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Volume 14 Issue 15

Santa Monica Daily Press

We have you covered

BOOK REVIEW
SEE PAGE 4

THE SMALL BUSINESS SATURDAY ISSUE

November 1914: Early ridesharing troubles Mayor

BY DAVID MARK SIMPSON
Daily Press Staff Writer

This headline, from the Los Angeles Times on Nov. 11, 1914, might be the most innocent and idealistic of all time: "Santa Monica Hits On Way To Solve Problem Of Auto Traffic."

We're all ears. Sadly, the article that follows offers little in the way of quelling gridlock. In 1914, the car was on the rise in Santa Monica. Half the newspaper articles seem to be about new streets that would get residents from Los Angeles to the sea without having to take one of the many rail lines. And Santa Monica was proud of its growth, asking for a new census count in November of 1914. City officials thought the estimate of 8,000 residents seemed way too low.

The article actually addresses the issue of rogue bus drivers, who were being viewed much in the way of Uber drivers today.

Mayor Dudley wanted the roughly 50 small motorbuses regulated for the safety and convenience of passengers, the article states.

"The public must be protected and taken care of in the proper manner," he said, "and reckless young drivers and operatives who overcharge their customers will be the ones to face complaints. We need the motor buses, but they must be solid."

Dudley sounds just like a modern day cabbie talking about one of these app-based ridesharing startups.

TANGO ON THE PLATFORM

Police cracked down on rogue dancers,

SEE HISTORY PAGE 7



CHIEFS KICK OFF THE 19TH ANNUAL SUPERBOWL-A-THON

File Photo

Santa Monica Police Chief Jacqueline Seabrooks and Fire Chief Scott Ferguson will preview the 2015 Super Bowl-A-Thon with their annual "Chiefs Battle" on Monday, Dec. 1 at 4:15 p.m. Santa Monica's Bay Shores Lanes will host the preview on Dec. 1 and the main event on Feb. 6, 2015. On Feb 6, 2015 more than 750 bowlers, representing local businesses, social service agencies and local government will bowl for charity. Community leaders will join additional representatives from civic, faith, business and nonprofit organizations. Proceeds from SuperBowl-A-Thon19 benefit the Westside Shelter & Hunger Coalition to strengthen services to homeless and at-risk residents. This year's SuperBowl-A-Thon already has top sponsors returning from last year's event, including Kiwanis Club of Santa Monica, The Lobster, Morley Builders, Santa Monica Convention & Visitors Bureau and Fairmont Miramar Hotel & Bungalows. For over twenty-five years, WSHC, a project of Community Partners, has addressed the needs of the local homeless and low income population by coordinating programs, such as food and shelter, job counseling and health services, as well as providing education and advocacy. The WSHC is an alliance of more than 30 organizations representing local human service, government agencies and faith communities on the Westside.

Biking way, way up in Santa Monica

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE Biking is on the rise across the nation but especially in Santa Monica.

A report released by City Hall earlier this month - an update on the progress of Santa Monica's Bike Action Plan - shows significant improvements for Santa Monica bikers over the past decade.

Between 2000 and 2012, cycling is up 61 percent across the nation and 85 percent in bicycle-friendly cities, according to a report from The League of American Bicycling released earlier this year. In Santa Monica, however, biking is up 356 percent.

Between 2011 and last year, the number of bike-riders counted at intersections during peak commute periods jumped 51 percent, according to a report from city officials.

One of the main goals of the Bike Action Plan, which was adopted three years ago, is to get people in the city to make 14 to 35 percent of all trips in bicycles by 2030.

Those goals are still a ways off but the numbers are inching up.

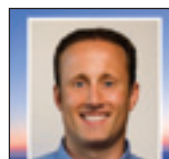
Five percent of Santa Monica employees bike to work, up from 3.4 percent when the plan started. About 23 percent of residents say they ride at least a few days a week, up 2 percent from the start of the plan.

The city's become more bike-friendly too. There are 45 new miles of bike lanes in

SEE BIKE PAGE 8

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

November 29

Reading Mentors
Fairview Branch Library
2101 Ocean Park Blvd. 10 a.m.
Need a reading buddy? The library will have friendly volunteers to help you practice reading. Ages 4 - 12.

Fairview Knitters
Fairview Branch Library
2101 Ocean Park Blvd.
3:30 p.m.
Knitting, conversation, and tea at the Library. Everyone welcome!

Small Business Saturday
Montana Ave, 10 a.m. - 6 p.m.
Avoid the crazy shopping deluge and stroll beautiful Montana Avenue from 6th - 17th streets - listen to live music and shop our unique and wonderful small boutiques to find one of a kind Holiday gifts for your loved ones.

The Aristocats
The Miles Playhouse
1130 Lincoln Blvd.
12 - 12:30 p.m.
When mamma cat Dutchess finds herself lost in the French Countryside with her children she doesn't know what to do until she meets the alley cat Thomas O'Malley and his ragtag bunch! Luckily for the Dutchess Thomas and his friends have a clear plan to help her and her kittens find their way back home. Free Parking. Admission: $15 - $30.

November 30

Retro Holiday Show
The Miles Playhouse
1130 Lincoln Blvd. 12 - 1 p.m.
When Rudolph, Frosty, the Grinch, Heat Miser, Snow Miser, Jack Frost and a host of other holiday characters come together in one big holiday extravaganza the entire family is in for a good time. A Creating Arts Company Original Show that is a one hour interactive-cinematic-theatrical-musical experience that is fun for the entire family, children ages three and up. Free Parking. Admission: $12-$20

Annabelle and the Snow Queen Express
Santa Monica Playhouse - The Other Space
1211 4th St. 12:30 p.m.
Join the Snow Queen and her Icy companions as they help Annabelle close the rift in Time and melt the cold front that is threatening the hearts of the modern world. A host of colorful Dickensian characters, led by a charmingly dotty old lady (or is she the Snow Queen in disguise?) are unceremoniously plunked into 2014, confronting the miracles and mysteries of the modern. Admission: General $15; Kids 12 and under $12.50

TAG Gallery exhibit
TAG Gallery
2525 Michigan Avenue, D-3, 12 - 4 p.m.
Lorraine Bubar: Papercuts are an important art form in many cultures, ranging from Asia to Mexico, and are often created by women, who make their art from inexpensive and accessible materials. Anne Ramis: Anne

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Santa Monica

Standup Showdown competition

Mi's Westside Comedy Theater will host their 4th Annual Westside! Standup Showdown competition in the New Year and comics are encouraged to apply to be part of the contest. Organizers said the venue will be filled with agents, managers and industry influencers. Prizes include cash awards for first, second and third place finishers ($500, $250, and $150) plus meetings with managers and company representatives. To apply, comics must be 18 or over and submit via westsidecomedy.com/showdown. Submission fee is $25 through Dec. 17. Late submissions will be accepted through Jan. 5, 2015 for a fee of $30.

