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smdp
Santa Monica Daily Press

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Council votes unanimously to approve the 2022-23 fiscal year-end budget review



Photo via Frank Gehry Studio

NEW PROJECTS: The new Community Development deputy director of special projects role will oversee the ambitious Ocean Ave/Santa Monica Blvd project.

SCOTT SNOWDEN
SMDP Staff Writer

With only one or two points of discussion, councilmembers voted unanimously 7-0 to move forward with the fiscal year 2022-23 year-end budget proposals.

As per the Staff report, this included, but was not limited to: establishing new classifications and salary rates for various listed positions, revising the City's master fee schedule to revise certain user fees and charges, authorize the City Manager to accept a grant award from the California Library Literacy Services and from the Justice and Mental Health Collaboration Program.

It also authorizes the City Manager to negotiate with Exodus Recovery for the Services, Treatment and Empowerment Program for the City Attorney's Office and to negotiate and execute funding agreements with developers and existing businesses to provide funding to support coordination of large-scale development projects.

Finally, it authorizes staff to amend the City's fiscal policies to add the plan to replenish funding leveraged to pay for legal settlements and COVID-related losses. In addition to the pandemic, this relates largely to the unfortunate Eric Uller settlements.

"The budget included no cost adjustments to improve service delivery, delivery and a small number of focused investments to begin restoration of youth programs and to enhance public safety. But we knew that we were facing some extraordinary unfunded liabilities that were arising out of allegations of sexual abuse by a former city employee and volunteer, said Gigi

SEE **BUDGET** PAGE 2

Local youth and parents give back to those less fortunate

THOMAS LEFFLER
SMDP Staff Writer

The spirit of the holiday season is strong in two local families, including two children who gave up their coveted birthday gifts to aid a vulnerable population.

Local mothers Carmen Garcia-Shushtari and Elizabeth Ko have been intertwined for years, as their respective sons Amory and Oliver were born at UCLA Santa Monica Medical Center just one day apart in 2017.

The two mothers' rooms were right next to each other in the postpartum wing of the hospital, and their stories would converge at the medical center once again six years later.

SEE **UCLA** PAGE 7



Photo by Simi Singer

GIVING SEASON: Young boys Oliver and Amory loaded up their wagon full of toys for those in UCLA Santa Monica Medical Center's Child Life department.

Athletes attest to importance of environment in storied careers

THOMAS LEFFLER
SMDP Staff Writer

Any top athlete needs a certain routine to succeed. From early-morning workouts to hopping in a post-game ice bath, every stretch of the day has to be suited for peak performance. Though well-known factors like training and diet are of utmost importance, another influence has gone under the radar, that being the athlete's environment.

The environment sways athletics in more ways than just creating snow-covered football fields or baseball rain delays, it actively determines the effectiveness of athletes' moods and abilities. Not many know this better than those in outdoor-specific sports, such as big-wave surfer Laird Hamilton and former beach volleyball player Gabby Reece. The couple sat down with Heal the Bay CEO Tracy Quinn for the organization's inaugural Speaker Series event, explaining why the environment impacts all facets of athlete life.

Hamilton, a pioneer in the world of watersports who co-invented the tow-in surfing technique, told the crowd at the Hercules East Campus in Playa Vista that big-wave surfing being so reliant on environmental conditions has increased his gratitude for nature.

"When you're relying on nature to provide you with these unique opportunities that you train your whole life for … it makes you very aware, your sensitivity is much greater than the normal person, and it usually puts you in nature when

SEE **ENVIRONMENT** PAGE 7



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BUDGET

FROM PAGE 1

Decavalles, Director of Finance for the City of Santa Monica, said during her presentation to council.

"These liabilities were resolved this past April when Council approved settlements with 124 claimants in the amount of $122.5 million. At that point, resolving all the lawsuits at that point against the city. The accounting adjustments related to those settlements are primarily what we're asking Council to approve for fiscal year 22-23," Decavalles added.

Councilmember Caroline Torosis asked for a few more details regarding the new Community Development deputy director of special projects role, to which Decavalles clarified, "The role will be to oversee large projects that are moving to the process. So not just within the community development department, but also work with other departments of Public Works, mobility, all the different places that projects need to go to for their approvals."

She also indicated that this role would oversee both the massive Fairmont Miramar project and the equally as ambitious Ocean Ave/Santa Monica Blvd proposal.

Firstly, the existing 262,000-square-foot luxury Fairmont hotel and an adjacent parking lot will be replaced with a 500,000-square-foot mixed-use development including 312 hotel rooms, 60 condos, 6,600 square feet of retail space, three cafe/restaurants and 285 underground parking spaces. Across the street, there will be a 40,500 square foot, five-story multifamily residential building containing 42 affordable rental units.

Secondly, approximately half of the 1300 block beginning at the intersection of Ocean Ave and Santa Monica Blvd will be transformed into a Frank Gehry-designed, mixed use complex of questionable architectural taste that will include housing, a hotel, restaurants plus shops and an art museum.

Both of these enormous engineering endeavors are expected to be completed before the 2028 Olympic Games arrive in Los Angeles, continuing the City's surging tsunami of redevelopment.

Mayor Gleam Davis alluded to a "concierge service" that was offered to Santa Monica Place "so that they could get opened by a particular date."

"One of the reasons for wanting to get both the Miramar and the Ocean Avenue project going is that when they're open, they will start to generate more revenue for the city," Davis said, adding that this new appointment would help facilitate a faster completion time to which David Martin, Community Development Director, concurred.

Ultimately, a motion was made to approve all items, one through 12 by Torosis and seconded by Councilmember Phil Brock and was passed unanimously 7-0.

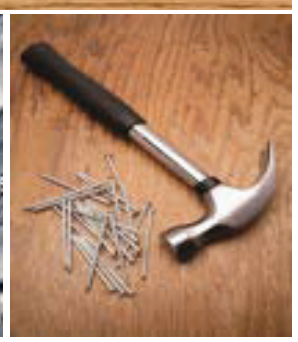
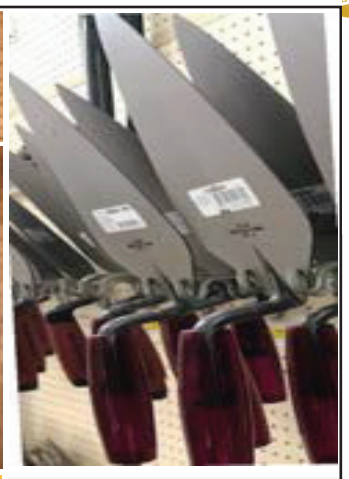
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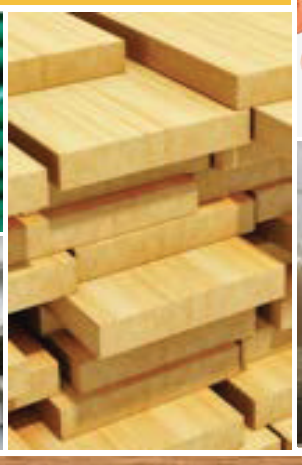
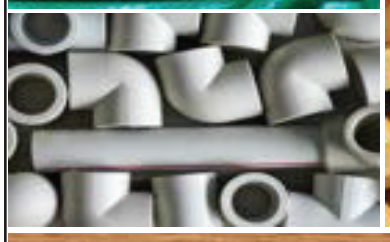
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News Binge: All of last week's stories in one place



Photo by Thomas Leffler

NEWS BINGE: The Viceroy hotel in Santa Monica was host to the second installment of city cultural conversations on Nov. 16, holding the Culture Collective's curated event series with guest Roger Gastman.

STAFF REPORT
Daily Press Staff

LA ADVANCES RESTRICTIONS ON NEW HOTEL DEVELOPMENT:

A proposal to force hotel developers to replace housing lost in the development process advanced out of the Los Angeles City Planning Commission last week as part of a deal between the city and a local labor union. The proposed ordinance would require developers to replace any housing lost to hotel construction, increase community input into hotel projects, strengthen oversight of properties that host disturbing parties or tolerating trafficking or other criminal activity on their premises (including short-term rentals, hotels and other properties) and increase the supply of interim housing.

