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3 **Thanksgiving**
Adopt a turkey instead.

4 **Native Americans**
Inadequate tale.

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Winter recreation guide.

smdp
Santa Monica Daily Press

Volume 25 Issue 9 WEDNESDAY 11/26/25 smdp.com

Puppet workshop prompts parade by the beach







Fran Lyness

WORKSHOP: Rise of the Puppets was a giant puppet workshop designed by Mardi Gras artist Henry Lipkis held at the Church in Ocean park last week to teach people how to make massive creatures, characters, and spirits specifically for use in parades and protests.

New restaurant prepares to replace Rusty's on the Santa Monica Pier

MATTHEW HALL
Daily Press Editor

The Santa Monica Pier marks the symbolic end of the road for Historic Route 66 but proprietors of The California Roadhouse, a new restaurant and entertainment venue replacing the recently closed Rusty's Surf Ranch hope they can keep the party going with the preservation of live music over the Pacific Ocean.

The venture is the brainchild of Sean Ahaus, a Santa Monica native and current co-owner of VITO, a neighborhood restaurant

SEE **RESTAURANT** PAGE 8

Time's up for Waymo as today is the deadline to cease overnight operations at Santa Monica lots

MATTHEW HALL
Daily Press Editor

Santa Monica has demanded that Waymo halt overnight operations at two Broadway electric vehicle charging facilities by Nov. 26, threatening litigation if the autonomous vehicle company fails to comply with the city's declaration that the sites constitute a public nuisance.

In a Nov. 19 letter to Waymo, property owner SMF Property Holdings LLC, and charging station operator Santa Monica EV Holdings LLC (Voltera), Chief Deputy City Attorney Romy Ganschow ordered the companies to cease all operations between 11 p.m. and 6 a.m. at facilities located at 1222 and 1310 Broadway.

The city has received more than 40 complaints through its 3-1-1 system since the beginning of this

SEE **WAYMO** PAGE 7



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Newsom closed 4 prisons and trimmed payroll. Corrections spending is still over budget



Photo by Semantha Norris, CalMatters

PRISON: An inmate jumps rope in the courtyard at San Quentin State Prison on July 26, 2023.

Some of the red ink in California's budget deficit is coming from unplanned spending in state prisons, according to a new report from the Legislative Analyst's Office.

The California Department of Corrections and Rehabilitation is on track to exceed its budget by roughly $850 million over three years despite recent cuts that include four prison closures and some labor concessions that trimmed payroll expenses. The state budget included $17.5 billion for prisons this year.

The office attributed the corrections department's shortfall to both preexisting and ongoing imbalances in its budget. The analyst's annual fiscal outlook projected a nearly $18 billion deficit for the coming year, which follows spending cuts in the current budget.

The corrections department last year ran out of money to pay its bills. In May, it received a one-time allocation of $357 million from the general fund to cover needs including workers' compensation, food for incarcerated people and overtime.

Democratic Sen. Scott Wiener of San Francisco in a June 17 letter to the Department of Finance said he was "shocked and disappointed that (the corrections department) overspent its budget by such a significant amount" while the state faced a $12 billion general fund shortfall that resulted in cuts to key health care and social service programs.

"These were dollars that could have been used to provide basic services to some of our most underserved communities," wrote Wiener. "While this year's budget included measures requiring departments to 'tighten their belts' and reduce state operating expenses by up to 7.95%, (the corrections department) did the opposite, and overspent by nearly three percent."

Without having any new dedicated funding to align its actual costs with its budget, Wiener warned, deficits "will likely persist" and put additional pressure on the general fund in years to come.

That's despite Gov. Gavin Newsom's attempts to save the state money through prison closures. Newsom in May moved to close the state prison in Norco in Riverside County next year, the fifth prison closure under his tenure.

Newsom's administration estimates it saves about $150 million a year for each prison closure, which lawmakers and advocates regard as the only way to significantly bring down corrections spending. A spokesperson for Newsom's Finance Department declined to comment on the analyst's projection. Newsom will release his next budget proposal in January.

"We are allowing wasteful prison spending to continue while Californians are being told to tighten their belts and brace for deep federal cuts to core programs," said Brian Kaneda, deputy director for the statewide coalition Californians United for a Responsible Budget in a statement to CalMatters. "We are spending millions on prisons that could be safely closed. That is government waste, not public safety."

Cayla Mihalovich California Local News Fellow

Some families are 'adopting' turkeys for Thanksgiving instead of eating them

"Gus" the turkey has been spending Thanksgiving week much differently than millions of other unlucky gobblers across the U.S.

As he trots in a sprawling animal sanctuary on the Colorado plains, he is stopped every few steps by staff who pet him, hug him or even give him a peck on his red face. Gus has been there since 2023 after being pardoned by the governor.

"What do you think? Do you want to do snuggles today?" Lanette Cook, education and engagement manager at the Luvin Arms Animal Sanctuary in Erie, says to Gus.

Gus is among a growing number of turkeys that are being "adopted" instead of being covered in gravy and eaten at Thanksgiving dinner tables.

An increasing number of farm animal sanctuaries across the country have started promoting this alternative version of Thanksgiving in which families "adopt" turkeys and donate money to their lifelong care. In return, they receive photos, certificates and sometimes even one-on-one visits with the birds.

The goal: Spare a few of the tens of millions of turkeys slaughtered this time of year, many of which are raised in what animal rights advocates say are inhumane conditions in factory farms.

Some people will adopt for themselves and feature their turkey's photo on their Thanksgiving table, while others will gift the adoptions to friends or family members.

At Luvin Arms, a $25 donation comes with a certificate, photo and either a virtual or in-person visit, explained Kelly Nix, its executive director. Since launching the program in 2022, the sanctuary, located about 25 miles (40 kilometers) north of Denver, has seen the number of sponsorships double every year. And this year they're on track to reach their goal of $18,000, she said.

Luvin Arms' website features Gus and a gaggle of turkeys along with their personality traits (Gus is very talkative!) as part of its sponsor-a-turkey program. It encourages the public to donate for the birds for Thanksgiving and maybe even rethink their holiday traditions.

The funds have helped pay for extending the turkeys' outdoor pasture area, along with feeding and rescuing more turkeys. They've helped with veterinary bills, which can sometimes cost thousands of dollars because of the medical complications that arise for turkeys that come from factory farms, which breed them to grow very big in a short period of time, said Nix. In the wild, turkeys tend to live an average of three or four years, according to the National Wild Turkey Federation.

But the sanctuary says the program is about more than just the turkeys or money. There's also an important educational factor, whether learning about the conditions in factory farms or that turkeys are more than just centerpieces.

"Even if it makes you stop and double think what it is you're about to do," said Nix. "Or that you're like, 'wow this is a life of a sentient being,' for us that's a conversation starter."

Farm Sanctuary, which is located in New York and California, is believed to be the first to launch this type of turkey adoption program, kicking it off in 1986. Gene Baur, its president and co-founder, said initially the public was not only confused about the program but about the concept of rescuing farm animals altogether.

In the nearly four decades since, the sanctuary has rescued thousands of turkeys. And the public has not only caught on to the concept but in some years has donated hundreds of thousands of dollars, Baur said.

