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THURSDAY, NOVEMBER 25, 2010
Volume 10 Issue 11



Santa Monica Daily Press

We have you covered

TALKING TRASH?
SEE PAGE 12

THE OH SO HAPPY ISSUE



THANKS FOR GIVING

Brandon Wise *brandonw@smdp.com*

California First Lady Maria Shriver volunteers during the annual St. Monica's Catholic Church Thanksgiving dinner on Wednesday afternoon. The dinner is designed to help the area's homeless and needy. Shriver is the sister of Santa Monica's Mayor Bobby Shriver.

City signs off on Expo line 'buffer zone'

BY NICK TABOREK
Daily Press Staff Writer

CITY HALL The City Council on Tuesday unanimously agreed to a land swap involving Santa Monica College and the Expo Metro Line Construction Authority that paves the way for the creation of a "buffer zone" to shield Pico Neighborhood residents from some of the impact from a rail maintenance yard planned for 2900 Exposition Blvd.

The deal, which still needs approval from SMC and Expo, would allow City Hall to acquire a 100-foot by 1,000-foot parcel of land along Exposition Boulevard adjacent to the planned maintenance facility. There are no firm plans for the so-called buffer zone yet, but the site is expected to lessen the noise and other pollution impacts from the rail yard on surrounding residents.

City Manager Rod Gould has announced plans to hold community meetings to help guide the design of the site, which could include a public park, community meeting rooms or affordable housing units.

Under the property exchange, SMC would trade a 2.35-acre parking lot located at Stewart Street and Exposition Boulevard to City Hall and acquire a long-term lease of a city-owned property at 3400-3500 Airport Ave. near Santa Monica Airport. SMC would also receive a purchase option on the airport property.

Expo would in turn give City Hall the buffer zone site as part of its deal to acquire the planned maintenance yard property at 2900 Exposition Blvd.

The vote Tuesday night was a significant, though expected, step in a three-way negotiation that began last November.

The agreement passed the council with a 6-0 vote after little discussion. Mayor Bobby Shriver did not attend the meeting.

"The college is excited to be part of a community solution toward providing light rail to Santa Monica," said Don

SEE SWAP PAGE 8

Sheraton Delfina sells for $102.8M

BY DAILY PRESS STAFF

PICO BLVD The Sheraton Delfina Santa Monica Hotel has been purchased for $102.8 million by a Maryland real estate investment trust with plans to spend another $9 million to refurbish guest rooms and common areas.

Pebblebrook Hotel Trust said earlier this week that it bought the upscale, 310-room hotel on Pico Boulevard across the street from Santa Monica High School. The 10-story hotel was built in 1972 and expanded in 1984, Pebblebrook said. It was remodeled in 2005 at a cost of $11 million.

The price of nearly $332,000 per room, although not a record, is at the higher end of what hotels are going for and is a sign of the higher prices being paid for top-end properties, hospitality experts said.

The Delfina was more than 80 percent occupied in 2009 at an average daily rate of $179, Pebblebrook said.

Jon Bortz, Pebblebrook's chairman, president and CEO, said in a statement to the press that the Santa Monica market is a highly popular year-round destination for both leisure and business travel, attracting large groups as well as families. He cited "extremely high barriers to entry in the market" among the factors favoring the location. He also mentioned the planned transformation and expansion of the Santa Monica Civic Center as being a draw. The hotel will continue to be managed by the Viceroy Hotel Group, which has managed the property since 2003.

"Viceroy has had great success with the property and they are very knowledgeable of the unique Santa Monica hotel market," Bortz said. "We look forward to working with them on the Sheraton Delfina Santa Monica Hotel and future opportunities, as their knowledge and experience in operating distinctive boutique-style properties … gives us great confidence in the future for both our relationship and the property."

Pebblebrook bought the Delfina from a group headed by hotelier Brad Korzen that

SEE HOTEL PAGE 8


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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Thursday, Nov. 25, 2010

Happy Thanksgiving!

Volunteer for turkey day
Santa Monica Civic Auditorium
1855 Main St., 11 a.m. — 3 p.m.
What would a Thanksgiving be without turkey? For those who are less fortunate, the community comes together every year to provide a Thanksgiving feast. The celebration relies entirely on donations from the community. Volunteer chefs line up outside the Civic to deliver up to 300 hot roasted turkeys. To volunteer call (310) 394-3153. You can help by cooking a turkey and donating it to the cause.

Friday, Nov. 26, 2010

Snapshots of L.A.
Carousel Hippodrome, Santa Monica Pier
The Santa Monica Pier is pleased to welcome the Los Angeles Photography Project to the Santa Monica Pier for a two-month exhibition inside the historic Carousel Hippodrome from Nov. 4, 2010 to Jan. 4, 2011. The exhibit is free and open during regular Carousel operating hours and closed on Tuesdays and Wednesdays. The Los Angeles Photography Project is a consortium of California based artists with a continuing mission to produce photographic work in and about the city and county of Los Angeles. In this exhibit, all of the photographers have used their own approaches and photographic techniques in terms of capturing the essence of the Santa Monica Pier and surrounding areas.

Time and space
Robert Berman Gallery
Bergamot Station, 2525 Michigan Ave.
Robert Berman Gallery is pleased to present the work of French artists Marc Fichou and Lauren Marsolier. In an exploration of the time-space continuum, Fichou creates in space literal compositions of what has happened in time. Admission is free. For more information call (310) 315-9506. The exhibition runs through Dec. 31.

Get trunked
Tala
1302 Montana Ave., 6 p.m.
A must-see this Black Friday is the Aaron Basha Trunk Show, hosted by Tala on Montana Avenue. The upscale jewelry store will kick off the season with this international traveling trunk show. The unveiling of these one-of-a-kind pieces is making a rare appearance in Southern California. On top of presenting this unique Aaron Basha Collection, Tala will be offering 20 percent off the store.

Black Friday
Santa Monica Place
Head to Santa Monica Place for Black Friday sales. Spot Santa around the property and get your picture taken with him from 11 a.m. — 3 p.m. Enjoy Motown Carolers from 8 a.m. — 10 a.m. and The Fleet Street Band from 12 p.m. — 2 p.m. Visit the Get Gifted Lounge next to the Concierge for ideas and inspiration, special savings guides, filled with great deals and offers, holiday trends and fabulous gift ideas.

On a mission
M.i.'s Westside Comedy Theater
1323-A Third Street Promenade, 10 p.m.
The nation's number one touring improv show comes home to the theater that bears it's name. The Mission IMPROVable Show is the fastest and funniest improv show you've ever seen. Come see the show that's delighted audiences across the country for the last nine years.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.

COMMUNITY BRIEFS

DOWNTOWN

An extra bed for the holidays

The Santa Monica Convention & Visitors Bureau (SMCVB), with the help of its hospitality partners, is helping residents celebrate the holidays by launching the Extra Bedroom Program, which offers deep discounts to local residents and their visiting friends and families.

The program allows locals to enjoy the city with their families and rediscover the destination, which was named one of National Geographic's "Top Ten Beach Cities" in the world in 2010, tourism officials said.

From Nov. 15 through Jan. 24 all Santa Monica residents with proof of residency (California ID or driver's license) can take advantage of a number of discounts and special offers for visiting friends and family. Between discounted hotel rooms, offers at Santa Monica attractions like Pacific Park and the Trapeze School and a number of specials at top Santa Monica restaurants, there are plenty of reasons for residents to encourage their visiting family to stay, play and buy local, said Misti Kerns, president and CEO of the SMCVB.

"We are thrilled to again be able to offer our residents an opportunity to make it easier for them to accommodate their visiting guests during one of the busiest travel seasons of the year," Kerns said. "We hope to encourage our residents and their visiting family and friends to stay local and explore all the great things Santa Monica has to offer during the holiday season."

For a full list of program offers and participating Santa Monica businesses visit www.SantaMonica.com/extrabedroom.

DAILY PRESS

SMC

Mixing up the music

The Santa Monica College Music Department will present an eclectic mix of concerts in December — from opera to jazz to percussion — all of which will be held at The Broad Stage or Edye Second Space at the SMC Performing Arts Center, located on Santa Monica Boulevard at 11th Street, officials with the college said.

The lineup is:

• Friday, Dec. 3 at 7:30 p.m.

SMC Chamber Choir, under director Nike St. Clair. The ensemble will perform a holiday program featuring festive pieces from the Renaissance to the present that reflects the Jewish and Christian musical traditions. The Edye Second Space. (Tickets are $10)

• Sunday, Dec. 5 at 4 p.m.

SMC Wind Ensemble, under the baton of Kevin McKeown. The Broad Stage. (Tickets are $10)

• Thursday, Dec. 9 at 11:15 a.m.

SMC Percussion Ensemble, under the baton of Matthew Altmire. The Edye Second Space. (Free)

• Friday, Dec. 10 at 7:30 p.m.

SMC Jazz Vocal Ensemble, under the direction of Cindy Bourquin. The ensemble will present a program specifically arranged for four-part harmony and backed by Los Angeles-area jazz musicians. The Broad Stage. (Tickets are $10)

• Saturday, Dec. 11 at 7:30 p.m.

SMC Opera Workshop's "An Evening of French Opera Highlights," featuring selections from the operas "Carmen," "Tales of Hoffman," "Manon," "Mignon," "Lakme," and "Dialogues of the Carmelites." Under the direction of Gail Gordon. The Broad Stage. (Tickets are $10)

• Sunday, Dec. 12 at 4 p.m.

