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WEDNESDAY, NOVEMBER 26, 2014
Volume 14 Issue 12

Santa Monica Daily Press

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CURIOUS CITY
SEE PAGE 4

THE PRE-TURKEY ISSUE

Ed Board wants more progress toward ES projects

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SMMUSD HDQRTRS As school district money from one bond measure wanes and another waxes, Ed Board members discussed how best to get some envisioned projects rolling.

Measure ES, passed by voters in the 2012 election, permitted the Santa Monica-Malibu Unified School District to issue $385 million in bonds. Two years later, some members of the Board of Education want to move faster toward completion of the bond's goals.

Much of the money is expected to go to safety upgrades and renovation of the century-old Santa Monica High School campus. Money would be set aside for Malibu schools. Some of the money would go toward district-wide technology upgrades, which the board has discussed in recent months.

District consultants recommended a planning process, with the most important piece being the hiring of a bond director, whose primary job would be the oversight of the bond money. The hiring process, they said, could take six months.

"The problem is, sixth months, we lose the rest of the school year, again," said outgoing Board of Education member Ralph Mechur. "People want to get started talking about the project."

SEE BONDS PAGE 6

Boys and Girls Club of Santa Monica celebrates 70th anniversary



Historic photos all courtesy of the Boys and Girls Club of Santa Monica

HISTORY: A. All-star basketball team 1964, B. Boys in truck, C. Flag outside club, D. Foosball players, E. Boys at club in the '70s

BY KELSEY FOWLER
Daily Press Staff Writer

DOWNTOWN Since he was about 7-years-old, Alex Bologna spent many of his Saturdays in an unassuming tan building on Lincoln Boulevard. Around Thanksgiving every year, young Santa Monica boys - including many future community leaders - scrambled to catch a turkey set free in the gymnasium.

Now 67, the lifetime Santa Monica local and current advisory board member said he isn't surprised the Boys and Girls Club of Santa Monica is celebrating its 70th anniversary this month.

"It's an institution," he said. "But, it has grown up."

The Boys and Girls Club is a national organization offering after-school mentorship and activities focusing on social development, school success, physical activity and preparing for positive futures.

While they don't try to catch turkeys anymore, there are 10 club sites in Santa Monica currently serving about 9,000 members, ages 6 to 18, across 109 zip codes. The first Boys Club of Santa Monica opened in 1944.

Janis Morse, director of development, said the cost to the organization is about $1,000 per child, but most kids don't pay a single cent. Only three Santa Monica sites charge an annual $20 fee,

SEE B&G PAGE 7

Parks Commission likes once-forgotten hero for park name

BY DAVID MARK SIMPSON
Daily Press Staff Writer

BUFFER PARK The Recreation and Parks Commission wants the city's newest park to be named after a hero.

Commissioners considered a list of names put forth by the public at their meeting Thursday night but opted to recommend two that had not come from that list.

"Gandara Park" and "Heroes Park" were recommended to City Council, which will make the final naming decision.

The proposed 2.35 acre park, which currently goes by the placeholder "Buffer Park," is meant to shield residents from the incoming Expo Light Rail's nearby maintenance facility.

Joe Gandara grew up in the Pico Neighborhood, just blocks from the location of the proposed park, and was killed protecting his comrades in Amferville, France during World War II.

He was passed over for the Medal of Honor, likely because he was a Mexican-American.

Earlier this year, President Barack Obama righted that wrong, posthumously awarding Gandara the medal.

"He was a native Santa Monican who went to Santa Monica High School," said Recreation and Parks Chair Phil Brock. "He went to John Adams (Middle School). Went to war. Fought for his country. And then was neglected for 60 years by the federal government."

Outgoing Councilmember Bob Holbrook attended the meeting to suggest Gandara's name but he questioned the need to name

SEE NAME PAGE 6

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

November 26

Preschool Story Time at Main
Main Library
601 Santa Monica Blvd.
11:15 - 11:45 a.m.
Story series for 3 to 5 year olds. A ticket is required to attend each session. A limited number of tickets are given out on a first-come, first-served basis, the morning of the program, at the Youth Reference Desk.

Toddler Time
Fairview Branch Library
2101 Ocean Park Blvd. 10 a.m.
Stories, songs, and rhymes for toddlers ages 18 to 35 months, accompanied by an adult.

Homework Help
Fairview Branch Library
2101 Ocean Park Blvd.
3:30 p.m.
Get help with your homework! This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only.

November 27

Let it Snow
Third Street Promenade at Wilshire 6 p.m.
Every year Santa Monica hosts a series of holiday events and activities that light up Downtown, bringing a festive holiday spirit to this idyllic seaside city. Winterlit takes over the corner of Wilshire Blvd at Third Street Promenade every Thursday evening, beginning at 6 p.m.

ICE at Santa Monica
1324 5th St. 2 p.m. - 10 p.m.
Every holiday season, Downtown Santa Monica brings a little ice skating to the beach side community and transforms the corner of 5th Street and Arizona Avenue into ICE at Santa Monica, a premier outdoor ice skating rink. The 8,000 square foot rink by the beach offers residents and visitors a little taste of winter without the bite.

November 28

Gallery
Annenberg Community Beach House
415 Pacific Coast Highway
9 a.m.
Mental Landscapes (Nov. 13 - Feb. 22) Gallery hours are subject to change; please call (310) 458-4904 to confirm.

No Yoga Class
Annenberg Community Beach House
415 Pacific Coast Highway
There will be no Yoga classes Thanksgiving Week.

Guest House Docent Tour
Annenberg Community Beach House
415 Pacific Coast Highway,
11 a.m.
Free, docent-led tours of the Marion Davies Guest House begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed.

For help submitting an event, contact us at 310-458-7737 or submit to editor@smdp.com

'Birdman' leads Spirit Awards nominations

LINDSEY BAHR
AP Film Writer

LOS ANGELES "Birdman," a dark comedy about show business, took flight Tuesday with a leading six nominations for the 30th Film Independent Spirit Awards.

Star Michael Keaton and director Alejandro González Iñárritu picked up nominations for the film from Fox Searchlight.

Nods also went to its supporting actors Emma Stone and Edward Norton and to cinematographer Emmanuel Lubezki.

Collecting five nominations each were the coming-of-age drama "Boyhood," the Martin Luther King Jr. biopic "Selma," and the noir thriller "Nightcrawler."

Other films recognized in the best feature category included "Whiplash" and "Love is Strange," both of which received four nominations.

