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FRIDAY, NOVEMBER 25, 2011
Volume 11 Issue 12

Santa Monica Daily Press

We have you covered

EXPENSIVE PROTESTS
SEE PAGE 12

THE TIME TO SHOP ISSUE



GIVING BACK

Brandon Wise *brandonw@smdp.com*

Men and women in need are served hot meals during the annual Thanksgiving Dinner at St. Monica's Catholic Church on Wednesday afternoon.

City Council approves Bicycle Action Plan

Loads of new bicycle facilities promised in next two years

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Bicyclists broke out in riotous applause Tuesday night when the City Council unanimously approved the Bike Action Plan, a 20-year vision that planners hope will encourage people to get out of cars and onto bikes.

City Council members caught the mood, pushing forward with the $2.5 million that will be spent in the next two years to bring bike-friendly improvements to more than 30 miles of streets, improve public bike facilities and bring free educational opportunities to the residents of Santa Monica.

"This item is a celebration!" said Mayor Richard Bloom, who invited Lucy Dyke, the deputy director for special projects, to introduce the plan.

Dyke presented a distilled version of the 400-page document to the Planning Commission on Nov. 9, detailing the highlights of the multi-year effort which will bring to fruition one of the goals established in the 2010 Land Use and Circulation Element (LUCE) — reduce Santa Monicans' dependence on traffic and pollution-causing vehicles.

City Hall plans to put that initial $2.5 million to work immediately to create 14 miles of new bike lanes and 17 miles of green buffered lanes on Broadway, Main Street, Second Street and on Ocean Park Boulevard.

Another 2,500 bicycle parking spaces will be available within the next five years, and the nation's largest bicycle center opened last week on Colorado Avenue at Second Street.

The first beachside bicycle campus will

SEE BIKES PAGE 8

City's sales receipts up nearly 16 percent

BY KEVIN HERRERA
Editor in Chief

DOWNTOWN Apparently it doesn't take Black Friday deals to get Santa Monicans and visitors to open up their wallets.

Sales tax receipts from the second quarter of this year — April to June — were up nearly 16 percent from the same period last year, the result of Santa Monica Place reemerging as a shopping, and now dining, destination, higher prices at the gas pump and increased consumer spending on everything from cars and clothes to furniture and appliances.

All major business groups were up — especially general consumer goods at roughly $840,000 — except for building and construction, resulting in an actual sales gain of 15.9 percent compared to an increase of 8.4 percent in Los Angeles County and 9.7 percent statewide, according to an update to City Hall published by The HdL Companies earlier this month.

"A big chunk of that has to do with Santa Monica Place coming online, but even if you were to take that away you still have a pretty healthy gain, but probably be more in line with the county," said Dave Carr, City Hall's treasury administrator in charge with collecting revenues.

The mall, which re-opened in August 2010 after a two-year, $265 million renovation, boasts two of the top 25 sales tax producers in the city — Bloomingdales and Nordstrom. Other major contributors to the tax base include the Apple store; Beachbody, the makers of trendy fitness DVDs like P90X; H&M clothing; Lexus Santa Monica; and Shutters on the Beach.

"Santa Monica does have a very diversified tax base, more so than a lot of other cities, which primarily rely on property taxes and sales tax," Carr said. "Some cities may see

SEE SALES TAX PAGE 6


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Nov. 25, 2011

Sleight of hand
Magicopolis
1418 Fourth St., 8 p.m.
Thanksgiving weekend's magic show "Escape Reality" premieres tonight and lasts until Nov. 27. The show features an array of acts ranging from floating ladies, mind reading and sleight-of-hand. Admission costs are $29 for an evening ticket and $24 for the matinee ticket. For more information, call (310) 451-2241 or contact info@magicopolis.com.

Retail therapy
Exhale Spa
101 Wilshire Blvd., 9 a.m.
Exhale is hosting a holiday retail therapy event for the Black Friday craze, with complimentary mini spa therapies, music and food. A shopping list with special boutique discounts, raffles and treats will be available when you make a purchase that day. For more information, call (310) 319-3193.

Saturday, Nov. 26, 2011

Run, turkey, run
Emerson Reed Park
1133 Seventh St., 8 a.m.
The third annual Santa Monica Gobble Wobble returns, offering community members a holiday 5K Turkey Trot. Westside Food Bank, which is co-hosting the event, encourages participants to bring canned food donations. The family-friendly event includes a costume contest and 1K Widdle Woddle dash for kids. For more information and to register, visit www.generalevents.com/gobble or call (310) 821-7898.

Horton hears a Who
Morgan-Wixsom Theatre
2627 Pico Blvd., 2 p.m.
Jump into the fantastical world of Dr. Seuss in this musical adventure, with your favorites Horton the Elephant, the Cat in the Hat, Gertrude McFuzz and more. This youth musical, based on many different works by Dr. Seuss, plays Saturdays and Sundays through Dec. 17 (no performance on Dec. 11). Tickets are $15; visit http://morgan-wixson.org for more information.

Winterlit wonderland
Third Street Promenade
1200 block, 6 p.m.
Recording artist Andy Grammer and YouTube sensation artist Savannah Outen will kick off Santa Monica's Winterlit Holiday Concert on Saturday night. As a part of Downtown's celebration, Outen will perform songs like "Be Original" and "Song of Christmas Time." Grammer will perform his popular hit single "Keep Your Head Up" as well as other favorites. Visit winterlit.com for more details.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

SMMUSD HDQTRS

Looking for applicants

The Santa Monica-Malibu Unified School District needs to fill three seats on the Financial Oversight Committee.

The district is seeking qualified candidates who will bring a depth of business and/or financial expertise to the committee.

Application forms are available through the Superintendent's Office or via the website: smmusd.org/fiscal/financialDAC.html.

The deadline for applications is Dec. 20. They can be mailed to the district office at 1651 16th St., Santa Monica, Calif., 90404, faxed to (310) 581-1138, or scanned and e-mailed to swahrenbrock@smmusd.org.

Committee meetings are currently scheduled once a month at the district office at 7 p.m. in the Testing Room.

KEVIN HERRERA

EASTSIDE

Carrying on a tradition

Dress rehearsals are underway for Westside Ballet of Santa Monica's 2011 "The Nutcracker." The company is celebrating its 39th year of performances.

Each year, students of Westside School of Ballet are auditioned to play the various roles and rehearsed for several months leading up to the performances.

Overseeing the production as artistic director is Yvonne Mounsey, founder of Westside Ballet of Santa Monica and former principal dancer with New York City Ballet under legendary choreographer George Balanchine.

Westside's production is the traditional version based on William Christenson's "Nutcracker" staged in San Francisco starting in 1944. His ballet brought the first production of Tchaichovsky's "Nutcracker," which originated in Russia, to the U.S., establishing a now standard holiday tradition.

Balanchine is said to have worked with Christenson to develop the ballet, although Mounsey is quick to differentiate the styles.

"When [Balanchine] came to America, he revolutionized ballet," Mounsey said. "I remember him saying, 'It's jet planes and skyscrapers,' he made it more exciting."

Westside Ballet of Santa Monica's 2011 "Nutcracker" will be hosted at the Wadsworth Theatre, 11301 Wilshire Blvd., during the weekends of Dec. 3-4 and Dec. 10-11. Tickets are available through www.ticketmaster.com.

KH



CRAFTY KIDS

Brandon Wise *news@smdp.com*

Wearing authentic 'Arthur Christmas' elf hats, kids of all ages use a multitude of pens in coloring their free Arthur Christmas canvas bags on the Third Street Promenade on Wednesday afternoon. 'Arthur Christmas' events are planned throughout the season.

Deciphering Black Friday

ANNE D'INNOCENZIO
AP Retail Writer

NEW YORK Ready. Set. Shop.

The day after Thanksgiving, or Black Friday, kicks off the holiday shopping season. Each year, retailers open their doors early and offer shoppers deals of up to 70 percent off on everything from electronics to clothes. And shoppers typically turn out in droves.

Before you head out to the stores this year, there a few things you should know about Black Friday:

Q: How did the day get its name?

A: Accounts differ on the origin of the term. One theory is that it had roots in the 1960s in Philadelphia where it was used to describe the heavy pedestrian and car traffic on the day after Thanksgiving. The most common theory, though, is that the day got its name because it's usually when retailers turn a profit for the year, or operate in the "black."

Q. Is Black Friday the biggest shopping day of the year?

A. ShopperTrak, which monitors customer traffic and sales at 25,000 stores nationwide, says that Black Friday has been the top sales day every year but one since it started monitoring holiday data in 2002; the only exception was in 2004, when the busiest day was the Saturday before Christmas.

Q. What's new this year?

A. Black Friday mania is seeping into Thanksgiving Day. Gap will be opening at 11 a.m. on Thanksgiving. Wal-Mart is opening at 10 p.m. Toys R Us will open at 9 p.m. And several other stores will open at midnight that evening, including Target, Best Buy, Kohl's and Macy's.

SEE **FRIDAY** PAGE 11

HIGH SCHOOL BASKETBALL

Brentwood too much for Crossroads in opener

BY DANIEL ARCHULETA
Managing Editor

XRDS Crossroads' boys' basketball team opened the season with "a good old fashioned butt whooping" by Brentwood Tuesday, to hear Head Coach Kevin Jackson tell it.

Nearby Brentwood was able to come away with a 90-76 win that Jackson hopes teaches his young team some hard knock lessons.

Those lessons will come in handy as Crossroads learns to live without Luke Shmuger, who was the team's obvious leader on offense.

Shooting guard Jason Ball led the Roadrunners on offense with 14 points. He'll be one of the players asked to pick up the slack left by Shmuger, who now plays for Kenyon College.

"Us without Luke is like the Lakers without Kobe [Bryant]," Jackson said. "We just have to learn to have the confidence to play

SEE **ROUNDUP** PAGE 11

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

More reasons to shop elsewhere

Editor:

Re: Development agreement for 401 Broadway, a "new residential and commercial mixed-use building [with] subterranean floors consisting of commercial use and residential amenities."

Comments against the above project: small size apartments, especially with no parking, attract a less desirable more transient population; there is no parking planned for this construction; even if there were parking it would increase traffic; in the same area there is a plan to replace Michael's Craft Store (primarily served by foot traffic), which will increase density, traffic, and parking shortages; Vons parking lot is already too crowded at peak times without increasing population density; the pending plan to replace Denny's with more of the same will already add to the sometimes overcrowding at Norm's without this new project; Santa Monica is becoming more and more unlivable and unbreathable.