SMC Jazz Band, under the baton of Keith Fiddmont. Renowned guest artists such as Snooky Young, Kim Richmond, Bob Sheppard and Oscar Brashear frequently perform with the ensemble. The Broad Stage. (Tickets are $10)

For tickets and information, call (310) 434-3005 or (310) 434-4323 or go to www.smc.edu/eventsinfo.

DP



GIVING SPIRIT

Photo courtesy Paul Rubenstein

DeAndre Jordan (L) and Baron Davis (R) hand out frozen turkeys to St. Joseph Center clients. Along with other players, their families, and Clippers staff and volunteers, Jordan and Davis helped distribute more than 400 turkeys to St. Joseph Center clients. Davis is a graduate from Santa Monica's Crossroads High School.

Can less mean more in college application race?

ERIC GORSKI
AP Education Writer

One recent afternoon, Kimberly Pollock visited the college counseling office at the Derryfield School, a small independent day school set on 84 wooded acres in Manchester, N.H. It had come time to talk number of applications, and the senior honors student was starting to wonder about her list.

At other elite high schools around the country — the kinds of places that, like Derryfield, boast crew teams and dignified crests and annual tuition north of $25,000 — students are applying to 12, 15, even 20 colleges this fall, fueling a high-stress admissions arms race that shows no signs of slowing.

Even Kimberly's supportive mother, a nurse at a Harvard-affiliated hospital, succumbed to the pressure. Her bedroom is crammed with books on how to craft the perfect essay and talk to the dean.

Kimberly had settled on a reasonable, realistic list of five schools she loved. Still, on the day she met guidance counselor Brennan Barnard, she was having second thoughts.

"Is this a thoughtful list?' Barnard asked.

"Yes."

"That's all that matters."

And just like that, a measure of sanity was restored to the process of applying to college.

Like never before, college admissions are being driven by big numbers and an appetite for prestige. As more students compete for slots and colleges go to greater lengths to compete for students, it's become easier for students to over-apply and harder to get into the most selective schools.

"As acceptance rates go lower, families feel like they have to make it up with quantity," said Michael Acquilano, college counselor at Staten Island Academy, a private college prep school in New York. "They throw 15 applications out there and see what goes in."

The growth of the Common Application — which makes it possible to apply to more schools with a touch of a button — plus easy online applications and some colleges' aggressive marketing of free "fast apps" that arrive unsolicited in students' mailboxes are all contributing to the rise in applications.

Colleges want to boast about how sought-after and selective they are — and possibly move up the

SEE **COLLEGE** PAGE 9



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Giving thanks for supporting schools

Editor:

This Thanksgiving is a special one for the education community in Santa Monica. In the face of continuing dire predictions and severe cuts from Sacramento, our excellent local public schools have received a critical lifeline from our friends and neighbors right here in our own backyard.

The Santa Monica-Malibu Council of PTAs wants to take this opportunity to publicly express our immense gratitude and appreciation to the voters of Santa Monica for their overwhelming support of Propositions Y and YY on the Nov. 2 ballot. Prop. Y passed with 61 percent yes votes; YY with 68 percent. What a resounding statement of support for education!

This innovative public policy, initially proposed by City Manager Rod Gould, with strong support from the City Council, will generate an estimated $12 million a year in local revenue, controlled locally, with half directed to city priorities and half to our excellent local public schools. As Sacramento continues to cut funding to education, we feel incredibly fortunate to live in a community that is willing to take action locally to protect our schools as well as vital city services also affected by these economic times.

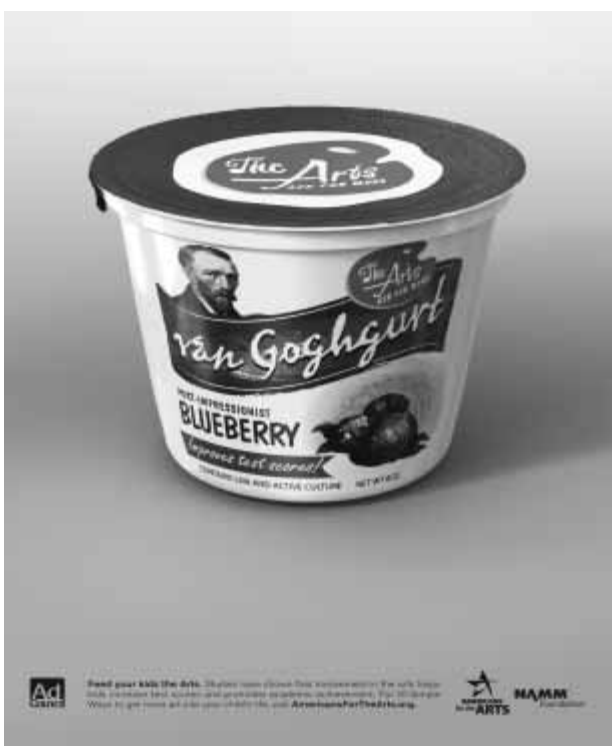
The success of Propositions Y and YY came from the unprecedented coalition from within our great city. Organizations and individuals from across the geographic and political spectrum came together to support Propositions Y and YY by providing endorsements, financial support and thousands of volunteer hours to propel the campaign to victory and protect the extraordinary services that make our city so special. How very proud we are to have worked in partnership with our Santa Monica Police Officers Association, Santa Monica Firefighters Association, Santa Monicans for Renters' Rights, the Classroom Teachers Association, school staff, city employees, and members of the business community. We believe it is the broadest coalition ever assembled in a Santa Monica election.

When communities work together they become stronger. We know how many challenges are still ahead for our schools, as the budget news in Sacramento continues to worsen. But the strength we have built through this wonderful community effort will help us through the financial valleys with fortitude. PTAs, families and community residents appreciate the faith our citizens have in our schools, and know that this support provides our children with the most nurturing environment possible in which to grow learn and develop into community leaders for tomorrow.

Happy Thanksgiving Santa Monica. We give thanks to you! On behalf of the PTAs in all the schools in our community, I thank you.

Shari Davis

President, Santa Monica-Malibu Council of PTAs





Meredith Pro Tem

Meredith C. Carroll — Send comments to editor@smdp.com

Turning Carrie-s into Lemon-ade

UNLIKE THOSE WHO GATHERED EN MASSE with cosmos for viewing parties, I used to cry myself to sleep each Sunday night after watching "Sex and the City." I distinctly remember sitting in my Upper West Side apartment and happening upon the HBO program for the first time while I was eating Chinese takeout one night. Alone and single as I watched it, the tone of the show to me read less like a love letter to New York City and the empowerment of female friendships than a reminder of what a vast, lonely and vacuous metropolis it seemed to be at so many moments.

Nevertheless, it became appointment television for me, but in an appointment for an annual Pap smear kind of way — you know you have to do it, the anticipation can seriously drain you, and you're so relieved when it's over that you instantly have a brighter outlook on life because you know you won't have to do it again for at least a little while.

During the show's heyday, the same chain e-mail quiz regularly appeared in my inbox. "Are you a Carrie, Miranda, Charlotte or Samantha?" No result made me happy, particularly since the insinuation was that I was supposed to aspire to be like one of them in my late 30s or early 40s, or that maybe I was necessarily already like one or more of them.

In their never-ending quest to be among Manhattan's one-dimensional hip crowd that endeavored to see and be seen at nightclubs and restaurants with as much substance as my cuticles, and wearing some of the most atrocious ensembles ever pieced together, there was little about any character that I found appealing or even remotely believable. Certainly not Samantha's implausibly disease-free nymphomania, Miranda's Medusa-like charm, or Charlotte's inane, lightning-fast conversion to Judaism (or the Park Avenue pad she got in her divorce settlement — for how long could she possibly afford the monthly maintenance on her art gallery salary, pray tell?).

But most especially, not Carrie, who had nothing more to her name than a formulaic newspaper column, studio rental apartment (which she later bought thanks to a loan from Charlotte — because we all know that borrowing large sums of money from friends ends well), overpriced shoe collection and string of spectacularly failed relationships.

Each time after Mr. Big mistreated or dumped her, I would scream the definition of insanity to her (OK, at the TV) to no avail (full disclosure: this, from an admitted and proud member of Team Aidan). It was no better on the silver screen when Big left her at the altar (no matter the missed cell phone call the night before). And it was so bad, in fact, that I'm still too upset to see the sequel.

Last week I tuned in as Oprah told Barbra Streisand in a clip from an old interview that her definition of a true star is someone who inspires others to want to do and be their best.

Fast-forward a few years past Carrie Bradshaw, and Liz Lemon from NBC's "30 Rock" has emerged as that star for me. The line is blurred between the fictional Liz Lemon and the real Tina Fey, of course, but that's part of the charm.

In that neither Liz nor Tina (Lina) is a size zero, and the only designer either probably lays claim to with any amount of pride is Frito-Lay, they're both kind of my heroes. Lina is like a modern-day, less-toxic Carrie Bradshaw.

EACH TIME AFTER MR. BIG MISTREATED OR DUMPED HER, I WOULD SCREAM THE DEFINITION OF INSANITY TO HER (OK, AT THE TV) TO NO AVAIL (FULL DISCLOSURE: THIS, FROM AN ADMITTED AND PROUD MEMBER OF TEAM AIDAN).

She might be devoid of glamour, but at least with Lina, you know what you're getting: a seriously successful woman in an apartment commensurate with her stature in life, admirably executive-producing a network television show in a genre dominated by men.

Liz is mostly pitied by her friends and coworkers, but she has enough self-awareness to take action and go after what works for her — an adopted baby, a long-distance relationship and, every now and again, a good sandwich followed by a piece of cake. She's reinvented New York into a cozier, more manageable city where a significant career and a semblance of a satisfying life seem attainable.

