smdp
Santa Monica Daily Press

THURSDAY
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Noteworthy
Do not miss this!!
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Crime watch
Man jumps on fire truck.
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One man's vision brings Windward full circle



Photo courtesy of the Venice Current

LOCAL LEGENDS: Erwin Sokol and Larry Bell have shaped Venice history

Special to the Daily Press

For over sixty years, Erwin Sokol has had a knack for always seeing the potential in Venice Beach, and in particular, Windward Avenue. His art-filled vision and his sheer pride in the community have contributed to several notable businesses including the Hotel Erwin, Larry's restaurant, and a new partnership with the Wish You Were Here Group to see the opening of Belles Beach House. All through

SEE **WINDWARD** PAGE 2

What local leaders and community members give thanks for

SUE HIMMELRICH, MAYOR

"This year of terrible loss in my family has strengthened my commitment to family values and connectedness. I try to never take for granted the love and shared history of the people who are always in my corner. I hope all of us can take the unconditional positive regard we have for our loved ones and channel it to lift up those we may not know, but who need us all the same. The human spirit has been damaged over the last 20 months, but we each have the power to harness our better angels for the common good. I am thankful for those who share my commitment to a higher ideal of a common good and, of course, I give thanks for my family who stand strong for each other during good times and bad."

ZINA JOSEPHS, SUNSET PARK RESIDENT

I'm thankful to be living in Santa Monica, with its clean air and wonderful ocean breezes, and also grateful for the benefits of being next door to Los Angeles, for the abundance of performing and visual arts, the excellent schools, the small

SEE **THANKS** PAGE 11

Santa Monica Vikings battle the Venice Gondoliers







Photo credit Julia Carlson

SHOWDOWN: The Samohi Vikings faced the Venice High Gondoliers in a varsity boys basketball showdown on Nov. 19. In the neck-to-neck game, the Gondoliers narrowly edged out the Vikings and claimed victory with a final score of 60-58.

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WINDWARD

FROM PAGE 1

the building of these Venice hospitality institutions, Sokol has been devoted to the arts and to artists. Gregory Hines and Larry Bell among others have been long-term guests at the Hotel Erwin. The hotel may be one of America's most unique oceanfront hotels, but it has also made Sokol's life unique.

This vision didn't come easy, and certainly Sokol faced hardship along the way, but his passion and deep-rooted friendships carried him through, and none of them was more meaningful to him than his friendship with artist, Larry Bell.

WHERE IT BEGAN

Sokol has affectionate and fond memories of Venice. When he was growing up, his family lived in another part of LA, the West Adams neighborhood but rented a cottage on the beach. "I had fond memories of going to the beach with my family," he says. "I remember at just eight years old heading to the Venice Pier every night to see what was going on." He recalls the tram rattling up and down the boardwalk offering rides for a nickel. "The driver would give me a ride to the pier. People were friendly. Those were such great, fun days."

But these were also darker days for Venice. At the beginning of the Great Depression, oil had been discovered, the beach was covered in oil wells and tourism disappeared. People had very little disposable income to spend on Venice's amusement industry, and oil brought in much-needed money. Sokol's memories also included the noise, the smells and how ugly and dangerous the beachfront could get with all the drilling. Oil production waste was dumped into the canals and the now paved over lagoon. It was so unhealthy; students were often transferred to other school locations for safety reasons.

"What's the worst thing you can think of that could ruin us?" asks Sokol. "The smell, the sound. Our canals were filled with oil, refrigerators and [abandoned] cars."

There wasn't even a place to go get a hot dog," adds Bell. But he recalls that you could get a storefront for $40 a month and an apartment for $14.

Larry Bell, now 82, first came to Venice in 1959 looking for an art studio. "It was dead commercially," he says. "It was dangerous. Everything was empty except the synagogues on the Boardwalk, so that made it affordable for artists."

DREAMS OF A HOTEL

In 1958, Sokol started working for his dad on Windward Avenue. "At the time, it was a beach parking lot," he says. Sokol added, however, his father thought of Venice as being in "hibernation" but knew that it would eventually wake up. "With the perfect climate and being next to the city of LA, he knew all of that would have to change."

Sokol had the idea of building a hotel on the parking lot to bring more families and tourists to the area. "I wanted people to come and enjoy the beach. We wanted to stimulate the area and get something going on Windward Avenue."

"At one point, this place [Venice] was the attraction for everyone in Los Angeles, California and worldwide. It was the most amazing place to be."

In 1975, Erwin's dream became a reality as he prepared to open the doors to Hotel Erwin. But it wasn't with any fanfare. Venice had gone from the mess created by oil drilling to a mess caused by dangerous drug use in the Seventies. "It was a rough spot," he sums it up.

In the early days, only a handful of people would check in. "We would average eight to ten guests a night, but sometimes several would leave and want their money back because of the location."

Sokol says it was other properties he owned that kept the hotel afloat along with creative thinking--like registering the hotel with Marina Chamber of Commerce and offering various groups a place to stay and work. Sokol also first named Hotel Erwin the Marina Pacific Hotel & Suites to gain attention because, at the time, no one wanted to stay in Venice. For a short period, Erwin also partnered with Best Western to take advantage of the first online reservation system.

This is about the time Sokol and Larry Bell first met. Venice had a lure for so many. Especially these two young men who had a vision for the long term. "When I first met him, he was always walking around the area picking up and cleaning the area," said Bell. [He] had guts to open a hotel at the time [and place] that he did. He had the guts of Tarzan and Superman."

It was around the same time the hotel opened that Bell moved his art business to New Mexico.

"I needed a change of life, and New Mexico gave me that opportunity," says Bell. "I didn't know if I was stepping out of the cosmos or not." Bell couldn't sell enough art from his Taos studio, though, so he started regularly making the trek back to Venice where art collectors were more plentiful. "I saw Larry struggle during the lean years," says Sokol.

Wanting to keep art alive in Venice, Sokol let Bell make Hotel Erwin his home away from home. "I have so much respect for Larry. He didn't know where his next meal would come from as an artist. They start with nothing—just their passion."

The friendship and Bell would also serve as an inspiration for the décor of Erwin. The hotel walls are home to Bell's art as well as photos of numerous artists who have stayed at the Erwin. Finishes also include custom-made wallpaper with hand prints of the artists.

Sokol's next venture was the opening of Larry's. "Larry said it had to be a first-class place with good food and good service," he says. "I drew a lot of inspiration from Larry."

From a sketch on a napkin, which became the neon logo outline of Larry, iconic in his hat, smoking a cigar, Sokol paid close attention to branding and other details to turn Larry's into the place to go for locals and tourists alike.

FULL CIRCLE

Venice and the Beachfront would take another hit with the onset of COVID 19. But, once again, Sokol's vision would breathe new life into the area. "I want to see the area come back," says Sokol about Belles Beach House. He adds that he and his family did their homework before finding the right restaurateur to open it. "We're confident that this restaurant will thrive—we've already seen it happening," he says. "Making Larry part of the new restaurant was also important. You'll see on the staff uniforms and throughout the restaurant that we brought in a lot of things that are about Larry."

Most importantly, says Sokol, he wants to see Venice, its art culture and the community continue to thrive. "We treat everyone, our employees and guests, with a lot of respect and kindness. We want to see that continue. The first thing is to care about other people. Thank God I can help other people, whoever it is."

CLEAR AS A BELL

Larry Bell may have been a struggling artist for a time, but he is now regarded as one of the most renowned and influential artists to emerge from the Los Angeles art scene of the 1960s, alongside contemporaries Ed Ruscha and Robert Irwin, earning an international reputation by the age of 30. Known foremost for his refined surface treatment of glass and explorations of light, reflection and shadow through the material, his significant oeuvre extends from painting and works on paper to glass sculptures and furniture design.

Bell's use of commercial, industrial processes in his studio, located in Venice since the 1960s, demonstrates his unparalleled skill and dedication in each step of his sculptures' fabrication. Since 1969, his studio has used its own high-vacuum coating system, which allows him to deposit thin metal films onto glass surfaces, harnessing a little-known technique developed for aeronautics, to create an unprecedented body of work.

"Art has been only good to me," says Bell of both the lean and more fruitful years. "Art is a teacher—my work is my teacher—and I've been in school all my life."

These two men with their visions are the material Venice is made of. Believing in themselves and in their community, they've helped shape the Venice people see and love. And, whether it's a new spin on a tiki bar or world-class art, they've achieved it individually and together. Most importantly, as friends.