"We grow up with certain traditions. But just because something is a tradition doesn't mean that it needs to remain as a tradition," said Baur.

> We grow up with certain traditions. But just because something is a tradition doesn't mean that it needs to remain as a tradition
> - Gene Baur

Barn Sanctuary has had a similar program since 2023 in Chelsea, Michigan. Chase DeBack, its advocacy, education and engagement coordinator, said it's about shining a more positive light on the birds and their distinct personalities.

He rattles off some of the organization's residents like they're close friends: Lewis isn't much of a people person but loves spending times with the girls. Sabrina and Hilda are always interested in what people are bringing into the coop and what everyone's doing.

"You only hear about kind of the dead turkeys," said DeBack. "And so we really wanted to shine a light on the unique personalities that turkeys have and how loving and caring they are for humans and for each other."

By HALLIE GOLDEN and THOMAS PEIPERT Associated Press



Weather

Wednesday: Increasing clouds, with a high near 74. North northwest wind 10 to 15 mph.
Wednesday Night: Mostly cloudy, with a low around 54. North northeast wind around 10 mph, with gusts as high as 15 mph.
Thursday: Mostly cloudy, with a high near 71. North northwest wind 5 to 10 mph, with gusts as high as 15 mph.
Thursday Night: Mostly clear, with a low around 54.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2025/11/26	Wed	03:10 AM	3.46	H
2025/11/26	Wed	05:44 AM	3.33	L
2025/11/26	Wed	11:58 AM	4.63	H
2025/11/26	Wed	8:08 PM	0.42	L
2025/11/27	Thu	03:49 AM	3.77	H
2025/11/27	Thu	07:56 AM	3.27	L
2025/11/27	Thu	1:18 PM	4.21	H
2025/11/27	Thu	9:02 PM	0.57	L
2025/11/28	Fri	04:17 AM	4.18	H
2025/11/28	Fri	09:53 AM	2.74	L
2025/11/28	Fri	2:57 PM	3.89	H
2025/11/28	Fri	9:50 PM	0.74	L
2025/11/29	Sat	04:45 AM	4.69	H
2025/11/29	Sat	11:01 AM	1.92	L
2025/11/29	Sat	4:25 PM	3.76	H
2025/11/29	Sat	10:33 PM	0.95	L
2025/11/30	Sun	05:14 AM	5.28	H
2025/11/30	Sun	11:55 AM	0.98	L
2025/11/30	Sun	5:41 PM	3.75	H
2025/11/30	Sun	11:13 PM	1.20	L
2025/12/01	Mon	05:47 AM	5.90	H
2025/12/01	Mon	12:43 PM	0.05	L
2025/12/01	Mon	6:48 PM	3.82	H
2025/12/01	Mon	11:54 PM	1.45	L
2025/12/02	Tue	06:23 AM	6.47	H
2025/12/02	Tue	1:30 PM	-0.76	L
2025/12/02	Tue	7:47 PM	3.89	H
2025/12/03	Wed	12:35 AM	1.69	L
2025/12/03	Wed	07:02 AM	6.94	H
2025/12/03	Wed	2:17 PM	-1.37	L
2025/12/03	Wed	8:41 PM	3.91	H
2025/12/04	Thu	01:18 AM	1.90	L
2025/12/04	Thu	07:43 AM	7.22	H
2025/12/04	Thu	3:04 PM	-1.72	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

Powerball
Draw Date: 11/24
8 16 26 30 58
Power#: 14
Jackpot: 681 M

Mega Millions
Draw Date: 11/21
3 4 19 31 63
Mega#: 9
Jackpot: 70 M

SuperLotto Plus
Draw Date: 11/22
1 2 4 15 44
Mega#: 23
Jackpot: 11 M

Fantasy 5
Draw Date: 11/24
5 17 20 36 39

Daily 3
Draw Date: 11/24
EVENING: 7 0 2
Draw Date: 11/24
MIDDAY: 0 7 0

Daily Derby
Draw Date: 11/24
1st: 12 - Lucky Charms
2nd: 06 - Whirl Win
3rd: 05 - California Classic
Race Time: 1:44.16

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **Development Agreement 25ENT-0021**
1202 3rd Street Promenade

A public hearing will be held by the City Council of the City of Santa Monica to consider approval of a Development Agreement for the installation and operation of a new, approximately 1,000 square foot full motion LED digital display that would be installed on the upper level façade of the existing commercial building at 1202 3rd Street Promenade (the Project). The digital display will display paid on-premise and off-premise advertising and community content including civic announcements, community interest content, public safety information, public art programming, events information, and local business spotlights.

The City Council will also consider adopting findings of categorical exemptions pursuant to Section 15301 (Class 1 – Existing Facilities), Section 15303 (Class 3 – New Construction or Conversion of Small Structures), and Section 15311 (Accessory Structures) of the State California Environmental Quality Act (CEQA) Guidelines.

DATE/TIME: **TUESDAY, DECEMBER 16, 2025 AT 5:30 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT:
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to councilmtgitems@santamonica.gov or via mail to City Clerk, 1685 Main Street, Room 102, Santa Monica, California 90401. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to: City Clerk
Re: 25ENT-0021 Development Agreement at 1202 3rd Street Promenade

VIA EMAIL: councilmtgitems@santamonica.gov
VIA MAIL: 1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION: If you want more information about this project, please contact Rachel Kwok by e-mail at Rachel.Kwok@santamonica.gov. For disability-related accommodations, please contact the City Clerk's Office at (310) 458-8211 or (310) 917-6626 TDD at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Este es un aviso público sobre una nueva señalización en Santa Mónica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

GUEST COMMENTARY

Send comments to editor@smdp.com

Gov. Newsom and Pres. Trump tell the same inadequate tale about Native America

Governor Gavin Newsom and President Donald Trump rarely agree on anything. Their feud has played out for years on immigration raids, wildfire relief and the moral direction of American democracy.

Yet this month, their rivalry produced an unlikely harmony. Within days of each other, one issued a message and the other a proclamation recognizing Native American Heritage Month.

Trump's message wrapped its praise of Native peoples in patriotism and national unity. "As we prepare to celebrate 250 glorious years of American independence, we honor the generations of Native Americans whose service have strengthened our country," the White House statement reads.

Newsom's proclamation used the language of empathy and inclusion: "As Californians navigate federal policies impacting our communities … we shine a light on the first people of this nation — often relocated to this state by force through similar federal policies throughout history — who have nonetheless found ways to persist, resist, and thrive."

Despite their opposing tones, both rely on the same story: Native peoples exist within the United States not as nations whose sovereignty predates it.

Each statement celebrates endurance but ignores the political relationship that defines it. Both portray Native peoples as contributors to the American project, not as governments that still hold authority over their lands and citizens.

In different registers, the progressive governor and the populist president perform the same act of erasure, turning the first peoples of this land into symbols of American virtue.

Newsom's proclamation goes further than most. He describes the forced relocations, boarding schools and assimilation policies that targeted Native peoples, and he honors their cultural revival.

Yet by merging California's original Native nations with Native peoples who relocated here from other states, the text blurs a critical distinction: California's tribes are not guests the state has "embraced;" they are sovereign governments on their own land.

