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WEDNESDAY, NOVEMBER 27, 2013
Volume 13 Issue 13

Santa Monica Daily Press

We have you covered

FUTURE OF FILM
SEE PAGE 3

THE CORN BREAD STUFFING ISSUE

28 cops took home more than $200K

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE Twenty-eight members of the Santa Monica Police Department made more than $200,000 last fiscal year, according to documents provided by City Hall.

Santa Monica consistently has some of the highest paid police department members in Los Angeles County, according to State Controller's Office records from the past several years.

Four captains, five lieutenants, 12 sergeants, five officers, the deputy police chief, and Chief Jacqueline Seabrooks make up the list.

The top paid member, a sergeant, made $314,360. Next in line, another sergeant, made $268,817.

The highest paid officer made $263,150.

This fiscal year, the department has a budget of $77 million and 206 uniformed

SEE PAY PAGE 9

Restaurateur serves seniors dinner for Thanksgiving

BY DAVID MARK SIMPSON
Daily Press Staff Writer

MID-CITY Thirty-three years ago, Fred Deni, owner of Back On Broadway restaurant, found a homeless man in his trash bin.

At the time, he was hosting 80 or 90 friends and family members at his home every Thanksgiving.

"Everyone was just eating and then leaving," he said. "I said screw it. I'm not going to do it this year and we're all going to help, so we started a homeless dinner."

The homeless dinner has since morphed into the senior dinner, which Deni will host tomorrow at his restaurant. It's the 33rd year he's hosted Thanksgiving for the community. He expects at least 300 seniors to show up.

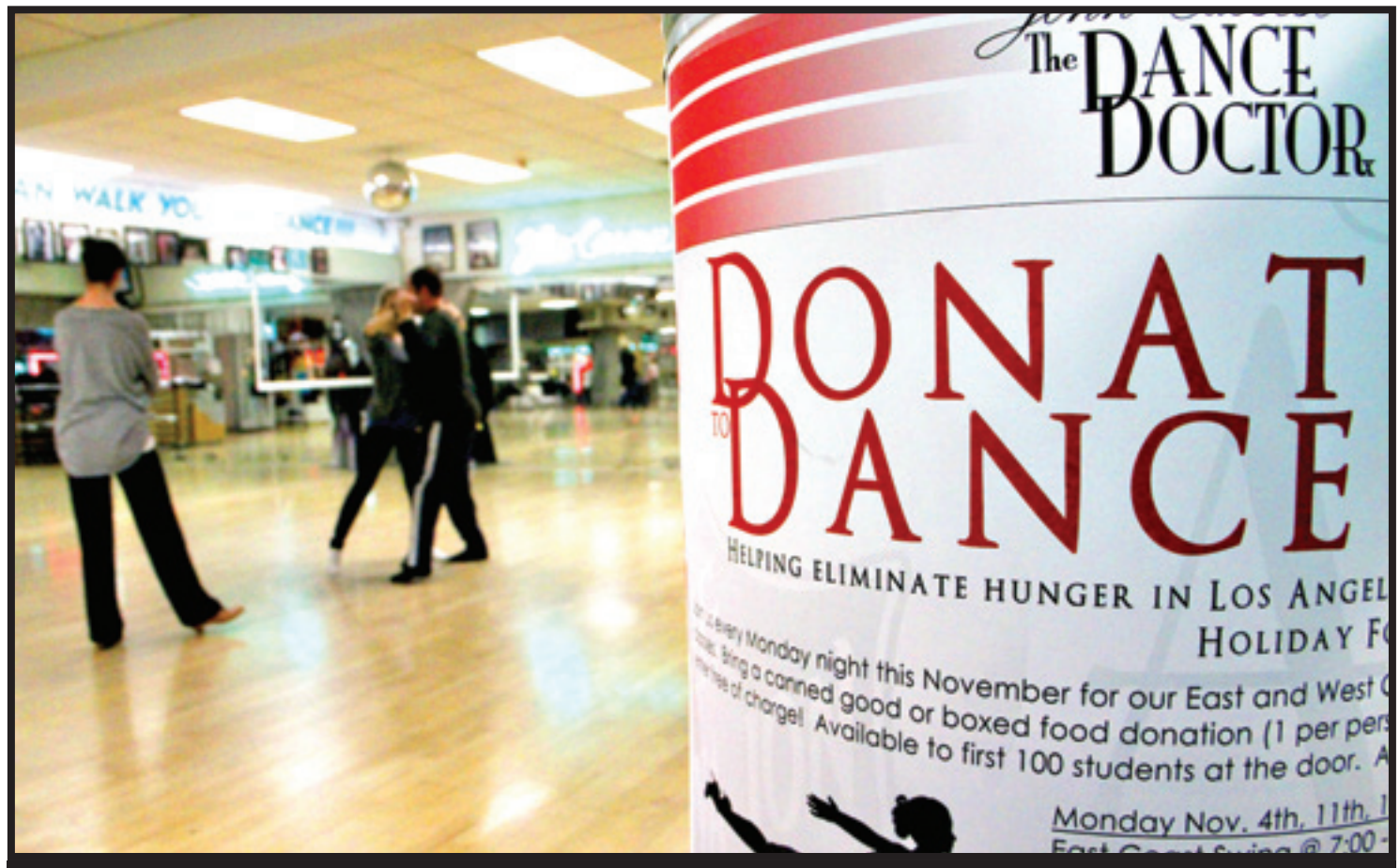
About 15 years ago, he made the switch to seniors after he realized he had a very Santa Monica problem on his hands: "I found us competing for homeless."

The homeless population in Santa Monica kept growing, he said, and a group, Westside Thanksgiving, had started feeding the homeless at the Civic Auditorium.

"It would be like, don't go there, you have to come to us," Deni said. "It became about who was going to get the most people and I said, wait a minute. I'm losing sight of what we're doing here."

The needy seniors, he said, were always lumped in with the homeless.

SEE MEALS PAGE 10



DANCING FOR A CAUSE

Daniel Archuleta *daniela@smdp.com*

The Dance Doctor on Fourth Street has partnered with the Salvation Army to collect canned goods and boxed foods in return for free dance lessons. Each person who donates receives a complimentary lesson. Pictured: A couple learns to cut a rug as their instructor looks on.

'12 Years a Slave' leads Spirit Awards nominations

JESSICA HERNDON
AP Film Writer

LOS ANGELES The race to Oscar has officially begun, as the slavery exploration "12 Years a Slave" was nominated Tuesday for a leading seven Spirit Awards, which honor independent film.

The Steve McQueen-directed drama is up for best feature, best director, best actor (Chiwetel Ejiofer), best supporting actress (Lupita Nyong'o), best supporting actor (Michael Fassbender), best screenplay (John Ridley) and best cinematography (Sean Bobbitt).