Published in partnership with the Westside Current



DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 281 CALLS ON NOVEMBER 23

72 Hour Psychiatric Hold 1100blk Lincoln Blvd 6:36 a.m.
72 Hour Psychiatric Hold 1700blk Ocean Ave 2:02 p.m.
Assault W/Deadly Weapon Just Occurred 800blk Pico Blvd 3:06 p.m.
Attempt Strongarm Robbery Just Occurred 9th St / Montana Ave 8:59 a.m.
Auto Burglary Report 1600blk Franklin St 10:29 a.m.
Auto Burglary Report 1700blk Ocean Ave 12:11 p.m.
Battery Just Occurred Lincoln Blvd / Pico Blvd 7:57 p.m.
Battery Just Occurred 1800blk The Beach 6:30 a.m.
Battery Just Occurred 3000blk Ocean Park Blvd 3:29 p.m.
Battery Just Occurred 1200blk 3rd Street Prom 8:36 p.m.
Burglary Report 2200blk 20th St 12:16 a.m.
Burglary Report 2600blk Santa Monica Blvd 7:56 a.m.
Burglary Report 1400blk 6th St 8:01 a.m.
Burglary Report 800blk 19th St 10:48 a.m.
Burglary Report 1900blk Santa Monica Blvd 8:20 a.m.
Death Investigation 2200blk Marine St 7:32 a.m.
Death Investigation 800blk Euclid St 12:04 p.m.
Encampment 1100blk Palisades Park 9:45 a.m.
Encampment 1600blk 16th St 11:36 a.m.
Encampment 1800blk Expo Bike Path 5:12 p.m.
Encampment 3300blk Pico Blvd 4:07 p.m.
Encampment 500blk Colorado Ave 5:44 a.m.
Encampment 9th St / Montana Ave 9:58 a.m.
Encampment 1900blk Ocean Way 1:09 p.m.
Encampment 1400blk 6th St 1:37 p.m.
Exhibition Of Speed 1500blk Pacific Coast Hwy 9:38 a.m.
Fight 14th St / Pico Blvd 11:23 a.m.
Grand Theft Auto Report 900blk Berkeley St 3:47 p.m.
Grand Theft Auto Report 300blk 21st St 4:42 p.m.
Grand Theft Just Occurred 2600blk Santa Monica Blvd 7:48 p.m.
Grand Theft Report 3100blk Santa Monica Blvd 10:21 a.m.
Grand Theft Report 2300blk 27th St 7:10 a.m.
Grand Theft Report 600blk Hill St 11:08 a.m.
Grand Theft Report 3100blk Santa Monica Blvd 1:03 p.m.
Grand Theft Report 2700blk Main St 3:12 p.m.
Hit And Run Misdemeanor Investigation 1600blk 16th St 7:14 p.m.
Indecent Exposure Now 2200blk Virginia Ave 10:51 a.m.
Indecent Exposure Now Moomat Ahiko Way / Ocean Ave 11:42 a.m.
Inmate Requiring Medical Attention 300blk Olympic Dr 11:56 p.m.
Kidnap In Progress 1200blk 16th St 11:55 a.m.
Malicious Mischief Just Occurred 2200blk Wilshire Blvd 8:18 a.m.
Malicious Mischief Report 21st St / Washington Ave 6:54 a.m.
Malicious Mischief Report 700blk Idaho Ave 9:17 p.m.
Overdose 1200blk 9th St 3:08 p.m.
Person Down 5th St / Colorado Ave 7:44 a.m.
Person Down 700blk Pico Blvd 12:13 p.m.
Person Down 1600blk The Beach 7:14 p.m.
Person With A Gun 500blk Broadway 6:52 a.m.
Person With A Gun 14th St / Santa Monica Blvd 1:28 p.m.
Prowler Just Left 1300blk 10th St 5:30 a.m.
Public Intoxication 300blk Santa Monica Pl 10:38 p.m.
Red Zone Violation 200blk 19th St 10:25 a.m.
Sexual Assault 2400blk 16th St 1:36 p.m.
Traffic Collision - No Injuries 3000blk Lincoln Blvd 10:59 a.m.
Traffic Collision - No Injuries 600blk Pico Blvd 3:25 p.m.
Traffic Collision - No Injuries 1100blk 19th St 6:11 p.m.
Traffic Collision - No Injuries Ocean Ave / Pico Blvd 7:59 p.m.
Traffic Control Request - Level 1 2400blk Santa Monica Blvd 8:11 a.m.
Traffic Control Request - Level 1 600blk Pico Blvd 8:12 a.m.
Transport Prisoner 300blk Olympic Dr 9:01 a.m.
Trespassing 1400blk 16th St 10:30 a.m.
Trespassing 1400blk 3rd Street Prom 12:22 a.m.
Trespassing 2100blk 4th St 5:25 p.m.
Trespassing 1400blk 17th St 10:13 a.m.
Trespassing 1400blk 7th St 10:21 a.m.
Trespassing 2100blk 4th St 8:16 a.m.
Trespassing 500blk Wilshire Blvd 8:25 a.m.
Trespassing 1400blk 17th St 11:39 a.m.
Trespassing 1400blk 10th St 10:30 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 37 CALLS ON NOVEMBER 23

Odor Of Natural Gas 1200blk 23rd St 1:08 a.m.
EMS 1300blk 11th St 1:15 a.m.
EMS 1900blk 20th St 4:19 a.m.
EMS 1500blk 5th St 4:52 a.m.
EMS 2200blk Marine St 7:30 a.m.
EMS 5th St / Colorado Ave 7:44 a.m.
EMS 800blk 11th St 9:22 a.m.
EMS 2000blk Santa Monica Blvd 10:11 a.m.
Automatic Alarm 600blk Pico Blvd 10:51 a.m.
EMS 2400blk Wilshire Blvd 11:11 a.m.
EMS 800blk 19th St 11:22 a.m.
EMS 1100blk 19th St 11:22 a.m.
EMS 1300blk 17th St 11:33 a.m.
EMS 800blk Euclid St 11:58 a.m.
EMS 900blk 3rd St 12:10 p.m.
EMS 700blk Pico Blvd 12:13 p.m.
EMS 400blk 23rd St 12:45 p.m.
Automatic Alarm 1400blk Ocean Ave 1:10 p.m.
EMS 800blk 7th St 1:40 p.m.
EMS 1200blk 24th St 2:24 p.m.
EMS 1300blk 19th St 2:36 p.m.
EMS 800blk Pico Blvd 3:07 p.m.
EMS 1200blk 9th St 3:08 p.m.
EMS 1300blk 17th St 3:29 p.m.
Elevator Rescue 1200blk 11th St 4:45 p.m.
EMS 100blk Hart Ave 5:13 p.m.
Traffic Collision With Injury 1100blk 19th St 6:11 p.m.
EMS 500blk Santa Monica Blvd 6:30 p.m.
EMS 1200blk 26th St 6:49 p.m.
EMS 800blk 2nd St 7:00 p.m.
Automatic Alarm 800blk Montana Ave 8:56 p.m.
EMS 2300blk 30th St 10:03 p.m.
EMS 3000blk 7th St 10:32 p.m.
EMS 2300blk 30th St 10:41 p.m.
EMS 1000blk 14th St 10:43 p.m.
Miscellaneous Outside Fire Nebraska Ave / Centinela 11:12 p.m.
EMS 1000blk 3rd St 11:50 p.m.

All 3 men charged in Arbery's death convicted of murder

RUSS BYNUM
Associated Press

Jurors on Wednesday convicted the three white men charged in the death of Ahmaud Arbery, the Black man who was chased and fatally shot while running through their neighborhood in an attack that became part of the larger national reckoning on racial injustice.

The jury deliberated for about 10 hours before convicting Greg McMichael, son Travis McMichael and neighbor William "Roddie" Bryan, who all face minimum sentences of life in prison. It is up to the judge to decide whether that comes with or without the possibility of parole.

Travis McMichael stood for the verdict, his lawyer's arm around his shoulder. At one point, McMichael lowered his head to his chest. After the verdicts were read, as he stood to leave, he mouthed "love you" to his mother, who was in the courtroom.

Greg McMichael hung his head when the judge read his first guilty verdict. Robbie Bryan bit his lip.

Moments after the verdicts were announced, Arbery's father, Marcus Arbery Sr., was seen crying and hugging supporters outside the courtroom.

"He didn't do nothing," the father said, "but run and dream."

Ben Crump, attorney for Arbery's father, spoke outside the courthouse, saying repeatedly that "the spirit of Ahmaud defeated the lynch mob."

Arbery's mother, Wanda Cooper-Jones, thanked the crowd gathered for the verdict and said she did not think she would see this day.