The proclamation's tone of benevolent inclusion allows California to appear enlightened without addressing its continuing responsibilities — from unrecognized tribes, to land and water rights still under contest today.

Trump's statement takes a simpler route to the same destination.

By thanking Native Americans for strengthening "our Nation's greatness," it folds them into a single patriotic narrative that leaves no space for self-determination. It praises survival while reaffirming U.S. dominance — the familiar pattern of celebrating diversity while denying power.



Photo by Miguel Gutierrez Jr., CalMatters
CELEBRATION: Denise Padgette, of the Tolowa Dee-ni' Nation, holds granddaughter, Lola Lopez, during a celebration of California Native American Day at the state Capitol on Sept. 22, 2023.

These messages matter, because political statements shape how the public understands California's and the nation's relationship with its Native nations.

When political leaders talk about "heritage" but not "sovereignty," they encourage citizens to see Native peoples as part of the past instead of as governments still exercising authority in the present.

That misunderstanding has practical consequences. Across the state, tribal governments manage forests, restore rivers, operate education and health systems and lead climate adaptation projects that benefit all Californians. Yet when sovereignty is ignored, those partnerships are treated as charitable collaboration, rather than as government-to-government obligations.

For non-Native Californians, this is not only about history; it is about how our state governs itself today. Building fire-resilient landscapes, addressing drought and managing growth all depend on respecting tribal authority and knowledge. Recognition without power is not reconciliation; it is continuity by another name.

If Native American Heritage Month is to mean anything, it should mark a shift from ceremony to accountability. California can honor Native peoples not by congratulating itself for inclusion, but by deepening partnerships with the sovereign nations whose lands make this state possible.

Kerri Malloy is an assistant professor of Native American and Indigenous Studies at San José State University. He is an enrolled member of the Yurok Tribe.

COMMUNITY NEWS

Malibu

City Releases Winter Recreation Guide for 2025-2026

Malibu has released its Winter 2025-2026 Recreation Guide and City Newsletter, highlighting programs for residents of all ages including youth sports, outdoor adventures, arts, wellness, after-school programs, and lifelong learning opportunities.

The digital edition is available at MalibuCity.org/CommunityServices, with printed copies being mailed to Malibu households.

"Winter in Malibu is a time to connect, recharge, and celebrate community," said Mayor Marianne Riggins. "Whether you're exploring our beautiful parks, participating in arts and wellness programs, or joining friends and neighbors at holiday events, our Community Services programs create lifelong memories."

The offerings reflect the city's commitment to supporting community wellbeing during Malibu's fire recovery period.

Programs running December through February include the annual Student Art Exhibit; resilience workshops offered with the RISE Institute at Pepperdine University; after-school programs with the Boys & Girls Club of Malibu; night hikes at Charmlee Wilderness Park; complimentary wellness workshops with The Mindry; poetry workshops with Malibu Poet Laureate Charlotte Ward; and Senior Center classes including choir, cardio salsa, and tai chi.

Special events include the Malibu Library Speaker Series, Breakfast with Santa, and Santa Paws – Holiday Pet Photos with Santa.

Registration for winter programs opens Monday, Dec. 1 at 8 a.m. at MalibuCity.org/Register. Residents can register for programs and reserve facilities from any mobile device.

For ongoing updates visit MalibuCity.org/CommunityServices.

EDITED BY SMDP STAFF

Los Angeles

County Moves to Require Telecom Companies Underground Utilities

The Los Angeles County Board of Supervisors approved Supervisor Lindsey P. Horvath's motion to initiate proceedings with the California Public Utilities Commission to advance utility undergrounding in the unincorporated Santa Monica Mountains.

The motion responds to delays from telecommunications companies whose failure to participate in undergrounding projects has slowed community recovery and left residents vulnerable to wildfire risks.

"Undergrounding utilities is essential to preventing wildfires and protecting our communities," Horvath said. "Fire season is here now, and our residents cannot wait for safer infrastructure."

Southern California Edison has made significant progress on undergrounding commitments, completing major work in Las Flores/Rambla Pacifico and advancing additional projects along Topanga Canyon Boulevard and Pacific Coast Highway. However, telecommunications companies that share these poles have refused to underground their equipment, leaving hazardous poles standing even after SCE has removed its lines.

Overhead infrastructure can fuel fires, block evacuation routes, and intensify emergencies, particularly in areas where residents depend on limited evacuation routes.

The county will move forward with formal CPUC proceedings to address this issue in unincorporated Santa Monica Mountains communities including Topanga and Las Flores. The motion directs the Department of Public Works, consulting with County Counsel, to initiate proceedings including filing a formal complaint seeking to require telecommunications companies to underground their infrastructure in coordination with SCE's ongoing efforts, particularly in and around the Palisades Fire burn scar area.

EDITED BY SMDP STAFF

Los Angeles

County Establishes Wildfire Recovery Financing District

The Los Angeles County Board of Supervisors approved a resolution establishing the Unincorporated Santa Monica Mountains Wildfire Disaster Recovery Financing District, marking a milestone in long-term recovery from the Palisades Fire.

The action reflects the county's commitment to locally driven recovery amid limited federal disaster assistance.

"Following the debris removal phase, the federal government has not delivered the support our communities deserve, and we cannot afford to wait," said Supervisor Lindsey P. Horvath. "We need every resource available to rebuild now."

Under Senate Bill 782 authority, the county can dedicate a portion of future property tax increment from the Unincorporated Santa Monica Mountains back into the community without raising taxes. This reinvestment is expected to support critical infrastructure projects, fire safety improvements, water and road system repairs, and long-term climate resilience.

The district addresses key needs identified after the January 2025 disaster and represents a significant step toward reclaiming local resilience and ensuring sustainable recovery in the Santa Monica Mountains.

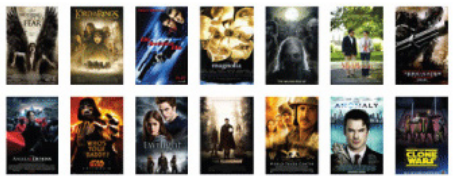
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City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **Development Agreement 24ENT-0024**
395 Santa Monica Place

A public hearing will be held by the City Council of the City of Santa Monica to consider approval of a Development Agreement for the installation and operation of four (4) new, approximately 1,000 square foot full motion LED digital displays that would be installed on the exterior façades of the existing Santa Monica Place shopping center at 395 Santa Monica Place (the Project). The digital displays will display paid on-premise and off-premise advertising and community content including civic announcements, community interest content, public safety information, public art programming, events information, and local business spotlights.

The City Council will also consider adopting findings of categorical exemptions pursuant to Section 15301 (Class 1 – Existing Facilities), Section 15303 (Class 3 – New Construction or Conversion of Small Structures), and Section 15311 (Accessory Structures) of the State California Environmental Quality Act (CEQA) Guidelines.

