to close quarters, but not Village Park residents. They point to the land outside their doorsteps. The

grassy area is theirs to decorate and make their own. When it’s a hot summer day, they can walk out of their trailers and sit in their shaded patio area, or pull out the barbecue and grill some steaks.

## A 250-SQUARE-FOOT UNIT JUST DOESN’T CUT IT.”

Ken Genser, Councilman

Living in an apartment complex filled with small studio apartments will not allow them to do that, they contend.

The council seems inclined to agree.

“A 250-square-foot unit just doesn’t cut it,” said Councilman Ken Genser, who lived many years ago in a 485-square foot studio that he said was only bearable because it was located adjacent to the beach and had 10-

### NOTICE OF PUBLIC HEARING BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

**SUBJECT:** Public hearings will be held by the Landmarks Commission on the following applications:

**Mature Ficus Trees Located on the east and west sides of Second Street between Colorado Avenue and Wilshire Boulevard,** LC-07LM-008, Zoning: BSC-4 (Bayside Commercial) and C-3 (Downtown Commercial) Districts. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 07LM-009 to determine whether the mature Ficus trees on the east and west sides of Second Street between Colorado Avenue and Wilshire Boulevard, should, in whole or in part, be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the property meets one or more of the required criteria for landmark designation. (Continued from the November 12, 2007 meeting). Applicant: Jerry Rubin and Treesavers. Owner: City of Santa Monica.

**Mature Ficus Trees Located on the east and west sides of Fourth Street between Colorado Avenue and Wilshire Boulevard,** LC-07LM-009, Zoning: BSC-3 (Bayside Commercial) and C3-C (Downtown Overlay) Districts. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 07LM-010 to determine whether the mature Ficus trees on the east and west sides of Fourth Street between Colorado Avenue and Wilshire Boulevard, should, in whole or in part, be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the property meets one or more of the required criteria for landmark designation. (Continued from the November 12, 2007 meeting). Applicant: Jerry Rubin and Treesavers. Owner: City of Santa Monica.

**2642 2nd Street,** LC-07CA-009, Zoning: OP2 (Ocean Park Low Multiple Family) District. The City Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness 07CA-009 for demolition of a Non-Contributing structure to the Third Street Neighborhood Historic District at 2642 2nd Street and for design approval of a new single-family residence to be constructed on the site. The Landmarks Commission will determine whether the proposed project is appropriate and architecturally compatible for the property and the Third Street Neighborhood Historic District. (Continued from the November 12,, 2007 meeting). Applicant: Mark R. Gorman and Beth Burns. Owner: Mark R. Gorman and Beth Burns.

**829 Broadway,** LC-07LM-010, Zoning: BCD (Bayside Commercial) District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 07LM-010 for 829 Broadway to determine whether the commercial Quonset hut structure, in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the property meets one or more of the required criteria for landmark designation. Applicant: City of Santa Monica Landmarks Commission. Owner: NM Broadway Studios, LLC.

**315 Palisades Avenue,** LC-07LM-007, Zoning: R-1 (Single-Family Residential) District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 07LM-007 for 315 Palisades Avenue to determine whether the residential property, in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research, and public testimony presented show that the property meets one or more of the required criteria for landmark designation. Applicant: City of Santa Monica Landmarks Commission. Owner: Salim and Yasmin Adaya.

**When:** Monday, December 10, 2007 at 6:00 pm

**Where:** City Council Chambers, City Hall, Room 213  
1685 Main Street, Santa Monica



#### Questions/Comments

The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Roxanne Tanemori, Associate Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Ms. Tanemori by phone at (310) 458-8341 or by email at roxanne.tanemori@smgov.net.

#### More Information

The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

#### Espanol

Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



# I TAKE CREDIT

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Internal Revenue Service



File photo

**SPEAKING TO THE PEOPLE:** Marc Luzzatto, a partial owner of the Village Trailer Park, addresses residents in June. A number of the residents, along with members of City Council, have reservations about a proposed redevelopment of the Mid-City site that would provide them with apartments as small as 250 square feet.

foot high ceilings.

“That was quite a different experience than what is proposed here,” Genser said. “I can understand why people would have a problem living there.”

The Planning Commission has already spoken out against creating units of 250 square feet, saying they should be at least double that size. The commission also recommended that the council take into consideration the loss of existing garden area and open space and compensate for that loss.

Councilmembers also criticized the proposed size of the development, saying it seemed too large for the neighborhood.

Changing the proposal significantly may change the economics of the project and force the owners to consider other options.

The owners of the park said they want to make the condos affordable for the city’s workforce, in particular, firefighters and police officers, teachers and nurses. To do so, the condos will be smaller than the average, and in turn, will be more affordable.

The Village Trailer Park Homeowners Association and its attorneys from the Legal Aid Foundation of Los Angeles submitted a letter to the council stating their

support for the development agreement process, but raised concerns about relocation benefits and the size of the studios.

The developer initially gave notice to the tenants that the mobile home park would close on July 31, 2007, but has extended that closing date to Jan. 31, 2008.

Evictions have been put on hold following the council’s decision to enter into the development agreement process.

At least one councilmember wasn’t ready to give up on the project as proposed. Pam O’Connor said her colleagues should “keep an open mind” about the scale of the project and look at various factors such as the city’s commitment to affordable housing.

Mayor Richard Bloom said he believes the development agreement process will help in creating a project that most will be happy with. He also said Luzzatto seemed genuine in his efforts to help the trailer park residents find homes.

“Mr. Luzzatto alluded to the fact that we are talking about people’s homes and that is always a difficult subject,” Bloom said. “But I believe this is an applicant who has come to us in good faith ...”

[kevinh@smdp.com](mailto:kevinh@smdp.com)

# Holiday Walk event takes over Montana

FROM MONTANA PAGE 3

sponsoring a toy drive to help the children and families left homeless by the recent fires in California. Shoppers can drop off gently-used toys (as well as other items for children), or buy a new toy at the store for the fire victims and receive a 20 percent discount.

One of the new shops on the street that will be celebrating their first Holiday Walk is Il Primo Passo, at 1624 Montana Ave. Il Primo Passo sells luxury shoes, handbags and accessories from unique designers. The store will be offering discounts on certain items, as well as treats for both adults and kids, said Beth Whiffen the store’s owner.

“It’s a holiday party atmosphere,” said an

associate at Citron, a clothing store for both men and women specializing in Asian and vintage motifs. The store plans to hand out deals to visitors — \$25 off every \$100 spent.

Sabine Lehmann, current chair of the Montana Avenue Merchants Association, noted there won’t be a shuttle running this year to help shoppers get from one store to another, but there will be plenty of other things to keep visitors going.

Last year, Gov. Arnold Schwarzenegger and First Lady Maria Shriver showed up for the fun.

“It’s a fun night and usually the busiest night of the year for us,” said Malin Dell’Amico of 17th Street Cafe.