"It's been a long fight. It's been a hard fight. But God is good," she said. Of her son, she said, "He will now rest in peace."

The McMichaels grabbed guns and jumped in a pickup truck to pursue the 25-year-old after seeing him running outside the Georgia port city of Brunswick in February 2020. Bryan joined the pursuit in his own pickup and recorded cellphone video of Travis McMichael fatally shooting Arbery.

The father and son told police they suspected Arbery was a fleeing burglar. But the prosecution argued that the men provoked the fatal confrontation and that there was no evidence Arbery had committed crimes in the neighborhood.

"We commend the courage and bravery of this jury to say that what happened on Feb. 23, 2020, to Ahmaud Arbery — the hunting and killing of Ahmaud Arbery — it was not only morally wrong but legally wrong, and we are thankful for that," said Latonia Hines, Cobb County executive assistant district attorney.

Prosecutor Linda Dunikoski added: "The jury system works in this country, and when you present the truth to people and they see it, they will do the right thing."

Travis McMichaels' attorneys said both he and his father feel that they did the right thing, and that they believed the video would help their case. But they also said the McMichaels regret that Arbery got killed.

"I can tell you honestly, these men are sorry for what happened to Ahmaud Arbery," attorney Jason Sheffield said. "They are sorry he's dead. They are sorry for the tragedy that happened because of the choices they made to go out there and try to stop him."

They planned to appeal.

Bryan's attorney, Kevin Gough, said his team was "disappointed with the verdict, but we respect it." He planned to file new legal motions after Thanksgiving.

Superior Court Judge Timothy Walmsley did not immediately schedule a sentencing date, saying that he wanted to give both sides time to prepare.

In a statement, President Joe Biden said Arbery's killing was a "devastating reminder" of how much more work the country has to do in the fight for racial justice.

"While the guilty verdicts reflect our justice system doing its job, that alone is not enough. Instead, we must recommit ourselves to building a future of unity and shared strength, where no one fears violence because of the color of their skin," Biden said.

Though prosecutors did not argue that racism motivated the killing, federal authorities have charged them with hate crimes, alleging that they chased and killed Arbery because he was Black. That case is scheduled to go to trial in February.

A jury found three Georgia men guilty of murder in the killing of Ahmaud Arbery, a 25-year-old Black man whom the trio pursued and confronted after seeing Arbery running in their neighborhood in 2020. (AP Graphic)

The disproportionately white jury received the case around midday Tuesday.

Soon after returning to court Wednesday morning, the jury sent a note to the judge asking to view two versions of the shooting video — the original and one that investigators enhanced to reduce shadows — three times apiece.

Jurors returned to the courtroom to see the videos and listen again the 911 call one of the defendants made from the bed of a pickup truck about 30 seconds before the shooting.

On the 911 call the jury reviewed, Greg McMichael tells an operator: "I'm out here in Satilla Shores. There's a Black male running down the street."

He then starts shouting, apparently as Arbery is running toward the McMichael's idling truck with Bryan's truck coming up behind him: "Stop right there! Damn it, stop! Travis!" Gunshots can be heard a few second later.

The graphic video death leaked online two months later, and the Georgia Bureau of Investigation took over the case, quickly arresting the three men. Each of them is charged with murder and other crimes.

Defense attorneys contend the McMichaels were attempting a legal citizen's arrest when they set off after Arbery, seeking to detain and question him as a suspected burglar after he was seen running from a nearby home under construction.

Travis McMichael testified that he shot Arbery in self-defense, saying the running man turned and attacked with his fists while

SEE **MURDER** PAGE 5

Oregon-born gray wolf dies after 'epic' California trek

Associated Press

An Oregon-born gray wolf that thrilled biologists as it journeyed far south into California was found dead after apparently being struck by a vehicle, authorities said Wednesday.

No foul play was suspected in the death of the male wolf known as OR93, the California Department of Fish and Wildlife said in a news release. Gray wolves are listed as endangered in California, where they were wiped out by the 1920s.

"Before his demise, he was documented traveling the farthest south in California since wolves returned to the state, which is historically wolf habitat. The last documented wolf that far south was captured in San Bernardino County in 1922," the department said.

A truck driver reported spotting the dead wolf on Nov. 10 near the Kern County town of Lebec, about 75 miles (120 kilometers) northwest of downtown Los Angeles.

The carcass was located along a dirt trail near a frontage road running parallel to Interstate 5, and a warden who responded quickly identified the wolf as OR93 because of a radio tracking collar it wore, the department said.

A necropsy performed at Wildlife Health Laboratory in Rancho Cordova found that the wolf had significant tissue trauma to its left rear leg, a dislocated knee and soft tissue trauma to the abdomen.

OR93 was born to the White River pack in northern Oregon in 2019. He went into California's Modoc County on Jan. 30, 2021, returned to Oregon briefly, then again entered California on Feb. 4 and headed south.

His last collar transmission was from the central coast's San Luis Obispo County on April 5. By then he had traveled at least 935 miles (1,505 kilometers) in California, the wildlife department said.

OR93 was among a small number of gray wolves that have begun coming to California from other states.

"I'm devastated to learn of the death of this remarkable wolf, whose epic travels across California inspired the world," Amaroq Weiss, senior wolf advocate at the Center for Biological Diversity, said in a statement.

"In this annual time of reflection, I thank him for the hope he gave us and for a brief glimpse into what it would be like for wolves to roam wild and free again," Weiss said.

Pilot program to divert 911 calls about homelessness launched in Venice

Associated Press

Los Angeles residents who dial 911 for nonviolent issues related to homelessness will have their calls diverted away from law enforcement to trained, unarmed professionals under a pilot program announced Tuesday.

The new initiative is being tested in Hollywood and Venice, where teams including outreach workers and mental health clinicians have been deployed part-time in neighborhoods with a concentration of people experiencing homelessness and high volume of calls for service.

Beginning next month, the teams will be available around the clock to respond to nonemergency calls from the 911 system and the police nonemergency number.

"The teams will continue to build a rapport with the unhoused community, conduct light sanitation work, de-escalate situations as they arise, and create referrals to local service providers," said a statement announcing the program from Mayor Eric Garcetti's office.

The Crisis and Incident Response through Community-Led Engagement program is part of Garcetti's sprawling plan to confront an out-of-control homeless problem. The mayor has proposed spending nearly $1 billion in the coming year to get people off the streets, build housing and clean up squalid encampments that have spread into nearly every neighborhood in the city.

City Council President Nury Martinez said Tuesday that the new program will unburden police from dealing with nonviolent situations where a clinician might be better suited.

"You couldn't have a clearer example of this country lacking a robust social safety net than when people with guns show up to respond to a non-violent, mental health crisis," Martinez said.

Los Angeles will run the program along with Urban Alchemy, an LA-based nonprofit organization that facilitates the city's mobile showers and restrooms and several of its interim housing facilities for homeless residents.

California denies most fracking permits ahead of 2024 ban

Associated Press

California regulators haven't approved permits for the controversial oil and gas extraction process known as fracking since February, effectively phasing out the process ahead of Gov. Gavin Newsom's 2024 deadline to end it.

The state's Geologic Energy Management Division, known as CalGEM, has rejected an unprecedented 109 fracking permits in 2021, the San Francisco Chronicle reported. That's the most denials the division has issued in a single year since California began permitting fracking in 2015. Fifty of the permits, mostly from Bakersfield-based Aera Energy, were denied based solely on climate change concerns.

State oil and gas supervisor Uduak-Joe Ntuk wrote in a September letter to Aera that he could "not in good conscience" grant the permits "given the increasingly urgent climate effects of fossil-fuel production" and "the continuing impacts of climate change and hydraulic fracturing on public health and natural resources."

Newsom, a Democrat, called in 2020 for state lawmakers to ban the practice by 2024. But a proposal before lawmakers failed, leading Newsom to direct CalGEM to proceed with the timeline on its own. It's only one piece of Newsom's climate change agenda, which includes a complete end to oil and gas production in the state by 2045, long after he's left office.

Kern County, where most fracking in the state occurs, and the Western States Petroleum Association have sued the state over the denials. WSPA's lawsuit, filed in October, argues state law requires CalGEM to permit fracking if it meets technical requirements and that the denials amount to a de facto ban on the process that hasn't been approved by the Legislature.

A hearing in the Kern case is scheduled for Monday and the state must respond to WSPA's lawsuit by Dec. 2.

Fracking is the process of injecting high-pressure water into underground rock to help extract oil and gas. It accounts for just 2% of oil production in California, but it is a highly controversial practice due to concerns over water contamination and other health impacts for people living nearby.

