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Clean before you leave
Secrets for a happy holiday trip.
Page 3

Curious City
Columnist Charles Andrews reflects on Thanksgiving.
Page 7

Santa Monica students, artists partner to tell the story of Pico



Sue Yank

PICO: Teacher Amy Bouse and students critique the work that will be on display in an upcoming art exhibition.

BRENNON DIXSON
SMDP Staff Writer

The rich history of Santa Monica's Pico neighborhood is sometimes forgotten in the busy bustle of day-to-day life, but the stories, cultures and residents it houses have helped make Santa Monica the city it is today.

With the area possessing so many unique customs, traditions and life stories, 18th Street Arts Center began the Culture Mapping 90404 project, which was described by Sue Yank, the center's communications director, as a community-produced map that seeks to highlight the "cultural assets" of the Pico neighborhood.

"It's an oral history project that aims to map the culture of the Pico neighborhood, but it has since expanded to include all of Santa Monica," Yank said, discussing how the project seeks to highlight the stories of cultural anchors like the woman who organizes neighborhood parties or the couple who owns the corner store. "We realized there were a lot of 'cultural anchors' going into it, but we learned there was more packed into the area than we ever

SEE **STORY** PAGE 6

City halts plan to relocate parks maintenance crews to Santa Monica Airport

MADELEINE PAUKER
SMDP Staff Writer

The city of Santa Monica has halted plans to relocate its parks maintenance crews to the Santa Monica Airport after neighbors said the heavy equipment will generate noise and pollution near their homes.

The parks maintenance crews currently store their trucks and equipment at Colorado Yards, a site adjacent to Memorial Park. The city planned to move the crews to a hangar at the airport while Memorial Park undergoes a renovation through the mid-2020s and eventually relocate much of the equipment to City Yards after construction there ends around the same time.

But after the Airport Commission sided last week with residents who said the city had decided to relocate the equipment without soliciting public input, officials said the $800,000 project next to Clover Park has been put on hold.

City spokesperson Constance Farrell said the city will acknowledge in a forthcoming letter to residents that it failed to adequately consult with the Airport Commission and nearby neighbors in shifting the parks maintenance crews to

SEE **PLAN** PAGE 11

Budget concerns detailed in letter penned to parents

BRENNON DIXSON
SMDP Staff Writer

Along with the Santa Monica-Malibu Unified School District, many school districts throughout California are struggling to find the financial resources that are necessary to provide a well-rounded education to the millions of students who are housed in the state.

"Like many other districts in the State of California, SMMUSD has been challenged by a structural fiscal deficit spending cycle for a long time, (since) our operational expenditures are greater than the revenues we receive in combined state, federal and local funding," SMMUSD Ben Drati said in a letter to parents detailing the district's financial situation.

The money woes of California school districts are nothing new as the state ranks 41st in the nation in education funding, "and state funding has been extremely volatile for years," according to Drati, who said SMMUSD has been able to survive both the volatility of state funding and the existence of a structural deficit in previous years using a variety of methods.

"We are fortunate that our community has had the wherewithal, the commitment and the generosity to augment

SEE **LETTER** PAGE 10


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CITY OF SANTA MONICA

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA ARCHITECTURAL REVIEW BOARD

DATE/TIME: Monday, December 2, 2019, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 18ARB-0127: 601 Wilshire Blvd: Mixed-Use
- 19ARB-0391: 2822 Santa Monica Boulevard: Sign Adjustment

PRELIMINARY REVIEW(S):

- 1834-1848 14th Street: Affordable Housing CCSM Project
- 1415 5th Street: Mixed-Use
- 1437 5th Street: Mixed-Use

More information is available on-line at https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/ or at (310) 458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail james.combs@smgov.net, or mail Santa Monica City Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid #10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, Nov. 27

Santa Monica Farmers Market

Fresh seasonal produce sold direct from California farmers. The inaugural Santa Monica Farmers Market opened Wednesday July 11, 1981 in Santa Monica's downtown retail district with goals of providing reasonably priced, high quality produce to the city's population, and bringing more foot traffic into the downtown area. The Wednesday market met with instant success in its first year. Today, the Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. Arizona Avenue and Third Street, 8:30 a.m. - 1:30 p.m.

Read & Play

Help your child cultivate key developmental skills through books and play activities. Ages 0-5. Main Library, 11:15 - 11:45 a.m.

Cuentos para Pequeños/ Spanish Story Time

Para niños de 2 - 5 años de edad. Fairview Branch Library, 10 - 10:30 a.m.

Thursday, Nov. 28

Thanksgiving

City services closed due to the holiday.

Friday, Nov. 29

Guest House

Visit anytime between 11 a.m. - 2 p.m. for a self-guided or docent tour. No reservations needed. Schedule subject to change, call Guest Services to confirm dates and hours. Annenberg Community Beach House

Saturday, Nov. 30

Small Business Saturday Sidewalk Sale

Shop small in celebration of our local businesses this holiday season. The first Saturday after Thanksgiving marks #SmallBusinessSaturday, a day dedicated to promoting small businesses across the USA. This annual event kicks off the Tis the Season to Buy Local Holiday festivities in Santa Monica. 10 a.m. - 6 p.m. Montana Ave.

CoderDojo Workshop

Practice computer science and coding skills with volunteer mentors. Use laptops provided by the library or bring your own. Ages 8-17. Registration starts November 18. Call 310-458-8621 or visit the Youth Services Department to register. Main Library, 3- 5 p.m.

Sunday, Dec. 1

Santa Monica Farmers Market

"The ULTIMATE community gathering. Great for family, food and fun!" The Sunday Main Street Farmers Market is a well balanced blend of Certified California Farmers, tasty prepared and packaged foods, entertainment and children's activities as well as local retail. Attended by over 5000 customers each weekend this "ultimate community gathering" has become an integral and cherished part of life for many local residents. The Main Street market hosts a variety activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main Street, 8:30 a.m. - 1:30 p.m.

Virginia Avenue Park Advisory Board

The Virginia Avenue Park Advisory Board advises the city of Santa Monica on matters pertaining to the park. Virginia Avenue Park, 1 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Before you travel, take steps to ensure a happy homecoming

KATHERINE ROTH
Associated Press

People tend to spend a lot of time planning their holiday travel but not a lot preparing for their return home. But returning to a mess — minor bummers like an empty fridge or stinking garbage can, or major problems like frozen pipes — can make it difficult to savor the good times you had while away.

Some simple pre-departure tasks are crucial to a happy homecoming. These include: tidying up, putting your mail on hold, stocking up on frozen or non-perishable food (or scheduling a grocery delivery for when you get home), unplugging appliances, turning off the water supply, putting fresh sheets on the beds and giving a spare key to a friend.

"It's awful to come home to a cold and messy home," says Amy Panos, home editor of Better Homes and Gardens. ``It's definitely worth it to clean up before you go. Think about what you want to come home to .... Take out the trash, and if there's food in the fridge or on the counter that will spoil before you get back, get rid of it."

Jacqui Gifford, editor in chief of Travel and Leisure, says she travels about once a month and has set routines before each trip.

Some tips from the experts:

Tidy Up: Take out the trash and dispose of perishable foods, Panos says. Make sure your home looks neat and welcoming.

Make it Welcoming: Make sure you have groceries on hand to make an easy meal when you return, says Gifford, who suggests things like frozen foods or pasta with sauce as easy fixes for the travel-weary and hungry. Panos says it's also nice to have fresh-made beds waiting for you when you get home.

Safeguard your home: Program your lights to turn on and off at regular intervals. Have your mail and subscriptions placed on hold so things don't accumulate at your front door, tipping off potential thieves that you're away. Reinforce sliding glass doors, lock all doors and windows, and leave your car in the driveway, Panos and Gifford say. You might consider waiting until you're home to post your travel pictures on social media, so you're not advertising to the world that you're away and your home is empty, Gifford says. Letting your neighbors know that you'll be away is also a good idea, says Panos, so they can keep an eye on things while you're gone.

Shut things down: Turn off the main water switch if you've got finicky plumbing, says Gifford, and put together a checklist of things that need to be turned off or unplugged. Set your thermostat lower before you go and, if possible, program it to heat up again right before you get back, suggests Panos. "The last thing I do before heading out the door is to unplug all my electric items. It's good for your pocketbook because it saves energy, and can save your electrical items in case there's a power surge. It's also good for the environment," Gifford says.