Rosario Dawson and Diego Luna announced the nominees live from the W Hotel in Hollywood. The awards recognize achievements in independent film, and Oscar hopefuls are sprinkled throughout each category.

Nods in the male lead category went to David Oyelowo for his portrayal of Martin Luther King Jr. in "Selma;" Jake Gyllenhall for his turn as a sociopathic freelance reporter in "Nightcrawler;" John Lithgow for "Love is Strange;" and André Benjamin for "Jimi: All Is By My Side."

Female lead nominations included Julianne Moore for her role as an Alzheimer's patient in "Still Alice;" Marion Cotillard for the turn of the century drama "The Immigrant;" Tilda Swinton for the vampire pic "Only Lovers Left Alive;" Jenny Slate for the abortion comedy "Obvious Child;" and Rinko Kikuchi for "Kumiko, The Treasure Hunter."

In addition to Iñárritu, directing nominations went to Ava DuVernay ("Selma"), Damien Chazelle ("Whiplash"), Richard Linklater ("Boyhood") and David Zellner ("Kumiko, The Treasure Hunter").

Noticeably absent from the slate was the Alan Turing biopic "The Imitation Game" starring Benedict Cumberbatch and Keira Knightley, and "Wild" starring Reese Witherspoon, both of which are expected to be contenders for other major awards.

Film Independent would not comment on whether "The Imitation Game" was eligible for nominations.

It did honor "Foxcatcher" with its Special Distinction Award and "Inherent Vice" with the Robert Altman Award. For unspecified reasons, neither film was eligible for individual nominations.

The Stephen Hawking biopic "The Theory of Everything," starring Eddie Redmayne and Felicity Jones, was also missing from the slate because it is not an American film

The Spirit Awards tries to recognize films outside the mainstream, but recent winners

SEE **AWARDS** PAGE 8

COMMUNITY BRIEFS

Citywide

'Informances' provide interactive learning for children and parents

After weeks of learning rhythm and movement, acting and singing, and several mediums of visual arts, students in transitional kindergarten through second grade at five Santa Monica-Malibu Unified elementary schools will showcase what they've learned in a special "informance," an integrative learning experience for both parents and their children.

"Instead of a typical performance or recital for the final class, these events bring parents into the classroom, while allowing the student to teach and practice what he or she has learned throughout the course," said Superintendent Sandra Lyon. "Studies have shown that student success not only increases dramatically with parent engagement, but also when a student can comfortably and effectively demonstrate what's been taught."

This new comprehensive visual and performing arts program is part of SMMUSD's Vision for Student Success - a District-wide initiative launched this year primarily funded by the Santa Monica-Malibu Education Foundation (SMMEF), the District's non-profit partner. Students participate in either a rotational model of 10 or 15 weeks of visual arts, theater or music class or 30 weeks of a single discipline arts instruction each year, with individual school sites having the discretion to implement the programming, model and discipline.

The arts program, now active at all eleven elementary schools, builds students' advanced problem-solving and critical thinking skills, while sparking imagination, creative potential and emphasizing the value of teamwork.

With the support of the District, SMMEF partnered with P.S. ARTS on the expansion to ensure all students receive high-quality performing and/or visual arts instruction each year from transitional kindergarten through the fifth-grade. The Foundation is also funding cutting-edge professional development, student enrichment and academic support programs for all SMMUSD schools.

"We are so grateful our community's donations to support P.S. ARTS education for all elementary schools in Santa Monica and Malibu," said Executive Director of SMMEF, Linda Greenberg Gross. "We truly believe these art programs provide for educational equality, leveling the educational playing field by teaching creative and cognitive skills to students of all backgrounds."

With the conclusion of the first rotation of classes, students at Point Dume, Webster, Roosevelt, Grant and Franklin elementary schools who have completed visual arts, theater and music classes will be showing their parents rhythms, songs, theater scenes or artwork they've learned or created. Parents will then join their children in the classroom to participate and experience the arts together.

"P.S. ARTS is thrilled to be active at all elementary schools in the District as teaching our students, parents and community about the value of art programs, especially at a young age, ensures we equip all students with the capacity to be successful in the future," said P.S. ARTS Executive Director of Education & Programs, Kristen Paglia.

P.S. ARTS is a local organization, serving more than 20,000 students in 10 school districts throughout Central and Southern California, employs qualified and professional teaching artists who visit each school site, teaching and adapting their own curriculum to the artistic model and discipline selected by the principal and faculty. After culmination of the program, the teaching artists moves to another site, ensuring that all students receive high-quality art instruction.

- EDITED BY MATTHEW HALL

Citywide

Bike-Pedestrian Safety Enforcement

The Santa Monica Police Department (SMPD) will step up Bike & Pedestrian Safety Enforcement Operations on Saturday, Nov. 29 with focused enforcement on primary collision factors involving motorists, pedestrians and bicyclists.

The department has mapped out locations over the past five years where pedestrian and bike collisions are prevalent, along with the violations that led to those collisions. Extra officers will be on duty patrolling areas where bike and pedestrian traffic and collisions occur in an effort to lower deaths and injuries.

Officers will be looking for violations engaged by drivers, bike riders and pedestrians alike that can lead to life changing injuries. Special attention will be directed toward drivers speeding, making illegal turns, failing to stop for signs and signals, failing to yield to pedestrians in cross walks and similar dangerous violations.

Additionally, enforcement will be taken for observed violations when pedestrians cross the street illegally or fail to yield to drivers who have the right of way. Bike riders will be stopped and citations issued when they fail to follow the same traffic laws that apply to motorists.

All riders are reminded to always wear a helmet; those under 18 years of age must wear helmets by law. Pedestrians should cross the street only in marked crosswalks or at corners.

Locally, the Santa Monica Police Department has investigated 874 fatal and injury collisions involving pedestrians and bicyclists during the past three years. In 2012, California witnessed 612 pedestrian and 124 bicyclists killed that year while nationally; 4,743 pedestrians and 726 bicyclists were killed. The Governors Highway Safety Association's and the National Highway Traffic Safety Administration 2012 Data reports reveal that California leads the nation in bicycle and pedestrian deaths.

Funding for this program is provided by a grant from the California Office of Traffic Safety through the National Highway Traffic Safety Administration.

- MH

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Rolling back executive compensation

Editor:

The hiring of a replacement for exiting city manager Rod Gould provides Santa Monica with the chance to begin - at the top - the difficult but necessary task of reducing the outrageous salaries paid at upper levels of city staff.