[news@smdp.com](mailto:news@smdp.com)

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**NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES**

**TIME:** 10:30 a.m., Tuesday, December 11, 2007

**LOCATION:** Council Chambers, Room 213, Santa Monica City Hall  
1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

**SUBJECT OF HEARING:**

**Use Permit 07-008, 227 Twenty-Fifth Street.** The applicant requests approval to retain street access on a parcel that is adjacent to a rear alley. The applicant proposes to demolish the existing house on the property and replace it with a new two-story residence with vehicle access from Twenty-Fifth Street. Pursuant to SMMC Section 9.04.08.02.040(d), the applicant may request a Use Permit to permit a curb cut for properties within the North of Montana area if the curb cut is providing street access to an on-site parking garage, and the parcel has an adjacent side or rear alley having a minimum right of way of fifteen feet. The subject property is located in the North of Montana neighborhood and it has an adjacent rear alley that is 20 feet wide. [Planner: Dennis Banks] **APPLICANT/ PROPERTY OWNER: Comil Kohanarieh.**

**Variance 07-016, 614 Grant Street.** The applicant requests approval of a variance to allow a second floor addition to an existing single-family residence that constitutes a third-story where a maximum of two-stories is permitted. The proposal also includes approximately 794 square foot addition to the ground floor. The existing finished first floor of the residence is more than 3 feet above the property’s theoretical grade; therefore, the additional second floor addition constitutes a third story addition. Pursuant to SMMC Section 9.04.20.10.030 (k), the applicant may request a variance to allow an additional story which would otherwise not be permitted for an existing residential structure if the finished floor elevation of the existing structure is more than three-feet above theoretical grade. The applicant is also requesting a height variance to exceed the district height by no more than five (5) feet. Pursuant to SMMC Section 9.04.20.10.030(f)(1), the applicant may request a variance to exceed district height limits by no more than five feet if a parcel has a grade differential of 12.5 feet or more. The theoretical grade of the subject site differs in grade by 12.9 feet. [Planner: Ivan Lai] **APPLICANT: Helena Berge/EIS Studio. PROPERTY OWNER: Mark Matkins/Watt Commercial Properties.**

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica “Big Blue” Bus Lines #1, #2, #3, #4, #7 and #8 serve the City Hall.

\*Esto es un aviso sobre una audiencia publica para revisar aplicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.



## MAN ABOUT TOWN

Morgan Genser news@smdp.com

(Right) Surrounded by children from the Police Activities League, Santa Claus leads children out of Santa Monica Place toward the Third Street Promenade. (Above) Santa first lit the tree inside the mall, then the tree on the promenade and then went over to the Santa Monica ICE rink, where he was given the key to the city by Santa Monica Mayor Richard Bloom.



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## COMMUNITY BRIEFS

### DOWNTOWN

### Free workshop on fair housing

The City Attorney's office, along with the Apartment Association of Greater Los Angeles, is offering the second workshop in a series about fair housing for people with disabilities. The workshop will be held on Thursday, Dec. 6 at the Santa Monica Main Library.

The workshop's presenters will explain federal and state fair housing laws, in particular those laws regarding tenants and applicants with disabilities. Topics will include accessibility, reasonable accommodations, reasonable modifications, community resources for landlords and tenants who are dealing with accommodation needs, and alternatives to litigation such as mediation and the administrative complaint process.

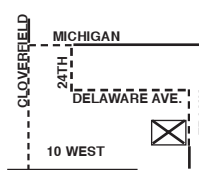
"The goal of the Disability Issues in Rental Housing workshop will be to provide Santa Monicans with more information on these disability topics so that even more disputes can be resolved before resorting to the courts," said Gary Rhoades, a Deputy City Attorney.

Register at [www.smconsumer.org](http://www.smconsumer.org). For more information call (310) 458-8345.

GABRIELLE HARRADINE

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### WEEKEND STAKES SCHEDULE

|        |                                                      |
|--------|------------------------------------------------------|
| Sat.   | <b>BAYAKOA HANDICAP (G. II)</b>                      |
| Dec. 1 | \$150,000<br>Fillies & Mares, 3YO & Up, 1 1/16 Miles |
| Sun.   | <b>VERNON O. UNDERWOOD (G. III)</b>                  |
| Dec. 2 | \$100,000 Added<br>3YO & Up, 6 Furlongs              |



### SUNDAYS ARE FOR SPORTS FANS

**First Post 12:30 p.m.**

Get the best of both worlds – spend a day outdoors, watching and wagering on live thoroughbred racing while catching all the football action on TVs throughout Hollywood Park.



### PEPSI SNOW DAY

**Saturday, December 8th**  
**7:30 a.m. - 11:30 a.m.**

Free for Adults when accompanied by Children 12 and under.  
Enter the Parking Lot at Gate 3 off of Prairie Boulevard and follow the signs.



### LAVA MAN DVD GIVEAWAY

**Saturday, December 8th**

**Take home your own DVD copy of the Cinderella Story of local hero Lava Man**

\*One per paid admission while supplies last.



Photo courtesy Shorefire Media

**UNIQUE VISION:** Cake with their clever hooks over driving beats play the Orpheum Theatre tonight.

# A taste of Cake

## Sacramento's finest comes south to L.A.

BY GABRIELLE HARRADINE

Special to the Daily Press

**DOWNTOWN L.A.** Cake, the band that sowed its roots and riffs on Sacramento soil, is coming to SoCal for the third installment of their eclectic Unlimited Sunshine Tour.

Armed with their distinctive plaintive delivery and blurts of blossoming trumpet, Cake will fill the Orpheum Theatre with all kinds of funky grooves tonight. This time around they're playing with a variety of bands old and new, including

the Detroit Cobras, Oakley Hall, Agent Ribbons and King City.

Vince DiFiore, Cake's longtime trumpet and keyboard player, described the goal of the Unlimited Sunshine Tour as a festival that "gives people what they really want to hear." DiFiore explained that often times bands performing at festivals put too much emphasis on trying to sound big.

"It ends up being inaudible," said DiFiore. "We put together a show of listenable music."

And hence the Unlimited Sunshine Tour was born.

Besides a night of assuredly listenable music, it should also be a night of eclectic listening, enough so you may even forget

SEE CAKE PAGE 20



Join the City of Santa Monica for a citywide  
**Transportation Workshop**  
focusing on a sustainable approach  
for allocating transportation resources.

Pier Avenue looking towards Main Street

# TRANSPORTATION

Join us for the next step in the **Land Use & Circulation Element (LUCE)** process. Santa Monica's **Planning & Community Development Department** will explore transportation strategies to determine better ways for people to move around and park in the city over the next 20 years.

At this December 6 event we will discuss:

- Ways to reduce employee, school & resident trips
- Parking strategies for downtown, neighborhood commercial & residential areas
- Sustainable resource allocation
- Approaches to transportation promoting green streets & recreational opportunities

The entire Santa Monica Community is invited to participate in Shaping the Future!

**Thursday, December 6, 6:30 - 9:00 PM**

6:15 registration and refreshments

Santa Monica Civic Auditorium - 1855 Main Street - East Wing

Auto parking available in Civic Auditorium lot.