When Tina received the Mark Twain Prize for American Humor earlier this month, her career was highlighted on stage, and it seemed that the weight of her body of work was a telling juxtaposition against the ever-shrinking frame of Carrie Bradshaw over the course of the "Sex and the City" series.

What's looking good in a pair of fleetingly fashionable pair of skinny jeans when you have enough talent to send someone to bed still chuckling instead of clutching a Kleenex?

More at MeredithCarroll.com.



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Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

How a simple conversation can lead to a new career

DEAR NEW SHRINK,

I am interested in making a career change but feel totally lost in how to figure out whether the industry will really offer me what I'm looking for. I have read several books about making a career change and started researching the industries that appeal most to me. What else can I do to learn about these fields?

Signed,
Ready for Change

DEAR READY,

Changing careers is a major decision and one that should only be made after careful research and consideration. While there are lots of ways to gather new information, I would encourage you to start with a technique called "informational interviewing."

An Informational Interview is a brief meeting with someone who is in a career or industry that you are considering. It is a chance to get first-hand information and advice that is specific to your interests and concerns. In addition to gaining knowledge about the field, you will meet professionals and begin to establish a network of contacts. An Informational Interview is one of the most valuable methods to learn about a career or industry as you determine your future career direction. Meeting with a professional in your field of interest allows you to ask the questions that are specific to your interests, skills, and circumstances. Though it may seem intimidating, I promise you that it is worth the effort.

Although you can research online or read books about a particular industry, informational interviews are much more personal than written material, which often takes a general "one size fits all" approach. You control the information you gather through a personal interview by creating your own list of questions specific to your interests, values, and skills. If possible, try to schedule an in-person meeting so that you can actually visualize the workspace and get a sense of what it would feel like for you to work in that environment. However, connecting with a professional via phone or e-mail is equally valuable and can be a great method of gathering further details.

So, now you know the significance of the informational interview, let's talk about how to find someone to talk to. Once you have decided which occupations you would like to know more about, start asking people you already know for referrals: family, friends, teachers, co-workers, classmates or reach out to your alumni and professional associations. You can also contact businesses and organizations that hire the types of professionals you hope to speak with. You can be introduced by a mutual acquaintance, or contact the interviewee directly by phone, mail, or e-mail. Let them know how you learned about them and that you are interested in career information, not a job.

Before speaking with the professional, make sure to do your research. Research the company, revise your resume (you never know when you will need it next), and compile a list of questions. Learn as much as you can about the career you are interested in and the company that professional works for. All this will help you formulate better questions. LinkedIn can be a good resource to learn more about the professional's work history and background.

Next, prepare a list of questions before your informational interview to make the most of your time. Consider asking questions about the specific job such as "What kinds of decisions do you make?" or "How do you spend a typical day/week?" You might also ask about the industry itself and the professional's expertise in this area, questions like "What trends and developments do you see affecting career opportunities?" will help you navigate the industry. Consider other elements that are important in your career decision and incorporate those into your discussion. Questions about work/life balance, hours, advancement opportunities and work environment might be helpful in your planning. Finally, use this time to find out what resources you should explore to learn more. Ask for specific advice about the books or websites you should review. You can also ask about the people they think you should talk to in order to make an informed decision.

After the interview, be sure to follow-up with the professional and thank them for their time. Also be sure to thank the other individuals who were instrumental in introducing you to this new contact. Take time to reflect on the information you have gathered and acknowledge that making a major career decision will take time.

KATRINA DAVY, M.A., ED.M, is a professional career counselor who holds degrees from Cornell and Columbia universities. Send your questions to newshrink@gmail.com. All questions are kept anonymous; let us help you with your life matters!

The Q Line

SPONSORED BY

Tough on taxis?

The City Council recently awarded five franchises to taxi companies, dramatically reducing the number of cabs in the city. Starting Jan. 3, 2011, only the five companies with franchises will be able to pick up people in Santa Monica.

So, this week's Q-Line question asks:
Do you believe franchising is the way to go? Are you worried about not being able to catch a cab?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 102.**


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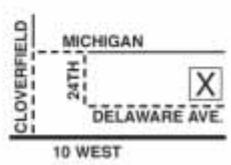


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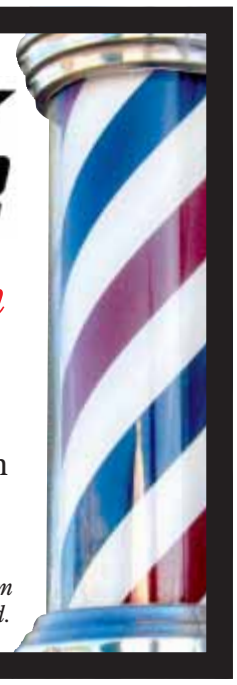
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Wanderlust

Dan Dawson
Send comments to editor@smdp.com

Road trip to the Turquoise Riviera

NOT THAT LONG AGO GETTING TO THE Turquoise Riviera along Turkey's sun-drenched Mediterranean sea coast was a difficult adventure involving a spine-crushing trek over the Taurus Mountains or a long boat voyage. Today, however, a coastal road (with some parts still under construction) connects some of Turkey's ancient archaeological sites, stunning beaches, and small seaside villages now ready to welcome tourists.

The best and most frequently visited part of Turkey's Turquoise Riviera begins in the eastern city of Antalya and travels the coastal road known as 400 to the river town of Dalyan in the west. Along the way expect to be awed at the crystal blue waters and plunging cliffs.

Antalya is Turkey's third largest city and while most of the city is unremarkable, the old town center known as Kaleici, is a charming walk back to the ancient Ottoman Empire. In ruins as late as the 1980s this historic old town has been brought back to life and completely restored with care and accuracy to its original splendor. Antalya offers visitors palm-lined streets, beautiful beaches, one of Turkey's best archeological museums, and a charming old harbor. Two days here is just enough to get the flavor of this historic harbor city.

Arrive here the way Roman Emperor Hadrian did in AD 130 through the gate that bears his name. Then, head to the Alp Pasa Hotel in the very heart of the old town. This charming old ottoman residence turned hotel has two beautiful garden courtyards, one with a small pool and outdoor café and one with ancient artifacts that were found on the site during the reconstruction. Deluxe rooms are small by our standards and simple, but feature a Jacuzzi tub to soak in after a long day of shopping and walking. Textiles are made nearby so be ready to bargain for clothes and shoes at the small shops that line the narrow cobblestone streets.

Just a few hours' drive west along the Mediterranean Sea lays Turkey's version of the famed cliff-side village of Positano. Like this spectacular Italian town, Kalkan is a laid back beach town on the steep slopes of a mountain that plunges into the sea. The small walking-only town center is dotted with small one- and two-story Greek-style buildings filled with art galleries, shops, and idyllic outdoor cafés. Long leisurely meals at sunset looking out over the bay are the perfect end to a day here. The British have really put Kalkan on the map and flock here in the summer months. This has brought in some very accomplished chefs and gives dinning here a more international feeling than other locations along the coast. The restaurant called Doy Doy's just above the marina offers the best curried chicken around, and for a chic upscale spot try Aubergene, one of the newest places to open along the water.

Picking the right place to stay in Kalkan can make the trip. Try the White House situated right in the center of town which has a warm, cozy feeling to it. It has only 10 rooms and in keeping with its name everything here is clean and white from the tiled floors to the drapes. Rooms are small, but standard for this area and range from 60 to 90 Euros per night. If size matters the Asiyan Boutique Hotel just two minutes walk from the historic center offer huge rooms by Turkish standards with prices ranging from $60 to $100. The property is only a few years old and run by a delightful young Turkish couple. The size of the property is large and features a swimming pool, the only one in walking distance of the city center.

Kalkan is the in the center of what was once known as the Lycian Way, a federation of 19 states and one of the world's first democratic nations. This makes it the perfect spot for exploring the rich and well-preserved ruins of some of the once great and beautiful cities that made up this federation

SEE TRAVEL PAGE 7



Photo courtesy Dan Dawson

SMILE: **Travel writer Dan Dawson sits down for a meal in the Turquoise Riviera.**

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Utah leaps ahead with luxe ski area lodging, offerings

BY PAUL FOY
Associated Press

PARK CITY, Utah When David Johndrow was looking to buy a hotel suite for use as a winter home in Park City, he had his pick of new luxury lodging: Montage Deer Valley, the St. Regis Deer Valley or the Waldorf Astoria Park City.

All three newcomer properties in the ski town were financed before the real-estate bust, as part of the development that followed the 2002 Salt Lake Olympics. All three were built during the Great Recession. And now, despite a still-soft national economy, they are setting a new standard of luxury in Utah to match anything in Colorado or British Columbia.

Johndrow, 42, a former technology executive, and his wife, Maryann, eventually chose the Montage, where residences run $2 million to $10 million, over the four-star St. Regis, which is served by a 230-foot-high funicular railway, or the nearby Waldorf, served by a private gondola at The Canyons Resort.

Johndrow, owner of the Napa Valley boutique winery Johndrow Vineyards, said the Montage has already earned a reputation for exceptional service with its resorts in Laguna Beach and Beverly Hills.

"They're going to deliver," Johndrow said. "They take care of you."

Johndrow will have 75-mile views from the ninth floor of the 13-story building tucked under the summit of Deer Valley, voted the No. 1 resort for a fourth straight year by readers of SKI magazine. "There's nothing on the mountain comparable," he said.

Utah also has a longstanding five-star hotel resort, the Stein Eriksen Lodge at Deer Valley, named for a Norwegian Olympic gold medalist.

Nathan Rafferty, president of the trade group Ski Utah, said the new hotel developments are a "huge deal" that show resort operators are "bullish on Utah," where skiing is a $1 billion-a-year industry. He added, "They have to know something."