All the above, plus other concerns, add up to another reason to go out of Santa Monica to shop, eat and do one's errands, which one can not do on bus, bike or foot.

Caroline S. Mayson
Santa Monica

Say it ain't so, Joe

Editor:

Despite the "no to big box stores" comment in the Nov. 21 Letters to the Editor section, there is a Trader Joe's in Santa Monica – at Pico Boulevard and 33rd Street – a store that is essential to my shopping needs.

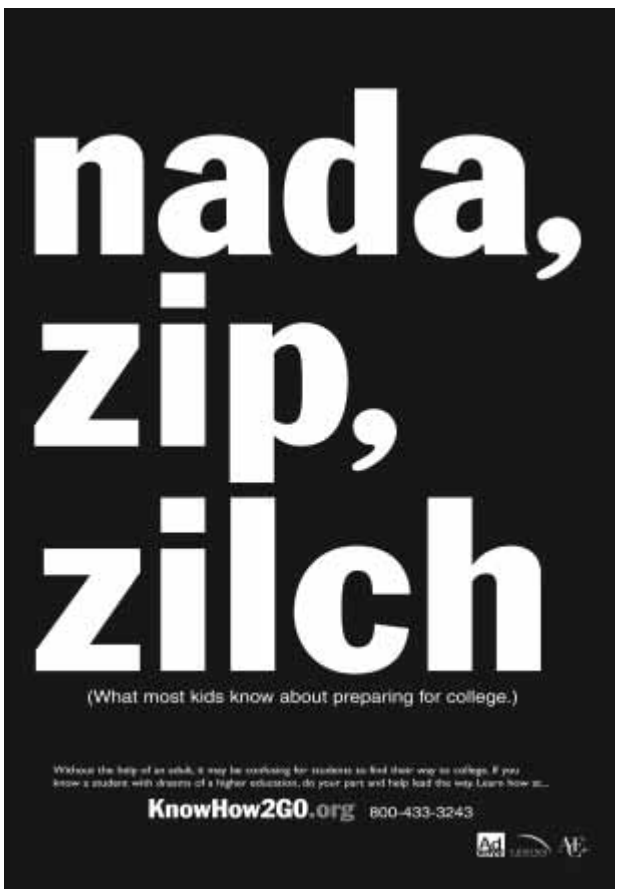
Judy Federick
Santa Monica

Congrats

Editor:

Big congratulations on 10 years of fine news sharing and fun ("What a difference a daily makes," Daily Press Editorials, Nov. 18)! I was having breakfast at the Omelette Parlor as I read the paper. It goes with me everywhere and sometimes I send my dad articles ... in York, Maine. I really miss it when I travel and can't get the next day's crossword puzzle! So often I reply to articles (in my mind) but don't send them. I'll try harder! Thanks for the perseverance ... and many more years to share. Happy Thanksgiving!

Alice Williams
Santa Monica



Laughing Matters

Jack Neworth — **Send comments to editor@smdp.com**

Mr. Zapruder, where were you?

WITH YESTERDAY BEING THANKSGIVING, it's safe to say that all of us are approximately 2 1/2 pounds heavier. (And a few antacids lighter.) I'd say get on a scale, but between now and New Year's it's probably best to avoid scales.

On the most serious of notes, this past Tuesday marked the 48th anniversary of JFK's assassination. (Indelibly imprinted by the famous Abraham Zapruder film.) My friend, the famed former prosecutor, Vincent Bugliosi, wrote a 1,200-page book insisting that Lee Harvey Oswald acted alone.

Personally, I'm with comedian Mort Sahl, who said of the Warren Commission, "It's on the New York Times bestseller list. For fiction." (After defecting to Russia at the height of the Cold War, Oswald was welcomed back into the U.S. like a Saudi Prince and without so much as a debriefing? Give me a break.)

Tomorrow also marks (except for the most insane of sports fan) a less ominous anniversary, the annual UCLA vs. USC football game at the Coliseum. As a Bruin alum I'm exceedingly aware that in the last 12 years, UCLA has won once. Put it this way, the Bruins have about as much a chance of winning as Rick Santorum does of getting the GOP nomination.

Actually, the outcomes have been so one-sided lately that it's hardly a rivalry. It's reminiscent of when the cross-town series began in 1929. USC won 76-0. (And I'm told it wasn't that close). Then in 1930 UCLA lost 56-0, which meant in two full games UCLA was only even twice, right before each kickoff.

Following these two "nail biters" the rivalry was canceled for six years on humane grounds. (For Bruin fans it was "cruel and unusual punishment.") When the series resumed in 1936, the game ended in a 7-7 tie. (How I would dearly settle for that tomorrow.)

While the JFK mystery goes back 48 years, there's a slightly less publicized mystery, until now, that involves the SC-UCLA football game. A mystery that goes back 50 years ago tomorrow. That game in 1961 ended with UCLA winning 10-7. (Apparently, miracles happen, albeit once every decade.)

The mystery in this case involves me and my best friend, who is a famed Beverly Hills divorce attorney and shall remain nameless for business purposes. (And no, it's not Gloria Allred.) OK, his name is Lance.

At Hamilton High School in West Los Angeles, Lance and I were on the school newspaper, The Federalist (makes us sound like teenage Tea Partiers). I was the sports editor and Lance was one of my reporters. He is such a devout SC fan that he missed my wedding because it fell on the day of an SC football game. Curiously, my wife wasn't mad at him, she was mad at me that I wasn't mad at him. (If that makes any sense.)

But I digress from the 1961 mystery. The Monday after the SC-UCLA game, a certain person or persons (hence the possible conspiracy) took Lance's notebook and wrote 10-7 on every single page. (If only Zapruder had been there, to film it!) As I tried to reason with Lance, I'm so lazy that after two or three pages, I'd have gotten bored.

But being an ardent Bruin fan, I was the prime suspect. Five decades later, despite my willingness to take a polygraph and submit to DNA testing (I'm assuming Lance still has the notebook) I'm still suspect numero uno.

While everyone remembers where they were when JFK died, only a handful recall the attack on Lance's notebook. My hope is that one will now come forward. As it's written at the entrance of the CIA building, "The truth shall set ye free." (A bit ironic, given the countless lies the agency has propagated.)

WHILE EVERYONE REMEMBERS WHERE THEY WERE WHEN JFK DIED, ONLY A HANDFUL RECALL THE ATTACK ON LANCE'S NOTEBOOK.

There were two other reporters on my staff who had access to the notebook. Al Michaels, the legendary sports announcer who does Sunday Night Football, was one. With all due respect to Al, I don't see him volunteering for a polygraph.

Steve Harvey, who wrote for the L.A. Times for nearly 40 years (and still freelances), was another of my reporters. And yet, in all these years, Steve has been curiously silent on the subject. The last "suspect" was Michael Goldman, who seems to have disappeared from the face of the earth. (Which seems pretty suspicious to me.)

Last year when I suffered a major heart attack, Lance rushed to see me at the hospital. As uplifting as his visit was, after he left, I couldn't help but wonder if he had hoped for a deathbed confession.

Delusional as it is, I still hope UCLA wins tomorrow. (Hey, Santorum shows up at the debates.) I'd settle for someone coming forward regarding the notebook conspiracy and clearing my name. I can promise there'd be no recrimination. In fact, Lance might do your divorce at a discount.

If he isn't too busy avoiding scales or rebroadcasts of the UCLA-SC football game, Jack can be reached at Jnsmdp@aol.com.

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Santa Monica Daily Press
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PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Kevin Herrera
editor@smdp.com

MANAGING EDITOR
Daniel Archuleta
daniela@smdp.com

STAFF WRITER
Ashley Archibald
ashley@smdp.com

CHIEF PHOTOGRAPHER
Brandon Wise
brandonw@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
news@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Meredith Carroll, Jack Neworth, Lloyd Garver, Ron Hooks, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Tom Viscount, Michael Ryan, JoAnne Barge, Katrina Davy

NEWS INTERNS
Colin Newton, Kelly Zhou, Sophia Zhorne
news@smdp.com

PHOTOGRAPHY INTERN
Ray Solano
news@smdp.com

VICE PRESIDENT–BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

SENIOR ADVERTISING ACCOUNT EXECUTIVE
Brittney Seeliger
brittneys@smdp.com

ADVERTISING ACCOUNT EXECUTIVE
Steven Stuart
stevens@smdp.com

ADVERTISING TRAFFIC COORDINATOR
Rebecca Martinez
admin@smdp.com

OPERATIONS COORDINATOR
Michele Emch
michele.e@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

PRODUCTION DESIGNER
Alejandro Cantarero
production@smdp.com

CIRCULATION
Keith Wyatt
Osvaldo Paganini
circulation@smdp.com

Santa Monica Daily Press
We have you covered

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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Your column here

Matt Barber

Send comments to editor@smdp.com

Liberal violence is rising

WHILE NECESSITY IS THE MOTHER OF invention, sloth and envy beget mediocrity and upheaval — the twin siblings of secular-socialism.

It is in this vein that a rebellious and increasingly violent spirit of incoherent anarchy continues to fester in urban centers across the nation. This is most evident in the form of the envy-driven "Occupy wherever" nonsense embraced by the "progressive" establishment.

Still, this Obama-supported effort to supplant, through lawless imposition, our free-market constitutional republic with some misguided conception of an outcome-based equalitocracy is rooted in much more than just good old-fashioned class warfare.

Part and parcel of secular-socialism is secularism. It's fascinating in its predictability. Wherever you find an entitlement-minded Marxist, you're likely to find a "progressive," counter-biblical moral relativist.

Case in point: The "Occupy D.C." protesters, who have squatted — in more ways than one — at Washington's McPherson Square, have posted a list of rules by which "occupants" are expected to abide. Rule No. 10 requires that folks not "assume anyone's gender," but, instead, "go with gender-neutral pronouns" like "comrade." (Who knew that a so-called "99 percent" of Americans were gender-bending commies?)

Indeed, the opposite of order is disorder. While rebelling against the natural order — whether related to economic liberty or issues surrounding transcendent moral values — many of the less stable elements on the left are exhibiting an increased willingness to move beyond mere disorder to outright violence.

Examples of such violence continue to mount. But beyond the fiery "Occupy" riots in Oakland, and the shootings, murders, rapes and thousands of arrests occurring throughout the dozens of disease-riddled "Occupy" chaos camps around the country, a less publicized example of left-wing violence took place last month in Illinois.

The Gay Liberation Network — a militant homosexual activist group of self-described "Trotskyites" — announced that it would be protesting an award ceremony held at the Christian Liberty Academy, an Arlington Heights, Ill., church and school. In the past, when GLN has protested this particular event, Christian attendees have been spat upon and even physically threatened by protesters.

