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WEDNESDAY
11.25.15
Volume 15 Issue 11

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Santa Monica Daily Press

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Santa Monica Daily Press

smdp.com

Which science experiment will represent Santa Monica in space?

Lincoln Middle School projects submitted for inclusion on rocket launch

Courtesy Photo

SPACE: Student projects are competing for a trip to space.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

What do contact lenses, spam and sheep's blood have in common?

They're central ingredients in three separate science experiments that Lincoln Middle School students have designed in a competition that will end with one of the projects being sent to the International Space Station for further study.

A six-week process that start-

SEE SPACE PAGE 7

'More freedom' for PYFC?

Nonprofit launches crowdfunding drive as it aims to expand services without city money

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Earlier this month, more than a dozen parents arrived at the Pico Youth and Family Center for an orientation on a new parenting class.

Over the course of the 10-session workshop, which started last week, parents will study theories and learn problem-solving tools to help them handle their children's emotions.

"We realize that a lot of the problems in our community stem from unresolved trauma," PYFC director Oscar de la Torre said, "and we wanted to get to the root cause of the problem by helping parents understand how to raise children nonviolently and how to

SEE PYFC PAGE 7

Matthew Hall editor@smdp.com

PEDESTRIAN: Sidewalks have reemerged from Colorado Avenue's construction zone. While work continues on the Colorado Esplanade, Expo station and two hotels, it's now possible to walk the length of Colorado without being forcibly detoured into the street.

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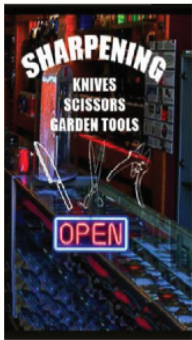
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HOW WILL YOU CARVE YOUR TURKEY?

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Downtown Specific Plan: A continued study session to review and receive Planning Commission comments on the elements contained within the Draft Downtown Specific Plan, including but not limited to guiding principles, the proposed land use subareas, development standards and design guidelines, housing and economic diversity, circulation and parking strategies, infrastructure, cultural resources, and strategies for public amenities and implementation. This study session began on November 3, 2015, and was continued to November 4, 2015 and November 18, 2018, respectively. The public hearing was closed on November 3, 2015.

Pedestrian Action Plan:

Review of draft Pedestrian Action Plan, which contains goals, policies, practices, programs, built projects and implementation priorities. The draft Pedestrian Action Plan provides a framework for strategic on-going investments that increase pedestrian safety and comfort. It reflects current conditions and anticipates changes associated with Expo Light Rail Service. The plan recommends actions that take the form of practices that address how the City of Santa Monica completes its day-to-day work, programs to encourage people in the community to safely walk more, and detailed 5-, 10-, and 15-year infrastructure projects lists. The Commission will make a recommendation to the City Council on the adoption of the Plan.

Bike Action Plan Implementation Update, The Planning Commission will receive an update on the implementation of the Bike Action Plan. The Bike Action Plan includes programs (education, awareness, events, and enforcement), supporting facilities (bike parking, wayfinding, bike centers, the bike campus), and bikeways (lanes, tracks, paths, trails and routes), identifies 5 and 20-year goals, and calls for ongoing monitoring of progress and performance. The Commission may provide recommendations for on-going activities as well as recommending modifications or amendments to the Plan and future priorities for consideration by the City Council.

WHEN: Wednesday, December 2, 2015 at 6:00 p.m.

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California



HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact the Case Planner at (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.santa-monica.org. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

Calendar

2

WEDNESDAY, NOVEMBER 25, 2015

Santa Monica Daily Press

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, Nov. 25

Santa Monica Certified Farmers Market (Downtown - Wednesday)

Widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. Third Street Promenade, 8:30 a.m. - 1:30 p.m.

Preschool Story Time at Main

Story series for 3 to 5 year olds. A ticket is required to attend each session. A limited number of tickets are given out on a first-come, first-served basis, the morning of the program, at the Youth Reference Desk. Main Library, 601 Santa Monica Blvd., 11:15 - 11:45 a.m.

Family Story Time at Pico Branch

Stories and songs for the whole family. Pico Branch Library, 2201 Pico Blvd., 3:30 - 3:50 p.m.

Community Dinners at RAWvolution

RAWvolution hosts a weekly dinner series with live music. The multi-course raw/vegan menu includes cheese & crackers plate, choice of two soups and a large Radiance salad. You can also order a la carte. 2301 Main St., 7 p.m.

Chris Vincent - One Man Band @ The Craftsman Bar & Kitchen

Chris Vincent is a Seattle born guitarist & singer. His One Man Band show consists of stripped down acoustic blues versions of classic rock and contemporary favorites. 21+ Event, No Cover. 119 Broadway, 10:30 p.m.

Thursday, Nov. 26

Library Closed

All library locations are closed today.

Annenberg Community Beach House Closed

Site will be closed today and will reopen Friday at 8:30 a.m. Annenberg Community Beach House, 415 PCH.

Friday, Nov. 27

Gallery at Annenberg Community Beach House

The Annenberg Community Beach House provides an ongoing, rotational exhibition program of artwork to showcase the local artists of Santa Monica. Admission is free. Annenberg Community Beach House, 415 PCH, 9 a.m. - 4 p.m.

Annenberg Community Beach House Guest House Tours

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. Annenberg Community Beach House, 415 PCH.

Saturday, Nov. 28

Small Business Saturday

Montana Avenue Merchants Association, Buy Local Santa Monica and Santa Monica Travel & Tourism are proud to be part of the national Small Business Saturday event, organized by American Express. Find the perfect gifts, support your local businesses and enjoy the festivities. Don't miss holiday shopping and sidewalk sales on Montana Avenue. More info coming soon: www.facebook.com/MontanaAveSantaMonica.

Saturday Certified Farmer's Market (Virginia Ave. Park)

Fresh seasonal produce sold direct by California's farmers! Parking for the market is available in the lot along Pico Blvd., at meters along Pico Blvd. or adjacent to Virginia Park in the

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Venice

Venice Beach Sunsets: Presenting the Photography of Andrew Karl and Danny Rice

Laura Korman Gallery is pleased to exhibit local photography collaborative Venice Beach Sunsets in their first gallery exhibition. The duo's self-titled exhibition, Venice Sunsets is on view from December 11, 2015 through January 6, 2016 with a public reception on Saturday, December 12, 12-4 p.m.