Leave a key: Give a spare key to a friend or neighbor, in case you realize on your way to the airport that you forgot to turn something off or need something checked on, Gifford says.

Consider extra security measures: In addition to the more basic pre-departure steps, there are other precautions to consider.

"Make sure your itinerary is left with a friend or neighbor not going on the trip, so someone knows where you are in the world and how to reach you. It's also a good idea to leave a copy of your passport and credit cards with a family member, and also bring a copy with you that you can keep separately from your documents in case they're stolen," Gifford says.

If you travel frequently with children or someone with health issues, supplemental travel insurance may be a good idea, she says: "One in 30 trips ends in a medical emergency and, particularly if you travel a lot, that extra sense of security is worth it."

City of Santa Monica

CITY OF SANTA MONICA

REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Proposals for:

Big Blue Bus Administration Building Upgrades Project
Project No. SP2526

The City of Santa Monica is inviting proposals from firms interested in providing Professional services for the Big Blue Bus Administration Building Upgrades Project.

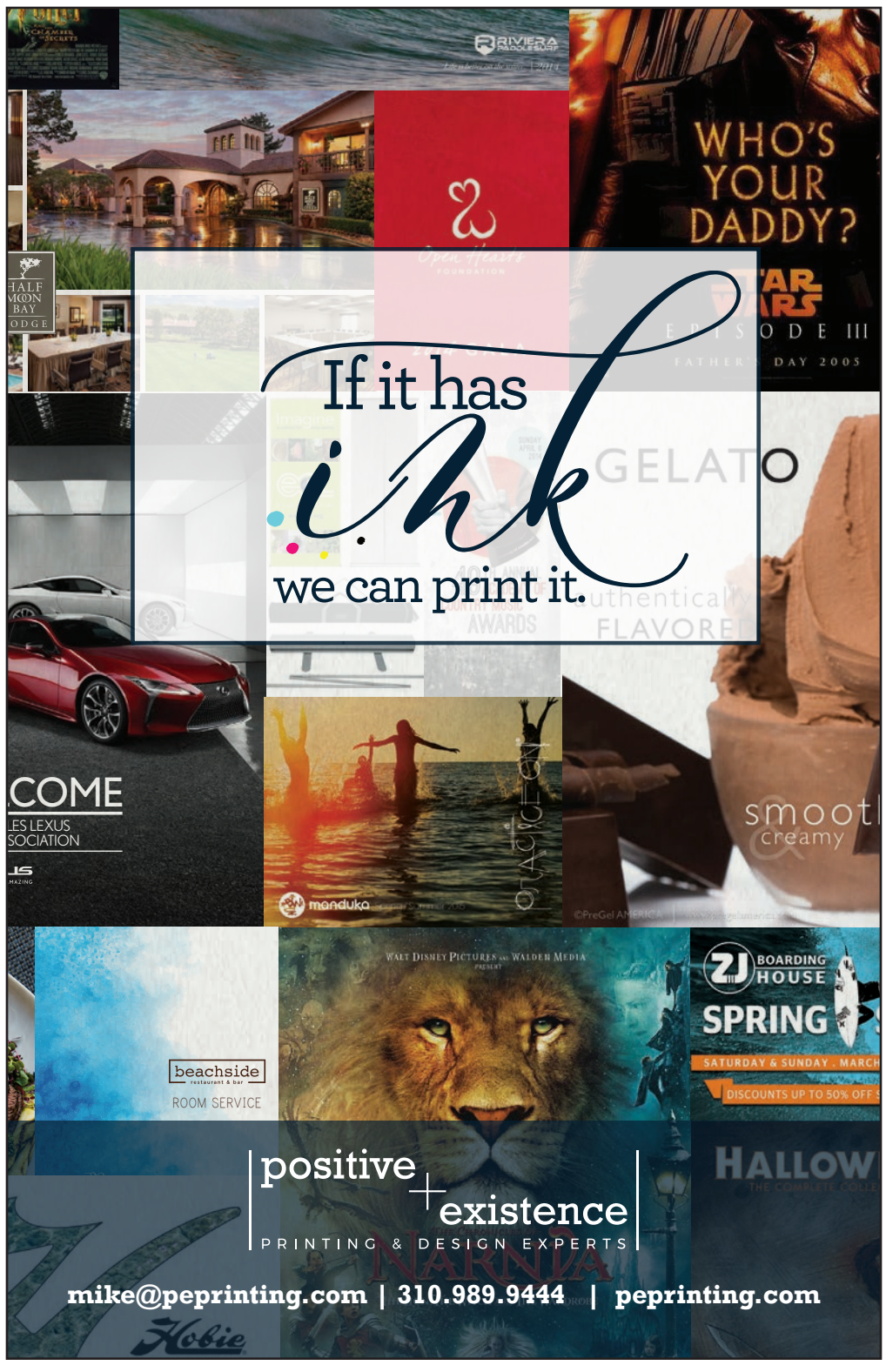
The purpose of the RFP is to select the most qualified consultant to provide Tier 2 and Tier 3 structural analysis and seismic retrofit design of the subject project.

RFP questions to be submitted to **Amelia Feichtner** via email at: amelia.feichtner@smgov.net, no later than 5:00 p.m. on December 18, 2019.

Proposers shall provide one (1) electronic version (USB); one (1) hard copy of their proposal to **Amelia Feichtner** at Architecture Services Division, 1437 4th Street, Suite 300, Santa Monica, CA 90401, no later than **2:30 p.m. on January 10, 2020.**

RFP Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/.

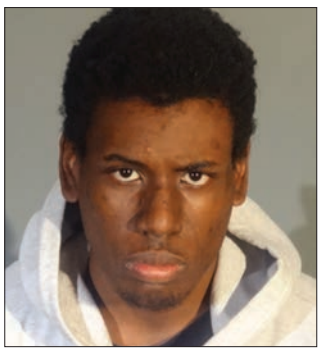
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CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.



File photo
LEONARD EDWARD TARTT

ON NOVEMBER 13, AT 3:15 PM

Officers responded to a male subject walking up to various cars on the 1100 block of Colorado Avenue and trying their door handles in a frenzied state. One of the employees observed the suspect try his car door and activated his panic alarm. The suspect then left the location on an e scooter. Officers were able to located the suspect in the area and take him into custody. Leonard Edward Tartt, 19, of Los Angeles, was booked for vehicle tampering. His bail was set at $300.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 38 CALLS ON NOV. 25

Automatic alarm 300blk Colorado Ave 1:35 a.m.
EMS 400blk Santa Monica Blvd 6:56 a.m.
EMS 400blk Raymond Ave 7:12 a.m.
Traffic collision with injury Lincoln Blvd / Hill St 7:43 a.m.
EMS 2900blk 16th St 11:09 a.m.
EMS 600blk Wilshire Blvd 11:11 a.m.
EMS 1600blk Stewart St 11:23 a.m.
EMS 1500blk 5th St 11:29 a.m.
EMS 1600blk Ocean Front Walk 11:47 a.m.
EMS Main St / Pico Blvd 12:14 p.m.
EMS 2400blk Wilshire Blvd 1:10 p.m.
EMS 800blk 19th St 1:11 p.m.
Automatic alarm 1000blk Lincoln Blvd 1:22 p.m.
Traffic collision with injury 34th St / Ocean Park Blvd 1:27 p.m.
EMS 1600blk Arizona Ave 1:53 p.m.
EMS 1400blk 17th St 2:02 p.m.
EMS 1200blk 16th St 2:31 p.m.
EMS 2400blk Oak St 3:52 p.m.
Transformer fire 900blk Lincoln Blvd 3:53 p.m.
Automatic alarm 1300blk 7th St 3:53 p.m.
Elevator rescue 1000blk 7th St 4:16 p.m.
EMS 1900blk Pico Blvd 4:33 p.m.
EMS 7th St / Santa Monica Blvd 4:45 p.m.
EMS 1300blk 3rd Street Prom 5:14 p.m.
EMS 1800blk 20th St 5:28 p.m.
EMS 1900blk 12th St 5:47 p.m.
EMS Ocean Ave / California Ave 5:53 p.m.
EMS Cloverfield Blvd / Interstate 10 5:56 p.m.
EMS 2600blk Broadway 6:35 p.m.
EMS 1000blk 18th St 6:48 p.m.
EMS 200blk Broadway 7:31 p.m.
Wires down 25th St / Ocean Park Blvd 7:31 p.m.
Automatic alarm 2100blk Santa Monica Blvd 8:12 p.m.
Traffic collision with injury 2600blk Lincoln Blvd 8:16 p.m.
EMS 400blk Ocean Ave 9:22 p.m.
EMS 1300blk 15th St 10:22 p.m.