With six nominations, Alexander Payne's

SEE AWARDS PAGE 6

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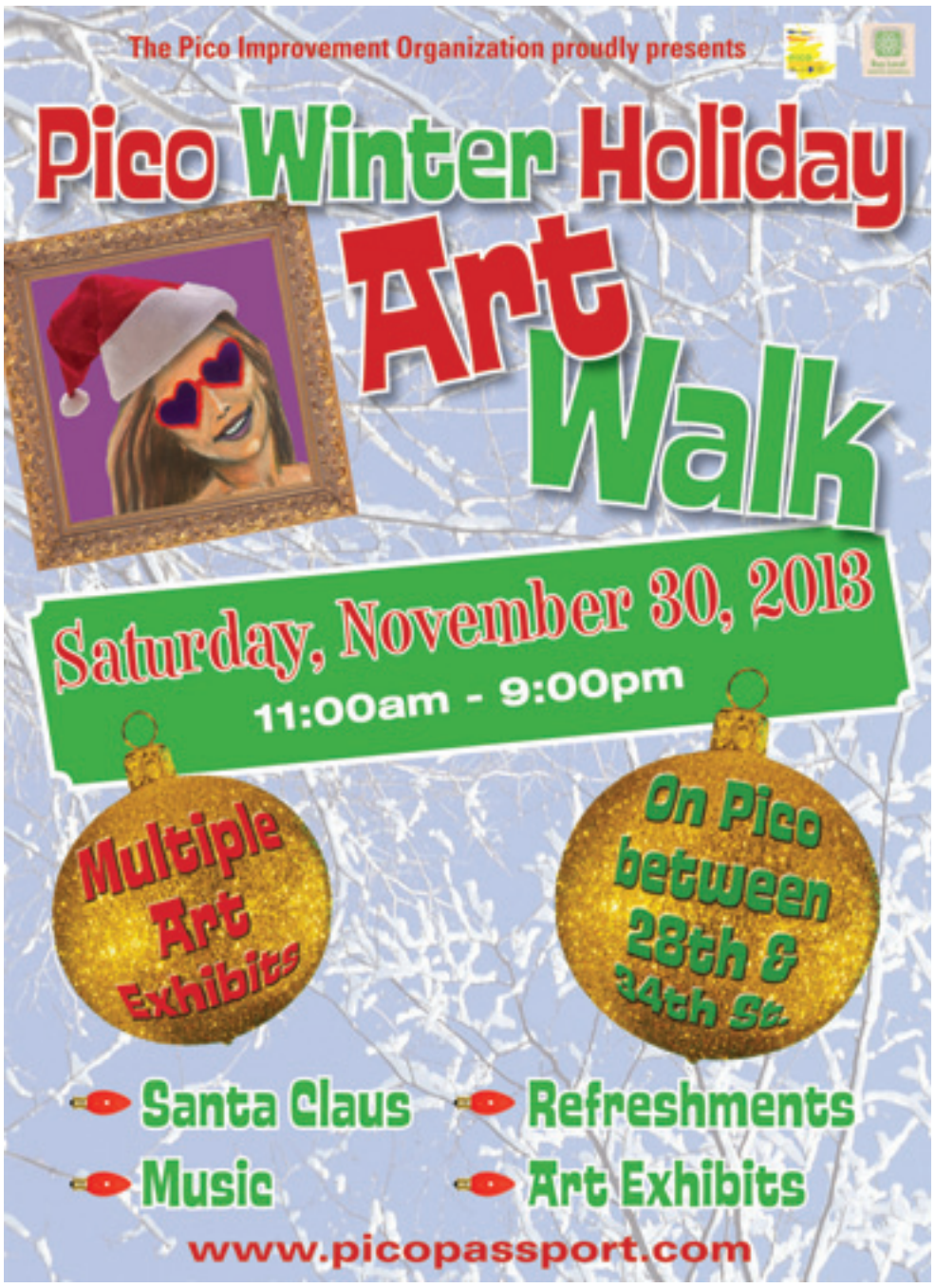
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, Nov. 27, 2013

So fresh
Third Street Promenade
8:30 a.m. — 1:30 p.m.
Visit one of Southern California's finest Farmers' Markets for the freshest of the fresh. For more information, call (310) 458-8712.

Photos with Santa
Santa Monica Place
395 Santa Monica Place,
11 a.m. — 8 p.m.
Bring your kids down to Santa's winter wonderland house for visits and pictures.

Preschool story time
Main Library
601 Santa Monica Blvd., 11:15 a.m.
Story series for children aged 3 to 5. Visit the Youth Reference Desk to get a ticket to the first-come, first-served event.

Get your skates
Fifth Street and Arizona Avenue
2 p.m. — 10 p.m.
Hit the rink at ICE at Santa Monica, a popular holiday attraction.
For more information,
call (310) 461-8333.

Thanksgiving dinner
St. Monica Catholic Community
725 California Ave., 3 p.m.
St. Monica Catholic Community will host its annual Thanksgiving Dinner for anyone in need of a hot meal or good conversation. The dinner, free of charge, is prepared by volunteers and served in a family-style atmosphere. After dinner, guests are welcome to browse a clothing boutique for free, new and used clothing. The event will be held in the auditorium, located on Seventh Street between California and Washington avenues.
For more information, visit stmonica.net/thanksgiving.

Thursday, Nov. 28, 2013

Happy Thanksgiving!

Get your skates
Fifth Street and Arizona Avenue
10 a.m. — 10 p.m.
Spend Thanksgiving on skates at ICE at Santa Monica, Downtown's popular annual skating rink.
For more information,
call (310) 461-8333.

Friday, Nov. 29, 2013

It's a wrap
Levi's Store
1409 Third St., 10 a.m. — 9 p.m.
Visit a vintage Airstream trailer parked outside of the Levi's Store on the Third Street Promenade to receive free gift wrapping this Black Friday. All shoppers are welcome.

Walk it out on Pico
Pico Boulevard
Between 27th Street and Centinela Avenue, 12 p.m. — 9 p.m.
The fifth annual Pico Boulevard Holiday Walk will reflect holiday spirit in the form of entertainment, art, and, most importantly, food. The five-block stretch between 27th Street and Centinela Avenue will be transformed into a holiday getaway.
For more information,
visit picopassport.com.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



COMMUNITY BRIEFS

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Future filmmakers

Come see the best directors of tomorrow – today.

The Ninth Annual Santa Monica Teen Film Festival, to be held on Saturday and Sunday, June 7 and 8, 2014, is now accepting submissions. The festival accepts any film made by kids 12-18, from anywhere in the world, in any genre between 30 seconds to 30 minutes in length. Submission is free. Multiple submissions are accepted.

There are two ways to submit a film:

1) Online at "Without A Box" – withoutabox.com/login/6028. Create a free account and upload a film (preferred method).

2) Download an entry form, read the guidelines, and submit by mail or in person. Entry form and guidelines can be found at santamonicateenfilmfestival.com

Submissions will be accepted through 5 p.m. on Friday, March 7, 2014. Selected filmmakers will be informed by Friday, April 14, 2014. Last year, 44 films were screened from a pool of over 325 short films submitted from around the globe. This year city officials are turning their focus to local filmmakers, dedicating a minimum of 45 minutes of the 240-minute program to showcase local talent.

Award categories include Best of the Fest, Best Documentary, Best Animation, Best Music Video, Best Live Action, and the Green Choice Award, which recognizes the film that best portrays the spirit of environmentalism. There is also a Santa Monica Budding Filmmaker award, which goes to the local teen who displays the most talent and passion for a future filmmaking career.

Prizes include gift certificates, trophies and networking with industry professionals. In addition, the Santa Monica Budding Filmmaker will receive a full scholarship to Relativity Workshops, a three-week summer intensive course in downtown Los Angeles created by a major Hollywood studio. Workshops take place in downtown Los Angeles from June to August 2014.

The Santa Monica Teen Film Festival is an interdepartmental initiative between the Santa Monica Cultural Affairs Division, the Santa Monica Public Library, City TV, the Office of Sustainability and the Environment and the Virginia Avenue Park Teen Center.

Its purpose is to showcase the creative talents of teen filmmakers, as well as encourage youth to use the art of filmmaking as a form of creative expression and commentary on the world in which they live.

For more information about the film festival, or to make a reservation, e-mail Milesplayhouse@smgov.net or call Justin Yoffe at (310) 458-8634. Also check out the Facebook page at www.facebook.com/SantaMonicaTeenFilmFest.

– DAILY PRESS

YOUR OPINION MATTERS!

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Santa Monica Daily Press

• Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401

• **editor@smdp.com**



TOUGH LOSS

Paul Alvarez Jr. *editor@smdp.com*

Santa Monica High School's Kate Rusk-Kosa dribbles past Palisades defender Kylie Bethel Wednesday afternoon at Palisades High School. The Vikings would lose the first game of the Palisades High School girls' basketball tournament. 56-22.

L.A. museum gains painting, could lose seal

CHRISTOPHER WEBER & HYUNG-JIN KIM
Associated Press

LOS ANGELES The Los Angeles County Museum of Art has welcomed the donation of a Baroque-era painting that was stolen in Italy by Nazis during World War II, but it could be losing a royal seal that may have been taken from a shrine in Seoul as the Korean War wound down.

The painting looted by the Nazis in 1944 was installed Monday at the museum's galleries for European art after it was returned to its owner last week and promptly donated.

The life-size figure of St. Catherine of Alexandria—painted in Italy around 1615 by Bernardo Strozzi — is a promised gift to the museum by Philippa Calnan, the original owner's sole direct descendant, the Los Angeles Times reported.

Calnan is a retired public affairs director at the museum and the J. Paul Getty Trust.

Meanwhile, the fate of a Korean seal from the Joseon Dynasty remained unclear.

In a September statement, the museum said there was "credible evidence" that its Royal Seal with Knob in the Form of a Turtle was "removed unlawfully from the National Shrine in Korea."

"While LACMA has not received a formal request from the Korean national government, we have reached out to them to discuss the results of our research and a mutually satisfactory resolution, including the return of the Royal Seal to Korea," the statement said.

