



CHRISTINA IS BUSTING OUT
SEE PAGE 15

Santa Monica Daily Press

Since 2001: A news odyssey

THE WISH IT WOULD RAIN ISSUE

Changing the flight plan

Council approves a ban on fastest jets at SM Airport

BY KEVIN HERRERA | Daily Press Staff Writer

CITY HALL After having balked at the Federal Aviation Administration's suggestion that the city purchase scores of homes on both ends of the runway at Santa Monica Airport, the City Council voted unanimously Tuesday to move forward with a ban on the largest, fastest jet aircraft, a move that

is expected to improve public safety, but could also expose the city to litigation.

The ban, if approved during a second reading in January, would affect only those aircraft with approach speeds of more than 121 knots, which represent only 7 percent of total jet operations at the airport, city officials said. Other jets and piston-powered aircraft traveling at lesser speeds would still be allowed to use the airport.

For years, residents living around the airport have been calling on federal and local officials to ban the bigger jets out of fear that a deadly accident could occur if one of those jets were to undershoot or overrun the runway.

The airport lacks proper buffers or runway safety areas and is surrounded by a dense urban environment with homes located less than 300 feet from both runway ends.

City officials had been working with the FAA for roughly five years to come up with a runway safety plan, but the two sides could not come to an agreement, prompting the council to move forward with the ban, something the FAA vehemently opposes.

Federal officials say they support installing 165 feet of collapsible concrete proven to stop jets traveling at certain

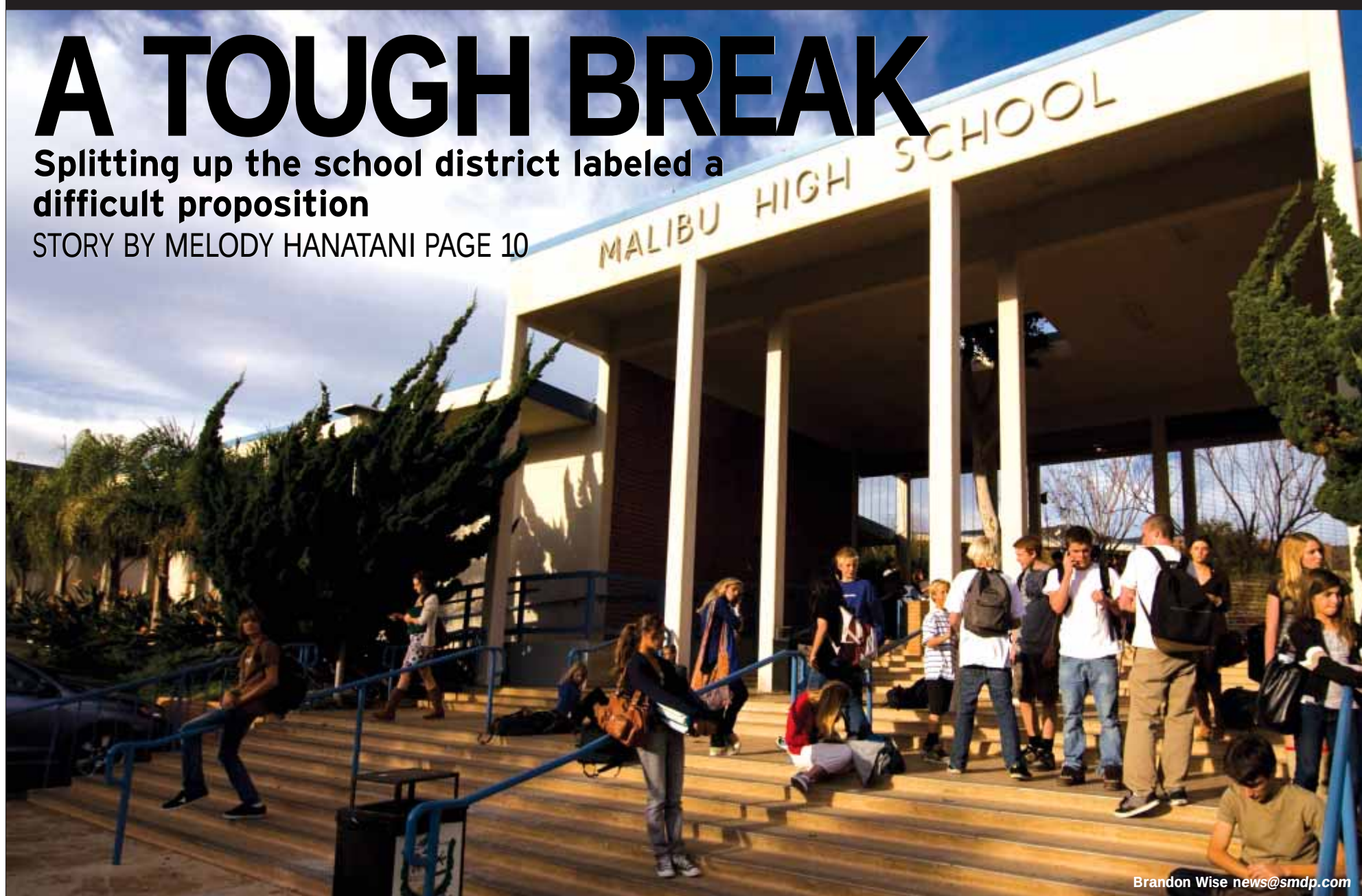
SEE JETS PAGE 8

EDUCATION

A TOUGH BREAK

Splitting up the school district labeled a difficult proposition

STORY BY MELODY HANATANI PAGE 10



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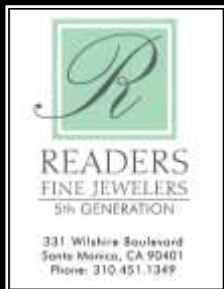
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Calendar

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THURSDAY, NOVEMBER 29, 2007

Santa Monica Daily Press

A newspaper with issues

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Bohemia

135 N. Grand Ave., L.A., 1 p.m.
Skip work and venture east towards the Dorothy Chandler Pavillion for the Los Angeles Opera presentation of Puccini's "La Boheme." Stanley M. Garner directs; Placido Domingo and Hartmut Haenchen share conducting duties. For more information, visit www.musiccenter.org.

'Wrestling With Angels' screening

601 Santa Monica Blvd., 6:45 p.m. — 9 p.m.
Oscar-winning filmmaker Freida Lee Mock screens and discusses her most recent documentary on Pulitzer Prize and Tony-winning playwright Tony Kushner ("Angels In America"). Free program. Seating first come, first served in the MLK Jr. Auditorium.

Ice, ice, baby

1324 Fifth St., 10 a.m. — 10 p.m.
Bring back childhood memories — or create new ones — as you slice through the ice at the city's new public rink. Admission is \$10; including skate rental.

'The Doors of Perception'

1704 Montana Ave., 7 p.m. — 8 p.m.
SMC Professor Dr. Driscoll will lead a lecture and discussion entitled, "The Doors of Perception: William Blake's Revolutionary Art in the Age of Enlightenment." Keep an eye out for Jim Morrison's ghost.

What's New This Week

2101 Ocean Park Blvd., 1 p.m. — 2:30 p.m.
A free-wheeling review and discussion of the week's key news stories at home and abroad.

Friday, Nov. 30, 2007

Tom Nolan blues

1432 Fourth St., 9 p.m.
The Tom Nolan Band will perform tonight at Harvelle's. Cover charge is \$10. For more information, visit www.harvelles.com.

Cultural Mecca

601 Santa Monica Blvd., 11 a.m. — noon
Expert Docent Susan McCarthy will lead this special tour of Stanton Macdonald-Wright and Carl Cheng's artwork at the Main Library.

Divine Design

9900 Wilshire Blvd., B.H., 10 a.m. — 10 p.m.
Divine Design, a shopping fundraiser, features top designer merchandise including fashion, home décor, and furnishings as well as beauty, toys, and spa products — all at 50 percent to 90 percent off. Tickets are \$25 and are available at www.divinedesign.org or can be purchased at the door. 100 percent of the sales support Project Angel Food's mission to nourish the body and spirit of men, women and children affected by HIV/AIDS and other serious illnesses. For more information, call Project Angel Food at (323) 845-1800.

Winterlit 'Best Gift Ever' Challenge for PAL

Drop off an unwrapped gift for a kid, ages 6 — 17, who's enrolled with the Santa Monica Police Activities League (PAL). Donations will be accepted at the Winterlit Gift Wrap Station on the 1300 block of the Promenade, at Santa Monica Place Guest Services, or at a local Starbucks. For more information, visit www.downtownsm.com.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



A local's big break

BY MICHAEL TITTINGER
Daily Press Staff Writer

LOS ANGELES A longtime Santa Monica resident's first foray into filmmaking has earned him an exclusive berth in the competition for top honors at the Sundance Film Festival.

Matthew Stanton, who wrote, produced, directed and starred in the drama "North Starr," filmed his tale of haunted pasts and racial intolerance on location in Western Texas in the summer of 2006. The independent film's inclusion in the festival's Dramatic Competition will pit Stanton and company against Hollywood heavyweights such as Winona Ryder, Nick Nolte, Anjelica Huston and Paul Giamatti.

The lineup announced Wednesday for Sundance — the main U.S. showcase for independent film — also included documentaries on writer Hunter S. Thompson, musician Patti Smith and filmmakers Roman Polanski and Derek Jarman.

Taking place Jan. 17-27 in Park City, Utah, Sundance has chosen 16 films in its dramatic competition for American fictional films, also including director Geoff Haley's "The Last Word," starring Ryder, Wes Bentley and Ray Romano in a romance about a reclusive writer who crafts suicide notes for other people.

"North Starr" follows its protagonist Demetrius, who after witnessing the brutal murder of his best friend, flees the badlands of Houston and finds himself in Trublin, a backward, racially intolerant town where he meets an unlikely kindred spirit who takes him under his wing.

SEE FILM FEST PAGE 9



File photo

CUT: Filmmaker Matthew Stanton takes a break from scouting locations in West Texas for his feature film 'North Starr' in this 2004 photo.



Morgan Genser news@smdp.com

LANDMARKED: The City Council voted unanimously Tuesday night to uphold the landmark designation of an American Colonial Revival style apartment at 423-431 Ocean Ave. Tenants praised the building not only for its architectural style but its scenic location, with easy access to the beach.