CHAMBER WELCOMES ECLECTIC GROUP OF NEW STORES WITH RIBBON CUTTINGS:

The Santa Monica Chamber of Commerce worked through rain and shine last week, hosting a variety of ceremonies to welcome new businesses and owners into the city. These businesses included PicklePop, We Rock the Spectrum indoor playground and gym, and Western Window Systems Architectural Design Studio,which are some of many new businesses in the city.

COLLECTIVE OF CULTURAL TRAILBLAZERS GRACES THE VICEROY:

The Viceroy hotel in Santa Monica was host to the second installment of city cultural conversations on Nov. 16, holding the Culture Collective's curated event series with guests Roger Gastman and DJ Jason Bentley. Featuring a sitdown interview with CEO Michelle Edgar and Roger Gastman, a world-renowned graffiti artist and art historian, the Culture Collective event series celebrates the wide variety of art and media projects LA has to offer.

WILL ROGERS GOES TO THE FARM:

During the 2021-22 school year, Will Rogers Learning Academy introduced a regenerative farm on the corner of 16th and Maple Street, serving as one of the first such working farms on a school campus in the Los Angeles area. Beginning as a collaboration between local parents and farmers, the farm serves as both hubs for learning for Will Rogers students and as a local food hub for Santa Monica residents.

LACK OF AFFORDABLE HOUSING CONSTRUCTION UNDERMINES LOCAL DEVELOPMENT RULES:

Santa Monica's failure to build enough affordable housing has once again jeopardized local control over new development. According to state regulators, Santa Monica did not build enough units in the very low, low and moderate income levels in recent years and that deficit now puts the city under a state law that allows anyone building a project with at least 50% affordable units to bypass design rules. However, the law's additional requirements on developers make it generally undesirable as a regulatory option and local officials said that while they have to comply with the law, they do not think it will have an impact on local development.

METRO STRESSES SAFETY AFTER SEVERAL CAR-TRAIN ACCIDENTS:

The Metro Los Angeles' Expo line ends each trip in Santa Monica, with stops in Downtown at the corner of 4th Street and Colorado Avenue, 17th Street and Santa Monica College, and the 26th Street/ Bergamot station. Safety at these stops is a priority for Metro after several accidents occurred in 2023. On June 23, an Expo train came in contact with a car making an illegal left turn at the 14th Street and Colorado Avenue crossing. On June 28, another illegal left turn from a motorist resulted in an accident at 6th Street and Colorado Avenue. On Sept. 23, the crossing of 7th Street and Colorado Avenue was host to another train/ car accident.

SEE **NEWS** PAGE 6



Surf report

WATER TEMP: **63.1**

MONDAY
FAIR
SURF: 2-3ft+
Thigh to stomach

Small'ish but potentially kinda fun as a new SSW swell fills in & slowly becomes dominant source of surf. Likely lully, but could be some pretty crisp little lines at the points and maybe still just enough NW running for peaks at beachbreak

TUESDAY
FAIR TO GOOD
SURF: 3-4ft+
Waist to shoulder

A bit more SSW and less NW than Friday is likely - so potential for fun little lines at the points with more walled up shape at the beachbreaks. Stay tuned.

Weather

Monday: Partly sunny, with a high near 71. Northeast wind 5 to 10 mph.
Monday Night: Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 60.
Tuesday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 72.
Tuesday Night: Mostly clear, with a low around 59.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2023/11/27	Mon	01:55 AM	1.97	L
2023/11/27	Mon	08:14 AM	6.69	H
2023/11/27	Mon	3:33 PM	-1.10	L
2023/11/27	Mon	10:04 PM	3.78	H
2023/11/28	Tue	02:29 AM	2.28	L
2023/11/28	Tue	08:48 AM	6.51	H
2023/11/28	Tue	4:16 PM	-0.98	L
2023/11/28	Tue	10:58 PM	3.62	H
2023/11/29	Wed	03:04 AM	2.56	L
2023/11/29	Wed	09:23 AM	6.20	H
2023/11/29	Wed	5:00 PM	-0.73	L
2023/11/29	Wed	11:56 PM	3.49	H
2023/11/30	Thu	03:40 AM	2.81	L
2023/11/30	Thu	10:00 AM	5.80	H
2023/11/30	Thu	5:46 PM	-0.40	L
2023/12/01	Fri	01:02 AM	3.42	H
2023/12/01	Fri	04:21 AM	3.03	L
2023/12/01	Fri	10:41 AM	5.34	H
2023/12/01	Fri	6:35 PM	-0.03	L
2023/12/02	Sat	02:17 AM	3.46	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 11/20
19 26 30 39 63
Power#: 13
Jackpot: 313 M

MEGA MILLIONS
Draw Date: 11/21
17 22 25 30 38
Mega#: 24
Jackpot: 308 M

SuperLotto Plus
Draw Date: 11/18
1 4 16 29 41
Mega#: 3
Jackpot: 16 M

Fantasy 5
Draw Date: 11/21
2 12 14 15 19

Daily 3
Draw Date: 11/21
EVENING: 1 6 1
Draw Date: 11/21
MIDDAY: 7 1 5

Daily Derby
Draw Date: 11/21
1st: 11 - Money Bags
2nd: 12 - Lucky Charms
3rd: 04 - Big Ben
Race Time: 1:45.84

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Santa Monica Daily Press

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

- **RFP: #387 VIDEO MANAGEMENT SYSTEM (VMS) REPLACEMENT**
- **Submission Deadline Is December 11, 2023, at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is ProcureNow (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for the RFP package.

City of Santa Monica

COURTESY NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Proposed Interim Zoning Ordinance to Extend Interim Zoning Regulations Adopted by Interim Zoning Ordinance 2764 (CCS) Amending the Text of the Zoning Ordinance to Replace the Term "Medical Marijuana Dispensary" with "Medicinal Cannabis Retailer", to Remove Certain Requirements for Medicinal Cannabis Retailers for Consistency with State Law, and to Permit Medicinal Cannabis Retailers to Sell Adult-Use Cannabis or Adult-Use Cannabis Products to Persons 21 Years of Age and Over

A public hearing will be held by the City Council to introduce and adopt an Interim Zoning Ordinance extending Interim Zoning Ordinance 2764 (CCS) originally adopted by the City Council on November 14, 2023, that amended the text of the Zoning Ordinance to replace the term "Medical Marijuana Dispensary" with "Medicinal Cannabis Retailer", removed certain requirements for Medicinal Cannabis Retailers for Consistency with State law, and permitted Medicinal Cannabis Retailers to sell adult-use cannabis or adult-use cannabis products to persons 21 Years of Age and Over.

DATE/TIME: **TUESDAY, DECEMBER 12, 2023 AT 7:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT:
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to councilmtgitems@santamonica.gov or via mail to City Clerk, 1685 Main Street, Room 102, Santa Monica, California 90401. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to: City Clerk
Re: Extension of Interim Zoning Ordinance 2764

VIA EMAIL: councilmtgitems@santamonica.gov
VIA MAIL: 1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION: If you want more information about this project, please contact Tony Kim by e-mail at tony.kim@santamonica.gov. For disability-related accommodations, please contact the City Clerk's Office at (310) 458-8211 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2275.

SEND YOUR NEWS TO THE EDITOR

Santa Monica Daily Press editor@smdp.com

GUEST COMMENTARY

Send comments to editor@smdp.com

Hit by a Car While Biking: Santa Monica Needs Better Public Transportation, Not More Rules

I got a call at 9:30 pm in late September from my former husband/my son's father. He'd been hit by a car while biking home from dinner in Ocean Park, he said. He was calling from the intersection at 14th and Pico. The police were there. He didn't know if he was okay.

"We're coming right now," I said. I was already in the car with our 15-year-old son, driving home from a different dinner. We turned around and headed north.

We saw dozens of emergency lights flashing in the dark as we drove up. "Those aren't for Daddy?" my son asked. They were. He'd been moved out of the intersection to the sidewalk and was sitting on the ground. Nearby, we saw his mangled bike, his helmet shattered in three parts, and a massive team of emergency vehicles and police officers lighting up the night.

The EMTs and police officers were fast and efficient, concerned, and polite. They decided to take him to UCLA Ronald Reagan, a Tier 1 trauma hospital, out of fear of spinal cord injury. We put the bike and helmet in my car and followed.