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DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 328 CALLS ON NOV. 25

Theft of recyclables 2700blk Main St 12:06 a.m.
Trespassing 2000blk Ocean Ave 12:07 a.m.
Petty theft 1500blk the beach 4:25 a.m.
Encampment 1500blk 2nd St 5:49 a.m.
Vandalism 1500blk Lincoln Blvd 6:53 a.m.
Petty theft 1800blk Lincoln Blvd 7:00 a.m.
Petty theft 1800blk Wilshire Blvd 7:17 a.m.
Auto burglary 900blk Berkeley St 8:42 a.m.
Disturbance at a business 2500blk Santa Monica Blvd 8:46 a.m.
Battery 11th St / Arizona Ave 8:57 a.m.
Found property 1600blk the beach 9:34 a.m.
Disturbance at a business 700blk Broadway 9:37 a.m.
Petty theft Port of Long Beach 9:51 a.m.
Threats 1600blk 12th St 10:00 a.m.
Disturbance at a business 2000blk Lincoln Blvd 10:14 a.m.
Mark & tag abandoned vehicle 3200blk Urban Ave 10:18 a.m.
Encampment Centinela Ave / Exposition Blvd 10:19 a.m.
Burglary 900blk 6th St 10:21 a.m.
Vandalism 1500blk Lincoln Blvd 10:26 a.m.
Found property 2200blk 23rd St 10:26 a.m.
Burglary 2900blk Main St 10:29 a.m.
Assault 200blk San Vicente Blvd 10:35 a.m.
Traffic collision - city prop involved 1300blk 4th St 10:36 a.m.
Death investigation 2900blk 16th St 11:11 a.m.
Vandalism 1400blk Lincoln Blvd 11:19 a.m.
Battery 1600blk Cloverfield Blvd 11:19 a.m.
Burglary 800blk Lincoln Blvd 11:34 a.m.
Trespassing 900blk Lincoln Blvd 11:37 a.m.
Abandoned vehicle 700blk 10th St 11:40 a.m.
Disturbance at a business 1600blk Ocean Front Walk 11:46 a.m.
Petty theft 700blk Broadway 12:00 p.m.
Vehicle parked in alley 1000blk 9th St 12:11 p.m.
Encampment 1000blk Lincoln Blvd 12:18 p.m.
Disturbance at a business 1700blk Ocean Ave 12:21 p.m.
Harassing phone calls 1200blk Santa Monica Blvd 12:34 p.m.
Mark & tag abandoned vehicle 1700blk 10th St 12:37 p.m.
Person down 1900blk Lincoln Blvd 12:39 p.m.
Vehicle parked in alley 1300blk Yale St 12:50 p.m.
Defrauding innkeeper 400blk Santa Monica Blvd 12:51 p.m.
Found property 1100blk Lincoln Blvd 12:51 p.m.
Assault Euclid St / Wilshire Blvd 1:04 p.m.
72 Hour psychiatric hold 2400blk Montana Ave 1:38 p.m.
Grand theft 2200blk Colorado Ave 1:43 p.m.
Petty theft 700blk Broadway 1:58 p.m.
Disturbance at a business 700blk Broadway 2:34 p.m.
Identity theft 3300blk Pico Blvd 2:35 p.m.
Bike theft 1700blk Ocean Front Walk 2:58 p.m.
Petty theft 500blk Idaho Ave 3:10 p.m.
Trespassing 2200blk Lincoln Blvd 3:16 p.m.
Person down 1200blk 5th St 3:17 p.m.
Encampment 1100blk Lincoln Blvd 3:51 p.m.
72 Hour psychiatric hold 600blk Santa Monica Blvd 4:00 p.m.
Audible burglar alarm 600blk Grant St 4:10 p.m.
Disturbance at a business 2000blk Lincoln Blvd 4:43 p.m.
Vehicle blocking driveway 2400blk Hill St 4:49 p.m.
Vehicle blocking driveway 2300blk 30th St 5:01 p.m.
Stolen vehicle recovered 1700blk Appian Way 5:05 p.m.
Petty theft 2800blk Pico Blvd 5:42 p.m.
Petty theft 2800blk 4th St 6:10 p.m.
Grand theft 2000blk Arizona Ave 6:47 p.m.
Fight 3000blk Ocean Front Walk 6:48 p.m.
Audible burglar alarm 800blk 22nd St 6:49 p.m.
Vandalism 21st St / Pico Blvd 7:20 p.m.
Mark & tag abandoned vehicle 1000blk Idaho Ave 7:26 p.m.
Assault 300blk Santa Monica Pl 7:47 p.m.
72 Hour psychiatric hold 500blk Colorado Ave 8:00 p.m.
Audible burglar alarm 2400blk 2nd St 8:11 p.m.
Found property 300blk Santa Monica Pier 8:30 p.m.
Strongarm robbery 1200blk 5th St 8:36 p.m.
Trespassing 1400blk 6th St 8:41 p.m.
Vehicle blocking driveway 500blk Hill St 8:57 p.m.
Found property 4th St / Arizona Ave 9:34 p.m.
Rape 800blk 7th St 10:14 p.m.

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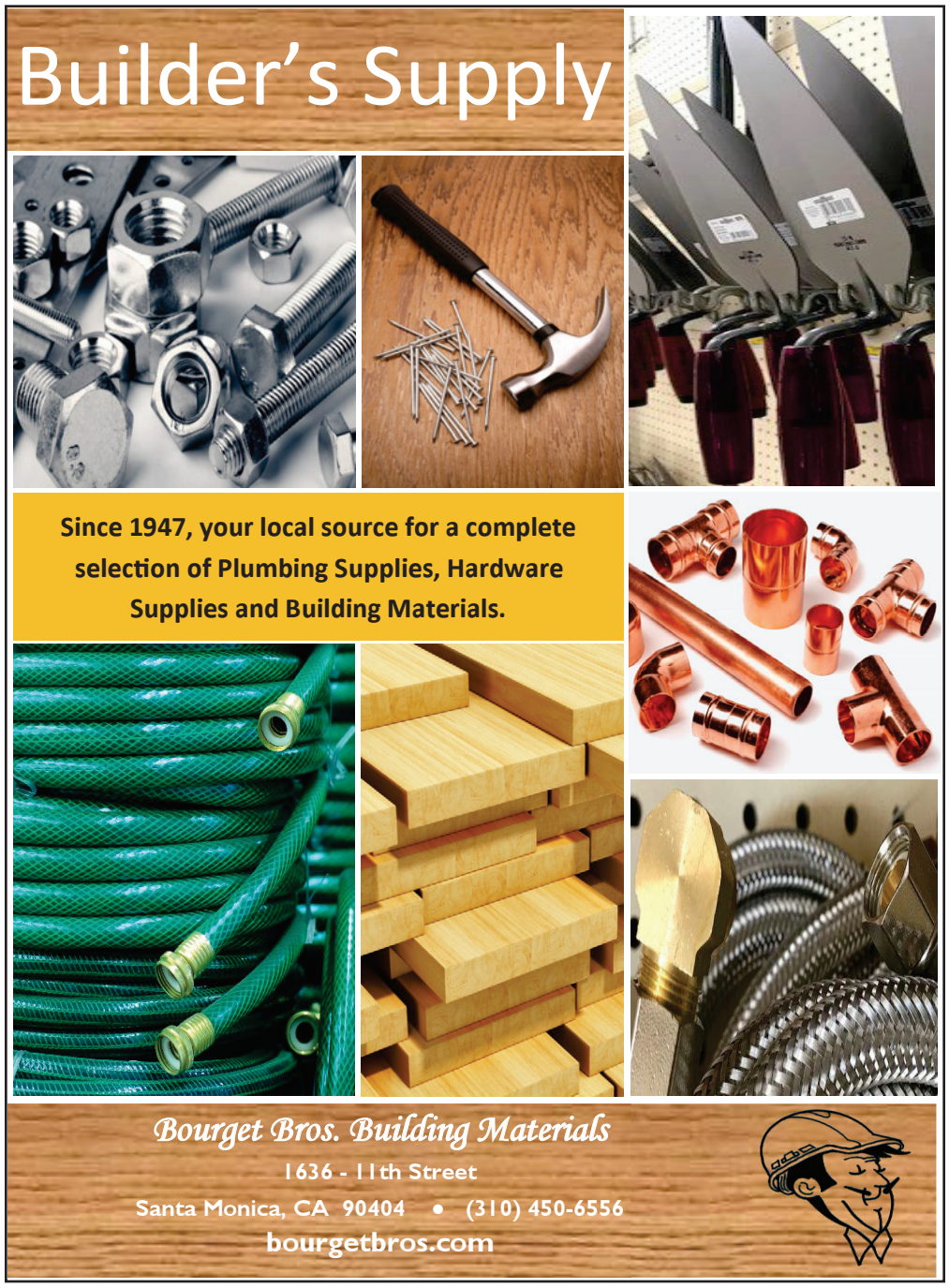
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STORY
FROM PAGE 1