This time, things got worse. The night before the event someone threw two paver bricks through the church's plate glass doors with a dire warning: "This is just a sample of what we will do if you don't shut down Scott Lively and AFTAH. … [F---] Scott Lively. Quit the homophobic [s---]!"

The Christian organization, Americans for Truth About Homosexuality (AFTAH), was giving an award to Pastor Scott Lively, a pro-family advocate who, in recent years, has been falsely maligned by leftist groups and media-types like Rachel Maddow, for supposedly supporting the death penalty for homosexual behavior — a patently false charge.

The assailants later posted an al-Qaida-like statement on the "progressive" website IndyMedia.org, taking credit for the attack and calling it a "consequence for hatred and homophobia in our community."

They further threatened the church, warning that "if this event is not shut down … the Christian Liberty Academy will continue to be under constant attack." Unbelievably, the threat remains posted to this day.

Fortunately, no one has yet been hurt; however, according to the FBI, by definition this attack meets all the elements of domestic terrorism.

But none of this is surprising. The flames of violence against Lively, AFTAH and Christian Liberty Academy were ignited long ago. On the other end of the fuse is the Southern Poverty Law Center (SPLC), a hard-left outfit known in past years for monitoring true hate groups like the KKK and neo-Nazis.

After partnering with the admittedly communist GLN, the SPLC had declared, with much media fanfare, both AFTAH and Lively's organization, Abiding Truth Ministries, along with several other highly respected Christian organizations, official "hate groups."

This propagandist smear tactic has been increasingly used by the SPLC in an effort to marginalize Christian and conservative organizations with which the group disagrees. Unfortunately, however, we now see that this strategy to dehumanize, can also have unintended (presumably) consequences.

Indeed, it's hard to do much about the problem when you're a driving force behind it.

MATT BARBER (@jmattbarber on Twitter) is an attorney concentrating in constitutional law. He serves as vice president of Liberty Counsel Action.

The Q Line

Talking stops

City officials are currently working with the Exposition Light Rail Authority to shape the look of Santa Monica's future train stops.

So, this week's Q-Line question asks:
What would you like to see the local Expo stops include and how much should City Hall chip into the effort?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 107**.







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Brandon Wise *brandonw@smdp.com*

OUT AND ABOUT: **People walk down the Third Street Promenade after shopping on Wednesday.**

SALES TAX
FROM PAGE 1

50 to 60 percent of revenues or even more generated by those two sources. In Santa Monica's case with this current year's budget, property and sales taxes account for nearly about 28 percent of General Fund revenues."

Other sources include the transient occupancy tax or hotel bed tax (about 12 percent of the General Fund), a utility users tax (roughly 11 percent) and business license taxes (from 9 to 10 percent), Carr said.

And diversity doesn't just apply to City Hall's revenue streams. Julia Ladd, the senior property manager of Santa Monica Place, said the mall is performing well because of the mix of retail and dining options available. Visitors can shop at luxury retailers like Louis Vuitton and Burberry or take it down a notch and shop at Hot Topic, Skechers and the Disney Store.

"We are drawing in new customers who may have not been here in the past," Ladd said.

Speaking of new customers, Santa Monica is attracting a record number of tourists with hotel occupancy rates hover around 87 percent and the average room rate at $266, a 10 percent increase, said Misti Kerns, president and CEO of the Santa Monica Chamber of Commerce.

"The role our hotel industry plays in our local community is important one and one we take very seriously.," Kerns said. "Hotels offer our city general funds a large amount of tax dollars and we are on pace for that revenue source to grow again this year and are hoping to see it hit a record-breaking $40 million — up from $32 million last year — dollars collected.

"That offers our residents a reduction of nearly $900 annually on property taxes and helps to ensure the retention of city-provided services we have all grown to depend on."

The increased spending can be attributed to the easing of consumer credit, sales incentives and pent up demand, according to HdL Companies.

And while the numbers look good, economists are predicting little to no growth in the months ahead. The cause is a shift to an "hourglass economy," characterized by a large and expanding group at the top with high skills and high incomes offset by an expanding group at the bottom with low skills and low pay.

The middle, traditionally composed of skilled or semi-manual workers in good paying jobs, continues to decline, hence the term "hourglass."

The 2010 Census revealed that most Americans' inflation-adjusted incomes were either stagnant or in decline. The proportion of people living in poverty now at 15.3 percent, while 24 percent of the nation's wealth is concentrated in the top 1/10th of 1 percent.

Retailers are reacting to the shift, offering more high-end and lower-end goods while reducing offerings for the disappearing middle class, HdL said.

Economists say the dependency on just a small portion of the buying public for increased spending limits the potential for future growth and fosters more boom and bust cycles.

"It seems like there is some improvement in some sectors of the economy, but I suspect that more than anything else, most consumers are still rather confused by the economy," said Lars Perner, Ph.D., assistant professor of clinical marketing at the USC Marshall School of Business. "There are so many factors that enter into economic performance, and in the news, we seem to hear both good and bad things. I am not sure what the net effect is likely to be."

City officials are planning accordingly, Carr said. Projected growth rates are conservative and certainly lower than just a few years ago when the city experienced some of its best years.

That said, Santa Monica has in the past bucked the trend and recovered faster from other economic downturns than the state and country, in general, Carr added.

The second quarter report is the first to include spending habits since a half-cent sales tax increase approved by voters was put in play. Carr said it is difficult to tell what impact the tax has had on consumers and would like to see more data. However, in conversations with other cities that have approved similar increases, consumer spending was not negatively impacted, he said.

"I don't think there's any evidence so far [that the tax increase] has affected consumer habits at all," Carr said. "It looks like revenues we've received are actually higher than what we projected."

kevinh@smdp.com



CRIME WATCH
BY DAILY PRESS STAFF

'Tis the season to shoplift

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

TUESDAY, NOV. 15, AT 12 P.M.,
Santa Monica police officers responded to the 300 block of Colorado Avenue — Sears — regarding an alleged shoplifter in custody. When officers arrived, they made contact with store security who said they saw the suspect in the jewelry section, where she selected three pairs of earrings from a display. As the suspect walked to the men's department, she allegedly placed the earrings in her purse. She then selected and paid for some clothes and left. She was detained outside the store by security and the earrings were recovered. Officers placed the suspect under arrest for petty theft. She was identified as Laura Zapien, 35, of Venice, Calif. Her bail was set at $1,000.

TUESDAY, NOV. 15, AT 4:35 P.M.,
Officers responded to the Wells Fargo bank branch located at 2900 Ocean Park Boulevard regarding a report of fraud. When officers arrived, they detained a man who appeared to be running out of the bank. Officers made contact with bank employees who said the man caught running had entered the bank and tried to cash a forged check in the amount of $875. Bank employees were able to confirm that the check was fake and called police. The suspect was placed under arrest for burglary and forgery. He was identified as Leonard Blalark, 54, of Westchester, Calif. His bail was set at $20,000.

WEDNESDAY, NOV. 16, AT 1:48 P.M.,
Officers responded to the 300 block of Colorado Avenue — Sears — regarding a report of an alleged shoplifter in custody. When officers arrived, they made contact with store security, who said they saw a man walk into the store and conceal a watch in his jacket pocket. He then allegedly walked out of the store without paying for it. Security detained him and recovered the watch, a pair of boots and a wallet they believe the suspect took from the store. Police placed the suspect under arrest for burglary. He was identified as David Richard Daniel, 52, a transient. His bail was set at $20,000.

THURSDAY, NOV. 17, AT 6 P.M.,
Officers working undercover noticed a woman whom they believed to be a prostitute. Officers met up with her in the 3100 block of Pico Boulevard. During their conversation, the woman allegedly offered one of the officers, who was dressed in plain clothes, sexual favors in exchange for money. The woman was placed under arrest and booked for prostitution and one outstanding warrant out of Ventura County for child endangerment. She was identified as Tiffany Dyke, 26, of Los Angeles. Her bail was set at $12,000.

FRIDAY, NOV. 18, AT 1:49 P.M.,
Officers received a radio call to respond to the 1200 block of Euclid Street regarding a strong-armed robbery that had just occurred. When officers arrived, they made contact with the alleged victim who said that she was out walking her dog when she was approached by the suspect, who demanded money. The woman said she did not have any and walked away. The suspect then approached her from behind and allegedly struck her several times on the back while continuing to demand money. The woman was able to escape and called police on her cell phone. The suspect was positively identified near the corner of 12th Street and Wilshire Boulevard and placed under arrest for robbery and providing false information to police. She was identified as Diana Buell, 40, of Santa Monica. Her bail was set at $50,000.

THURSDAY, NOV. 17, AT 6:37 P.M.,
Officers responded to the 500 block of Olympic Boulevard — OPCC — regarding a report of an assault that had just occurred. When officers arrived, they made contact with a man who said he was sitting on a sidewalk just east of the Access Center when he was joined by the suspect. The two started talking as they shared a bottle of wine. During the conversation, and without warning, the suspect allegedly struck the victim on the head with the bottle and fled the area with the victim's backpack. The victim, who was heavily intoxicated, suffered an approximately 1-inch laceration to the top of his head and was transported to a local hospital for treatment. The next day, the suspect was located near the center and arrested for robbery. He was identified as Frank Sambrano, 22, a transient. His bail was set at $50,000.

SATURDAY, NOV. 19, AT 5:06 P.M.,
Officers responded to the 200 block of Broadway — Nordstrom — regarding a report of a shoplifter in custody. When officers arrived, they made contact with store security who said the suspect entered the department store carrying what looked like an empty shopping bag. They watched as the suspect selected several items, including a belt, and enter a fitting room. Upon leaving, security was able to account for the clothing, but not the belt. The suspect left the store, but didn't pay for the belt. He was detained by security and requested an attorney. Officers placed him under arrest and during a search they found the belt with price tags attached, police said. The suspect was booked for petty theft. He was identified as Quoc Kinh Nguyen, 27, of Woodland Hills, Calif. His bail was set at $1,000.

news@smdp.com

Editor-in-Chief Kevin Herrera compiled these reports.

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BIKES
FROM PAGE 1

open in coming months, and with it City Hall will provide bicycling curriculum to teach etiquette and rules of the road to budding bicyclists of all ages.

Planners will also create bicycle-focused plans to use for new development to encourage developers to keep building the appropriate infrastructure along with their commercial and residential structures.

In the future, approximately 30 intersections will be rehabbed with bicyclists in mind and a wayfinding system will help them navigate city streets.