We found him lying flat on his back on a hospital cot in the hallway of the crowded emergency room at midnight. He had strict instructions not to sit up to avoid spinal cord damage. He was in too much pain to sit up if he wanted to, he told us. And he felt responsible for getting hit; why hadn't he just taken 17th Street north, a route he knew was safe?

Santa Monica has many well-marked, freshly painted, green bike lanes, including on 16th Street, north of Ocean Park, where he'd been. Unfortunately, as he learned that night, 16th Street dead-ends at Pico, where the cemetery lines the street, and there is no bike lane heading west on that stretch of Pico, and no shoulder..

He'd had just two blocks of shared lane to go, he'd reasoned, before he could pick up the bike lane again on 14th and continue north. But in those two blocks, a driver plowed into him from behind. He flew over the hood, cracked the windshield with his body, and slammed into the pavement in the middle of the intersection.

The guy who hit him called. He also felt responsible. He'd helped my former husband to the curb, he told me, stayed until the police arrived, filled out a police report, took a breathalyzer test and passed. But why hadn't he seen the bike?

Because it was dark? Because the lights there are dim? Because it was late and maybe he was tired?

Because accidents happen. No one need be at fault. And yet, the city bears some responsibility for promoting biking before it's truly safe, for making it ever-more-maddening to drive a car, and for absolutely refusing to create any realistic public transportation options.

I've been horrified to since read about two more recent bike accidents, one fatal. The city council's solutions are all about increasing safety and visibility — and adding more fines. Safety is a good thing, certainly. But better biking is not a full-scale transportation option. And the current practice of incessantly writing parking tickets is already anti-resident, punitive, and un-Santa Monican. The real problem is that it is nearly impossible to drive a car peaceably anywhere in Santa Monica and it is only getting worse. The city has not invested in public transportation. We need safe, reliable, cheap public transportation, not more rules and more fines.

Driving Is Maddening in Santa Monica

My son's dad had been commuting by bike to be a good Santa Monica citizen, one who cares about the environment and works to reduce cars on the street. Later on the night of his accident, he learned he would need spine surgery to fuse together two vertebrae that had been cracked as part of this lifestyle choice. My son and I were at the hospital Saturday, Sunday, and Monday, when he finally had the surgery. The surgery was a success. He'd also broken a hand bone and his tibia, we learned, but it looked like he'd be okay.

Tuesday morning after his surgery, I awoke late to a brilliant, sunny day. After what had been another late night at the hospital, I failed to get outside to move my car by 10 am for weekly street cleaning. My home lacks parking so I am always circling the block, looking for space at night, then setting an alarm to move it twice a week in the morning for street cleaning — in an area that was plenty clean during COVID's reduced cleaning protocol. But that morning, I'd failed. There was another parking ticket on my windshield—the second in one month.

A parking ticket is a minor irritant, obviously, in light of these biking accidents. But in addition to the incessant, hyper-vigilant ticketing, which I've written about before, red lights stop traffic at every block, even when there is no cross traffic, even at night, on totally empty streets. How many motorists gun the engine to make the next light, risking other people's fathers commuting by bike? Is this bad technology or a policy decision designed to drive drivers to distraction — exactly opposite the mental state you want

SEE **GUEST COMMENTARY** PAGE 6

Native American storytellers enjoying a rare spotlight, a moment they hope can be more than that

MARK KENNEDY
AP Entertainment Writer

The financial crisis of 2008 hit Mary Kathryn Nagle differently. As a playwright and a citizen of the Cherokee Nation, she saw parallels to events that negatively impacted Indigenous people centuries ago.

Her play "Manahatta" juxtaposes the recent mortgage meltdown when thousands lost their homes to predatory lenders with the shady 17th-century Dutch who swindled and violently pushed Native Americans off their ancestral lands.

"A lot of times history does repeat itself," Nagle says. "I'm really interested in the ways in which we can connect to our past, carry it with us, learn from it, and maybe change outcomes so that we're not just doomed to repeat the past in the present."

Nagle's 2018 play has landed in New York City at the prestigious Public Theater this winter and it's just the latest in a flowering of Native storytelling. From "Reservation Dogs," "Dark Winds" and "Rutherford Falls" on TV to "Prey" on the big screen and Larissa FastHorse becoming the first Indigenous female playwright on Broadway, barriers are being broken.

"I hope it's not a moment. I hope it's the beginning of an era," says FastHorse, a member of the Sicangu Lakota Nation and a 2020 MacArthur Fellow. "We stand on the shoulders of so many folks that came before us."

In 2020, the University of California, Los Angeles published a diversity report that examined media content from 2018-2019 and found Native representation to be between 0.3%–0.5% in film. In television or on stage, Native representation was virtually nonexistent. (According to the Census, 9.7 million Americans claimed some Indigenous heritage in 2020, or 2.9% of the total U.S. population.)

"The truth was most theaters had never produced a single play by a Native playwright. Most Hollywood film studios had never produced any content actually written or produced by Natives. It may have been about some Native people, but it was not written by Native people. And we've just seen that flipped on its head," Nagle said.

Non-Native storytellers are also exploring the history of white atrocities on Native Americans with Martin Scorsese's "Killers of the Flower Moon" telling the story of the Reign of Terror in Oklahoma, and documentary-maker Ken Burns examining an animal central to the Great Plains with "The American Buffalo."

Nagle recalls moving to New York in 2010 and asking artistic directors of theaters why they weren't producing Native work. They would answer that they didn't know any Native playwrights or that there weren't enough Native audiences to power ticket sales.

"Good storytelling is good storytelling, whether the protagonist is white, Black, Asian, LGBTQ — it doesn't matter," said Nagle, who is on the board of IllumiNative, a nonprofit working to deal with the erasure of Native people.

"There's a lot of projects out there that are changing the narrative and that are proving that our stories are powerful and that non-Natives are really moved by them because they're good stories."

Madeline Sayet, a playwright and professor at Arizona State University who also runs the Yale Indigenous Performing Arts Program, sees the contemporary Native theater movement flowing from the Civil Rights Movement of the '60s and '70s and an increase in awareness of Indigenous issues ever since Native people won the right to legally practice their culture, art and religion.

She connects the Wounded Knee occupation of 1973 to the Standing Rock standoff over the Dakota Access Pipeline in 2016 to Ned Blackhawk's "The Rediscovery of America: Native Peoples and the Unmaking of U.S History" winning the National Book Award this year.

Sayet, a member of the Mohegan Tribe who became the first Native playwright produced at the Public when her "Where We Belong" made it in 2020, said keeping Indigenous stories being produced depends on changing funding structures and getting long-term commitments from theaters and programs like Young Native Playwrights Contest.

"Part of what's really helping right now is us all creating more opportunities for each other instead of in competition with each other," she said.

FastHorse, who made history on Broadway in 2023 with her satirical comedy "The Thanksgiving Play," which follows white liberals trying to devise a culturally sensitive Thanksgiving play, has since turned her attention to helping rewrite some classic stage musicals to be more culturally sensitive.

"Native people have been exotified in a way that keeps us othered and separate, sometimes in a negative way, as in, 'We just kill all the Indians' and sometimes in a 'positive' way where they're this special, magical thing."

She has recently reworked the book for an upcoming touring musical revival of the 1954 classic "Peter Pan," which was adapted by Jerome Robbins and has a score by Moose Charlap-Carolyn Leigh and additional songs by Jule Styne, Betty Comden and Adolph Green.

FastHorse found the character of Peter Pan complex, the pirates funny, the music enchanting but the depictions of Indigenous people and women appalling. There were references to "redskins" throughout, a nonsense song called "Ugh-A-Wug" and Tiger Lily fends off randy braves "with a hatchet."

"I was like, 'What? We're having little kids read this? This is just rape culture written out, exoticized with a Native person to boot," she

SEE ENTERTAINMENT PAGE 6



Santa Monica Arrests

For the week of Nov 15th to 21st

Crime	Arrests
DUI	5
Burglary	4
Drunk in Public	3
Criminal Threat	2
Public Nudity	2
Vandalism	2
Assault & Battery	1
Assault with a Deadly Weapon	1
Carrying A Concealed Dirk Or Dagger	1
Domestic Battery	1
Drinking upon Public Property	1
Illegal Riding on Sidewalk	1
Loitering in Parking Structure	1
Parole Violation	1
Possession of Drug Paraphernalia	1
Resisting Arrest	1
Shoplifting	1
Criminal Trespassing	1
Violation of Stay-away Order	1
Warrant	1
TOTAL	**32**

NEWS

FROM PAGE 3

CITY COUNCIL VOTES UNANIMOUSLY TO SUPPORT CALIFORNIA PROPOSITION ONE:

At the most recent meeting of Santa Monica City Council, councilmembers voted unanimously to support California Proposition 1 at the request of councilmembers Caroline Torosis, Jesse Zwick and Mayor Gleam Davis. The proposition will reallocate billions of dollars to Californians with the most severe mental health needs, including those living in encampments and those with the highest problems with addiction and substance use.