could've thought."

Yank added, "Once we finished mapping the 100 assets — people, places, things, events surrounding Santa Monica — we wanted to figure out how could the work we did be useful and how can we get young folks, specifically, to participate."

Enter Amy Bouse and her Advanced Placement Art students at Samohi, who have been creating art projects for a first-of-its-kind exhibition that will kickoff with an opening reception from 4 p.m. to 6 p.m. Dec. 6 at 18th Street Arts Center's Airport Campus,

Participating students have spent weeks delving into the local community and historical archives to find the information and subject matter that will inform their final art pieces, and since the scholars were allowed to choose the subject matter themselves, some pieces focus on a specific individual in the city while others take a step back to offer a perspective on a group activity.

THE ART

"What you'll see at the exhibit are personal views of Santa Monica — both those of people from here and from places further away," said senior Tara Barrett.

Having moved from Saint Paul, Minnesota, Barrett said she's always been impressed with the city's transportation system.

"So my piece is from the perspective of somebody sitting at the back of the bus, and it's showing the everyday story of the people who are there," Barrett said. "I think it's a good subject because we all have that space as part of our lives and there are all different kinds of people on it that usually wouldn't come together in other parts of the day," which is symbolic of Santa Monica and the diverse communities who call it home.

Similar to the passengers in Barrett's piece, Claire Freedman commutes from Westchester every day and often spots a lady who sells flowers to the commuters stuck in traffic.

"When she's not there, I'm always like: 'Where is she? Is she OK? What happened?'" Freedman said, describing the stranger's captivating expression and her own never-ending desire to learn more about the lady's history.

"I think she's a landmark more so than anything else I attach to Santa Monica, and she was really happy to take a picture so I think I'm going to invite her to the show," Freedman said.

"Every single day I walk around Santa Monica and see new things about the city I live in that I didn't otherwise think of before this project," said sophomore Nadiya Sayson. "I think that many associate the past as that was then and we're in the now, but that's a very black and white view and it's not as simple as that. The stories of our past transform and evolve into our own stories of today .... and it's important for the public to see who we are and where we came from."

"This exhibition is a window into how these young artists see their city, and their own role in its multivalent, complicated history," Yank added, before discussing how the local exhibition is part of a broader initiative to create curriculum around 18th Street's oral history map.

The curriculum partnership was supported by the Institute of Museum and Library Services and will be published online at the conclusion of the project so other schools can enjoy the opportunity to modify or develop a similar program in their own area, Yank said, mentioning future collaborations with Samohi's History and African-American Studies departments are in the works for 2020.

Interested residents are invited to learn more about the program and upcoming exhibition by visiting bit.ly/PicoMap.



Sue Yank

PICO: The public exhibit begins Dec. 6.





Curious City

Charles Andrews
Send comments to editor@smdp.com

Save an Art Deco treasure



Catalina Casino

ART DECO: The glorious theater on Catalina Island.

SEE QUESTION AT BOTTOM

But first — one day a year — tomorrow — to embrace being thankful, to celebrate it. That's not asking too much, is it?

Well, these days, maybe. Between a rapidly deteriorating planet, the USA and our city of Santa Monica, it sometimes seems hollow. Every time I think of something to be thankful for, a little voice says — are you kidding?! What about…?

Who is that little voice? My guardian angel? The Spirit of Christmas Past? Tricia Crane? Santa Monica's own Lawrence O'Donnell?

I usually ignore it. Being grateful is one of my major spiritual pillars. Count your blessings. Simple, but effective, especially in the midst of crisis or funk. I practice it daily.

TONIGHT AROUND MIDNIGHT

I will jump in the car, avoiding the holiday traffic, and keep driving until we hit Tempe, Arizona in the early morning. After a short nap, time to celebrate Thanksgiving with my cousins and extended family, as we have since 1950. I have missed only four, two from being in the Army and one from traveling for a year in Europe. There are always between 25 and 50 souls there, from Washington, California, Oklahoma, New Mexico, Bosnia and sometimes the Netherlands. Ages any year can range from infant to 100. It's important to everyone to connect in this way, to say, we are family and this is meaningful, and it's worth the effort.

They lovingly tolerate the "Hollywood" contingent — us. We go to great lengths to avoid political or religious discussions. (Some one-on-ones are safe, and good.)

Since the passing of our patriarch my Uncle Harold in '95, somehow the invocation of grace before the big meal fell to me. What?! — those who know me may say. I thought it was a one-off, but now it's assumed every year and after a quarter-century, I guess the job is mine. Unless I blow it.

YOU LAUGH!

I could blow it! It's a juggling act, with all those deep-seated religious and cultural beliefs that don't always line up with mine. So I have to find subjects and words that all can accept. And I don't mind sometimes using it as a teaching moment. (Careful, now.)

I often use current events, and I remember when I mentioned what was going on at Standing Rock with the Dakota Pipeline protests and then gave acknowledgment and thanks for our indigenous people, who have suffered so much. I was worried about that one, but got a lot of folks coming up after to thank me for those words. Very white folks. I had completely forgotten we had two cousins there who are Arizona Native Americans, adopted as children. They had tears in their eyes.