History in the making

City Council votes to save Ocean Avenue apartment complex

BY MELODY HANATANI
Daily Press Staff Writer

CITY HALL An aging and architecturally historic apartment complex north of Montana Avenue, once almost doomed to be reduced to rubble, will be preserved after the City Council denied an appeal challenging the building's landmark status.

The council voted unanimously on Tuesday night to deny what was a more than one-year-old petition to revoke the land-

mark designation of an American Colonial Revival style apartment at 423-431 Ocean Ave., the appeal papers filed by its property owner, Harry Wu of SM Ocean Star, LLC.

Wu's attorney, Toy Fields, declined to comment for this article. Neither Wu nor Fields were present at the public hearing to present any new evidence supporting the appeal, waiving their oral arguments, unusual for a public hearing.

In denying the appellant's request and upholding the designation, the council concurred with the Landmarks Commission's vote in October 2006 to proclaim that the 71-year-old building is worthy of the historic status, a decision based on the structure meeting four of the six criteria applied to whether buildings should be designated.

The city Landmark Ordinance states that

a building is eligible for landmark status if it meets any one of the six criteria.

The building also received support from both city staff and consultants, all agreeing the apartment complex is significant in that it was designed by a notable architect in William E. Foster, who was also responsible for the Shangri-La Hotel, at Arizona and Ocean avenues, and because it exemplifies elements of the architectural history in Santa Monica, particularly the second wave of residential development along Ocean Avenue from 1930-1950.

"This appeal seems equivalent to the Hail Mary pass," said City Councilmember Kevin McKeown, referring to the strong support the building received from both the com-

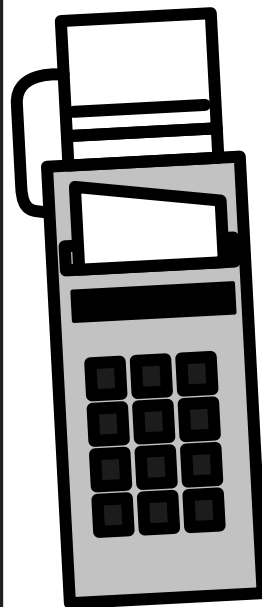
SEE HISTORIC PAGE 8

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Cops should learn laws on cycling

Editor:
It is unfortunate that 24-year veteran police officers, such as Steve Young (“Cyclists taking turn for the worse,” letters, Nov. 16) do not know or understand the law regarding bicycles. If CHiPs officers of such longstand-ing service incorrectly quote the law, is it any wonder many bicyclists do not know it either?

In his letter, Young falsely states that “[bicycles need] to stay in a single column (as required by law).” Nowhere in the vehicle code does it state that. Instead, California Vehicle Code 21202 states that “a) Any person operating a bicycle upon a roadway at a speed less than the normal speed of traffic moving in the same direction at such time shall ride as close as practicable to the right-hand curb or edge of the roadway except under any of the following situations:

1. When overtaking and passing another bicycle or motor vehicle proceeding in the same direction.
2. When preparing for a left turn at an intersection or into a private road or driveway.
3. When reasonably necessary to avoid conditions (includ-ing, but not limited to, fixed or moving objects, vehicles, bicy-cles, pedestrians, animals, surface hazards, or substandard width lanes) that make it unsafe to continue along the right-hand curb or edge.

Thus, bicycles can pass other bicycles (thereby being two, three or even four abreast), bicycles can take the whole lane if there is not enough space for them and a car, and, finally, that none of this even applies as long as bicycles are traveling at the rate of traffic. Hopefully, Steve Young and Santa Monica police officers will read this section of the vehicle code again and stop misinform-ing and misenforcing the law.

Gregory Bogel
Palms

Crash made reader put bike away

Editor:
(Re: “Damn the bikes in Santa Monica,” opinion, Nov. 21)
Are people afraid to say what they really mean? ... “Striking me in the back of the head as I pedaled home on my bike” and “Bicycles are often less visible , therefore worry drivers ...”
Have you ever heard paramedics applying paddles in vain, and hear them say, “He’s gone,” as his wife franti-cally runs down the street, dreading what had hap-pened?

Well I heard, and saw that myself near the end of San Vicente Boulevard in Santa Monica as a grandfather shepherding his two grand-daughters, who strayed out-side the bicycle lane, and was struck by a Volvo station wagon. I have never ridden my bike again, choosing instead to walk for exercise. The U.S, and especially liti-gious Southern California, is not Europe that is still class-stratified, where lawyers are mainly active in lateral dis-putes among the upper classes! Some vertical litigation prevails between the middle class, and the upper class but it is virtually non-existent for the working class. Moreover, socialized medicine takes care of any injuries sustained and a driver is not faced with a lifetime of med-ical expenses if the bicycle rider survives.

Frank Muller
Santa Monica

Cyclists are bullies on wheels

Editor:
(Re: “Cyclists also play a role in safety,” Nov. 26)
While I am grateful that Carol Hastings rides her bicycle on the sidewalks “carefully, respectfully, and slowly,” one could only wish that her example might be followed by other cyclists.
Like many pedestrians in Santa Monica, I have experienced the sheer terror of having a bicyclist coming straight at me going 20-plus miles per hour on the sidewalk as the rider weaves through the unsuspecting crowds of people.
After 11 years of living in Santa Monica, I can also count on the fingers of one hand the number of times I have seen a bicyclist stop at a stop sign – even when pedestri-ans are crossing. As (reader) M.L. Duncan put it (“Carefree days on a bike are long gone,” Nov. 26), “get off the kick that bicyclists are special, entitled.”

Edward S. Reisman
Santa Monica



Meredith Pro Tem

Meredith C. Carroll

Send comments to editor@smdp.com

A fake tree to call their own

USUALLY, DEC. 25 IS ONLY SIGNIFICANT to me in that it falls in between Wright Brothers Day (Dec. 17) and Boy Scout Day (Feb. 8), but this year, Yuletide has taken on a special meaning. I’m actually prepar-ing a tree of my very own.

My husband celebrates Christmas, and in the spirit of marital compromise, I agreed we could get a tree just as long as there’s nothing religious on it (which, of course, automatically rules out adorning it with dreidels or papal bobbleheads).

Since I’ve never had a tree before, there are no old family traditions to which I feel obliged to adhere. My husband’s tree cus-tom since college has been to drag a pathetic little plastic one out of a dented old box and wrap it haphazardly in silver tinsel garland. The box (thankfully and mysteriously) disappeared when we moved last year, which means our first tree will be like a big (green) blank slate.

A fake tree actually wouldn’t be the end of the world. They make some really good fakes these days. During the course of my tree research, I’ve come to learn that many are sold according to their tip count. Apparently, like Britney Spears running over photogra-phemers’ feet, the more the better.

IF I HAD KNOWN A TREE WAS GOING TO BE THIS MUCH WORK, I MIGHT HAVE STARTED PLANNING IT IN THE SPRING. NEXT YEAR.

The needles on many trees are fashioned to look as if they have been freshly cut. They even make fake trees with cashmere tips to somehow ensure the lights stay lit even if bulbs burn out. Some of the fakes come pre-lit, which would obviously save some valu-able hang time. Others include pine cones and glitter. A number of fakes are manufac-tured with varying branch lengths to make decorating easier (the tales of trimming hardships must be woeful). They make tabletop trees, presumably for those who are space-challenged. They also produce white trees, perhaps for those determined to make the dream of a white Christmas a reality. Then there are the themed trees, and with names like “Cherish,” “Memories,” “Wish” and “Create,” the poignant, elegant fake pos-sibilities are endless.

Still, this is my first tree and I want a

real one. At first, I thought we should get a permit from the forest service and chop down our own, but who are we kidding? We tried to chop a single piece of firewood at our old house last year and after an hour of hacking away with an axe that looked like something formerly owned by Paul Bunyan, nothing bigger than a Tootsie Roll was produced. Plus, I once had a friend whose family used to chop down their own tree every year. While they proudly dis-played it in their living room and crowed it nourished their souls, brought them closer together and smelled better than anything that could be store-bought — the truth is their trees were so sparse and spindly, they looked way more like Charlie Brown’s than Martha Stewart’s.

No, we’re going to scour the local supermarkets and nurseries this weekend to pick out our very own real dead tree. The question thereafter will become how it should be decorated.

There’s the lighting issue. Do we go the Rockefeller Center route and try to string 30,000 bulbs? Do we endeavor to emulate the Sardy House tree in Aspen, CO, and spend over \$100,000 on 10,000 LED nodes that are programmatically capable of emit-ting 16.7 million different colors in order to display animations like cascading rain-bows and fireworks? Or perhaps we’re best aiming for a Norman Rockwell tree experi-ence and hanging a simple colored strand entwined with some popcorn on a string?

It was definitely my decision that besides the tree and a menorah, no other holiday symbols would adorn our home. But flipping through some seasonal acces-sory guides and catalogues, I kind of wish we could expand on the decorations just a tiny bit. I was tempted to get, but ulti-mately resisted ordering, an air blown nativity scene for the backyard. Nothing screams “Happy Birthday, Jesus” quite like an inflatable 4-by-9 Santa in a stock car with an elf pit crew. However, I passed on that, too. We could make quite a statement in the neighborhood with a holographic Santa helicopter or a 12-and-a-half-foot inflatable snowman perched atop a snow globe. But a deal is a deal, and I’m nothing if not a woman of my word.

Besides, as a first-timer, thinking about all the possible ornament, tree skirt and tree topper permutations is somewhat dizzying — I don’t need to add more to my holiday plate right now. If I had known a tree was going to be this much work, I might have started planning it in the spring. Next year.

MEREDITH CARROLL’S column appears Thursdays. Contact her via e-mail at mered-ithccarroll@hotmail.com.

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Barnes Burning

Seth Barnes

Send comments to editor@smdp.com

Even pilgrims cross the line

THE 2007 WRITERS STRIKE ISN'T THE first time adversarial parties have taken a dispute into the holiday season. We've been here before. I did a little digging into the newspaper archives and found an account from nearly 400 years ago that might give writers, producers and studios a sliver of hope. Enjoy.

Nov. 22, 1621

PLYMOUTH ROCK (AP) Leaders from the Association of Native North Americans (ANNA) and the New World Come Lately Guild (NWCLG) met for the first time since a month-long labor freeze took hold in October. The parties literally broke bread and spoke face-to-face for the first time about their respective disagreements over farming, hunting and fishing procedures and protocol. The groups were still meeting late into the evening when three cornucopias, brimming over with the succulent bounty of Mother Earth, were carried in through a rear entrance. Unconfirmed reports suggested that a proper feast had broken out.