An official at the state-run cultural heritage administration told The Associated Press that South Korea in May asked the United States to investigate how the seal ended up at the Los Angeles museum known for showcasing art from ancient times to the modern era.

The official, who spoke on condition of anonymity citing department rules, said U.S. homeland security officials have confiscated the seal, as they investigate.

Nicole Navas, a spokeswoman for U.S. Immigration and Customs Enforcement, said she could not confirm or deny the existence of an investigation.

Miranda Carroll, a spokeswoman for the museum, said

SEE **ART** PAGE 7

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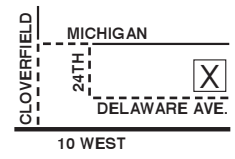


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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

None of your business

Editor:

John Miehle writes how he is smiling and laughing about all the Q-Line complaints about the airport ("Laughable response to Santa Monica Airport closure," Letters to the Editor, Nov. 20). He lives down in Coral Gables, Fla. He is way too far away to be bothered by the airport noise and pollution, so I don't give a rat's patootie about what he thinks, just as he shouldn't care about my opinion of what Coral Gables should do in figuring out their master bike plan.

The Internet is nice; we can find out stuff about things that have nothing to do with us, and post opinions on the matter. Maybe if I lived in Coral Gables, I would care about their bike plan. But I don't live there, so they can figure it out without my input. Maybe Mr. Miehle has an opinion about the bike plan, maybe not; it's his business, not mine.

Mike Kirwan
Venice, Calif.

Look into it

Editor:

Memo to chief of Santa Monica Police Department, Jacqueline Seabrooks, requesting a full investigative report for national newspapers as this issue is a microcosm of the national police situation ("Catching up with Seabrooks," Nov. 14)!

This letter is based on educated speculation and not facts, however, the life experiences of the writer give credibility to the request.

1) Public safety should be a primary issue and it is not!

2) Santa Monica Police Department works a three-day, 12-hour schedule?

3) The most any officer can be expected to pay attention at a level required not to shoot people by mistake is four-day, nine-hour schedule!

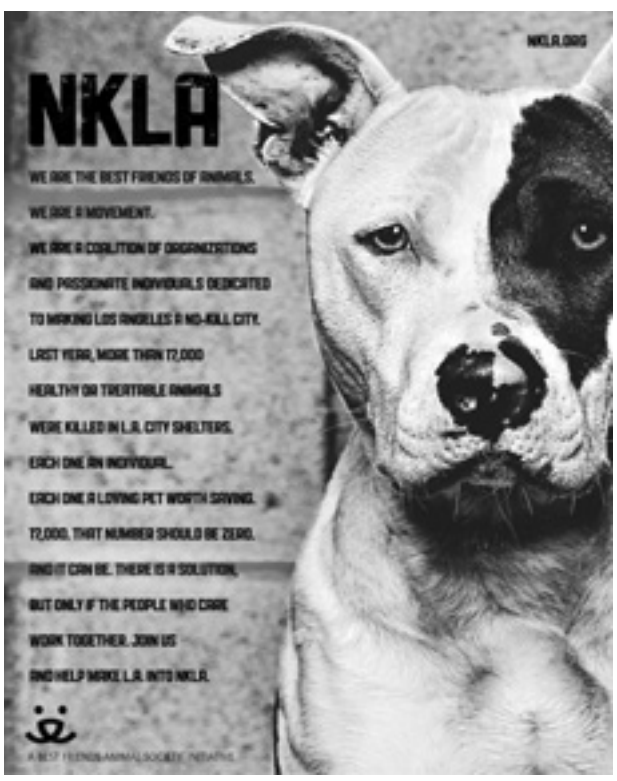
4) There are not nor will there be any foolproof reliability and validity statistics to prove this point, no matter what tests are used.

5) There would have to be a strong police union to get a three-day week and they can justify it by saying officers put themselves in the line of fire to protect the public safety. So let them get it over with in a three-day work week!

6) The police union and other decision makers are willing to let the mistake of wrongful occasional death by police shooting of an innocent citizen occur for what they consider the greater good, a three-day, 12-hour work week!

7) Chief Seabrooks knows this to be true as she was chief of police in Inglewood, which makes the Santa Monica job look like choir practice after Sunday school!

Len Bergantino
Los Angeles



Curious City



Charles Andrews

Send comments to editor@smdp.com

Don't yank my chain

THINK OF "CHAIN REACTION" AS A Christmas tree — from the dark side.

OK, maybe that's not a perfect analogy.

Civic Christmas trees are often taller, wider at the bottom, not the top. And more sparkly.

But Paul Conrad's "Chain Reaction" sculpture, near the Santa Monica Civic Auditorium on Main Street, is vertical, looks a little like a tree and it does elicit an emotional reaction from most.

Christmas trees usually evoke good feelings in most people, warm fuzzies, maybe even an outright smile. It's a beautiful thing, a tall green fir from nature, adorned with colorful decorations and lights. You don't have to be religious to get into the spirit of Christmas, and a tall tree in some public square can lift spirits.

"Chain Reaction" may not lift spirits, but it does inspire them. Warm and fuzzy? No. But not negative either. I would call it positive, healthy, and necessary. The inscription at the base reads, "This is a statement of peace. May it never become an epitaph."

Unless you've become so inured to seeing it that you don't even see it anymore, if you give it even a moment to sink in as you zoom by, you will give it at least a moment's thought. It's good for us that it's there. We must never forget. It's too important.

The threat of nuclear destruction remains with us. It didn't go away when duck and cover drills and bomb shelters became passé.

Eight nations have nuclear weapons, and half of them don't like us much. Four more used to have them and say they don't any more, including three former Soviet Union states. (I'm not entirely sure there aren't one or two stray ones out there that may have been squirreled away. But maybe I've watched too much "24.") Two of them are neighbors who can't stand each other and have been waging intermittent war (and four official ones) for nearly seven decades. And a couple more are working on it, including our buddy Iran. Israel has the bomb, and is surrounded by enemies who want to wipe it off the map. Does all that sound like ancient history, or today's headlines?

Our previous president thought it was a real good idea to start making smaller "bunker busting" nukes for flushing the bad guys out of those sand dunes and mountains, and I was horrified to see how many in government and the military solemnly nodded their heads in agreement. Thank God sanity prevailed and it didn't happen.

But the mind set there was, "it's just another weapon; we've got it, let's use it." In a limited way, of course.

Hiroshima. Nagasaki. Never again.

It's understandable, in the throes of World War II, with two nations on opposite sides of the globe who were hell bent on world domination, quite capable of it and demonstrating they were horribly ruthless in their execution, that our country's best scientific minds (and some important German ones) would develop a weapon to stop them. But once we saw what that atomic bomb could do, on a human level, the world recoiled in horror and vowed never to use it again.

That resolve, those memories, have faded. But the weapons are still here, the world is still dangerous, and there are evil entities who wouldn't hesitate to use them if they got the chance.

And that is why we need "Chain Reaction." In a brilliant three-dimensional realization of his Pulitzer Prize-winning (three times) political cartoon style, Conrad created a simple piece which darkly says it all. The mushroom cloud — we all know what's happening on the ground when that horrible harbinger rises into the sky.

Who can be for nuclear weapons? Isn't it maybe the one thing every person on Earth should agree on? I'm not talking about a debate over how we remove them all and prevent anyone from building them again, or about balance of power. I'm talking about the pure humanity of it. "Chain Reaction" reminds us of the horror of nuclear destruction. It's a good and necessary thing. Who could be against that?

Conrad got it built, at a cost of $250,000, and gave it to Santa Monica in 1991. It was installed in a very specific place: on the city property that runs from the Civic to City Hall. And across from the RAND Corp. RAND has been a very influential think tank for more than half a century. They're arguably the most famous business headquartered in Santa Monica. They've done a lot of good work. And they're the ones who came up with the concept and policy of MAD: mutually assured destruction, through nuclear weapons. Talk of relocating the sculpture is uninformed, or comes from an agenda.

There's no question it's City Hall's responsibility to maintain the sculpture, and I'm all in favor of us getting creative in finding a way to make that happen. (For those who don't know, there's a possibility that the sculpture may be removed if a significant amount of cash isn't raised by February to shore it up.) Our fine city's government has done an outstanding job of finding funding for necessary public projects. So let's get City Hall supporting instead of thwarting this, and forget the buck passing and deadlines and concentrate on making this happen.