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You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to: City Clerk
Re: 24ENT-0024 Development Agreement at 395 Santa Monica Place

VIA EMAIL: councilmtgitems@santamonica.gov
VIA MAIL: 1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION: If you want more information about this project, please contact Rachel Kwok by e-mail at Rachel.Kwok@santamonica.gov. For disability-related accommodations, please contact the City Clerk's Office at (310) 458-8211 or (310) 917-6626 TDD at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

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ESPAÑOL: Este es un aviso público sobre una nueva señalización en Santa Mónica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

COMMUNITY NEWS

Pier

Georgian Hotel to Host Santa Monica Pier Photo Exhibition

The Santa Monica Pier Corporation and The Georgian Hotel will present "OUR PIER: Moments From A Century at the Santa Monica Pier," a landmark photo exhibition celebrating the pier's cultural and architectural legacy in honor of Santa Monica's 150th anniversary.

The exhibit opens Thanksgiving weekend to hotel guests and visitors at Gallery 33 inside The Georgian Hotel, with an official reception scheduled for Dec. 2 from 5-7 p.m.

Curated with the Santa Monica History Museum, the exhibition features 20 to 25 archival photographs, immersive wall text, period artifacts, and musical ambiance spanning the pier's 150-year history. The display is organized around four themed gallery walls: The People's Pier, Heart of Beach Culture, A Stage for Pop Culture, and Preservation and Reinvention.

"The Santa Monica Pier and The Georgian Hotel are both icons in their own right—symbols of beauty, culture, and resilience," said Jim Harris, executive director and historian of the Santa Monica Pier. "This exhibit honors the Pier not only as a place of joy and nostalgia, but also as a mirror of the city's evolution."

Special events throughout the exhibition's run include pier historian talks with Harris, community fundraising receptions benefiting the pier's cultural and educational programs, and private dinners and donor nights hosted by The Georgian Hotel.

The exhibition runs through the New Year, with a potential expanded presentation planned for summer 2026 at the Santa Monica History Museum.

The project received support from a 150th Anniversary Microgrant from the City of Santa Monica Cultural Affairs and sponsorships including The Gordon Family Playland Arcade.

The Georgian Hotel is located at 1415 Ocean Ave. The Santa Monica Pier is located at 200 Santa Monica Pier, Suite A. The Santa Monica Pier Corporation is a nonprofit that isn't fully funded by the city.

> "The Santa Monica Pier and The Georgian Hotel are both icons in their own right—symbols of beauty, culture, and resilience"
> - Jim Harris, executive director and historian of the Santa Monica Pier

EDITED BY SMDP STAFF



Santa Monica Pier Corporation, Beebe Collection
PIER: "OUR PIER - Moments From A Century at the Santa Monica Pier" - The La Monica Ballroom and Aeroscope, 1926.

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Santa Monica Daily Press office (310) 458-7737

WAYMO

FROM PAGE 1

year from at least 15 residents about the Broadway facilities, with more than half submitted since August, according to the letter. The City Attorney's Office warned that if the companies fail to confirm compliance by the deadline, the city will pursue civil action seeking injunctions, damages and costs.

"It shall be unlawful for any person to make, produce, maintain, cause or permit to be made any noises or sounds in such manner so as to unreasonably disturb the peace, quiet and comfort of persons of normal sensitivity within the area of audibility," the city letter states, citing municipal code provisions.

Neighboring residents have reported excessive noise disturbances from dozens of Waymo vehicles traveling through the 12th Court alley between Colorado Avenue and Broadway each hour, according to the city's letter. Residents describe hearing whirring or humming sounds from vehicles, clunking noises from cars driving over manhole covers, and reverse beeping audible from inside their homes.

"Neighbors report being woken up or being unable to sleep due to 12, 24, 40, or even 85 consecutive beeps from Waymo cars at all hours of the night," the letter states, noting these complaints continued even after Waymo changed reverse beeping settings during the summer.

Residents also describe ticking, clicking and swooshing sounds from Waymo vehicles charging at both facilities, sometimes as many as 58 cars per site. Multiple neighbors reported employees talking loudly, especially at night.

Light pollution from constant flashing headlights and taillights has transformed the neighborhood into a "mini-Las Vegas," according to resident complaints cited in the letter. City staff observed blinking lights reflecting off nearby residential buildings.

Traffic congestion has also created safety concerns. On Nov. 2, residents were awakened late at night by dozens of Waymo cars lining up the full length of the 12th Court alley and into the 1222 Broadway facility. The city letter notes it took approximately 20 minutes for attendants to clear the queue, potentially blocking emergency vehicle access.

The city determined the overnight operations violate multiple municipal code sections and state civil code provisions defining public nuisances. Ganschow cited factors including noise volume, intensity and duration; the proximity to residential units; low background noise levels at night; and the time of day operations occur.

"The volume, intensity, and duration of the sound of dozens of Waymo cars driving up the 12th Court alley, beeping frequently in and around both Broadway Lots, and emitting other mechanical noises while charging at the lots, as well as the regular loud and disruptive conversations of lot workers, all occurring at throughout the night and within less than 100 feet of dozens of residential units where people are trying to rest, relax, and sleep, has become unbearable," the letter states.

The city rejected arguments that state law authorizing expedited permitting for electric vehicle charging stations immunizes the facilities from nuisance regulations. The letter notes that AB 970 does not address management or operation of charging stations after installation and does not authorize companies to maintain property in a manner constituting a public nuisance.

The demand follows months of escalating tensions between the city and Waymo, which began commercial robotaxi service in Santa Monica earlier this year. The city's Sept. 9 letter and an Oct. 15 meeting between city staff and company representatives preceded the interim city attorney's public report to the City Council directing legal action.

In a letter to the City, Waymo Senior Director Bill Hansen expressed disappointment with the city's approach and detailed voluntary mitigation measures already implemented.

"We were deeply disappointed by the City's apparent lack of interest in circulation mitigation efforts, light and noise mitigation efforts, or any other efforts made by Waymo," Hansen wrote, describing the October meeting as contradicting the city's earlier stance.

Waymo implemented software fixes to significantly reduce backup beeping noise levels and frequency inside the facilities after months of work with vehicle suppliers and federal regulators. The company prohibited on-site personnel from cleaning vehicles between 9 p.m. and 7 a.m. and requires low-decibel equipment during daytime hours.

The company has also halved the time vehicles spend at the sites, adjusted routing to reduce congestion, artificially limited charging capacity below permitted levels, and restricted the number of vehicles that can move concurrently.

"Waymo is proud to provide safe rides and safe streets to Santa Monica residents and to invest in the City," Hansen wrote. "Waymo looks forward to continuing to serve residents and invest in the City, and hopes to work amicably with City staff to resolve any outstanding issues."

In a separate statement, Waymo emphasized its community commitment: "Santa Monica riders love Waymo's safety, reliability, and sustainability. We provide tens of thousands of rides each week in Santa Monica, and we are committed to continuing to operate and invest in the city."

The company noted it has worked with local organizations including the Santa Monica Boys and Girls Club and Santa Monica Spoke, hosted community presentations at Franklin Elementary School, and provided free transportation to fire victims. Waymo is sponsoring the Boys and Girls Club Annual Toy Drive in December to serve more than 300 local families.

Waymo also disputed the city's legal interpretation, arguing that charging operations comply with state law governing alternative fuels and recharging facilities and that the city's municipal code explicitly approved the sites for 24-hour operation. The company noted the facilities were permitted specifically for charging an autonomous vehicle fleet with some on-site cleaning and light maintenance.