DA CANDIDATES COME TO CLUB MEETING FOR INTENSIVE DEBATE:

Candidates for the role of Los Angeles County District Attorney squared off in a Nov. 15 debate held at the Santa Monica Public Library, hosted by the Santa Monica Democratic Club for its November meeting. Incumbent District Attorney George Gascón and seven challengers took part in a lengthy discussion on hot-button issues such as Gascón's record as DA, the balancing of reform and punishment tactics, and the recently-implemented Zero Bail system in the county.

GIVING TUESDAY OFFERS AN OPPORTUNITY TO DONATE TO REALLY WORTHY CAUSES:

This week's Giving Tuesday occasion offers the opportunity for locals to support charitable organizations, such as the Santa Monica Animal Shelter Foundation, which is in need of support as they get about 500 intakes every year from a number of sources. The shelter recently completed an extension for the dog kennels and visiting area, but they are looking forward to another improvement project renovating the cat and kitten ISO room, with early estimates bringing the cost to over $50,000.

MUSIC EXCELLENCE ELEMENTAL DURING GROUP ANNIVERSARY CELEBRATION:

Elemental Music in Santa Monica is celebrating its milestone 20th season for programming in 2023-24, crafting after-school ensembles for elementary, middle and high school students. Over 3,000 students have participated in the program over the years, with multiple alumni eventually returning to teach classes as professional musicians and educators. The main class is the Elemental Strings program, consisting of around 70 students in grades 3-5 learning how to play in an orchestra and within a smaller chamber section.

CITY ATTORNEY AND RENT CONTROL BOARD MAKING AN EFFORT TO CURB RECORD HIGH EVICTIONS:

At the Nov. 9 meeting of the Santa Monica Rent Control board, discussions were had about a concerning trend in the "tenant eviction" crisis, brought on by expired COVID-19 protections, various worker strikes and increasing inflation. Record high evictions, specifically unlawful detainers, have been filed in the past year and have put pressure on the city to pass initiatives mitigating the trend. A plan to curb evictions discussed by the board included addressing evictions due to small rental debts and unpermitted work, and also expanding standards for permanent relocation fees and buyout ordinances.

GUEST COMMENTARY

FROM PAGE 4

anyone behind a wheel to have?

The narrowing of roads further complexifies commuting and creates delays, as does the endless construction of more apartments with more parking garages for more cars — and no accommodations for the existing drivers. My son turns 16 on Friday, and he's been practicing his driving skills. Trying to head east on Washington is a like a double black diamond version of driving, we've realized. Bikes pass on the right. Scooters pass on the left. Pedestrians cut in front of cars, eyes on their iPhones. Little pink Coco boxes roll out from the sidewalk. Dog walkers wander in front of cars. There are stop signs at almost every intersection. Great for practicing how to drive without hitting a pedestrian. Absolutely maddening if you need to use your car to get somewhere on time.

Other cities, like Tucson, turn all traffic lights to blinking yellow in near-silent areas at night. Not here. Other cities have responsive lights to promote flow. Not ours. Some places, like Seoul, have underground pedestrian crosswalks so drivers can turn, unimpeded. We don't. All major cities that function have underground metro systems that work. We don't. What do we have? Encouragement to bike.

Obviously, as we've all now seen, biking is not totally safe. Just today, the back tire on my son's bike got punctured by a nail, and I had to drive it to the city's excellent Bike Shop for repair. The guy who works at the bike shop showed me the stitches running across his head from a biking accident on the beach; a dog had darted in front of his bike and he fell. More rules won't fully change the fact that biking involves some risk. This doesn't mean we shouldn't bike. But if a viable form of public transportation existed, perhaps my son's dad would have used that, instead of biking at night. Perhaps the guy who hit him would have, too.

Also, it can be hard to keep a bike in Santa Monica. I, too, had been regularly biking until my electric bike got stolen from behind my house, and then my beach cruiser. And a biking-first policy isn't inclusive. Plenty of people can't rely on a bike — like parents of young children, the elderly or disabled, grocery shoppers, those needing to take important meetings free of sweat and errant hair, anyone who has to get anywhere else in LA.

Give Us Public Transportation That Works and a City That Cares About Residents

The Big Blue bus is not a public transportation panacea. It's too big and too slow. It doesn't circulate freely or frequently enough. Nor does it feel safe at all times. Also, none of us wants huge buses barreling down quiet side streets, as high as a house, turning this city into Manhattan. We need another option, something better, smaller, cuter than the bus.

We have one: the Circuit system. The Circuit is cute and goes right to your doorstop. It's like Coco; friendly and appropriately scaled, but transporting people, not pizza. Here's an idea: expand its route so it serves not only tourists and residents who live west of Lincoln and shop on Montana, but everyone in the city. Pay for it by returning to monthly street cleaning, rather than weekly, at least for these streets north of Wilshire that are very clean already. Or, if the city is resolutely anti-Circuit, create a fleet of Small Blue Buses that operate essentially like the Circuit, but city-wide. Let people call a Small Blue Bus on the phone, get picked up and dropped off at their destination. Let them be flaggable, like a taxi. Hire some of the former parking-ticket-writers as Small Blue Bus drivers, a job that will bring them more satisfaction than this endless chalking and ticketing they are consigned to now.

Yes, we should continue to improve the bike lane system and check the streetlights at all intersections. But we should also give residents a real way to leave their cars at home at all times. We need real public transportation, not more fliers and more rules. We also need to give residents one get-out-of-parking-hell-free pass every single month, one ticket erased. Give residents like me the feeling that there is a little slack in the system, that taking my car to the hospital to care for family won't cost me $65 in parking tickets, that the city we love also loves us back. In my family's case, after a week in the hospital, my former husband spent a week in rehab and then five weeks wearing a back brace whenever he needed to sit or stand. Now, he can drive himself to PT on his own and we all have a new appreciation for the simple things, like being alive.

Wendy Paris

ENTERTAINMENT

FROM PAGE 5

said. "This is what makes you a good woman? If you fight hard enough to keep the men away?"

FastHorse widened the concept of Native in the musical to encompass members of several under-pressure Indigenous cultures from all over the globe — Africa, Japan and Eastern Europe, among them — who have retreated to Neverland to preserve their culture until they can find a way back.

The playwright said one of her guiding principles in the reworking was to make sure a little Native girl in South Dakota could see herself and celebrate. "Then we've done our job and she can join the magic instead of having to armor herself against the magic."

Nagle is enjoying making her debut at the Public Theater — her play runs through Dec. 23 — but is realistic that no one play is going to teach everyone every single lesson they need to know about Native people after hundreds of years of misinformation.

"I think one thing I'm just hoping that people take away from this play is like, 'Wow, Native stories are really compelling. Native people are incredible. They're incredibly resilient. They're incredibly brilliant. Yes, there's tragedy, but they have such incredible senses of humor,'" she said.

"I want them to love my characters the way I love them. I want them to feel the heartache. I want them to feel the laughter. I want them to feel the love," she said. "And I want them to leave the theater just wanting to know more about our tribal nations and our Native people."

ENVIRONMENT

FROM PAGE 1

things are the most exaggerated, good and bad," Hamilton said.

Both Hamilton and Reece have become stewards of nature due to this awareness, with Reece saying that being a steward means you are "somebody who does what they can to make the environment better." Reece, a veteran of professional volleyball tours, added that being a steward also means taking care of your own health, crucial for any athlete's journey.

"I think it makes everything else easier," she said. "Better reactions, you're stronger … I think our practice of taking care of ourselves really has more to do with that than performance … making the (environment) better. Mother Nature inspires you to do that."