Venice-based photographers Danny Rice and Andrew Karl began their collaborative photography project as a hobby. Shortly after moving to the Venice Beach area in 2013, the friends and colleagues made it a routine to photograph a sunset everyday, posting their daily shots to social media. Their creative diversion quickly grew, and @Venice_Sunsets now boasts over 88,000 Instagram followers. With online features on the Chive's "Instagrams That Are Worth A Follow," Thrillist's "15 L.A. Instagram Accounts You Need to Follow Right Now," and BuzzFeed's "24 Instagram Accounts That Will Make You Fall In Love With the USA," Venice

Beach Sunsets' has a significant online presence and a popularity that continues to grow. Most recently, Venice Sunsets has collaborated with the Los Angeles Convention and Visitor's Bureau, as well as Discover L.A., sharing their images with local audiences through Discover L.A.'s "L.A. Neighborhoods Project" and contributing featured images for the Getty Center's "Saturdays Off the 405," among numerous others.

Currently, in Venice Sunsets' first exhibition, Rice and Karl make the transition from the digital format to printed media with photographs on wood and limited edition prints of their sunset photography at Laura Korman Gallery. The duo will also show their works in the upcoming Venice Art Crawl later in December. "Living in Venice, we've come to realize how much of a small town it can be in a big city," said Rice. "(We) wanted to do something different, eclectic, and sustainable while also supporting the local businesses."

Venice Beach Sunsets celebrates the natural beauty of Southern California with daily photographs of colorful sunsets from the iconic Venice boardwalk and Los Angeles Coast from every vantage point. The reception will coincide with the Bergamot Open House holiday party from

SEE BRIEF PAGE 6

LISTINGS

FROM PAGE 2

parking lot on north/east corner of Pico and Cloverfield. Virginia Avenue Park, 8 a.m. - 1 p.m.

CLOSED Santa Monica Certified Farmers Market (Downtown - Saturday)

The Saturday Downtown Farmers Market will be closed for the Saturday following Thanksgiving. The market will re-open Saturday, Dec. 7, 2015. Please visit one of the other three markets; Wednesday downtown Santa Monica, Saturday Pico Farmers Market in Virginia Avenue Park or Sunday Main Street, which will remain open over the Thanksgiving holiday.

Retro Holiday Show II

This is all your holiday favorites rolled-up into one show for 4 weeks only. Flash back with all of your favorite holiday special characters and watch your children light up with this fun show that has all your favorite songs and characters. This show is a Creating Arts Company Original Mini-Musical and is a one hour interactive-cinematic-theatrical-musical experience that is fun for the entire family. Cost: \$15. 3110 Pennsylvania Ave., 2 - 3 p.m.

Sunday, Nov. 29

Santa Monica Certified Farmers Market (Main St.)

Great for family, food and fun!" The Sunday Main Street Farmers Market is a well balanced blend of Certified California Farmers, tasty prepared and packaged foods, entertainment and children's activities as well as local retail. 2640 Main St. @ Ocean Park, 9:30 a.m. - 1 p.m.

November 2015 L.A. Gala Parte

Costumed charity event with band/DJ, interactive elements & games, food/beverage. Purchase tickets at 310-450-3331 or visit www.movember.com. Santa Monica Pier, 1 - 5 p.m.

1450 Ocean: Printmaking Lab with Zeina Baltagi

Laboratory for experimenting and printing with our 30"x48" Dickerson Combination motorized printing press. Printmakers with some experience are invited to sign up for printing time; bring your blocks or everything you need to work on them here; monotype, linocut, and other similar techniques will be accommodated. Cost: \$20 (please bring exact change). Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search?detailskeyword=printmaking or call (310) 458-2239. Palisades Park, 2 - 6 p.m.

Monday, Nov. 30

Yoga

All levels. Drop in for \$15. Annenberg Community Beach House, 415 PCH, 9 - 10 a.m.

Toddler Time at Pico Branch

Stories, songs, and rhymes for toddlers ages 18 to 35 months, accompanied by an adult. Pico Branch Library, 2201 Pico Blvd., 10 - 10:20 a.m.

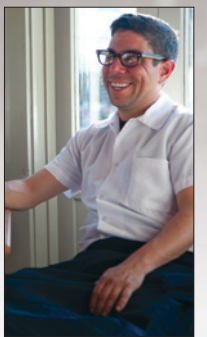
Homework Help @ Pico Branch

Get help with your homework! This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only. Pico Branch Library, 2201 Pico Blvd., 3:30 - 4:30 p.m.



art's table

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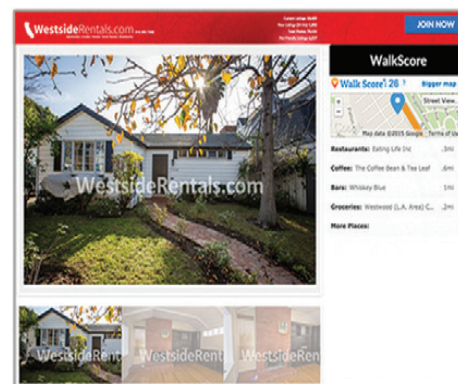
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Your column here

by Kyle Kozar

Send comments to editor@smdp.com

Bike share provides accurate information



I would like to provide clarification on a statement made by Ms. Cappelli in her column entitled Bike share program is great for cyclists, bad for pedestrians posted on November 20th 2015. Ms. Cappelli states that, "When I visited a few of the Metro Breeze bike stations around my area I noticed neither the bikes, stalls, kiosks nor adjacent sidewalks include any information that it's illegal for cyclists to ride on Santa Monica sidewalks... A simple red "no bikes on sidewalks" symbol (like those at Arizona and 2nd St.) on the bike kiosks, bikes or sidewalks adjacent to the Metro Breeze stations would have been something to make those of us who travel by foot, feel acknowledged. However, none of that was done."

It is incorrect to say that the city did not provide critical safety information. The City and Breeze Bike Share operator have made it a priority to provide Santa Monica residents, employees, and visitors with a safe and equitable bike share experience. Toward this end, each Breeze Bike basket is marked with information on rate the structure, registration instructions, and riding rules and regu-

lations, which includes "Sidewalk riding is illegal" and "Yield to pedestrians." Additionally, nearly all Breeze stations contain a sign that includes way-finding maps, information on the rate structure, registration instructions, and riding rules and regulations, which includes "Sidewalk riding is illegal in Santa Monica." (See attached Photo).