The company has said it has always tried to comply with rules and regulations citing numerous attempts to mitigate various complaints since it opened.

Hansen proposed additional mitigation measures including a second curb cut access point, vegetation barriers, solid walls or fencing, and awnings to reduce noise and light impacts, all requiring city approval.

editor@smdp.com







City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **Development Agreement 25ENT-0086**
1310 3rd Street Promenade

A public hearing will be held by the City Council of the City of Santa Monica to consider approval of a Development Agreement for the installation and operation of a new, approximately 1,000 square foot full motion LED digital display that would be installed on the upper level façade of the existing commercial building at 1310 Third Street Promenade (the Project). The digital display will display paid on-premise and off-premise advertising and community content including civic announcements, community interest content, public safety information, public art programming, events information, and local business spotlights.

The City Council will also consider adopting findings of categorical exemptions pursuant to Section 15301 (Class 1 – Existing Facilities), Section 15303 (Class 3 – New Construction or Conversion of Small Structures), and Section 15311 (Accessory Structures) of the State California Environmental Quality Act (CEQA) Guidelines.

DATE/TIME: **TUESDAY, DECEMBER 16, 2025 AT 5:30 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT:
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to councilmtgitems@santamonica.gov or via mail to City Clerk, 1685 Main Street, Room 102, Santa Monica, California 90401. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to: City Clerk
Re: 25ENT-0086 Development Agreement at 1310 3rd St Promenade

VIA EMAIL: councilmtgitems@santamonica.gov
VIA MAIL: 1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION: If you want more information about this project, please contact Rachel Kwok by e-mail at Rachel.Kwok@santamonica.gov. For disability-related accommodations, please contact the City Clerk's Office at (310) 458-8211 or (310) 917-6626 TDD at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

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RESTAURANT

FROM PAGE 1

at 2807 Ocean Park Blvd. that has served the community for more than 45 years.

Billing itself as "The Last Great American Roadhouse at the end of Route 66," the restaurant will open just in time for the 100th anniversary celebration of Route 66, which is set to take place on the pier in April 2026. The location marks where both the 2,448-mile Route 66 from Chicago and the 2,460-mile Interstate 10 from Jacksonville, Florida, meet the Pacific Ocean.

The menu will feature customizable options including build-your-own gourmet burgers with beef, turkey, chicken, veggie or vegan patties, along with California farm-fresh grilled ribeye steaks and slow-roasted baby back ribs. Lighter options will include build-your-own Buddha bowls, salads, wraps and fresh seasonal fish, followed by classic American desserts. The restaurant will offer vegetarian, vegan, organic and gluten-free options.

The beverage program will feature classic spirits, whiskeys, bourbons and ryes, along with signature California craft cocktails, local craft spirits, California craft beers and premium California wines. Non-alcoholic options will include signature juice-infused mocktails, farm-fresh juices, blended juice and protein smoothies, classic ice cream milkshakes, and gourmet teas, coffees and specialty espresso beverages.

Entertainment will be central to the venue's concept, with a daily lineup including live music featuring established and emerging artists from diverse genres, from rock, pop, jazz, R&B and hip hop to violin, Native American flute, banjo and steel drums. The venue will also host live band karaoke, trivia nights, music bingo nights featuring classic music videos, live comedy and open mic nights.

The California Roadhouse plans to partner with local music education institutions including School of Rock and Musicians Institute to provide performance opportunities for students. Student recitals and pop-up performances will be regularly scheduled, offering emerging artists stage experience while providing family-friendly entertainment.

"Santa Monica is the perfect place for The California Roadhouse — it's where the entire journey of Route 66 culminates in celebration," Ahaus said. "As a Santa Monican, I feel a deep connection to The Santa Monica Pier. We're honoring the 108-year legacy of our building while injecting a powerful new energy of live performances, great food and community support."

The restaurant will be located at the "End of the Trail" where Route 66 terminates at California's most popular beach and pier, which attracts more than 12 million visitors annually.

Details on job opportunities, performance opportunities and the official entertainment calendar will be available at caroadhouse.com in the coming months.

The Santa Monica Pier has been an entertainment destination since 1916, when carousel maker Charles Looff added a "Pleasure Pier" with amusement rides and games. By 1924, the pier featured the La Monica Ballroom, the largest dance hall on the West Coast, which accommodated up to 5,000 dancers. More than 50,000 people attended its opening night, causing Santa Monica's first major traffic jam.

The pier's modern entertainment renaissance began in the 1990s with the 1996 debut of Pacific Park, the first new amusement park since the 1930s, featuring the world's first solar-powered Ferris wheel.

Rusty's Surf Ranch, which opened in 1994 in the former Crown & Anchor pub space, served as the pier's main live music venue for 31 years. Founded by Russell "Rusty" Barnard, the surf-themed restaurant and bar hosted everything from children's birthday parties to rock concerts, embodying the pier's dual identity as both family-friendly attraction and nightlife hub. Rusty's closed in late 2024 after serving the community for more than three decades.

editor@smdp.com

Santa Monica Daily Press

Classifieds

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2025 245407 The following person(s) is (are) doing business as: TESSA WOODEN PSYCHOTHERAPY, 1131 California Ave Apt 102, Santa Monica, CA 90403, Los Angeles County. Registered Owner(s): Tessa Wooden, 1131 California Ave Apt 102, Santa Monica, CA 90403. This business is conducted by: an Individual. The date registrant commenced to transact business under the fictitious business name or names listed above on: N/A. s/ Tessa Wooden, Owner. This statement was filed with the County Clerk of Los Angeles County on October 30, 2025. SANTA MONICA DAILY PRESS to publish 11/19/2025, 11/26/2025, 12/03/2025, 12/10/2025.

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2025253912 The following person(s) is (are) doing business as: TIME & PLACE, 1725 OCEAN FRONT WALK, APT. 507, SANTA MONICA, CA 90401, LOS ANGELES COUNTY. Registered Owner(s): WILLIAM KEVIN ANDERSON, 1725 OCEAN FRONT WALK, APT. 507, SANTA MONICA, CA 90401. This business is conducted by: an Individual. The date registrant commenced to transact business under the fictitious business name or names listed above on: N/A. s/ WILLIAM KEVIN ANDERSON, OWNER. This statement was filed with the County Clerk of Los Angeles County on 11/12/2025. SANTA MONICA DAILY PRESS Publish: 11/12/2025, 11/19/2025, 11/26/2025, 12/03/2025