Hamilton also spoke of the symbiotic relationship between self and environment, stating that "people separate the environment from their life" due to life distractions providing a "disconnect." He noted that "we are the environment" and that if you are feeling unwell physically or mentally, it impacts the environment of everyone around you.

"I think we have a tendency to just kind of separate things … if you look at the world right now and you see the pollution that's happening, and then you wonder why we're not feeling great … I think there's a powerful relationship between those things," he said.

The duo speaking with Heal the Bay on the benefits of the natural world comes as the Los Angeles area prepares for the ultimate in athletics, the 2028 Olympic Games. Recently, Heal the Bay was selected by LA28 Olympic and Paralympic Games organizers as one of the groups advising on issues of sustainability. In partnership with other local organizations and Los Angeles officials, Heal the Bay will provide guidance on the Games' local impact on the environment, which the Olympic group said "will serve as a catalyst for lasting benefits to the region."



Photo by Thomas Leffler

PIONEERING PANEL: Laird Hamilton, a pioneer in the world of watersports, took part in a panel for Heal the Bay discussing the importance of the environment on athletics.

With Santa Monica Beach slated to be the venue for the Olympics' beach volleyball contests, the spotlight provides an opportunity to bring more attention to environmental causes. Both Hamilton and Reece know this feeling firsthand, adding that when more people participate in watching beach and watersports, they feel the environment and thus will have more will to protect it.

"(When) those people are there, they see the runoff, they see the plastic … they get concerned about it, they want it to be beautiful, they want to protect it," Hamilton added.

thomas@smdp.com

UCLA

FROM PAGE 1

For Amory and Oliver's birthdays in November, both Garcia-Shushtari and Ko decided to have their sons give back to the medical center's Child Life department, collecting donations from others to secure toys and art crafts for the children currently residing in the hospital. The two families collected over $760 dollars for the endeavor, purchasing items from the Child Life department's Amazon gift list, consisting of toys for all ages.

"We just thought it was kind of a tender way to celebrate both their birth story … and then just a special experience of being able to contribute all that they would have received from their friends to kids who need them more," Ko said.

When UCLA Health Child Life Specialist Laila Ramji heard of the gesture, she jumped at the chance to facilitate the handing off of gifts at the medical center on Nov. 18, with Amory and Oliver loading up toys in what she called a "really cute" wagon. Ramji noted that her role with the medical center is to emphasize the "importance of play" for children residing in the hospital "to help them cope with being hospitalized and being isolated and being separated from their normal day-to-day life."

"I think it was really great for the other children to receive something that day that they could use during the day or later, to keep busy (and) to keep distracted … just (to) feel like a kid and not a child in the hospital," Ramji said.

The wagon consisted of items such as coloring books, puzzles, LEGO sets, silly putty and other creative art projects. The mothers are both part of the UCLA family, including Ko's role as a primary care physician at UCLA Health Culver City. Both boys began their education at UCLA LAB School as well.

Garcia-Shushtari said it is a "privilege and delight" to be able to give back to the UCLA family.

"It's an opportunity to provide a level of comfort … to a time when they're vulnerable," Ko added. "Give back to the kids who are in need and who may need the (toys) the most.

Garcia-Shushtari said it would be "beneficial" for Oliver and Amory to learn how to give back and help others, something the boys did firsthand with the wagon drop-off of gifts for hospital residents. Amory added that "it felt good because they will feel better," and the families now hope to make the endeavor an annual holiday season tradition.

"It was a truly memorable, special experience to visit this hospital with our families and show them the beauty of giving back," Garcia-Shushtari said. "The boys were excited to be there and play in their playroom, they jumped at the chance (to hand) over some gifts … the children in the hospital were so kind and appreciative to receive these gifts."

thomas@smdp.com

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Eric Uller at Police Activities League (PAL) sexually abused hundreds of children in the late 1980s – early 2000s

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DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2023242518 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/09/23. The following person(s) is (are) doing business as Santa Monica Dentist 2730 Wilshire Blvd Ste 201 Santa Monica CA 90403Articles of Incorporation or Organization Number (if applicable): Ai #ON The full name of the registrant(s) is/are Videgain & Freed A Professional Dental Corporation 2730 Wilshire Blvd Ste 201 Santa Monica CA 90403If corporation or LLC- Print State of Incorporation/ Organization: CA This Business is conducted by: A Corporation The date registrant commenced to transact business under the fictitious business name or names listed above on: N/ARegistrant/ Corp/ LLC Name /s/: Videgain & Freed A Professional Dental Corporation Title: Secretary Benjamin Freed This statement was filed with the County Clerk of LOS ANGELES County on 11/09/2023NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). SANTA MONICA DAILY PRESS 11/20/23, 11/27/23, 12/04/23,12/11/23

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2023241351 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/08/23. The following person(s) is (are) doing business as Alex Clean 7415 S Normandie Los Angeles CA 90044Articles of Incorporation or Organization Number (if applicable): Ai #ON The full name of the registrant(s) is/are Alex Garcia 7415 S Normandie Los Angeles CA 90044If corporation or LLC- Print State of Incorporation/ Organization: CA This Business is conducted by: An Individual The date registrant commenced to transact business under the fictitious business name or names listed above on: N/ARegistrant/Corp/ LLC Name /s/: Alex Garcia Title: Owner Alex Garcia This statement was filed with the County Clerk of LOS ANGELES County on 11/08/2023NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). SANTA MONICA DAILY PRESS 11/20/23, 11/27/23, 12/04/23,12/11/23

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2023245906 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/14/23. The following person(s) is (are) doing business as Kendall Clutter 6520 Zelzah Ave Reseda, CA 91335 Articles of Incorporation or Organization Number (if applicable): Ai #ON The full name of the registrant(s) is/ are Kendall Ann Seyer 6520 Zelzah Avenue Reseda, Ca 91355 If corporation or LLC- Print State of Incorporation/Organization: This Business is conducted by: An Individual The date registrant commenced to transact business under the fictitious business name or names listed above on: 11/2023Registrant/Corp/ LLC Name /s/: Kendall Ann Seyer Title: Owner Kendall Ann Seyer This statement was filed with the County Clerk of LOS ANGELES County on 11/14/2023NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). SANTA MONICA DAILY PRESS 11/27/23, 12/04/23,12/11/23, 12/18/23

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 23BBCP00232 Superior Court of California, County of Los AngelesPetition of Ik David Choi for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Ik David Choi filed a petition with this court for a decree of changing names as follows: Ik David Choi to David Ik Eun Choi The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 1215/2023 Time: 9:00 a.m, Dept: A Room: – The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES North Central District Burbank 300 East Olive Ave Burbank, CA 91502 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 23SMCP00584 Superior Court of California, County of Los Angeles Petition of Julia Ann Friedman for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Julia Ann Friedman filed a petition with this court for a decree of changing names as follows: Julia Ann Friedmanto Julia Ann Lopate The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 12/29/2023 Time: 8:30 a.m, Dept: K Room: 203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES 1725 Main St Santa Monica CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 23SMCP00549 Superior Court of California, County of Los AngelesPetition of Ethan Gregory Plaskon Fitzgerald By and through Hugh Fitzgerald, Lisa Taglieri for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Ethan Gregory Plaskon Fitzgerald By Hugh Fitzgeraldfiled a petition with this court for a decree of changing names as follows: Ethan Gregory Plaskon Fitzgerald to Ethan Gregory Fitzgerald The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 12/08/2023 Time: 8:30 a.m, Dept: K Room: – The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES 1725 Main Street Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