In the coming months the City and Breeze Bike Share will be working to fine-tune the bike share system to maximize use and safety for all users, through expanding outreach and education efforts. User feedback and comments, like those made in Ms. Cappelli's article, will help inform system adjustments to better serve the community.

Although still in its infancy, a successful bike share program will prove to reduce car trips, cut greenhouse gas emissions, and improve mobility in Santa Monica, all while complimenting other modes of transportation, particularly walking.

Kyle Kozar is the Santa Monica Bike Share Coordinator



Curious City

Charles Andrews

Send comments to editor@smdp.com

Birds of a feather

OH NO, THANKSGIVING!!

I hope you're in the "Oh boy, Thanksgiving!" camp, like me, but we all know at least one someone who dreads the annual family ritual. Usually it's because it's the one time of the year drunk uncle Chuck gets to misbehave in front of the whole family, or punked out niece Nikki proudly displays ALL her piercings, tats and latest radical 'do, or bigoted cousin Caroline lets key words slip too many times to excuse it away, and her apologies sound more like doubling down. And if someone is foolish enough to bring up politics or, God forbid, religion, look out.

Let's face it, all families are a little dysfunctional, some majorly, so sometimes it's just the bickering that drives you nuts. Over the turkey, who sits where, the weather, anything. Of course the flowing alcohol adds fuel to simmering fires, and if you get through turkey day you still have Christmas with this crowd to contend with.

Not me, lucky me. I love my extended family. I've been going to Tempe for a large Thanksgiving gathering since I was three. It was born and took root at my uncle Harold's house, which was out in the sticks back then. Now it's just three traffic lights from massive ASU, with a student population nearly equal to all of Santa Monica, surrounded by metro Phoenix's 4.5 million.

Uncle Harold, an insurance salesman who dabbled in real estate (smart) and became mayor, built that house with his own hands and a few friends, on weekends mostly. He was no mason or electrician or plumber, just figured, hell, I can do this. He was a big, strong man, whom I was later in awe of for throwing a bowling ball faster and harder than anyone I'd ever seen, including pros. Scored over 200 regularly, as did his brother, my dad.

He had cows and a donkey and other critters, and a corn crop in the front yard nourished by an irrigation ditch. The Phoenix area was crisscross covered with them, carving that future metropolis out of an unforgiving, brutally sun baked desert. All this made a pretty great playground for us kids.

My dad's family was from was from upstate New York, tiny Egypt, just a skip and a spit from Fairport which was just southeast of Rochester. The subzero winter home of 20-foot snowdrifts. Once somebody from their neck of the woods moved out to Arizona, after the war, and wrote back with glowing descriptions of desert life to the pitiable snowbound masses stranded back east, a number of them, like Harold and my dad and Aunt Ruth, got smart and headed west (Aunt Mary flew like a free bird south to Florida). So there was a whole slew of happy expatriate New York State folks at those first Thanksgivings. Started out with a couple dozen, I'm told, but quickly grew to 50 or 60, seated at a long line of picnic tables. Outdoors, of course. Can't do that in Fairport.

WE STILL SOMETIMES GET 40-50, usually at least 25-30. No surviving New Yorkers. We lost Aunt Aletha a few years back, everybody's aunt, still pinching cheeks into her 90s. Family comes in from Washington and Oklahoma and wherever, friends are there from Serbia and sometimes there's a cousin or two from Holland. Always, new young'ns fill in the spaces, and I can't really see an end to it. We always set an

empty place for those who are no longer at the table.

We all love the opportunity this yearly gathering provides. No dysfunction shows up at the table in Tempe. Without any ill will intended, nor any sense of superiority whatsoever, I have to say it's kind of not my usual crowd to hang with. If they weren't family, I don't know if I'd seek them out as buddies. Which would be my loss.

The biggest concession is, why they put up with me. It's probably because they've known me a long, long time; at age three I wore cowboy boots and I still do. That's just cousin Charles. Long hair (sometimes) lefty, a little too Hollywood, doesn't go to church anymore (we still let him offer the blessing), but we love him anyway.

Do you know anything about Phoenix? My family is pretty Phoenix. Church has always been important to them, personally and as part of community. They always have been active in social outreach. Politically, there's a range: from center to far right. (Okay, maybe a couple of exceptions.) So yeah, not my usual crowd.

But what makes it all work, for me anyway, beyond their amazingly good hearts, is that they are independent thinkers. Uncle Harold was probably the most conservative, but he was always questioning things, including his own beliefs. Probably what I miss most about him was the private chats he would always make time for, usually later one evening after the crowd had dispersed.

"So, Charles," he'd start out, none too subtly, "what do you think of our new President/labor law/LAPD/those folks out demonstrating?" and we'd take off from there. He always listened to my ideas, and I to his. I don't think we changed the other's mind very often, but did add something to consider. Uncle Harold was very well informed, very smart, and very wise.

His son-in-law Dennis and I had the same kind of chats until his recent passing. There may not be another to step into that space but that's okay. It's kind of like that for me with the whole family, bits and pieces of entering their worlds and they mine and everyone coming out the richer for it.

I think the loving relationship I've always had with my Arizona cousins has been an example to me to always dig below the surface, because you could miss something. As I traversed the live music scene in LA for business (and pleasure), since 1980, some friends would exclaim, you went to THAT club?! With the mohawks and piercings and black lipstick? Sure, I'd respond. Those are just costumes, uniforms. You wear one too. People are people, once you talk to them.

This attitude has even brought me to talking to local figures I used to cross the room to avoid. If Boehner and Barack can call each other friend, maybe someday I'll even knock back a few with Pam O'Connor.

QUOTE OF THE WEEK: "The radical may fight with the purity of Jesus. But the rich guy wins with the cunning of Satan." — Dalton Trumbo

Charles Andrews has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmusic@gmail.com

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Pedicabs on the Santa Monica Beach bike path

Editor:

Recently there was a letter to you arguing that "pedicabs be allowed on the Santa Monica Beach Bike Path." The author states how pedicabs would be a benefit: 1) non-polluting, human-powered, transportation alternative for visitors 2) valuable community service and safety resource and 3) pedicabs are easily and safely accommodated within all major arteries of the bike path. We move at a slow, steady and predictable pace.

Let me say first that the motivation is entirely profit driven. While I'm all for capitalism and the promotion of small business, none of the arguments listed above hold water. Pedicabs are just too wide to be allowed on the bike path. I've seen many times how bikers try to pass the cabs and narrowly miss oncoming bikers traveling in the other direction. I have seen children on bikes trying to maneuver around a pedicab and this is quite clearly an accident waiting to happen. There is no advantage to having pedicabs allowed to operate on the bike path. It's that's simple.