The denials are "a sign that the tide is starting to turn, and the state is starting to prioritize public health and the environment over the profits of the oil industry," Hollin Kretzmann, a senior attorney at the Center for Biological Diversity, told the Chronicle.

WSPA said in its lawsuit that the state's permitting process includes stringent requirements designed to protect public health and safety.

CalGEM has approved just 12 fracking permits this year, down from 83 in 2020 and 220 in 2019.

In his letter to Aera explaining why the state denied permit applications, Ntuk cited extreme heat, drought and wildfires as examples of the dangers caused by climate change. He argued that CalGEM must ensure the activities it regulates match the state's environmental, public health and climate change goals. He said a 2014 law that gave the agency permitting power over fracking does not require the state to approve permits even if applications are complete.

Kathy Miller, an Aera spokeswoman, did not respond to an email seeking comment.

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

WEDNESDAY, NOVEMBER 10 8:07PM

Officers responded to the intersection of 26th and Wilshire to assist Santa Monica Fire Department with an individual who was laying in the middle of the road. Upon police arrival, the subject refused to get off the road and proceeded to jump onto a fire truck. Officers were able to remove Stephen Gennero Mannella and arrested him for obstructing the roadway. Mannella was cited and released.

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Sustainable Quality Awards
WINNER

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COMMUNITY BRIEFS

Citywide

Virginia Avenue Park expands social services in partnership with Providence St. John's Community Health Program

Help with family nutrition and health care access is resuming at Virginia Avenue Park with the Providence St. John's Community Health Program. Trained community health workers will be available to meet in person with community members every Tuesday beginning November, 30, 2021 from 1 to 5 p.m. at the Park Center Building in Virginia Avenue Park.

The trained Providence St. John's staff can assist with enrollment in CalFresh, the State of California's food subsidy program created to improve the nutrition of families through access to healthy foods. St. John's staff can also help navigate enrollment or questions for MediCal and Medicare. If you have questions about whether you qualify for benefits or if you need help completing enrollment forms, you can make an appointment by calling 310.458.8688. Drop-ins are also welcome. Information about Virginia Avenue Park is available at smgov.net/vapark.

SUBMITTED BY: CONSTANCE FARRELL, PIO

Citywide

AND TO ALL A GOOD NIGHT – the holiday musical for ages 2 to 102 – in-person at Santa Monica Playhouse

A brand-new multi-media Holiday Musical for theatre lovers of all ages premieres in person in the newly renovated, state of the art Santa Monica Playhouse – an interactive musical where audiences help Cookie and Santa Claus gather the magic of the fairytale world to make sure all gift wishes can be fulfilled – on time!

Snowhite, Hansel and Gretel, Alice and the Queens of Hearts (three of them), Puss In Boots, the Frog Prince and a host of other denizens of the Great Story Book pool their efforts to undo the craziness of the past months, proving that family, friends, sharing and caring are the best way to celebrate a holiday, or any day.

AND TO ALL A GOOD NIGHT, based on the world premiere musical Ever After Take 2 (the first in-person Playhouse Family Theatre show after the lockdown), is written by Actors' Repertory Theatre Associate Director Graham Silbert in collaboration with the award-winning team of Chris DeCarlo and Evelyn Rudie, directed by DeCarlo and Silbert, with music and lyrics by E. Rudie, and features Tiffany Haile, Cydne Moore, Joseph Perez and Graham Silbert. Awesome special effects and video projections are by James Cooper, with delightful costumes by Ashley Hayes and Silbert.

Santa Monica Playhouse is dedicated to ensuring the health and safety of our patrons and artists. We are complying with all guidelines and regulations established by the County of Los Angeles Department of Public Health, as well as OSHA, the CDC, the California Department of Public Health and Actors' Equity Association, including enhanced cleaning procedures, contact-free ticketing and digital programs. All protocols in place on the date of the event will be observed. We are excited to be bringing back the magic of live theatre experiences, a wondrous source of healing that we are once again able to share together.

Still only $12.50 for kids 12 and under; $15 for adults
Fridays 6:00pm, December 3 - 17, 2021
Added show 4:30pm, December 17, 20212
For more information visit https://www.santamonicaplayhouse.com/goodnight.html

SUBMITTED BY: EVELYN RUDIE, SANTA MONICA PLAYHOUSE

Citywide:

Santa Monica College to stage "Slipper..."

The Santa Monica College Theatre Arts Department and the Troupe Penny Drolls will stage the play "Slipper..." December 10-12 at the Theatre Arts Main Stage on the main SMC campus, 1900 Pico Blvd., Santa Monica.

The play – "a Comedy about the Faux Pas of Fashion, the Intrigue surrounding what to wear to a Ball, in a Style that is Completely Neo-Commedia" – was written by SMC Theatre Arts instructor Terrin Adair, and highlights original music by SMC student Yoni Keynan. Adair also directed the Santa Monica College production.

The live performances are free. Show times are 7:30 p.m. on Friday, December 10, and Saturday, December 11, with a matinee show at 2 p.m. on Sunday, December 12. Seating is on a first-arrival basis.

To attend a live performance, audience members must show I.D. and proof of COVID vaccination (or a negative test within 72 hours of the event) at the door. Masks are required at all times.

A video of the performance will be available for viewing at a later date. Details and a YouTube link will be posted at smc.edu/theatreperformances.

More information is available at smc.edu/theatreperformances or by calling 310-434-4319.

SUBMITTED BY: JUDY LOUFF, SMC THEATRE ARTS DEPARTMENT

MURDER

FROM PAGE 3

running past the idling truck where Travis McMichael stood with his shotgun.

Prosecutors said there was no evidence Arbery had committed crimes in the defendants' neighborhood. He had enrolled at a technical college and was preparing to study to become an electrician like his uncles.

Shaun Seals, a 32-year-old lifelong Brunswick resident, rushed to the courthouse to join the crowd cheering the verdict.

"We just came out to witness history," said Seals, pushing his 10-month-old daughter in a stroller.

Seals, who is Black, called the convictions a victory not just for his community but for the nation.

"It's not going to heal most of the wounds" from a long history of inequality, he said. "But it's a start and shows people are trying."

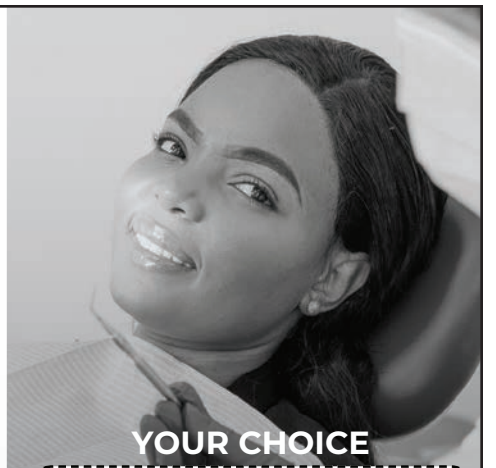
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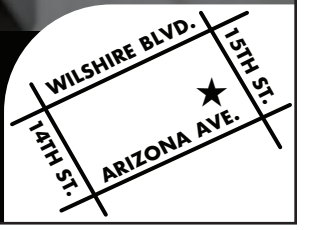
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COMMUNITY BRIEFS

The People Concern celebrates their 11th annual Give Thanks & Gobble

This past Saturday November 20th, 2021, The People Concern celebrated their 11th annual Give Thanks & Gobble (GTAG) event! GTAG was started in 2011 by Skye Montgomery and the Montgomery family, as an initiative to bring awareness to the issue of hunger and homelessness and provide a Thanksgiving experience for our most vulnerable neighbors in the Santa Monica area. Since then, community leaders, businesses, volunteers and staff have come together to create a Thanksgiving feast for more than 650 individuals living in The People Concern's interim housing locations across L.A. County.

"Give Thanks & Gobble (GTAG) raises much needed funds to support our programs for people experiencing homelessness and victims of domestic violence in Santa Monica and across L.A. County. The holidays can be especially difficult for the people we serve who are often separated from their families. The People Concern community is a support system for our program participants. Events like these help cultivate a holiday experience, strengthening our sense of community and generating goodwill. We look forward to being able to safely welcome volunteers back on-site as public health guidelines change. We wish everyone a happy and healthy holiday season." - John Maceri, CEO, The People Concern

The People Concern are experts in connecting with people on the streets, bringing them inside and keeping them housed for good. Their model of integrated and comprehensive care empowers people experiencing homelessness and survivors of domestic violence to navigate the multi-faceted obstacles in their lives, become their best selves and ultimately, connect and contribute to their communities. The People Concern knows that homelessness is solvable, 93% of people supported in permanent housing by The People Concern never experience homelessness again! Through advocacy, innovative housing and individually tailored services, The People Concern is on its way to reaching its audacious goal of permanently housing 20,000 individuals by 2028.