Gould's annual haul - at least $352,889 - beggars the imagination. For comparison, the compensation paid the mayor of the City of New York - you know, with its $70 billion budget and its 325,000 employees - is $225,000, and the people get to do the hiring! In 2012, Governor Jerry Brown took home $165,288 - it shouldn't require a sacrifice to go from running the City of Santa Monica to governing the State of California. Even limiting comparison to other charter cities, Santa Monica's salary schedule is out of whack: the city manager in Culver City, for example, tops out at $256,139.00 and Newport Beach's at $282,318.00. The National League of Cities latest figures (for 2009 - five years ago, so inflation may have pushed some numbers higher; but, also, not reflecting the implosion and stagnation of the economy since) show the national average remuneration for chief administration officer/city manager as $106,408 and, by way of comparison, for chief law enforcement official as $82,015, in stark contrast to pay in Santa Monica for jobs like city attorney - $294,878 - and assistant city attorney - $295,243, or assistant city manager - $283,312 (not to mention a police sergeant racking up $293,264 with overtime). While the League of Cities averages include municipalities in areas of the country that have lower costs of living than west Los Angeles, they also include towns that are much bigger, much more problem-riddled, and much less pleasant and prestigious to work in.

Typically, when a city bureaucracy tries to lower its costs of doing business, it begins by cutting services, reducing staff or getting lower-level employees to accept less in pay and benefits. With the change of administration, Santa Monica has a unique opportunity: reducing the burden of staffing at the executive level is - economically, politically, morally - the right thing to do.

John Gabree
Santa Monica





Curious City

Charles Andrews — Send comments to editor@smdp.com

Cheetahs and Champions

WHY WERE THERE ALL THOSE PEOPLE at a Planning Commission meeting last Wednesday?? For five hours! And they weren't even getting any ahi mini-tacos. No wonder so many seemed angry. Come on, you malcontents, get a grip, take it easy, stay LUCE.

CHRISTMAS IS COMING but what I want is a bit pricey. I revisited the Andrew Weiss Galleries at Bergamot to take a second look at the Dylan art, and confirmed my first impression, that the one I really, really love and need is "Man on a Bridge IV" - of course the largest and priciest of them all. All but three being exhibited are prints (giclees); this one is mixed media on paper, and I'd have to clear an entire wall. But I'll do it! I love it! It's just a tad over $400,000, so a few of you may have to go together on it, but I will love each and every one of you who do. Heck, that's less than a silly movie poster of an old Lon Chaney movie recently sold for.

WE'VE LOST ANOTHER LEGEND. Just now got a phone call from New Orleans from my dear friend and master bluesman Ray Bailey, that Mickey Champion just passed away, at a local rest home. Mickey was a legendary L.A. blues singer, an archetype, and will be greatly missed. She was in her 80s, Ray said, and hadn't performed for several years. Say hi to Rosie when you get up yonder, will ya Mickey? She'll carry your tip jar again.

BOB HOLBROOK IS FINALLY LEAVING CITY COUNCIL, and we finally found something to agree on: naming our newest park after local neglected war hero Joe Gandara, as he suggested to the Recreation and Parks Commission last Thursday. Thank you, Bob, for that, and for your years of service. Oh, we also agreed during the recent election that Phil Brock should be on that Council. Maybe Holbrook will lend his obvious campaign skills to Brock's next run.

YOU'D THINK, IN A CITY THIS SMALL, it would be easy to figure out how many newspapers we have. Well - if it were, I would have just given you a number, wouldn't I?

You tell me. No, never mind, I'll tell you, why it's not an easy answer.

First - what is a newspaper? I'm serious. I'm old-school, and even remember the reassuring racket of a ponderous printing press spitting out a morning edition I could grab in my paws and open up and thumb through to my heart's content.

Journalism (not to be confused with just publishing newspapers) is a dying art, and they are both dying businesses. All newspapers and magazines now go online to try desperately to figure out how to draw their share of that incredibly shrinking advertising dollar. Some then give up print altogether.

But you know what else you lose with online newspapers? The filler. The incidental stuff. And that's important. In print, you have to fill in gaps, and sometimes that is the most fascinating and informative thing you read that day. Event announcements. Random ephemera. Some piece you wouldn't have read if it didn't catch your eye as you moved on from what you intended to read. It's like record stores - remember record stores? - where you went in looking for one or two specific things and wound up getting an education from what you were distracted into. Proximity. Serendipity. Enlightenment.

So I was thinking of print newspapers only. The other question is "we" - how many newspapers do we have in Santa Monica, and there's the rub.

Everyone wants a piece of us. So a number of area newspapers do some distribution in Santa Monica so they can claim us and our desirable demographics for advertisers.

There's only one daily newspaper dedicated to covering just Santa Monica. That's the one you're reading now, the Santa Monica Daily Press. The Santa Monica Mirror is a weekly, of a similar description. After that it gets a bit murky, with three or four others, publishing weekly or monthly, claiming Santa Monica but covering and being distributed in surrounding areas as well.

Then there are the several papers and some ritzy glitzy magazines you can find around town with the name Malibu on the cover. Be honest: you live in Santa Monica - do you really care about Malibu? I didn't think so. Me neither.

And then there's the Free Venice Beachhead newspaper, which I rarely come across, and now I know why. They have only two drop-offs in Santa Monica, the coffee house at 212 Pier off south Main Street, and our library at Main and Ocean Park.

Publishing continually since 1968 (!), cooperatively, without an editor, it's a wonder and a bit of a mess, in the way most '60s underground papers were. But the last few months I've been seeking it out for one reason: Marty Liboff.

Marty, born here and still living in Ocean Park, is an OP historian and has been drawing on that to write some crazy good pieces in the Beachhead.

I've got to recommend his long history of the Cheetah nightclub, sitting on Pacific Ocean Park pier, spitting distance south from the Santa Monica border. In existence less than two years, early 1967 through Sept. '68, it had a history every bit as remarkable as the New York club it was named for. Marty lays it all out in his inimitable style (he writes like he talks, but scrupulously crafted and edited), has a cool related poem alongside, and a sidebar listing 113 bands who played there. Huge names, and ones you/I never heard of.

I asked him about that, where he found that list, and he said there is no list, he searched the web for posters ("I spent billions of hours researching that article! Billions! I'll never do that again!") and copied down every band name, after decoding the psychedelic type faces.

If you miss the current November issue in print, look online. Coming next from Liboff: a profile on his boyhood hero, and mine, Hoppalong Cassidy. I can't wait.