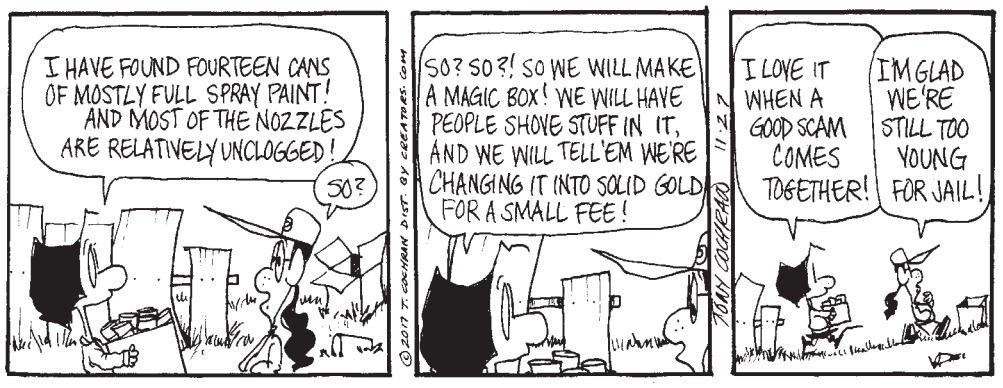
ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 23SMCP00572 Superior Court of California, County of Los AngelesPetition of Ibrahim Abdulrazak for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Ibrahim Abdulrazak a petition with this court for a decree of changing names as follows: Mohammed-Surur Ibrahim Mohammed-Surur to Mohammed Ibrahim Surur Salem Ibrahim Mohammed-Surur to Salam Ibrahim SururNurayne Ibrahim Mohammed-Surur to Nuraayne Ibrahum Surur The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 12/22/2023 Time: 8:30 a.m, Dept: K Room: – The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES 1725 Main Street Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

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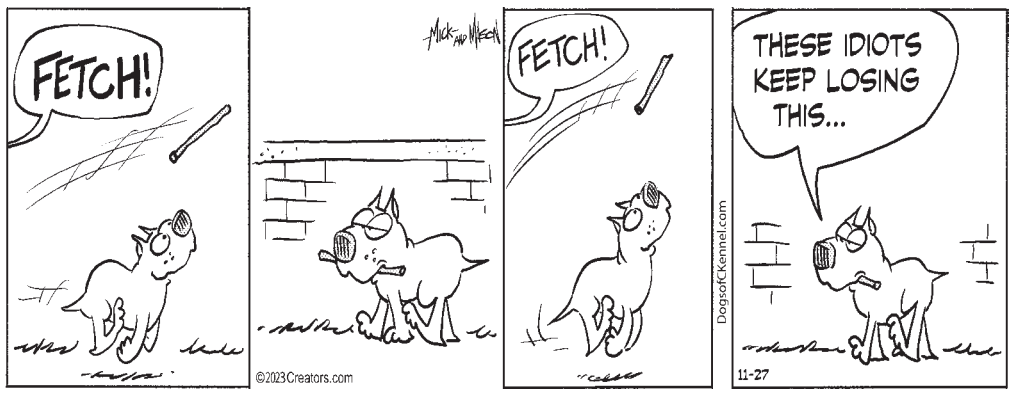
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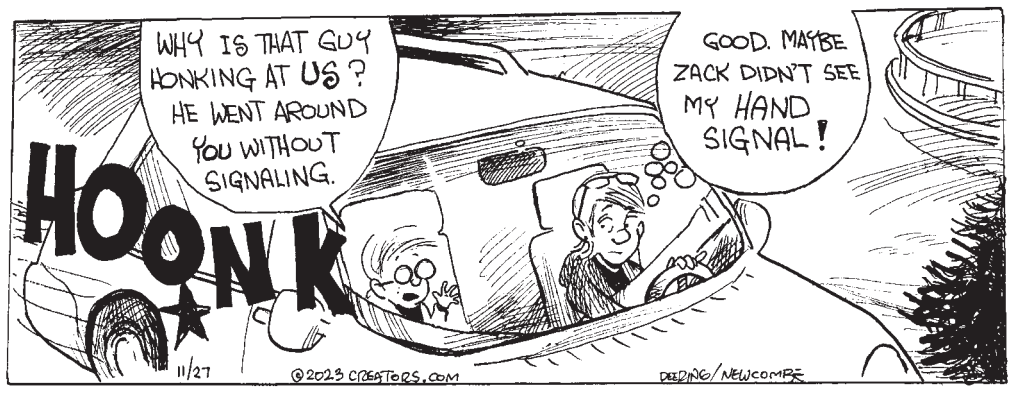
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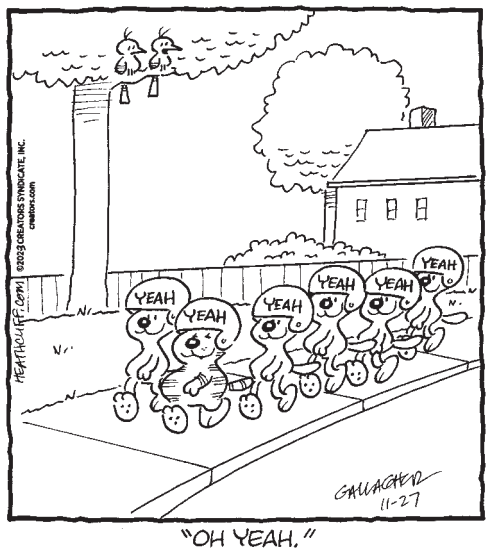
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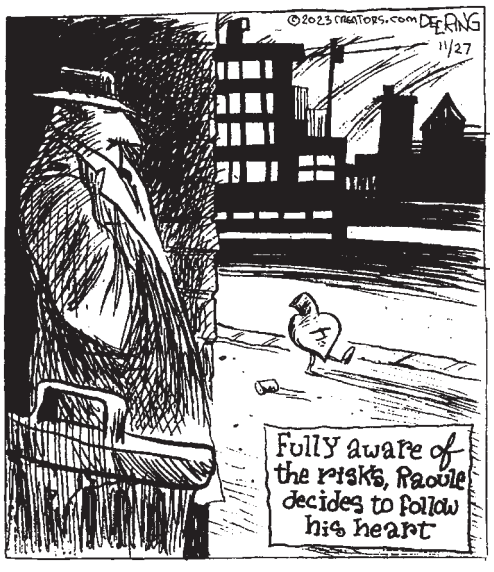
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"OH YEAH."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 26 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 6041

Watersports

C	A	V	E	T	A	C	I	F	I	T	R	E	C	P
H	A	C	O	R	A	L	I	V	L	A	S	N	L	O
I	A	N	G	F	U	N	A	A	N	B	M	J	A	O
R	T	A	Y	N	S	T	G	M	H	U	A	O	K	L
R	O	W	E	R	T	O	I	C	E	C	D	Y	E	S
B	P	D	G	A	O	W	A	M	A	S	S	A	R	R
O	B	D	G	N	S	E	R	E	T	U	B	B	E	Y
T	A	E	E	T	B	O	H	S	N	S	O	L	M	T
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O	C	A	S	S	P	O	A	G	V	X	T	M	U	I
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TODAY'S BIRTHDAY (Nov. 27)

he sunshine is in you, so you won't have to quest for it, only draw it up. Your radiant smile will light up rooms with positivity and hope. Improvements and a boost in earning will spring from your dedication to lifelong learning. You'll feel at home wherever you travel with takeaways that are material, spiritual and social. Aries and Virgo adore you. Your lucky numbers are: 7, 45, 11, 19 and 20.

HOROSCOPES

ARIES (March 21-April 19). Productivity depends on keeping a vision in your mind's eye. If you're having trouble staying on track, physical reminders like signs and totems will help. Also, add details to update and refresh your mental picture.

TAURUS (April 20-May 20). There are potential mentors all around. You're still figuring out how to capture and keep their attention. Don't pass up the chance to practice your presentation. Every time you make your pitch, you learn something.

GEMINI (May 21-June 21). You'll reflect on your values, though not in a formal way. It happens naturally as you react to life's amusements, listen to the conversations of the world and express yourself as you go, which teaches you who you are.

CANCER (June 22-July 22). Napoleon Bonaparte suggested one should never interrupt the enemy who is making a mistake. You'll witness errors from various parties. Consider carefully your strategy about when to correct, and when to just watch.

LEO (July 23-Aug. 22). In every poker game, there comes a point when even the one with the best cards feels like it's time to go home. Anyone can cut losses. It takes real grace to know when to cut your gains.

VIRGO (Aug. 23-Sept. 22). Disagreements are not always a bad sign. Friction can exist in perfectly healthy and productive relationships. The rub doesn't have to stop the action. Friction can be worn down, greased up or used to polish the stone.

LIBRA (Sept. 23-Oct. 23). Coping mechanisms are skills. Some of the habits you developed to get you through difficult passages can be applied in other places to help you, help others and probably both simultaneously. You'll be paid, too -- maybe not in dollars.

SCORPIO (Oct. 24-Nov. 21). Each day is a unique journey, but today's may feel more like a commute. Repetitive scenery will lull your mind to autopilot. For insight and invigoration, wake up your senses with an alternate route.