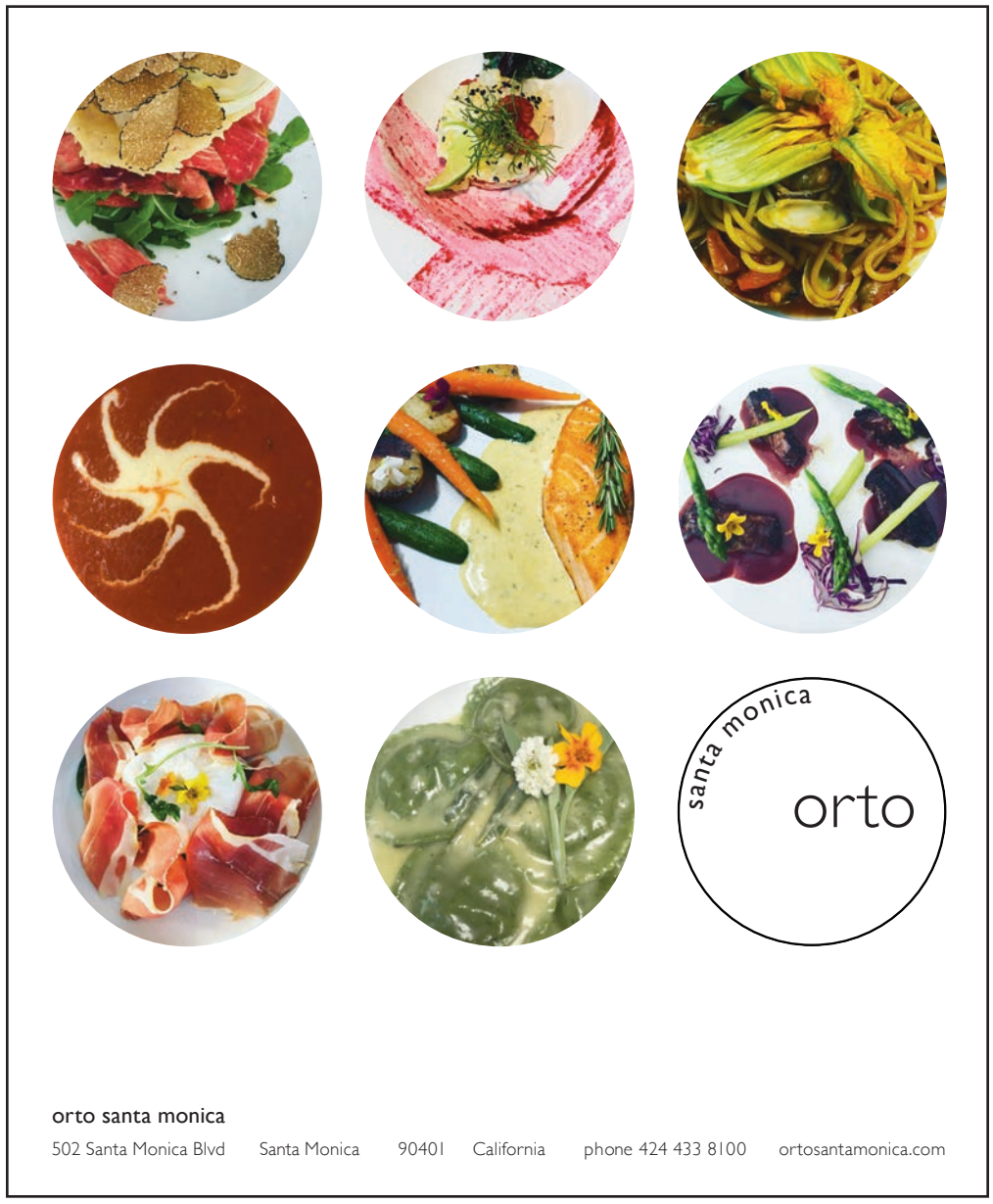
My first bold move was to alter Uncle Harold's opening of "Heavenly Father" to "Father-Mother God." I knew I could be fired just for that, but after a year of letting it sink in, I guess cooler female heads dug the implications and prevailed, and I was again called on the next year. The atheists and agnostics may have chafed a bit at that, but I could hardly lead with "Hey Universe." I often recognize the military because we do have a few of those — cousin Jerry was an Air Force Colonel and now my nephew is in the Navy, "over there," but again that is tricky for me, as a veteran yet almost-pacifist.

THIS COMMAND PERFORMANCE

I ponder a bit, just before Thanksgiving, maybe while driving there. It's impromptu and I never write any notes. But there is a lot of family history and delicate religious beliefs involved. Uncle Harold, very conservative Republican, church leader, former Mayor of Tempe, would, I think, approve of the way I've taken the torch. But I think he just sat down and the "right" words came out. No moral ambiguities for him.

He and I used to always find a time alone to have a chat, which usually started out with his "So, what do you think of so-and-so?" Bedrock conservative but a deep thinker and open-minded. Sometimes he changed my mind. I miss those talks so much. After his passing, I looked forward to similar chats with his son-in-law Dennis, whose home always hosts the hungry mob, not nearly as conservative but a former Phoenix cop and detective, also incredibly intelligent and well-informed, and with a great sense of humor. Sometimes he changed my mind. I miss those

SEE **CURIOUS CITY** PAGE 10





TODAY'S BIRTHDAY (NOVEMBER 27)

It will be a thrill to participate in privileges you didn't have and couldn't afford when you were younger. You'll pursue an idea that's been gestating for years. You'll enjoy friendly and loving company that also happens to challenge you. Taking part in a competition will motivate lifestyle improvements and travel. Libra and Leo adore you. Your lucky numbers are: 6, 39, 1, 8 and 30.

ARIES (March 21-April 19). You have to be pretty secure to let your curiosity lead you out of the known world. Either that, or you have to be bored enough that you feel you don't have anything to lose.

TAURUS (April 20-May 20). Life is more amazing in the close-range view today. Zoom your lens in, because the best happenings will be so small that less attentive people would miss them. Not you.

GEMINI (May 21-June 21). There is no good reason to bother with people who are unreceptive to your proposal when there are so many others around who will be very interested in everything you have to offer.

CANCER (June 22-July 22). You realize that what you do matters to others. Whatever position you take, they will to adjust to your new position. The reason you are trusted with influence is that you wield it with maturity.

LEO (July 23-Aug. 22). Your pounding heart seems to be giving you the Morse code signal for "turn back now," but this is only ancient biology messing with a contemporary goal. Move through the fear. You can do this.

VIRGO (Aug. 23-Sept. 22). In a situation where one person is trying to control the scene, your assertive communication will change the game, restore balance and let everyone know what will and will not be tolerated.

LIBRA (Sept. 23-Oct. 23). Creativity failing won't be because of a bad idea but a lack of commitment. A silly idea with a full commitment will go over brilliantly, whereas a half-hearted brilliant idea will fall flat.

SCORPIO (Oct. 24-Nov. 21). Even though it's hard enough to reach a goal that can be achieved with a simple, straightforward plan, it's not what appeals to you. The strange problem that no one else wants to deal with will be just your speed today.

SAGITTARIUS (Nov. 22-Dec. 21). It's easier to hear "no, not today" than "no, never." It's kinder to sprinkle some spice of hope into the mix. You won't regret leaving the door of possibility open just a crack.

CAPRICORN (Dec. 22-Jan. 19). There will be many benefits from pushing yourself physically. You'll get a rush of good chemistry, clear thoughts and pure energy. You'll be tired when your head hits the pillow, and you'll sleep soundly.

AQUARIUS (Jan. 20-Feb. 18). You'll be surprised by people's behavior. Factor it into your judgment, but don't make any decisions based on one isolated instance. Who a person is in any moment isn't who they are all of the time.

PISCES (Feb. 19-March 20). We can't cast every role in our lives, but we do get to have control over who goes into some of them. You'll remember why you chose someone, and then continue to choose them for these reasons and more.

Neptune Urges Us Awkwardly Forward

Schools of fish swim as one. Birds flock in formation. Humans are, terribly awkward comparatively, constantly running into one another. We have to be trained to march or dance synchronistically. Don't give up. The discourse may be imperfect, but this Neptune change suggests it's better to have a messy interaction than none at all.

ASTROLOGICAL QUESTIONS

"I'm a Capricorn pediatrician, and I think I'm in love with a nurse in my practice. We have worked together for nearly a year. We are both single, and have been nothing but extremely professional on the job. I'm worried about taking a chance and exploring this relationship and ruining a perfectly wonderful professional rapport in the process. The woman I'm talking about is a Cancer. What should I do?" Capricorns are more comfortable when they follow protocol and etiquette to the letter. And the more comfortable you are, the more confident and attractive you will be. If the rules at work prohibit romance between colleagues, honor that. If there is no restriction in your work policy, then proceed indirectly to find out if this attraction is mutual. Casually hint around with one of this Cancer woman's friends that you might be interested. Ask if she is involved with anyone. There is great potential between Capricorn and Cancer if you approach the relationship with the utmost reservation and tact. Also note that Cancer is highly intuitive and she probably already senses your interest. Read the subtle signs she gives off to detect whether or not you should proceed.