Applications will include a link to up to five minutes of material. Organizers said the best submissions will be invited to perform during the preliminary rounds between Jan 25 - 29 2015. The finals will be held Feb. 7 at 8 p.m.

All performances are at Mi's Westside Comedy Theater.

Judging each prelim round will be a talent agent/manager, a well-regarded comedian with known good taste and the audience. Sets for the prelims round will be five minutes each. Sets for the final round will be between eight -ten minutes.

Submissions will only be accepted through the online submission page.

Comics selected to be a part of the competition will be informed over email by Friday, Jan. 16.

Email info@westsidecomedy.com for more information.

– EDITED BY MATTHEW HALL

Los Angeles

Westside Pavilion Presents the Inaugural 'Westside Wonderland Give Back Gala'

Westside Pavilion announced the Westside Wonderland Give Back Gala on Sunday, Dec. 7 from 6:30 - 9:30 p.m. The inaugural event will benefit numerous community organizations serving the Westside of Los Angeles, including Westside Family Health Center, Ocean Park Community Center, Homeboy Industries and Westside Food Bank. Guests will enjoy an evening of entertainment, fashion shows, food, libations, a beauty bar, live music, retailer discounts, pampering and more festive fun throughout the night. Tickets are $30, and 100 percent of ticket sales benefit the go back to serve those in need on the Westside.

"For almost 30 years, we have provided a distinct shopping experience for Westside residents, and this holiday season we are dedicated to giving back," said Vito Bello, senior marketing manager at Westside Pavilion. "This event gives us an opportunity to provide a fun and unique shopping and gifting experience but also give back to those in need in our community."

Every part of the shopping center will be glistening with wintery accents, bringing a taste of the holidays to Los Angeles. Local musical acts and celebrity DJ Casey Connor will provide entertainment for the evening. Guests can savor their Sunday night with beauty treatments and tips courtesy of Macy's, bareMinerals and more. Local eateries including will be serving up holiday tastes and treats as well as libations from Malibu Wines, Venice Duck Brewery and Santa Monica Brew Works.

Exclusive shopping deals such as 25 percent off at Macy's, 20 percent off at Bare Minerals and more deep discounts at participating retailers including ALDO, Banana Republic, Cotton On and more, let shoppers save big and check everyone off their list. Westside Wonderland's Mistletoe Market will offer gifts that give back so every purchase has a purpose. Attendees can create homemade gifts at the GiftCraft station, demonstrating unique ways to express their holiday love. Complimentary gift-wrap will be available for purchases made at the event.

For more information or to purchase tickets, visit: www.givebackgala.eventbrite.com.

– MH

Main Library

Microscope Toy Theater presents Star in a Glass Jar

The Santa Monica Public Library welcomes artist Yulya Dukhovny for a miniature theater production for the entire family of Star in a Glass Jar on Saturday, Dec. 6, at 12 p.m. in the Main Library Multipurpose Room at 601 Santa Monica Boulevard.

Star in a Glass Jar is the incredible adventure of one child's letter with no address that finds its way to the other side of the world. There, in a small village, may live someone willing and ready to help. Duknovny's paper theater production is inspired by the tradition and charm of Kamishibai, a method of storytelling originating in Japan. A special paper craft for ages 4 and up follows the performance.

Russian-Israeli artist Yulya Dukhovny started her career as a classical pianist/composer and also worked extensively as a stage director in opera. In 2010, Dukhovny combined her creative talents in the miniature performing art form of toy theater, also known as paper or model theater. Through her touring company, Microscope Toy Theater, Dukhovny introduces children and adults to traditional and contemporary toy theater. Her performances, incorporating experimental puppetry, video and original music, have been presented at festivals in New York, France, Germany and Russia.

Admission is free. Seating is limited and on a first arrival basis. The Santa Monica Public Library and all City of Santa Monica facilities are wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to the event. For more information, call the Santa Monica Public Library at (310) 458-8600 or visit smpl.org.

- MH

LISTINGS

FROM PAGE 2

Ramis' current work experiments with a broad spectrum of media: painting, sculpture, mixed media and assemblage. Katherine Rohrbacher: Katherine's most recent body of work is a series of self portraits exploring the crossroads of her past, present and future.

December 1

Pet photos
Santa Monica Place 5 - 8 p.m.
"Paws & Claus" Pet Photos with Santa Claus

Architectural Review Board
City Hall
1685 Main St. 7 p.m.
The ARB generally meets on the first and third Mondays of each month unless there is a holiday. Meetings are held in the City Council Chambers at City Hall unless otherwise noted. Visit www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board for more information.

Dewey Hunt
Pico and Fairview Libraries
All Day
Celebrate Melvil Dewey's birthday with a scavenger hunt. Pick up and complete an entry form at Pico or Fairview Branch Library. Submit completed forms to enter into a drawing for a gift card. (1 entry per person)

Bookworms
Fairview Branch Library
2101 Ocean Park Blvd
4:30 - 5:15 p.m.
A read-together book group for kids and adults. Didn't finish? Come talk about your favorite part so far. This month's selection is - The 13 Clocks by James Thurber tells the story of a wicked Duke who imagines he has killed time, his beautiful niece and a brave prince in disguise.

Preschool story time
Montana Avenue Branch Library
1704 Montana Ave. 11:15 A.M.
Storytime series for 3-5 year olds.