QUOTE OF THE WEEK: "The reasonable man adapts himself to the world, the unreasonable one persists in trying to adapt the world to himself. Therefore all progress depends on the unreasonable man." - G.B. Shaw

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com.

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Life Matters

Dr. JoAnne Barge
Send comments to editor@smdp.com

Will You Be able to Handle the Holidays?

DEAR LIFE MATTERS,

I am dreading the holidays and I really do not want to go to all of the family gatherings. I don't see a lot of my family during the rest of the year; this is the time we get together. I might be able to get out of one gathering but clearly not all, unless I can get sick enough to be in the hospital.

All joking aside, I really hate these gatherings. I feel like so much is expected of me and I also feel like I am just supposed to grin and bear it when somebody makes a nasty comment which is a certainty in my family. Everyone drinks too much and all of us can get kind of ugly or defensive. I am sure I am not the only one who feels this way.

Do you have any suggestions that might make it bearable?

Thank you,

Hate Holidays

DEAR HATE HOLIDAYS,

I am sure that there are many people who feel the way that you do and it really is a shame. Quite frankly, your family sounds like a dysfunctional one. Why else wouldn't families members come together wanting to see each other, feeling good about the holidays and sharing cheer and joy?

There are many families that do this yearly and enjoy each other. They are the healthy ones.

But in dysfunctional families, much of the reason we have difficulty with family members stems from a deep-seeded desire to be seen & understood for who we are. When we want to be heard and this doesn't happen, we feel hurt, rejected and anxious which can easily turn into anger. One of the ways this can manifest is in an argument about anything from who is going to set the table to should we watch the football game. These arguments become heated and then it becomes about who is right. Try to keep in mind that these arguments are really about the underlying tension and someone feeling hurt. Ask yourself if you really want to get into these fights and try to decide before your arrive. It is also a good idea to ask yourself rather you would prefer to be happy or right?

If you want to be happy & enjoy your holiday, forget right, perceptions usually differ & right has nothing to do with anything except ego!

"The key is to let go, find ways to validate yourself beforehand & expect to deal with differing points of view or sometimes unfortunate arguments."

I would offer these suggestions:

Set realistic expectations - the dynamic in any family system has a long history and likely will not change on this one day. Don't expect it to. And don't expect the aunt who always says something nasty to be nice this year.

Set boundaries - if Uncle Sal usually gets to his third gin and tonic by 2pm and by 3pm the train is coming off the rails, plan to leave at the first sign things are getting out of control. And don't you drink too much either!

Practice a 'change of perspective', try to detach with love i.e., care about your loved ones but detach yourself from the things that bother you so much!

Do not attempt to 'control' the interaction - Dysfunctional family members view this as a rationale to act even more abusive because you've just signaled that you are in the ring and ready to rumble!

Practice staying in touch with your own inner source of 'power' - Sometimes all it takes is a trip to the bathroom to take a deep breathe and remind yourself of a few select quotes that calm you down. Give yourself permission to feel what you feel, but avoid reacting. Don't jump into the ring (if there is one) but instead decide to look for the best in others.

Practice active listening - focus on what the other person has to say, don't interrupt, show interest and don't give advice unless you are asked for it. If all else fails and someone is telling you you're the worst Yahtzee player that ever lived, a simple response of "you may be right" will diffuse the situation and then you can exit the activity without having to dump the iced tea pitcher on their head!

Finally, try to bring the attitude & spirit with you that you would like to see in others & just maybe it will catch fire.

DR. JOANNE BARGE is a licensed psychologist and licensed marriage & family therapist with offices in Brentwood. Visit her at www.drbarge.com or send your anonymous questions to newshrink@gmail.com Got something on your mind? Let me help you with your life matters because it does.

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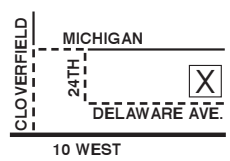


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BONDS
FROM PAGE 1

Some board members expressed a desire to expedite the hiring process, if possible, and begin preliminary work on planning for the bond projects without the director.

"While I understand and I agree that we need all of this, what a scares me is that I don't feel like there's any structure for any of it, any timeline, any sense of how we we'll ever get these things," Boardmember Laurie Lieberman said. "And I say that partly because you guys (district officials) already have a full plate so I don't know whether the plan has to be of necessity. We need to wait until there's a bond director and that person is going to magically be able to conduct all of these things, which will take another six months or another year. I feel anxious about all of this because we passed this bond measure two years ago."

"We could start some of these processes and have a bond director brought on board who has some different ideas," Superintendent Sandra Lyon warned in response. "I don't know if it might be a matter of going slow to fast."

Lyon also explained that the plans for the bond money were, by necessity, somewhat vague.

"We understand everybody's sense of urgency around this, but when we did pass the bond, one of the things we did pass it knowingly was in the absence of a real plan and a project list that we were ready to go out and build, which wasn't ideal," she said. "We knew it was a good time to pass the bond and we had the technology needs that we knew were out front and those are the things we've been addressing first."

Lieberman was concerned that the plans for implementing the bond money were too esoteric, given that, in her opinion, the district already has semi-formed ideas as to what they'd like to do with the money.

"I look at them and I go: 'vision,' what does that mean at this point in the plan?" she said. "We knew certain things when we passed the plan. It wasn't like, 'oh let's throw up a number.' We knew there were certain things that we wanted to do."

The district's Chief Financial Officer Jan Maez rattled off a series of questions that still need to be answered.

"You put underground parking at Samohi," she posited. "How much parking do you want on Samohi? How do you want the traffic to interact with the facility? Those are questions that when you go to an architect and tell them 'this is what we want,' those are the kinds of things you should know to tell them, and then they design the facility."

"With all due respect," Lieberman responded, "I think that's something they tell us because I don't think we know how to tell them how traffic should flow."

"Do we have a process for answering those questions?" Boardmember Jose Escarce asked.

District officials said that this would be one of the jobs of the bond director.

"There is an urgency because we've taken too long to get here," Lieberman said. "We need to find some way of putting timelines to things and get moving. We have to make our schedules. The first thing I would is put together some huge notebook that has all the pieces that exist here and be able to evaluate them."

Measure BB, a $268 million bond issued to repair and renovate school facilities, was passed in 2006 but work did not start until late 2010.

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NAME
FROM PAGE 1

the park after anyone.

"First of all, why are you naming the park?" he said. "Because I don't remember us telling you to do it. Let's go name Marine Park. Let's go name Stewart Street Park. Let's go name Airport Park."