CELEBRITY PROFILES

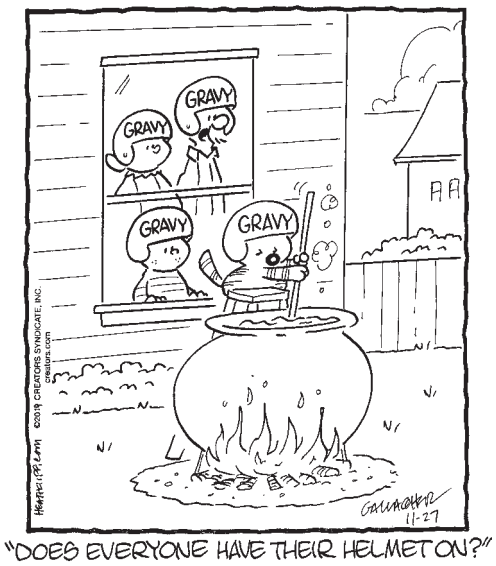
The course of rock and roll was forever altered by the licks of Jimi Hendrix. A tragic childhood led Hendrix to quest for freedom, personal expression and artistic liberation through his love affair with the electric guitar. Hendrix was born when the sun, Mercury and Venus were in the passionate and adventurous fire sign of Sagittarius. "Excuse me while I kiss the sky." -- Jimi Hendrix **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Stargazer
Noun [stahr-gey-zer]
A daydreamer.

Heathcliff

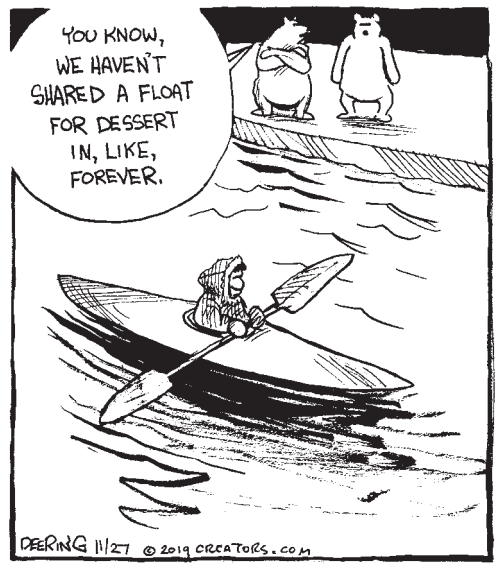
By PETER GALLAGHER



"DOES EVERYONE HAVE THEIR HELMET ON?"

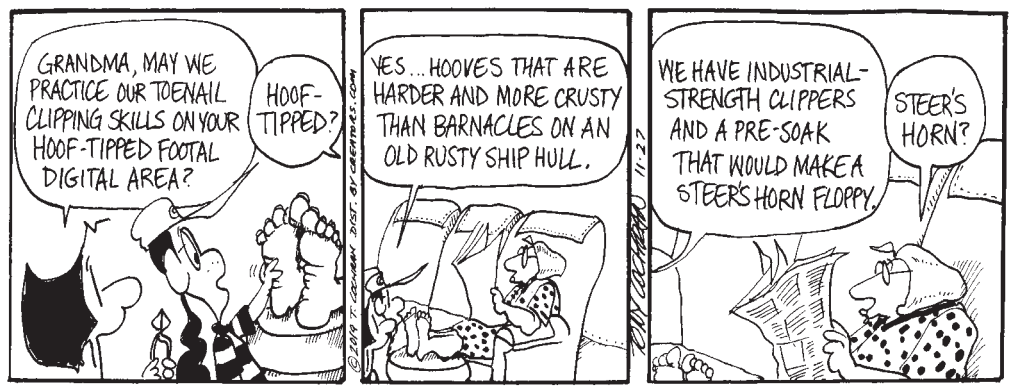
Strange Brew

By JOHN DEERING



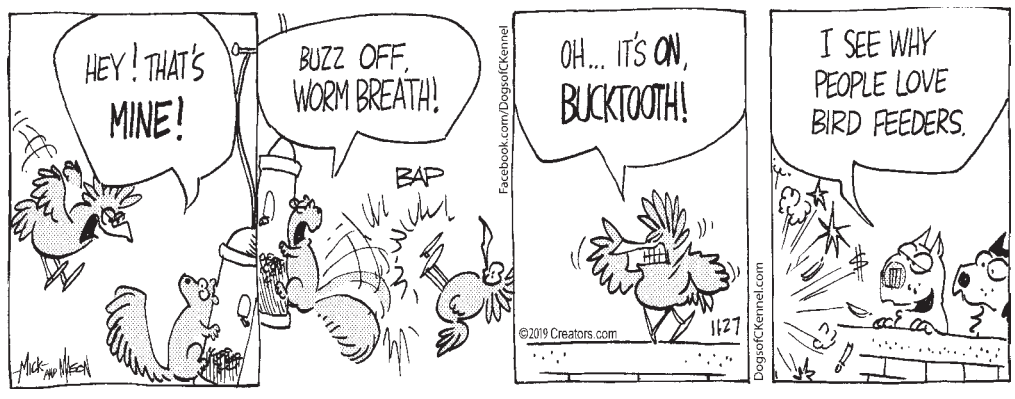
Agnes

By TONY COCHRAN



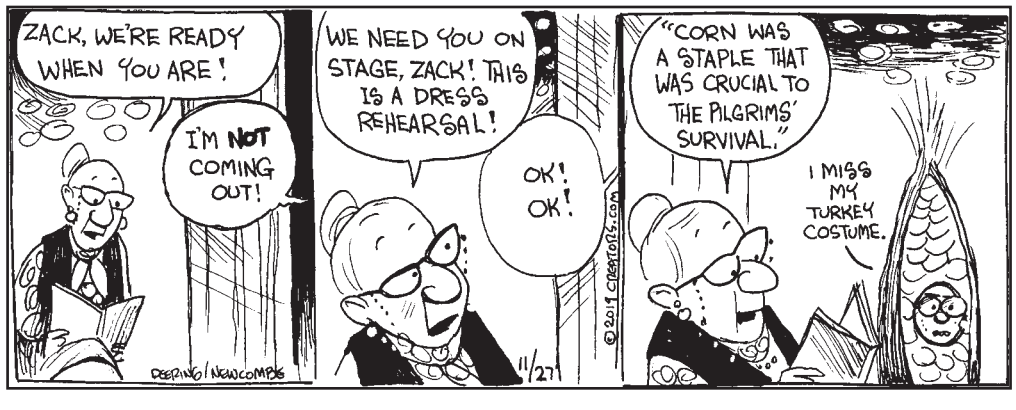
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL
Draw Date:11/23
28 35 38 61 66
Power#: 23
Jackpot: 100 M

MEGA MILLIONS
Draw Date: 11/22
7 12 17 49 53
Mega#: 24
Jackpot: 226 M

SuperLotto PLUS
Draw Date: 11/23
9 15 27 41 43
Mega#: 17
Jackpot: 10 M

Fantasy 5
Draw Date: 11/24
5 6 20 26 38

Daily 3
Draw Date: 11/25
Midday: 7 3 8

Draw Date: 11/24
Evening: 1 0 3

Daily Derby
Draw Date: 11/24
1st: 02 - LUCKY STAR
2nd: 09 - WINNING SPIRIT
3rd: 01 - GOLD RUSH
RACE TIME: 1:40.14

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 62.4°

WEDNESDAY- **FAIR** - SURF: 2-3ft+ waist to stomach high
NW-WNW swell-mix. Minor S swell. Winds/conditions an issue. Deep high tide mid AM.

THURSDAY - **FAIR** - SURF: 3-4ft waist to chest high
Reinforcing NW/WNW swell-mix. Minor S swell. Deep mid AM high tide. Winds/conditions may be an issue.