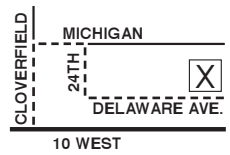


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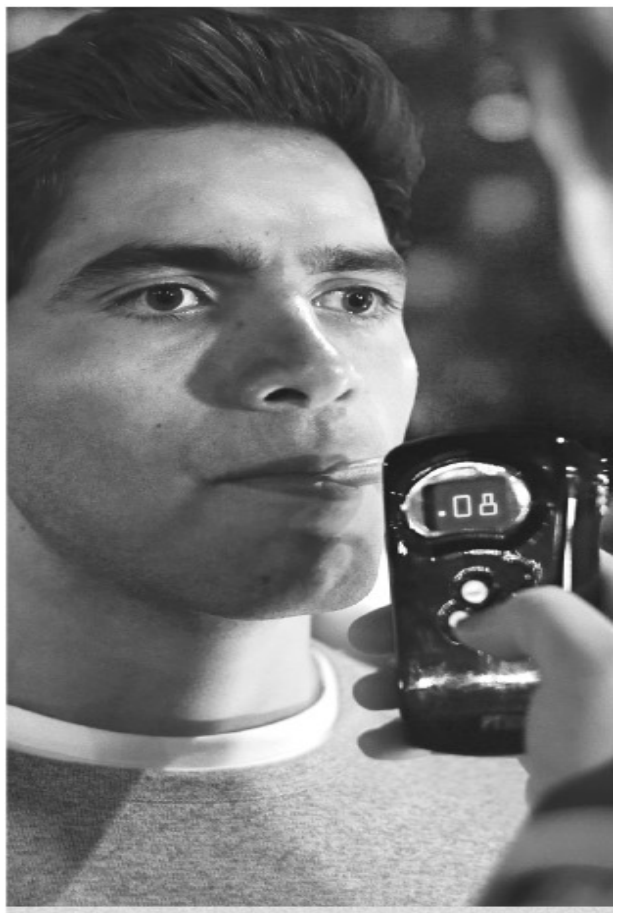
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In the Shadow of a Legend

BY JACK NEWORTH

History is filled with "what ifs," events that if they had gone this way or that might have changed the world. And so are our personal lives where some seemingly small occurrence might have totally changed our futures. There are a number of intriguing "what ifs" in a wonderful book, "In the Shadow of a Legend," by longtime Southern California sportswriter Steve Bisheff.

Shadow documents the UCLA men's basketball dynasty from 1964-1975 coached by the legendary John Wooden. In page-turning fashion it highlights the indispensable contribution of the Bruins' Assistant Coach, Jerry Norman, whose story until now has been untold.

One "what if" was in 1948. Wooden had been hotly pursued for the head coaching position at the University of Minnesota but a major storm prevented him from receiving a scheduled phone call. Thinking they'd lost interest, Wooden accepted the Bruins' offer. There are 10 NCAA Championship banners hanging proudly in Pauley Pavilion that might not be there if it weren't for that storm.

And what if, in 1958, Wooden hadn't boldly hired Jerry Norman as his Assistant Coach? Movie-star handsome and free spirited, Norman lettered on Wooden's teams from 1950-52 and was co-captain on the '52 squad. But in the early days, however, he was so rebellious that Wooden once suspended him for two weeks.

Wooden, having grown up on an Indiana farm with no running water or electricity and having lost his life savings in a Depression era bank failure, was hardly free spirited or rebellious. And, as he admitted years later, he knew Norman was not going to be a "yes man." Wooden gave his players unshakable confidence stemming from his Pyramid of Success and enhanced by tremendous conditioning. And Norman's energy and innovative ideas made the two a perfect pairing.

In recruiting, for example, the ever-humble Wooden was hardly enthusiastic. In 27 years at UCLA he rarely visited homes of recruits. When Norman recruited he was charming, organized and relentless. But with the entire UCLA men's basketball recruiting budget at $500 a year, Norman was often forced to catch rides with friends to meet recruits. Whereas Wooden's recruiting extended as far as a tank of gas, Norman's took him to Philadelphia.

A ball-handling and passing magician, Philly's Walt Hazzard changed UCLA basketball forever. In his first 14 seasons, Wooden's record far exceeded his predecessors but the Bruins had minimal success in the NCAA tournament. That was to change in historic proportions.

First Norman convinced Wooden that their exceptionally athletic and highly conditioned 1964 team needed a radical approach to offset their lack of height. (No player was over 6'5".) Winning depended on spreading the court by speeding up the game. But how?

Norman devised a 2-2-1 full court zone press. In the book is the original sketch of Norman's that included the players' names, Walt Hazzard, Gail Goodrich, Fred Slaughter, Jack Hirsch and Keith Erickson. It diagramed their positions on the floor and roles that helped persuade Wooden to give it a try.

Shocking the college basketball world, 1964 was the first of four undefeated seasons for UCLA. Norman would go on to recruit Lew Alcindor (later Kareem Abdul-Jabbar) Lucius Allen, Sidney Wicks, and John Vallely, among many others. And the rest is history.

In 1968, Norman also devised the diamond-and-one zone against Elvin Hayes. As a result the Bruins got revenge for the "Game of the Century" Astrodome loss by thoroughly trouncing Houston in the NCAA Semi-Final at the L.A. Sports Arena on their way to their 4th Championship.



Photo courtesy ASUCLA Photography

WHAT IF?: Brain trust. Coach Wooden (seated) and Asst. Coach Norman made college basketball history.

In bringing Norman from the shadow into the spotlight, Bisheff's book takes nothing away from Wooden's genius but does raise another "what if." Despite the championships, the ever-humble Wooden's salary was $32,000. Why? Years later, Athletic Director J.D. Morgan replied, "Because he never asked for a raise." Norman's salary was $14,000 hardly enough for a married man with kids.

In one of Shadow's bombshells, we discover Morgan promised Norman that if he waited seven seasons he would succeed Wooden. "If he'd paid Coach $100,000 like he deserved, and if I had gotten $50,000 I would have stayed."

With a heavy heart, Norman replaced his basketball passion for stock brokering in Beverly Hills. With his dynamic personality, in his first year he earned $60,000 and went on to tremendous business success. With no regrets, he's had a wonderful life: married to his beautiful wife, June, for 63 years with whom he had three children and four grandchildren. Sadly, June recently passed away. Her November 22 memorial was at St. Monica's here in town.

After reading Shadow it's clear that John Wooden, teacher, lover of poetry and Lincoln, who never once mentioned "win" to his players but rather "being prepared and doing your best," was the greatest college basketball coach of all-time. It's also clear that Jerry Norman was the greatest Assistant Coach.

The reader can't help but wonder if Norman, with his enthusiasm, charm and basketball I.Q., had followed Wooden, how many more championships might the Bruins have won? I suppose it's just another of life's intriguing "what ifs."