Brock told the Daily Press that it would be hard to name it after one of Buffer Park's adjacent streets: It sits on Exposition Boulevard at the corner of Stewart Street and Los Angeles already has a popular Exposition Park while Santa Monica already has a Stewart Street Park.

"If you're going to name it after anyone," Holbrook told the Daily Press, "the obvious one is Joe Gandara. He grew up about three blocks away. He was born in Santa Monica. Lived his life here. Died. Received his Medal of Honor. If you want to remember someone from the Pico Neighborhood: Hello? It's a perfect fit."

During the month of October, when City Hall was soliciting for names from the public, there were 12 submissions for "Toypurina Park," after a Tongva/Gabrieliño medicine woman who led a failed uprising against Spanish colonizers.

There were six submissions from "George Ishihara Memorial Park" after a Pico Neighborhood resident who fought in the highly decorated Japanese-American 442nd Regimental Combat Team during World War II. Ishihara moved to Santa Monica in 1958.

Holbrook noted the park should be named for a soldier who received high honors, like Gandara.

Brock noted that Gandara was born in Santa Monica.

"Ultimately, I think, our commissioners felt that a native Santa Monican was a justification for naming a park after someone," he said, "whereas someone who moved here later, after they fought, wasn't as much of a justification."

Both he and Holbrook pointed out that General Jimmy Doolittle, who earned a Medal of Honor for his leadership during World War II, lived in Santa Monica for several years after he served.

"People like that lived here," Brock said. "But this was a person who grew up here and then the president of the United States realized that he'd been overlooked, and they righted a wrong. For that part of Santa Monica, we thought that Joe Gandara would be significant to the Hispanic community and the neighborhood. It would be an inspirational to the neighborhood for future generations of students: To hear that someone grew up in the neighborhood, went off to a great war and fought heroically."

Other commissioners recommended "Heroes Park," which could honor a series of Santa Monica's best and brightest, including Gandara and Ishihara.

Buffer Park is proposed to be long and thin — a row of smaller segments or pocket parks. Each pocket could be named after a different hero, some suggested.

Council will make the final call, likely next year. Construction of the park is expected to begin this summer.

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B&G
FROM PAGE 1

she said.

"Anyone is welcome to join the club," she said.

Historically, the Boys and Girls Club has served low-income families, but Morse said she sees plenty of members join just for the activities and experiences outside home and school.

"These young people are going to be the ones in our workplace and communities as adults," she said. "It's everyone's responsibility to make our future and Santa Monica's future bright."

Morse said many initial club members like Bologna are still supporters even to this day. Since 1958, more than 150,000 youth have participated in the Santa Monica clubs' programs.

32 years ago, Bologna returned the club and started helping the support group raise funds for the organization. Since retiring 12 years ago from the automobile business, he has more free time to dedicate to the club now.

In the beginning, he said, it was a "good affair" if they raised $70,000 when he started, but now for the last two years the group has raised $500,000 or more.

"There's a very high rate of people who were members of the club and then got involved volunteering," he said. "It's paying them back - we got so much from the club, so we give our time and support to the club now."

Paul Gaulke, chairman of the board of governors, said in a prepared statement the success of the many programs and services would not be possible without such incredible community support.

"We focus on developing the whole child, and empowering them to develop a quest for lifelong learning through opportunities that foster academic success, good character and leadership, and healthy lifestyles," he said.

The Santa Monica club also boasts a 100 percent graduation rate for high school seniors who are club members. Bologna said even during the summer, the main club branch can see 600 kids a day.

"There's always been this need," he said.

With 1,300 annual volunteers, the Boys and Girls Club of Santa Monica offers everything from dance and drama to young engineers and financial skills workshops.

"Everyone has a niche they can come in and help out with at the club," Bologna said.

Many families have been club members for multiple generations now, Morse said. People come back to work or help in the club, and they bring more resources to support the next group of kids, she said.

"For a lot of people it's hard to stay away," she said.

As the organization continues to grow beyond 70 years, Morse said she hopes to continue evolving the clubs' offerings and expanding to serving as many Santa Monicans as possible.

"We're here for the long run," she said. "We will continue moving with the times and working with the heads of our community to move in the right direction."

TIMELINE

1906: National Boys Club movement began
1944: First Boys Club started in Santa Monica
1946: First club building opened
1958: Funds raised to build current facility on Lincoln Boulevard
1990: Membership extended to girls in Santa Monica
1993: Club began school outreach programs
2009: JAMS clubhouse opened
2014: Santa Monica Boys and Girls Club celebrates 70th anniversary

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Surf Forecasts

Water Temp: **64.6°**

WEDNESDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Easing WNW-NW swell; trace South swell

THURSDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Small WNW-NW swell

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
New WNW swell mix to build; size may build into the 3-4'+ zone for top spots out west in the PM; stay tuned

SATURDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
WNW swell - more size for standouts out west; stay tuned

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **November 19, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 5
- Number of A grades for dry/wet weather -- 37 / 15
- Number of (C,D,F) grades for dry/wet weather -- 5 / 8

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechuza and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A	ns
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	C	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A	ns
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A+	A+
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A	A+
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	ns
Will Rogers State Beach at Temescal Canyon drain.	A	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	F	F
Santa Monica Municipal Pier.	D	ns
Santa Monica Beach at Pico/Kanter storm drain.	B	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	D
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A	ns
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	F	ns
Venice Fishing Pier - 50 yards south.	A+	F
Venice Beach- projection of Topsail St..	A+	F
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	ns
North Westchester Storm Drain at Dockweiler State Beach.	A	ns
Dockweiler State Beach at World Way (south of DWW jetty).	A+	F
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	F
Dockweiler State Beach at Grand Ave. drain.	A+	D

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Leave seasoning to the end for a better butternut

J.M. HIRSCH
AP Food Editor

We tend to associate vinaigrettes with salad, but they actually are an easy - and speedy - way to add tons of flavor to all manner of dishes.

One of my favorites is roasted vegetables. Too often, we only season roasted veggies before they go into the oven. While this certainly can produce delicious results, it can be limiting. By adding the seasonings before the vegetables are roasted, you effectively rule out any delicate flavors that can't hold up to a sustained heat for a prolonged period.

And that's where a vinaigrette comes in for this easy roasted butternut squash recipe that's perfect for Thanksgiving. We start by oiling some cubed butternut squash, then roasting it until lightly browned outside and tender inside. Only once it's fully cooked do we season it. And for that we use a lightly warmed lemon vinaigrette spiked with toasted cumin and fennel seeds.