The dispute began when the NWCLG began to complain bitterly about advantages Native Americans seemed to have when it came to reaping the fruits of the field, forest and stream. "We did not expect rocky, impassable soil when we arrived," explained Jonas Eaton, who rode over on the Mayflower last year, clinging to hopes of free expression and religious freedom. "The natives agreed to help us 5 percent of the time, but that's hardly enough to get a foothold in this ridiculous farming climate. Unless my family can start eating chunks of granite, something needs to be done." For their part, natives claim they're already spending a fair amount of time helping the new arrivals, and any other concessions on the part of ANNA come at the risk of the peoples who have peacefully inhabited this continent for several millennia. "I don't want to bad mouth anyone," said Soaring Eagle, a member of the Wampanoag tribe who specializes in spearing enormous, tasty fish with a single throw of a hand-crafted spear. "But I have a bad feeling about these guys. Can you say 'colonization?'"

Despite acrimony on both sides, the state of affairs took a positive turn when lead negotiators agreed to meet for the first time in weeks. Chief Bear Paw, lead negotiator for ANNA and Isaac Burnbrad, President-Elect of the NWCLG both waged intensely partisan campaigns to get their messages in front of the general public. Chief Bear Paw was reported to have engaged in a mocking camp-fire dance wearing a pilgrim cap and jacket as the entire tribe doubled over in laughter. An unnamed attendee claimed he powered his face with corn meal that made him look like "a pasty white fellow from London." Not to be outdone, Burnbrad personally signed over 1,000 papyrus scrolls that were then leafleted across Northern Massachusetts. The political missive asserted that the Pilgrims "meant business" and while the average man who stepped off the Mayflower "might have trouble planting a viable row of corn, he surely knows how to work a musket like a trained assassin."

As Burnbrad and Bear Paw met last night, the rank-and-file gathered outside the feasting room held out hope for a quick and clean resolution. Elizabeth Standish, wife of a blacksmith maintained, "We still want total control of the new world and absolute dominion over the earth, land, and sky. That hasn't changed. But maybe we can lay all that aside for a day or two to enjoy a marvelous feast." Indeed, the feast occupied the minds of many. "All we need now," speculated a young Native American "is some sort of violent sporting event to watch as we digest the meal and doze off to sleep. Perhaps someone will invent such a game in the coming centuries."

In related news, the United Brotherhood of Wild Turkeys abruptly withdrew their members from the forests and low-lying fields surrounding Plymouth. "We've received reports that they plan to eat each and every one of us as they conduct a genocidal, inhumane feast...a clear violation of our Farm and Fowl Rights," squawked Gobble Glickman a spokesman for the group. "If you can't stand the heat, get out of the kitchen. We're out."

SETH BARNES can be reached at seth@barnes-burning.com. For more commentary, see Seth's blog at www.barnesburning.com.

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The Q-Line

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From black to red

The gift buying season is upon us and with it comes the annual dilemma: How much is too much when it comes to holiday spending?

So this week's Q-Line question asks:

How much do you plan on spending this holiday gift giving season? Do you plan on spending more than last year or do economic woes have you considering tightening your money belt?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.

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Fighting fires is child's play

Engineer believes giant water balloons can put out wildfires

BY RAQUEL MARIA DILLON
Associated Press Writer

SIMI VALLEY William Cleary believes aerial firefighting could become child's play.

Five years ago, his son drenched him with a water balloon _ and got him to thinking.

"He was three stories up and I was walking, and he still managed to hit me square in the head," said Cleary, a Boeing engineer. "I thought, why can't we be this accurate with water on fires?"

So he started working on a system to use giant water balloons to put out wildfires.

Now, Cleary has a shared patent, the support of two Fortune 500 companies and a small team of designers and engineers at his disposal on a project that could change the way fires are fought from the air.

The basic concept is simple: Biodegradable plastic balloons four feet in diameter hold 240 gallons of water; they are enclosed in cardboard boxes that are torn open by the wind when pushed out the back of a cargo plane; the balloons burst in midair, making it rain in the desert.

With the use of GPS coordinates and wind-speed calculations, the balloons could be dropped with precision from a safe altitude high above the flames, the developers say.

The balloons — which have yet to be tested on a real wildfire — would be used in addition to the usual aerial firefighting equipment: helicopters with water buckets, and air tankers.

After the inspiration from his son, Cleary started tossing water balloons off a parking garage to study their fall. But his project really took off when a paper he wrote about his concept won a Boeing innovation contest and \$100,000 in research and development funding that went with it.

Paper products giant Weyerhaeuser designed the corrugated cardboard container that prevents the balloons from leaking or sloshing around in a plane's cargo hold.

"Our packages are designed to stay together and he was asking me to have this package blow apart _ completely backwards from what we're used to doing," said Rick Goddard, Weyerhaeuser's bulk-packaging sales director.

The system has evolved over five years from hard plastic beachball-size balloons to the enormous water bladders made by Flexible Alternatives, a Simi Valley plastics company that also makes the straps that attach to the box lid and pull the balloon apart in midair.

The water balloons could make any plane with a ramp, a cargo bay, and a specialized GPS system into a firefighter. A C-130 cargo plane, which the Air National Guard uses to drop supplies, could fit 16 water balloons, or more than 3,800 gallons of water or fire retardant per trip.

An ordinary firefighting helicopter can hold more than 2,000 gallons of water or fire retardant, while the Forest Service's air tankers can hold 2,700 gallons of liquid in a tank permanently installed on each aircraft.

"This is like calling in the cavalry," Cleary said.

Most important, said Cleary, the planes would drop the water bombs accurately from high above the flames instead of precariously skimming the smoldering hills, the way air tankers do now.

Investigators need help finding a fire-starter

BY THOMAS WATKINS
Associated Press Writer

LOS ANGELES Authorities asked for the public's help Tuesday in finding those responsible for the latest wildfire to hit Malibu, even as firefighters prepared for another round of the dry, gusty Santa Ana winds that have repeatedly spread destructive flames in Southern California this fall.

Investigators pinpointed the place where the blaze began early Saturday at a popular hangout in a secluded canyon above Malibu, said Steve Whitmore, a spokesman for the Los Angeles County Sheriff's Department. Authorities have said it was caused by people but not whether it was intentional.

"Substantial evidence" was found at an area known locally as "the cave," a hangout area toward the top end of Corral Canyon Road, Whitmore said.

"Come forward," he said. "You can provide crucial information. You know it and we know it."

Whitmore said he could not discuss the evidence found at the site, which is located in the rugged mountains that swoop down into Malibu and the Pacific Ocean.

The area around the cave was sealed off Sunday and sheriff's deputies, working with bloodhounds, were seen patrolling the area close by.

"It's an incredible spot," said local resident Ricardo Means. "I've been up there and seen howling groups of teenagers drinking."

Whitmore said witnesses could remain anonymous.

Though the 4,901-acre blaze was fully contained, weather forecasters Tuesday warned of a brief new round of Santa Ana winds in Southern California that could produce gusts up to 50 mph.

County fire Inspector Sam Padilla said two strike teams _ consisting of five engines and about 20 crew each _ were on standby in case the winds materialized.

The winds were expected to die by mid-day Wednesday but humidity levels could remain low into Thursday.

Take a rainwater check

Using rainwater for irrigation is inexpensive, but beware

BY DEAN FOSDICK | Associated Press Writer

There is nothing better than rainwater when watering plants. That's assuming, of course, you don't live in an area besieged by drought, which is the case in Santa Monica.

Rainwater is soft water, without the salts, minerals and chlorine carried by water from residential wells or municipal systems. With the proper permitting, it can be used indoors for pets, flushing toilets and soaking plants. Outdoors, it can be used for irrigating lawns and gardens.

Rainwater also isn't as cold as water taken from the tap

or a hose, so its spray won't shock plants and vegetables. And then there's the clincher: The price is certainly right.

"Aside from installing rain gutters and adding containers, rainwater is free," said Reagan Waskom, director of the Colorado Water Resources Research Institute. Just be sure to test acidity and purity levels if you plan to drink it.

Rain in industrialized areas begins collecting impurities in the atmosphere. But pollutants really begin to accumulate once rain strikes the ground or roof. Rain gathers up deposits of nitrogen and mercury, street oils, pesticides, animal wastes and commercial fertilizer as it flows from yard to storm sewer or cistern.

"The best strategy is to filter and screen out contaminants before they enter the storage container," Waskom said. "Dirty containers may become a health hazard or a

breeding ground for mosquitoes and other pests."

Here are some additional tips from the Santa Monica-based Green Building Program:

■ Avoid using rainwater on food-producing gardens that has been collected from asphalt roofing, redwood, cedar or treated wood shingles and shakes. Those surfaces may contaminate water and soil by leaching toxic materials when wet.

■ Ensure that roofs have sufficient slope to drain completely, without any long-term ponding.

■ Rain barrels should incorporate a "roof washer" or "first flush" device to screen debris and avoid water contaminated by bird droppings and dust.

■ Containers also should be equipped with an inlet screen and overflow outlet that drains at least six feet from the building's foundation.

STATE BRIEFS

FULLERTON

Church vandalism called a hate crime

Vandalism at the Church of Jesus Christ of Latter-day Saints is being called a hate crime by Fullerton police detectives.

Nazi and Satanic symbols were scrawled on walls and across religious paintings in classrooms at the North Euclid Street church.

Police Capt. John Petropulos says damage was estimated at \$40,000.

Church official Stanley Albrecht said Monday night that the vandals struck during the Thanksgiving holiday weekend. The classrooms were cleaned up in time for Sunday services.

ASSOCIATED PRESS

VENTURA

County counts shorebirds

Teams are counting shorebirds along the Ventura County coast to come up with baseline population data in case there's an oil spill like the recent one in San Francisco Bay.

The joint project between California State University, Channel Islands, and the U.S. Minerals Management Service will help determine the impact of a spill on the populations of pelicans, plovers, willets and whimbrels.

The aim is to monitor 14 beaches in Ventura County for three years to get an accurate snapshot of the bird populations.

Minerals Management Service biologist Greg Sanders says it's imperative to get the pulse of an ecosystem before disaster strikes.

AP

GARDENA

Cops bust up cockfighting operation

Scores of spectators scattered when Gardena police raided a cockfighting operation.

More than 100 birds were seized and about 30 people were detained during the bust. But police Lt. Ed Burnett says fight promoters and scores of others disappeared.