Originally commissioned by class of '51 UCLA Hall of Famer, Eddie Sheldrake, "In The Shadow of a Legend" is available at: www.intheshadowofalegend.com. Or write Pediatric Cancer Research Foundation, which will receive all proceeds from the book, at 9272 Jeronimo Road, Suite 122, Irvine, CA 92618. Jack Neworth can be reached at jnsmdp@aol.com

PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITER
David Mark Simpson
dave@smdp.com

Kelsey Fowler
kelsey@smdp.com

STAFF PHOTOGRAPHER
Paul Alvarez Jr.
editor@smdp.com

Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Lloyd Garver, Sarah A. Spitz, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge, Margarita Rozenbaoum

VICE PRESIDENT–BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

OPERATIONS MANAGER
Jenny Medina
jenny@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

ASSISTANT GRAPHIC DESIGNER
Cocoa Dixon

CIRCULATION
Keith Wyatt
Osvaldo Paganini
ross@smdp.com

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COMMUNITY BRIEFS

Malibu

Malibu's Adamson House and Pier decked out for the holidays

On three Sundays in December, the 14th, 21st and 28th, Adamson House and the Pier in Malibu will be festively decorated in vintage style reflecting its 1930's heritage. The holiday tours include docent-led visits to the house, special exhibits of the family's memorabilia, live holiday music, a unique hand-crafted wrapped gift, refreshments, This year, a special attraction has been added, a visit to see the historic Malibu Pier towers and a complimentary glass of bubbly on the Pier.

The tour cost is $25 per adult and $10 for children ages 6 to 17 (children under 5 may visit for free). Reservations can be made by emailing the Adamson House at AH.Events@parks.ca.gov or leaving a phone message at (310) 456-8432. Walk-ins will be welcome depending on space availability. To learn more about this gem in the California State Park system, visit www.parks.ca.gov/adamsonhouse.

The visitor center will be filled to the rafters with special gifts to purchase for everyone on your holiday list, including a new specially designed peacock tile, as well as a wide selection of books on the history of Malibu, the Rindge/Adamson family and Spanish Colonial Revival architecture. Enhance your visit by touring the Malibu Lagoon Museum and strolling the beautiful property overlooking Surfrider Beach and the Malibu Lagoon.

Adamson House is located at 23200 Pacific Coast Highway in Malibu. Parking is available for a fee, first come, first served, at the adjacent County Parking Lot, at the Pier Lot, at the State Parks Lagoon Parking Lot at Cross Creek, or if available, for free on Pacific Coast Highway.

The Adamson House is a 1929 Spanish Colonial Revival residence built by Rhoda Rindge Adamson (daughter of Frederick Hastings Rindge and May Knight Rindge, last owners of the Malibu Spanish land grant) and her husband, Merritt Adamson. The

home retains most of the family's furnishings from the 1930s to the 1960s and features extensive tile work from the family's famed Malibu Potteries. The residence and collection offer a glimpse into Malibu's past and the holidays offer a perfect time to visit.

- MH

SMC

SMC to host Fuller film series

Santa Monica College will host a Samuel Fuller Film Series Dec. 5-7. The series will be co-hosted and discussions moderated by SMC Professors Alan Buckley, Steven Kaufman, Josh Kanin, and Salvador Carrasco. Special guest Samantha Fuller - the filmmaker's daughter - will introduce the films and join the moderated audience discussions after each screening, offering unique insights into the life and works of the American screenwriter, director, crime reporter, soldier, and audacious visionary renowned for his low-budget genre movies with controversial themes.

The thought-provoking series sponsored by the SMC Associates (www.smc.edu/associates) will screen four films that focus on an aspect of SMC's 2014 global citizenship theme, "Peace and Security: Managing Conflict and Violence in a Turbulent World." All screenings are free and are held in Room 165 of the SMC Humanities & Social Science building, 1900 Pico Blvd., Santa Monica. Seating is on a first-arrival basis.

The lineup of films is:

Dec. 5 at 2:30 p.m. - "The Typewriter, the Rifle & the Movie Camera," the British Film Institute's 1996 documentary about Samuel Fuller directed by Adam Simon features rare footage of Fuller, an interview with him conducted by Tim Robbins, and commentary by Martin Scorsese, Jim Jarmusch, and Quentin Tarantino.

Dec. 5 at 6 p.m. - "Pickup on South Street," Fuller's 1953 Cold War spy thriller blending Red-Scare hysteria with gumshoe drama is set in motion when a pickpocket steals a wallet and finds it contains a microfilm of top-secret government information. Starring Richard Widmark, Jean Peters, and Thelma Ritter, the film is on Scorsese's list of 85 must-see films.

Dec. 6 at 6 p.m. - "White Dog," Fuller's 1982 film offering a highly provocative investigation of American racism presents the topic in the context of an African American dog handler attempting to tame an animal trained to kill black people. Starring Kristy McNichol, Christa Lang, Vernon Weddle, and Jameson Parker, the controversial film was shelved by the studio for more than a decade.

Dec. 7 at 6 p.m. - "The Big Red One," Fuller's 1980 World War II epic, was reconstructed and released in 2005. Starring Lee Marvin, Mark Hamill, Robert Carradine, and Bobby Di Cicco, the film recollects Fuller's own experiences as a member of the US Army 1st Infantry (the 'Big Red One') in North Africa, Sicily, and Normandy.

For additional information, please call (310) 434-4588 or (310) 434-4510.

- MH

Main Library

Santa Monica Public Library presents a GMO OMG Screening and Discussion

In this timely documentary, director Jeremy Seifert searches for answers on how GMOs (Genetically Modified Organisms) affect children, the health of the planet and freedom of choice. During the course of the film, the audience gains insight into a question that is of growing concern to citizens the world over: what's on your plate? The screening is followed by a discussion with the film's co-producer Jill Latiano Howerton and author Sharon Weil (Donny and Ursula Save the World).

Jill Latiano Howerton is an actor turned activist. She combines her love of the arts with her passion for healthy living to help inspire social change through creating and producing new content for television and film. She also has a blog, The Daily Tonic, to advocate for healthy eating, informed pregnancy, and nontoxic, conscious living. Sharon Weil is an award-winning WGA screenwriter, producer, and director. She is an advocate for the natural world through her supportive work in climate solutions, community arts, and holistic health. Donny and Ursula Save the World is her first novel.