SUBMITTED BY: DANIELLE ROMAN, THE PEOPLE CONCERN











Photos courtesy of The People Concern

THANKSGIVING: Give Thanks & Gobble offers a festive meal to 650 people living in shelters



Noteworthy

Charles Andrews
Send comments to editor@smdp.com

DO NOT MISS THIS!!

PUTTING THIS RIGHT UP TOP!

Why? Because sometimes, somehow, you can lose track of the most important thing, and this week I almost did. Love Revisited, with co-founder Johnny Echols on guitar, is playing a rare gig in an unusual place, the Federal Bar in N. Hollywood, and they are playing two of their greatest albums, back to back, note for note: "Da Capo," and "Forever Changes." Not interpreted but note for note, and I can promise you, from past experience, it will be like hearing the original band 54 year ago, just a few yards away. Sun 2 p.m., Federal Bar, North Hollywood, $25.

THANKFUL FOR MUSIC PEOPLE

I have so much to be thankful about living in Santa Monica that yesterday's CURIOUS CITY column left some out.

I write a lot about HARVELLE'S, our nearly a century old blues bar on Fourth Street downtown, because they have a great variety of live music seven nights a week, and much of it is a find. (That means: really good, but not everyone knows about it.) Credit goes to longtime owner and booker Cevin and his partners for four years now, Json and Damian. I was a little concerned to have "new guys" come in (but from the shuttered Liquid Kitty, a really special dark, intimate, cozy bar on Pico, so they had good cred). They have made for a great team that not only recognizes Harvelle's historic place here, but has improved everything from the booking to the decor to the sound to the paraphernalia hanging from the ceiling and walls for dancers to do their things. And sometimes those things, right in front of you, rival Cirque du Soleil.

The pandemic closure seems to have finally gotten to booker and Jane of all trades Koko Peterson at McCabe's, who has left for greener or at least open pastures. (McCabe's will be rolling with live shows again after the new year.) She did a fantastic job during her years there, and we in Santa Monica and all of LA are richer for it. Thanks and best of fortune, Koko.

HIGHLY RECOMMENDED:

EM THE MASTER -- I've been giving EM's show a HIGHLY RECOMMENDED for months now and still do. "The Master"? Too much hype on the marquee? Not if you can back it up, and EM does. She sings, dances, has dancers. She crawls across the floor like a reptile, gripping the mic and never missing a beat. She doesn't play the piano, she attacks it. Uses her voice as an instrument in creative ways. Her energy is nonstop and seemingly limitless. Writes terrific songs perfect for her act, and she may remind you some of a more energetic Lady Gaga with whom she co-authored a New York Times bestseller. Yeah, this gal has more talent than anyone has a right to. And she's putting it on display, right here in your backyard, every Tuesday, for a pittance. Hmm, what should you choose? An artery-clogging burger, coke and fries for 10 bucks, or something that will hit you and make you grin, and that you will remember. Every Tues 9:30 p.m., Harvelle's, DTSM, $10.



Courtesy photo

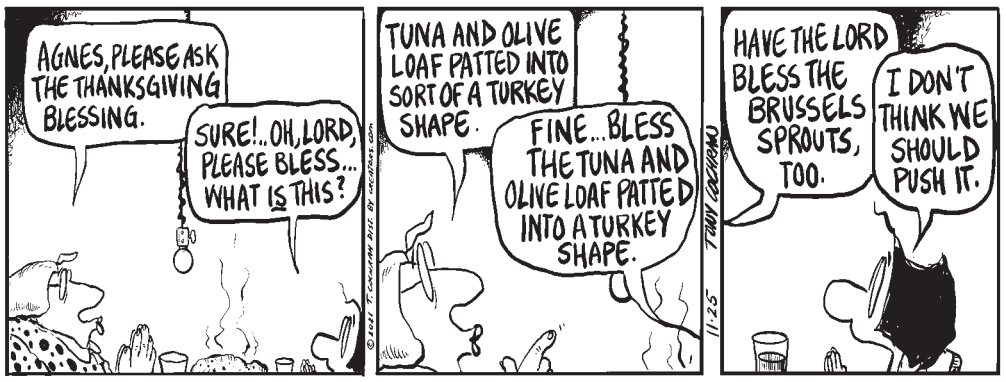
LOVE: Love Revisited will be playing albums "Da Capo" and "Forever Changes" in a rare show

SEE **NOTEWORTHY** PAGE 11



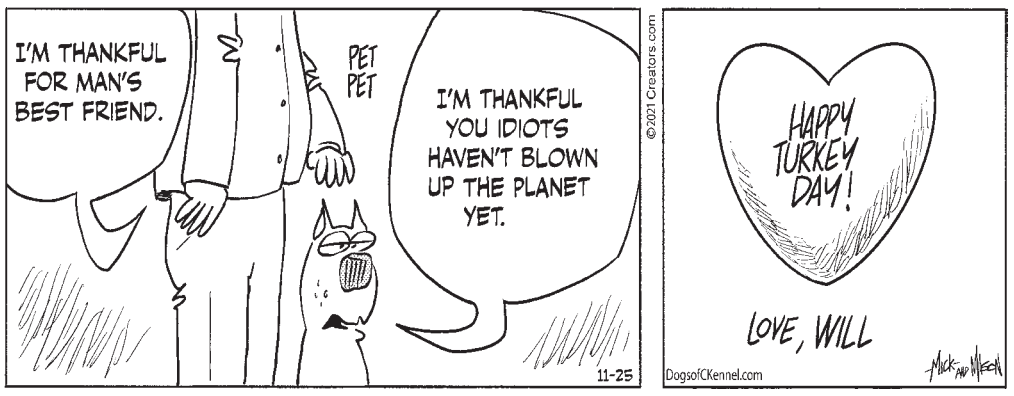
Agnes

By TONY COCHRAN



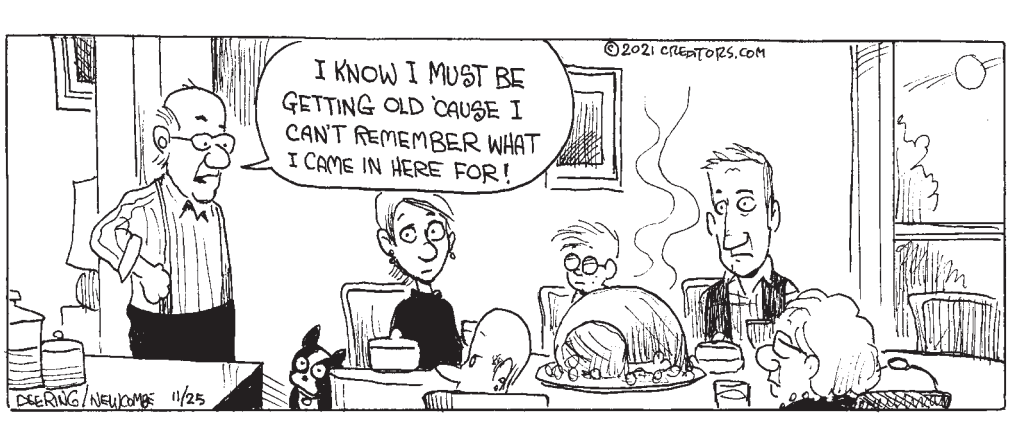
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 59.7°

THURSDAY - **POOR TO FAIR** - SURF: 1-2ft Knee to thigh high occ. 3 ft
NW swell mix could be at least rideable for the right craft (and generally largest west of Pt Dume). Favorable wind through at least the morning but a mid to higher tide slows many breaks.

FRIDAY - **POOR TO FAIR** - SURF: 1-2ft Knee to thigh high occ. 3 ft
Surf likely holds as small NW swell mix continues. Conditions look decent at this point, there just may not be much to surf. Stay tuned.