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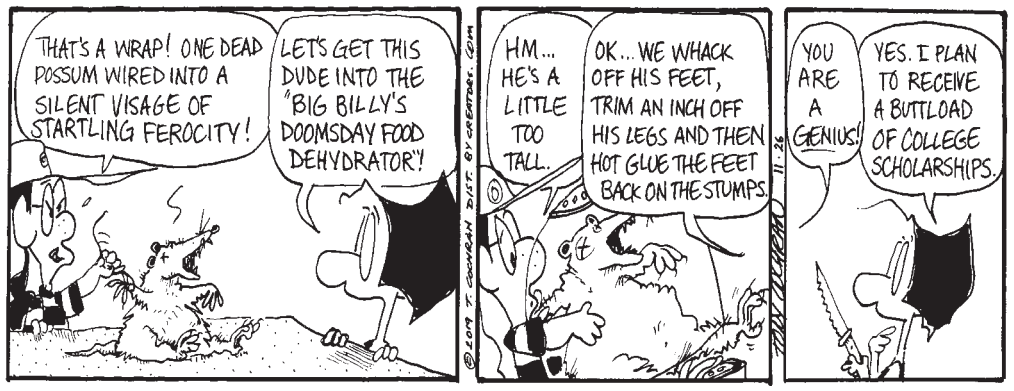
office **(310) 458-7737**

Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

Agnes

By TONY COCHRAN



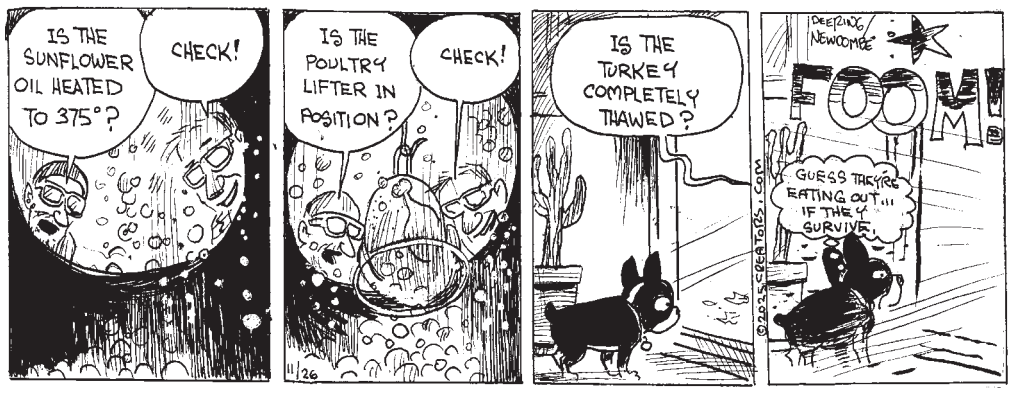
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



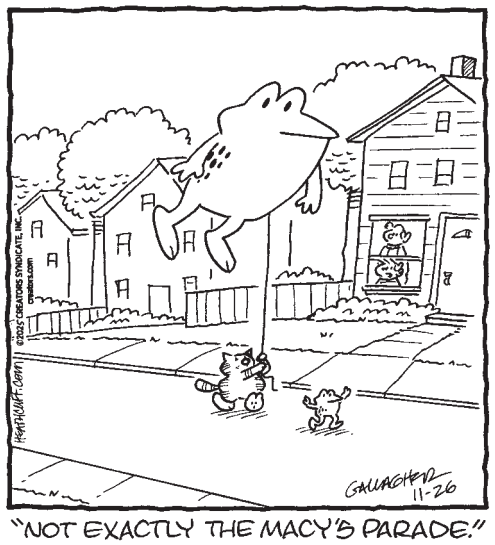
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"NOT EXACTLY THE MACY'S PARADE."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 22 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 6771

Bathroom upgrade

A	F	G	R	O	O	M	A	K	E	U	P	S	A	C
S	A	C	L	E	A	N	L	I	N	E	S	S	N	H
P	C	E	F	X	E	P	E	E	T	A	O	G	S	I
I	E	J	L	S	U	N	S	C	R	E	E	N	K	N
R	C	E	O	N	O	T	E	B	E	V	E	L	I	G
I	L	I	W	W	I	T	S	V	F	R	O	W	N	L
N	O	S	L	B	L	I	I	Y	D	O	B	I	V	I
C	T	E	A	Y	S	S	B	L	E	R	B	C	E	R
H	H	H	V	D	R	A	E	B	E	M	L	L	P	T
E	T	S	A	W	R	C	O	V	U	S	O	A	M	S
E	O	A	T	S	P	R	A	L	H	R	O	W	I	O
K	W	L	O	T	O	H	P	P	A	S	F	F	R	N
O	E	E	R	A	S	R	A	D	I	O	A	O	R	S
I	L	Y	Y	M	O	U	T	H	R	T	H	O	O	I
O	C	E	R	A	M	I	C	D	I	S	C	T	R	N

Acrylic	Clawfoot	Lavatory	Shaver
Aspirin	Cleanliness	Loofah	Skin
Bars	Eyelashes	Make-up	Soap
Beard	Face cloth	Mats	Sunscreen
Bevel	Flow	Mirror	Tiles
Body	Frown	Mouth	Towel
Brass	Goatee	Nostril	Veneer
Ceramic	Groom	Oils	Waste
disc	Habit	Plumbing	
Cheek	Hair	Radio	
Chin	Jowls	Robe	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (Nov. 26)

Welcome to your Year of Living Deliciously. Pleasure is the compass that leads to prosperity. Your appetites and curiosities lead you to situations that make life interesting while making you smarter about curating the lifestyle that fits you best. More highlights: Recognition for creative courage, an unexpected financial upswing, and love that thrives on curiosity and humor. Virgo and Aquarius adore you. Your lucky numbers are: 12, 8, 33, 45 and 21.

HOROSCOPES

ARIES (March 21-April 19). If you could just do all the right steps in the right order, the task would get good results in a predictable amount of time. But perfect instructions are a rare thing in this world. So watch a pro and have a little fun while you give it your best shot.

TAURUS (April 20-May 20). Vivid fantasies and dreams are available to you the moment you make a relaxed space for them. Like children who go wild when adults leave the room, your thoughts will be feral fun once the uptight prefrontal cortex gets out of the way.

GEMINI (May 21-June 21). You don't need rescuing, but some will rush in wanting to help. Let them show their care. Just don't hand over your power. Accept the kind of assistance that lightens your load without taking over your path.

CANCER (June 22-July 22). Being struck with the best idea in a powerful, potent and fully realized form is a rarity. The first idea needs only to be good enough to keep you revisiting. Solutions will be the result of a thought process, not a thought.

LEO (July 23-Aug. 22). You'll be once more made aware of how every object, obligation or identity we carry requires energy to maintain. To live with less is, in a sense, to be less tired. Fewer possessions, fewer commitments, fewer mental attachments - this does bring freedom.

VIRGO (Aug. 23-Sept. 22). The unconscious mind processes information faster than conscious reasoning. It picks up subtle cues and patterns, then delivers them as an "aha" or gut feeling. You feel as you do. Don't worry too much about your reasons - trust that you have them.

LIBRA (Sept. 23-Oct. 23). What you want is in line with what is possible, good and right for you to have. Streamline your efforts. A lean and mean approach will concentrate your power so you can use it precisely, making a difference when it matters.

SCORPIO (Oct. 24-Nov. 21). You're open and curious right now, ready to explore. Lead with appetite and you'll have more fun because you're so hungry for life and ideas. Intuition will guide your curiosity, and you can trust it to know what's next for you.

SAGITTARIUS (Nov. 22-Dec. 21). Charisma is easy for you, but it's not always about giving a performance. Sometimes it's as simple as not staring at a screen, so the others in the room feel you're in the same setting as them and you want to be there.