Big Blue Bus line #1,2,3,7 & 8. Secured bike parking provided

**RSVP** to ensure accurate refreshment count.

[www.shapethefuture2025.net](http://www.shapethefuture2025.net) 310.458.8341

To request disability-related accommodations, please contact 310.458.8341

Esto es una noticia sobre talleres para elaborar el futuro de Santa Monica. Para mas información llame a Peter James al numero 310.458.8341



**Thursday, Dec. 6**

**6:30 - 9:00 PM**

Santa Monica Civic Auditorium  
1855 Main Street  
(East Wing)



## Odd Man Out

By Mark Marchillo

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

# The endless hunt

**PASTS. EVERYBODY HAS ONE. THEY SEEM**

to resurrect themselves at the most inopportune moments of your present. Some of us have a sneaky habit of trying desperately to hide our torrid transgressions, while others celebrate them with flair. Even others relish the pomp and circumstance in revealing others' dirty doings, with the proper amount of audience and just a pinch of spectacle. I'm speaking, of course, of the gossip gay.

I was at a party last week. Actually it was a slumber party. Little soiree amongst friends. A few. Handful really. You know. Pizza. Beer. Pillow fights. Soulja Boy dance off. The works. And naturally, Truth or Dare. Not Madonna's. During which one of my friends chose just the perfect moment to spill: Craigslist ad. Santa Monica. Hookup. The recent past. An ad he posted himself and so willingly chimed about. Like the bell of a mooing cow. He also shared with all of us some of the responses he had received. Namely, mine. Me. The prude. Ah, revelers. Shamelessly shaming others for a little ugly glory. What fun. For there I sat. The boy who "doesn't do that sort of thing." Well apparently he does. Moo.

Guilty as charged. I suppose it matters little that I rarely partake. What's probably more the point is that this kind of online search is normal in the gay community. The endless quest for sex. Responding to ads that include little more than a horny description of wares and a picture of the poster's particular anatomy. Desperate are we? We are. Careful? Not exactly.

Craigslist. The anonymous hookup corner. Where cruising has gone to die a slow death. Yet it's become a part of gay culture. This type of cruising certainly affords a guy a lot of opportunity. For just about anything he can imagine (excuse me while I bathe). I can't deny I've done it. Well, not a lot of "it," as we know. But why be ashamed? My friend certainly wasn't. I do tend to hide under that guise of innocence and responsibility. Though for the most part, I am those things.

So the point? Not sure there is one. That life, libido and the pursuit of satisfying it is better left in the shadows of the Internet's wall of protection? Or, everyone does it, so why hide? I don't know. But we all do things we wouldn't want our priests, mothers, or dearest friends to know.

The past surfaces. As cliché as it sounds, there's good in living honorably. If only to save you from mortification in front of a room-full. But when you can't, when the urge strikes, wear a shroud of pride. In whatever you do. Because at the end of the day, you're the one staring back at you in the mirror.

**MARK MARCHILLO** is a freelance filmmaker and all-together nice guy living in Santa Monica. Send comments or suggestions regarding his column to [capwellkid@hotmail.com](mailto:capwellkid@hotmail.com).

INTERESTED IN YOUR DAILY FORECAST?  
CHECK OUT THE HOROSCOPES ON PAGE 17!

# Giants invade the Malibu Inn

No need to panic, they're just a band. But they will be rocking the Malibu Inn to its foundation. Under the Influence of Giants, originally made up of Aaron Bruno, Jamin Wilcox and Drew Stewart, who banded together

when they found out they all loved evoking legends of bygone eras. Their bass player, David Amezcua, joined them later to form the current lineup.

It's an 18 and over show with Maxeen and Ari Shine starting out

the night's tunes. The show starts at 8 p.m. Tickets are \$11.50 in advance and \$15 at the door. The Malibu Inn is located at 22969 Pacific Coast Hwy. in Malibu. Questions? Call (310) 456-6060.

GABRIELLE HARRADINE



## To the heart of war

The Ruskin Group Theatre presents the world premiere production of "@Heart," a play written by J-Powers, a local author. The opening is tonight with a reception to follow.

The story follows a young family whose lives change when one member prepares to go to war. The passion of the couple's relationship is shown through heartfelt e-mails, and the consequence of their decisions explored throughout the story.

The show runs Nov. 30 through Jan. 20. Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. The Ruskin Group Theatre is located at 3000 Airport Rd. in Santa Monica with free, secured parking. Tickets are \$20 general admission, and \$15 for students, seniors and guild members. Call (310) 397-3244 for advance tickets.

GH

## Warning: Impov causes laughter

The legendary improv troupe has a new sketch show – "Shut Up & Eat Your Groundlings." It's got to be better than frozen peas, and who doesn't like watching people get ordered around. The show is directed by Karen Maruyama and is for adult audiences. Performances are Fridays at 8 p.m. and Saturdays at 8 p.m. and 10 p.m. The show runs through Jan. 26. The Groundlings Theatre is located at 7307 Melrose Ave. in West Hollywood. Tickets are \$21.50 and can be bought online at or at the box office. For information, (323) 934-4747.

GH

## A whole lotta of love

Synergy Cafe and Lounge in Culver City hosts The Lotta Love Edition of Grassroots Acoustica, a music event in memory and celebration of Nicolette Larson and her music. Larson's songs will be heard a'plenty, including faves like "Lotta Love," "Rhumba Girl," "The French Waltz," "Let Me Go Love" and "Make a Little Magic."

Members of the National InChoir will be there to spread good cheer with some traditional carols. The event is Saturday, Dec. 1, 8 p.m. There is no cover charge, but any voluntary donations will go to the Nicolette Larson Pediatric Endowment of Mattel Children's Hospital/UCLA.

GH

## Electric shock

Long-form improv with two of the Westside Eclectic faves – SOELS and The Great Adventure and Friends – tonight. Show starts at 9:30 p.m. And a true bargain at \$10. Westside Eclectic is at 1323-A on the Third Street Promenade.

GH



## This band has major dap

Sharon Jones & The Dap-Kings, delivering up a little funk and a little soul, are coming to the El Rey Theatre Tuesday, Dec. 4. Their new album "100 Days, 100 Nights" will make up most of the material included in the playlist. Opening up is DJ O-Dub. Doors open at 8 p.m. The El Rey is located at 5515 Wilshire Blvd. in Los Angeles.

GH

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## John Muir School PTA ART + ANTIQUE FAIR

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## The First Annual Founder's Concert with

### Herbie Hancock

### Wayne Shorter

Sunday, December 16, 2007 2:30 pm at UCLA- Royce Hall  
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\$35, \$50, \$70, \$100  
Ticketmaster (213) 365-3500 [www.ticketmaster.com](http://www.ticketmaster.com) or  
UCLA Central Ticket Office (310) 825-2101  
Proceeds to benefit ICAP, 501 (c)(3) org.