WEATHER

Thursday: Sunny, with a high near 73. Northeast wind 10 to 15 mph.
Thursday Night: Mostly clear, with a low around 50. North northeast wind around 10 mph.
Friday: Sunny, with a high near 76. North northeast wind around 10 mph.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/11/25	Thu	11:44 AM	4.61	H
2021/11/25	Thu	8:05 PM	0.53	L
2021/11/26	Fri	04:21 AM	3.66	H
2021/11/26	Fri	07:32 AM	3.46	L
2021/11/26	Fri	1:02 PM	4.24	H
2021/11/26	Fri	9:07 PM	0.60	L
2021/11/27	Sat	04:44 AM	3.99	H
2021/11/27	Sat	09:49 AM	3.08	L
2021/11/27	Sat	2:41 PM	4.00	H
2021/11/27	Sat	9:59 PM	0.64	L
2021/11/28	Sun	05:06 AM	4.40	H
2021/11/28	Sun	10:56 AM	2.39	L
2021/11/28	Sun	4:07 PM	3.94	H
2021/11/28	Sun	10:42 PM	0.70	L
2021/11/29	Mon	05:30 AM	4.90	H
2021/11/29	Mon	11:46 AM	1.56	L
2021/11/29	Mon	5:19 PM	4.00	H
2021/11/29	Mon	11:20 PM	0.82	L
2021/11/30	Tue	05:57 AM	5.47	H
2021/11/30	Tue	12:31 PM	0.68	L
2021/11/30	Tue	6:22 PM	4.09	H

DAILY LOTTERY

POWERBALL
Draw Date: 11/22
7 20 29 38 67
Power#: 22
Jackpot: 224 M

MEGA MILLIONS
Draw Date: 11/23
7 24 54 57 58
Mega#: 6
Jackpot: 94 M

SuperLotto Plus
Draw Date: 11/20
2 27 28 35 45
Mega#: 3
Jackpot: 37 M

Fantasy 5
Draw Date: 11/23
3 5 15 18 36

Daily 3
Draw Date: 11/23
EVENING: 7 5 0
Draw Date: 11/23
MIDDAY: 3 3 1

Daily Derby
Draw Date: 11/23
1st: 08 - Gorgeous George
2nd: 01 - Gold Rush
3rd: 12 - Lucky Charms
Race Time: 1:47.47

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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A Program of WISE & Healthy Aging
WISE Minds
A Veterans Benefit!

TODAY'S BIRTHDAY (NOVEMBER 25)

Wrapped inside your talent for empathy is the chameleon-esque ability to match the success of your guides. You'll quickly absorb the qualities and skills of a mentor. You may get the material goal you aim for but what's accomplished will go far beyond the tangible, into the realm of the sublime. Gemini and Aquarius adore you. Your lucky numbers are: 19, 33, 31, 40 and 27.

ARIES (March 21-April 19). You probably don't realize how much your loved ones need you, but your support is a healing balm. They care what you think of them. They also know you'll be loving even when you don't agree or approve.

TAURUS (April 20-May 20). The story of your life is always being created. It's running through your thoughts, through the narrative your mind weaves as you go about your day. Just remember, as the writer, you can always sway, finesse or spin this.

GEMINI (May 21-June 21). You'll have ample opportunity to play and worthy playmates too. You'll avoid the transactional and overly competitive games and gravitate toward the ones where everyone can have fun and feel like a winner.

CANCER (June 22-July 22). You know it in your heart -- what matters is the assessment of a circumstance, not the circumstance itself. You'll look for the interpretation of events which will provide the most ease and goodwill.

LEO (July 23-Aug. 22). An invisible thread draws you together with kindred souls. Every positive interaction weaves the network. Together you are making a strong dream catcher for collective ambitions.

VIRGO (Aug. 23-Sept. 22). When people you know do things you admire, it doesn't make you jealous; rather, it ignites in you new hope. You're comfortable in yourself and therefore can be truly supportive of others.

LIBRA (Sept. 23-Oct. 23). You don't have to be perfect to be worthy. Give yourself credit. More often than not, you say the pleasant words, do the noble thing and live the gracious way that keeps you churning out the good decisions.

SCORPIO (Oct. 24-Nov. 21). You'll appreciate a little and receive quite a lot. You're an excellent steward of resources and will spread out the good fortune in a way others wouldn't think to do.

SAGITTARIUS (Nov. 22-Dec. 21). Your work feels seamlessly connected to your heart and so you execute the tasks of the day without noticing the effort they take. You are fueled by love.

CAPRICORN (Dec. 22-Jan. 19). What seems like a regular ol' thing when you have it, is absolutely essential when you need it. For this reason, you take nothing for granted. You celebrate the minor and major blessings.

AQUARIUS (Jan. 20-Feb. 18). You'll think about the people who make a difference in your life, then you'll find that you can't think of anyone you know who doesn't! You're fortified in the knowledge of just how gloriously connected you are to all.

PISCES (Feb. 19-March 20). Your warmth and hospitality are legendary and will be felt when you are the guest, when you are the host, and in the private rituals of radiating gratitude into the ether.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	H	A	M		T	W	I	T		R	I	P	U	P
A	O	N	E		E	A	S	E		E	R	A	S	E
M	A	N	N	A	F	R	O	M	H	E	A	V	E	N
B	R	I	S	T	L	E		P	E	S	T	E	R	S
A	D	E		T	O	S	S		T	E	E			
			B	I	N		E	Y	E	S		M	O	W
A	W	F	U	L		E	V	E	R		R	O	V	E
T	H	E	G	A	R	D	E	N	O	F	E	D	E	N
M	E	T	S		E	A	R	S		E	V	E	N	T
S	E	A		L	A	M	A		A	D	S			
			W	E	D		L	I	D	O		O	T	S
A	T	E	I	N	T	O		C	O	R	O	N	E	T
B	I	R	D	S	O	F	P	A	R	A	D	I	S	E
E	L	I	T	E		F	A	R	E		D	O	L	E
T	E	C	H	S		S	L	E	D		S	N	A	P

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	2	9	7	8	6	5	1	3
6	8	5	4	1	3	9	7	2
7	1	3	9	2	5	4	8	6
2	5	8	6	7	9	1	3	4
1	7	4	3	5	2	6	9	8
3	9	6	1	4	8	7	2	5
8	6	2	5	9	1	3	4	7
9	3	7	2	6	4	8	5	1
5	4	1	8	3	7	2	6	9

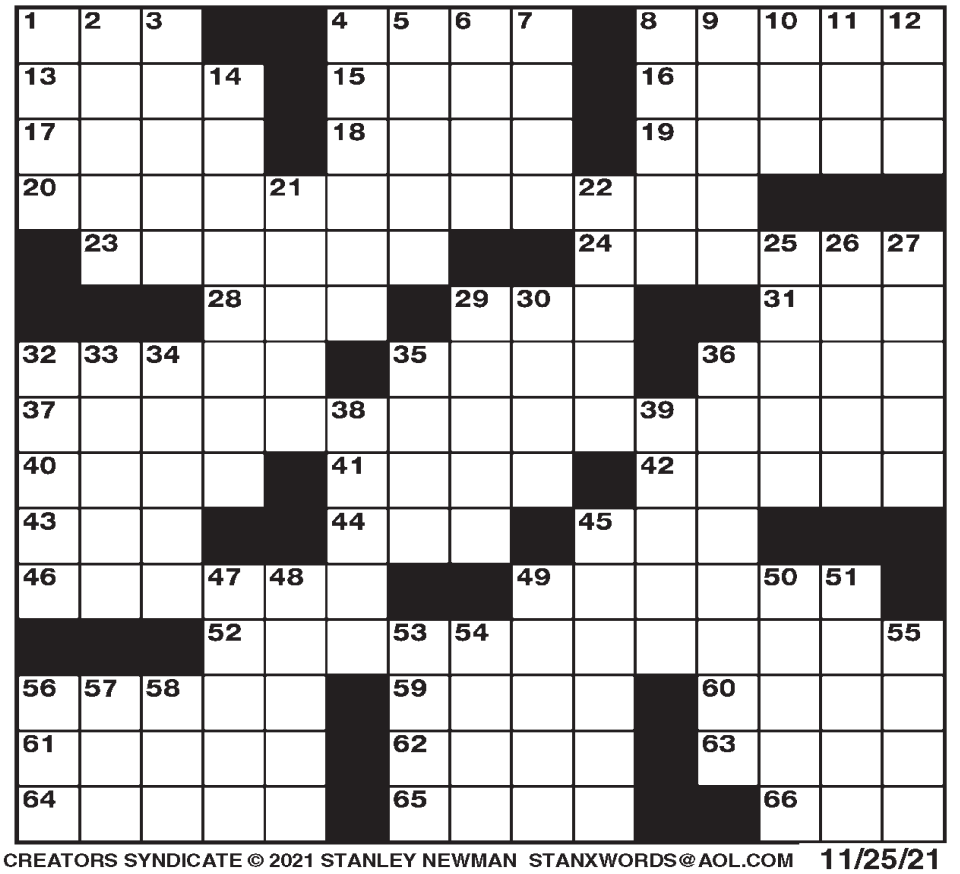
4			2		8	9	3	
	9	1		5				
			4		1	6		7
	2					8		
8	1		9	2	6		7	4
		5					6	
3		7	1		5			
				8		7	1	
	8	9	7		2			5