CAPRICORN (Dec. 22-Jan. 19). Your mood: feisty. It feels like the entire system is wonky. You may find yourself buzzing through every experience with a kind of low-grade, rebellious energy. The rebel in you doesn't need a justification - just a stage.

AQUARIUS (Jan. 20-Feb. 18). You have a plan, and it's a good one, but when the moment arises, we are only as effective as our adaptive instincts. Keep your intentions at the forefront and you will succeed in conveying them.

PISCES (Feb. 19-March 20). Those who can't appreciate their own experiences usually have trouble appreciating anyone else's. Keep that in mind when choosing an audience. The receptivity of others will affect your mood, so choose people who listen well and laugh easily.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	I	M	S			F	A	S	T		A	M	E	N
L	I	T	H	E		O	R	E	O		N	E	M	O
L	I	V	E	S	T	R	E	A	M		I	R	I	S
				S	A	G	A			S	M	I	L	E
C	H	I	N	E	S	E		C	R	E	A	T	E	D
R	A	R	E	S	T		M	O	T	E	L			
A	V	O	W		E	V	I	L	S		S	P	A	
M	E	N	S			A	D	O			O	A	R	S
	N	Y	C		P	L	A	N	B		U	S	D	A
			H	E	R	O	S		R	A	N	S	O	M
M	A	N	A	G	E	R		W	O	N	D	E	R	S
I	C	I	N	G			P	A	N	T				
A	T	T	N		O	F	F	I	C	E	P	O	O	L
M	E	R	E		P	E	C	S		S	I	N	C	E
I	D	O	L		T	E	S	T			P	E	T	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	7	8	3	6	2	4	9	1
2	3	4	1	9	8	6	5	7
1	9	6	5	7	4	8	3	2
8	4	9	7	2	1	3	6	5
3	1	5	9	8	6	7	2	4
7	6	2	4	3	5	9	1	8
9	8	3	2	1	7	5	4	6
6	5	1	8	4	9	2	7	3
4	2	7	6	5	3	1	8	9

			6			2		7
		1		9	5	3		
6		2					1	5
	1			8				
2		6				9		8
				5			6	
8	3					7		1
		7	4	2		5		
9		5			1			

Newsday Crossword

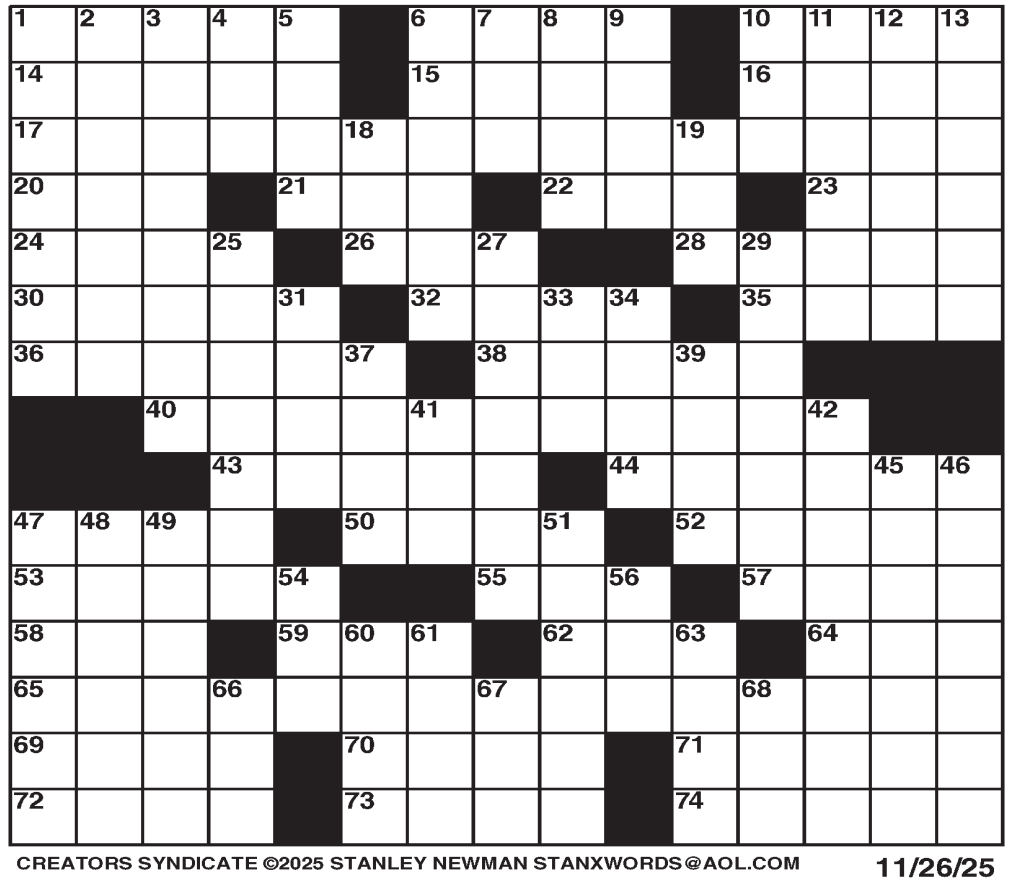
PAPER PUZZLE by Jerry Clarkson
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Sister's daughter
6 Jab with a finger
10 Right away, in a memo
14 Boredom
15 White gemstone
16 Molten rock
17 Time-off weeks for new moms
20 "Shaky" prefix for center
21 Knack for music
22 Rowboat implement
23 Income tax agcy.
24 Watches the grandchildren
26 Cork-removal sound
28 Woke up
30 __-ease (uncomfortable)
32 Touches on the shoulder
35 Greek war god
36 Consider suitable
38 Basic credo
40 Congressional assistants
43 Got started
44 End a hot streak
47 Cobbled together
50 Land to build on
52 More confident
53 Doesn't include
55 Matinee day: Abbr.
57 French noggin
58 Family boy
59 __ in "Sam"
62 __-tac-toe
64 That guy's
65 Rather large bed linens
69 Storage rental
70 Frankenstein's aide
71 Likeness in a mirror
72 Volcano of Sicily
73 Sailor's greeting
74 British-inspired home style

DOWN

1 Formidable foe
2 Stacked high
3 Grants the right (to)
4 Billiards stick
5 Irish republic
6 Christie's Belgian sleuth
7 __ out (decide to withdraw)
8 Boxing victory
9 Jazz great Fitzgerald
10 Pie __ mode
11 Heroic helper
12 Disliking, with "to"
13 Free tickets
18 Short sleep
19 Noteworthy time
25 Low-risk wager
27 Inventors' protections
29 Mortgage cost reduction
31 Fork prong
33 Lively energy
34 Sudden obstacle
37 IDs on luggage
39 Parts of psyches
41 Mai __ cocktail
42 Grouch
45 Forgive and forget
46 Chest of drawers
47 Muslim temple
48 Sum total
49 Have home cooking
51 Bistro, for instance
54 Nine-digit ID
56 "My country, __ of thee"
60 Large atlas section
61 Sound of regret
63 IOU
66 Flight board info: Abbr.
67 Animal park
68 Big bird of Australia



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11/26/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 464 Occupational Medical Testing Provider

- **Submission Deadline is January 12th, 2026 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is OpenGov (https://procurement.opengov.com/portal/santa-monica-ca) There is no charge for the RFP package.