This event is free and open to the public. Seating is limited and on a first arrival basis. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

The GMO OMG Screening and Discussion will take place on Wednesday, December 10, at 6:30 p.m. in the Main Library's MLK, Jr. Auditorium, 601 Santa Monica Boulevard.

- MH

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COMMUNITY BRIEFS

Citywide

SMMEF Joins the National #Giving Tuesday Movement

The Santa Monica-Malibu Education Foundation has joined #GivingTuesday for the second year in a row, a unique effort to transform how people think about, talk about and participate in the charitable giving season. Coinciding with the Thanksgiving holiday and the start of the holiday shopping season, #GivingTuesday inspires people to take collaborative action to improve their local communities and give back in better, smarter ways to the charities and causes they support. Taking place Dec. 2, - the Tuesday after Thanksgiving - #GivingTuesday will harness the power of social media to create a national movement around the holidays dedicated to giving.

The Education Foundation leads the annual fundraising effort to fund critical programs at all 16 schools in the Santa Monica-Malibu Unified School District. SMMEF works collaboratively with school and PTA leaders, families, community members, and business leaders to raise $4 million annually. #GivingTuesday is a great way for the Education Foundation to promote charitable giving in the community.

"We are honored to take part in this national movement focused on giving," said Linda Greenberg Gross, SMMEF Executive Director. "All of our students deserve access to the arts, highly-trained classroom assistants and enrichment programs. All of our teachers benefit from ongoing professional development to positively impact student achievement. Donations to SMMEF will ensure these programs happen."

Seeing an opportunity to channel the generous spirit of the holiday season to inspire action around charitable giving, a group of people, led by the 92nd Street Y (92Y), came together to find ways to promote and celebrate the great American tradition of giving. Thought leaders in philanthropy, social media and grassroots organizations joined with 92Y to explore what is working in modern philanthropy and how to expand these innovations throughout the philanthropic sector. The concept gained steam, and with the help of the United Nations Foundation and other founding partners, more than 10,000 organizations have joined the movement and are providing creative ways people can embrace #GivingTuesday and collaborate in their giving efforts to create more meaningful results.

"#GivingTuesday is a counter narrative to Black Friday and Cyber Monday because it reminds us that the spirit of the holiday giving season should be about community and not just consumerism," said Kathy Calvin, CEO of the UN Foundation. "The most meaningful gift we can give our children, loved ones, friends and neighbors is the commitment to work together to help build a better world."

Those who want to participate in SMMEF's #GivingTuesday initiative can visit www.smmef.org/donate.

To learn more about #GivingTuesday participants and activities or to join the celebration of giving, please visit: www.givingtuesday.org, on Facebook at www.facebook.com/GivingTuesday3, or on Twitter at twitter.com/GivingTues.

– MH

SMC

Jazz, Opera, Piano and more at SMC in December

Santa Monica College presents a December filled with music, ranging from percussion ensemble recitals to the sounds of the season and more. All concerts are held in The Broad Stage or The Edye at the SMC Performing Arts Center (Santa Monica Boulevard at 11th Street), with two exceptions: the SMC Concert Chorale performance, which will be held in Barnum Hall at Santa Monica High School (601 Pico Blvd., Santa Monica); and the SMC Jazz Band performance, which will be held in Typhoon Restaurant at Santa Monica Airport (3221 Donald Douglas Loop S., Santa Monica).

Unless otherwise noted, please call (310) 434-3005 or (310) 434-4323, or go to www.smc.edu/eventsinfo for tickets and information.

The concerts are:

Monday, Dec. 1 at 8 p.m. in Typhoon Restaurant (Santa Monica Airport, 3221 Donald Douglas Loop S, Santa Monica): SMC Jazz Band. Under the baton of Keith Fiddmont, the ensemble performs jazz band arrangements from the masters, as well as contemporary works from aspiring composers and arrangers. Renowned guest artists will join the band to explore the music of Duke Ellington, Oliver Nelson, and others. (Tickets are $5 and available at door only.)

Thursday, Dec. 4 at 11:15 a.m. in The Edye: Terry Carter & The Riffrafters. Renowned guitarist/vocalist Terry Carter and the guitar students of SMC perform Classic Rock, Pop, Blues, and Reggae. (Free. Complimentary tickets are available at the SMC Music Office in Room 211 of the Performing Arts Center.)

Friday, Dec. 5 at 7:30 p.m. in The Broad Stage: SMC Opera Theatre Workshop. Artistic Director Janelle DeStefano leads the SMC Opera Theatre in a performance of selected highlights from a variety of operas, presented in fully staged scenes. (Tickets are $10.)

Saturday, Dec. 6 at 4 p.m. in The Edye: SMC Chamber Choir: A Little Night Music. Director William Belan leads the SMC Chamber Choir in a concert that draws from the many images and events of nighttime: stars, the moon, darkness, the Christmas miracle, Hanukkah, quietness, and more. (Tickets are $10.)

Saturday, Dec. 6 at 7:30 p.m. in Barnum Hall (Santa Monica High School, 601 Pico Blvd., Santa Monica): SMC Concert Chorale. Under the baton of Jeffe Huls, the ensemble explores American composers in a concert that features Leonard Bernstein's "Chichester Psalms," choruses from Aaron Copland's opera "The Tender Land," African American spirituals, and American folk songs. (Tickets are $10.)

Sunday, Dec. 7 at 4 p.m. in The Broad Stage: SMC Jazz Vocal Ensemble. Under the baton of Ian Brekke and backed by LA-area jazz musicians, SMC's award-winning jazz vocal ensemble blends its voices in a program of jazz repertoire specifically arranged for four-part harmony. (Tickets are $10.)

Tuesday, Dec. 9 at 11:15 a.m. in The Edye: Piano Ensemble Recital. Under the direction of Dr. Yulia Kozlova, SMC's advanced piano students present a short program of four-hand piano and piano duo repertoire. (Free. Complimentary tickets are available at the SMC Music Office in Room 211 of the Performing Arts Center.)

Thursday, Dec. 11 at 11:15 a.m. in The Edye: SMC Percussion Ensemble Recital. Conductor Matthew Altmire leads the ensemble in a creative, unique performance of percussion music, covering a variety of styles. (Free. Complimentary tickets are available at the SMC Music Office in Room 211 of the Performing Arts Center.)

Thursday, Dec. 11 at 7:30 p.m. in The Edye: Piano Ensemble Recital. Under the direction of Dr. Yulia Kozlova, SMC's advanced piano students reveal the uniqueness and diversity of four-hand piano and piano duo repertoire. (Tickets are $10.)