Newsday Crossword

LEADING ASSETS by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Fruity concoction
4 Car wash supply
8 Substantial gap
13 River at Pittsburgh
15 Skin care brand
16 Cheyenne Frontier Days event
17 Water source
18 Hemmed, say
19 Old Testament patriarch
20 Historic Court activity
23 Arid expanse
24 Causes of hiccups
28 Ask too much
29 Extremely, so to speak
31 Tent bed
32 High anxiety
35 What an RSVP may come back in
36 Frat letter
37 Yuletide trifle
40 Well-equipped
41 Intake regimen
42 Searches (through)
43 Back muscle, briefly
44 Sci-fi characters
45 Hawaiian pizza topping
46 High pt. of Sicily
49 Group in power
52 Source of downy wool
56 West Coast capital
59 Mark successor
60 Gardener's tool
61 Unlike an oaf
62 3 Down's first name
63 Many a new voter
64 Year-end music
65 Livestock enclosures
66 Oral specialist designation

DOWN
1 Bottom of the face
2 In the future
3 Kanga creator
4 Prayer string
5 Clearheaded
6 Stare vacantly
7 Harmonize
8 Lively, as prose
9 A minor prophet
10 Prosecutorial designation
11 Lunar plain
12 Soft shoe
14 Men's grooming brand
21 Pfizer competitor
22 Up to now
25 Express derision
26 Sacred choral work
27 Stage or sports celebrities
29 Union issue
30 Subordinate, for short
32 King David creation
33 Trip to the plate
34 Nick of the movies
35 Perturbed state
36 "Let me help . . ."
38 "Any __?"
39 Utility bill stat
45 "Great blue" birds
47 Immunity agent
48 When doubled, gets specific
49 Showed over
50 Copied cattle
51 Made less onerous
53 Composter's creation
54 Balky beast
55 Till bills
56 __ Fernando Valley
57 Before now
58 Be situated



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What's Up Westside
out and about in Santa Monica

THURSDAY | NOV 25

SEASIDE CINEMA HOLIDAYS AT LOEWS SANTA MONICA BEACH HOTEL
Loews Santa Monica Beach Hotel announces its third annual holiday program, Seaside Holidays. Tis the season for FREE holiday movies... beachside. Seaside Cinema Holidays features timeless classics, seasonal culinary treats, and more. Movies show from 6pm-8pm. November 25: Harry Potter and the Sorcerer's Stone. 1700 Ocean Ave.

FRIDAY | NOV 26

LITTLE WOMEN, THE BROADWAY MUSICAL
The Morgan-Wixson is thrilled to be back on stage to bring you our 25th Annual Youth Musical. Based on Louisa May Alcott's life, Little Women follows the adventures of sisters Jo, Meg, Beth and Amy March who live in New England during the Civil War with their beloved Marmee. Jo is trying to sell her stories to publishers but they are not interested. She takes her friend Professor Bhaer's advice and starts writing about herself and her sisters and their experiences. This timeless, captivating story is brought to life in this glorious musical filled with personal discovery, heartache, hope, and everlasting love. 7:30 p.m. $16 - $25. https://www.morgan-wixson.org/

SAT | NOV 27

SMALL BUSINESS SATURDAY ON MONTANA AVE
After the turkey and stuffing, bring the family out to support the local merchants and services in the neighborhood. Small Business Saturday is a chance to shop unique goods and score big discounts from some of your favorite independently owned stores and restaurants in Santa Monica. Many of our merchants on Montana Avenue will be offering special deals and promos, plus surprises to be unveiled that day. Check off your shopping list while supporting your community! 10 a.m. to 6 p.m.

DOWNTOWN SANTA MONICA WALKING TOUR
Discover downtown Santa Monica's architecture, history and culture with one of our highly engaging docents. See where Jim Morrison played his first show and visit the lavish Art Deco hotel that housed a speakeasy during Prohibition. The walking tour covers about 6 blocks in 2 hours and begins at the 1875 Rapp Saloon. Tickets are $10 for the general public and free for Santa Monica Conservancy members. A docent will greet you at Hostelling International,1436 Second Street. Check-in on the day of tour opens at 9:45 a.m. and the tour will start promptly at 10 a.m. For more information visit https://smc.givecloud.co/dwt

SELF-CARE SATURDAYS ON THE PROMENADE
With two sessions each Saturday on Third Street Promenade, people can get their sweat on before or after making a trip to the celebrated Downtown Farmers Market. Stock up on fresh fruits and veggies, and visit unique local vendors offering everything from crystals and athleisure wear, to aroma therapy and mixed-media artwork. Hour long workout classes run at 10 a.m. and at 11 a.m. at 1351 3rd Street Promenade. Saturday's classes are Krav Maga and Detox Yoga flow. To register visit: https://tinyurl.com/SCSnov27

THE NUTCRACKER
The longest running Nutcracker in the city, Westside Ballet's lavish production has been a Los Angeles tradition since 1973. Audience members 12 years of age or older attending performances of The Nutcracker will be required to show in-person proof of vaccination upon entering the theater. Performance dates and times: Nov. 27, 1 and 5 p.m.; Nov. 28, 1 p.m.; Dec. 4, 1 and 5 p.m.; Dec. 5, 1 p.m. Tickets: $50. The Broad Stage at Santa Monica College Performing Arts Center 1310 11th St. For more information: https://westsideballet.com/nutcracker.

SUN | NOV 28

MAIN STREET FARMERS MARKET
The Sunday Main Street Farmers Market features some of California's freshest produce plus prepared foods from local Main Street restaurants as well as artisanal foods prepared with ingredients sourced from California farmers. Also, enjoy musical entertainment from a variety of featured weekly bands, face painting, balloon designs, and bi-weekly cooking demonstrations featuring local produce. 8:30 a.m. to 1:30 p.m. at 2640 Main Street.

MENORAH LIGHTINGS ON THIRD STREET PROMENADE
Nightly menorah lightings will celebrate the Festival of Lights during the Hanukkah season from Sunday, November 28 through Monday, December 6. The lighting of the menorah will begin at sundown and take place on the 1400 block of Third Street Promenade (located between Santa Monica Blvd and Broadway).

FIRST DAY OF SCHOOL BAND: KIDS ROCK THE PROMENADE!
Kids rock! The First Day of School Band perform live every Sunday, on the Third Street Promenade in Santa Monica. The duo is made up of Bradley (12) on guitar/vocals, and Bowie (9) on keyboards/vocals. Center Stage, 1330 Third Street. 3 p.m. - 4 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 16 letters left over. They spell out the alternative theme of the puzzle.

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Ice-cream and more

M	A	R	S	B	A	R	S	S	T	A	R	T	S	R
U	P	E	R	A	S	P	B	E	R	R	I	E	S	E
R	A	P	C	O	A	T	S	P	U	M	O	N	I	T
D	S	A	N	Z	A	C	B	I	S	C	U	I	T	S
C	T	I	B	F	E	I	W	E	M	E	L	T	L	U
O	R	R	U	E	R	D	O	N	A	T	E	E	A	L
B	Y	S	N	T	O	D	E	B	M	O	B	T	Y	C
B	K	M	S	E	F	A	V	O	U	R	I	T	E	S
L	S	A	E	L	I	Q	U	O	R	I	C	E	R	U
E	U	J	N	T	O	S	N	U	T	S	B	O	S	G
R	M	T	O	Y	S	U	B	H	H	O	E	O	A	A
V	E	N	C	E	E	L	F	I	R	T	R	I	D	R
T	F	O	S	L	L	A	B	W	O	B	N	I	A	R
C	L	O	Y	I	N	G	C	H	E	W	C	A	S	H
D	E	L	I	C	A	C	Y	T	I	A	F	R	A	P

Addict
Aero
Anzac biscuits
Bombe
Buns
Busy
Cash
Chew
Cloying
Cluster
Coats
Cobbler
Delicacy
Dirt
Donate
Drum
Favourites
Fete
Jams
Layer
Liquorice
Mars bars
Melt
Mousse
Musk
Nuts
Parfait
Pastry
Rainbow balls
Raspberries
Repairs
Robe
Scones
Soft
Sorbet
Spumoni
Sugar
Tarts
Trifle

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Some remote regions

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THANKS

FROM PAGE 1

town feel of the Sunset Park neighborhood, the increasing responsiveness to residents of City Council members and new staff members, the passage of the federal infrastructure bill, the high vaccination rates in our city, the wealth of medical expertise available to us when needed and, on a personal level, for the birth of our healthy, beautiful granddaughter.