In the meantime, a dedicated group of citizens continues fund raising, and bringing in more and more people to support this important project. Check out the list of supporters and the committee at savechainreaction.com.

One of them is Jerry Rubin, our indefatigable peace activist, who has gone on a 100-day liquid fast timed to end on his 70th birthday, to draw attention to and raise funds for the cause. That birthday, and "Chain Reaction," will be celebrated big time on Dec. 11, 6 p.m. to 11 p.m., at Rusty's Surf Ranch on the Santa Monica Pier. Food, drink, celebs (actress and founding Mama Michelle Phillips; Chris Carter of "Breakfast with the Beatles;" activist, singer and the voice of Pocahontas in "The New World" Q'Orianka Kilcher; "Baywatch" actress and activist Alexandra Paul, and more), music and dancing (Beatles tribute band), comedy (Rick Overton — hilarious), and a bodacious cake. Fun, a good cause, and your fellow Santa Monicans. Hope to see you there.

CHARLES ANDREWS has lived in Santa Monica for 27 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com.

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The Taxman

Jon Coupal
Send comments to editor@smdp.com

Prop 13: Still the 800-pound gorilla

This is a tale of coattails. The coattails of an 800 pound gorilla known as Proposition 13.

In 1978, support for Proposition 13 swept 17 new legislators — nicknamed "Prop 13 Babies" — into office. It was clear, at the time, that Proposition 13 had very long coattails.

Over the years, the professional political class has tried to downplay the influence of Proposition 13 on electoral politics, even though polls show that it would pass by the same two-thirds margin as it did in 1978. Political consultants have advised candidates, in all but the most left-leaning districts, to pay lip service to Proposition 13, but then to move on to other issues. Few candidates have been willing to make the defense of Proposition 13 the centerpiece of their campaigns.

The thinking that Proposition 13 really doesn't matter to today's voters has been turned on its head by the recent results from the Special Election in the 45th Assembly District, located in the Los Angeles suburbs in the southwest San Fernando Valley.

When Rep. Bob Blumenfield resigned in the middle of his term to take a seat on the Los Angeles City Council, voters chose as the top two candidates for a Nov. 19 runoff a self-described pro-business Democrat and a Republican who pledged to defend Proposition 13 against efforts by majority Democrats in the Legislature to destroy its taxpayer protections.

Virtually no one gave Susan Shelley, a socially moderate, fiscally responsible Republican, a chance. (In the interest in full disclosure, she was supported by the Howard Jarvis taxpayers Association PAC.) The 45th Assembly District voter registration shows 49 percent Democrats and 25 percent Republicans. Last year, the district gave President Obama 63 percent of its votes and Sen. Feinstein 67 percent. The California Target Book, which applies professional analysis to each contested legislative district, called it a "safe Democratic district," and the big money flowed to the Democrat.

Shelley, an articulate, informed and energetic candidate, was not deterred. She understood and shared the concerns of her community, where homeowners feel threatened by efforts in the Legislature to make it much easier to increase property taxes and other charges and levies on taxpayers.

She adopted the slogan "Protect Proposition 13" and pushed that message — almost to the exclusion of other positions — in every speech and political advertisement. She alerted voters to the fact that the Democrats, who now have an overwhelming majority in the Legislature, are pushing bills that would severely undercut Proposition 13's protections for taxpayers.

On Election Day, the political establishment was rocked by the result. Shelley trailed Democrat Matt Dababneh by less than 200 votes with nearly 3,000 late-arriving ballots still to be counted.

IN NEXT YEAR'S REGULARLY SCHEDULED ELECTIONS, CANDIDATES WHO REFUSE TO FULLY AND ENTHUSIASTICALLY COMMIT TO PRESERVING PROPOSITION 13 BETTER BE LOOKING OVER THEIR SHOULDERS.

When asked by the Associated Press to comment on election results and voter concerns about Proposition 13, several spokesmen for legislative Democrats scoffed at the idea that Prop. 13 is at risk because of their efforts. But this simply isn't true. Seven bills backed by Democrats are designed to do one thing, and one thing only; to circumvent the protections contained in Proposition 13 so they can vacuum out the contents of taxpayers' wallets. If they don't intend to increase the burden on taxpayers, why would they introduce and support this legislation in the first place?

The latest ballot count shows that the Democrat pulled out a very narrow victory. Some will say that the close result of this David and Goliath contest has little meaning for other elections. After all, they will rationalize, it is typical in special elections for turnout to be low, and anything can happen. This overlooks the fact that Dababneh is an attractive candidate himself, he outraised Shelley by 10 to one, and was running in an overwhelmingly Democratic district. That he was barely able to squeak by in spite of having every advantage is the direct result of a high quality, courageous candidate harnessing the power of Proposition 13. In next year's regularly scheduled elections, candidates who refuse to fully and enthusiastically commit to preserving Proposition 13 better be looking over their shoulders.

JON COUPAL is president of the Howard Jarvis Taxpayers Association – California's largest grass-roots taxpayer organization dedicated to the protection of Proposition 13 and the advancement of taxpayers' rights.

The Q Line

Getting to the bottom of things

City officials recently admitted that they have no clue as to how a more developer-friendly zoning map was including in the Land Use & Circulation Element in regards to A-lots ("Residents, City Hall propose corrections to planning document," Nov. 13). That change has already led to one development proposal that currently would not be allowed.

So, this week's Q-Line question asks:
Given that City Hall doesn't know how the change occurred, should an independent investigation be conducted? What do you think happened?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


Kate Bransfield
Estates Director
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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Ken Edwards Center Energy Upgrade Project, a CDBG (Federally) Funded Project SP2305

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on January 7, 2014, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

RECOMMENDED PRE-BID JOB WALK:
December 3, 2013 at 1:30 PM
1527 4th Street, Santa Monica, CA 90401

PROJECT ESTIMATE: $80,000.00
CONTRACT DAYS: 60 Calendar Days
LIQUIDATED DAMAGES: $500.00 Per Day
COMPENSABLE DELAY: $500.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids. The Contractor is required to have a **C-10** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Bidders should be aware that the project is funded with grants from the U.S. Department of Housing and Urban Development (HUD) through the Community Development Block Grant (CDBG) program. Therefore, the City shall require the successful bidder to comply with all applicable Federal Law and regulations, including, without limitation, the Federal Requirements, Federal Labor Standards and Federal Wage Determinations attached to the Bid Documents and incorporated as part of the Construction Contract. You are urged to review copies of these laws and regulations prior to submitting a bid.

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AWARDS
FROM PAGE 1

black-and-white comedy "Nebraska" is also in the running for best feature, best director, best actor for Bruce Dern, best supporting actress for June Squibb, best supporting actor for Will Forte and best first screenplay for Bob Nelson.

Other best-picture contenders include J.C. Chandor's near-wordless shipwreck drama "All is Lost," Noah Baumbach's New York tale "Frances Ha" and the Coen brothers' folk music story "Inside Llewyn Davis."

"All is Lost" also earned a best director slot for Chandor. Also up for best director are Jeff Nichols for the coming-of-age drama "Mud" and Shane Carruth for the sci-fi "Upstream Color."

Along with Ejiofor and Dern, the best male lead category includes Oscar Isaac for "Inside Llewyn Davis," Matthew McConaughey for "Dallas Buyers Club," Robert Redford for "All is Lost" and Michael B. Jordan for "Fruitvale Station."

Julie Delpy received two nominations, for best female lead and best screenplay for "Before Midnight," the third installment in the romantic drama series that kicked off with "Before Sunrise" in 1995. Delpy shares the best screenplay nomination with Ethan Hawke and Richard Linklater, who co-wrote the script.

Among other best actress nominees are Cate Blanchett for "Blue Jasmine," Gaby Hoffmann for "Crystal Fairy," Brie Larson for "Short Term 12" and Shailene Woodley for "The Spectacular Now."

Accompanying Delpy in the best screenplay category is Woody Allen for "Blue Jasmine," Nicole Holofcener for "Enough Said" and Scott Neustadter and Michael H. Weber for "The Spectacular Now."

For his performance in the romantic comedy "Enough Said," James Gandolfini earned a posthumous nomination for best supporting male.

Though the Spirit Awards were begun to honor lower-budget films outside of Hollywood's mainstream, there is often overlap, and particularly so this year. Many of the 2013 Spirit nominees are expected to be strong Oscar contenders. Higher-budget studio releases like "Gravity" and "Captain Phillips" don't compete in the Spirit Awards, which are limited to films with a budget less than $20 million.