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AHRQ  
Agency for Healthcare Research and Quality



# RIP CURL

## SURF CENTER

Santa Monica

1451 Third Street Promenade, Santa Monica CA  
310-656-curl

RIPCURL.COM

### SURF REPORT



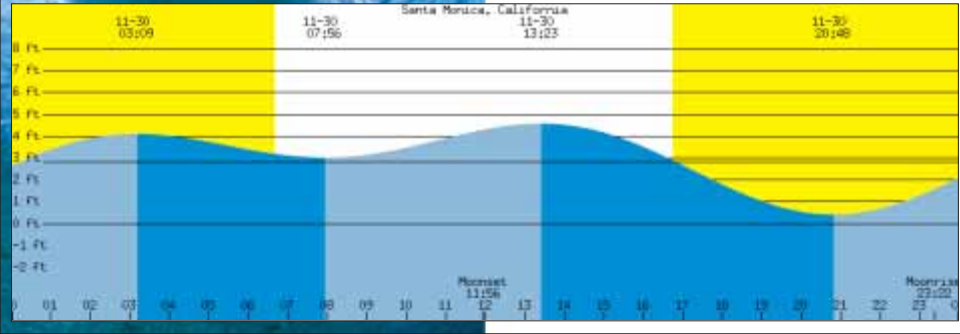
**SURF CONDITIONS**

**WATER TEMP: 58°**

**SWELL FORECAST ( 0 FT )**  
Today should see an increase in NW swell with chest+ stuff at west facing breaks, possibly some rare head high set waves during the mid to late morning tidal push at standouts. South facing breaks are looking at waist high waves, chest high at times at SW exposed spots working the wrap.

**LONG RANGE SYNOPSIS**  
WEATHER AND WIND ISSUES FRIDAY, SATURDAY...  
TRACKING POTENTIALLY BIG NW SWELL FOR NEXT WEEK...

**TIDE FORECAST FOR TODAY IN SANTA MONICA**



# NEW DVD RELEASES

BY RANDY WILLIAMS

Photo courtesy NBC

**FIRE POWER:** Crockett and Tubbs light it up in 'Miami Vice.' Dig those crazy outfits.

## ‘Miami Vice - The Complete Series’

This groundbreaking drama from the mid-’80s starring vice squad detectives Crockett (Don Johnson) and Tubbs (Philip Michael Thomas) is slickly packaged with all 111 episodes on 27 discs in a cool white and aqua blue case. The fashionable anthology also includes one of the show’s distinguishing elements – music. Jan Hammer’s Grammy-winning theme song as well as tunes from The Who, Phil Collins, Glenn Frey, Aerosmith, U2, and Peter Gabriel are featured throughout the five-volume set. (Universal)

## Ratatouille’

Paris, the City of Lights, is seen from a different perspective, namely through the dreams of a determined young rat looking to make his mark as a renowned French chef. Cooked up by the creators of “Cars” and “The Incredibles,” “Ratatouille” is more Pixar magic, brilliant in color and detail. Bonus features include: Deleted scenes; a pair of animated short films; and a behind-the-scenes feature with both director Brad Bird and acclaimed chef Thomas Keller. Bon appetit. (Disney)

## ‘Live Free or Die Hard - (Two-Disc Special Edition)’

Yippee Ki Yay! The latest installment of the popular film series finds unlucky, old-school NYPD detective John McClane (Bruce Willis) taking on an Internet-based terrorist organization who are systematically shutting down the United States. In addition to the action-packed chaos of the story, the two-disc presentation also offers a bounty of extras including deleted scenes. (Fox)

## ‘James Bond –The Ultimate Collector’s Set’

Fans of the legendary British spy can start their own Bond cable network with the material comprising this complete set. For the first time, beginning with the latest edition of one of filmdom’s most enduring heroes (spanning over 40 years), “Casino Royale,” starring the new 007 Daniel Craig, all 21 James Bond pictures are available in one collection. Slickly packaged, this four-volume, 42-disc set also offers hours of bonus materials including audio commentaries on every Bond film, behind-the-scenes featurettes, documentaries, rare interviews, deleted scenes, music videos and more interactive material than gadgets in Q’s lab. This is bonding with Bond from MGM with love. (MGM)

## ‘Love American Style – Season One Volume One’

The popular romantic vignette series of the early ’70s (for the 1971 and 1972 seasons it was a part of an ABC Friday prime-time lineup that also included “Brady Bunch,” “The Partridge Family,” “Room 222,” and “The Odd Couple”), featured different stories of amour, usually with a comedic spin. All episodes were unrelated, featuring different characters, stories and locations. Some leading writers, directors and actors got a boost early in their careers being a part of this popular program. They include Harrison Ford, Garry Marshall, and Bill Bixby. The show’s popular theme song won an Emmy. The inaugural 12 episodes come on three discs. (Paramount)

## ‘Secrets of WW II’

From one of the premiere documentarians comes a four-disc, 26 episode look at some of the brilliant and true stories of brave men and women from all walks of life thrown into life-threatening situations. Covering all theaters of war, from North Africa to Japan, the producers have secured recently released secret footage to provide a clearer context to the strategic objectives and tactical efforts to operations performed in often very dire conditions. (BBC Warner)

## ‘Bruce Springsteen – Under Review: 1978-1982’

This documentary film explores one of the most creative periods of The Boss, an era that yielded “Darkness on the Edge of Town,” “The River,” and “Nebraska.” Through historical performances re-examined by a panel of esteemed experts, rare interviews with Springsteen and others, as well as footage from some of his most significant musical influences, we get a better feel for this both dark and glorious period of one of America’s music treasures. (MVD)

RANDY WILLIAMS can be reached at writtenbyrw@yahoo.com.



## NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **November 19, 2007**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - [www.healthebay.org](http://www.healthebay.org) - [hrc@healthebay.org](mailto:hrc@healthebay.org) - 800 HEAL BAY