The Planning Commission had mainly positive commentary on the plan it saw earlier in November, but added a few new details to it for council approval.

The biggest was the proposal for a bicycle track at the Santa Monica Airport, which will be added to the 20-year timeline, but the commission also requested one east-west and one north-south separated bike lane and that a greater priority be put on efforts with schools to establish safe bicycling routes for students.

Additionally, the commission requested that the bicycle sharing program, which will be funded in 2016 through the Metropolitan Transit Authority, get off the ground faster to give Santa Monicans access to bicycles when they need them most — in Downtown for quick errands or trips.

The commission also suggested creating a measurement to see how successful the plan is in getting people onto bikes, and to provide an annual report on how the plan is rolling out.

Bicycle activists spoke warmly about the plan and urged the City Council to adopt the plan with the Planning Commission's new suggestions. They also called for more separated bike lanes to improve safety.

"There are some things they want you to go harder and faster on, but the fact that there's no opposition means you've hit the sweet spot," said Planning Commissioner and longtime bike activist Richard McKinnon. "This is almost the perfect present for our community and the people who ride bikes here."

The only call for caution came from the senior community, which pushed council members to require bicyclists obey traffic laws and employ creative sentencing for riders who persist in ignoring the laws.

Louisa Fish, a member of the senior commission, had her own ideas for punishments.

"If they drive their bikes eastbound on a westbound lane, they won't be allowed to wear Spandex for a year!" Fish said, causing the room to erupt in laughter.

Bicyclists were overjoyed by the news, said Cynthia Rose of Santa Monica Spoke, a bicycle activist network.

It took years of work and a huge amount of community input to forge the plan, and the City Council's support — and $8 million in promised funding — will push the effort forward.

"That they're asking for more is just awesome," Rose said.

Santa Monica-based environmental organization Global Green USA also chimed in its support for the plan.

"We applaud the council for their support on this issue, and will work hand in hand with them to ensure that a viable alternative to driving a car is an option for all residents, workers and visitors in Santa Monica," said Matt Peterson, CEO and president of Global Green and a member of the City Hall Task Force on the Environment.

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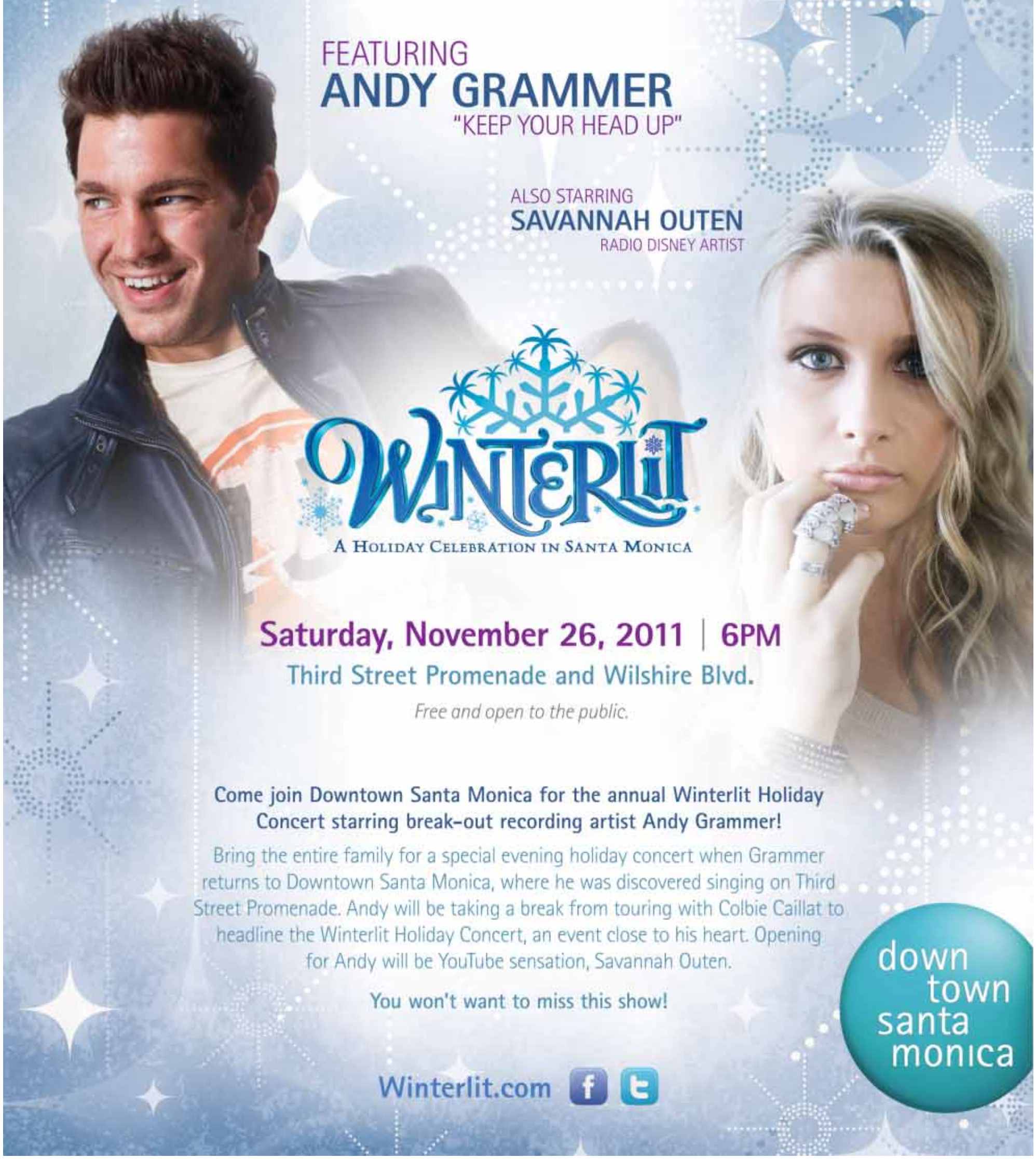

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FRIDAY
FROM PAGE 3

Q. Will you get the best deals of the season on Black Friday?

A. Not necessarily. Stores have discounts that are just as good throughout the holiday season. And there are even better deals to be had after Christmas Day. But the problem is if you wait too long, you might not get exactly what you want since stores have kept their inventories lean this year.

Q: Do I have to stand in a long line to get good deals?

A: No, many Black Friday deals are available online as well.

Q. What are some of the best deals stores will be offering on Black Friday?

A: Wal-Mart will have Barbie, Disney Princess and Bratz dolls for $5 each. Macy's is offering $65 Justin Bieber limited-edition holiday fragrance gift sets, which include the singer's new holiday CD and an exclusive downloadable track. Toys R Us will be discounting many toys up to 50 percent, including Lego construction sets.

Q. What's the best strategy to get those deals?

A. Plan, plan, plan. Most stores already have their hours and Black Friday deals posted on their website, so you can figure out where you want to go and what you want to buy. Wal-Mart's website even has maps of each of its stores and highlights where the advertised specials will be located. If you can't make it to every retailer, you can also ask family and friends to go to stores for you. Additionally, follow your favorite stores on Twitter and Facebook to get any alerts on shortages or special offers while you're shopping. And, lastly, wear comfortable shoes.

ROUNDUP
FROM PAGE 3

without Luke."

Next for Crossroads is the LaQuinta Tournament, which begins on Monday.

ST. MONICA OPENS YEAR WITH WIN

St. Monica's girls' basketball team opened the season with a 57-47 win over Beverly Hills on the road Tuesday.

The Mariners were led by Briana Harris, a transfer from Santa Monica High School who helped the Vikings reach the semifinals of the CIF-Southern Section Division 1AA last season.

Harris scored 22 points, grabbed 8 rebounds and dished 6 assists.

For Harris, the performance against Beverly Hills was not much of a surprise. She faced Beverly Hills twice a season in the Ocean League for the past three years while she was at Samohi.

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Occupy protests cost nation's cities at least $13M

MEGHAN BARR
RYAN J. FOLEY
Associated Press

NEW YORK During the first two months of the nationwide Occupy protests, the movement that is demanding more out of the wealthiest Americans cost local taxpayers at least $13 million in police overtime and other municipal services, according to a survey by The Associated Press.

The heaviest financial burden has fallen upon law enforcement agencies tasked with monitoring marches and evicting protesters from outdoor camps. And the steepest costs by far piled up in New York City and Oakland, Calif., where police clashed with protesters on several occasions.

The AP gathered figures from government agencies in 18 cities with active protests and focused on costs through Nov. 15, the day protesters were evicted from New York City's Zuccotti Park, where the protests began Sept. 17 before spreading nationwide. The survey did not attempt to tally the price of all protests but provides a glimpse of costs to cities large and small.

Broken down city by city, the numbers are more or less in line with the cost of policing major public events and emergencies. In Los Angeles, for example, the Michael Jackson memorial concert cost the city $1.4 million. And Atlanta spent several million dollars after a major snow and ice storm this year.

But the price of the protests is rising by the day — along with taxpayer ire in some places.

"What is their real agenda?" asked Rodger Mawhinney as he watched police remove an encampment outside his apartment complex in downtown Oakland. "I've gone up and asked them, 'What are you truly trying to accomplish?' I'm still waiting for an answer."

The Occupy movement has intentionally never clarified its policy objectives, relying instead on a broad message opposing corporate excess and income inequality. Aside from policing, cleaning and repairing property at dozens of 24-hour encampments, cities have had to monitor frequent rallies and protests.

The spending comes as cash-strapped police departments have cut overtime budgets, travel and training to respond to the recession. Nonetheless, city officials say they have no choice but to bring in extra officers or hold officers past their shifts to handle gatherings and marches in a way that protects free speech rights and public safety. In some cities, officials say the spending is eating into their overtime budgets and leaving less money for other public services.

Protesters blame excessive police presence for the high costs in some places. And they note the cost has been minimal in other cities, and worth the spending because they have raised awareness about what they call corporate greed and the growing inequality between rich and poor.

"We're here fighting corporate greed and they're worried about a lawn?" said Clark Davis of Occupy Los Angeles, where the city estimates that property damage to a park has been $200,000.

In Oakland, where protesters temporarily forced the shutdown of a major port, the city has spent more than $2.4 million responding to the protests. The cash-strapped city, which had to close a $58 million budget gap

SEE COSTS PAGE 13

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COSTS
FROM PAGE 12

this year, was already facing an uphill battle when Occupy Oakland began Oct. 10.