Saturday, Sunday, Dec. 13, 14, 20, 21 at 1 p.m. & 5 p.m. in The Broad Stage: "The Nutcracker" Ballet. The SMC Symphony partners with the Westside Ballet for its annual holiday extravaganza. Featuring falling snow and a Christmas tree that grows, the production brings to life the Sugar Plum Fairy, the Prince, and all the other wonderful characters in Tchaikovsky's classic. Produced with support from Santa Monica College, the SMC Public Policy Institute, Associated Students of SMC, and the City of Santa Monica. (See westsideballet.com for ticket details.)

– MH



HISTORY
FROM PAGE 1

too, one hundred years ago this month. Tangoing and other dancing said to be "objectionable to delicate sensibilities" was already banned in the public parks and on the beach but it was apparently getting out of hand in the cafés.

The cops wanted to know why entertainers at the booze-slinging seaside joints were allowed to leave their performance platforms and go ragging or tangoing into the dining rooms in search of tips.

Back to the platforms, they said.

LEWD PHOTOS

The police were having indecency problems of their own. Capt. Thomas L. Goodwin was abruptly fired after lewd photographs were found in his pocketbook in November of 2014.

Goodwin demanded an apology for what he called a "secret firing" noting that "even a murderer is taken to the courts before he is called a murderer and hung."

INSIDE BASEBALL

Vin Scully would probably have something eloquent and pejorative to say about baseball being played indoors in sunny Southern California but it was apparently all the rage a century ago.

The Armory Indoor Baseball League was formed in November of 1914, featuring a six-month season and the best players from seven local militias.

Santa Monica had a ballpark (armory) as did Los Angeles, Long Beach, and Pasadena.

HURT KIDS

November of 1914 did much to encourage the idea that the Bay City was no a place for a kid.

A 9-year-old girl was run over by a car on Tenth Street. The driver rolled over the girl's right leg but it did not break.

A Santa Monica mother was so shocked to see two cars collide in front of her that she dropped her baby in the street. The drivers in the wreck were uninjured but the baby's head was bruised.

dave@smdp.com

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Surf Forecasts

Water Temp: **63.7°**

SATURDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
WNW swell - more size for standouts out west; stay tuned

SUNDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
Possible WNW swell eases; watching winds/weather; stay tuned

MONDAY – **POOR** – SURF: **2-4 ft** knee to shoulder high
Possible rising NW swell-mix, Southerly windswell, and unfavorable winds/weather

TUESDAY – **POOR** – SURF: **3-5 ft** waist to head high
Healthy NW storm swell-mix to fade, holding good size early

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **November 19, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 7 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 5
- Number of A grades for dry/wet weather -- 37 / 15
- Number of (C,D,F) grades for dry/wet weather -- 5 / 8

The Beach Report Card is made possible by: SIMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A	ns
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	C	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A	ns
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (broach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A+	A+
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A	A+
Pena Creek at Los Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	ns
Will Rogers State Beach at Temescal Canyon drain.	A	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	F	F
Santa Monica Municipal Pier.	D	ns
Santa Monica Beach at Pico/Kenter storm drain.	B	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	D
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A	ns
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	F	ns
Venice Fishing Pier - 50 yards south.	A+	F
Venice Beach- projection of Topsail St..	A+	F
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	ns
North Westchester Storm Drain at Dockweiler State Beach.	A	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A+	F
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	F
Dockweiler State Beach at Grand Ave. drain.	A+	D

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodologies used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

BIKE

FROM PAGE 1

Santa Monica.

Extension of the Main Street bicycle corridor into Downtown by way of Second Street is supposed to be done later this month. The Colorado Esplanade, meant to connect the terminus station of the incoming Expo Light Rail with the rest of Downtown, will feature the city's first two-way protected cycle track. Construction is expected to begin early next year.

Despite a delay to pedestrian oriented street improvements around Santa Monica High School, 4,000 students in the Santa Monica-Malibu Unified School district biked, walked, or skated to school for "Bike It! Walk It! Week" earlier last month. The numbers set a record, district officials said, and 12,000 car trips were avoided.

Despite increased usage, crashes are down. There were six fewer bike crashes reported last year than at the start of the plan. The crash rate, which is involves counting the number of bike crashes in intersections during rush hour, was down 50 percent from the baseline year.

The only category that's taken a tumble since the Bike Action Plan was enacted is the use of bike valet service. Use of bike valets is down 8 percent since the start of the plan. More funding for City Hall-sponsored bike valets might be needed, city officials said.

Meanwhile, the number of bike parking spaces in the city is up 210 percent.

The Planning Commission, which reviewed the study earlier this month, had suggestions for improvements but was laudatory of the progress made by city planners.

City Council approved a contract for a 500-bike bikeshare system earlier this month.

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City of Santa Monica

NOTICE INVITING APPLICATIONS
CITY OF SANTA MONICA
URBAN FOREST TASK FORCE

One seat available for a term ending on June 30, 2015.

Applications due by noon, Tuesday, January 6, 2015.
Appointment to be made by City Council on January 13, 2015.

The Urban Forest Task Force serves as an advisory body to the City Council and the Director of Community and Cultural Services.

Applicants must be residents of the City of Santa Monica or persons who do business or are employed in the City of Santa Monica. No City of Santa Monica employee may serve as a member of the Urban Forest Task Force.

Applications are available from the City Clerk's Office, City Hall, 1685 Main St., Rm. 102 (submit applications at this same location), by phone at (310) 458-8211 or on-line at http://www.smgov.net/departments/clerk/boards/.