**QUICK STATS**  
(for the last 28 days)

Number of sewage spills — 3

Number of beach closures due to a sewage spill — 0

Number of wet days — 9

Number of A grades for dry/wet weather — 34 / 14

Number of (C,D,F) grades for dry/wet weather — 11 / 1

The Beach Report Card is made possible by a grant from 

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION                                                             | DRY | WET | LOCATION                                                          | DRY | WET |
|----------------------------------------------------------------------|-----|-----|-------------------------------------------------------------------|-----|-----|
| Los Carillo Beach, at Arroyo Siquit Creek mouth (Encinitas)          | A+  | ns  | Will Rogers State Beach at Del Air Bay Club drain near fence      | A+  | ns  |
| Nicholas Beach at San Nicholas Canyon Creek mouth                    | A   | ns  | Will Rogers State Beach at Pulga Canyon storm drain               | A   | A+  |
| El Pescador State Beach, between Lachasa and Los Aliso creeks        | A+  | A+  | Will Rogers State Beach at Temescal Canyon drain                  | D   | ns  |
| Escorial Canyon at El Morado State Beach                             | A+  | A+  | Will Rogers State Beach at Santa Monica Canyon drain (Chatsworth) | F   | ns  |
| Breed Beach at Trancas Creek mouth                                   | A+  | ns  | Santa Monica Beach at Montana Ave. drain                          | D   | ns  |
| Zuma Beach at Zuma Creek mouth                                       | A+  | ns  | Santa Monica Beach at Wilshire Blvd. drain                        | F   | ns  |
| Walnut Creek, projection of Wildlife Rd. (private)                   | A+  | A+  | Santa Monica Municipal Pier                                       | F   | ns  |
| Paradise Cove Pier at Ramirez Canyon Creek mouth                     | B   | ns  | Santa Monica Beach at Pico/Kester storm drain                     | F   | ns  |
| Escandida Creek, just east of Escandida State Beach                  | A+  | A+  | Santa Monica Beach at Strand St. (in front of the restaurants)    | A+  | ns  |
| Lariga Canyon Creek mouth                                            | A   | ns  | Ocean Park Beach at Ashland Ave. drain                            | A   | ns  |
| Selkirk Canyon at San Blazier County Beach                           | A   | A+  | Venice City Beach, at the Rose Ave. storm drain                   | A+  | A+  |
| Puente State Beach at creek mouth                                    | A+  | ns  | Venice Beach at Brooks Ave. drain                                 | F   | ns  |
| Marin Canyon storm drain at Puente Beach, at 24572 Mulliken Rd.      | A   | A+  | Venice Beach at Windward Ave. drain                               | A   | F   |
| Sunridge Beach at Mulliken Canyon fence                              | A+  | ns  | Venice Fishing Pier - 50 yards south                              | D   | ns  |
| Sunridge Beach (beach location) - daily                              | B   | ns  | Venice Beach- projection of Topical St.                           | A+  | ns  |
| Mulliken Pier - 50 yards east                                        | A   | ns  | Marina del Rey, Mothers' Beach- lifeguard tower                   | B   | ns  |
| Carbon Beach at Sweetwater Canyon                                    | A   | A+  | Dockweiler State Beach at Ballona Creek mouth                     | A   | ns  |
| Las Flores State Beach at Las Flores Creek (point zero)              | A+  | A+  | Dockweiler State Beach at Calver Blvd. drain                      | A+  | A+  |
| Big Rock Beach at 19948 PCH stairs                                   | F   | ns  | North Westchester Storm Drain at Dockweiler State Beach           | A+  | A+  |
| Pena Creek at Los Tunes County Beach                                 | A+  | A+  | Dockweiler State Beach at World Way (south of DSW jetty)          | A+  | ns  |
| Tuna Canyon                                                          | A   | ns  | Dockweiler State Beach at Imperial Hwy drain                      | A+  | A+  |
| Topanga State Beach at creek mouth                                   | A   | ns  | Dockweiler Beach- opposite Hyperion Treatment Plant               | A+  | ns  |
| Castlerock Storm Drain at Castle Rock Beach                          | F   | ns  | Dockweiler State Beach at Grand Ave. drain                        | A   | ns  |
| Santa Ynez Storm Drain at Castle Rock Beach                          | F   | ns  |                                                                   |     |     |
| Will Rogers State Beach at 17280 PCH (1/4 mile east of Sunset drain) | A+  | ns  |                                                                   |     |     |

**LEGEND**

**DRY** — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

**WET** — grades for days of recorded rainfall and the following 3 days

**ns** — no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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# NEW RELEASES REVIEW

BY TAYLOR VAN ARSDALE



## ‘Savages’ tells a gentle tale

Tamara Jenkins’ “The Savages” is everything a solid drama ought to be and so much more. With her gifted touch at illustrating complex familial situations and dexterity at crafting scenes that are poignant and funny Jenkins has reached new levels of cinematic candor within this quiet, charming piece.

The story focuses on brother and sister, Jon (Philip Seymour Hoffman) and Wendy (Laura Linney) as they come to terms with their father’s dementia and how to handle the responsibilities of caring for a parent who never really cared much for them. Their dilemma forces them to cohabitate (temporarily) for the first time since childhood, obliging them to confront the eccentricities that drove each other crazy, while simultaneously relying on each other. Wendy, with her optimistic naïveté, hopes to delay the inevitable — the father’s slow and steady demise — while Jon approaches the old man’s decline with harsh realism.

Set in Buffalo, NY, during the winter with its solitude and barren trees pressed against cold, gray skies — Jenkins has captured the very essence of the New York of my childhood — the stark desolation amplifies the gravity of the characters’ circumstances. Jenkins chose Buffalo because, “It was this American city that was really important and significant at one time, the first [city] to have electricity and now it’s obsolete, yet beautiful and sad and it sort of felt right.”

Jenkins, so adept at putting her characters in traumatic states, lets the natural humor of the situations shine through. She brings you to the brink of tears but allows you those crucial

moments to smile by avoiding clichés, casting blunt characters that don’t beg for sympathy — which are all so human and so flawed, and honest — enabling the viewer to experience the weight of the issues without ever feeling manipulated or led about.

True to Jenkins sensibility, there are plenty of laughable moments. Don’t miss the beginning; Wendy prone on a cheap futon, having sex with her paramour, Larry (aptly played by Peter Friedman), whose golden retriever rests comfortably adjacent, barely out of arm’s length. While Larry’s grunting and going at it, Wendy’s expressions tell us, this relationship isn’t going where she’d like, that it’s no longer fulfilling her or keeping her interest, it’s reached its climax. She glances at the pooch, stretches out with her arm, smiles and strokes it’s paw. She’d rather be hanging out with the dog than with the dude, and yes, folks, though I’m loath to admit it, I truly identified with this scene. Another great moment comes later, when they learn of their father’s condition, Wendy implores Jon, “We have to go find him.” Jon’s response is, “No we don’t. We’re not in a Sam Shepard play.”

Linney’s masterful; she’s never been better, and Hoffman, the quintessential actor’s actor brings such honesty to this, and every role he plays. Both Hoffman and Linney agree, “The script was in perfect shape.” It was so tightly written they only improvised on two occasions; once in the car scene with Bosco and once when Hoffman is clad in a neck-harness. “It’s all Tamara,” explains Linney.

In person, Jenkins is full of wit and exuberance. She’s a powerful presence to be sure, but she’s warm and open (like every New Yorker) and I connect with her immediately. Wearing a black striped suit, (which looks expensive and Italian) and black platform shoes with a closed suede toe and a shiny checkerboard pattern on the side, she exudes complete class — and yet she’s so down to earth I feel like I’ve known her forever.

As for its title, there are various answers — each one resonates thematically for the movie. That a.) the characters grew up with very limited resources and as a result, they’ve become kind of uncivilized and desperate, that b.) there’s a savagery to old age and how it attacks you, and that c.) it represents how we dispose of the elderly in our society; how we quarantine them, because there is no rule book or civilized way of dealing with aging.

It took Jenkins almost nine years to complete the script. “Things got in the way,” she jokes. But there was quite a bit of research involved, rewriting and other projects she had been working on, but what’s impressive is she’s tackled such grim subject matter, and made it relatable, interesting and approachable. And though I don’t want another nine years to pass before Jenkins’ next film, I’ll happily and eagerly wait if it means the quality will be the same as “The Savages.” Do not miss this brilliant film!

**TAYLOR VAN ARSDALE** is a writer/producer and movie reviewer for the Daily Press. She can be reached at [Tailfish@roadrunner.com](mailto:Tailfish@roadrunner.com).