Dead roosters, injured birds and gambling sheets showing about \$40,000 in business were found. Birds fighting in a ring when police arrived ran with the spectators.

Police and animal control officers were still moving birds to shelters on Monday.

AP

SANTA ANA

Tribe loses bid for U.S. recognition

A 908-member Indian tribe based in Orange County has lost its bid for federal recognition.

Assistant Secretary of Indian Affairs Carl Artman says the Juaneno band of Mission Indians at Mission San Juan Capistrano didn't meet four of the seven mandatory criteria for federal acknowledgment. Recognition would give Juaneno tribal members federal money for education and health care, land for a reservation and perhaps the right to build a casino.

AP



CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

ENVIRONMENTAL REMEDIATION SERVICES FOR THE SANTA MONICA MUNICIPAL BUS LINE FACILITY AND THE CITY CORPORATE YARD FACILITY

The City of Santa Monica is soliciting bids from experienced and qualified consultants/contractors for technical services related to ongoing groundwater monitoring and remediation system design, construction, operation, and maintenance at the City Corporate Yard facility (City Yard) and the Santa Monica Municipal Bus Line facility (Bus Yard).

- A mandatory job walk will be held on Dec. 6th, 2007 at 9:00AM (PST) in the Environmental Programs Division Conference Room located at 200 Santa Monica Pier. Please confirm your attendance by calling (310) 458-8711 or via e-mail to james.conway@smgov.net.
- Submission Deadline is January 7, 2008 at Noon.

The RFP package contains the key questions and informational requirements for respondents to address. The RFP is available online through BidsOnline at <http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm>. For more information or if you have any questions please call 310-458-8711 or send your request via e-mail to james.conway@smgov.net.

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Metro Briefs

WESTSIDE/CENTRAL

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Olympic BI Gets Rapid

The fast and frequent Metro Rapid system has now expanded to 20 routes. New Line 728 will debut December 17 on Olympic BI between downtown LA and Century City running up to 25% faster than normal bus service.

Metro's "Spotlight Award" For Wilkison

Bus Operator Linda Wilkison from Metro's Division 10 east of downtown LA was selected by her co-workers to receive Metro's 2007 Spotlight Award in recognition of overall job performance. The 18-year employee is credited for her attention to detail in changing rules for the safety and well-being of other operators.

Talk With Metro In Live Chat Dec. 12

Metro Board Chair Pam O'Connor invites the public to exchange comments with her on the impact of traffic on the environment during a live hour-long internet chat beginning at noon on Wednesday, December 12. Log on to metro.net and be prepared to share your ideas.

Be Part Of Your Transit Community

Help make a difference in the transit service in your community. Attend the Metro Westside/Central Governance Council meeting Wednesday, December 12 at 5 pm at La Cienega Tennis Center, 325 S. La Cienega Bl, Beverly Hills. For information, search "Metro Westside/Central" at metro.net.

If you'd like to know more, please call us at 1.800.464.2111, or visit metro.net.

Businesses upset about ban

FROM JETS PAGE 1

speeds from going off the runway, but do not support any safety measures or policies that would limit the types of aircraft that are currently using the airport, which is considered by the FAA to be a reliever airport for LAX.

In a sternly-worded letter from Kirk Shaffer, FAA's associate administrator of airports, it is suggested that the ban is illegal and that the council should instead focus its efforts on working with the FAA to install safety enhancements and possibly purchase homes around the airport to create runway protection zones.

"Having a residential community close to the end of the runway does not affect the safety of normal operations," Shaffer wrote. "Rather, it increases that potential for injury from an aircraft accident off the end of the runway."

Which is why the FAA has recommended clearing land at both ends of the runway, even offering financial assistance.

Shaffer said the current aircraft that use the airport are in full compliance with FAA safety regulations and City Hall has provided no reasonable basis for restricting them.

NO HOUSES DIVIDED

While City Hall is the operator of the airport, it is limited in what it can do because of a 1984 agreement with the FAA that arose out of litigation. City attorneys believe the 1984 agreement and FAA orders allow City Hall to prohibit or limit any type of aircraft in the interest of public safety.

Mayor Richard Bloom said purchasing homes only to destroy them is "offensive and absurd," and goes against Santa Monica's goal of preserving housing and creating more when opportunities arise.

"We are not going to let up on this issue," Bloom said, speaking on behalf of his council colleagues.

Residents don't plan to let up either. Several spoke Tuesday before the council in



File photo

TAKE OFF: Larger, faster jets may not be long for Santa Monica Airport, as the City Council is moving to ban the aircraft from landing locally out of concerns for safety. The action is expected to draw a fight from FAA officials, who see the regional airport as a reliever for LAX.

support of the ban and urged their representatives to go one step further and create additional safety measures, such as runway safety areas.

Residents said they would stand by the council during the fight, but only if the council remains committed to the airport conformance plan approved in 2002 and not sacrifice public safety in the form of a compromise that provides reduced safety measures.

City officials will be meeting with the FAA and Congressman Henry Waxman (D-Santa Monica) and Congresswoman Jane Harman (D-El Segundo) in Washington, D.C. on Dec. 5 to discuss the airport. The meeting is being billed as a rare opportunity for City Hall to win safety enhancements for

the airport.

Both Waxman and Harman have expressed concern about the airport and are looking at the possibility of legislation or an agreement with the FAA that would recognize the airport's unique situation and allow it to address the safety issue apart from the FAA's general regulations.

While residents celebrated the council's decision, those who operate businesses at the airport catering to the faster jets were left wondering what the future holds for them if their customers are no longer allowed to land. Fixed-base operators, who provide fuel, maintenance, catering and other services to pilots and their passengers, said they made significant investments in their busi-

nesses with the belief that the fleet mix would not change at the airport, but would instead continue to grow.

"Only recently has demand developed up to the potential where we can recoup our investment," said Jay Becker of Hangar:8 North Field Properties, which provides space for filming and events, aircraft rentals and concierge services. "If you eliminate a significant portion of our clientele, do you intend to compensate us?"

Councilman Kevin McKeown said he had sympathy for business owners, "but in the interest of safety, this City Council cannot do anything else but support this ordinance."

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Tenants call apartment 'unique'

FROM HISTORIC PAGE 3

mission and consultants.

A group of current and former tenants and neighbors in support of preserving the courtyard-style apartment building turned out for the public hearing, though only a few addressed the council in the interests of keeping discussion short.

Many of the tenants have called the Ocean Avenue complex home for the past few decades, including Ron Lachner, who has lived in the ocean-view apartments for more than 20 years.

"It's a special experience to live in a landmarked building," Lachner said. "We hope this history and expanded awareness will make this even more valuable to the public and Santa Monica history as part of what we have contributed to our sense of community."

In his appeal, Wu argued that the building does not possess any significance that would qualify it for designation, adding it does not meet any of the six criteria. The appellant has stated that the architectural style of the apartment is common and is neither the best nor last remaining example of its type in Santa Monica, said City Planning Manager Amanda Schachter at the council meeting. The addition of the south wing of the complex in 1950 also detracts from its architectural significance, the appellant argued.

The complex consists of three, two-story

buildings on the east side of Ocean Avenue between Georgina and Marguerita avenues. It was originally constructed in 1936 with the north and east wings, arranged in a "L-shaped" orientation. The addition of the south wing 14 years later — also designed by Foster — created the courtyard.

The landmarking proposal first came up in early May 2006, when the commission met to review a demolition permit application to take down the complex. A few days following that meeting, several residents, led by long-time tenant Anthony Carr, filed a landmark nomination application. The commission designated the property on Oct. 9, 2006 and Wu filed an appeal one week later.

The apartment complex, though appearing in bad shape, includes unique features that aren't typically found in some of the more modern complexes in Santa Monica, such as a brick fireplace, large kitchen and separate bathtub and shower in the bathroom.

Tenants praised the building not only for its architectural style but its scenic location, with immediate access to both the beach and Palisades Park.

"If you ever stroll down Palisades Park and look at the various buildings on the street, one would agree this building would stand out and is unique," said 22-year tenant Leslie Sherman.

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File photo

DREAM FULFILLED: Longtime Santa Monica resident Matthew Stanton (left) meets with residents in Putnam, Texas, in 2004 to outline his goal of filming 'North Starr' in the region.

Sundance was always his goal

FROM FILM FEST PAGE 3

"Just don't call me a 'rookie,'" said Stanton, who has spent the better part of five years getting his "North Starr" project off the ground. The Loyola Marymount alum cast numerous locals from small towns such as Putnam and Baird, Texas, as well as taking advantage of the region's rugged landscapes.

"A number of people, including some that even worked on my film, advised me not to hold out for Sundance," Stanton said Wednesday, explaining that he was prodded to enter his film in smaller, less competitive film festivals. "But here we are in the final 16."

"I said from the start that we were going for Sundance."

Also competing in a dramatic competition lineup heavy on tales of families at odds are: Rawson Thurber's "The Mysteries of Pittsburgh" with Nolte, Sienna Miller, Peter Sarsgaard and Jon Foster in the story of a young man with a gangster father who embarks on a soul-searching summer after college; Clark Gregg's "Choke" with Huston and Sam Rockwell in a mother-and-son tale; and Paul Schneider's "Pretty Bird" with Giamatti and Billy Crudup in a dark comic narrative of entrepreneurs trying to invent a rocket belt.

Another entry in the U.S. dramatic competition: Christine Jeffs' "Sunshine Cleaning," the story of an enterprising mother and her reluctant sister who try their hand at the crime-scene cleanup business. It stars Amy Adams, Emily Blunt, Alan Arkin and Amy Redford, daughter of Sundance Institute founder Robert Redford.

Films were selected from a record number of submissions for the U.S. and World Cinema Dramatic and Documentary Competitions. (The complete list of films is available at www.sundance.org/festival).

"The broad range of cinematic expression in this year's festival is found not simply in terms of the volume of submissions or its demographics, but in the variety of types of filmmakers and the issues they explore," said Geoffrey Gilmore, director of the Sundance Film Festival. "This year, we are seeing a convergence of storytelling and art that truly illustrates the spectrum of what is possible

in film."

For the 2008 festival, 121 feature-length films were selected, including 87 world premieres, 14 North American premieres, and 12 U.S. premieres representing 25 countries with 55 first-time filmmakers, including 32 in competition. These films were selected from 3,624 feature film submissions comprised of 2,021 U.S. and 1,603 international feature-length films.