Last year, David O. Russell's "Silver Lining Playbook" swept the Spirit Awards, winning best feature, best director, best screenplay and best actress for Jennifer Lawrence.

Presented by the cinema group Film Independent, the Spirit Awards will be handed out the day before the Oscars at an afternoon ceremony along the beach in Santa Monica, Calif., on Mar. 1. The Spirit Awards will air that night on IFC.

Nominees were chosen by panels of film professionals. Members of Film Independent, including filmmakers and movie fans, are eligible to vote on the winners.



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ART
FROM PAGE 3

Tuesday that officials there would not discuss details.

The 16th century royal seal has been in the museum collection since 2000.

The Korean government has held for years that signets from the Joseon Dynasty that went missing after the war were stolen by American soldiers.

This month, ICE agents seized nine other Korean seals in Escondido in San Diego County. Authorities told the Times the seals were turned over by the family of a deceased Marine lieutenant who had served in the Korean War. Five of the seals were determined to be part of the missing group from Korea's Joseon Dynasty.

However, officials don't believe that case is related to the museum seal.

The museum gain the painting by Strozzi, known for its iridescent color and theatrical side-lighting, after it turned up on the art market five years ago. On Friday, an Italian court ordered it returned to Calnan.

The Times said it is highly unusual for a major painting plundered from a private party during wartime to be given to a museum upon restitution, rather than sold to settle claims from multiple heirs.

The painting, valued at up to $3 million, was one of nearly a dozen works stolen from the collection of Charles A. Loeser, an American expatriate and heir to a Brooklyn department store fortune.

The Strozzi disappeared in April 1944, after the Nazi prefect set up headquarters in the Loeser family's villa. It resurfaced around 2008 in Vienna, where it was sold by an unidentified Austrian collector.

Sotheby's was approached about accepting the painting for auction, but research into its ownership revealed its history as a stolen piece. The auction house notified Italian police and contacted Calnan, who is Loeser's granddaughter.

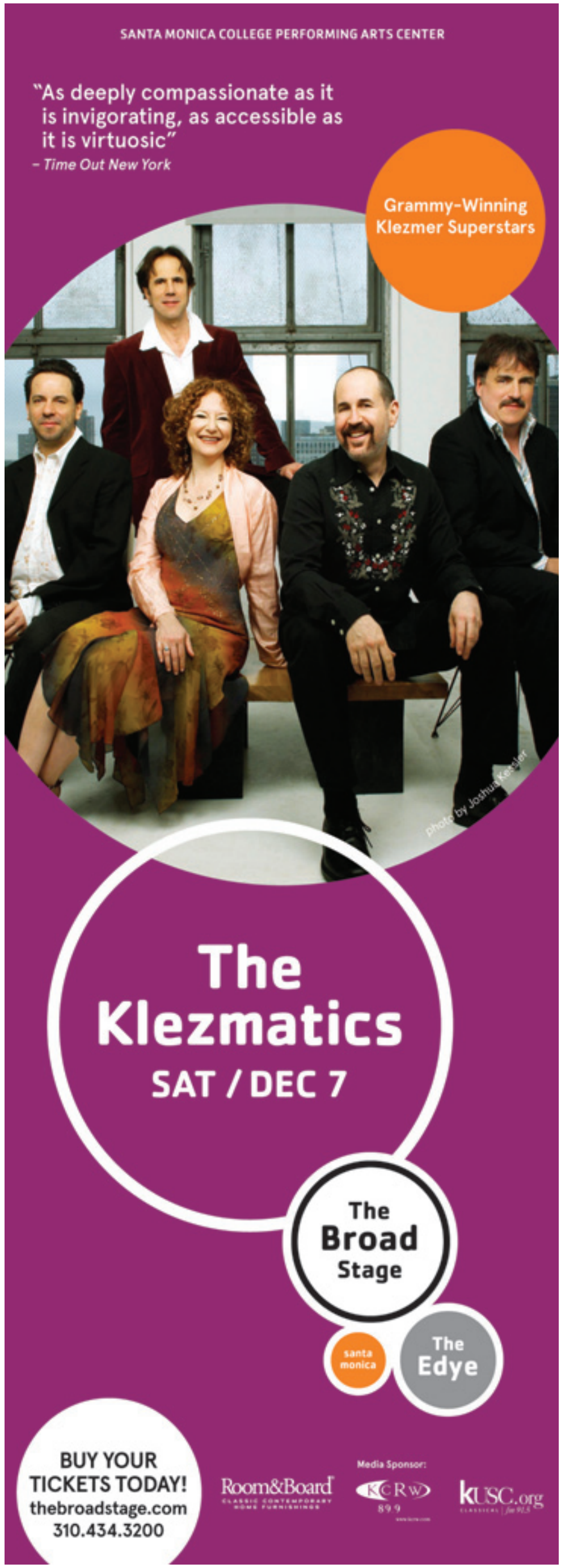
The painting had by then been jointly bought by two Old Master art dealers. Calnan was blocked by the Italian courts from obtaining an export license for what was deemed a national treasure. She appealed the ruling and won.

The painting was shipped from Milan last week.

A popular saint since the Middle Ages, Catherine of Alexandria was revered for her chastity, scholarly acumen and unshakable faith. After converting hundreds to Christianity, she was condemned to death by 4th century Roman Emperor Maxentius.







WINTERLIT
A HOLIDAY CELEBRATION IN SANTA MONICA

BLACK FRIDAY

FRIDAY, NOVEMBER 29, 2013

SHOP UNTIL YOU DROP IN **DOWNTOWN SANTA MONICA!**

SANTA'S GOODIE BOOTH
2:00PM | Third Street Promenade
(Between Arizona Avenue and Santa Monica Blvd.)

On November 29th, Facebook fans of Downtown Santa Monica will have a chance to grab prizes, gift certificates, and more in Santa's Goodie Booth!

To qualify for Santa's Goodie Booth guests must show that they are fans of the Downtown Santa Monica Facebook Page.
Offer available while supplies last.

Parking Made Easy
Parking is easy and affordable with new Downtown parking structure rates, which give you the first 90 minutes free; all day, every day.

On Friday November 29 - December 1st,
Civic Center Parking will be a flat rate of $3 all-day.

For more holiday event information visit: **Winterlit.com**

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Fri: 2PM–Midnight | Sun: 10AM–10PM

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downtown santa monica third street promenade

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File photo

ON THE BEAT: **Santa Monica police officers conduct a pedestrian sting operation.**

PAY
FROM PAGE 1

officers.

Twenty-seven members of the Los Angeles Police Department made more than $200,000 in 2012, according to the Los Angeles City Controller's website. The LAPD has a budget of $1.189 billion.

Seabrooks would not respond to comparisons between the LAPD, which responds to an average of 3.7 million calls for service every year, and the Santa Monica Police Department, which responded to 110,290 last year.

"It's not an equitable or meaningful comparison," she said in an e-mail.

Alhambra, which is one of the closest cities to Santa Monica in Los Angeles County in terms of population size, has an annual police budget of about $22 million. No members of the Alhambra Police Department made more than $200,000 in 2011, the last year that wage information was readily available on the State Controller's website. It should be noted that Santa Monica drew more than 7.3 million visitors last year and Alhambra is not a tourist hub.

Redondo Beach, which is a tourist destination but has a little more than two-thirds of the population of Santa Monica, is spending $33.6 million on its police force this year.

SEE **POLICE** PAGE 11

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Daniel Archuleta *daniela@smdp.com*

AT WORK: Fred Deni poses in the kitchen of Back on the Beach on Tuesday.

MEALS
FROM PAGE 1

"That's how it started with the seniors and then we coordinated with (City Hall) and the senior services center, which made it very easy, and (City Hall) would assist us, giving us door prizes, providing busing from several locations to Back On Broadway and it really turned into a different thing, but a nice thing."

Students come and perform classical music and they raffle off presents.

"There are some that are very old, but it's pretty much the same faces every year," said Deni, who also owns Back On The Beach. "We lose a couple as time goes on and we gain 10 because the baby boomers are coming up now."

Some of the volunteers, who started as toddlers, are now in their 20s, he said. The moment that has moved Deni the most over the years is a simple one.