"We were convinced Park City was going to be the next great skiing market," said Jeff Mongan, senior vice president of The Athens Group, a Phoenix development group with an ownership stake in the nearly half-billion-dollar Montage.

Other Utah ski resorts are moving on major new developments, too.

Talisker Corp., owner of The Canyons at Park City, is spending millions of dollars to reconfigure the mountain and add North America's first heated chair lift with a bubble shield that swings over passengers like a pair of orange goggles. It is opening an eighth peak for skiing and adding or realigning other lifts while redesigning the village base.

On the other side of the Wasatch range, Snowbird is seeking to extend skiing to nearly 11,500 feet in elevation with a tram from its summit to a higher peak. Resorts on both sides of the narrow Wasatch mountains are discussing a common ticketing system and additional lifts that could let skiers glide effortlessly from one resort to the other, possibly within a few years.

Some of the seven Wasatch resorts that practically rub shoulders have opened their borders to a neighbor, but the plan is get all or most of the resorts to join together.

"All of us are looking at linking up," said Onno Wieringa, general manager of Alta Ski Area, who said a seamless radio-frequency ticketing system already adopted by Alta would "just make it simple. You put the pass in your pocket and don't have to show it to anybody."

Snowbasin, another Wasatch resort that stands apart near Ogden, has filed ambitious all-season and lodging resort plans for government approval.

A New York hedge fund, meanwhile, is opening Utah's 14th ski area dubbed Eagle Point, the former Elk Meadows in the spectacular Tushar mountains of southern Utah.

"The biggest real-estate crash in history allowed us to buy this resort, warts and all" for $1.58 million plus debt, said Shane Gadbaw, one of Eagle Point's three partners from XE Capital Management. The partners are racing to get the ski area, left dormant for eight years, open by December.

Utah's great skiing lured Johndrow, an Oklahoma native who built and sold staffing and technology companies, then turned to making wine in California.

Johndrow winters in Utah and often returns to the mountains in the hot summer from Oklahoma or from his California winery, which he says occupies only six weeks of his attention a year. He sold a house at Deer Valley's Empire Pass to take up residence at the Montage, which sports a 35,000-square-foot spa, restaurants and bars, a bowling alley, ski and other shops, and a library and game room off a cavernous limestone lobby.

"Our clients have fallen in love with a fully amenitized hotel," said Flint Decker, vice president of sales for DV Luxury Resort Realty LLC.

TRAVEL
FROM PAGE 6

such as Latoon and Xanthos.

The road trip ends at the small town of Dalyan which is perched on the banks of a dark green river teaming with fish. This winding river connects a deep fresh water lake with the Mediterranean Sea and was nothing but a small fishing village just 25 years ago. But, an English lady discovered over 140 bird species at the lake and the famous Loggerhead turtles (known locally as Caretta Caretta) and began organizing tours here. Today, the area is a vacation haven for the British who come for the views of the ancient Lycian Tombs that are cut high into the rocky cliffs, the hot mineral mud baths with reported therapeutic properties, and the beautiful three mile Turtle Beach that sits at the mouth of the river. Everything here is about the river and getting to the beach, the mud baths or the beautiful ruined city of Caunos is all by boat. Local public boats travel to the major sites, or hire a boat or water taxi to take you around.

If staying here for a few days, you will want a view of the river and the Lycian tombs which are lit up at night. I recommend the new Dalyan Tezcan Hotel. This very modern, small hotel has the best views in the city of the river and the tombs and rooms come with balconies where you can sit and watch the river sweep by. Prices range from $100 for a riverside room.

DAN DAWSON is a travel journalist and dedicated world traveler who has written articles for many publications on adventures abroad. Tell him about your favorite vacation spot at www.WonderlustTravel.com.



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SWAP
FROM PAGE 1

Girard, SMC's senior director of government relations and institutional communications.

SMC's Board of Trustees, he added, will consider the agreement in early December.

The first stage of the Expo Light Rail project, a link between Downtown Los Angeles and Culver City, is currently under construction. The extension that will bring the line to Santa Monica's Civic Center is scheduled for completion by 2015, though a delay appears likely. In Santa Monica, the line is expected to travel down Colorado Avenue, ending at Fourth Street.

Denny Zane, a consultant for the college and a former mayor of Santa Monica, said the land swap agreement "really shows a remarkable degree of collective and cooperative spirit among these two major institutions."

"I think it's a real good sign of good health in our public institutions," he said.

The maintenance yard is not without controversy as residents living near the proposed site have challenged Expo and City Hall to find another location further away from homes. Residents in the Pico Neighborhood said they have unfairly shouldered the burden of progress, with Interstate 10 slicing through their community while City Hall's Waste Transfer Station sits close by in the City Yards.

nickt@smdp.com

HOTEL
FROM PAGE 1

acquired a 60 percent interest in 2000 for $34 million and the remaining 40 percent in 2001 for $36 million, according to www.globest.com.

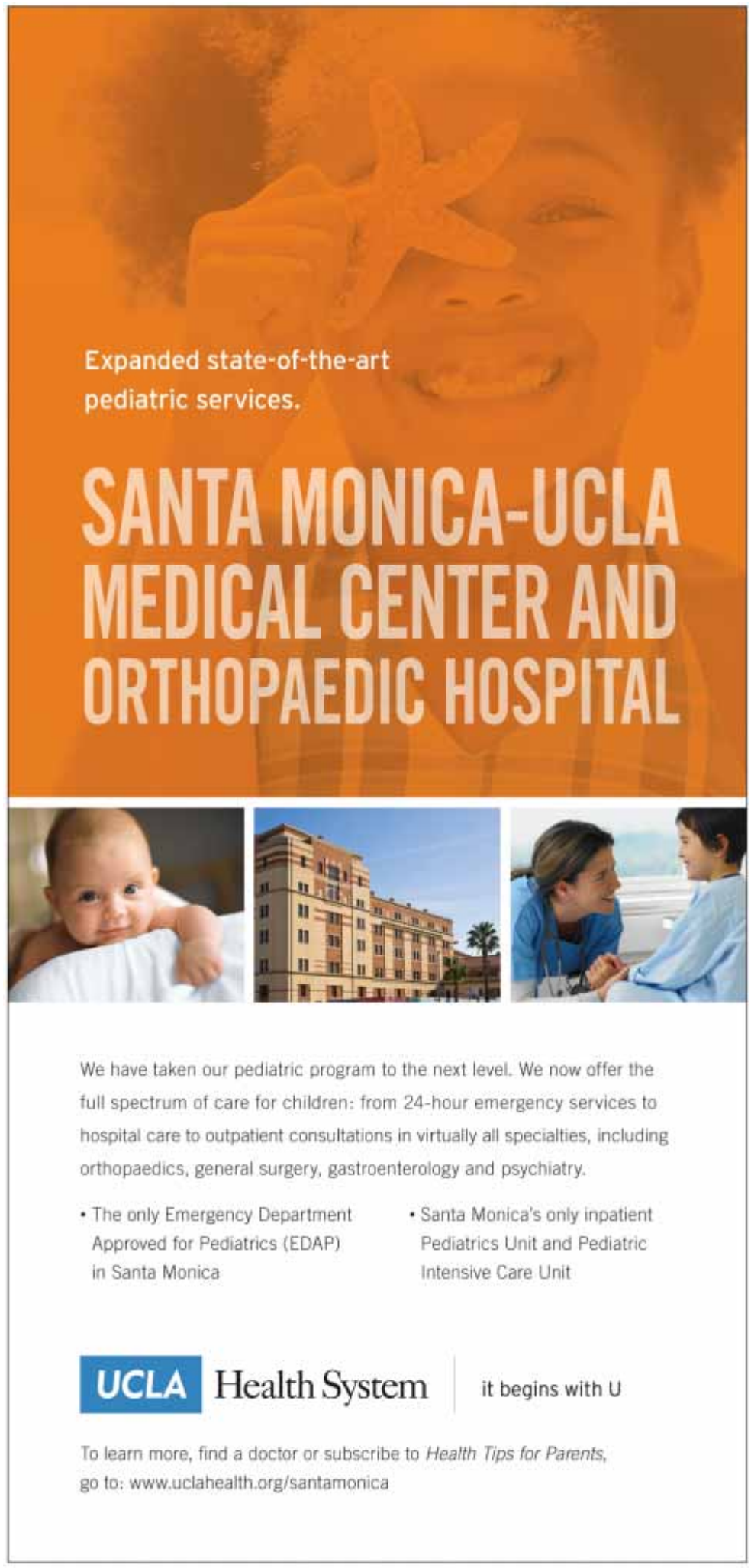
Pebblebrook estimates the hotel will generate earnings of $7.4 million to $7.9 million before interest, taxes, depreciation and amortization.

Enhancements to the hotel are expected to begin in the next 18 months.

The Sheraton Delfina marks the seventh acquisition for Pebblebrook since completing its initial public offering in December 2009.

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COLLEGE
FROM PAGE 3

U.S. News and World Report rankings that hold sway over so many families. Admissions officers that don't keep numbers up run the risk of unemployment and lower bond ratings for their schools.

The result: 23 percent of high school seniors applied to six or more colleges last year, a huge jump from 13 percent in 2000, according to surveys of college freshmen by the University of California, Los Angeles.

The consequences range from stressed-out 17-year-olds to parents spending needlessly in a struggling economy to colleges that have no idea how many applicants actually want to enroll. That has contributed to longer waiting lists and a whole new cycle of confusion and stress for everyone.

A small but determined group is going in the opposite direction: Families more concerned with finding a good match than the most impressive bumper sticker. Colleges making it harder instead of easier to apply. And high-school counselors getting through with the message that less is more.