The numbers represent an increase from last year, when 1,852 U.S. and 1,435 international feature-length films were considered.

"The creativity, urgency and passion of this year's filmmakers are palpable, proving that independent filmmaking is alive and well, not only in the U.S., but throughout the world," said John Cooper, director of programming for Sundance. "The competition program is funny, spirited, human, and at times uncharacteristically optimistic about the world we live in."

The 16 documentaries in the U.S. competition feature Alex Gibney's "Gonzo: The Life and Work of Dr. Hunter S. Thompson," a portrait of the iconoclastic writer known for a bottomless narcotics appetite; "Roman Polanski: Wanted and Desired," Marina Zenovich's examination of the Academy Award-winning director of "The Pianist" and "Chinatown" who fled the United States in 1978 over child-sex charges; and "Patti Smith: Dream of Life," Steven Sebring's study of the music icon who rose to fame in the 1970s.

The world-documentary competition for films from outside the United States includes Isaac Julien's "Derek Jarman," a look at the work of the British experimental filmmaker.

Other Sundance documentaries include Edet Belzberg's "An American Soldier," which examines U.S. Army recruitment tactics; Patrick Creadon's "I.O.U.S.A.," an exploration of America's fiscal straits; and Jackie Reem Salloum's "Slingshot Hip Hop," a chronicle of Palestinians using protest rap in the struggle with Israel.

The Associated Press also contributed to this article.

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District split won't come easily

BY MELODY HANATANI

Daily Press Staff Writer

CITYWIDE While public school parents in Malibu consider a possible split from the Santa Monica-Malibu Unified School District, the end of the relationship between the two municipalities would be unlikely for more than a year due to a time-consuming and cumbersome secession process.

Malibu residents have entertained thoughts of reorganizing the district into two — a Malibu Unified School District and Santa Monica Unified School District — on several occasions over the past two decades, but each time those hopes have deflated because of the volume of work entailed to turn those plans into reality.

Conversations of secession have again resurfaced in recent weeks due to a difference in opinion between Malibu parents and the Board of Education over the allocation of Measure BB construction bond funding to Malibu Middle/High School.

Once part of the Las Virgenes Unified School District, the public schools in Malibu became a part of the Santa Monica Unified School District — “unified” because it includes grades K-12 — in 1957. Residents in Malibu received its first and only public high school when Malibu High School opened on the middle school campus in 1992, a year after Malibu was incorporated into a city, according to Kathy Wisnicki, the only school board member representing Malibu.

Talks of dividing the district first arose in 1980, resurfacing every few years, one of the



Brandon Wise news@smdp.com

SCHOOL'S OUT: Malibu High School students begin to shuffle home following dismissal on Wednesday. Malibu residents have entertained thoughts of seceding from the Santa Monica-Malibu Unified School District over concerns about construction bond funding for the schools.

Christmas at First Presbyterian Church

Advent Lessons and Carols

Sunday, December 2

Contemporary Worship at 9:00 a.m.

Traditional Worship at 10:30 a.m.

Hanging of the Greens

Sunday, December 2

Following both services

Get into the Christmas spirit by helping decorate the Church for the holidays.

Children's Christmas Pageant

Sunday, December 16, at 5:00 p.m. in the Sanctuary

Come celebrate with us as children re-enact the first Christmas with a musical program.

Caroling Party

Thursday, December 20, at 5:30 p.m.

Meet in the church lobby.

Sing and bring holiday joy to the Santa Monica community.

Christmas Eve Worship

Monday, December 23

Family Service at 5:00 p.m.

Candlelight Service at 8:00 p.m.

For more information on these events, please call the church office or e-mail info@fpcsantamonica.org.

First Presbyterian Church of Santa Monica

1220 Second Street, Santa Monica

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more well-known efforts being three years ago when parents formed MUST — Malibu Unified School Team, whose members are also involved in the current movement.

"It's a lot of work to separate and I think people get discouraged because it's usually volunteer-driven and a big job to take a look at all the elements required to actually separate," Wisnicki said on Wednesday.

Reorganizing a school district begins with a petition that includes the signatures of 25 percent of the registered voters residing in the area proposing its own school district. Once the petition is submitted, the signatures must be validated within 30 days of receipt. The petition then moves on to the Committee on School District Organization, an 11-member county committee that is charged with reviewing applications for reorganizing school districts.

The application could sit before the committee for about 180 days, a process that includes several public hearings and a feasibility study, examining the financial and educational impacts to both city schools.

If the committee decides to make a favorable recommendation, the application then moves on to the state Board of Education.

The California Board of Education meets only five times a year, handling educational issues of 58 counties in the state. As a result, there isn't a timeline as to when they would have to review the district reorganization proposal, said Danny Villanueva, the secretary to the county Committee of School District Organization. The state Board of Education would also have to conduct its own feasibility study, as well as an environmental impact report.

"There is not a prescribed timeline to look at this," Villanueva said. "We (county committee) have set timetables, they (state) don't."

Once it's approved by the state, the issue would go before the voters.

The last time the county committee received a petition to form a school district was about five years ago.

A petition to reorganize the SMMUSD has actually been circulating for the past few years, Villanueva said. If the split is granted, the new Malibu Unified School District would include the city of Malibu and certain surrounding unincorporated areas of Los Angeles County from where students currently attend the district's schools, including Sunset Mesa and Corral Canyon.

If parents want to move the process along even faster, it can bypass a petition if the Board of Education passes a proclamation requesting the county committee examine the split.

"I am cautiously optimistic that the school board will want to do what's right for both cities and will ask the county to do their analysis so that we can find out

whether this would be a viable alternative to what we have now in this district," said Laura Rosenthal, a Malibu resident who was once the president of the Point Dume Marine Science School PTA. Rosenthal is one of the parents pushing for a split if it's feasible.

Though the recent fallout between Malibu parents and the school board could be considered a catalyst for current talks of secession, it's not the only reason. Many parents do truly feel that each district would benefit from becoming separate entities, Rosenthal said.

"We don't want this to happen if it's not good for both cities," Rosenthal said Wednesday.

PROS, CONS OF A SPLIT

Malibu parents seem hopeful that their efforts will lead to a split this time around. The district's PTA Council recently formed an impartial ad hoc information committee to assess issues surrounding the split, responding to parents' concerns.

"Malibu really has its own identity now," Rosenthal said. "We have our own high school and Malibu will never be able to have any power or control because we really lack representation."

A reason driving the push for a breakup is the distance between the two cities — a trip from Santa Monica City Hall to Malibu City Hall, where school board meetings rotate along with the district headquarters on 16th Street, can take more than 20 minutes with no traffic.

The distance can be deterrence for Malibu parents to attend meetings and school events in Santa Monica and vice versa.

"It's very difficult for Malibu people to get involved in a lot of things in the district," Rosenthal said.

With the significantly smaller number of residents and registered voters in Malibu, it's also been hard to find representation on the school board, Rosenthal added. There are about 13,000 residents in Malibu, compared to 86,500 in Santa Monica. Out of the seven members on the school board, only one — Wisnicki — is from Malibu.

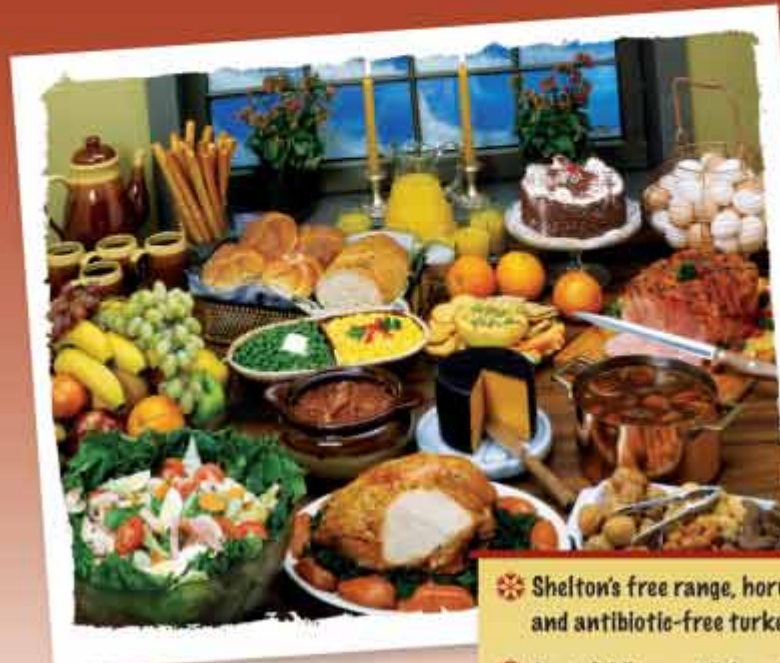
In a split, schools in both cities would lose funding from parcel tax revenues generated from each municipality. The district receives a total of about \$10 million every year from the parcel taxes.

Another benefit of being one district is that it fosters diversity and an exchange of ideas among teachers, parents and students in both cities, according to Wisnicki.

"The adults who are volunteering in the schools have the benefit of meeting together and discussing ideas," Wisnicki said. "We're all rallying and supporting education."

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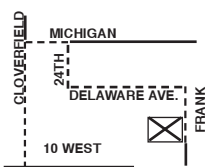
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Hama 213 Windward Ave.
James Beach 60 N. Venice Blvd.
Joe's Restaurant 1023 Abbot Kinney Blvd.
La Cabana Restaurant 738 Rose Ave.
La Meditirna 1029 Abbot Kinney Blvd.
Lands End Restaurant 323 Ocean Front Walk
Lilly's French Cafe & Bar 1031 Abbot Kinney Blvd.
Maos Kitchen 1512 Pacific Ave.
Piccolo Ristorante 5 Dudley Ave.
Primitivo Wine Bistro 1025 Abbot Kinney Blvd.
Rose Cafe 220 Rose Ave.
Shima 1432 Abbot Kinney Blvd.
Siam Best Restaurant 2533 Lincoln Blvd.
Stroh's Gourmet 1239 Abbot Kinney Blvd.
Szechwan Restaurant 2905 Washington Blvd.
Uncle Darrow's 2560 S Lincoln Blvd.
Wabi-Sabi 1635 Abbot Kinney Blvd.
Wacky Wok 2805 Abbot Kinney Blvd.