"The cost of the encampments is growing and putting a strain on our already fragile resources — police, public works, and other city staff," said Mayor Jean Quan. "We will continue to be vigilant and ensure that public safety remains our first priority and that our downtown businesses are protected from vandalism. We will not tolerate lodging on public property, whether in parks or open space. It is illegal."

Sgt. Dom Arotzarena, president of the Oakland Police Officers Association, said Occupy-related costs will soar past $3 million when it's all said and done. The city, he said, had to pay more for mutual aid when police removed the encampment at City Hall for a second time on Nov. 14, nearly three weeks after its first early morning raid, leading to dozens of arrests.

"A lot of this could've been avoided if we stood our ground when we went in there in the first place," Arotzarena said. "I know we would've saved the city a significant amount of money."

Portland, Ore., has spent a total of about $785,000 — much of that in police overtime when officers enforced the mayor's order to evict protesters from two downtown parks because of concerns about sanitation and public safety. Randy Leonard, a city commissioner and former firefighter, said he thinks the protest could have cost the city much more if not for a restrained police response.

"The amount of money we're saving by (our) very strategic response versus sending police out en masse to arrest people and cause confrontations dwarfs whatever we've spent so far," Leonard said.

In New York City, the police department has spent $7 million in overtime on the protests. But that's small change given the department's $4.5 billion budget, which allots money for emergency overtime. Last year, the NYPD spent about $550 million on overtime.

"Public safety and providing essential services is what we do. So the first thing we're going to do is handle the situation, and any situation that comes up," Deputy Mayor Cas Holloway said. "So yes, this has been significant and it's been going on for many days, but really in the broad scheme of things, it's not something that we aren't prepared to deal with."

Pete Dutro, a protester in charge of finances in New York City, called the NYPD's response "completely unnecessary."

"It's $7 million of taxpayers' money that's being spent to stifle our First Amendment rights," he said. "You know, they've consistently overreacted."

In Seattle, where the National Guard was deployed during the 1999 World Trade Organization protests, the mayor has publicly supported the Occupy protesters. But that doesn't mean taxpayers won't feel the pinch later on; the city has already spent at least $625,000 on the protests, with the police department taking the bulk of the costs.

"These costs are currently being absorbed by the departments and may result in reduced service levels in other areas in the future," said Julie Moore, a spokeswoman for Mayor Mike McGinn. She did not specify which public services might suffer.

Other cities were not too concerned about mounting costs, with officials saying they budget for events like these.

"Our view is that unexpected things happen," said Sonji Jacobs, spokeswoman for Atlanta Mayor Kasim Reed. "Occupy Atlanta is something that folks didn't necessarily see coming, but the good news is that we have flexibility in our budget."

Overall, the city spent nearly $652,000 on the protests, paying for everything from overtime for police officers and firefighters to running its mobile command center. The city has $56 million in its reserve fund.

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Community Workshop



BERGAMOT ART CENTER

Please Join the City of Santa Monica for a **Community Workshop** to discuss approaches for preserving and enhancing Bergamot Station as a unique and sustainable art center and community gathering place.

WHEN: WEDNESDAY, DEC. 7TH at 6:30-9PM

WHERE: LINCOLN MIDDLE SCHOOL CAFETERIA, 1501 CALIFORNIA AVENUE

Please join us at this special joint meeting of the Planning Commission and Art Commission to discuss:

- **ARTS:** Discuss ways to conserve Bergamot's unique character and arts use, provide gathering spaces and attract new compatible uses. Review concepts for open space, pathways and building layout.
- **ECONOMIC SUSTAINABILITY:** Discuss trade-offs in terms of revenue generation and subsidies that can produce a dynamic environment with desirable benefits for the local community.
- **ACCESSIBILITY:** Review features needed to ensure that the light rail station and Arts Center are accessible to everyone.

Your input on these concepts is needed to create an approach to ensuring a sustainable future that preserves and enhances Bergamot Art Center.

RSVP to ensure adequate staffing and equipment.
BergamotPlan@smgov.net

To request disability-related accommodations, please contact 310.458.8341.

Esto es una noticia sobre talleres para planear el futuro de Santa Monica. Para mas información llame a Peter James al numero 310.458.8341.

Big Blue Bus line #2 on Wilshire Blvd. and #3 on Montana Ave. stop near the workshop location.

Notice Extending Public Comment Period For The Draft Environmental Impact Report For the Village Trailer Park Development Agreement Notice Of Availability

OFFICIAL NOTICE is hereby given that the public comment period for the Draft Environmental Impact Report (Draft EIR) for the proposed Village Trailer Park Development Agreement (proposed project) located at 2930 Colorado Avenue in the City of Santa Monica has been extended to 5:30 p.m. December 2, 2011.

PROJECT DESCRIPTION: The proposed project would involve the closure of the existing Village Trailer Park and development of a 399,581-square-foot mixed-use project with 393 residential units, 105,334 square feet of creative office, and 11,710 square feet of neighborhood-serving retail.

The project's 117,044 square feet of commercial space would include 105,334 square feet of creative/office space and 11,710 square feet of neighborhood serving retail fronting Colorado Avenue. The residential uses would include 166 apartment units; 109 of these apartment units would be subject to Santa Monica's rent control ordinance with approximately 52 deed restricted as affordable housing. The remaining 57 apartment units would be market-rate apartments. The proposed project also includes 227 market rate condominium units consisting of lofts, one-bedroom, and two-bedroom units.

A two-level, 778-space subterranean parking garage would be provided under the proposed development. The proposed project would include the development and dedication of the proportionate extension on the project site of Pennsylvania Avenue from Stewart Street to Stanford Street. On the project site, the street would be constructed at grade over a section of the project's subterranean parking garage. In addition, a new north-south road (New Road) would be developed along the site's western border from Colorado Avenue to the site's southern property line.

Currently, two properties located directly to the west of the site are under consideration for redevelopment. These properties include 2848-2912 Colorado Avenue and 2834 Colorado Avenue. Development of the proposed project and the two related projects identified above would provide a continuous extension of Pennsylvania Avenue from Stewart Street (to the west) to Stanford Street (to the east). An alternative access scenario was also studied in the event the adjacent properties do not develop, either as an interim or permanent condition. In this scenario, there would be one-way southbound access into the project from Colorado Avenue and two-way access from Stanford Street.

ANTICIPATED ENVIRONMENTAL IMPACTS: The Draft EIR analyzed potential environmental impacts associated with the proposed project including: Aesthetics (Shadows), Air Quality, Biological Resources, Construction Effects, Cultural Resources, Geology/Soils, Greenhouse Gas Effects, Hazards and Hazardous Materials, Hydrology and Water Quality, Land Use and Planning, Neighborhood Effects, Noise, Population and Housing, Public Services, Transportation/Traffic, and Utilities.

The Draft EIR determined that implementation of the proposed project will result in the following significant and unavoidable impacts:

- Construction Effects (Air Quality and Noise)
- Transportation and Traffic

EXTENDED PUBLIC REVIEW PERIOD: A public review period will be provided for all interested persons to submit comments on the adequacy of the Draft EIR. The initial 45-day comment period started on October 14, 2011 and was set to close at 5:30 p.m. on November 28, 2011. In recognition of the Thanksgiving holiday, the City extends the comment period for an additional 4 days. Therefore, the total public review period will be 49-days from October 14, 2011 to end at 5:30 p.m. on December 2, 2011. Written comments should be sent to:

Jing Yeo, Special Projects Manager
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401
Email: jing.yeo@smgov.net
Fax: (310) 458-3380

AVAILABILITY OF ENVIRONMENTAL DOCUMENTATION: The Draft EIR and background materials may be viewed online at http://www01.smgov.net/planning/planningcomm/environmentalreports.html or in person at the following locations:

City Planning Division Public Counter
Room 111
1685 Main Street, Santa Monica, CA

Office of the City Clerk
Room 102
1685 Main Street, Santa Monica, CA

Santa Monica Library
Main Branch
601 Santa Monica Blvd., Santa Monica, CA

Santa Monica Library
Fairview Branch
2101 Ocean Park Blvd., Santa Monica, CA

Set decorators use decor to flesh out characters

KIM COOK
For The Associated Press

Our rooms speak volumes about us — and set decorators for television shows specialize in knowing what they can say.

Using colors, accessories and telling details, set decorators help flesh out a character, whether it's a working-class stiff in a worn-in apartment or a wealthy doyenne in a slick salon.

For Los Angeles-based set decorator Lynda Burbank, "homey" means vegetable soup. "I love the soup palette of sage green, burnt orange and warm beige — these colors are very soothing and make people feel comfortable in the set," she says.

For the sitcom "Mike and Molly" on CBS, she packs her sets with details: "Mike's mom's house was a delight to do. I found a fabulous blue recliner with a drink holder where she spends a lot of time. She's surrounded by nail polish and various medications. Her house reflects that she reads a lot, mostly romance novels. She's Irish Catholic, so there are statues that reflect that. When the set first appeared, people came up to me and said it reminded them of their Aunt Sally in Wisconsin, and I was so pleased."

In one scene, Mike's mother's boyfriend Dennis was supposed to represent a cautionary warning to Mike about leading too solitary a life. Burbank put Dennis' personal kit from the Vietnam war on the dining room table, as if he'd been sitting and reliving his past. "Also a couple of shirts on the back of the door in plastic bags from the dry cleaners — so impersonal, so lonely," she recalls.

The room was only seen once, but it drove home a plot point: Mike realizes what might be in store for him if he doesn't take a chance on love, with Molly.

For the pilot of the CBS show "Two Broke Girls" (the show is currently decorated by Amy Feldman), Burbank worked with Glenda Rovello on the loft of a young, wealthy woman who has twin babies and not a clue about motherhood. "The set reflected that, with a lamp shaped like a gun, sharp-edged sculpture and other things that weren't child-friendly," Burbank said.

Clutter and collections of things give a room a "lived-in" look, says Archie D'Amico, set decorator for ABC's "Cougar Town." He also has worked on "Ugly Betty" and "NYPD Blue."

Set decorators have hundreds of prop houses and stores in Los Angeles or New York from which to shop. "Very often I'll need something tomorrow, if not sooner," says Laura Richarz, who has decorated sets on "Married with Children," "Everybody Loves Chris" and "True Blood."

Richarz says she starts by trying to see the room "through the eyes of the characters that live there. What would happen on a daily basis in this set if it were a real home? Who uses it, how old are they, what's their means of support? Do they watch TV, do handcrafts?"

Starting with the basic furniture, set decorators then add "layers" of dressing. Half-read newspapers, stacks of mail, pet leashes, half-burned candles, a knitting basket, remotes and phones, well-scrunched cushions, a full wastebasket, even a plant with leaves on the floor.