SAGITTARIUS (Nov. 22-Dec. 21). The pettiness that used to bother you now seems humorous, if you even think of it at all. Now that you've risen above such things, you're putting out a lighter, brighter energy. It's attracting new people to your life, too.

CAPRICORN (Dec. 22-Jan. 19). You'll see value in what was discarded. Without you, it would be overlooked. But once you take up the challenge, all you need is a bit of work and a little creativity to turn this into a thing of beauty and use.

AQUARIUS (Jan. 20-Feb. 18). Events stir your loyalties. Before you launch a quest for justice, honor or protection, make sure you know all the facts. New information will surface. Stay alert while you gather information. Do not overreact.

PISCES (Feb. 19-March 20). The day is a game of "hurry up and wait." Whatever you're doing in the lulls, make sure it's something you can squarely drop when suddenly everything is happening at once.

SOLUTIONS TO YESTERDAY'S CROSSWORD

I	N	T	W	O	■	C	A	S	H	■	M	A	C	K
N	E	H	R	U	■	A	L	P	O	■	I	W	O	N
K	A	R	A	T	■	S	L	I	T	■	N	A	P	E
S	L	O	T	H	■	T	A	R	T	■	N	Y	S	E
■	■	W	H	I	T	E	H	O	U	S	E	■	■	■
G	P	S	■	T	I	L	■	■	B	Y	H	A	L	F
R	I	O	T	■	P	E	R	I	■	N	A	V	A	L
E	S	P	R	E	S	S	O	M	A	C	H	I	N	E
A	T	E	A	M	■	S	I	P	S	■	A	L	E	C
T	E	N	P	I	N	■	■	A	T	M	■	A	S	K
■	■	■	P	R	E	S	S	C	O	R	P	S	■	■
F	I	J	I	■	T	O	A	T	■	T	A	P	E	D
O	M	A	N	■	T	U	R	F	■	O	R	A	T	E
R	A	N	G	■	E	S	A	U	■	A	S	I	A	N
E	X	E	S	■	D	A	H	L	■	D	E	N	T	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	7	3	5	4	1	9	6	2
6	5	1	7	9	2	8	3	4
9	4	2	3	8	6	5	1	7
2	8	6	1	5	9	4	7	3
3	9	5	6	7	4	1	2	8
4	1	7	2	3	8	6	5	9
5	6	9	4	2	7	3	8	1
7	3	8	9	1	5	2	4	6
1	2	4	8	6	3	7	9	5

		1	8				2	
	6			7			5	8
8		5	1		6		4	
	1	6				8		5
	4			8			3	
3		8				9	1	
	5		6		7	2		3
1	2			4			6	
	8				5	4		

Newsday Crossword

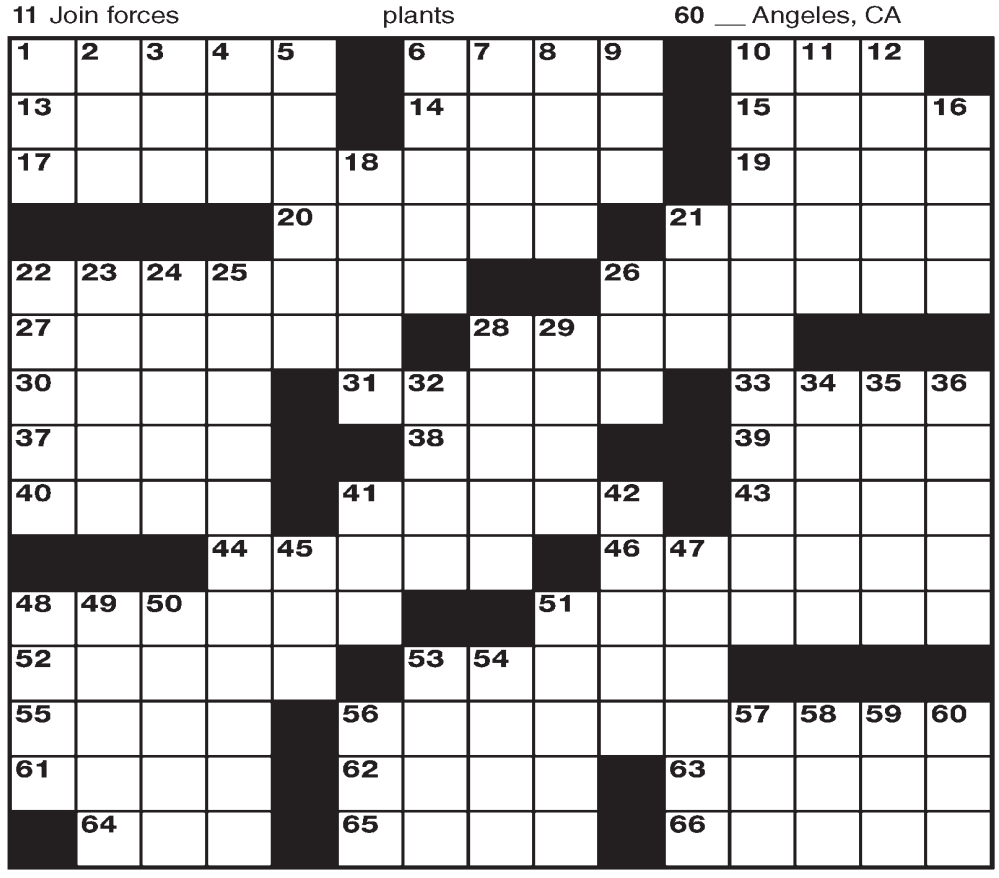
GREETINGS by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Outstanding exam grade
6 Holder for eyeglasses
10 Center of a wheel
13 Tremble
14 Castaways' dwellings
15 "What's __ for me?"
17 Sleeps all winter, as bears
19 Airborne toy with a tail
20 Snake poison
21 Locations
22 Most wealthy
26 Truthful
27 Persuade to volunteer
28 Carry along
30 Small earring
31 Give a yell
33 Forehead
37 Sycamore or cedar
38 Conclusion
39 Flow slowly
40 Root beer or ginger ale
41 Attached with Elmer's
43 Woodwind instrument
44 Requires
46 Have a plan (to)
48 Beach shoe
51 Collects in abundance
52 "You defeated me"
53 Marathons and sprints
55 Be very fond of
56 Pre-college education building
61 Joint above a shin
62 "That's clear to me"
63 Telecast's sound portion
64 Moose cousin
65 Untidy room
66 Fishing-rod spools

DOWN

1 Bonfire residue
2 __ Beta Kappa
3 Chemist's workroom
4 Hawaiian stringed instrument
5 Dishes out food
6 Repetitive cry
7 Coupe or convertible
8 Plant stalk
9 Letter before tee
10 Footwear for a walk in the woods
11 Join forces
12 Mosquito attacks
16 Student's exam
18 Baby birds' homes
21 Boy in a family
22 Takes a break
23 Initial comment, for short
24 Informed, with "in"
25 "Find me" kids' game
26 Box office success
28 Extra benefit
29 Impolite
32 Had in your hand
34 After-bath garments
35 Upper atmosphere layer
36 Unwanted garden plants
41 Hair stylist's goo
42 Ten-cent coins
45 Have some food
47 Speedway racing organization
48 Fine necktie fabric
49 Single-handedly
50 Book of fiction
51 Has sore muscles
53 Stand up
54 Mellows with time
56 That guy
57 Shade of color
58 Poem of praise
59 Liquid for frying
60 __ Angeles, CA



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California can share gun owners' personal information with researchers, appeals court rules

TRÂN NGUYỄN
Associated Press

A state appeals court ruled that California can continue providing personal information of gun owners to researchers to study gun violence, reversing last year's decision by a lower court judge who said such data sharing violates privacy rights.

In 2021, Democratic Gov. Gavin Newsom signed a law allowing the state's Department of Justice to share identifying information of more than 4 million gun owners in California with qualified research institutions to help them better study gun violence, accidents and suicides. The information — which the state collects with every firearm sale to perform background checks — include names, addresses, phone numbers, and any criminal records, among other things. Under the law, researchers can use the information and make their findings public, but can't release any identifying information of gun owners.