The Derryfield School looks like it ought to be an accessory to application proliferation.

It was founded in 1964 by 39 families who wanted rigorous college prep and small classes but also dinner at home with their kids instead of boarding school.

The school has a sculpture garden, new turf field and strong tradition in athletics and the arts. The crew team trains at the Amoskeag Rowing Club on a five-mile stretch of the Merrimack River. The comedian Sarah Silverman is a graduate. Tuition is $25,200.

Not surprisingly, the wealthiest students are most responsible for the more-is-better application trend, according to the UCLA research. Almost 4 in 10 students from families that earn $250,000 or more apply to six or more schools. Because many low-income students get their application fees waived, those in the middle — in the $40,000 to $75,000 income bracket — are least likely to be serial applicants.

Wary of becoming a pressure cooker, the Derryfield School adopted an approach to the college search in keeping with one of its core values: "Aim high and balance."

Barnard said students start hearing about the college application timeline when they're freshmen. As juniors, they fill out a 6-page questionnaire meant to identify their values.

The message: The process should be fun, not stressful. It's a time to learn about yourself and develop life skills like decision-making, researching, interviewing and networking.

"It's a fine line," Barnard said. "You don't want to start too early and create anxiety. But with a lack of any kind of information or guidance, they tend to buy into the cultural norm and pressures that get built up through the press and through cocktail parties."

One or two Derryfield kids blast out 15 applications each year, he said. But they're the exception. The average for the senior class has held steady in recent years at six or seven.

Like most college counselors, Barnard urges balance: Identify schools you're legitimately interested in and find a range of schools that are reaches, toss-ups and likely to accept.

"Just because you apply to more schools doesn't mean your chances are better," he said. "You can apply to 20 of the most selective schools in the country and still not get in."

Simple enough, but not always easy to follow.

Kimberly Pollock felt the pressure. An A-minus student, ski team member and defender on the Division IV state champion soccer team, Kimberly heard about classmates applying to nine or ten schools. While at an overnight, a friend's father wondered aloud whether she was pushing herself hard enough.

She, like other classmates, received a few "fast apps" from colleges seeking to boost their application volume and profiles — a growing trend that guidance counselors deride as "crap apps." The offers typically involve waived application fees and essays, and promises of a quick answer.

"I put them in the recycling bin," Kimberly said. "I think you should find the school rather than the school finding you."

She was intent on finding a place where she could fit in, where it just felt right. Her top choices are St. Lawrence University and Colgate University, both in New York state. She also plans to apply to the University of Vermont, University of New Hampshire and Cornell, her "reach."

"I said to her at dinner one night, 'I made a checklist. Don't you think you want to consider eight or nine?'" said her mother, Mary Pollock. "She said, 'Why do you want to waste your money?'

"And I thought, 'She has more sense than half of America.'"

The drawbacks to applying to an excessive number of colleges are many, counselors say.

There's cost in time and dollars. The average application fee is about $40, according to the College Board. It's $90 to apply to Stanford. That adds up, especially in this economy.

Danya Berry, college liaison at Dayton Early College Academy, a charter school in Dayton, Ohio, said money is the largest factor holding her average applications per student between three and five.

"You don't want to commit that many dollars for application fees," said Berry, who works in an urban area in which 80 percent of students qualify for a free or reduced lunch. "But we're also are trying to combat applying to these reach schools, and focusing on schools where you have a shot."

There's the law of diminishing returns: The more colleges in play, the harder it is to write quality essays or get even basic information right.

Jim Miller, the University of Wisconsin Superior's coordinator of enrollment research, has read applications that sing the praises of the school — and get the school's name wrong.

"I question sometimes whether the student is just playing the game," said Miller, president of the National Association for College Admission Counseling. "It isn't a game to be won as much as it is a match to be made."

Jasper Lee attends what is considered one of the nation's best public high schools: Hunter College High School in New York City, a magnet school that students must test into.

The school says it caps private college and university applications at eight per student to encourage careful consideration and assure colleges of genuine interest.

Many seniors save slots for the Ivy League, befitting for a school that produced Supreme Court justice (and Princeton and Harvard law grad) Elena Kagan.

metro.net/works

MORE RAIL IN THE WORKS

Both the Regional Connector and Westside Subway Extension projects are entering the final environmental review and preliminary engineering stage.



REGIONAL CONNECTOR TRANSIT CORRIDOR

The Metro Board of Directors approved a two-mile, fully underground light rail line for the route of the Regional Connector Transit Corridor connecting the Metro Gold Line, Metro Blue Line, and future Expo Line through Downtown LA.

> The route would connect with the Metro Blue and Expo lines at 7th Street/Metro Center Station and with the Metro Gold Line at Alameda Street.
> The Regional Connector will save approximately 20 minutes of travel time by eliminating transfers through Downtown.
> It is estimated to serve 90,000 passengers daily, including 17,000 new transit riders by 2035.
> Under the 30/10 Initiative leveraging Measure R funding with federal dollars, construction could begin in 2014 and be completed by 2019.

For more information, visit *metro.net/regionalconnector.*



WESTSIDE SUBWAY EXTENSION

The Metro Board of Directors approved an extension of The Metro Purple Line running between the Wilshire/Western Station and Westwood/VA Hospital, a distance of approximately nine miles, for the route of the Westside Subway Extension.

> The $4.2 billion project will extend the subway to Beverly Hills, Century City and Westwood.
> A one-way trip between Union Station in Downtown LA and Westwood will take approximately 25 minutes.
> By 2035, it is estimated to attract nearly 53,000 riders boarding at the new stations along the extension.
> Under the 30/10 Initiative leveraging Measure R funding with federal dollars, construction could begin in 2013, with completion of the subway to the Westwood area by 2022.

For more information, visit *metro.net/westside.*

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Economic data reveal a hint of consumer merriness

JEANNINE AVERSA
AP Economics Writer

WASHINGTON Americans are earning and spending more, companies are shedding fewer workers and hopes are rising for the economy as the holiday shopping season starts.

Still, with businesses spending less on manufactured goods and new-home sales near their lowest level in 47 years, consumers alone might not be able to invigorate the economy and drive down unemployment.

All told, government data released the day before Thanksgiving suggest an improving economic picture. But it is increasingly dependent on the consumer, even with U.S. companies having reported record profits in the July-September quarter.

"Households are spending more, and that may signal they are starting to feel better about economic conditions," said economist Joel Naroff of Naroff Economic Advisors. "It is the consumer that holds the key to the recovery and it looks like households are starting to turn the lock."

On Wall Street, the mostly encouraging news on the economy buoyed stocks. The Dow Jones industrial average closed up 150 points.

Many retailers depend on the holiday shopping season to make their year. The November-December shopping season can account for up to 40 percent of retailers' revenue and profits.

Consumers boosted spending 0.4 percent in October, up from a 0.3 percent increase in September, the Commerce Department reported Wednesday.

Many are benefiting from thicker paychecks. Americans' incomes rose 0.5 percent in October, pulled up by a 0.6 percent rise in wages and salaries. That was after incomes didn't grow at all in September.

At the same time, the pace of layoffs is slowing. Initial jobless claims dropped by 34,000 to a seasonally adjusted 407,000 in the week ending Nov. 20, the Labor Department said. Applications have fallen in four of the past six weeks.

Last week's figure was the lowest since July 2008 and the first time that claims have fallen below 425,000 since then. Economists generally believe that weekly first-time applications for jobless aid would need to drop consistently below 425,000 to signal sustained job gains.

Even with last month's pickup in spending, consumers are shying away from the type of buying needed to significantly lower the 9.6 percent unemployment rate. And economists expect more modest income gains in the months ahead. That's why some doubt incomes will grow consistently and keep consumers spending enough to invigorate the economy.

"Households have started to pick up the baton of growth from businesses," said Paul Dales, U.S. economist at Capital Economics. "Whether or not households will be able to shoulder the burden of growth on their own is another matter."

Americans have become more frugal, saving 5.7 percent of their disposable income in October, compared with just over 1 percent before the recession hit.

They are also resisting the urge to spend money they don't have. According to Associated Press-GfK Poll, Americans are more likely to pay off their credit-card balances right away than they were last year, and fewer say they make credit card purchases if they lack enough money at the time.

The poll also found that debt isn't stressing people as much as it had been, but consumers remain leery about holiday buying binges. Just 9 percent said they plan to spend more this year on holiday purchases than they did a year ago; 37 percent plan to spend less.

"Until we see faster job growth, don't expect shoppers to go on any spending sprees," said Scott Hoyt, senior director of consumer economics at Moody's Analytics.

ShopperTrak, a research firm that tracks sales and traffic at more than 70,000 outlets, now expects holiday sales to grow 3.2 percent. That's up from a previous forecast of 2.9 percent. The upgraded forecast would mark a turnaround from the 0.4 percent sales drop in 2009, according to ShopperTrak's calculations.

Federal officials call fake marijuana a health hazard

ALICIA A. CALDWELL
Associated Press

WASHINGTON Cracking down on fake pot, the government began emergency action Wednesday to outlaw five chemicals used in herbal blends to make synthetic marijuana. They're sold in drug paraphernalia shops and on the Internet to a burgeoning market of teens and young adults.

The Drug Enforcement Administration responded to the latest designer drug fad by launching a 30-day process to put these chemicals in the same drug category as heroin and cocaine. The agency acted after receiving increasing numbers of bad reports — including seizures, hallucinations and dependency — from poison centers, hospitals and law enforcement, .