SOLUTIONS TO YESTERDAY'S CROSSWORD

E	A	C	H	■	S	T	A	S	H	■	B	A	R	B
P	U	M	A	■	T	A	B	O	O	■	O	R	A	L
I	R	O	N	■	U	T	U	R	N	■	M	E	N	U
C	A	N	D	I	D	A	T	E	D	E	B	A	T	E
■	■	■	S	T	Y	■	■	■	A	M	A	■	■	■
R	A	G	E	S	■	F	D	R	■	M	Y	T	H	S
A	V	O	W	■	R	A	R	I	T	Y	■	R	O	E
B	O	U	N	D	A	R	Y	D	I	S	P	U	T	E
B	I	G	■	E	M	C	E	E	S	■	H	E	E	D
I	D	E	A	L	■	E	R	R	■	E	A	R	L	Y
■	■	■	S	H	E	■	■	■	E	A	R	■	■	■
C	L	O	S	I	N	G	A	R	G	U	M	E	N	T
L	A	M	E	■	D	O	N	O	R	■	A	Y	E	S
O	V	E	N	■	E	R	N	I	E	■	C	R	O	P
P	A	N	T	■	D	E	A	L	T	■	Y	E	N	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	9	3	2	1	7	6	8	5
2	5	6	4	3	8	7	1	9
1	7	8	9	5	6	4	3	2
6	3	1	8	4	2	9	5	7
9	2	5	3	7	1	8	4	6
7	8	4	5	6	9	3	2	1
3	6	2	1	9	4	5	7	8
8	4	9	7	2	5	1	6	3
5	1	7	6	8	3	2	9	4

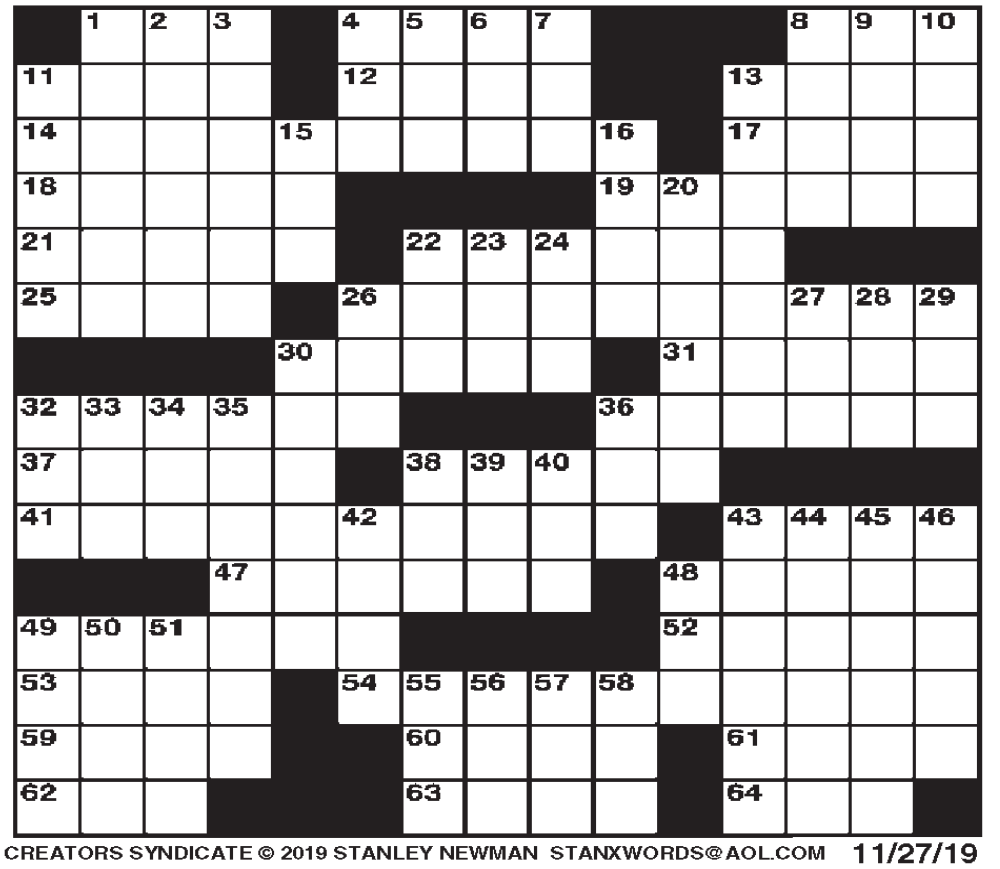
7	9	6			1	5		3
	3				7			
	5		6			9		
	2			1				
6				5				1
				7			8	
		5			4		3	
			1				4	
4		3	7			8	9	2

Newsday Crossword

TIMELY CHAIN by Charles Slack
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Recede
4 Angler's purchase
8 Remote
11 Neck of the woods
12 Fork prong
13 Deep sleep
14 Get down to business
17 Camel's feature
18 Daisylike flower
19 Spotted wildcat
21 Mistrustful
22 South Dakota's capital
25 Small whirlpool
26 Tomorrow, for many
30 Tightly packed
31 Road-crew member
32 Pleaded vigorously
36 Greek goddess of wisdom
37 On one's toes
38 Game of kings and pawns
41 Period sufficient for a job
43 Red vegetable
47 Picturesque cavern
48 Nairobi's nation
49 Create, as raised lettering
52 Walks the floor
53 Docking place
54 "Let's get to it!"
59 May auto race, familiarly
60 "Piece of cake!"
61 Takes advantage of
62 Successors of LPs
63 Airport shuttle
64 Collie or cockatoo

DOWN
1 Obliterated
2 Sang with great gusto
3 Muffin-making emporium
4 A/C measure
5 Go public with
6 Cartoonist's fluid
7 Golf platform
8 Out of bounds on the field
9 Cannonballs, for example
10 Deeply engrossed
11 __ *of Two Cities*
13 Fast feline of Africa
15 Encouraging word
16 Bygone days
20 Coded messages, for short
22 Play on words
23 Form 1040 agcy.
24 __ out a living
26 Danson of TV
27 Suffix for secret
28 Dudes
29 Historical period
30 Dissuades
32 Dracula alter ego
33 Yale student
34 Precious stone
35 Peck of *To Kill a Mockingbird*
36 Fire residue
38 Summer camp bed
39 Castaway's dwelling
40 Self-perception
42 Tip of a plane
43 Dilapidated
44 Pack in a crate
45 Hole for a shoelace
46 Things that need doing
48 Canadian speed meas.
49 Three-hour film, quite possibly
50 Be resentful of
51 Garden plots
55 Angler's purchase
56 Rowing implement
57 Nation south of Sask.
58 Workout facility



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 11/27/19

CURIOUS CITY

FROM PAGE 7

talks so much. But I'm thankful and grateful to have had them for so many years.

QUESTION OF THE WEEK: Have you ever been to Catalina Island? Probably, if you've lived in SoCal very long. It's a charming getaway just an hour away from San Pedro, a great day trip or weekend.

You can't miss the famous circular Casino building as you enter the harbor, but not everyone goes over there. If you do, and go inside, you will find a mind-blowing 90-year-old art deco movie palace on the ground floor, one of the oldest continually operating ones in the country and the first one to be built for sound. It is decorated with breathtaking, huge murals by John Gabriel Beckman and has the original Page Pipe Organ, still in use. The lobby is a perfectly preserved time-capsule of Art Deco splendor with velvet furnishings, dark walnut wood paneling and Tiffany light fixtures.

But now it's threatened with closure. Not only is this is a treasure for visitors from all over the world, the residents of Avalon depend on it for family entertainment. Please follow this link and read about it and sign the petition, already nearing 12,000 signatures. http://chng.it/BXNm27qtf7

Charles Andrews has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealm-rmusic@gmail.com

LETTER

FROM PAGE 1

state funding through the passage of local funding measures, including Measure R in Malibu and Santa Monica and Measures YY and GS in Santa Monica," Drati wrote. "In addition to the enhanced local funding our district receives, our district has benefited significantly from funds received pursuant to our joint use agreement with the City of Santa Monica and from former Governor (Jerry) Brown's year-by-year allocations of 'one-time' state funds that helped increase our district's fund balance or savings account."

Still, whether it's the growing teacher shortage crisis that confronts school districts throughout the nation or the housing prices on the westside of Los Angeles that have risen dramatically and forced district employees to endure long commutes to and from work simply because they cannot afford to live nearby, Drati said the district is currently facing new and different fiscal uncertainties than it has in the past because the district is in the process of transitioning to becoming a basic aid, or community-funded, district.

"In the long run, basic aid will likely be very positive for our district, but in the short term, it creates unique challenges, including the loss of funding guarantees for certain expenses that were previously funded by the state," Drati said, mentioning that the change in funding forces the district to have higher reserves than districts ordinarily maintain.

As a result of districts' ongoing financial troubles, which are often unknown to the general public, the local superintendent is looking to create a process that will hopefully increase participation from community stakeholders and result in recommendations that instruct the district on how to best proceed in educating students.

"This is often painful for a school community to do," Drati said, but he and district leaders believe the current fiscal situation is an opportunity to realign the district's resources with the goals and student outcomes the community wants to see implemented in the classroom.