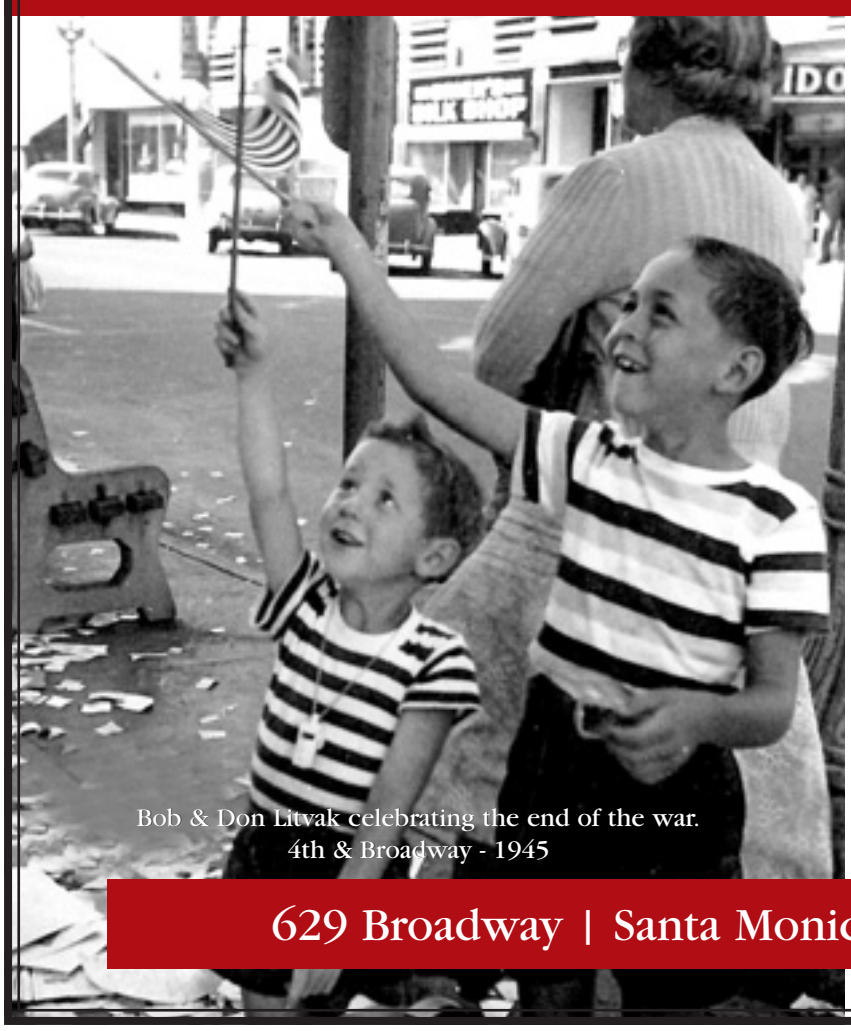
"One time the bus arrived rather early and we weren't quite ready yet, and they got off the bus and they just sort of all lined up in front of the restaurant and, I don't know, seeing this line waiting for food was extremely touching to me," he said.

The thank-you cards get to him every year, too, he said.

"This is a generation that's different than our younger generation," he said. "Thank-

SEE THANKSGIVING PAGE 11

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THANKSGIVING
FROM PAGE 10

you cards choke me up after Thanksgiving."

The dinner costs $3 for seniors, said Grace Cheng Braun, president and CEO of Wise & Healthy Aging, which helps with the event.

"It's done more for making sure that folks are serious in attending, that they (have) a ticket, and we put the monies toward raffle items," she said.

Deni pays for the event out of his own pocket, she said.

This Thanksgiving, Deni expects two seatings of about 150 people each. They never turn anyone away so he's planning for about 350 total.

Deni makes a homestyle Thanksgiving meal of turkey, mashed potatoes, gravy, green beans, yams, stuffing, and pumpkin pie.

The first seating is at 11:30 a.m. and the second is at 1:30 p.m. Deni runs both seatings while making his own Thanksgiving meal, which he brings home for a 30-person dinner.

"It's a sweet group," he said of the seniors and the volunteers. "It's like a little family unit."

> **"THERE ARE SOME THAT ARE VERY OLD, BUT IT'S PRETTY MUCH THE SAME FACES EVERY YEAR. WE LOSE A COUPLE AS TIME GOES ON AND WE GAIN TEN BECAUSE THE BABY BOOMERS ARE COMING UP NOW."**
>
> Fred Deni
> Owner of Back On Broadway and Back On the Beach

dave@smdp.com

POLICE
FROM PAGE 9

Redondo's Chief of Police topped their list at $201,000 in 2011, according to the State Controller's Office.

Beverly Hills, which has a population about a third of the size of Santa Monica, paid 18 cops more than $200,000 in 2011. Its police department budget was more than $53 million last year.

There are a number of factors to take into account when breaking down Santa Monica's well-paid police department, Seabrooks said in an e-mail.

"Any treatment I would give here would not be sufficiently expansive to provide the appropriate understanding of the dynamic," she said.

More than half of the SMPD have bachelor's degrees or higher, Seabrooks said at a meeting with the Daily Press earlier this month.

"A sophisticated town such as this warrants a level of sophistication in all of its staff, not just the professional staff at City Hall, and you have to pay for that," she said.

She also gave the example of private events that require police presence. The overtime earned shows up in the salaries of the department members, but that money is reimbursed by the private event-holder.

"These extra work assignments are staffed on an overtime basis because it is more cost appropriate to do so," she said. "For those staff members who opt to work the extra hours, that is their personal choice. The work is there and it must be performed."

City Hall was reimbursed about $800,000 for the police they provided at private events last fiscal year, like the L.A. Marathon, the American Film Market and Cirque du Soleil, finance officials said.

That amount nearly covers the entire salaries of the three highest paid members of the police department.

When asked to pinpoint the police department's most significant victory of the last year, Seabrooks pointed to the city's "consistently low crime rate" despite its location, surrounded by Los Angeles.

> **"ANY TREATMENT I WOULD GIVE HERE WOULD NOT BE SUFFICIENTLY EXPANSIVE TO PROVIDE THE APPROPRIATE UNDERSTANDING OF THE DYNAMIC."**
>
> Jacqueline Seabrooks
> Chief of Police

"Santa Monica's crime rate remains at historic lows not experienced since the mid-1950s," she said. "That the city continues to be a relatively safe place, despite the array of external pressures and factors, such as prison realignment and a recovering economy, which operate to diminish these safety gains can be attributed to the men and women who work smartly and diligently to address crime and disorder issues."

The number of reported crimes in Santa Monica has decreased almost every year from 1993 to 2011 (2001 and 2009 were the exceptions). In 2012, the rate jumped by 14 percent, the largest increase since 1980, mostly due to property crime. Police officials blame the uptick on the Prison Realignment Bill (AB 109), which required the California prison system to decrease its population and begin releasing prisoners. The weak job market was also blamed.

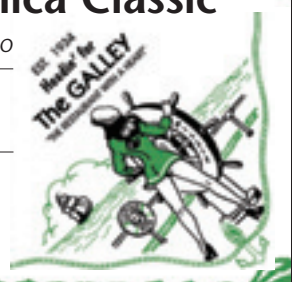
Santa Monica's 2012 crime rate was still less than half of what it was in 1993.

This year's crime rates are not yet available.

dave@smdp.com

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CITY OF SANTA MONICA
Ordinance Numbers 2445-2446 (CCS)
(City Council Series)

The following are summaries of Ordinances 2445 and 2446, which were adopted by the Santa Monica City Council at its meeting of November 12, 2013.

Ordinance Number 2445 adopts and incorporates into the Municipal Code California Building Code with certain local amendments that reflect local conditions and policies. These amendments are related to, among other things, earthquake safety, water conservation, and sustainability.

Ordinance Number 2446 amends the municipal code provision governing foot races in streets to preserve residential quietude by reducing from eight to three the number of 5k/10k races allowed annually within the City

Ordinances 2445 and 2446 will become effective 30 days after their adoption. The full text of the ordinances is available from the Office of the City Clerk at 1685 Main Street, Santa Monica, California 90401; phone (310) 458-8211.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the city of Santa Monica invites sealed bids for the:

REAL-TIME BEACH PARKING PROJECT, SP-2221
FEDERAL AID PROJECT NO. CML-5107 (028)

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, not later than 2:30 p.m. on December 17, 2013, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall. Each Bid shall be in accordance with the Contract Documents and will be evaluated based on the Lowest Responsible Bidder.