It was the fastest action the agency could take to get these products off the legal market. DEA spokeswoman Barbara Carreno said makers of fake pot blends like "Spice," "K2," "Blaze," and "Red X Dawn" label the mixtures as incense to try to hide their intended purpose.

Meantime, there were indications the producers were already moving to reformulate their products using chemicals not covered by the impending ban.

The fake pot — smokeable plant leaves coated with chemicals — has been the target of lawmakers and law enforcement around the country. At least 15 states have moved to regulate or ban one or more of the chemicals, as have some European and Scandinavian countries.

The man who created three of the chemicals as part of his government-sponsored research nearly 20 years ago said, "They are dangerous and anyone who uses them is stupid."

John W. Huffman, a retired organic chemistry researcher from Clemson University, said in a telephone interview from his Sylva, N.C., home, "They seem to be pretty toxic."

He said the reported medical problems have included overdoses, cases of addiction and even suicide.

As of Sept. 27, the American Association of Poison Control Centers had reported receiving more than 1,500 calls from 48 states and the District of Columbia about products spiked with these drugs, the Drug Enforcement Administration said.

The DEA first became aware of the new designer drugs in November 2008 when the U.S. Customs and Border Protection agency analyzed "Spice." Sometimes the chemicals are produced abroad and shipped into the United States; earlier this year Customs seized a more than 110-pound load of two of the chemicals.

White House Drug Policy Director Gil Kerlikowske said that with youth drug use rising, "it is critical that parents act today to talk to young people about the harms of drug use, including synthetic marijuana products like Spice and K2 that are marketed as 'incense.'"

In a statement, Kerlikowske added, "Until the risks associated with ingesting these products and chemicals can be studied and understood, there is no place for them on the shelves of any legitimate business."

E-mail and telephone messages left for companies that manufacture and sell K2 and Red X Dawn were not immediately returned Wednesday.

Huffman said his research developed three compounds that mimic THC, the active ingredient in marijuana, but have very different chemical formulas. The idea was to study how they interact with the brain, said Huffman, who added that they were tested only in animals.

It was unclear exactly how Huffman's research moved from the lab to the commercial market, but he said one chemical version was sold several years ago in South Korea as a growth supplement for bonsai plants. Also, several years ago he discussed his research in a chapter he contributed to a chemistry book .

"I suspect that the people who picked up on it were in China," Huffman said. "Most of these drugs ... originally started in Russia and Western Europe about 2005."

Carreno said DEA, the Health and Human Services Department and the Food and Drug Administration had been studying fake pot with an eye toward stiff regulation or a ban but "the review process was taking too long."

In the meantime, synthetic pot has been readily available on the Internet, at drug paraphernalia shops and even convenience stores for about $10 to $20 a gram.

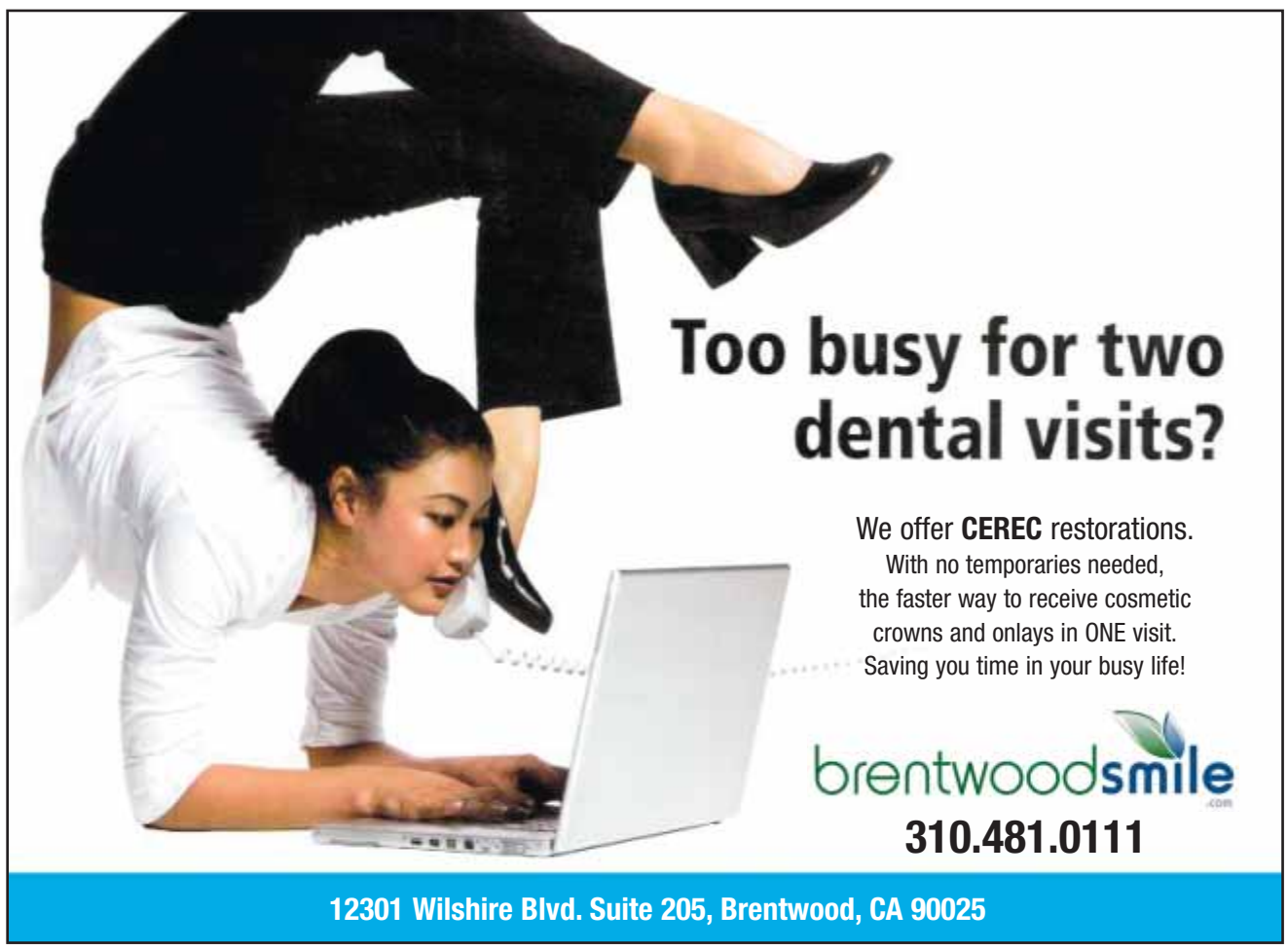
And though the DEA action focuses on the five most commonly used fake pot chemicals it may not kill the industry.

Huffman said countless other compounds mimic THC, some hundreds of times more powerful than real marijuana.

DEA spokeswoman Dawn Dearden said law enforcement will use chemical tests to determine which products violate the ban and will focus on distributors, not individual users.

Mark Tucci, owner and CEO of Customs Blends Tobacco of Hilton Head, S.C., said he's already heard from suppliers who have promised new products with different chemicals that comply with the new regulations.

"We've been getting calls from manufacturers. They knew about this thing coming down, and they said they are working on other blends," said Tucci.





Surf Conditions **Water Temp:** 64°

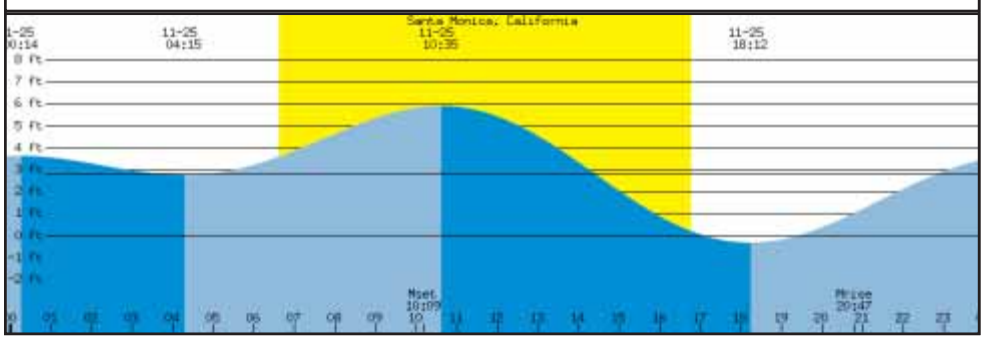
Swell Forecast

Looks smaller as wind swell backs off -- about knee to waist most everywhere.

Long Range Synopsis

Looks even smaller, about knee high max.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **November 16, 2010**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 17
- Number of A grades for dry/wet weather -- 30 / 16
- Number of (C,D,F) grades for dry/wet weather -- 16 / 25

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, SIMA, Carlson Family Foundation, Inc.

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechasa and Las Alina creeks.	A+	A+
Encinal Canyon at El Matador State Beach.	C	A+
Broad Beach at Trancas Creek mouth.	A	A+
Zuma Beach at Zuma Creek mouth.	A	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Rennier Canyon Creek mouth.	B	F
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Don Blocker County Beach.	F	F
Puerco State Beach at creek mouth.	C	A
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	D
Surfrider Beach (breach location)- daily.	F	F
Malibu Pier - 50 yards east.	F	B
Carbon Beach at Sweetwater Canyon.	A+	C
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	D
Pena Creek at Los Tunos County Beach.	A+	A
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	F	A
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	F	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	F	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	C	B
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A
Will Rogers State Beach at Temescal Canyon drain.	A	F
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	D	B
Santa Monica Beach at Montana Ave. drain.	A	C
Santa Monica Beach at Wilshire Blvd. drain.	C	F
Santa Monica Municipal Pier.	A	C
Santa Monica Beach at Pico/Kenter storm drain.	F	B
Santa Monica Beach at Strand St. (in front of the restrooms).	A	F
Ocean Park Beach at Ashland Ave. drain.	A	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	F
Venice Beach at Windward Ave. drain.	A+	F
Venice Fishing Pier - 50 yards south.	A+	C
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	D	B
Dockweiler State Beach at Ballona Creek mouth.	D	F
Dockweiler State Beach at Culver Blvd. drain.	A+	A
North Westchester Storm Drain at Dockweiler State Beach.	A+	C
Dockweiler State Beach at World Way (south of D&W jetty).	C	C
Dockweiler State Beach at Imperial Hwy drain.	F	C
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	F
Dockweiler State Beach at Grand Ave. drain.	A+	F

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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NBA

Van Gundy: Jackson's comments 'ignorant'

ANTONIO GONZALEZ
Associated Press

ORLANDO, Fla. How's this for a tame twist in the Sunshine State rivalry: Orlando's Stan Van Gundy is coming to the defense of Miami coach Erik Spoelstra.