### MOVIEGUIDE

AERO THEATRE  
1328 Montana Avenue  
(310) 260.1528

The Big Sleep (1946) (NR)  
7:30  
To Have and Have Not (1944) (NR)  
7:30

AMC LOEWS BROADWAY 4  
1441 3rd Street  
(310) 458-1506

Across the Universe (PG-13)  
1:55, 7:45  
Dan in Real Life (PG-13)  
2:05, 4:50, 7:20, 9:50  
Lars and the Real Girl (PG-13)  
1:45, 4:20, 7:05, 9:40  
Love in the Time of Cholera (R)  
4:45, 10:40  
The Mist (R)  
1:50, 4:40, 7:35, 10:30

AMC 7 SANTA MONICA  
1310 3rd Street  
(310) 289-4262

American Gangster (R)  
11:55am, 3:15, 6:50, 10:20  
Beowulf (PG-13)  
1:30, 4:20, 7:05, 9:50  
Beowulf: Digital 3D (PG-13)  
11:45am, 2:30, 5:20, 8:05, 10:50  
Enchanted (PG)  
11:30am, 1:10, 2:10, 3:50, 4:50, 6:45, 7:30, 9:25, 10:15  
Fred Claus (PG)  
11:35am, 2:20, 5:15, 7:50, 10:40  
Hitman (R)  
11:50am, 2:05, 4:30, 7:00, 9:30

LAEMMLE'S MONICA  
FOURPLEX  
1332 2nd Street  
(310) 394-9741

Before the Devil Knows You're Dead (R)  
1:20, 4:10, 7:10, 10:00  
I'm Not There (R)  
1:10, 4:10, 7:15, 10:15  
No Country for Old Men (R)  
1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 9:55

MANN'S CRITERION  
THEATRE  
1313 3rd Street  
(310) 395-1599

August Rush (PG)  
11:30am, 2:10, 4:40, 7:30, 10:00  
Awake (PG)  
12:30, 2:50, 5:20, 8:00, 10:10  
Bee Movie (PG)  
11:50am, 2:00, 4:30, 7:10, 9:30  
Lions for Lambs (R)  
12:20, 2:40, 5:10, 7:50, 10:30  
Mr. Magorium's Wonder Emporium (G)  
12:00, 2:30, 4:50, 7:20, 9:50  
This Christmas (PG-13)  
11:40am, 2:20, 5:00, 7:40, 10:20

More information email [news@smdp.com](mailto:news@smdp.com)

JACQUELINE BIGAR'S STARS  
The stars show the kind of day you'll have:  
★★★★ Dynamic ★★★★★ Positive ★★★ Average ★★ So-So ★ Difficult

## Take a hint from Leo, Libra

### Happy Birthday!

Approach your life differently this year. You have many aspirations and goals; make them realities. How you deal with different people could change dramatically. Take a stand and accept responsibility. Aim for more of what you want using meetings and networking skills. If you are single, you could meet the person of your dreams. A friendship plays a role. If you are attached, if you focus on a common bond, the two of you will grow and evolve. Count on VIRGO.



### Born Today

Singer Billy Idol (1955)  
Actor Ben Stiller (1965)  
Playwright, director David Mamet (1947)

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>  
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#### ARIES (March 21-April 19)

★★★ Brainstorm in the morning; actualize in the p.m. Reality dawns. Like it or not, you might have to take some strong actions. Remember, you are an action sign. OK, now go off to conquer an issue or situation! Tonight: Still a force.

#### TAURUS (April 20-May 20)

★★★ You might be somewhat slow this morning, but your intention certainly is communicated by the end of the day. You act when you see red, to the dismay of a child or a friend. One fact is that you do stand up for what you believe. Tonight: Try playful.

#### GEMINI (May 21-June 20)

★★★ Step back and let others rock and roll. It is obvious that you might not have all the answers. You also might not really care either. You have gone through enough and might want to do a full retreat. Tonight: Just for you.

#### CANCER (June 21-July 22)

★★★★ Watch someone else spend rather than spend yourself. You will be much happier. In fact, nix much of what seems frivolous, and at the end of today, you might like what you see. Others venture toward you. Be open. Tonight: Hook up with your pals.

#### LEO (July 23-Aug. 22)

★★★ Expenses might floor even you right now. How much of it comes from your own lifestyle and preference for the good life? If you decide you want to, you can and will reverse gears. You have much more power than you realize. Tonight: Play it calm.

#### VIRGO (Aug. 23-Sept. 22)

★★★ You feel more empowered as the day draws to a conclusion. You might not be able to back off your position or change your direction as fast as you would like. For once, the tried-and-true doesn't look like it's the way to go. Tonight: Smile away.

#### LIBRA (Sept. 23-Oct. 22)

★★★ Use the morning, when others hear you better and have much more to share. You find communication difficult at times. You want to take a stand. Mull over decisions in the afternoon, when you'll feel better. Tonight: Take a hint from Leo.

#### SCORPIO (Oct. 23-Nov. 21)

★★★★ You might be more visible than you have been in the past. Realize how many people look to you for advice and direction. Honor your strong feelings. People might be tough to deal with, but it's worth the effort. Tonight: Start the weekend well.

#### SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ Though plans might flow in the early part of the day, you hit conflict upon conflict later in the afternoon. Don't let someone push you. A negative moment or two might result, but in the long run, you are better off. Tonight: A must appearance.

#### CAPRICORN (Dec. 22-Jan. 19)

★★★ Work with one person rather than many. Suddenly you could get the results that you have wanted for a long time. Your instincts serve you well as you hop on the bandwagon and make the right choice. Tonight: As hard as it might be, take an overview.

#### AQUARIUS (Jan. 20-Feb. 18)

★★★★ Others demand a lot and, at first, you might want to produce as much as you can. As the day becomes late and you seek out answers, you'll discover or experience some disappointment. Be willing to go with the flow. Tonight: Aim high.

#### PISCES (Feb. 19-March 20)

★★★★ Let others make requests and give you answers. Sometimes you come on a bit too strong for certain people. Others seek you out, but you might not like their implicit demands. Tonight: Let go of any sense of control over a situation.

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty  
**SILVER**

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   |   |   |   | 9 |   |   |   |   |
| 3 | 1 |   | 2 |   |   | 8 |   | 5 |
|   | 8 |   |   | 6 |   | 2 | 9 |   |
|   | 9 |   | 4 |   | 6 |   |   | 1 |
| 6 |   | 1 |   |   |   | 7 |   | 4 |
| 5 |   |   | 1 |   | 7 |   | 3 |   |
|   | 6 | 2 |   | 4 |   |   |   |   |
| 1 |   | 3 |   |   | 8 |   | 5 | 6 |
|   |   |   |   | 1 |   |   | 7 |   |

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 2 | 9 | 1 | 7 | 6 | 8 | 5 | 3 | 4 |
| 8 | 5 | 4 | 2 | 3 | 1 | 7 | 6 | 9 |
| 7 | 6 | 3 | 4 | 9 | 5 | 8 | 2 | 1 |
| 9 | 8 | 5 | 3 | 1 | 7 | 6 | 4 | 2 |
| 3 | 1 | 6 | 8 | 4 | 2 | 9 | 7 | 5 |
| 4 | 7 | 2 | 9 | 5 | 6 | 1 | 8 | 3 |
| 1 | 3 | 8 | 5 | 7 | 4 | 2 | 9 | 6 |
| 5 | 2 | 9 | 6 | 8 | 3 | 4 | 1 | 7 |
| 6 | 4 | 7 | 1 | 2 | 9 | 3 | 5 | 8 |