PRE-BID CONFERENCE will be held on Thursday, December 5, 2013, 10:00AM at The **Civil Engineer's Office**, Large Conference Room, 1437 4th Street, #300, Santa Monica Blvd., Santa Monica, CA 90401 – Parking is across the street (Structure 5).

ENGINEER'S ESTIMATE: $1,400,000
CONTRACT CALENDAR DAYS: 100
LIQUIDATED DAMAGES: $900.00 PER DAY
COMPENSABLE DELAY: $840.00 PER DAY

Bid Documents may be obtained by logging onto the City's online bidding website at: http://www.smgov.net/planetbids. Additional information may be obtained on the City's website at: www.smgov.net/engineering. The contractor is required to have a Class **C-10** license at the time of bid submission.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

SURF REPORT



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Surf Forecasts

Water Temp: **62.8°**

WEDNESDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Small blend of WNW and SSW swell fades

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** thigh to chest high
BIGGEST LATE - WNW wind/groundswell builds - sets running 4-5' in the PM; wind/weather may be an issue; stay tuned, storm dependent

FRIDAY – **POOR TO FAIR** – SURF: **3-4 ft** waist to shoulder high
BIGGEST EARLY - WNW groundswell fades; watching wind/weather; stay tuned, storm dependent

SATURDAY – **FAIR** – SURF: **2-3 ft** thigh to waist high
WNW groundswell potentially continues; stay tuned

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **November 20, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 1
- Number of A grades for dry/wet weather -- 18 / 10
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by:
simplehuman LAcarGUY SIMA
and Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	B	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	F
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	C	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	B	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	B	A+
Malibu Pier - 50 yards east.	C	A+
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A	F
Big Rock Beach at 19948 PCH stairs.	F	A+
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	F	A+
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	A+
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	F	ns
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	A	A+
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	A+
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A	ns
Venice Beach at Westward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	A	A+
Dockweiler State Beach at Culver Blvd. drain.	A	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	F	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Planes, Trains and Automobiles (R) 1hr 33min
Uncle Buck (PG) 1hr 40min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Thor: The Dark World (PG-13) 2hrs 00min
11:00am, 1:30pm, 4:30pm, 7:40pm, 10:45pm

Oldboy (R) 2hrs 00min
11:15am, 2:15pm, 5:00pm, 7:50pm, 10:35pm

Black Nativity (PG) 1hr 32min
11:00am, 2:00pm, 4:45pm, 7:30pm, 10:10pm

Homefront (R) 1hr 40min
11:45am, 2:30pm, 5:15pm, 8:10pm, 10:45pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Frozen (PG) 1hr 25min
10:30am, 1:25pm, 4:15pm, 7:5pm

Frozen 3D (PG) 1hr 25min
11:15am, 2:05pm, 8:15pm, 9:45pm

Gravity 3D (PG-13) 1hr 31min
10:00am, 1:40pm, 4:30pm, 7:00pm, 10:00pm

Hunger Games: Catching Fire (PG-13) 2hrs 26min
10:10am, 11:30am, 12:30pm, 3:00pm, 4:05pm, 6:45pm, 7:45pm, 10:20pm, 11:15pm

Delivery Man (PG-13) 1hr 45min
11:00am, 2:00pm, 4:45pm, 7:30pm, 10:30pm

Dallas Buyers Club (R) 1hr 57min
10:45am, 1:45pm, 4:55pm, 8:00pm, 11:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Book Thief (PG-13) 2hrs 11min
1:00pm, 4:00pm, 7:00pm, 10:00pm

12 Years a Slave (R) 2hrs 13min
1:00pm, 4:00pm, 7:10pm, 10:15pm

Nebraska (R) 1hr 51min
1:40pm, 4:30pm, 7:20pm, 10:00pm

Philomena (PG-13) 1hr 35min
12:30pm, 2:55pm, 5:20pm, 7:45pm, 10:10pm

For more information, e-mail **editor@smdp.com**

HAPPY AT HOME TONIGHT, CANCER

ARIES (March 21-April 19)
★★★★ You are ready for turkey. You inadvertently make others smile, which helps them get into the Thanksgiving mood. You might not be up for spending time away from home. Curl up with a good book and make it early. Tonight: Visit with an old pal.

TAURUS (April 20-May 20)
★★★★ You efficiently will clear out a lot of work and/or errands. It appears as if you are assuming a strong role in the holiday celebrations. Someone might surprise you with a phone call later today. Make time to visit with this person. Tonight: Get into the holiday spirit.

GEMINI (May 21-June 20)
★★★ Getting started this morning seems close to impossible. Indulge yourself by getting in an extra hour of sleep or by taking a nap later. By late afternoon, you will be joining friends and celebrating the holiday with people you enjoy a lot. Tonight: Get ready to greet a friend.

CANCER (June 21-July 22)
★★★★ You'll smile a lot today, even if you're very busy. In your book, being together with family and friends is a perfect recipe for living well. Catch up on news, as an out of town friend appears on the scene. Tonight: Happy at home.

LEO (July 23-Aug. 22)
★★★ Last-minute errands and an important purchase could occupy part of the day. Later in the day, you'll let go of other responsibilities in order to start enjoying your Thanksgiving activities. Many of you will be getting together with friends. Tonight: Catch up on others' news.

VIRGO (Aug. 23-Sept. 22)
★★★★ You'll wake up ready to go. Complete matters that have little to do with Thanksgiving but need to be done. You might surprise yourself at how quickly you free yourself up. An office party might be in order. Tonight: Honor the holiday by kicking up your heels.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might be dragging your feet today. When it dawns on you that tomorrow is Thanksgiving, and friends start calling, your mood will perk up. Visit with someone you rarely have an opportunity to see. Tonight: More friends swirl around you.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Prioritize and move forward. You have a lot of ground to cover. You also will want some special time with a visiting friend or relative. Tonight: Let go and just do what you want.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Requests continue to flood your desk, and you might feel as if you do not want to decline. You will surprise yourself and say "no" midday to late afternoon. You might see someone who you want to sit down with and visit. Tonight: You might have an impromptu party.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Many of you might be taking off for Thanksgiving. If you are not, you could opt for a new adventure that allows more openness about the holiday and between you and others. Resist thinking about Christmas and spending more money. Tonight: Stay in the present.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You naturally will gravitate to one person at a time to socialize, which is not your normal style. Someone at a distance might walk into your life anytime from the late afternoon on. Tonight: Make sure that the music meets the moment.

PISCES (Feb. 19-March 20)
★★★ You could have your plans set, but you are OK with someone else's wishes. Defer to this person. Relax with the moment and enjoy others' tastes and desires. By midafternoon, you will want more one-on-one time with an associate or dear friend. Tonight: Visit all you want.

Wednesday, November 27, 2013

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you will express strong social needs, yet you still will maintain your responsibilities. Others will respond positively. You easily could be witness to a major wish or desire becoming a reality. If you are single, you will spread your wings, network and meet many different types of people. You will date until you meet someone you want to be with. Give yourself the gift of time. Do not rush into commitment. If you are attached, you could become far more social as a couple and love every moment. LIBRA knows how to make you smile.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