A day after Lakers coach Phil Jackson said Spoelstra's job could be in jeopardy if the Heat don't start winning soon, Van Gundy on Wednesday called those comments "inappropriate" and "ignorant."

Jackson had told a Chicago radio station that Miami's struggles could lead to Heat President Pat Riley taking over on the sideline and it "could be the Van Gundy thing all over again."

The Magic coach has never appreciated speculation about him leaving Miami.

"First of all, Phil has no idea what the 'Van Gundy Situation' was. Even though he coaches in our league, he certainly has no inside knowledge of that," Van Gundy said hours before the Magic hosted the Heat. "So an analogy that he would make to my situation would be totally useless because he doesn't have any clue what the situation was in that case."

Van Gundy dealt with similar speculation in 2005 after Riley said earlier that summer he wanted to "take a little bit more of an active participation" with the Heat. That began a firestorm of conjecture that Riley would come back to the bench and replace Van Gundy as coach.

Van Gundy later resigned as Heat coach 21 games into the season, citing personal and family reasons. Riley took over, leading the Heat to their first championship.

Van Gundy also remains friends with Spoelstra, an assistant on his staff in Miami. Spoelstra, for his part, didn't take Jackson's comments personal.

Spoelstra said his assistant coaches even playfully teased him about it on the bus ride to the Heat's morning shootaround.

"They got a good chuckle out of it," he said. "Look, everybody's had something to say about us. I can't expect that I would be excluded from that. I'm sure that people are probably saying something about me other than him."

Heat guard Dwyane Wade was more upset with the messenger than the message.

"The only thing surprising about it is a coach saying it about another coach in this league," Wade said of Jackson, who has a record 11 NBA titles as coach. "I expect that from someone else to say it, but not another coach. It's unfortunate. But I guess coach Jackson has earned the right to say what he wants, and he continues to exercise that right."



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MOVIE TIMES

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(310) 260-1528

Call theater for information.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-6232

Morning Glory (PG-13) 1hr 42min
1:20pm, 7:00pm

Unstoppable (PG-13) 1hr 38min
11:30am, 2:15pm, 4:45pm, 7:15pm, 10:00pm

Due Date (R) 1hr 35min
10:45am, 4:05pm, 9:40pm

Burlesque (PG-13) 1hr 40min
11:00am, 2:00pm, 5:00pm, 8:00pm, 10:45pm

Social Network (PG-13) 2hrs 00min
10:30am, 1:30pm, 4:30pm, 7:30pm, 10:30pm

AMC Santa Monica 7
1310 Third St.
(310) 451-9440

Harry Potter and the Deathly Hallows - Part 1 (PG-13) 2hrs 30min
9:30am, 11:00am, 12:50pm, 2:15pm, 4:15pm, 5:40pm, 7:30pm, 9:00pm, 10:50pm

Tangled in Disney Digital 3D (PG) 1hr 40min
10:30am, 1:20pm, 4:10pm, 7:00pm, 9:50pm

Morning Glory (PG-13) 1hr 42min
11:40am, 2:30pm, 5:15pm, 8:00pm, 10:45pm

Unstoppable (PG-13) 1hr 38min
10:45am, 1:25pm, 4:05pm, 6:35pm, 9:15pm

Burlesque (PG-13) 1hr 40min
10:00am, 1:00pm, 4:00pm, 7:00pm, 10:00pm

Megamind 3D (PG) 1hr 36min
10:40am, 1:10pm, 3:45pm, 6:20pm, 9:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Inside Job (PG-13) 1hr 48min
1:20pm, 4:10pm, 7:00pm, 9:40pm

Fair Game (PG-13) 1hr 48min
1:50pm, 4:30pm, 7:10pm, 9:50pm

127 Hours (R) 1hr 33min
12:50pm, 3:10pm, 5:30pm, 7:55pm, 10:15pm

Queen of the Lot (R) 1hr 54min
1:30pm, 4:20pm, 7:10pm, 9:55pm

AMC Criterion 6
1313 Third Street Promenade
(310) 395-1599

Harry Potter and the Deathly Hallows - Part 1 (PG-13) 2hrs 30min
10:05am, 1:25pm, 4:45pm, 8:10pm, 11:30pm

Due Date (R) 1hr 35min
10:45am, 1:15pm, 3:45pm, 6:20pm, 9:00pm

Faster (R) 1hr 38min
11:00am, 1:45pm, 4:20pm, 7:00pm, 9:35pm, 11:25pm

Love and Other Drugs (R) 1hr 53min
10:50am, 1:40pm, 4:30pm, 7:30pm, 10:20pm

Next Three Days (PG-13) 2hrs 02min
10:40am, 1:40pm, 4:40pm, 7:40pm, 10:40pm

Tangled (PG) 1hr 40min
9:50am, 12:25pm, 3:00pm, 5:35pm, 8:15pm, 10:45pm

For more information, e-mail news@smdp.com

Put up your feet, Aquarius

ARIES (March 21-April 19)
★★★★ Many of you will joyfully stay home and get into your Thanksgiving Day routine. Whether taking calls from this person or that, watching the game or cooking the turkey, you feel saturated and busy. Tonight: Hold those closest to you dearly.

TAURUS (April 20-May 20)
★★★★★ Speak your mind, but know that your thoughts might not be as clear as you would like them to be. People are everywhere, making a moment of quiet close to impossible. Someone, a friend or perhaps a group of people, could surprise you. Tonight: Catching up on others' news.

GEMINI (May 21-June 20)
★★★ You might wonder how it happens that you always seem to be the one to run out for the last-minute item or pick up that relative whom no one really likes. Put negative thoughts away, and make the best of the moment and your options. Tonight: Indulge a loved one.

CANCER (June 21-July 22)
★★★★★ You are personality plus. Others who often can be disagreeable turn into the nicest people in the world. Know that you can make this kind of difference. Consider the implications if you were to extend this ability more often. Tonight: All smiles with loved ones.

LEO (July 23-Aug. 22)
★★★ You might feel as if something or someone (possibly you) is a little off. Rather than focus on that aspect, be sensitive to others. Listen to someone's sharing whom you often find hard to listen to. Tonight: Do your thing.

VIRGO (Aug. 23-Sept. 22)
★★★★ Despite the fact that you often feel overwhelmed by too many people, today this feeling suits you just fine. A partner or close family member has a lot that he or she wants to share. Tonight: Zero in on what you want.

LIBRA (Sept. 23-Oct. 22)
★★★ Others naturally look up to you, seek you out and want your advice. More importantly, you need to take charge and get the show on the road. If you're feeling confused, know that you probably have enough energy to cover all the bases. Tonight: In the limelight.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Keep reaching out for friends and loved ones whom you haven't seen or spoken to in a while. A phone call, though not entirely satisfying, could be better than nothing. Make plans to get together in the near future. Tonight: Let your imagination lead.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Your relating skills come out around those you often are with at this time of year. Though there could be a moment of confusion surrounding a family member, the solution will appear. Tonight: Spend quality time with a loved one.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Defer to others, and you cannot go wrong, except in your head. Communication will flourish in a convivial atmosphere. Resist taking a comment personally or overthinking it. Take a brisk walk to center yourself. Tonight: Go with someone else's choice.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You might be put into the role of nurturer or leader of the whole project. You can do it, even if this role isn't your norm. Many people want only the traditional. Tonight: Your time to relax. Put your feet up.

PISCES (Feb. 19-March 20)
★★★★★ Allow greater flexibility and imagination into your plans. Just because you believe events should go a certain way doesn't mean they will or that it is appropriate. Someone you look up to could push the envelope. Tonight: Go with fun.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year, you might often feel stressed by seemingly opposing or very different requests, options or situations. You might wonder how to integrate them all. Look at where there is a common thread, and see what is workable with others' ideas. If you are single, others want to come in close and be yours. Next spring, someone is likely to come along who makes your heart throb. If you are attached, you learn to work together as a couple even better. Come spring, you will see multiple benefits. CANCER knows how to draw you in close, but you might feel suffocated by him or her.