Bob Foster
SantaMonica

Commercial free movies

Editor:

I was all set to write a letter to the Daily Press welcoming Arclight Cinemas to town, but David Pizarra's column ("What's the Point?" Tues Nov 24) reviewed the new movie theater for us. He was right to bemoan the high price — \$15.75 — for a weekend ticket, but left out one of the reasons for this: We're now paying to Not have to sit through TV Commercials before the Previews (which also, by the way, are much fewer than other theaters show.).

Just one request? Since they're finished paying big bucks for full page ads in the SMDP announcing the November arrival, can Arclight spring for a much smaller (8th-of-a-page maybe) daily listing of what movies are playing at what time?

Henry Rosenfeld
SantaMonica



The following are summaries of Ordinance Numbers 2495 and 2496, which were adopted by the Santa Monica City Council at its meeting of October 27, 2015.

Ordinance Number 2494 approves a Development Agreement with 14155NMS, LLC for the development of a 6 story, 52 unit, mixed use project at 1415 5th Street, which will include 6,345 square feet of ground-floor commercial.

Ordinance Number 2495 approves a Development Agreement with NMS1550lincoln, LLC for the development of a 5 story, 100 unit, mixed-use project at 1560 Lincoln Blvd., which will include 13,800 square feet of ground floor commercial and 232 parking spaces.

Ordinance Numbers 2494 and 2495 will become effective 30 days after their adoption. The full text of the ordinances is available from the Office of the City Clerk at 1685 Main Street, Santa Monica, California; phone (301) 458-8211.



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BRIEF

FROM PAGE 3

12-4 p.m.

— SUBMITTED BY LAURA KORMAN

Citywide

Local architects lands two spark design awards

Santa Monica-based Montalba Architects (MA) recently received two Spark Awards, with its Citizens of Humanity showroom design bringing home the gold in the Space category and a bronze win in the Health category for its Studio Dental mobile office. The international awards recognize impactful designs across multiple disciplines, from product and concept to automotive and experience. These projects are the first two Spark Award wins for Montalba Architects, which recently opened a second studio location in Lausanne, Switzerland.

"We are honored to be in such great company and recognized for creating environments that make a positive difference for their respective audiences," says MA Founding Principal David Montalba. "Both of these projects presented very different and unique challenges surrounding space, light, and innovation, and it is energizing to have that work recognized."

MA adapted a historic downtown Los Angeles loft for the Citizens of Humanity showroom, and created a malleable, open floorplan to maximize light and connectivity. The resulting showroom is clean and vibrant, with custom features including "floating" canvas walls and flexible workspaces for this global fashion brand.

MA's primary challenge with the Studio Dental project was how to create space, or rather the illusion of space, while accommodating the requirements of a fully-equipped dental office. The firm transformed a 26 foot-long trailer, with only 230 interior square feet, into a standalone, mobile dental office, complete with a waiting area, two semi-private operatories, and a sterilization room.

Additional information about Montalba Architects and a full suite of project images can be found at www.montalbaar-architects.com.

Montalba Architects' original Santa Monica studio is located within Bergamot Station, a creative hub and arts district at 2525 Michigan Ave., Bldg. T4, Santa Monica, CA. Montalba Architects, Sàrl is located at Rue Centrale 6, 4 eme stage, Lausanne, CH-1003, Switzerland.

— SUBMITTED BY ANDREA JACKSON OTT

Citywide

Santa Monican elected to professional organization

Santa Monica based computer consultant Dr. Margaret Chock, has been elected president of the Southern California Chapter of the Institute of Management Consultants (IMC) USA.

"I look forward to working with management consulting professionals throughout our dynamic Southern California region to enhance the quality of services consultants provide to a wide range of businesses and industries," says Chock. "The Institute of Management Consultants is very proud of its commitment to enhancing the professionalism and ethical standards of its members."

A Certified Management Consultant,

Chock operates M.I.B. Chock, LLC, which provides an objective, third-party view of clients' information systems issues to support new development, due diligence review, or litigation. The firm applies industry best practices, formal standards, and broad experience to develop the best solutions for specific issues.

Chock will be serving a two-year term as president of the chapter. The chapter provides educational, certification and networking opportunities for professional consultants from disciplines such as operations, human resources, marketing, technology, organizational development, and other areas. Further information is available at www.imcusa.org. Interested persons may request to be included on the Southern California chapter email list. Most meetings are held at 7:30 a.m. on the first Friday of the month at The Lakes Golf Course, 400 S. Sepulveda Blvd. in El Segundo, and at 7 a.m. on the second Thursday at Mimi's Café, 4030 Barranca Pkwy, Irvine. Details can be found at <http://www.imcusa.org/group/IMCSO-CAL>.

— Submitted by Tom Robinson

Citywide

BBB Thanksgiving Holiday Service changes

Thanksgiving Day 11/26

Routes 1, 2, 8 & 12: UCLA's Hilgard Terminal will be closed; all trips will use UCLA's Charles E. Young/P2 Hub instead. Route 3M: Service begins/ends on Gorham Ave. at San Vicente Blvd per Sunday schedule. All other BBB routes: Operate on a regular Sunday schedule. The Transit Store & Customer Service: closed.

Friday After Thanksgiving 11/27

Routes 1, 2, 3M, 8, & 12: UCLA's Hilgard Terminal will be closed; all trips will use UCLA's Charles E. Young/P2 Hub instead. All other BBB routes: Operate on a regular weekday schedule. The Transit Store & Customer Service: closed.

Saturday After Thanksgiving 11/28

All BBB routes: Resume regular Saturday schedules. Customer Service: closed.

Please note: The Transit Store & Customer Service will resume normal hours of operation on Monday, November 30.

UCLA Riders

Riding towards UCLA

Riders can board/disembark on Westwood Blvd. at Weyburn Ave. or on Charles E. Young Dr. between Westholme Ave. and Manning Ave. Please note the following stop closures: Stop on Westwood Blvd. at Le Conte Ave. Stop on Le Conte Ave. at Tiverton Dr. Stops on Hilgard Ave. at Le Conte Ave., Manning Ave. and Westholme Ave. Hilgard Terminal

Riding towards Santa Monica

Riders can board/disembark on Charles E. Young Dr. between Westholme Ave. and Manning Ave. or on Westwood Blvd. at Weyburn Ave. Please note the following stop closures: Hilgard Terminal. Stops on Hilgard Ave. at Westholme Ave. and Manning Ave. Stops on Le Conte Ave. at Hilgard Ave. and Tiverton Dr.