Juliann Getman, who designs sets for NBC's "Parenthood," thinks about her own home. "Not everything's in its place. Laundry might be folded but on the sofa because I got distracted by a phone call."

This nuanced approach makes it easier for viewers to imagine lives in progress.

Characters' social or economic status can

SEE **DECOR** PAGE 15

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DECOR
FROM PAGE 14

also be telegraphed through the quality of furniture, accessories and art. Bright, clean rooms say one thing, while a timeworn or messy space says something else.

Richarz recalls working on the "Three's Company" set: "Three single people living in a rental in Santa Monica. The mismatched pieces conveyed the idea of roommates without much money, throwing together stuff they'd found to fill the space. Wicker was inexpensive back in the early '70s so there were several pieces of that. The dishes were brightly colored plastic — certainly not mother's china."

In "All in the Family," Richarz notes, "we know before we see any characters that this is a working-class, traditional family." The furniture and decor are from a different era, the walls dingy. The furniture is worn, the art is traditional. "Things have been added over the years, but nothing has been taken away. It looks real," she says.

Beth Kushnik, set decorator on CBS' "The Good Wife," notes that while the main character's world was downsized after a divorce, "she still had a comfortable degree of wealth. Her apartment was created as if she'd hired a decorator to give her and her two teenagers a relaxed haven. I used lush fabrics, silk lamp shades and beautiful linens."

Kushnik started a blog called "The Good Look of the Good Wife" on CBS.com, in part because she was getting so many questions from viewers about the sets. She shares the provenance of room details, including paint colors and furniture sources.

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City of Santa Monica

Aviso De Extension Al Periodo De Comentarios Para El Borrador Informe De Impactos Medioambientales Para El Proyecto De Uso Mixto Del Village Trailer Park

Se da NOTIFICACIÓN OFICIAL que el periodo publico para hacer comentarios para el Informe de Impactos Medioambientales, (o Draft EIR por sus siglas en Inglés) para el propuesto Village Trailer Park Development Agreement (proyecto propuesto), ubicado en 2930 Colorado Avenue en la Ciudad de Santa Mónica se ha extendido asta las 5:30pm, del 2 de Diciembre, 2011.

PROJECT DESCRIPTION: El proyecto propuesto cerraría el Village Trailer Park actual y construiría un desarrollo de uso mixto de 399,581 pies cuadrados con 393 unidades residenciales, 105,334 pies cuadrados de oficina creativa, y 11,710 pies cuadrados para uso commercial.

El proyecto de 117,044 pies cuadrados de espacio comercial incluiría 105,334 pies cuadrados de espacio creativo/oficinas y 11,710 pies cuadrados de espacio para tiendas que enfrentan la calle Colorado Avenue. Los usos residenciales se incluyen 166 unidades, 109 de estos apartamentos estarían sujetas a la ordenanza de control de renta de la Ciudad de Santa Mónica con aproximadamente 52 con escritura restringida como vivienda asequible. Las 57 unidades restantes seran apartamentos al precio de mercado. El proyecto también incluye 227 condominios al precio de mercado que consisten de desvanes y unidades de una o dos recamaras.

Un garaje subterráneo de dos niveles y 778 espacios se estipula en el desarrollo propuesto. El proyecto propuesto incluye el desarrollo y la dedicación de la extensión proporcional en el sitio del proyecto de Pennsylvania Avenue de Stewart Street a Stanford Street. En el sitio del proyecto, la calle se construiría en el grado más de una sección del garaje del proyecto de aparcamiento subterráneo. Además, un nuevo camino norte-sur (Carretera Nueva) se desarrollará a lo largo de la frontera oeste del sitio de Colorado Avenue a la línea del sitio de propiedad del sur.

Corrientemente, dos propiedades situadas al oeste del sitio estan en consideración para redesarrollo. Estas propiedades incluyen 2848-2912 Colorado Avenue y 2834 Colorado Avenue. El desarrollo del proyecto propuesto y los dos proyectos relacionados identificados anteriormente, sería una continua ampliación de Pennsylvania Avenue de Stewart Street (al oeste) a Stanford Street (al este). Un escenario de acceso alternativo se ha estudiado también en el caso de que las propiedades adyacentes no se desarrollen, ya sea como una condición provisional o permanente. En este escenario, se abra un carril de acceso hacia el sur en el proyecto Colorado Avenue y dos carriles de acceso desde Stanford Street.

IMPACTOS MEDIOAMBIENTALES ANTICIPADOS: El Draft EIR analizo los posibles impactos ambientales asociados con el proyecto propuesto, incluyendo: Estética (Sombras), Calidad del Aire, Recursos Biológicos, Efectos de Construcción, Recursos Culturales, Geología/Tierra, Efectos de Gases Invernaderos, Riesgos y Materiales Peligrosos, Hidrología y Calidad del Agua, Uso de la Tierra y Planificación, Efectos al Vecindario, ruido, Población y Vivienda, Servicios Públicos, Transportación/Tráfico y Utilidades.

El Draft EIR determino que la ejecución del proyecto propuesto resultara en los siguientes impactos significantes e inevitables:

- Efectos de la Construcción (Aalidad del Aire y Ruido)
- Transportación y Tráfico

PERÍODO DE REVISIÓN: El Aviso de Disponibilidad será circulado por un período de revisión de 45 días. La Ciudad de Santa Monica pide comentarios de agencias y del público durante este período sobre el alcance del contenido del Draft EIR. Los 45 días iniciales de período para comentar comenzó el 14 de Octubre, 2011 y se estableció para cerrar a las 5:30 pm el 28 de Noviembre, 2011. La ciudad extender el periodo para comentar con 4 dias adicionales. Por lo tanto, el período total de la revisión pública será de 49 días a partir de 14 de Octubre, 2011 y termina a las 5:30 pm el 2 de diciembre, 2011.
Comentarios pueden enviarse, por escrito dirigidos a:

Jing Yeo, Special Projects Manager
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401
Email: jing.yeo@smgov.net
Fax: (310) 458-3380

DISPONABILIDAD DE LOS DOCUMENTOS MEDIOAMBIENTALES: Una copia del Draft EIR y de los documentos a los que se les hace referencia en el Draft EIR están disponibles para revisar en el website http://www01.smgov.net/planning/planningcomm/environmentalreports.html or o en persona en los siguientes lugares:

City Planning Division Public Counter
Room 111
1685 Main Street, Santa Monica, CA

Office of the City Clerk
Room 102
1685 Main Street, Santa Monica, CA

Santa Monica Library
Main Branch
601 Santa Monica Blvd., Santa Monica, CA

Santa Monica Library
Fairview Branch
2101 Ocean Park Blvd., Santa Monica, CA

ESPAÑOL: Para más información, llame a Carmen Gutiérrez, al número (310) 458-8341.



SURF REPORT

Surf Conditions **Water Temp:** 61°

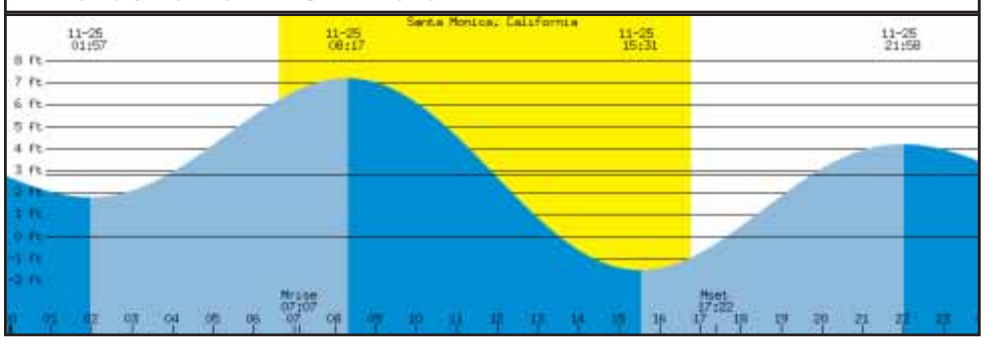
Swell Forecast

NW swell come ashore, hitting SB/VC early in the day, and finally SD mid to late morning. Size should run head high at most west facing breaks with pluses at standouts going about 2' overhead.

Long Range Synopsis

NW is expected to back off a bit, more along the lines of chest to at times head high for west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **November 22, 2011**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 13
- Number of A grades for dry/wet weather -- 16 / 13
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation
simplehuman LAcarGUY SIMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	F	D
Nicholas Beach at San Nicholas Canyon Creek mouth.	F	A
El Pescador State Beach, between Lachusa and Los Aliso creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	C	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	D
Escondido Creek, just east of Escondido State Beach.	B	F
Latigo Canyon Creek mouth.	C	D
Solstice Canyon at Dan Blocker County Beach.	F	A+
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	F	F
Surfrider Beach at Malibu Colony fence.	A	A+
Surfrider Beach (breach location)- daily.	F	F
Malibu Pier - 50 yards east.	B	F
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	C
Big Rock Beach at 19948 PCH stairs.	C	A+
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	F	F
Castlerock Storm Drain at Castle Rock Beach.	A+	F
Santa Ynez Storm Drain at Castle Rock Beach.	A	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	D

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	F
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A	D
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A+	C
Santa Monica Beach at Wilshire Blvd. drain.	B	C
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	A	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A	A
Venice City Beach, at the Rose Ave. storm drain.	B	F
Venice Beach at Brooks Ave. drain.	A+	F
Venice Beach at Windward Ave. drain.	A	A
Venice Fishing Pier - 50 yards south.	B	A
Venice Beach- projection of Topsail St..	B	F
Marina del Rey, Mothers' Beach- lifeguard tower.	C	F
Dockweiler State Beach at Ballona Creek mouth.	B	F
Dockweiler State Beach at Culver Blvd. drain.	A	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	B
Dockweiler State Beach at World Way (south of D&W jetty).	A+	D
Dockweiler State Beach at Imperial Hwy drain.	C	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A	B
Dockweiler State Beach at Grand Ave. drain.	A	D

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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NFL

League plans VIP hideaway for Indianapolis Super Bowl

ASSOCIATED PRESS

INDIANAPOLIS The NFL plans to transform part of Union Station in downtown Indianapolis into a ski lodge-themed hospitality area for VIPs during February's Super Bowl.

The so-called NFL House will cater to corporate sponsors, team owners and former players and coaches from Feb. 2 through the Feb. 5 game two blocks away at Lucas Oil Stadium.