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(310) 399-0711
(310) 314-0882
(310) 827-8977
(310) 450-5119
(310) 821-6256
(310) 306-4862
(310) 314-2229
(310) 822-7373

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Beachside Cafe 4175 Admiralty Way
C & O Cucina 3016 Washington Blvd.
Cafe Del Rey 4451 Admiralty Way
California Pizza Kitchen 3345 Fiji Way
Casa Escobar 14160 Palawan Way
Chart House 13950 Panay Way
The Cheesecake Factor 4142 Via Marina
Chin Chin 13455 Maxella Ave Ste 266
Chipotle Mexican Grill 4718 Admiralty Way
Harbor House Restaurant 4211 Admiralty Way
Islands 404 Washington Blvd
Jer-ne at The Ritz-Carlton 4375 Admiralty Way
Kaya Sushi 13400 Washington Blvd.
Kifune Restaurant 405 Washington Blvd
Le Marmiton 4724 Admiralty Way
Mercedes Grille 14 Washington Blvd
Mermaids-Juice Java & More 14045 Panay Way
Rainbow Acres Natural Foods 4756 Admiralty Way
Saporì Ristorante 13723 Fiji Way
Tony P's 4445 Admiralty Way
Tsuiji No Hana 4714 Lincoln Blvd
The Warehouse Restaurant 4499 Admiralty Way

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(310) 301-1563
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(310) 822-4144
(310) 306-3344
(310) 823-9999
(310) 821-0059
(310) 577-4555
(310) 822-3939
(310) 823-1700
(310) 577-1143
(310) 822-1595
(310) 773-3560
(310) 827-6209
(310) 306-3883
(310) 823-5373
(310) 821-1740
(310) 823-4534
(310) 827-1433
(310) 823-5451

BRENTWOOD

Barney's Hamburgers 11660 San Vicente Blvd.
Chez Mimi Restaurant 246 26th St
Chin Chin 11740 San Vicente Blvd.
Coral Tree Cafe 11645 San Vicente Blvd.
Harvest Restaurant 13018 San Vicente Blvd.
Literati II 12081 Wilshire Blvd.
Enzo and Angela 11701 Wilshire Blvd.
Trattoria Amici 2538 San Vicente Blvd

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(310) 393-0558
(310) 826-2525
(310) 479-8733
(310) 458-6050
(310) 479-3400
(310) 477-3880
(310) 826-4888

WEST LA

Anna's Italian Restaurant 10929 Pico Blvd.
Aphrodisiac 10351 Santa Monica Blvd.
The Apple Pan 10801 W. Pico Blvd.
Awash Restaurant 5990 Pico Blvd.
Bombay Cafe 12021 W. Pico Blvd.
Carmine's II Caffè 10463 Santa Monica Blvd.
Colony Cafe 10937 W. Pico Blvd.
En Sushi 11651 Santa Monica Blvd.
DiVita's 11916 Wilshire Blvd.
Feast From the East 1949 Westwood Blvd.
Gaby's Mediterranean 10445 Venice Blvd.

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(323) 939-3233
(310) 473-3388
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Kay 'n Dave's Cantina 10543 Pico Blvd.
Melanee Thai Restaurant 9562 Pico Blvd.
Ramayani 1777 Westwood Blvd.
Shanghai Diamond Garden 9401 Pico Blvd.
Sisley Restaurant 10800 Pico Blvd.
Sushi Masu 1911 Westwood Blvd.

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SURF REPORT



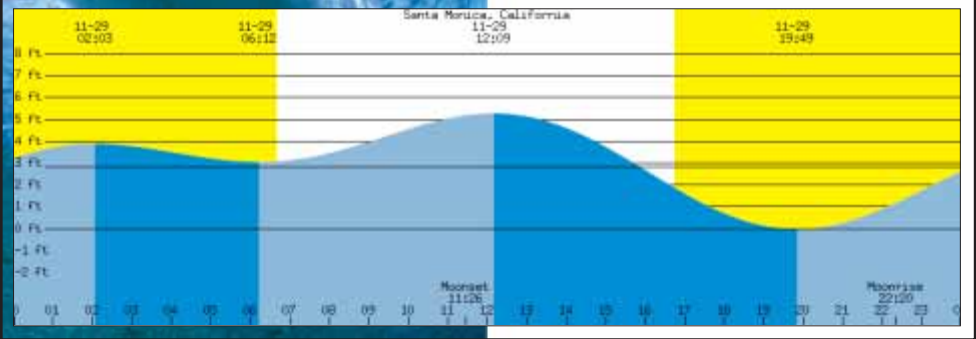
SURF CONDITIONS

WATER TEMP: 59°

SWELL FORECAST (0 FT)
Today and tomorrow is when our next NW swell is due. This is from a Gulf system that should bring some fairly steep angled, 300-degree swell with 14-second periods. On Thursday, this swell should build, averaging most sets around chest high at west facing breaks. Winds should calm to lightly offshore Thursday, and the tide recuperating from previous days as well.

LONG RANGE SYNOPSIS
SANTA ANA WEDNESDAY...
NW PICKS UP DURING SECOND HALF OF WEEK...

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **November 19, 2007**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - hrc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 28 days)

Number of sewage spills -- 3

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 9

Number of A grades for dry/wet weather -- 34 / 14

Number of (C,D,F) grades for dry/wet weather -- 11 / 1

The Beach Report Card is made possible by a grant from 

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Los Carillo Beach, at Arroyo Sequit Creek mouth (near carilla)	A+	ns	Will Rogers State Beach at Del Air Bay Club drain near fence	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A	ns	Will Rogers State Beach at Pulga Canyon storm drain	A	A+
El Pescador State Beach, between Luchessa and Los Aliso creeks	A+	A+	Will Rogers State Beach at Temescal Canyon drain	D	ns
Escorial Canyon at El Matador State Beach	A+	A+	Will Rogers State Beach at Santa Monica Canyon drain (Charming)	F	ns
Breed Beach at Trancas Creek mouth	A+	ns	Santa Monica Beach at Montana Ave. drain	D	ns
Zuma Beach at Zuma Creek mouth	A+	ns	Santa Monica Beach at Wilshire Blvd. drain	F	ns
Walnut Creek, projection of Wildlife Rd. (private)	A+	A+	Santa Monica Municipal Pier	F	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	B	ns	Santa Monica Beach at Pico/Kester storm drain	F	ns
Escandida Creek, just east of Escandida State Beach	A+	A+	Santa Monica Beach at Strand St. (in front of the restaurants)	A+	ns
Lariga Canyon Creek mouth	A	ns	Ocean Park Beach at Ashland Ave. drain	A	ns
Selkirk Canyon at San Blasco County Beach	A	A+	Venice City Beach, at the Rose Ave. storm drain	A+	A+
Puente State Beach at creek mouth	A+	ns	Venice Beach at Brooks Ave. drain	F	ns
Marin Canyon storm drain at Puente Beach, at 24572 Mulliken Rd.	A	A+	Venice Beach at Windward Ave. drain	A	F
Sunbider Beach at Mulliken Canyon fence	A+	ns	Venice Fishing Pier - 50 yards south	D	ns
Sunbider Beach (beach location) - daily	B	ns	Venice Beach- projection of Topical St.	A+	ns
Mulliken Pier - 50 yards east	A	ns	Marina del Rey, Mothers' Beach- lifeguard tower	B	ns
Carbon Beach at Sweetwater Canyon	A	A+	Dockweiler State Beach at Ballona Creek mouth	A	ns
Las Flores State Beach at Las Flores Creek (point zero)	A+	A+	Dockweiler State Beach at Calver Blvd. drain	A+	A+
Big Rock Beach at 19948 PCH stairs	F	ns	North Westchester Storm Drain at Dockweiler State Beach	A+	A+
Pena Creek at Los Angeles County Beach	A+	A+	Dockweiler State Beach at World Way (south of D&W jetty)	A+	ns
Tuna Canyon	A	ns	Dockweiler State Beach at Imperial Hwy drain	A+	A+
Topanga State Beach at creek mouth	A	ns	Dockweiler Beach- opposite Hyperion Treatment Plant	A+	ns
Castlerock Storm Drain at Castle Rock Beach	F	ns	Dockweiler State Beach at Grand Ave. drain	A	ns
Santa Ynez Storm Drain at Castle Rock Beach	F	ns			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	ns			

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

 Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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NCAA FOOTBALL

The road less traveled for SC

BY JOHN NADEL
AP Sports Writer

LOS ANGELES Southern California is just where it expected to be at this time of year — looking to beat crosstown rival UCLA and clinch a Rose Bowl berth.

What the eighth-ranked Trojans didn't foresee was how they'd get to this point.

"We feel very fortunate to be in the situation that we're in with as much riding on the final game of the year," USC coach Pete Carroll said Tuesday. "This is a chance for us to really be at our best."

"We're the healthiest we've been. We do have an opportunity to be at our best. We played a terrific football game last week (a 44-24 victory over Arizona State). But that was last week. We have a chance to finish on a really good note. I'm excited about that."

USC (9-2, 6-2 Pac-10) entered the season having won or shared the Pac-10 championship a record five straight times, and was a near-unanimous pick as the No. 1 team in the country.

But a shocking 24-23 loss to lowly Stanford on Oct. 6 and a 24-17 setback at Oregon three weeks later appeared to knock the Trojans out of contention for the conference title and Rose Bowl berth that goes with it, not to mention the national championship picture.

Now, thanks to their usual November success and two Oregon losses, all the Trojans need is a victory over UCLA on

Saturday at the Los Angeles Coliseum to guarantee an appearance in Pasadena on New Year's Day.

"After the Oregon game, it was completely out of our hands," offensive lineman Jeff Byers said. "It's kind of like, 'Who would have thought after the Oregon game we'd be in this position?' Things went our way, as we all know. Things turn fast in college football."

That's been the case throughout the season, with three No. 1 teams and six No. 2 teams, including USC, Oregon and California of the Pac-10, being knocked off.

Carroll said it never occurred to him the Trojans were out of the conference race — even after the loss at Oregon.

"I know our players might have doubted it," Carroll said. "I don't know how to think any other way. We weren't done. It ain't over yet, you know? It wasn't then, it's not now."

Oregon's most recent loss, a 16-0 setback at UCLA last weekend, moved USC into the driver's seat in the Pac-10 and gave the Bruins (6-5, 5-3) a shot at the Rose Bowl as well. That will happen if UCLA beats USC and Arizona upsets No. 13 Arizona State.

Carroll acknowledged it wasn't easy to pull for UCLA to beat Oregon even if it was the best thing for the Trojans.