In response, gun owners and organizations sued the state, arguing that the disclosure of their information violates their privacy rights. San Diego County Superior Court Judge Katherine Bacal ruled to temporarily block the law last October.

But on Friday, a three-judge panel of the California Court of Appeals for the Fourth District found that the lower court failed to consider the state's interest in studying and preventing gun violence in its analysis before halting the law. In the opinion, Associate Justice Julia C. Kelety sent the case back to the lower court and said the preliminary injunction must be reversed.

Lawyers representing the gun owners and firearms groups suing the state didn't immediately respond to calls and an email seeking comment.

The Friday ruling came months after a federal judge refused to block the law in a separate lawsuit.

The data sharing law is among several gun measures in California that are being legally challenged. In October, a federal judge overturned the state's three-decade-old ban on assault weapons again, ruling that the law violates constitutional rights.

California Attorney General Rob Bonta said once the data sharing ruling is implemented, the state will resume providing this information to researchers.

"The court's decision is a victory in our ongoing efforts to prevent gun violence," Bonta said in a statement.

He added: The law "serves the important goal of enabling research that supports informed policymaking aimed at reducing and preventing firearm violence."

Garen Wintemute, who directs the California Firearm Violence Research Center at University of California, Davis cheered the recent ruling. The center has been working with the state on studying gun violence.

"The court's decision is an important victory for science," Wintemute said in a statement. "For more than 30 years, researchers at UC Davis and elsewhere have used the data in question to conduct vital research that simply couldn't be done anywhere else. We're glad to be able to return to that important work, which will improve health and safety here in California and across the country."





MONDAY | NOVEMBER 27

20 QUESTIONS TRIVIA AT O'BRIEN'S
O'Brien's Irish Pub & Restaurant, 2226 Wilshire Boulevard, holds its weekly 20 questions trivia. The show is like no other trivia show, because you are a part of the show. Wrong answers count for partial credit if they're funny. Every week the show has a theme, and all the questions and/or answers revolve around that theme. That makes it possible to figure out the answer even if you don't know it. And every question is followed by a song, which is usually an additional clue to the correct answer. Free to enter, cash prizes for the top 5 teams.

BABY TIME
The Santa Monica Public Library hosts an interactive storytime with interactive books, bounces and more. Begins at 10:30 a.m. at the Santa Monica Public Library, 601 Santa Monica Blvd. Free tickets are available at 10:15 a.m. For ages 0-17 months.

AIRPORT COMMISSION
The Santa Monica Airport Commission will meet at 7 p.m. at Santa Monica City Hall, 1685 Main St., along with each 4th Monday of the month. The commission acts in an advisory capacity to the City Council pertaining to the administration of Santa Monica Municipal Airport and other aviation matters affecting the city.

TUESDAY | NOVEMBER 28

TUESDAY TALES: A TRAVELING STORYTIME
The Santa Monica Public Library hosts a fun and engaging series, featuring stories, songs and rhymes. Limited space, free tickets available at 10:15 a.m. for the 10:30 a.m. showtime. For ages 2-5.

COMMUNITY BLOOD DRIVE
The Santa Monica Family YMCA will be hosting a blood drive from 10 a.m. to 4 p.m. at 1332 6th Street. Free parking, recieve a gift of elf socks with your donation. In partnership with the American Red Cross.

HOW ART CAN SHAPE A CITYSCAPE
Santa Monica Arts Commissioner Michelle Edgar and Downtown Santa Monica, Inc. Operations Director Jeremy Ferguson will host a conversation entitled "How Art Can Shape a Cityscape" at 6 p.m. at the Santa Monica Ice Rink. The fireside chat will include Hodge Patterson, CEO of Santa Monica Family YMCA, Retna (Marquis Lewis) and artist Vida Rodriguez of FYT Creative Arts.

DUNGEONS & DRAGONS CLUB
Learn how to play Dungeons & Dragons at the Montana Branch Library, from crafting the perfect character to participating in a short campaign. Materials provided. No registration necessary. For ages 10-up. Montana Branch Library located at 1704 Montana Ave.

GAME DAY FOR GROWNUPS
Santa Monica Public Library hosts a board games night, exploring games based on your favorite books to celebrate International Games Month.

WEDNESDAY | NOVEMBER 29

HOLIDAY PET PAGEANT- WEDNESDAYS ON ICE
Get your pup ready to sashay down the runway at the pet paw-rade! Ice at Santa Monica is on the lookout for the most stylishly dressed pooch. Contestants will be judged on costume, strut and overall holiday spirit. Prizes will be awarded for first, second and third place. Every Wednesday from November 15 through January 10, 7 p.m. and 8:30 p.m. sessions. Ice at Santa Monica, presented by Netflix, invites guests to join Wednesdays on Ice themed skate nights during the 7 p.m. and 8:30 p.m. sessions throughout the season. For more information on each themed night, visit iceatsantamonica.com

KID'S CLUB AT SANTA MONICA PIER
Come play on the first Wednesday of every month for a fun, family-friendly musical morning hosted by Twinkle Time, a bilingual, Billboard pop-artist for kids, and featuring special guests each month. This is an all ages event and free to attend for parents and children. To find more information and to view upcoming artists, contact 310-260-8300.

ENGLISH AS A SECOND LANGUAGE CLASSES
Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Located at the Pico Branch Library, 2201 Pico Blvd., beginning at 10 a.m.

THURSDAY | NOVEMBER 30

HOLA IBIZA AT LOULOU
Grab your friends and family and come experience the magic Mediterranean Isla Blanca at ¡Hola Ibiza! Night at the Santa Monica French-Mediterranean restaurant, LouLou. Every Thursday at 6:30pm, starting December 1st, guests can fully taste and experience the Bohemian Chic lifestyle with live musicians and performers such as the group Spanish Guitar LA and limited-time specials of authentic Spanish paella, tapas, and sangria! The tapas will include specialty items such as Arancini with tarragon Aioli, Pulpo a la Gallega, and Bruschetta di Gamba. The LouLou ambiance is also one to remember and is the perfect place for the end of year happy hour with coworkers, date night, or a great night out with family and friends! LouLou is located at 395 Santa Monica Place. For more information, visit www.loulousantamonica.com.

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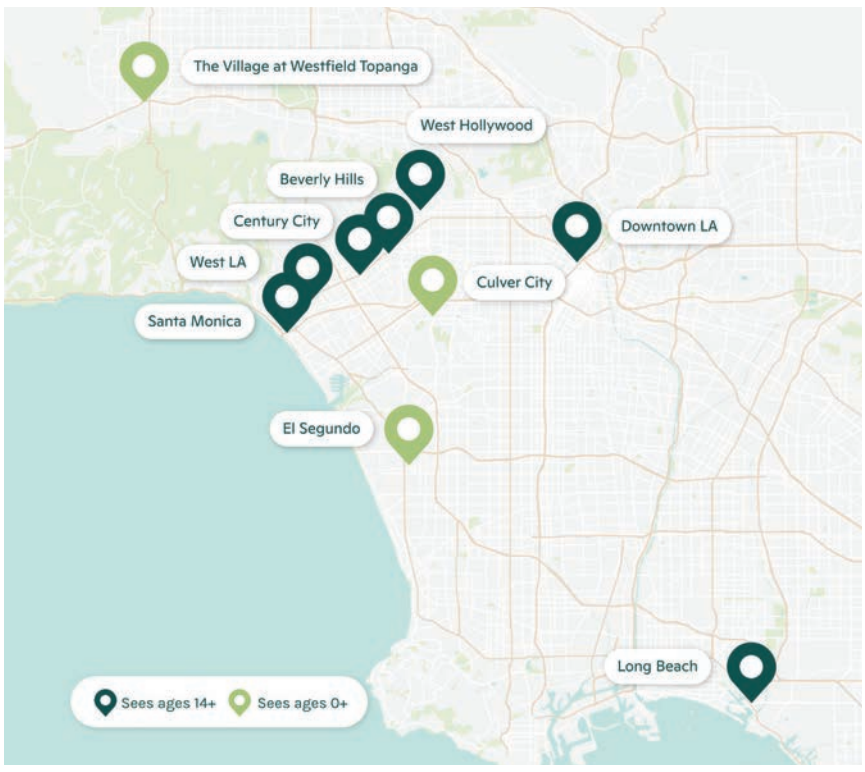
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