For information on task force duties contact community.forester@smgov.net or (310) 458-8974. To learn about the history of the Urban Forest Task Force, visit www.santamonicatrees.com

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

GONE WITH THE WIND
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Dumb And Dumber To
11:00AM, 1:45PM, 4:35PM, 7:20PM, 10:05PM

Gone Girl
11:45AM, 6:15PM

Interstellar
10:40AM, 2:20PM, 6:00PM, 9:40PM

Nightcrawler
3:15PM, 9:45PM

Theory Of Everything
10:30AM, 1:25PM, 4:20PM, 7:15PM, 10:10PM

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Big Hero 6
10:10AM, 12:50PM, 4:05PM, 6:45PM, 9:30PM

Horrible Bosses 2
10:40AM, 1:30PM, 4:30PM, 7:30PM, 10:15PM

The Hunger Games: Mockingjay, Part 1
10:05AM, 10:50AM, 1:00PM, 1:45PM, 4:00PM, 4:45PM, 7:00PM, 7:45PM, 10:00PM, 10:40PM

The Penguins Of Madagascar
12:30PM, 5:30PM, 10:00AM, 3:00PM, 8:05PM, 10:30PM

For more information, e-mail **editor@smdp.com**

OTHERS FOLLOW YOUR LEAD, PISCES

ARIES (March 21-April 19)
★★★ Slow down and handle a confrontation before handling other concerns. You could be dealing with someone who has a broad vision of life and another person who might be closed off. Tonight: Enjoy some quiet time.

TAURUS (April 20-May 20)
★★★★★ You will zero in on what you want. Someone's attempt to use logic is likely to fail in deterring you. A call or token of affection from a loved one at a distance could please you to no end. Tonight: Only where the action is.

GEMINI (May 21-June 20)
★★★ You usually don't like to take a stand, especially as you often can see the other side of the argument. However, at this point, you could feel as if it is expected of you. A partner might have a different solution. Tonight: If you're taking action, be ready to support yourself.

CANCER (June 21-July 22)
★★★★ You have unique perspectives, and you are able to detach from the here and now. Kick back with a loved one. Go where there is music, and you'll be able to relax. A loving gesture will go far. Be more open with a close friend. Tonight: Let your imagination call the shots.

LEO (July 23-Aug. 22)
★★★ A new beginning suddenly becomes possible within an important partnership. A child or loved one will demonstrate the full dimension of his or her personality. You naturally support this person's self-expression. Tonight: Be a duo.

VIRGO (Aug. 23-Sept. 22)
★★★★ Defer to others, and appreciate the extra freedom. Spend time with an authority figure. You don't need to agree with this person, but you should try to indulge him or her. A loved one might move quickly to set plans for the two of you. Tonight: Go along with the program.

LIBRA (Sept. 23-Oct. 22)
★★★ You'll be very concerned about getting the job at hand done. Some of you could have some errands to run or perhaps an important person to visit. Tonight: Start your Christmas list.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Your imagination needs to be allowed more freedom. If you are involved in a romance, you can infuse more energy into this bond. Be aware of what kind of impact your first impression makes. Tonight: Dance the night away.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Your independence might feel as if it is being threatened, but it's not. Try to find a point of agreement. You might need to funnel more of your energy into a family matter. Allow yourself to spend only a set amount and not a penny more. Tonight: Make it simple.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Ask yourself some pertinent questions before finalizing a decision. You'll want to please someone, but you're willing to go only so far, as this person can be rather demanding. You might express your feelings openly in a discussion. Tonight: Hang close to home.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Be aware of your spending; otherwise, you easily could go overboard. Try to avoid this type of thinking: one for them, one for me, two for them and one for me. At least hold on to your receipts! You could change your mind at the last minute. Tonight: Let someone else treat.

PISCES (Feb. 19-March 20)
★★★★ You appear to be more content than others right now. A friend could delight you with an important piece of gossip. You also might receive an early Christmas gift. Someone is likely to push you too far. Maintain a sense of humor. Tonight: Others follow your lead.

Weekend Edition, November 29-30, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you might be more involved with family. Many consider you to be very gracious and caring, while others could see you as a wild card. You are a free spirit, and your behavior reflects that characteristic. Be aware of your finances. If you are single, as adventuresome as you typically are, you enjoy more quiet environments when dating. The person you choose to date this year might not work at a later date. If you are attached, the two of you love your downtime at home. You'll find endless activities to do together. PISCES has a tendency to waffle on his or her ideas.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
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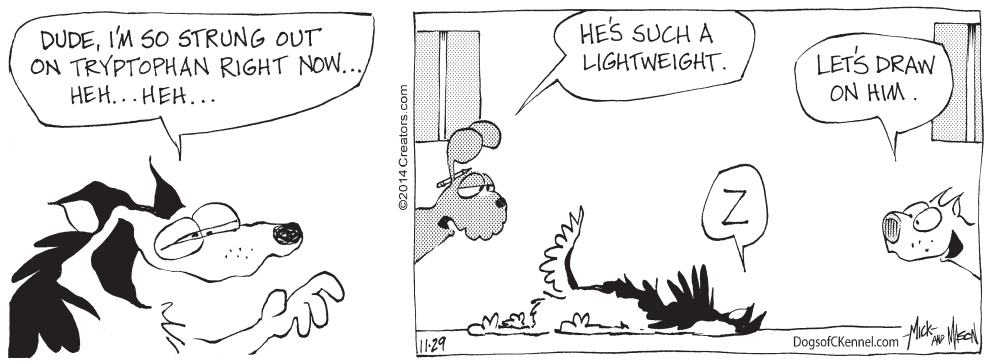
Speed Bump
By Dave Coverly



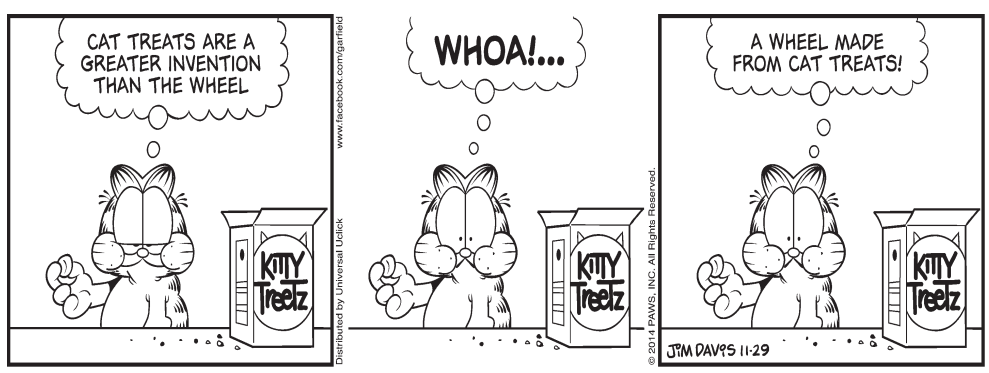
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