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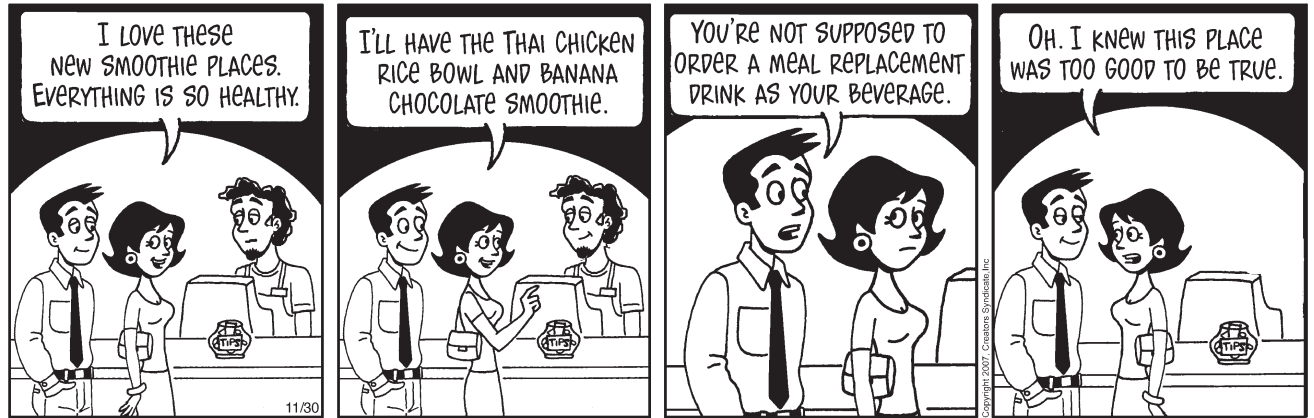
Girls and Sports

By Justin Borus and Andrew Feinstein



The Meaning of Lila

By John Forgetta & L.A. Rose



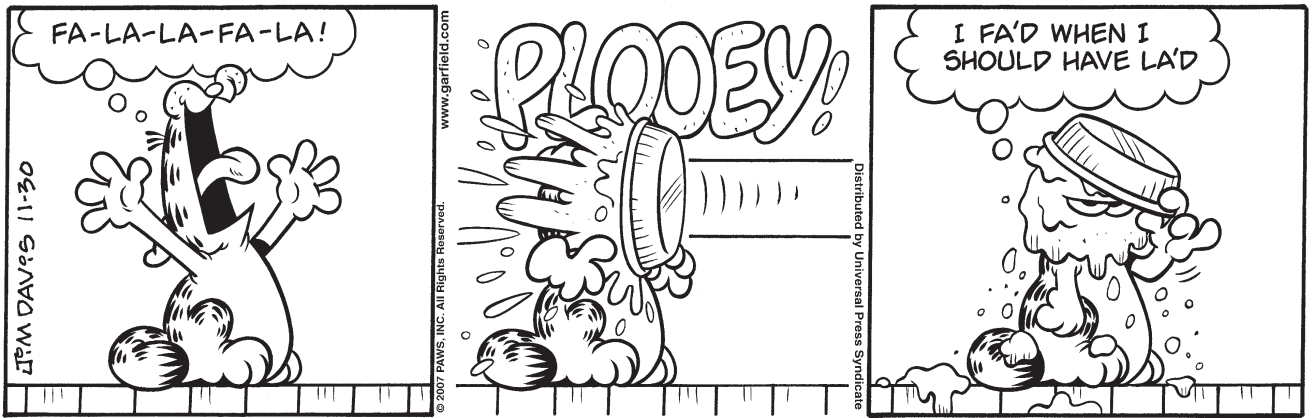
The Other Coast

By Adrian Raeside



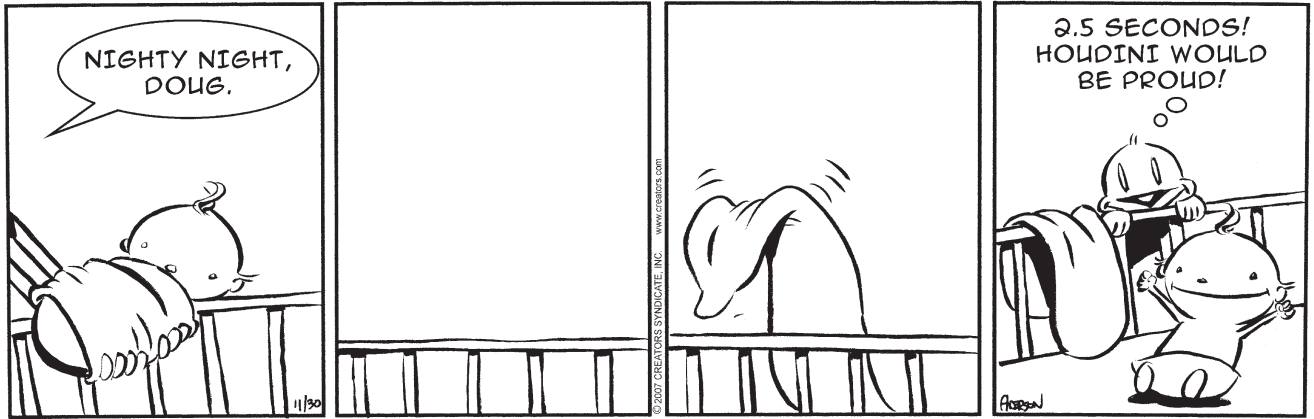
Garfield

By Jim Davis



Dog eat Doug

By Brian Anderson

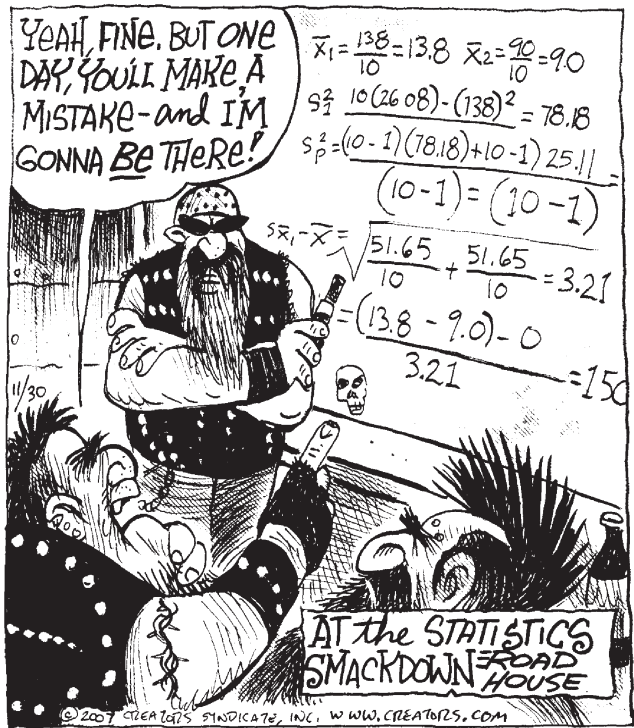


The Dinette Set by Julie Larson



Strange Brew

By John Deering



Speed Bump

By Dave Coverly



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DO TELL

Gabrielle Harradine [news@smdp.com](mailto:news@smdp.com)

Benjamin Steers is the winner of the latest Mystery Photo contest, being the first to identify this shot was taken of the StoryCorps oral history trailer parked on the 1200 block of the Third Street Promenade. Steers wins a prize from the Daily Press.