The design for Union Station's Grand Hall includes a massive fireplace, 22 large flat-screen televisions, two large dining areas, a game room and meeting areas, the Indianapolis Business Journal reports. The league plans for the site to accommodate 800 people a day while open until 3 a.m. and feature talks by players and coaches, music from celebrity DJs, live bands and celebrity chef appearances.

The NFL hasn't had such a facility at previous Super Bowls but plans to construct them at the next two Super Bowls, said Mary Pat Augenthaler, the league's vice president of events.

"I think it will be a place to go to unwind and maybe get away from the busy-ness of Super Bowl weekend," Augenthaler told The Indianapolis Star.

California-based SportsMark Management Group will build most of the facility off-site and then assemble it inside Union Station beginning Jan. 29, Augenthaler said.

"What we're trying to create with the NFL is an oasis of calm during an otherwise chaotic Super Bowl weekend," SportsMark President Keith Bruce told the IBJ.

Frank Supovitz, the NFL's senior vice president of events, said NFL House is designed to supplement, not replace, the league's other hospitality endeavors and the hospitality venues many sponsors provide during Super Bowl week.

"We're providing not just a game, but an experience, so it's about how we make the experience better to a number of constituencies," Supovitz said. "We wanted to make our business partners feel better taken care of."

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: 11APP-009 - Appeal of Planning Commission Technical Denial of Text Amendment 11-002 and Introduction and First Reading of an Ordinance to Authorize Electric Vehicle Sales on the Third Street Promenade, Subject to a Performance Standards Permit

APPLICANT: City of Santa Monica
APPELLANT: Robert Holbrook, Councilmember

A public hearing will be held by the City Council to consider the following request:

Appeal 11-009 of a Planning Commission Technical Denial of Text Amendment 11-002 and Introduction and First Reading of an Ordinance to Authorize Electric Vehicle Sales on the Third Street Promenade, Subject to a Performance Standards Permit.

DATE/TIME: TUESDAY, DECEMBER 6, 2011, AT 6:45 p.m.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 11APP-009
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Paul Foley, Principal Planner, at (310) 458-8341, or by e-mail at paul.foley@smgov.net. The Landmark Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 4, 5, 7, 8, 9, and the Tide Ride serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Singin' in the Rain (1952) (NR) 1hr 42min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

The Twilight Saga: Breaking Dawn - Part 1 (PG-13) 1hr 48min
12:15pm, 3:15pm, 6:15pm, 9:15pm

Like Crazy (PG-13) 1hr 29min
11:45am, 2:15pm, 4:50pm, 7:30pm, 10:10pm

Tower Heist (PG-13) 1hr 44 min
11:55am, 2:40pm, 5:20pm, 8:00pm, 10:30pm

A Very Harold & Kumar 3D Christmas (R) 1hr 29 min
11:50am, 2:20pm, 4:45pm, 7:15pm, 9:45pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Happy Feet Two in 3D (PG) 1hr 45 min
11:15am, 2:00pm, 4:30pm, 7:15pm, 10:00pm

Immortals 3D (R) 1hr 50 min
10:45am, 1:45pm, 4:45pm, 7:45pm, 10:30pm

J. Edgar (R) 2hr 17 min
10:15am, 1:30pm, 4:40pm, 7:45pm, 10:50pm

Puss in Boots (PG) 1hr 30 min
11:15am, 4:30pm, 9:30pm

Puss in Boots 3D (PG) 1hr 30 min
1:50pm, 7:00pm

The Muppets (PG) 1hr 38 min
10:30am, 11:30am, 1:15pm, 2:15pm, 4:15pm, 5:15pm, 7:10pm, 8:10pm, 9:55pm, 10:55pm

The Twilight Saga: Breaking Dawn - Part 1 (PG-13) 1hr 48 min
11:30am, 2:30pm, 5:30pm, 8:30pm, 11:15pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Descendants (R) 1hr 55min
12:00pm, 1:20pm, 2:50pm, 4:10pm, 5:40pm, 7:00pm, 8:30pm, 9:45pm

Margin Call (R) 1hr 49min
1:40pm, 4:30pm, 7:20pm, 9:55pm

Skin I Live In (La piel que habito) (R) 2hrs 00min
4:20pm, 9:30pm

Eames: The Architect and the Painter (NR) 1hr 23min
1:50pm, 7:10pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

The Twilight Saga: Breaking Dawn - Part 1 (PG-13) 1hr 48min
10:45am, 1:45pm, 4:45pm, 7:45pm, 10:45pm

Jack and Jill (PG) 1hr 31min
11:45am, 2:20pm, 4:50pm, 7:25pm, 10:00pm

Happy Feet Two (PG) 1hr 45min
11:55am, 2:45pm, 5:30pm, 8:00pm, 10:55pm

My Week with Marilyn (R) 1hr 36min
11:15am, 1:50pm, 4:40pm, 7:30pm, 10:20pm

Hugo 3D (PG) 2hr 07min
11:00am, 2:00pm, 5:00pm, 8:00pm, 11:00pm

Arthur Christmas (PG) 1hr 37min
11:45am, 5:00pm, 10:30pm

Arthur Christmas 3D (PG) 1hr 37min
2:15pm, 7:45pm

For more information, e-mail news@smdp.com

Exercise your mind tonight, Aries

ARIES (March 21-April 19)
★★★★ Consider your alternatives. You could be looking at breaking a pattern, which might involve the holidays. Be prepared to travel a little more often or farther than you anticipated. You could be tired, but you also want to run an errand. Tonight: Exercise your mind.

TAURUS (April 20-May 20)
★★★★★ Make it a point of letting another person know how important it is to you to have a talk. You could struggle or disagree trying to make it so. A child could be very difficult, no matter what you do. Tonight: A special talk with a loved one.

GEMINI (May 21-June 20)
★★★★ You could defer to someone else. You have a lot going on, and just to clear it all takes talent. Recognize when you have had enough, and let others know. A roommate or family member could be touchy at best. Tonight: Go with someone else's suggestion.

CANCER (June 21-July 22)
★★★ You might have a preordained ritual that you do on this weekend. Quite clearly, someone tries to waylay you into doing something else. Stay centered. You really do have a lot to do, even with the onset of the holiday season. Tonight: Make it early.

LEO (July 23-Aug. 22)
★★★★★ Your imagination seems to know no limits. You have pushed very hard to achieve certain results. You could be touchy. Make a gift and card list before going shopping. Try not to risk so much. Take a more conservative approach. Tonight: Make this Friday night special!

VIRGO (Aug. 23-Sept. 22)
★★★★ You are extremely feisty and know exactly what you want. Do a better job of listening to a family member or roommate. If you relax, you will understand much more and not feel as irate. Drop your judgments for now. Tonight: Happy at home.

LIBRA (Sept. 23-Oct. 22)
★★★★ Put your best foot forward. Take time to visit with key people to see how their holiday went. You might feel frustrated and angry about a personal matter. Try to clear up this situation ASAP. Drop your judgments. Tonight: Eggnog with a friend.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Look at the costs of the holidays. You also might be spending more money than you want in order to make someone happy. Be willing to say no, even if a huge fight starts up. Sooner or later, you will need to establish boundaries. Know what works. Tonight: You are treating, too.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to back off when a boss, older friend and/or parent makes demands. You won't be able to short-circuit this situation no matter what you do. Note that you don't always have the control you want. Tonight: Now make plans for yourself.

CAPRICORN (Dec. 22-Jan. 19)
★★ A lot is going on behind the scenes. Detach and don't work off of hunches. Watch situations prove themselves. You will know when you have the facts. Say little; listen much. Ask appropriate questions. Don't feel intimidated. Tonight: Not to be found.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ A new beginning with a friendship could delight you far more than you think. Because of your awareness of this person and the depth of your caring, you are at least 60 percent responsible. Let go of grudges. Everyone handles situations differently. Tonight: Where people are.

PISCES (Feb. 19-March 20)
★★★ Take charge of a situation. You don't want to hesitate to do what you think is necessary. Someone appreciates your take-charge attitude. Tonight: The lead player.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Happy birthday

This year feel free to carry your own weight, knowing full well what you desire. Listen to what is happening behind the scenes. Try to avoid getting angry at abusive people; simply state your boundaries. If you are single, you could meet someone through the sheer force of your charisma and charm. Your energy sometimes could be overwhelming to others. If you are attached, the two of you often disagree when you go out or about how much time you spend out. A fellow SAGITTARIUS could be a fun playmate.



MYSTERY REVEALED

Paul Alvarez Jr. *news@smdp.com*

Reader Daniel Ruiz correctly identified the storefront of Cherry Picked Thrift Shop on Pico Boulevard. He will receive a prize from the Daily Press.

Speed Bump
By Dave Coverly



Strange Brew
By John Deering



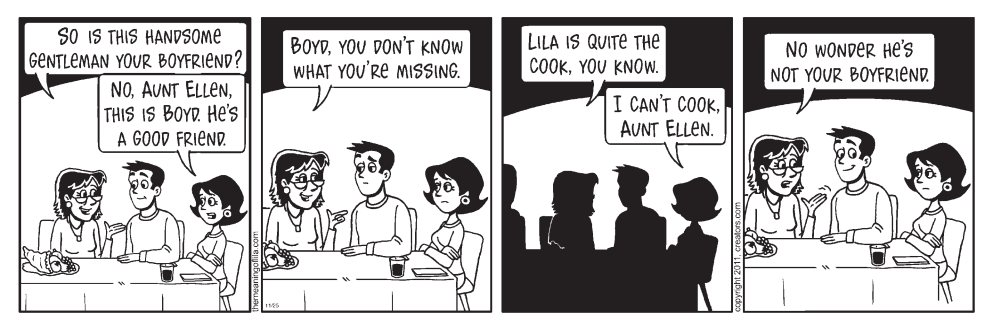
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

			7	3	8			
		6				5		
	2						3	
4			5		2			7
7								8
8			9		1			6
	1						8	
		3				4		
			2	6	7			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	4	1	5	6	8	2	3	7
3	2	8	7	9	4	6	1	5
5	6	7	1	3	2	8	9	4
7	5	6	4	2	1	3	8	9
8	1	2	9	7	3	5	4	6
4	3	9	6	8	5	7	2	1
6	7	3	8	4	9	1	5	2
2	9	5	3	1	6	4	7	8
1	8	4	2	5	7	9	6	3

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Malicious
6 Despise
11 Earthy colour
12 Tag info
13 Real bargain
14 Green sauce
15 Suffers
17 They may clash
18 Cry like a baby
20 Toenail treatment, for short
22 Not working
23 Humor
26 Psychologist Bettelheim
28 Acrylic fiber
29 Wise king
31 Make tempura
32 Eliot Ness, for one
33 "Jurassic Park" beast
34 TV's Hatcher
36 Superfood berry
38 What singers carry
40 Catkin-bearing tree
43 Billing info
44 Heat setting
45 Grill waste
46 Settle a bill