		2				9		
	4		1		3		8	
				4				
	3		6	8	9		1	
		6				8		
	8		4	5	1		6	
				6				
	7		2		8		5	
		9				3		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	4	7	8	3	1	6	9	5
6	3	5	2	9	7	8	4	1
8	1	9	5	4	6	3	7	2
3	9	6	7	1	5	2	8	4
7	2	1	6	8	4	5	3	9
5	8	4	3	2	9	7	1	6
9	5	2	1	7	3	4	6	8
1	7	8	4	6	2	9	5	3
4	6	3	9	5	8	1	2	7

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Edison's middle name
5 Prepares leftovers
10 Pillages
12 Alaska native
13 Like bar beer
14 Singer Reese
15 Phone bill item
16 Sturgeon eggs
18 Under the weather
19 Of the clan
21 Disrobe
22 Road blocker after a storm
24 Football's Merlin
25 Start of a gridiron possession
29 Small dogs, for short
30 Old Testament book
32 Hold up
33 Skill
34 Ram's mate
35 Exemplary
37 "Skyfall" singer
39 Heat setting
40 Tore down
41 Small, to Simone
42 Ottoman rulers

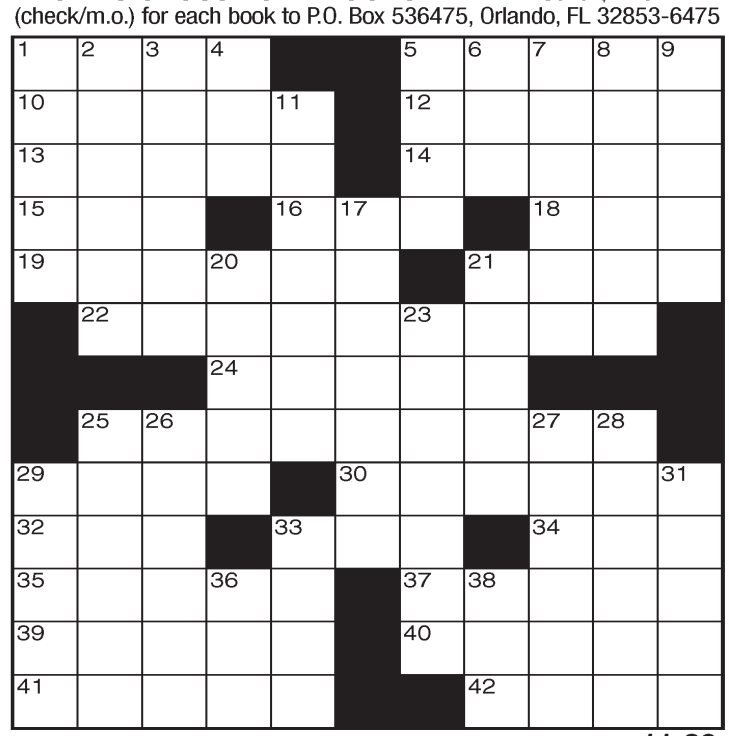
DOWN

1 Up in the air
2 Solitary sorts
3 Elect
4 One — time
5 Walk through water
6 Pub product
7 Charitable aid
8 Much-mocked hairstyle
9 Stable section
11 Stretches out
17 Senior citizen
20 Churlish ones
21 Wine grape
23 Soviet symbol
25 Restaurant fan
26 Pooped person's utterance
27 Breathe with effort
28 Anthony who wrote "The Candy Man"
29 Use a mirror
31 Oboe parts
33 Settled
36 French pal
38 Wee dollop

R	A	F	T	S	■	H	E	I	S	T
A	L	L	A	N	■	A	R	M	E	Y
S	P	O	R	E	■	S	O	P	U	P
C	A	W	■	E	R	A	S	U	R	E
A	C	E	■	R	A	T	■	L	A	D
L	A	R	D	■	F	I	R	S	T	■
■	■	S	U	B	■	T	I	E	■	■
■	P	E	E	L	S	■	O	B	O	E
P	A	L	■	A	S	H	■	U	R	L
A	T	L	A	N	T	A	■	Y	E	A
S	H	E	I	K	■	S	P	E	L	T
H	O	R	D	E	■	T	E	R	S	E
A	S	S	E	T	■	E	A	S	E	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



11-29

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ The owner of the world's largest corn maze (63 acres), at Cool Patch Pumpkins in Dixon, California, told Sacramento's KOVR-TV in October that "several" times this season, visitors have called 911 to come get them out of the maze. Said owner Matt Cooley, "When it's dark, all you see is corn." (Also, two months earlier, an emergency crew in Braintree, England, was forced to use special equipment to find and rescue an elderly woman who had fallen while inside the 10-acre Blake House Craft Centre maze.)

■ Cliches Come to Life: (1) In a $460,000 police-brutality settlement with the city of Birmingham, Alabama, in October, plaintiff Anthony Warren will receive $1,000, with the rest going to his lawyers. (The un-angelic Anthony is serving 20 years for running over an officer during a high-speed car chase in 2008; he took a beating once officers caught him.) (2) Condemned California inmate Steven Homick, 74, finally took his last breath on Nov. 5 -- more than 29 years after committing the two murders that put him on death row. However, Homick died of natural causes (the 65th condemned California man to go that way in the last 35 years).

TODAY IN HISTORY

1963 - U.S. President Lyndon B. Johnson establishes the Warren Commission to investigate the assassination of President John F. Kennedy.

1963 - Trans-Canada Air Lines Flight 831 crashes shortly after takeoff from Montreal-Dorval International Airport, killing all 118 people on board.

1965 - The Canadian Space Agency launches the satellite Alouette 2.

1967 - Vietnam War: U.S. Secretary of Defense Robert McNamara announces his resignation.

1972 - Atari announces the release of Pong, the first commercially successful video game.

1975 - Graham Hill and Tony Brise, along with three other members of the Embassy Hill F1 team, were killed when their plane crashed at Arkley golf course, England, in thick fog.

1987 - Korean Air Flight 858 explodes over the Thai–Burmese border, killing 115.

1990 - Gulf War: The United Nations Security Council passes two resolutions to restore international peace and security if Iraq does not withdraw its forces from Kuwait and free all foreign hostages by January 15, 1991.

2007 - The Armed Forces of the Philippines lay siege to the Peninsula Manila after soldiers led by Senator Antonio Trillanes stage a mutiny.

2007 - A 7.4 magnitude earthquake occurs off the northern coast of Martinique. This affects the Eastern Caribbean as far north as Puerto Rico and as far south as Trinidad.

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