KAVITHA PRABAKER, MD ASSOCIATE DIRECTOR, CLINICAL EPIDEMIOLOGY & INFECTION PREVENTION, UCLA HEALTH SANTA MONICA

"This Thanksgiving, I am thankful for my fellow healthcare workers for motivating me to persevere despite uncertainty and exhaustion. I am thankful for the scientific community who created COVID-19 vaccines in record time. I am thankful that I never had to choose between two patients who both deserved treatment. I am thankful for the unconditional support from my husband and children. But most of all, I am thankful for the moments of personal interactions that I have always taken for granted: a hug from my parents, a pat on the shoulder from a colleague, a gathering with friends."

JEFF JAROW, PAR COMMERCIAL BROKERAGE AND 44 YEAR SANTA MONICA RESIDENT.

"It's not what we have in our lives, but who we have in our lives that counts!"

DAVID WHITE, CITY MANAGER

"I have so much to be grateful for as I make Santa Monica my home. Meeting the deeply invested people who make up all aspects of Santa Monica, including members of the City family, has been an inspiring experience that I look forward to continuing into 2022. I am grateful to meet so many people ready to roll up their sleeves to get to work on advancing a clean and safe Santa Monica, addressing homelessness, and shaping an inclusive and equitable economic recovery."

DAN TOSCANO, OCEAN PARK RESIDENT

"On Thanksgiving, I'll be thankful for at least 1076 more days of competence and sane leadership in the White House."

RAMON BATISTA, POLICE CHIEF

"Thanksgiving celebrations focus on family, cooking and sharing a bountiful meal with loved ones and friends. In our family, this is an opportunity to express gratitude for the blessings in our life. This year, I am grateful and honored to have been selected to be the Chief of Police of this wonderful and engaged city. During the short time I have been here, I have been received with complete kindness by all. I feel blessed to work amongst an amazing group of men and women who show up to work daily, with compassion in their hearts and a strong desire to serve and help make our city the best place to live, work and visit."

SION ROY, SMC COLLEGE BOARD TRUSTEE

"I'm thankful that while our lives have not gotten all the way back to normal, the COVID-19 vaccination effort from this past year has made a significant difference in our community. While we mourn those who are missing from our lives this Thanksgiving because of the pandemic, we are thankful that our community is safer than it was a year ago."

SUSAN CLINE, ACTING ASSISTANT CITY MANAGER

"As we approach the holiday of thanks, a special thank you to every member of our community who has been vaccinated. And to everyone who has served on the frontlines of the pandemic as medical personnel, grocery store employees, and in all essential capacities, including our frontline City teams, thank you for coming to work to see Santa Monica through so many seasons of change."

VERA LOPEZ, RN, UNIT DIRECTOR, INTERMEDIATE CARE UNIT AT UCLA HEALTH SANTA MONICA

"First of all, I am thankful that all of my family and friends made it through the past year in good health. I'm also thankful that I work for an organization that did every thing possible to keep its healthcare workers safe, including creating necessary infection control protocols and really listening to staff concerns and making necessary changes during a time of many uncertainties. With a 36-bed unit and more than 140 staff to oversee, I'm grateful that I had the tools to keep our unit as protected as possible.

I've been a nursing professional at UCLA Health for more than 40 years. Every day, am thankful that I have the opportunity to help sick and chronically ill patients get better - I love what I do."

JON KEAN, SMMUSD SCHOOL BOARD PRESIDENT

"Not to sound selfish, but right now I'm thankful that my family is healthy and happy. One child has started her career in New York and the other is on the path to his future in college. My wife's museum, Holocaust Museum LA, has reopened, is flourishing, and will soon start an amazing expansion project. When the ones we love are happy, healthy, and fulfilled it makes it easier to find an exit route from the past 18+ months of Covid while maintaining a perspective that reminds us to appreciate and cherish what is most important in our lives."

DAVID MARTIN, COMMUNITY DEVELOPMENT DIRECTOR

"Thank you to our entire Code Enforcement team, including COVID-19 Health Ambassadors, for continuing to ensure Santa Monica businesses and patrons are following public health directives. Thank you to Building and Safety staff who are working hard to ensure that residential and commercial projects are moving forward, especially our Building Inspection staff who have been in the field conducting inspections throughout the pandemic. And thanks to City Planning for working alongside the community and Council to develop and adopt a compliant Housing Element and to my economic development colleagues for laying the foundation for a strong and sustained recovery."

TRACY CONDON, EXECUTIVE DIRECTOR, SANTA MONICA RENT CONTROL AGENCY

"I'm thankful for the amazing adaptability and creativity of the Rent Control Board and staff members as they've innovated this year to provide our full range of services to the Santa Monica tenant and landlord community. From explaining eviction moratoria and referring people to community resources, to staffing and holding video conference seminars, hearings and Rent Board meetings, to creating a constituent-friendly rent and property information system, Agency staff and the Commissioners have advanced the vital work of Santa Monica's Rent Control Law. A global pandemic is no match for the determination of the rent control family to serve our community. And for that, my gratitude is overflowing."

JOE LAWRENCE, INTERIM CITY ATTORNEY

"The entire staff of the City Attorney's Office wish everyone in the Santa Monica community – and your loved ones – a happy and safe Thanksgiving. Whether it is in helping protect your housing, consumer and civil rights, in prosecuting criminals or in helping to guide you through the maze of State and City laws, we continue to give thanks for being able to assist you. We hope that even in difficult times, each of you have much to be thankful for now, and that the future brings you much more."

NOTEWORTHY

FROM PAGE 7

RECOMMENDED:

TONIGHT! - HAMILTON -- I think I can only go wrong by not recommending it, from what I've heard and read. Best hurry, it might end soon! Tonight - Thurs, Fri, Sat, Tues, Wed, next Thurs 8 p.m., Sun 1 p.m., 6:30 p.m., also Sat 2 p.m., Pantages Theater, Hollywood, $49-3000+, depending on date/time.

LA OPERA presents ROSSINI's "CINDERELLA" -- What's wrong with some comedy with your superb music score and spectacular sets? Comedy acting ain't easy, you know, and this production of the classic fairy tale is getting rave reviews. What's wrong with retelling the well-known tale of poor Cinderella bucking her imposed social status and wanting to snag the hottest dude in the kingdom and live happily ever after? With all the screen time lately for Princess Diana, another one who wouldn't settle for her imposed status, this is in fact timely. Sat, Wed 7:30 p.m., Sun 2 p.m., Dorothy Chandler Pavilion, DTLA, $18-282.

JEFF ELLWOOD QUARTET -- This has to be a "cautionary" recommendation because while I can personally attest to the creativity and accomplishments of the band members, I have never heard Elwood, whose gig it is. And the descriptions on the Sam First website make me wonder a little. What would I be getting into? Genius, or chaos? "Known as a consummate improviser with a compelling approach to the tenor saxophone…" Compelling. Improviser. Good things but, cautionary. "Grammy-winning pianist Bill Cunliffe says that Ellwood 'is his own man who always brings a fresh perspective to any project.'" Hmmm. But his pianist for this show, Alan Pasqua, one of my favorites, said that Ellwood "is one of my favorite tenor saxophonists on the planet." Oh. Well, okay. With accompanists for this show being Pasqua, Darek Oles on bass and the renowned drummer Joe LaBarbera, this becomes a good bet, and RECOMMENDED. This performance will feature the music from his pandemic-released CD "The Sounds Around the House," which features all the superb players here plus, another of my favorites, guest sax master Bob Sheppard. Sat 7:30, 9 p.m., Sam First, LAX, $25.

COMING ATTRACTIONS: THE SKATALITES, Venice West, 12/3; CHARLIE HUNTER - SCOTT AMANDOLA DUO, Venice West, 12/4; PONCHO SANCHEZ and His Latin Jazz Band, Catalina Jazz Club, 12/10-12; JOHN MAYALL, WALTER TROUT, Saban Montclair, 12/12; LIBRARY GIRL, Ruskin Group Theater, 12/12; TAKE 6 CHRISTMAS, Pepperdine, 12/15; X, BLASTERS, Henry Fonda, 12/16; LA SANTA CECILIA, Novo, 12/17; STEVIE WONDER'S 23rd HOUSE FULL OF TOYS BENEFIT CONCERT, Microsoft Theater, 12/18.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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Wishing everyone a

Happy Thanksgiving

'Tis the Season

Holiday guide in tomorrow's edition