The result is intensely flavorful and incredibly balanced. And the best part is that it takes almost no extra time or effort than traditional roasting.

FENNEL-CUMIN ROASTED BUTTERNUT SQUASH

Start to finish: 45 minutes (15 minutes active)
Servings: 8
4 pounds butternut squash
Olive oil
2 teaspoons fennel seeds
2 tablespoons cumin seeds
2 tablespoons lemon juice
Kosher salt and ground black pepper
Heat the oven to 400 F.

Peel and seed the squash, then cut it into 1-inch chunks. Mound the squash on the baking sheet, then drizzle with several tablespoons of olive oil. Toss with your hands to coat evenly, then spread in an even layer. Roast for 15 minutes, then use a spatula to turn the pieces and roast for another 15 minutes, or until evenly browned.

During the final 5 minutes of roasting, in a small dry skillet over low heat, toast the fennel and cumin seeds, stirring constantly, until fragrant, about 2 to 3 minutes. Remove the skillet from the heat and stir in 2 tablespoons of olive oil and the lemon juice. Season with salt and pepper.

When the squash is done, transfer to a bowl. Drizzle the dressing over it and gently toss to coat. Serve warm.

Nutrition information per serving: 230 calories; 80 calories from fat (35 percent of total calories); 9 g fat (1 g saturated; 0 g trans fats); 0 mg cholesterol; 33 g carbohydrate; 4 g fiber; 7 g sugar; 4 g protein; 180 mg sodium.

AWARDS
FROM PAGE 3

have tended to overlap with Academy Awards nominees.

Last year, the Spirit Awards winners matched the Academy Awards winners in several top categories, including best picture ("12 Years a Slave"), best actor (Matthew McConaughey for "Dallas Buyers Club"), and best actress (Cate Blanchett for "Blue Jasmine").

Winners will be revealed at an awards ceremony on Feb. 21. 2015, a day before the Academy Awards. The Spirit Awards ceremony will air live on IFC from Santa Monica.

This year's 341 submissions were judged on such guidelines as uniqueness of vision, originality of subject matter, economy of means, and percentage of financing from independent sources. Only films with a budget of $20 million or lower are considered.

Nominations are decided by members of Film Independent, which include critics, filmmakers, actors, festival programmers, past winners and nominees, and members of Film Independent's board of directors.

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Gone Girl (R)
12:30PM, 6:50PM

Interstellar (PG-13)
2:15PM, 6:00PM, 9:40PM

Nightcrawler (R)
4:00PM, 10:15PM

Theory Of Everything (PG-13)
1:00PM, 4:00PM, 7PM, 10PM

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Big Hero 6 (PG)
10:10AM, 12:50PM, 4:05PM, 6:45PM, 9:30PM

Horrible Bosses 2
10:40AM, 1:30PM, 4:30PM, 7:30PM, 10:15PM

The Hunger Games: Mockingjay, Part 1 (PG-13)
10:05AM, 10:50AM, 1:00PM, 1:45PM, 4:00PM, 4:45PM, 7:00PM, 7:45PM, 10:00PM, 10:40PM

The Penguins Of Madagascar
12:30PM, 3:00PM, 5:30PM, 10:00AM, 8:00PM, 10:30PM

For more information, e-mail **editor@smdp.com**

VISIT WITH FRIENDS, LIBRA

ARIES (March 21-April 19)
★★★ Whether you are being pushed by yourself or by an outside factor, you will be a force to be reckoned with. The conventional route might not be the most successful for you right now. Tonight: Where your friends are.

TAURUS (April 20-May 20)
★★★★★ You'll keep reaching out to someone at a distance who gives you significant feedback. Before you make an important decision, make sure you have all the facts. Listen to news, even if you have to postpone plans because of what you hear. Tonight: Could go till the wee hours.

GEMINI (May 21-June 20)
★★★★★ You'll have a different approach to a problem that others might not have considered. A discussion with a close associate might slow you down. You would be well-advised to do more research. Ride the wave of chaos -- it is the only way out. Tonight: A must appearance.

CANCER (June 21-July 22)
★★★★ You might wonder what would be the best approach for handling an important issue. Go to diverse sources for suggestions, and evaluate your options. A discussion with a dear friend or loved one could be more important than you realize. Tonight: Favorite spot, favorite person.

LEO (July 23-Aug. 22)
★★★★ You might feel as if you'd like to take on the world, but you could have other matters to deal with. Don't worry -- you will complete your to-do list much more quickly than you originally had thought. Tonight: Love every moment and every person with whom you visit.

VIRGO (Aug. 23-Sept. 22)
★★★ Tap into your imagination when sharing with a loved one. You often are very practical, especially when it comes to the holidays. Let the kid in you delight in the moment; you will have plenty of time to handle the basics later. Tonight: Stuff the turkey.

LIBRA (Sept. 23-Oct. 22)
★★★ You could be overwhelmed by everything you have to do. You might want to rethink a decision regarding your plans. Cancel a meeting in order to feel more relaxed. There is always time for work, but there's only one Thanksgiving per year. Tonight: Visit with friends.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You could be busier than you might have expected you'd be. Fatigue might be the only factor to slow you down and force you to head home. You'll get into the upcoming holiday spirit with calls from friends and family. Tonight: Accept a spontaneous invitation.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ It is important to be aware of your finances and expenses, but you can't let it take over your thoughts, especially as friends and loved ones seem to reach out to you as the day goes on. Accept a spontaneous offer or invitation. Tonight: Catch up on a friend's news.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You'll feel up for whatever life offers. Your willingness to pitch in might be accepted. Be sure that you really want to be included in the work as well as the pleasure during the next few days. Tonight: Pick up an easy dinner.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might feel a bit out of it in the morning. Your thoughts seem to keep floating to a personal matter. By mid-afternoon, you'll find yourself among friends. Be available for any last-minute details or errands that arise. Tonight: Your job is to enjoy whatever you are doing.

PISCES (Feb. 19-March 20)
★★★★ Friends surround you. Even if you are at work today, invitations will head your way. People are in the mood to share good tidings. There could be some confusion with an older relative or friend. Tonight: If you need extra sleep, get some.