DOWN

1 Trig function, for short
2 Play part
3 Cary Grant movie
4 Hike route
5 Holler
6 Smartphone program
7 Stud farm owner
8 Cary Grant movie
9 Numerical prefix
10 Antique autos
16 Mud bath site
18 Short hairdos
19 Bushy hairdo
21 British school
23 Deep sleep
24 Went fast
25 Cameo stone
27 Oscar hopeful
30 — tear
33 Shire of "Rocky"
34 Movie plantation
35 Greek vowels
37 Scout's base
39 Twisty turn
41 Running bird
42 Rend

B	E	G	S	■	A	R	O	M	A	S
L	U	R	E	■	R	E	D	E	Y	E
I	R	A	N	■	G	R	E	T	E	L
P	O	T	A	T	O	E	S	■	■	■
■	■	I	T	A	■	A	S	P	E	N
A	F	T	E	R	■	D	A	L	L	Y
L	O	U	■	■	■	■	■	A	S	P
E	N	D	E	D	■	R	A	T	E	D
S	T	E	V	E	■	A	M	I	■	■
■	■	■	I	C	E	W	A	T	E	R
E	A	R	N	E	R	■	Z	U	L	U
A	C	A	C	I	A	■	O	D	I	N
T	E	N	E	T	S	■	N	E	S	T

Yesterday's answer

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11-25

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• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

• Remember to multiply or divide before you add or subtract.

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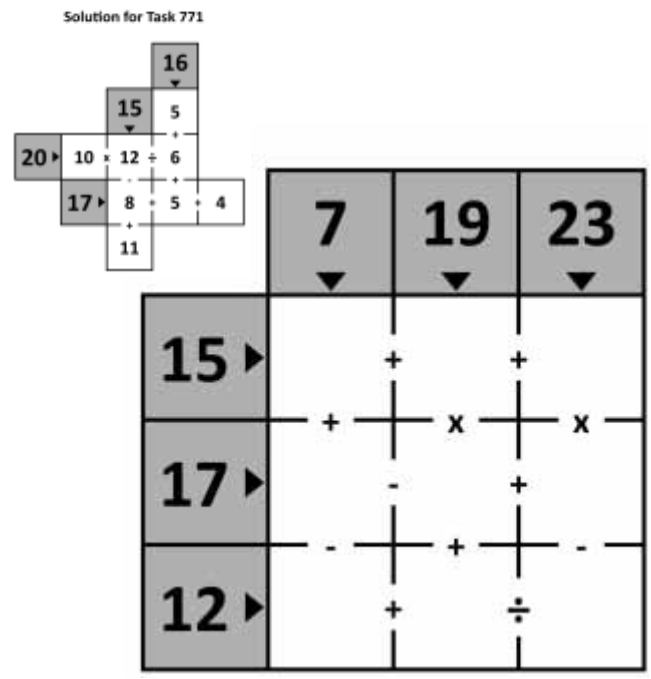
Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

3, 3, 4, 7, 7, 8, 10, 10, 11

Solution for Task 771



NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Milestone: Joseph Wilson, 50, was chased by police and arrested in Port St. Lucie, Fla., in October and charged with shoplifting from a Beall's department store. It was his 100th arrest -- although prosecutors are batting only .353 against him (35-for-99). (Wilson's getaway was delayed when he jumped into the passenger seat of an idling SUV and ordered the driver to "Take off!" but the driver did not.)

■ Points for Style: (1) Police in Corpus Christi, Texas, looked to the public for help in October to find the man who, according to surveillance video of a city agency building, stole three surveillance cameras (not the recording units, just the cameras) by lassoing them from their perches near the ceiling. (2) Theresa Mejia, held in the Burlington, Wash., police station on kidnapping charges, climbed through a ceiling vent in a dramatic escape attempt, traversing the entire length of the building before officers knew where she was. (However, that put her directly over the police chief's office, and she crashed through to the floor.)

■ Todd Remis, an unemployed stock-market research analyst, filed a lawsuit in 2009 against the photographer of his 2003 wedding, citing breach of contract because the 400 shots taken during the ceremony failed to cover several key moments, such as the "last dance." A November 2011 New York Times report pointed out that Remis is demanding not just the return of his $4,100, but for the photographer to pay for re-creating the missing scenes by covering travel expenses for all 40 guests to reconvene. (Remis and his wife have divorced; she has returned to her native Latvia, and Remis does not even know how to contact her.)

TODAY IN HISTORY

1984 36 top musicians gather in a Notting Hill studio and record Band Aid's Do They Know It's Christmas in order to raise money for famine relief in Ethiopia.

1986 Iran Contra Affair: US Attorney General Edwin Meese announces that profits from covert weapons sales to Iran were illegally diverted to the anti-communist Contra rebels in Nicaragua.

1999 The United Nations establishes the International Day for the Elimination of Violence against Women to commemorate the murder of three Mirabal Sisters for resistance against the Rafael Trujillo dictatorship in Dominican Republic.

WORD UP!

ephemeral \ih-FEM-er-ul\ , adjective;

1. Beginning and ending in a day; existing only, or no longer than, a day; as, an ephemeral flower.
2. Short-lived; existing or continuing for a short time only.

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS021486
Superior Court of California, County of Los Angeles
Petition of LINDA MARGARET PEDONE for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: LINDA MARGARET PEDONE filed a petition with this court for a decree of changing names as follows: LINDA MARGARET PEDONE to LINDA MARGARET PEDONE BORGHESE. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: Time:
The address of the court is 1725 Main Street., Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 9/11/2011
A. WILLIAMS, DEPUTY, LOS ANGELES SUPERIOR COURT

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011097244 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/09/2011 The following person(s) is (are) doing business as STEVE SKOLL PHOTOGRAPHY. The full name of registrant(s) is/are: Steve Skoll 11301 West Olympic Blvd., # 815 Los Angeles, CA 90064. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/01/2011. /s/: Steve Skoll. This statement was filed with the County Clerk of LOS ANGELES County on 09/09/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/26/2011, 10/03/2011, 10/10/2011, 10/17/2011.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011121830 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/25/2011 The following person(s) is (are) doing business as ELEMENT DIAMONDS. The full name of registrant(s) is/are: Tal Capelouto 606 S. Hill St., STE #10 Los Angeles, CA 90014. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/01/2011. /s/: Tal Capelouto. This statement was filed with the County Clerk of LOS ANGELES County on 10/25/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/25/2011, 12/02/2011, 12/09/2011, 12/16/2011.

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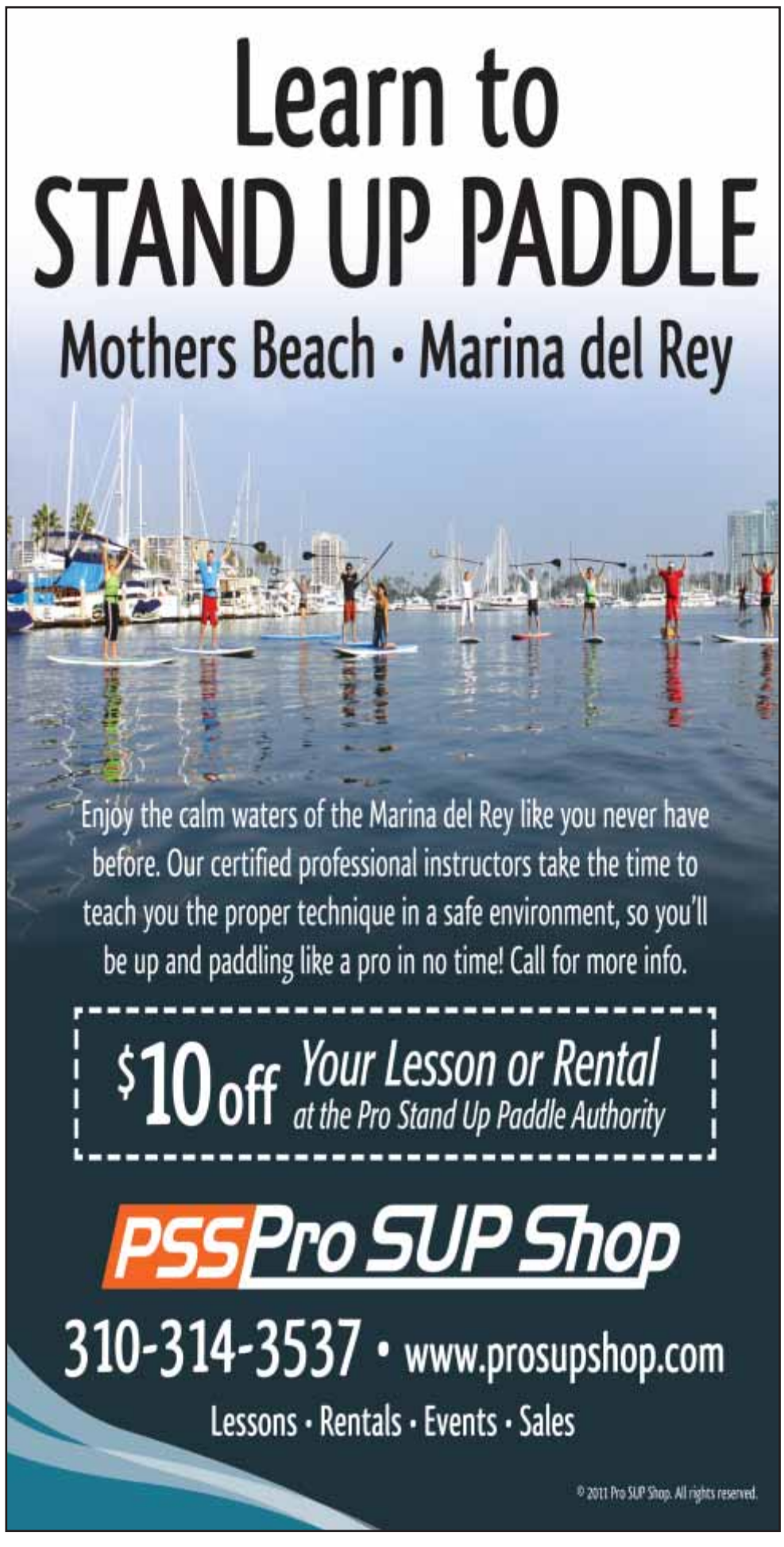

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