Rapid 10: Los Angeles Turkey Trot 5K/10K Run detour 11/26

Due to the Los Angeles Turkey Trot 5K/10K Run in Downtown Los Angeles, Rapid 10 will be on detour Thursday, November 26 between the hours of 6 a.m. and 1 p.m. For more details visit <http://big-bluebus.com/Newsroom>.

PYFC
FROM PAGE 1

address trauma that has impacted their life.

“We’re talking about domestic violence and substance abuse. We’re talking about divorce or separation. These are issues that are hard to talk about, but they must be addressed to bring healing to people, most importantly to people who are raising the next generation.”

The parenting classes, which are organized in partnership with Los Angeles-based Echo Parenting and led by James Encinas, mark a turning point in what has been a turbulent year for the Santa Monica nonprofit organization.

City Council voted in June to strip funding from PYFC over allegations of poor bookkeeping and financial mismanagement, which de la Torre has repeatedly denied.

The council’s decision remained in the spotlight during a spat between Mayor Kevin McKeown and de la Torre, a Santa Monica-Malibu school board member that played out in the public meetings of their respective agencies.

Now de la Torre is trying to focus on keeping the PYFC afloat without city funding, although he said his organization is enjoying more flexibility in the programs it can offer and the services it can provide.

Founded in part as a response to gang violence in the neighborhood, the center serves as a space for area youth to learn new skills and develop as active citizens.

“It’s obviously a challenge to lose 40 percent of your budget,” de la Torre said. “But now we have more freedom to work with populations beyond the 16- to 24-year-olds that the city wanted us to serve.”

PYFC raised close to \$50,000 at its 8th annual Hope & Unity gala Aug. 29, according to de la Torre. A \$15,000 grant from Providence Saint John’s Health Center helped the nonprofit surpass its goal for the 3-month period that started July 1.

This month, de la Torre’s organization is launching a crowd-funding campaign (<http://igg.me/at/YPazrZ6LnWM/x/12009950>) in an attempt to raise \$50,000 by Jan. 4.

“Our community has really come forward,” he said. “The government closed one door, but the community opened another. We’re very fortunate to live in a generous community that puts the needs of underserved youth first.”

PYFC has also hired a grant writer to raise money for new programs, such as the parenting classes. The organization is aiming to provide technology training and college and career readiness services as well as mindfulness and wellbeing workshops, de la Torre said.

PYFC is also working to provide more community service opportunities. Volunteers will be delivering food to homeless people on the Venice boardwalk from 1 to 3 p.m. Thursday.

“We’re being more creative with how we invest our resources,” de la Torre said.

JEFF@smdp.com

SPACE
FROM PAGE 1

ed with students learning about physical forces reached an important point earlier this month as judges whittled down about 80 proposals to three finalists.

It’s all part of the interdisciplinary Student Spaceflight Experiments Program, which is organized through the National Center for Earth and Space Science Education. The initiative is meant to foster interest in STEM (science, technology, engineering and math) while promoting collaboration and critical thinking.

“It’s real science, and it’s writing to a real audience,” said program co-organizer Gretchen Gies-McLaughlin, an English teacher at Lincoln. “A lot of what happens in an academic classroom sometimes doesn’t succeed because there isn’t any real-world application. These students have a chance to write for a real audience and have an experiment on the International Space Station.”

Eighth-grade students Savannah Yassin and Weston MacWilliams crafted an experiment about the effects of microgravity on the clotting of sheep’s blood when mixed with cornstarch. Their team also includes Emily Chase, Makenna Gaeta and Owen Halpert.

Another group, led by Aidan Blain and Daisy Billington, built a project to study the effect of microgravity on the deterioration of contact lenses. Chloe Forssell, Emma Guerrini-Romano and Colin Wu round out the team.

The effect of microgravity on the preservation of spam using lemon juice is the subject of an experiment designed by Gina Kim,

Thatcher Lee, Roxy Ong, Sydney Sobel and Anthony Bvlgari.

Students spent time separating into teams, brainstorming topics and researching ideas, then adjusting their experiments or making wholesale changes based on their findings. Their proposed projects went through peer editing and review by local scientists and educators.

“These ones rose to the top for their clarity and significance,” Gies-McLaughlin said.

The program includes in-depth instruction in scientific principles as well as assistance from the English department to help students communicate their ideas effectively.

Earlier this month, when the three finalists were announced at a school assembly, organizers stressed that the winning experiment will represent the work of the entire school community.

Gies-McLaughlin noted that Lincoln is one of very few middle schools involved in the student spaceflight program.

“We’re very proud of what our program has become,” she said. “It began as after-school program for a couple dozen kids for Mission 2, and now it’s an eighth-grade-wide program.”

Lincoln’s three experiment finalists are currently under review by national organizers, and the winning project is expected to be announced by mid-December. Mission 9 is slated to transport more than 20 student experiments to the space station in spring of 2016.

For more information about the student spaceflight program, visit <http://ssep.ncesse.org>.

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SURF REPORT





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SANTA MONICA, CA

LOCATED ON THE CORNER OF 2ND & BROADWAY

SURF FORECASTS

WATER TEMP: 64.3°

FRIDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high
SW/S swell mix for exposures. Small windswell.

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SW/S swell mix for exposures. Small windswell.

SUNDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SW/S swell mix and traces of NW windswell.

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of

January 12, 2015

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 14
Number of A grades for dry/wet weather -- 33/20
Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by:

Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+	Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Will Rogers State Beach at Pulga Canyon storm drain.	A	F
El Pescador State Beach, between Lachusa and Los Aliso creeks.			Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Encinal Canyon at El Matador State Beach.	A+	A+	Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Broad Beach at Trancas Creek mouth.	B	A+	Santa Monica Beach at Montana Ave. drain.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Walnut Creek, projection of Wildlife Rd. (private).	A+	F	Santa Monica Municipal Pier.	C	C
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+	Santa Monica Beach at Pico/Kenter storm drain.	A	D
Escondido Creek, just east of Escondido State Beach.	A+	F	Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Latigo Canyon Creek mouth.	F	A+	Ocean Park Beach at Ashland Ave. drain.	A+	B
Solstice Canyon at Dan Blocker County Beach.	A+	D	Venice City Beach, at the Rose Ave. storm drain.	A+	F
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A+
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd..	A+	F	Venice Beach at Windward Ave. drain.	A	F
Surfrider Beach at Malibu Colony fence.	A+	F	Venice Fishing Pier - 50 yards south.	F	A+
Surfrider Beach (breach location)- daily.	A	F	Venice Beach- projection of Topsail St..	A+	D
Malibu Pier - 50 yards east.	ns	F	Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Carbon Beach at Sweetwater Canyon.	A+	F	Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+	Dockweiler State Beach at Culver Blvd. drain.	A	F
Big Rock Beach at 19948 PCH stairs.	A+	A+	North Westchester Storm Drain at Dockweiler State Beach.	B	B
Pena Creek at Las Tunas County Beach.	A+	F	Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Tuna Canyon.	ns	ns	Dockweiler State Beach at Imperial Hwy drain.	A+	F
Topanga State Beach at creek mouth.	A	B	Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Castlerock Storm Drain at Castle Rock Beach.	ns	ns	Dockweiler State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	B	F			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+			