Wednesday, November 26, 2014

This year you are open to many more experiences than you have been in the past. Some of your close friends might be wondering about your evolving tendency to dive headfirst into risky situations. You have unusual drive when you're focused. If you are single, no one questions your desirability. You'll want to explore your different options before making any commitments. If you are attached, you recognize the importance of friendship in your relationship. The two of you often laugh for hours together. Acceptance of each other becomes more prominent. AQUARIUS might be offbeat, but he or she makes a great friend.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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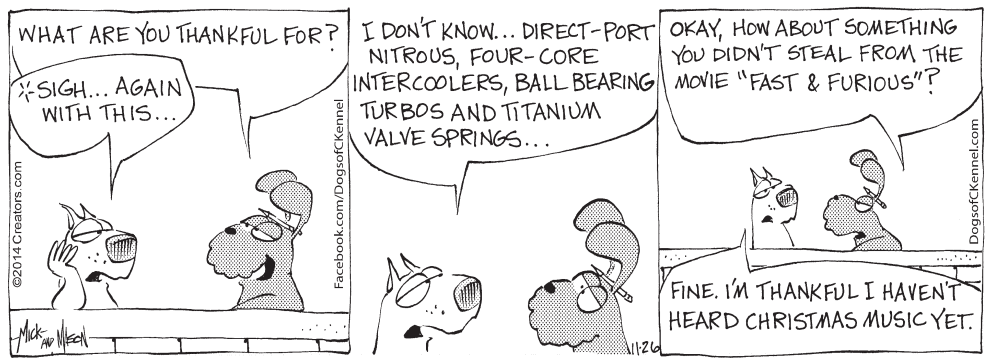
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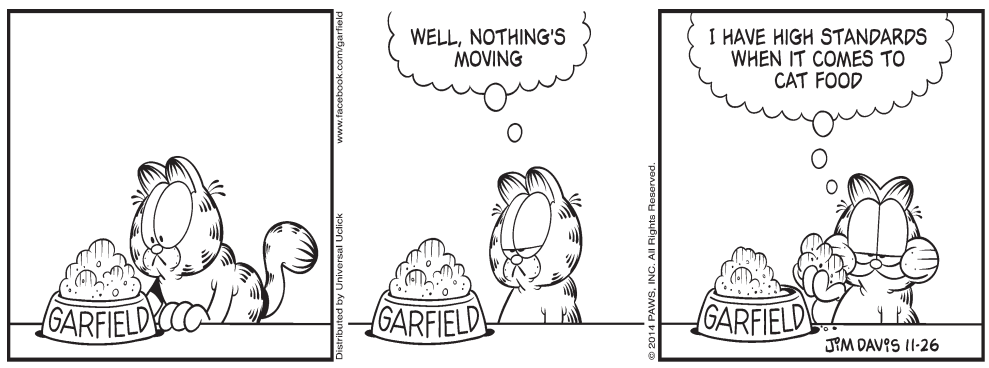
Strange Brew
By John Deering



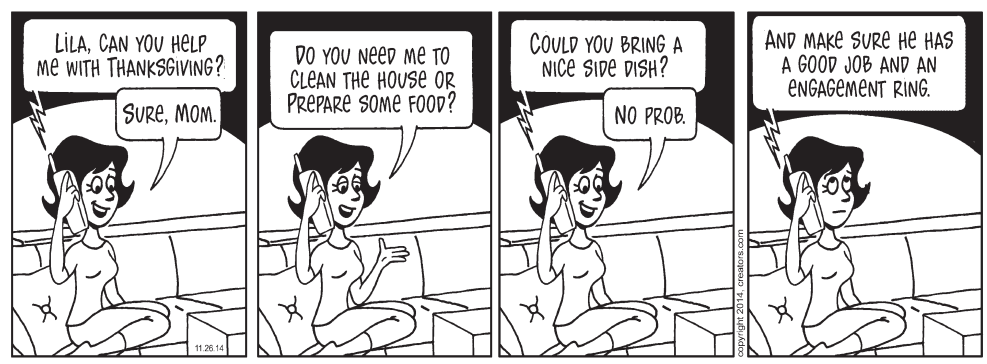
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

		9	7	3	4	8		
	4						9	
5				1				6
7				8				4
3	1			7	6	5		9
8								1
9								7
	6			5			4	
		3	1	9	2	6		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	7	6	5	2	8	9	4	3
2	3	8	4	7	9	6	5	1
5	9	4	3	6	1	8	2	7
3	8	9	2	5	7	1	6	4
4	2	7	1	3	6	5	8	9
6	1	5	8	9	4	7	3	2
9	5	2	6	1	3	4	7	8
7	4	3	9	8	5	2	1	6
8	6	1	7	4	2	3	9	5

DAILY POLICE LOG

The Santa Monica Police Department responded to 399 calls for service on Nov. 24.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Petty theft on the 1200 block of 2nd St. at 12:42 a.m.
Vandalism on the 300 block of Santa Monica Pier at 4:39 a.m.
Petty theft on the 500 block of Olympic Blvd. at 7:38 a.m.
Trespassing on the 2800 block of Main St. at 7:46 a.m.
Domestic violence on the 200 block of San Vicente Blvd. at 8:37 a.m.
Theft of recyclables on the 900 block of 5th St. at 9:04 a.m.
Grand theft on the 600 block of 21st St. at 9:11 a.m.
Battery on the 1200 block of 9th St. at 9:21 a.m.
Burglary on the 800 block of 2nd St. at 9:24 a.m.
Elder abuse on the 1500 block of 12th St. at 9:51 a.m.
Vandalism on the 1800 block of 17th St. at 10:30 a.m.
Identity theft on the 2700 block of Pearl St. at 10:36 a.m.
Elder abuse on the 3100 block of Neilson way at 10:37 a.m.
Burglary on the 2300 block of Santa Monica Blvd. at 10:55 a.m.
Auto burglary on the 2500 block of Pico Blvd. at 10:55 a.m.
Vandalism on the 200 block of Wilshire Blvd. at 11:10 a.m.
Defrauding an innkeeper on the 200 block of Rose Ave. at 11:32 a.m.
Petty theft on the 2700 block of Santa Monica Blvd. at 11:43 a.m.
Bike theft on the 1200 block of 3rd St. Promenade at 12:06 p.m.
Petty theft on the 2300 block of Wilshire Blvd. at 12:35 p.m.
Trespassing on the1300 block of 2nd St. at 12:54 p.m.
Identity theft on the 2200 block of California Ave. at 12:56 p.m.
Petty theft on the 100 block of Santa Monica Place at 1:32 p.m.
Vandalism on the 1000 block of 24th St. at 1:49 p.m.
Sexual assault on the 600 block of Pico Blvd. at 2:18 p.m.
Battery at 11th and Wilshire at 2:24 p.m.
Vandalism on the 3000 block of Main St. at 2:25 p.m.
Petty theft on the 1000 block of 7th St. at 2:52 p.m.
Grand theft on the 1300 block of Ocean Front Walk at 3:21 p.m.
Traffic accident at Harvard and Arizona at 3:38 p.m.
Petty theft on the 1400 block of 16th St. at 3:54 p.m.
Grand theft on the 2600 block of 6th St. at 4:13 p.m.
Grand theft on the 1200 block of 3rd St. Promenade at 5:28 p.m.
Person with a gun on the 1700 block of Ocean Ave. at 6:25 p.m.
Arson on the 1000 block of 3rd St. at 8:42 p.m.
Petty theft on the 1900 block of Wilshire Blvd. at 10:18 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