"I'm not that fond of the Bruins winning," he said.

The Trojans were listed Tuesday as 20-point favorites. USC has won 37 of its last 38 games at home.

NFL

Police still looking for answers to Taylor killing

BY MATT SEDENSKY
Associated Press Writer

MIAMI Washington Redskins safety Sean Taylor was shot to death in what police suspect was a random burglary, and there are no indications the player was targeted or knew his assailant.

"There's nothing that indicates thus far that there's some kind of involvement on the victim's part," said Robert Parker, director of the Miami-Dade County Police Department, adding it was "more like a random event."

He said evidence at Taylor's home indicates one or more intruders barged into the house early Monday in an attempted burglary. After a confrontation inside the home, Taylor was shot once in the upper leg and died early Tuesday after losing a tremendous amount of blood.

Taylor's family has scheduled a funeral service for 11 a.m. Monday at Pharmed Arena at Florida International University in Miami.

Police have no suspects in Taylor's shooting and have asked the public to come forward with any information.

"We have no reason to think this was anything other than a burglary or a robbery involving an intruder," Parker said.

Police are still investigating, however, a possible link to a Nov. 17 break-in at Taylor's home, in which police said someone pried

open a front window, rifled through drawers and left a kitchen knife on a bed.

"Obviously, an expedient arrest would be what we would like," Parker said at a news conference. "We have full hope that shortly, in short order, this individual or these individuals will be taken into custody."

As police push to find Taylor's killer, the player's father and other members of his family traveled to Ashburn, Va. to meet with his teammates, who are preparing for Sunday's game against the Buffalo Bills.

Taylor's father, Pedro Taylor, and the team chaplain addressed players and coaches in the main auditorium, and the team practiced Wednesday afternoon.

Outside, a scattered few continued to mourn at a makeshift memorial, where Taylor's No. 21 was painted on a grassy field. Flowers, balloons and other mementos remained from Tuesday night's candlelight vigil, which attracted hundreds of fans.

Vigils continued, too, at Taylor's high school, Gulliver Preparatory.

There, hundreds of students gathered for a memorial in which the player was remembered for his persona off the field and his unyielding defense on it.

"You found yourself drawn to him," said John McCloskey, one of Taylor's coaches at Gulliver. "He would charm you with his soft-spoken nature and his polite demeanor."

Doing Demi Pregnant Aguilera bares belly on the cover of Marie Claire

CHRISTINA AGUILERA flaunts her pregnancy in an upcoming issue of Marie Claire magazine. The 26-year-old singer is shown wearing a cropped jacket, hoop earrings and a ring on the cover of the January issue, on newsstands Dec. 11. Excerpts from the story were released Wednesday. Aguilera and her husband, Jordan Bratman,

were married in 2005. The singer says she learned she was pregnant while on her recent "Back to Basics" tour. "We were planning on starting to try after the tour. And so, I had gone off the Pill to prepare my body, because I didn't know how much time it would take. You've heard it takes some time _ except with Power Egg and Super Sperm here,"

she says. "... I'm like, 'Oh my god, can you believe it just happened?'" Aguilera says she became "paranoid" during the tour. "There are so many things that could go wrong _ somebody could slip, somebody could fall, I could fall," says Aguilera, who wore a heart monitor during performances. "There was no way ... I was going

to jeopardize my baby for my show." She confirmed her pregnancy earlier this month in the U.K. edition of Glamour magazine. Aguilera says she kept the baby news quiet for her fans' sake. "I didn't want to make the audience uncomfortable, like, 'Pregnant lady onstage! Is she going to be OK?' But I had to announce it to my band

and my dancers, because I wanted to make sure they had my back," she says. She adds: "Because I hadn't said anything, people thought I was trying to keep it this big, bad secret, and that's not the case at all. I just wasn't commenting. I'm not being like, 'Hey everybody, I'm pregnant!' I'm not that girl."

ASSOCIATED PRESS

NOT THE BEST STARRING ROLE

LINDSAY LOHAN will soon appear on camera for a taping she has tried hard to avoid. A judge on Tuesday said he would allow the videotaping of Lohan's deposition in a lawsuit over a car crash that injured a busboy. Raymundo Ortega alleges that Lohan drove her Mercedes-Benz into a van he was driving in October 2005 after she drank alcohol and later tried to escape paparazzi.

AP

Sean Penn and Michael Moore among winners at Gotham Awards

SEAN PENN and **MICHAEL MOORE** demonstrated their power in the independent film world, taking top honors at the 17th annual Gotham Awards. Penn's "Into the Wild," which he adapted from Jon Krakauer's best-seller about a doomed young idealist, won best feature. Moore won the

award for best documentary for "Sicko," in which he takes the pulse of America's health-care system and finds it seriously ailing. The awards were presented by the Independent Feature Project at the Steiner Studios in the New York City borough of Brooklyn on Tuesday. The event

will air Dec. 8 on The Documentary Channel. Roger Ebert, New York Mayor Michael Bloomberg, Javier Bardem and Mira Nair were among those presented with honorary Gotham Awards for their contributions to independent film. The best ensemble cast award went to two

movies, "Talk to Me" and "Before the Devil Knows You're Dead." Other winners included: breakthrough director, Craig Zobel for "Great World of Sound"; breakthrough actor, Ellen Page for "Juno"; and best film not playing at a theater near you, "Frownland," directed by Ronald Bronstein.

AP

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★ Dynamic ★★★★★ Positive ★★★ Average ★★ So-So ★ Difficult

Wish -upon-a-star time, Leo

Happy Birthday!

Emotional extremes mark next year. Getting a clear picture might be difficult. This distortion leads to many surprises and disappointments. If you are single, you might often feel as if you have met "the one," only to discover, oops, wrong again! Remember that it takes a year to really get to know someone completely. If you are attached, as a couple you discover the true meaning of being connected. LEO pushes you to the limit.



Born Today
Musician John Mayall (1933)
Actress Kim Delaney (1961)
Author C.S. Lewis (1898)

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
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ARIES (March 21-April 19)

★★★★★ Extreme situations pop up from out of left field. You aren't hearing the whole story. People are not intentionally distorting the facts; it is simply the way they are seeing the situation. Your take is the most important. Tonight: Let creativity brew up.

TAURUS (April 20-May 20)

★★★ You are coming from a solid space. An authority figure in your life might be inspirational, but unfortunately off target. Understanding takes you in a new direction. Juggling different people in your life with different needs takes skill. Tonight: Nestle in.

GEMINI (May 21-June 20)

★★★★★ Your words are clear. The situation might be that the receiver doesn't want to hear what you have to share and is blocking the meaning of your words. Be imaginative when communicating with this person. Tonight: Visit with the gang.

CANCER (June 21-July 22)

★★★ Your possessive streak emerges. Someone you value might seem less attentive and more distant. Don't get insecure just yet. Much more is going on with this person than you are aware of. Demonstrate caring. Tonight: Treat yourself on the way home.

LEO (July 23-Aug. 22)

★★★★★ You are all smiles. Though later you might care about what someone thinks, says or feels, you are in a state of nirvana right now. Enjoy smelling the roses. Living life with this attitude has certain benefits. Tonight: Wish-upon-a-star time.

VIRGO (Aug. 23-Sept. 22)

★★★ Knowing when to pull back is as important as knowing when to act. Lie low like a sleeping dog, but be ready to move swiftly in the next few days. Check out facts, because you want to be sure of yourself. Tonight: Continue the resting-up project.

LIBRA (Sept. 23-Oct. 22)

★★★★ Zoom in on what you deem important. A meeting might change your goals temporarily, but the good of many people might be more important. You see someone through rose-colored glasses. How nice for him! Tonight: Doing what you want.

SCORPIO (Oct. 23-Nov. 21)

★★★★ Your take-charge attitude, though offensive to many, can help you deal with an enormous amount of responsibility. You have your unique style. Others step back when you step forward. Tonight: Could be very late!

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★★ You can be sure that how you perceive a situation and how someone else does is quite different. Be ready to flex and demonstrate your versatility. A hunch just might be right-on. Tonight: Explore a new restaurant or theater.

CAPRICORN (Dec. 22-Jan. 19)

★★★★★ Relating on a one-on-one level can make a big difference in how someone reacts. You will be confused by a money matter. Take the confusion as an indication that you don't have all the facts yet. Tonight: Listen to someone's version of a problem with care.

AQUARIUS (Jan. 20-Feb. 18)

★★★★★ You have a way of creating an aura of mystery around certain situations, beneficial or not. If you want, relax and get to the bottom of a problem. The sooner you sort through an issue, the happier you will be. Tonight: Consider different suggestions.

PISCES (Feb. 19-March 20)

★★★ You will be focused on accomplishing as much as humanly possible. Know when to call it quits. Let someone know your boundaries. The real issue is that you are not sure of this person either. Try to define your limits. Tonight: To the gym!

MOVIEGUIDE

AERO THEATRE
1328 Montana Avenue
(310) 260.1528

Check theatre for showtimes

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Across the Universe (PG-13)
4:00, 7:00, 10:05
Dan in Real Life (PG-13)
2:15, 5:00, 7:40, 10:00
Lars and the Real Girl (PG-13)
1:50, 4:20, 7:05, 9:40
Michael Clayton (R)
1:20
The Mist (R)
1:35, 4:30, 7:25, 10:15

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

American Gangster (R)
12:50, 4:05, 7:25, 10:45
Beowulf (PG-13)
2:30, 5:15, 8:00, 10:40
Beowulf: Digital 3D (PG-13)
1:30, 4:15, 7:00, 9:45
Enchanted (PG)
1:15, 2:20, 4:00, 5:00, 6:40, 7:40, 9:20, 10:20
Fred Claus (PG)
1:00, 3:50, 6:45, 9:30
Hitman (R)
2:50, 5:20, 7:50, 10:15

LAEMMLE'S MONICA
FOURPLEX
1332 2nd Street
(310) 394-9741

Before the Devil Knows You're Dead (R)
1:20, 4:10, 7:10, 10:00
I'm Not There (R)
12:20, 3:30, 7:00, 10:10
No Country for Old Men (R)
1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 9:55

MANN'S CRITERION
THEATRE
1313 3rd Street
(310) 395-1599

August Rush (PG)
11:30am, 2:10, 4:50, 7:30, 10:10
Bee Movie (PG)
11:50am, 2:00, 4:30, 7:10, 9:30
Lions for Lambs (R)
12:20, 2:40, 5:10, 7:50, 10:30
Love in the Time of Cholera (R)
12:30, 3:50, 7:00, 10:00
Mr. Magorium's Wonder Emporium (G)
12:00, 2:30, 4:40, 7:20, 9:50
This Christmas (PG-13)
11:40am, 2:20, 5:00, 7:40, 10:20