CROSSWORD

By THOMAS JOSEPH

ACROSS 45 Crowd

1 Namely scene

6 Cinema actor

statuette 46 Fresh

11 Ridicu- lous

12 Be penitent

13 Homer's wife

14 ABC's Arledge

15 Poet Van Duyn

17 Entreated

18 Santa's laundry problem

20 Mexican money

22 Possess

23 Breaking and entering, e.g.

26 Handle

28 Wagner forte

29 Classifies

31 Act the seam- stress

32 Farm crops

33 The one here

34 Top pilots

36 Ballet bend

38 Talk nonsense

40 Critic Roger

43 More certain

44 Crude carrier

DOWN

1 Director Burton

2 — tear

3 Cause to feel happy

4 Silver buy

5 Young person

6 Crew need

7 Blocks

8 Be kept waiting

9 Writer Rice

10 Clarinet part

16 Zoo creature

18 Slugger Sammy

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| A | R | I |   |   |   |   |   | O | N | A |
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| E | S | C | A | P | E |   | I | N | O | N |
| W | I | E | N | E | R |   | C | E | N | T |

Yesterday's answer

19 Has a mortgage

21 Aphro- dite's son

23 Like slasher movies

24 Zwei follower

25 Shop tools

27 Kitchen gadget

30 Recipe amt.

33 Leg bone

34 Basilica part

35 Turning point

37 Some summer babies

39 Important time

41 Legal matter

42 Take a stab at

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| 43 |    |    |    |    |    | 44 |    |    |    |    |
| 45 |    |    |    |    |    | 46 |    |    |    |    |

DAILY LOTTERY



9 10 26 29 39  
Meganumber: 10  
Jackpot: \$70M



14 23 33 38 40  
Meganumber: 27  
Jackpot: \$7M



2 8 28 35 39



MIDDAY: 1 4 1  
EVENING: 4 8 1



1st: 09 Winning Spirit  
2nd: 05 California Classic  
3rd: 08 Gorgeous George  
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NEWS OF THE WEIRD  
BY CHUCK SHEPARD

MIT sophomore Star Simpson, 19, was arrested at Logan International Airport in Boston in September when she walked by a security checkpoint wearing her own fashion creation of a hooded sweatshirt with a wired circuit board sewn onto the front, thus evoking the image of a suicide bomber. She compounded the problem by being uncommunicative, but shortly after her arrest, authorities determined that she is simply a bright but eccentric student who designs quixotic gadgets.

Thirty contestants squared off in September at the Los Angeles County Fair's competitive dinner-table-setting contest, in which the entrants had not only to comply with formal etiquette rules (e.g., cutlery aligned properly; 24-inch distance from the center of one plate to the center of another), but to create artistic "tablescapes" (such as the Kentucky Derby table with a race-track centerpiece or the James Bond table with martini glasses and a handgun). Next year, according to a Los Angeles Times report, judges will be required, for the first time, to consider whether settings are appetizing enough to actually eat from.

TODAY IN HISTORY

1782 The United States and Britain signed preliminary peace articles in Paris, ending the Revolutionary War.

1803 Spain completed the process of ceding Louisiana to France, which had sold it to the United States.

1835 Samuel Langhorne Clemens, better known as Mark Twain, was born in Florida, Mo.

1874 Sir Winston Churchill was born at Blenheim Palace.

1900 Writer Oscar Wilde died in Paris at age 46.

1936 London's famed Crystal Palace, constructed for the Great Exhibition of 1851, was destroyed in a fire.

1939 The Russo-Finnish War began as Soviet troops invaded Finland.

1962 U Thant of Burma, who had been acting secretary-general of the United Nations following the death of Dag Hammarskjöld the year before, was elected to a four-year term.

1966 The former British colony of Barbados became independent.

1981 The United States and the Soviet Union opened negotiations in Geneva aimed at reducing nuclear weapons in Europe.

1987 Author James Baldwin died in Saint Paul de Vence, France, at age 63.

WORD UP!

hirsute \HUR-soot; HIR-soot; hur-SOOT; hir-SOOT\, adjective: Covered with hair; set with bristles; shaggy; hairy.

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# Have your Cake and Cobras, too

FROM CAKE PAGE 14

you're in rigidly cool L.A. With funky, twangy and soulful sounds the night's acts will likely represent every musical genre. DiFiore described King City's music as Latin surf rock, and Agent Ribbons as a great female duo that presents themselves as art. In addition, the Detroit Cobras' energetic covers will offer up some rock and dance with retro flair.

Cake is fresh off their newest release "B-Sides and Rarties," which dropped in October. The album was put together slowly, with long hours spent digging through shoe boxes full of tapes to find lost recordings that were later mixed and re-mastered. The final product keeps the band's controversial edge with the lead-in song "War Pigs" — a Black Sabbath remake — which feels poignant and fitting in light of the current situation in Iraq. The album also maintains Cake's quirky quality by featuring a "scratch and sniff" CD package with five different variations: Fresh cut roses, banana, leather, fresh cut grass and grape.

No matter what scent cover you get, "B-Sides and Rarities" also includes, "Mahna Mahna," a Muppets cover, featuring a drove of alluring and irresistible sounds including horns, whistles and cowbells. (What is it with Sacramentens and their

cowbells?) It's the kind of fun and playful song that has defined Cake as a band since they formed in 1991.

Aside from the humor that marks most of the group's work, there is a serious side to these NoCal boys. "Cake News" is a part of the band's Web site that offers insight and links to current issues including the environment and politics. John McCrea, Cake's singer and songwriter, contributes most of the postings to the "news" section. McCrea's dry and concise wit is as apparent in these postings as it is in his lyrics. Both can provoke you to laugh and think, sometimes in the same sentence.

DiFiore said the band uses the Web site to stay connected to their fans and make things more available to them. The site even has a weekly poll, which allows users to voice their opinions on hot topics. It also includes a discussion blog, which McCrea recently contributed to. McCrea responded to one angry contributor's opinion — user name Smog — that Cake should stop touring altogether.

Tonight's show starts at 7 p.m. at the Orpheum Theatre in Downtown Los Angeles. Tickets are \$35.50. The tour moves on to The Grove for one night in Anaheim on Sunday, Dec. 2.

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Santa Monica Daily Press

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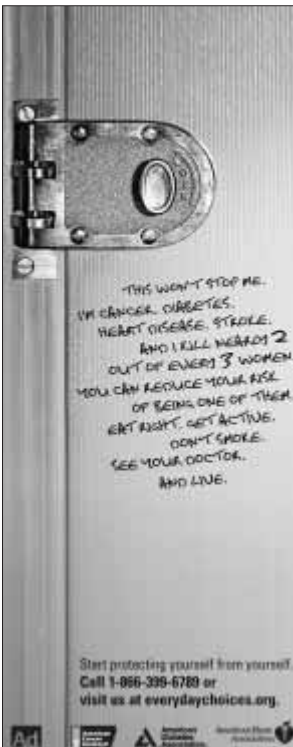
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