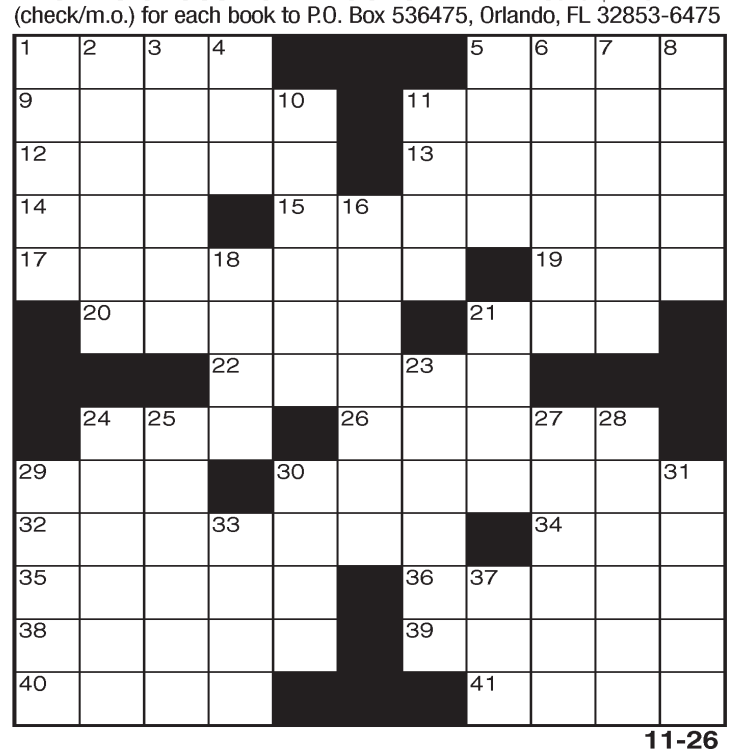
ACROSS
1 Final
5 Cry like a baby
9 Open, as a pill bottle
11 Indian coin
12 Around
13 "Three Sisters" sister
14 French friend
15 PC replacements
17 Rents from a renter
19 Guest's bed
20 Paris river
21 Chess pieces
22 Theater feature
24 Gallery fill
26 Tale tellers
29 "— we there yet?"
30 Fancy glasses
32 Gravy morsels
34 Baseball's Ripken
35 Korean or Thai
36 Martini extra
38 Grammar topic
39 Famous
40 Some linemen
41 Harry's wife

DOWN
1 "Star Wars" creator
2 Hostility
3 Manuscript copier
4 One of three in a row
5 Singer Ives
6 Individually
7 Continued
8 Minimal amount
10 Gizmo protector
11 Umbrella parts
16 Pigged out
18 Shopping aid
21 Cook's creation
23 Martini's kin
24 Out of bed
25 Fix, as an old book
27 Speak from memory
28 Barrel parts
29 Banded rock
30 Drummer Krupa
31 Some coasters
33 Young girl
37 High hit

S	E	N	A	T	E	■	A	N	T	E
I	T	A	L	I	C	■	P	A	I	R
T	A	B	L	E	H	O	P	P	E	R
■	■	■	P	R	O	N	E	■	■	■
■	B	A	R	S	■	C	A	S	S	■
R	E	D	O	■	T	U	R	K	E	Y
A	G	O	■	S	E	E	■	A	R	E
P	A	R	O	L	E	■	O	T	I	S
■	N	E	R	O	■	C	H	E	F	■
■	■	■	A	P	P	L	E	■	■	■
T	A	B	L	E	T	E	N	N	I	S
I	D	O	L	■	A	F	R	I	C	A
M	O	B	Y	■	S	T	Y	L	E	D

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



11-26

DAILY LOTTERY

Draw Date: 11/22
23 49 53 54 57
Power#: 35
Jackpot: $80M

Draw Date: 11/21
3 12 35 37 63
Mega#: 15
Jackpot: $52M

Draw Date: 11/22
2 4 8 9 18
Mega#: 2
Jackpot: $17M

Draw Date: 11/24
5 22 27 36 39

Draw Date: 11/25
MIDDAY: 2 0 3

Draw Date: 11/24
1st: 06 Whirl Win
2nd: 10 Solid Gold
3rd: 11 Money Bags
RACE TIME: 1:44.89

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ The Power of One Sensitive Soul: (1) Lt. Col. Sherwood Baker was turned away from Adams High School in Rochester, Michigan, in September by a guard who said a school official sent word that Baker was not allowed in to discuss his daughter's class schedule until he changed to civilian clothes -- because "a student" might be offended by his military uniform. (The Rochester school superintendent later apologized.) (2) The British Embassy in Washington, D.C., apologized twice in August, first a tongue-in-cheek "apology" for England's War of 1812 attack on the White House and then for making that "apology" in the first place -- because of a backlash on Twitter from Americans complaining the jokey "apology" was "offensive."

■ David Van Vleet asked for certain supposedly public records in Tacoma, Washington, and was forced into federal court when the city turned him down. Van Vleet wanted data from the city licenses of strip club employees (dancers' stage and real names, date of birth, etc.) so that he could pray for them individually, by name, to make his appeals more effective. (In October, Judge Ronald Leighton denied Van Vleet a temporary restraining order against the city.)

TODAY IN HISTORY

1970 - In Basse-Terre, Guadeloupe, 1.5 inches (38.1 mm) of rain fall in a minute, the heaviest rainfall ever recorded.

1977 - An unidentified hijacker named "Vrillon", claiming to be the representative of the "Ashtar Galactic Command", takes over Britain's Southern Television for six minutes, starting at 5:12 pm.

WORD UP!

nostomania
\ nos-tuh-MEY-nee-uh, -MEYN-yuh \ , noun;
1. an irresistible compulsion to return home; intense homesickness.

Santa Monica Daily Press

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