More information email news@smdp.com

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Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
BRONZE

		1	7	6				
8					1	7	6	
	6				5		2	1
	8	5	3				4	2
		6		4		9		
4	7				6		8	3
1	3		5				9	
	2	9	6					7
				2	9	3		

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	6	3	9	2	4	7	8	5
5	9	2	8	7	6	3	1	4
4	8	7	3	1	5	2	9	6
7	2	4	6	8	9	1	5	3
6	1	9	7	5	3	4	2	8
3	5	8	1	4	2	6	7	9
2	3	6	5	9	7	8	4	1
9	4	1	2	3	8	5	6	7
8	7	5	4	6	1	9	3	2

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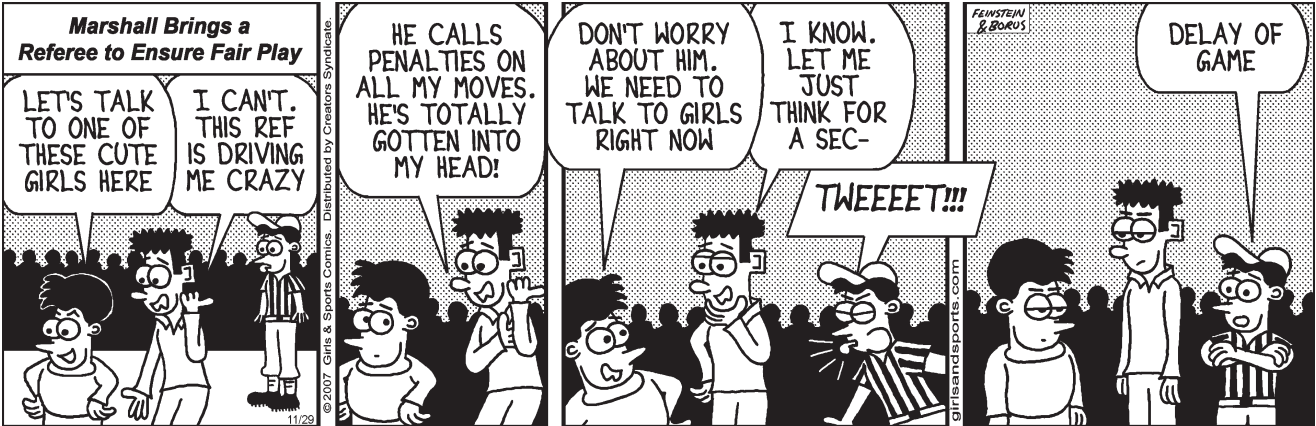
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By Justin Borus and Andrew Feinstein



The Meaning of Lila

By John Forgetta & L.A. Rose



The Other Coast

By Adrian Raeside



Garfield

By Jim Davis



Dog eat Doug

By Brian Anderson



The Dinette Set by Julie Larson



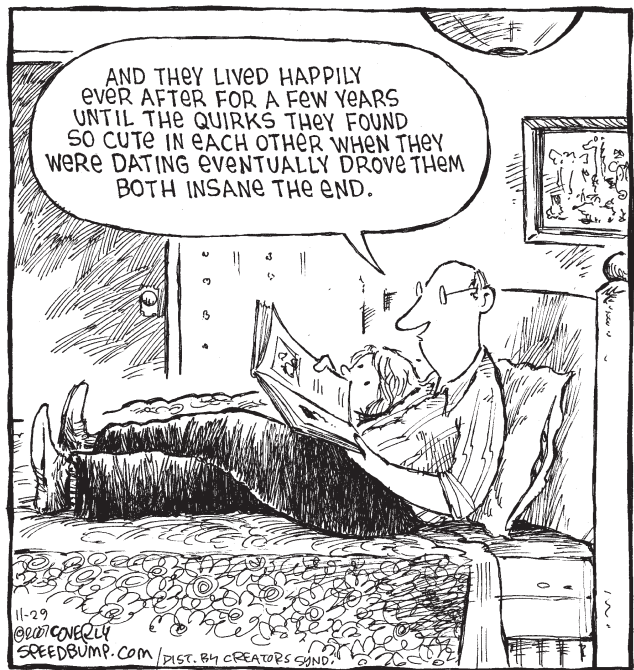
Strange Brew

By John Deering



Speed Bump

By Dave Coverly



DO TELL

Gabrielle Harradine news@smdp.com

Benjamin Steers is the winner of the latest Mystery Photo contest, being the first to identify this shot was taken of the StoryCorps oral history trailer parked on the 1200 block of the Third Street Promenade. Steers wins a prize from the Daily Press.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Physics amount
- 5 Small trees
- 11 Dull pain
- 12 Service for a social
- 13 Pressing need
- 14 Sci-fi threat
- 15 Crazed
- 17 Greek letter
- 18 Hawk homes
- 22 Like Swiss cheese
- 24 Kind of committee
- 25 "Exodus" character
- 26 — tear
- 27 Sides in turf wars
- 30 Inverted v
- 32 Wintry weather
- 33 Play part
- 34 Skinks and snakes
- 38 Italian seafood
- 41 Back-gammon need
- 42 Houdini feat
- 43 A party to
- 44 Frank
- 45 Bit of change

DOWN

- 1 Motel worker
- 2 Farm chunk
- 3 Coast
- 4 Bill makers
- 5 Without a date
- 6 Western state capital
- 7 Made forays
- 8 Try out
- 9 Writer Hecht
- 10 Ave. crossers
- 16 Veto vote
- 19 Monopoly railroad

C	A	P	O		S	L	A	N	T	S
O	V	A	L		T	O	N	E	U	P
L	O	U	D		A	N	T	O	N	Y
A	W	L		A	G	E	S			
		L	A	S	E	R		P	A	L
P	L	U	C	K		S	P	A	C	E
L	A	K	E				A	U	R	A
A	M	A	S	S		T	I	L	E	D
Y	E	S		T	B	I	R	D		
			M	O	O	N		U	R	N
B	E	L	U	G	A		O	K	A	Y
E	L	I	C	I	T		F	A	M	E
T	I	T	H	E	S		A	S	S	T

Yesterday's answer

- 20 Muscle quality
- 21 "Get lost!"
- 22 Cronos
- 23 French test
- 28 Berlin speech
- 29 Treeless plain
- 30 Manx, for one
- 31 Like lemon juice
- 35 Berth place
- 36 Bus. course
- 37 Posted
- 38 Put in stitches
- 39 Vegas-set series
- 40 King topper

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1	2	3	4		5	6	7	8	9	10
11					12					
13					14					
15					16					
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27			28	29			30	31		
32							33			
			34		35				36	37
38	39	40						41		
42								43		
44								45		

DAILY LOTTERY

MEGA MILLIONS	9 10 26 29 39 Meganumber: 10 Jackpot: \$70M
Super LOTTO	14 23 33 38 40 Meganumber: 27 Jackpot: \$7M
Fantasy 5	9 14 27 29 35
DAILY 3	MIDDAY: 2 2 4 EVENING: 7 4 3
DAILY DERRY	1st: 02 Lucky Star 2nd: 04 Big Ben 3rd: 05 California Classic RACE TIME: 1:42.84

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ The New York City Department of Education is currently paying 757 employees their full salaries while they sit idle in nine "reassignment rooms" each day, awaiting hearings on alleged wrongdoing. Union contracts require the payments until final adjudication, yet the department fears that having the accused in the workplace would jeopardize students and the school system (according to a September New York Post report).

■ Australian performance artist Stelios Arcadious, 61, showed off the laboratory-grown ear that he had implanted in his arm in 2006 and which now fully resembles his other two ears, according to an October report in London's Daily Mail, reviewing his latest show at Britain's Newcastle Centre for Life. The next step, he said, is to implant a tiny microphone, connected to a Bluetooth transmitter, so that his audiences can hear what his third ear "hears."

TODAY IN HISTORY

1530 Cardinal Thomas Wolsey, one-time adviser to England's King Henry VIII, died.

1864 A Colorado militia killed at least 150 peaceful Cheyenne Indians in the Sand Creek Massacre.

1924 Italian composer Giacomo Puccini died in Brussels before he could complete his opera "Turandot." (It was finished by Franco Alfano.)

1947 The U.N. General Assembly passed a resolution calling for the partitioning of the British-mandated territory of Palestine between Arabs and Jews.

1961 Enos the chimp was launched from Cape Canaveral aboard the Mercury-Atlas V spacecraft, which orbited Earth twice before returning.

1967 Secretary of Defense Robert S. McNamara announced he was leaving the Johnson administration to become president of the World Bank.

1981 Actress Natalie Wood drowned in a boating accident off Santa Catalina Island, Calif., at age 43.

1986 Actor Cary Grant died in Davenport, Iowa, at age 82.

1987 A Korean Air jetliner disappeared off Burma, with the loss of all 115 people aboard; South Korean authorities charged North Korean agents had planted a bomb aboard the aircraft.

2001 George Harrison, the "quiet Beatle," died in Los Angeles following a battle with cancer; he was 58.

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Announcements

AFFORDABLE HOUSING OPEN Community Corporation of Santa Monica announces the opening of the 2008 Marketing List. To be considered you must pick up an appointment card at 502 Colorado Blvd in the Community Room between Dec. 10th and Jan. 3th, 8 a.m. — 5 p.m. M-Th — Closed Dec 14, 21, 24, 25, 28, 31and Jan.1, EOH

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Employment

MAINTENANCE DIRECTOR LOOKING for ideal candidate to oversee maintenance of 117 unit senior apartment building. Responsibilities include completing work orders, getting apartments ready for move in and overseeing vendors at the community. Competitive wage and benefits. Must have clear criminal background and be drug free. Please apply at 2107 Ocean Ave. SM, 90405.

Movie Extras. Exciting opportunities for upcoming productions. All looks needed no experience required for cast calls. Call 877-264-9744

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North of Montana	=	\$ 3,992,926	\$ 1,814,300
Between Wilshire & Montana	=	\$ 2,080,667	\$ 997,901
South of Wilshire	=	\$ 1,038,167	\$ 686,293
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Ocean Park	=	\$ 2,205,188	\$ 969,696

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