MYSTERY PHOTO

Rachel Dardashti *news@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

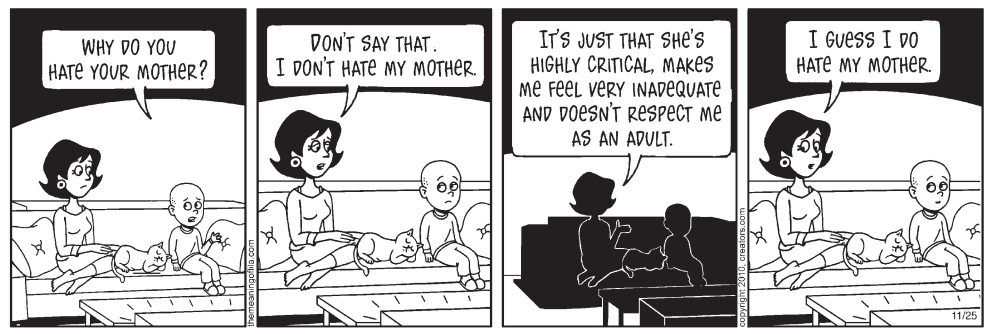
Girls and Sports

By Justin Borus and Andrew Feinstein



The Meaning of Lila

By John Forgetta & L.A. Rose



Garfield

By Jim Davis



Strange Brew

By John Deering



Speed Bump

By Dave Coverly



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

					2		6	1
			4					9
			8		7	4		
	6	2				7		4
				1				
1		9				5	8	
		7	5		9			
6					8			
5	1		6					

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	2	7	4	5	9	6	3	8
5	9	6	7	3	8	2	1	4
8	4	3	1	6	2	9	5	7
7	5	9	3	2	1	4	8	6
3	8	2	6	4	7	1	9	5
6	1	4	8	9	5	7	2	3
4	7	1	2	8	3	5	6	9
2	3	5	9	7	6	8	4	1
9	6	8	5	1	4	3	7	2



CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Frolic
5 Heathens
11 Poet Khayyám
12 Slow tempo
13 It has its ups and downs
14 Deep dish
15 Subtle pitch
17 Auction buy
18 Kind of basin
22 Pal
24 Deli fixture
25 Despondent
26 Yang's counterpart
27 In — (disordered)
30 River vessels
32 Worth
33 Greedy desire
34 Only a memory
38 "Semper fi" sayer
41 Luke Wilson's brother
42 "— Restaurant"
43 Peruse
44 Meal
45 Messes up

DOWN

1 Rogers and Clark
2 Melville book
3 1620 ship
4 Nucleus part
5 Party spread
6 Grown-ups
7 Aioli base
8 Census question
9 Never, in Nuremberg
10 Heir, at times
16 Hog holder
19 Purplish bloom
20 Stepped down
21 Microscope part
22 Chowder bit
23 The Eternal City
28 Sand base
29 Go pieces
30 Cleaning cloth
31 Candidate of 2000
35 Egg setting
36 At hand
37 Completes
38 Spoil
39 Pub product
40 Tear

C	A	F	E	■	S	T	A	R	E	S
O	V	A	L	■	A	R	C	A	R	O
P	I	T	S	■	G	E	T	M	A	D
A	S	H	■	C	A	B	S	■	■	■
■	■	E	R	A	S	E	■	G	A	S
M	E	R	I	T	■	K	R	A	U	T
A	R	I	D	■	■	■	E	T	R	E
L	I	N	E	D	■	P	S	H	A	W
L	E	G	■	E	M	O	T	E	■	■
■	■	■	B	R	O	W	■	R	O	B
R	E	P	A	I	R	■	V	I	N	E
A	M	A	N	D	A	■	I	N	C	A
T	U	R	K	E	Y	■	A	G	E	D

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	■	5	6	7	8	9	10
11				■	12					
13				■	14					
15				16				■	■	■
■	■	17			■	18		19	20	21
22	23				■	24				
25			■	■	■	■	■	26		
27			28	29	■	30	31			
32					■	33			■	■
■	■	■	34		35				36	37
38	39	40				■	41			
42						■	43			
44						■	45			

11-25

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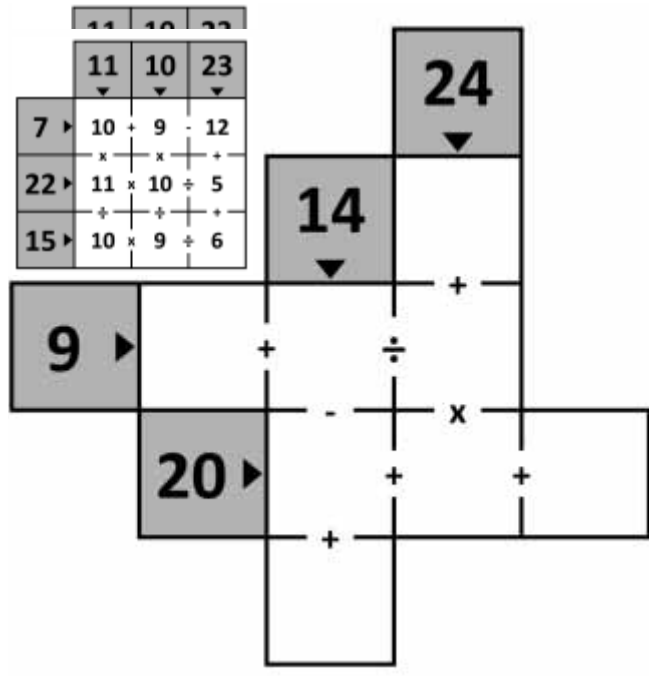
CrossMath + × − ÷

- Fill the grid with the set of given numbers (1 to 12) to satisfy the Equa demands (7 to 24) in the shaded boxes. The Equa demands represent the sum of the digits that you will insert into the empty squares.
- Each horizontal row has one Equa demand to satisfy; each vertical column also has one demand to satisfy. Each empty square in the grid dictates the math operation (addition +, subtraction -, multiplication X, and division ÷) that must be performed to meet the demands.
- You must follow the given math operations for each square and you must make sure all the numbers satisfy the demands in the shaded boxes when connected in adjacent threes and calculated together from left to right, and top to bottom.
- The numbers you insert into the grid must satisfy the Equa demands both horizontally and vertically.

For more games, go to www.arithmo.com

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 8, 8, 10, 11, 12, 12, 12



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Fantasy 5: 10 13 24 30 37

DAILY 3: MIDDAY: 7 1 6 EVENING: 0 4 3

DAILY DERBY: 1st: 05 California Classic 2nd: 03 Hot Shot 3rd: 06 Whirl Win RACE TIME: 1:49.46

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Acting on a citizen complaint, officials in Plymouth, England, ruled in October that Army cadets (ages 12 to 18), who practice precision drills with their rifles, could not handle them during the public parade on Britain's Remembrance Day (Veterans Day). Officials said they did not want to be "glamorizing" guns.

■ In June, the roller coaster at the Funtown Splashtown in Saco, Maine, unexpectedly came to a halt, stranding riders for all of 15 minutes. A reportedly "furious" Eric and Tiffany Dillingham said later that their 8-year-old daughter was so frightened that she had to be taken to a hospital and had nightmares constantly since then. (Since the purpose of a roller coaster is to induce fright, it was not known whether the girl would also have required a hospital visit if the ride had been working perfectly.)

TODAY IN HISTORY

1982 The Minneapolis Thanksgiving Day Fire destroys an entire city block, including the Northwestern National Bank building and the recently closed Donaldson's Department Store.

1984 36 top musicians gather in a Notting Hill studio and record Band Aid's Do They Know It's Christmas in order to raise money for famine relief in Ethiopia.

1986 Iran Contra Affair: US Attorney General Edwin Meese announces that profits from covert weapons sales to Iran were illegally diverted to the anti-communist Contra rebels in Nicaragua.

1986 The King Fahd Causeway is officially opened in the Persian Gulf.

1987 Typhoon Nina pummels the Philippines with category 5 winds of 165 mph and a surge that destroys entire villages. At least 1,036 deaths are attributed to the storm.

1988 German politician Rita Süssmuth becomes president of the Bundestag.

1992 The Federal Assembly of Czechoslovakia votes to split the country into the Czech Republic and Slovakia from January 1, 1993.

WORD UP!

heuristic \ hyoo-RIS-tik \ , adjective; 1. Serving to indicate or point out; stimulating interest as a means of furthering investigation.

Santa Monica Daily Press

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Houses for Rent
Roomates
Commerical Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
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Employment

Upscale assisted living community is looking for caregivers to assist elderly residents with activities of daily living. Must have a love for seniors and a great attitude. Schedule may include working on weekends and holidays. Experience preferred must have clear criminal background and be drug free. Various shifts are available. If interested, please come by and fill out an application at 2107 Ocean Ave. SM 90405. EOE

Upscale retirement community is looking to fill part time positions in its dining services department. Positions available include, cooks, dishwashers, and servers. Must be at least 18yrs old, and have clear criminal background. Pre-employment drug test required. Love for seniors and a great attitude are a must. If interested, please come by and fill out an application at 2107 Ocean Ave. SM 90405. EOE

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For Rent

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 20101452880 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/12/2010 The following person(s) is (are) doing business as CREATIVE LEARNING DAYCARE. The full name of registrant(s) is/are: HEIDY P. DIAZ 3040 HAMPTON LANE PALMDALE, CALIFORNIA, 93551. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:HEIDY P. DIAZ; OWNER. This statement was filed with the County Clerk of LOS ANGELES County on 10/12/2010. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/11/2010, 11/18/2010, 11/25/2010, 12/02/2010.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 20101560059 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/29/2010 The following person(s) is (are) doing business as ALL DIALECTS TRANSLATIONS; ALL INTERNATIONAL CONSULTING; CAR TECH. The full name of registrant(s) is/are: ROBERTO ARIAS 2242 KELTON LOS ANGELES, CA, 90064. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ROBERTO ARIAS; OWNER. This statement was filed with the County Clerk of LOS ANGELES County on 10/29/2010. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/25/2010, 12/02/2010, 12/09/2010, 12/16/2010.

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North of Montana	$3,250,000	$1,285,000
Between Wilshire & Montana	$1,599,000	$791,000
South of Wilshire	$679,000	$499,000
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