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON NOVEMBER 5 AT APPROXIMATELY 5:45 P.M.
Officers responded to the Bloomingdales located in the 300 block of Colorado Avenue in regards to a grand theft call. Upon officers arriving, they spoke with loss prevention officers whom stated the following; the subject, later identified as Kelly Gustafson, 34 year old transient, entered the store with an empty bag and proceeded to stuff two purses from the store into it. A loss prevention officer waited for her outside of the store while one continued to monitor her as she was still in the store. Gustafson was taken into custody, at which time she stated that she had stolen the items because she wanted to sell the items at half price to earn money. She was arrested for commercial burglary. Bail was set at \$20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 336 calls for service on Nov. 23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Disturbance, 1200 block 24th, 12 a.m.
Domestic violence, 1400 block 5th, 12:19 a.m.
Public intoxication, Lincoln/Broadway, 1:21 a.m.
Disturbance, 2100 block Santa Monica, 2:02 a.m.
Vandalism, 2400 block Lincoln, 2:44 a.m.
Assault, 1300 block 9th, 4:44 a.m.
Shots fired, Ocean/Palisades, 4:48 a.m.
Disturbance, 24th/Georgina, 6:17 a.m.
Fight, 2800 block Lincoln, 6:56 a.m.
Trespassing, 800 block Ocean Park, 7:11 a.m.
Grand theft, 2500 block Michigan, 7:20 a.m.
Burglary, 1000 block 20th, 7:26 a.m.
Hit and run, 1300 block 9th, 7:29 a.m.
Grand theft auto, 800 block Santa Monica, 7:40 a.m.
Indecent exposure, 700 block 11th, 7:42 a.m.
Vandalism, 700 block Ocean, 8:05 a.m.
Drinking in public, 800 block Princeton, 8:51 a.m.

Disturbance, 300 block SM Pier, 10:15 a.m.
Identity theft, 800 block Pico, 10:43 a.m.
Stalking, 1800 block 19th, 11:07 a.m.
Hit and run, 17th/California, 11:46 a.m.
Fraud, 300 block Arizona, 12:25 p.m.
Burglary, 900 block Lincoln, 1:21 p.m.
Identity theft, 500 block 19th, 1:34 p.m.
Hit and run, 2600 block Ocean Park, 2:10 p.m.
Vandalism 1200 block 6th, 2:30 p.m.
Burglary, 1900 block 11th, 3:38 p.m.
Car crash, 18th/Wilshire, 3:54 p.m.
Fight, 1400 block 3rd, 4 p.m.
Grand theft, 1800 block Idaho, 4:16 p.m.
Identity theft, 200 block San Vicente, 4:33 p.m.
Petty theft, 1600 block Ocean, 4:40 p.m.
Disturbance, 800 block 20th, 5:09 p.m.
Fraud, 500 block 19th, 5:10 p.m.
Trespassing, 300 block Wilshire, 5:26 p.m.
Grand theft, 1500 block 6th, 5:42 p.m.
Burglary, 500 block San Vicente, 5:47 p.m.
Vandalism, 200 block SM Pier, 6:11 p.m.
Person with a gun, 200 block California, 7:29 p.m.
Trespassing, 1300 block Colorado, 8:30 p.m.
Public intoxication, 20th/Pico, 8:46 p.m.
Grand theft auto, 1300 block 5th, 9:26 p.m.
Drunk driving, 1400 block 2nd, 10:13 p.m.
Hit and run, 200 block Pico, 11:35 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 38 calls for service on Nov. 23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Injuries from assault, 1400 block 5th, 12:20 a.m.
Automatic alarm, 500 block Broadway, 1:07 a.m.
Emergency Medical Service (EMS), 400 block 23rd, 3:56 a.m.
EMS, 2300 block 34th, 5:19 a.m.
EMS, 1800 block Wilshire, 5:38 a.m.
EMS, 200 block 24th, 6:32 a.m.
EMS, 2200 block Cloverfield, 8:20 a.m.
EMS, 1300 block 6th, 9:10 a.m.
EMS, 1400 block Marine, 9:17 a.m.
EMS, 2800 block Kansas, 9:33 a.m.
Automatic alarm, 2600 block Broadway, 10:11 a.m.
Elevator rescue, 2700 block Neilson, 10:55 a.m.
EMS, 1200 block 2nd, 11:08 a.m.
EMS, 1300 block 2nd, 11:22 a.m.

EMS, 300 block SM Pier, 11:29 a.m.
Smoke investigation, 1300 block Berkeley, 11:37 a.m.
EMS, 17th/California, 11:47 a.m.
EMS, 22nd/Pico, 12:30 p.m.
EMS, Ocean/Alta, 12:45 p.m.
EMS, 200 block Arizona, 12:53 p.m.
EMS, 1500 block 5th, 12:55 p.m.
Automatic alarm, 2700 block Neilson, 1:02 p.m.
EMS, 1300 block 3rd, 1:10 p.m.
EMS, 2100 block Ocean, 1:14 p.m.
EMS, 1800 block 20th, 2:44 p.m.
EMS, 100 block San Vicente, 3 p.m.
EMS, 800 block Broadway, 3:10 p.m.
EMS, 16th/Wilshire, 3:53 p.m.
EMS, 100 block Wilshire, 5:01 p.m.
EMS, 1100 block Arizona, 5:19 p.m.
EMS, 1900 block Wilshire, 5:40 p.m.
EMS, Ocean/Santa Monica, 5:55 p.m.
Elevator rescue, 200 block Ocean, 5:56 p.m.
EMS, 1900 block Lincoln, 5:58 p.m.
EMS, 16th/Olympic, 7:28 p.m.
EMS, 1600 block Arizona, 8 p.m.
EMS, 1700 block Michigan, 8:27 p.m.
EMS, 300 block Olympic, 11:03 p.m.