City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **Development Agreement 24ENT-0233**
301 Arizona Avenue/1253 3rd Street Promenade

A public hearing will be held by the City Council of the City of Santa Monica to consider approval of a Development Agreement for the installation and operation of a new, approximately 1,000 square foot full motion LED digital display that would be installed on the upper level façade of the existing commercial building at 301 Arizona Avenue/1253 Third Street Promenade (the Project). The digital display will display paid on-premise and off-premise advertising and community content including civic announcements, community interest content, public safety information, public art programming, events information, and local business spotlights.

The City Council will also consider adopting findings of categorical exemptions pursuant to Section 15301 (Class 1 – Existing Facilities), Section 15303 (Class 3 – New Construction or Conversion of Small Structures), and Section 15311 (Accessory Structures) of the State California Environmental Quality Act (CEQA) Guidelines.

DATE/TIME: **TUESDAY, DECEMBER 16, 2025 AT 5:30 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT:
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to councilmtgitems@santamonica.gov or via mail to City Clerk, 1685 Main Street, Room 102, Santa Monica, California 90401. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to: City Clerk
Re: 24ENT-0233 Development Agreement at 301 Arizona Avenue

VIA EMAIL: councilmtgitems@santamonica.gov
VIA MAIL: 1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION: If you want more information about this project, please contact Rachel Kwok by e-mail at Rachel.Kwok@santamonica.gov. For disability-related accommodations, please contact the City Clerk's Office at (310) 458-8211 or (310) 917-6626 TDD at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Este es un aviso público sobre una nueva señalización en Santa Mónica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov



WEDNESDAY | NOVEMBER 26

DOWNTOWN FARMERS MARKET - WEDNESDAY MARKET
8:00 a.m. - 1:00 p.m. Downtown Santa Monica Arizona Avenue (Between 4th & Ocean) Santa Monica. One of the largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, and more. Downtown Farmers Market Locations: Wednesdays at Arizona Ave & 2nd St and Saturdays at Arizona & 3rd St. Visit: https://smdp.com/events/#/details/downtown-farmers-market-wednesday-market/12382446/2025-11-26T08

FRIENDS OF VENICE LIBRARY: YOGA FOR EVERYONE!
12:30 p.m. - 1:30 p.m. Venice Branch Library 501 S Venice Blvd. Venice. Through body awareness, movement, and breath, you will be guided on how to bring your body, mind, and spirit back into balance for overall well-being. All levels are welcome. Generously funded by the Friends of Venice Library. For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event. Para ajustes razonables según la ley de ADA, llama al (213) 228-7430 al menos 72 horas antes del evento. Visit: https://smdp.com/events/#/details/friends-of-venice-library-yoga-for-everyone-/14548476/2025-11-26T12

THURSDAY | NOVEMBER 27

THANKSGIVING IN VENICE 2025- FEED THE HOMELESS
6:30 a.m. - 10:00 a.m. Rose Ave- In between Hampton Dr and Main St 219 E Rose Avenue Los Angeles. THANKSGIVING IN VENICE outreach brought to you by Lost Angel x Havasole #LostAngelsOrg x #Havasole x #MovingForwardTgthr x #VeniceBeach. Visit: https://smdp.com/events/#/details/thanksgiving-in-venice-2025-feed-the-homeless/17476025/2025-11-27T06

CLUB LATINO PARA ADULTOS MAYORES
11:00 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Venga, aprenda, y diviertase cada jueves de 11 AM a 1 PM el el salón 3 del parque Virginia. Visit: https://smdp.com/events/#/details/club-latino-para-adultos-mayores/13943928/2025-11-27T11

OAKWOOD ROOTS FARMERS AND WELLNESS MARKET
11:00 a.m. - 6:00 p.m. 685 Westminster Ave Venice. Oakwood Roots Venice Farmers' and Wellness Market is a hub for local foods, wellness classes, and holistic healing. We are dedicated to fostering a strong community, supporting local businesses, and advocating for sustainable practices. Join us in creating a healthier and more connected neighborhood. This is part of a larger effort to revitalize the abandoned parking lots across the street from the park into a community hub, in partnership with Community Corporation of Santa Monica and Hoopbus. Visit: https://smdp.com/events/#/details/oakwood-roots-farmers-and-wellness-market/14548473/2025-11-27T11

FOOTBALL SHOWINGS AT THE WHALER!
101 Broadway CA 90401 Contact Info (424) 330-0166 info@venicewhaler.com Does not apply on holidays Santa Monica. Enjoy food & drink specials during every football game! The Whaler shows every college and NFL game on all tvs every week all season! (Sound is only on if that is the only game playing). Visit: https://smdp.com/events/#/details/football-showings-at-the-whaler-/17408731/2025-11-27T00

FRIDAY | NOVEMBER 28

LIVE MUSIC FRIDAYS AT THE SURFING FOX
6:00 p.m. - 9:00 p.m. 120 Colorado Ave CA Contact Info (424) 214-1830 matt.sedgwick@candrpr.com Visit thesurfingfoxsm.com to view menus and learn more Santa Monica. Erinn Alissa performs acoustic folk pop with her guitar Friday nights at The Surfing Fox. Enjoy a night of live music, tasty bites, and Foxtails! Visit: https://smdp.com/events/#/details/live-music-fridays-at-the-surfing-fox/14385252/2025-12-05T18

SATURDAY | NOVEMBER 29

DOWNTOWN FARMERS MARKET - SATURDAY MARKET
8:00 a.m - 1:00 p.m. Santa Monica Farmers Market - Arizona Ave and 3rd Street Arizona Ave and 3rd Street Santa Monica. Santa Monica Farmers Markets create thriving, vibrant communities that are inclusive, connected, and diverse by promoting the prosperity of California farmers and small food businesses, preservation of the agricultural arts and sustainable food systems. The Saturday Downtown Farmers Market is open from 8:00am to 1:00pm, year-round and operates rain or shine. May be closed for selected holidays. Visit: https://smdp.com/events/#/details/downtown-farmers-market-saturday-market/13357377/2025-11-29T08

SANTA MONICA FARMERS MARKET - VIRGINIA AVENUE PARK/PICO BOULEVARD
8:00 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave Santa Monica. The family market in the heart of the Pico neighborhood's Virginia Avenue Park! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. Visit: https://smdp.com/events/#/details/santa-monica-farmers-market-virginia-avenue-park-pico-boulevard/12382447/2025-11-29T08

DADTIME
9:00 a.m. - 11:30 a.m. Virginia Avenue Park (fitness room inside the Park Center) 2200 Virginia Avenue Santa Monica. Every Saturday morning dads come together to let their young children (0-3) explore, socialize, and learn from uninterrupted play. StrongStart Facilitator on hand to answer questions. Free coffee, and the Pico Boulevard Farmer's Market is just outside! Provided FREE by Early Engagement & SMMUSD. Visit: https://smdp.com/events/#/details/dadtime/17327106/2025-11-29T09


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