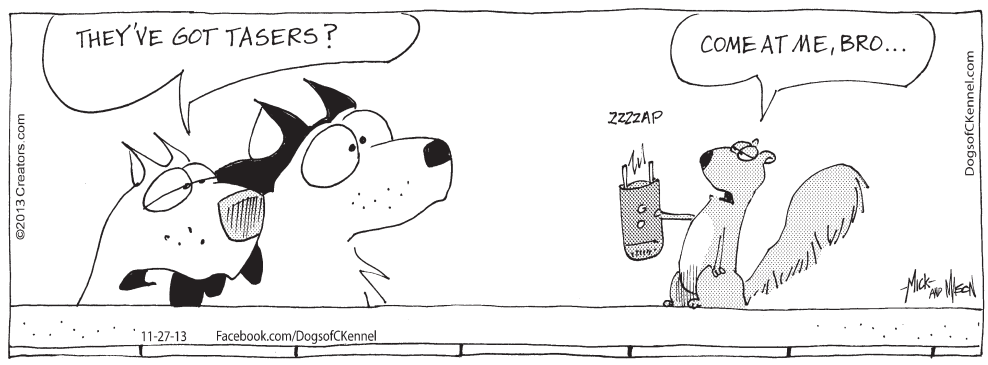
Speed Bump
By Dave Coverly



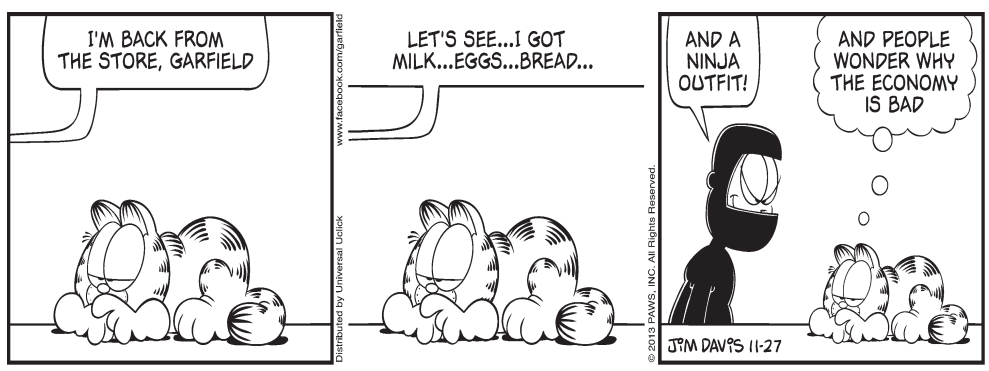
Strange Brew
By John Deering



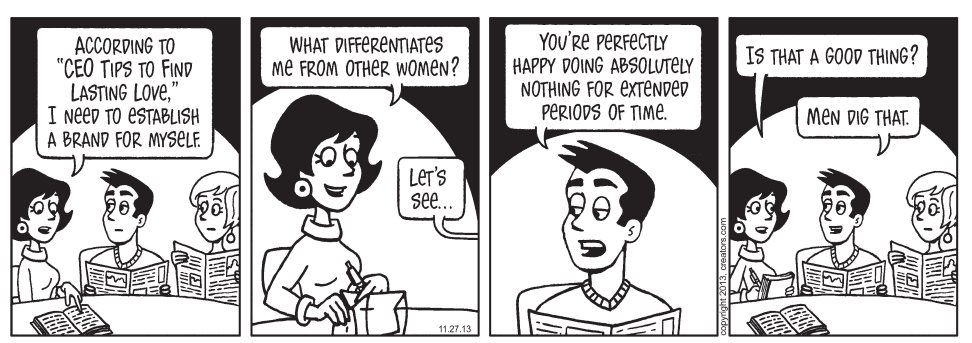
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

		3	1				9	7
	1					4		
9					4			
5					2			
3	4	8			9	2	5	
2			3		6			8
6			9		8			5
1			2		7			3
	3	2				9	7	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	1	2	9	7	4	3	5	8
4	7	8	3	2	5	6	1	9
9	3	5	6	8	1	7	4	2
1	8	4	2	3	6	5	9	7
2	9	3	8	5	7	4	6	1
5	6	7	1	4	9	8	2	3
8	5	1	7	6	2	9	3	4
3	2	6	4	9	8	1	7	5
7	4	9	5	1	3	2	8	6

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Hoopla
5 Passed with ease
9 Some tourneys
11 Opera cheer
12 Green sauce
13 Treated, as a squeak
14 Anger
15 Club doorman's chore
17 Hauler's work
19 Semi-circular shape
20 Chophouse order
21 Lawn material
22 Texas landmark
24 Sleuth Spade
26 Paper packs
29 Determined
30 Grouser's forte
32 Doing the Thanks-giving honors
34 West of films
35 Look forward to
36 Conjure up
38 Dagwood's dog
39 Romantic gift
40 "Auld Lang —"
41 Walk through water

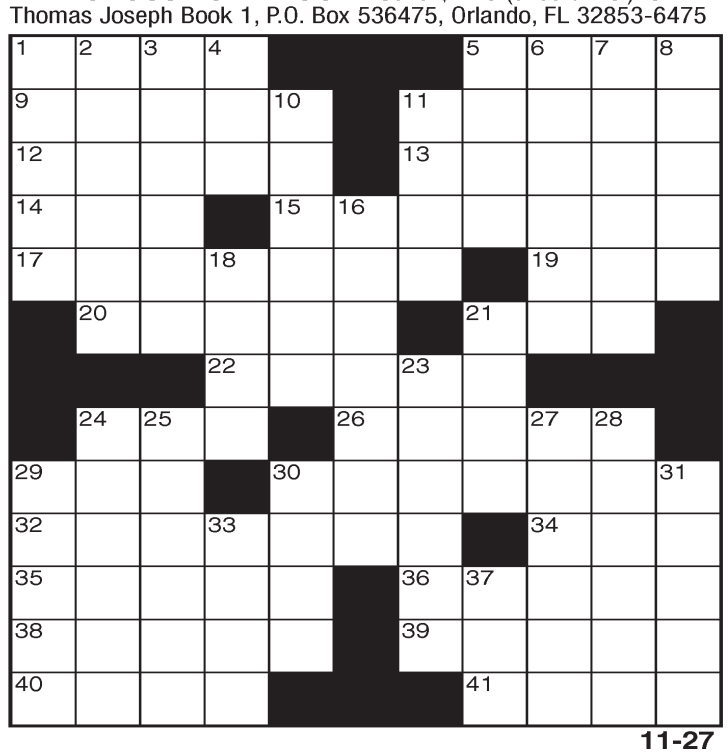
DOWN

1 Subject
2 Verdi works
3 Dry expanse
4 Toronto's prov.
5 Dry
6 Multihued cat
7 Made level
8 Avoid
10 Gregarious
11 Tennis legend Bjorn
16 Resident of Turkey's capital
18 Bulls or Bears
21 Shower need
23 Business news highlight
24 Ocean lane
25 Transportation in an Ellington song
27 Champagne drink
28 Moved like a conga line
29 Oodles
30 Mayor's domain
31 Gaggle members
33 Shop clamp
37 Promise

B	E	R	L	I	N	■	A	B	E	L
E	L	A	I	N	E	■	D	A	L	E
D	I	N	N	E	R	F	O	R	K	S
■	■	■	G	R	O	U	P	■	■	■
■	M	E	E	T	■	S	T	A	R	■
S	O	A	R	■	Y	E	S	M	E	N
O	U	R	■	S	A	D	■	I	N	A
U	N	L	O	C	K	■	I	G	E	T
■	T	Y	R	O	■	G	N	A	W	■
■	■	■	B	R	O	O	D	■	■	■
T	U	N	I	N	G	F	O	R	K	S
U	N	I	T	■	L	O	O	N	I	E
B	O	P	S	■	E	R	R	A	T	A

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



11-27



NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Awkward: (1) A teenage girl somehow managed to get stuck in a child's swing on a playground in London in September, and soon three trucks carrying 12 firefighters were on the scene and managed to remove the swing from its frame to free her. (2) New York University student Asher Vongtau, 19, somehow managed to fall into a 2-foot-wide shaft between a dorm and a garage in November and remain stuck for 36 hours until campus security officers spotted him and called firefighters. (He was hospitalized in serious condition.)

■ American Psychiatric Association members have been engaged in well-publicized academic brawls over the last 10 years about the contents of APA's signature publication, Diagnostic and Statistical Manual of Mental Disorders, whose fifth edition (DSM-V) was released in May. However, despite the thorough airing of contentious viewpoints as to what is and is not a mental illness, its final "consensus" nevertheless labeled "pedophilia" as a sexual "orientation" rather than a "disorder." Falling under outside criticism almost immediately, APA in October reopened the debate, calling the labeling a "mistake." (A "sexual orientation" in many state and local jurisdictions affords anti-discrimination rights.)

TODAY IN HISTORY

2001 – A hydrogen atmosphere is discovered on the extrasolar planet Osiris by the Hubble Space Telescope, the first atmosphere detected on an extrasolar planet.

2006 – The Canadian House of Commons approves a motion tabled by Prime Minister Stephen Harper recognizing the Québécois as a nation within Canada.

WORD UP!

wroth
\ rawth, roth or, especially Brit ., rohth \ , adjective;
1. stormy; violent; turbulent: the wroth sea.

Santa Monica Daily Press

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North of Montana	= $	4,519,824
Between Wilshire & Montana	= $	2,675,516
South of Wilshire	= $	832,500
Sunset Park	= $	1,863,000
Ocean Park	= $	2,297,500
Statistics updated every Friday		



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