CROSSWORD

By THOMAS JOSEPH

- ACROSS
- 1 Stalactite setting

5 Put in the oven

9 Sung story

11 Engine booster

12 Sports surprise

13 Jordan's capital

14 Acquire

15 Concert soloist

17 Sets

19 "The Matrix" hero

20 Telling whoppers

21 Wine choice

22 In harmony

24 Piercing tool

26 Wanders

29 April 15 adviser

30 Wilson's successor

32 Field yield

34 Baseball's Gehrig

35 Orange shade

36 Dizzying posters

38 River of Provence

39 Inverted sixes
- 40 Shoulder muscle, for short

41 Prone to prying

DOWN

- 1 Discreet attention-getter

2 Attraction

3 Priest's changing room

4 Before, in poetry

5 Camel feature

6 Royal fur

7 Humbled

8 Scout's rider

10 Acropolis setting

B	E	G	O	N	E		G	R	I	P
A	R	A	B	I	C		Y	A	L	E
T	A	B	L	E	H	O	P	P	E	R
			I	C	O	N	S			
		C	A	G	E		S	U	R	F
N	O	T	E		M	E	M	O	I	R
A	D	O		P	A	T		T	E	A
P	E	N	T	U	P		C	O	R	N
		D	E	E	R		G	A	R	Y
				L	E	A	R	N		
T	A	B	L	E	T	E	N	N	I	S
A	C	R	E		O	T	O	O	L	E
P	E	A	R		M	A	N	T	L	E

Yesterday's answer

- 11 Old salts

16 Some cats and rabbits

18 Watch part

21 Peruse

23 Kramden's chum

24 Cochise's people

25 Pop's Andy
- 27 La Scala setting

28 Night sounds

29 Guitar sound

30 On this spot

31 Daring

33 Let off steam

37 Wrestling win

THOMAS CROSSWORD BOOKS 1-8! Send \$4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

1	2	3	4			5	6	7	8
9				10		11			
12						13			
14				15	16				
17			18					19	
	20						21		
			22			23			
	24	25			26			27	28
29				30					31
32			33					34	
35						36	37		
38						39			
40						41			

11-25

MYSTERY PHOTO

Matthew Hall matt@smdp.com



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★ ★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	7	3	2	8	4	6	1	9
2	6	1	5	9	3	8	7	4
4	9	8	7	1	6	3	2	5
9	1	5	4	3	2	7	6	8
7	2	4	8	6	5	1	9	3
3	8	6	1	7	9	5	4	2
8	3	2	6	4	1	9	5	7
1	5	7	9	2	8	4	3	6
6	4	9	3	5	7	2	8	1

		2	3	5	1	4		
	5						1	
3								
5								
1				2	5	7	9	8
6								2
8								5
	3						6	
		5	8	7	3	2		

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TODAY IN HISTORY

1984 - Thirty-six top musicians gather in a Notting Hill studio and record Band Aid's "Do They Know It's Christmas?" in order to raise money for famine relief in Ethiopia.

1986 - Iran-Contra affair: U.S. Attorney General Edwin Meese announces that profits from covert weapons sales to Iran were illegally diverted to the anti-communist Contra rebels in Nicaragua.

1987 - Typhoon Nina pummels the Philippines with category 5 winds of 165 mph and a surge that destroys entire villages. At least 1,036 deaths are attributed to the storm.

1992 - The Federal Assembly of Czechoslovakia votes to split the country into the Czech Republic and Slovakia, with effect from January 1, 1993.

1996 - An ice storm strikes the central U.S., killing 26 people. A powerful windstorm affects Florida and winds gust over 90 mph, toppling trees and flipping trailers.

1999 - The United Nations establishes the International Day for the Elimination of Violence against Women to commemorate the murder of three Mirabal sisters for resistance against the Rafael Trujillo dictatorship in the Dominican Republic.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ U.S. and European entrepreneurs offer extreme "games" in which liability-waiving "players" volunteer for hours of kidnapping, pain and death threats, but the cult-like, under-the-radar "McKamey Manor" in Southern California (said to have a waiting list of 27,000) is notable for the starkness of its threats of brutality -- and the absence of any "safe word" with which a suddenly reluctant player can beg off. (Only Russ McKamey himself decides if a player has had enough.) The "product" is "100 percent fear," he said. "We're good at it," he told London's The Guardian in an October dispatch from San Diego (whose reporter overheard one of McKamey's thugs promise, "I'm

going to tear that girl (player) apart" and "No one is leaving with eyebrows today"). ■ In October, the student newspaper of Toronto's Ryerson University reported a mighty scandal that upset the student body: The school's executive offices' restrooms routinely supply two-ply toilet paper while most other campus buildings offer only one-ply. Following up on the hard-hitting Ryerson Eyeopener's expose, The Canadian Press noted that the universities of Guelph, Ottawa and Toronto comfort all toilet-users' bottoms the same. Ryerson officials defensively noted that older plumbing in many of their buildings cannot handle two-ply paper.



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by *Giive staff*

Hey you, yeah you, with the creative gleam in your eye. We see you watching, wondering, dreaming of bylines and photo credits and turkey-infused yams. You look like you give a (bleep) about things, so why aren't you using your superpowers for good? Giive a (bleep) is looking for talented writers, photographers, bloggers, vloggers and artists with a passion for giving back.

Our digital and print article series – aimed at inspiring our youth to volunteer and effect change in their commu-

nities – is a soapbox for today's trending headlines. We're looking for creative types with an opinion that will – respectfully – further the conversation. Think of it as a finger in the chest, as if to say: "What are you going to do about this?... Get involved. Here's how."

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dinosaur telling us about your interests.

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ALL SMILES TONIGHT, GEM

ARIES (March 21-April 19)

★★★ You feel the pace picking up, possibly because of the Full Moon. In any case, be careful when moving quickly or using mechanical equipment. When you verbalize what is on your mind, do so without expecting a certain response. Tonight: Make time to catch up on news.

TAURUS (April 20-May 20)

★★★★ Be OK with making some last-minute adjustments. You might decide to hold back on finalizing an idea, especially if finances are involved. You'll need to do your own research rather than taking one person's word. Tonight: Do some early holiday shopping.