"I believe that there are opportunities for us to successfully address these issues in our district," Drati said, which is why over the next couple of years, he will be sharing information about the district's fiscal challenges and how the community can turn those challenges into opportunities.

Drati added in the letter: "Stay tuned for more information about this process and ways in which you can learn more about our district's fiscal health at board, various PTA and PTSA, staff, and community meetings."

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Software Test Engineer II sought by TrueCar, Inc. in Santa Monica, CA to execute the testing of applications at various stages throughout the development process. Req MS in Info Sys or Comp Apps + 2yrs exp. Req 2yrs exp w/ Git/GitHub and Jenkins. Apply @ www.jobpostingtoday.com #46801

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Sr. Manager, Lens Design sought by Snap Inc. in Santa Monica, CA. Manage dsg team & drive team performance. Bach's or for. eq. + 5 yrs exp. OR 7 yrs exp. req. Resumes: HalehHR, Snap Inc., 3000 31st St., Ste C, Santa Monica, CA 90405. Use Job Code #MLD-1119-DP. EOE.

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Santa Monica Daily Press
editor@smdp.com

PLAN

FROM PAGE 1

the Santa Monica Airport to facilitate the renovation of Memorial Park.

Farrell said City Manager Rick Cole and Public Works Director Susan Cline acknowledge the error and will recommend to the city council that staff initiate a collaborative process with residents to address concerns after the first of the year. With council authorization, staff will consult with the Airport Commission to determine the appropriate scope and schedule of the public process, Farrell said.

In the meantime, work on the project has stopped and workers are restoring utilities and repaving all trenches to secure the site and the public right of way.

"We look forward to developing a workable plan for relocating (the parks maintenance crews) by the end of 2020 so that we can deliver a new Memorial Park and maintain parks citywide," Farrell said.

Mayor Gleam Davis wrote in an email to residents that she will support finding another location for the parks maintenance crews if a suitable site is available.

In the resolution the Airport Commission unanimously adopted last week, commissioners said relocating the parks maintenance crews to the hangar would harm residents who live nearby and use the adjacent Clover Park.

"Public comment at two meetings reflected unanimous opposition to this project," the resolution said. "The commission feels that the residents' concerns have not been addressed by the city, and the fundamental lack of democratic process is deeply troubling."

The resolution said the city council alone has the authority to regulate the use of the airport, according to local law, and the council never directed staff to relocate the parks maintenance crews to the airport.

"This project should not proceed without city council direction and approval," the resolution said. "Therefore, the Airport Commission strongly urges the city council to put this project on hold, and instead follow a transparent, public process to find a more suitable location, with the consideration of long-term planning for the entire airport land and facilities."

Alan Levenson, a nearby resident, said neighbors noticed construction taking place between Clover Park and Clover Street on airport property and asked city staff what was going on. When staff did not answer residents' questions, one individual filed a California Public Records Act request that revealed the plans to relocate the parks maintenance crews. Residents said the city never held public hearings for the project and failed to inform them that it was in works.

They also said they doubt that the project is temporary, given that city staff previously said there was no suitable site at City Yards for the parks maintenance crews.

Shortly before the Airport Commission took up the matter last week, city staff said they had started loading equipment in the late afternoon instead of the early morning to avoid waking up neighbors.

But residents maintain that the site should not be located near homes.

"This action is disrespectful of residents and unacceptable," Levenson said. "Would you be O.K. with a Public Works Department across the street from your home?"

madeleine@smdp.com

MYSTERY PHOTO

Send answers to editor@smdp.com.

The first person who can correctly identify where this image was captured wins a prize.



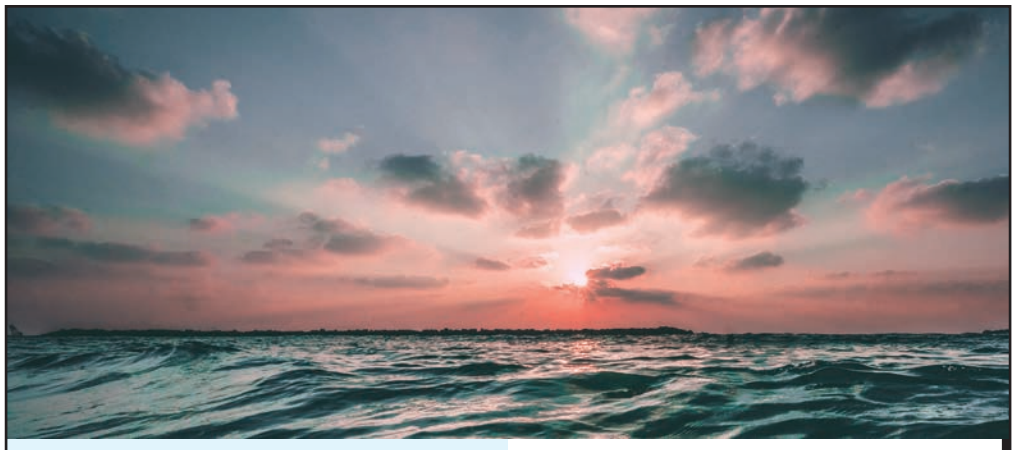
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MAIN STREET santa monica





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Santa Monica Daily Press

Obituary

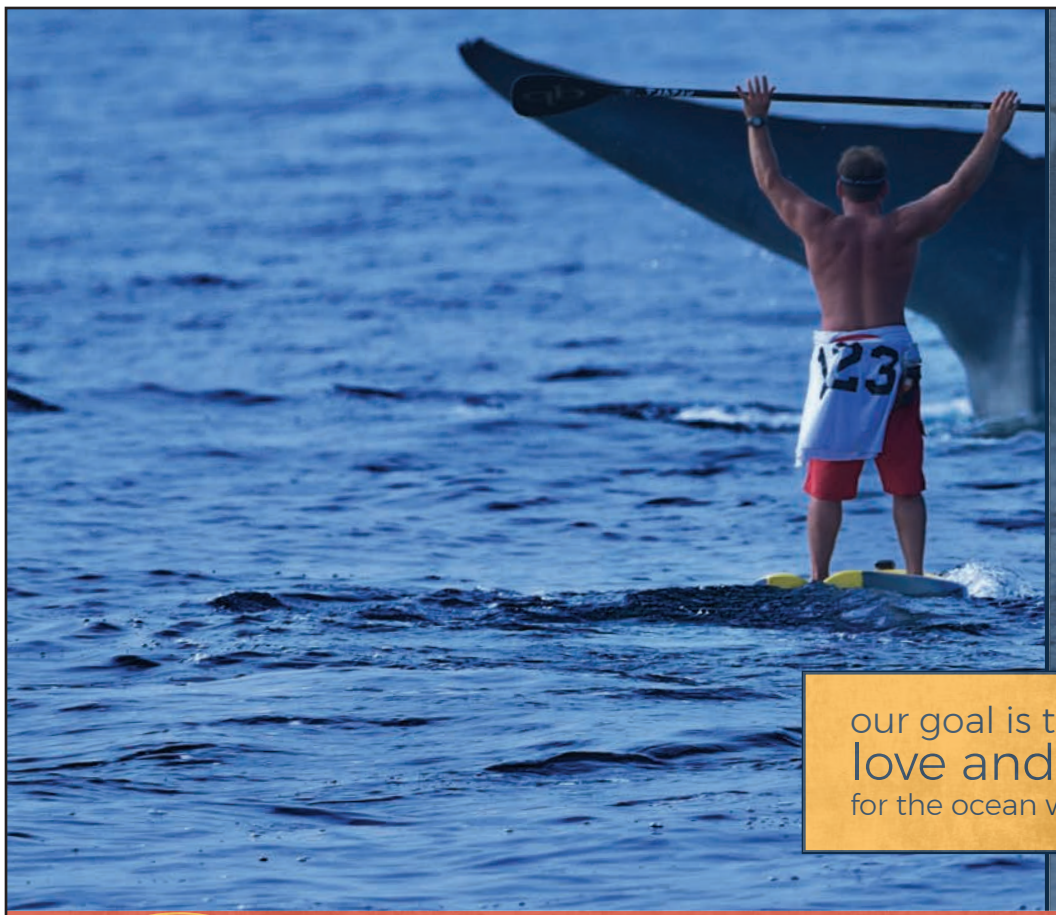
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