GEMINI (May 21-June 20)

★★★★ As the day goes on, you'll find that you become even more excited about tomorrow. The energy might not be about the turkey, but instead about friends popping in that you have not visited with in a while. Reach out to a loved one who might be depressed. Tonight: All smiles.

CANCER (June 21-July 22)

★★★ Use the morning to the max, when you can accomplish what you want. In the afternoon, you might need some space to complete a project. Listen to a child and understand where he or she is coming from. Remember when you were that age. Tonight: In the thick of things.

LEO (July 23-Aug. 22)

★★★★ Be willing to pick up where someone else let off. You might feel as if you have so much ground to cover that you can't possibly do it all. Meet up with some friends or colleagues in the afternoon for some eggnog and maybe some pre-holiday fun. Tonight: Be a little wild.

VIRGO (Aug. 23-Sept. 22)

★★★★ You'll get a glimpse of how much you must do this morning. Know that there is an element of distraction that surrounds Thanksgiving plans. You might feel like a fish swimming upstream in the afternoon. Make it easy on yourself. Tonight: Others love having you around.

LIBRA (Sept. 23-Oct. 22)

★★★★ A partner pulls in quite close and shares much of what is on his or her mind. You can't help but smile as you hear this person's news. Pitch in with some holiday preparations, especially if you want some downtime later. Tonight: Go out and join some friends.

SCORPIO (Oct. 23-Nov. 21)

★★★★ You might be upset about a personal matter in the morning. By the afternoon, your mood will brighten, as you will get to spend quality time with a friend or several friends. A financial problem won't disappear, but your outlook can make it better. Tonight: As you would like it.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ Complete what you must, and worry less about other matters. You will have time to handle them soon enough. A friend has news for you, which you might like hearing. You might decide to mix all your friends and loved ones together. Tonight: Defer to others.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ You might wish for more than what you are receiving from a loved one. This person might be very busy at the moment. Chip in and help eliminate any excess work. Your responsiveness and ability to be a good follower will define the day. Tonight: Know when to head to bed.

AQUARIUS (Jan. 20-Feb. 18)

★★★★ Handle a domestic issue quickly, that is, if you want to enjoy your next few days. You could feel exhausted until you see your friends or get together with family. Expect to suddenly discover how vibrant you really are. Tonight: Add a touch of mischief.

PISCES (Feb. 19-March 20)

★★★★ You might be confused until you have a talk with a loved one. Touch base with someone you think might be alone this holiday season. Be more forthright in your dealings. A family member seems to challenge every decision you make. Tonight: Know when to call it a night.

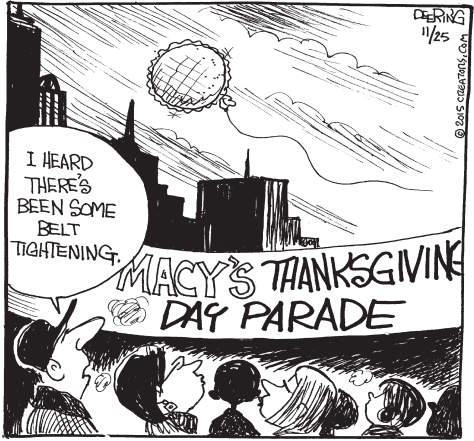
Speed Bump

By Dave Coverly



Strange Brew

By John Deering



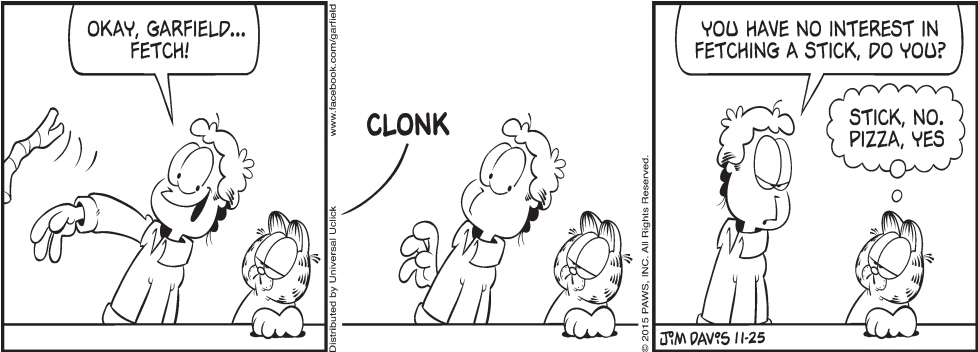
Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Wednesday, November 25, 2015

This year you are able to make a difference in many different areas of your life. You will be able to see certain aspects, with which you have experienced confusion in the past, much more clearly. You often weigh the pros and cons of various statements, decisions and/or actions. If you are single, you could find someone to be irresistible. This person might be very different from you, but seems to have similar issues. Respect your differences. If you are attached, the two of you juggle opposing ideas. Your sense of humor delights your significant other and makes him or her laugh. GEMINI is full of ideas.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Santa Monica Daily Press

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015257314 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/07/2015 The following person(s) is (are) doing business as JAGMEDIA, JAGMEDIA. NET. 1600 MAIN ST., VENICE, CA, 90291. The full name of registrant(s) is/ are: JANET GERVERS 1521 YALE STREET APT. 5 SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2001. / s/: JANET GERVERS. JANET GERVERS. This statement was filed with the County Clerk of LOS ANGELES County on 10/07/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/04/2015, 11/11/2015, 11/18/2015, 11/25/2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015288538 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/12/2015 The following person(s) is (are) doing business as YNM ENTERPRISES. 818 11TH ST #2, SANTA MONICA, CA, 90403. The full name of registrant(s) is/ are: ADAM SAUNDERS 818 11TH ST #2 SANTA MONICA, CA, 90403. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. / s/:ADAM SAUNDERS. ADAM SAUNDERS. This statement was filed with the County Clerk of LOS ANGELES County on 11/12/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATE-

MENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/18/2015, 11/25/2015, 12/02/2015, 12/09/2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015278756 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/02/2015 The following person(s) is (are) doing business as V REHAB. 12340 SANTA MONICA BLVD., #251, LOS ANGELES, CA, 90025. The full name of registrant(s) is/are: VIVIANA MARIA BONANSEA 1527 21 ST. MANHATTAN BEACH, CA, 90266. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:VIVIANA MARIA BONANSEA. VIVIANA MARIA BONANSEA. This statement was filed with the County Clerk of LOS ANGELES County on 11/02/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/25/2015, 12/02/2015, 12/09/2015, 12/16/2015.

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