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County adopts cultural plan for 2028 programming.

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Santa Monica Daily Press

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Former teacher turns inherited jewelry into everyday pieces at Santa Monica studio



Kate Rose Fine Jewelry

JEWELRY: Former teacher Kate Price turns inherited jewelry into wearable heirlooms at Santa Monica-area studio.

MAAZ ALIN
SMDP Staff Writer

Kate Price doesn't sell new jewelry. She takes apart the rings, necklaces and pearls that people inherit and leave in a drawer, and rebuilds them into pieces meant to be worn every day.

Price, a former high school teacher, founded Kate Rose Fine Jewelry in 2019 as a side business. It is now her full-time studio, and with the holidays approaching, she said she has about 10 redesign slots left before Christmas.

The idea started with a loss. "When my mom passed away, I inherited pieces that weren't my style, and I couldn't find anyone who would listen to her story and design for how I actually live," Price said.

Neither option she found fit, she said. "Local stores wanted to drop the stones into stock settings. High-end designers wanted to put their own look on them."

So she worked around them. "I pieced together a necklace myself with a few different makers," she said. "People asked about it, friends started bringing me their own inherited jewelry, and it grew from there."

The jewelry business followed a teaching career that began with a setback. Price, a University of Michigan graduate with a degree in political science and secondary education, was laid off from her

SEE **JEWELRY** PAGE 5

Disabilities Commission forum airs bus pass-ups, heat and housing concerns

MATTHEW HALL
Daily Press Editor

Santa Monica residents with disabilities and members of the city's Disabilities Commission pressed city departments last month on bus service, emergency planning, extreme heat and housing access during the commission's annual public forum.

The forum brought staff from the Big Blue Bus, the Office of Emergency Management, the Fire Department and the Housing and Human Services Department before the commission to summarize their work and take questions.

"Just an opportunity to hear from you, hear from the city, what's working, what's not," Chair Alex Elliott said in opening the item.

BIG BLUE BUS AND MODE

Alfredo Torales, the Big Blue Bus' transit planning and performance manager, said the agency runs 17 routes across the Westside and is carrying out its council-approved Brighter Blue five-year service plan. The plan centers on more frequent service on core corridors, longer operating hours and connections to the regional rail network. Buses on Santa Monica, Lincoln and Pico boulevards and on Westwood run every 10 minutes or better on weekdays and every 15 minutes or better on weekends, he said.

Fares for seniors, people with disabilities and Medicare cardholders are 75 cents cash or 60 cents with a reduced-fare TAP card. Access Services cardholders ride free. MODE, the city's on-demand shared-ride service for seniors and

SEE **DISABILITY** PAGE 11

Venice Whaler files for bankruptcy, reporting $6.7 million in debts

GABE KAPLAN
Special to the Daily Press

The Venice Whaler filed for Chapter 11 bankruptcy Nov. 3, reporting $6.7 million in debts, according to filings in the U.S. Bankruptcy Court for the Central District of California. The filing came two weeks after the Whaler made headlines for temporarily pausing alcohol sales.

In bankruptcy schedules filed Nov. 17, the company valued its liquor license at $120,000, its most valuable asset, out of $283,307 in total assets.

Owner Michael Dobson says the bankruptcy is a way to refinance short-term, high-interest loans and not a step toward closing. "We're just restructuring debt," he told the Daily Press on Nov. 19, "not one thing changes in our operations."

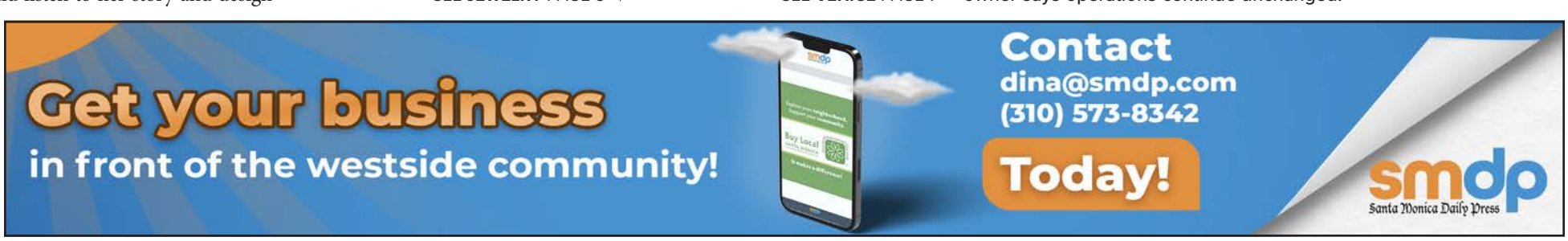
The historic restaurant near the

SEE **VENICE** PAGE 7



Gabe Kaplan

BUSINESS: Venice Whaler files Chapter 11 bankruptcy with $6.7M in debts; owner says operations continue unchanged.



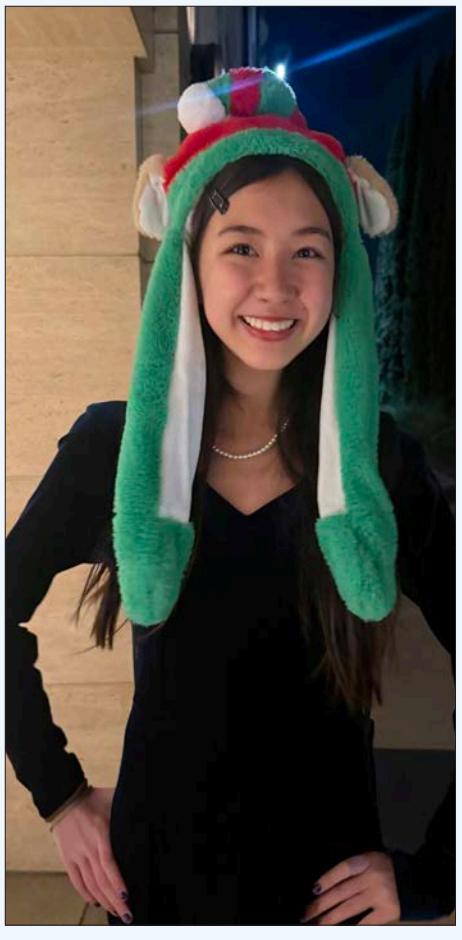
Regent Hotel lights up the season















Fran Lyness

GLOWING: The Regent Hotel welcomed the holidays Thursday, Nov. 19, with a Christmas tree lighting in its lobby. Guests enjoyed performances by the Samohi Choir, the Regent Nutcracker Ballet and the Regent Rockettes, and Santa Claus made a special appearance to cap off the festive evening.

GUEST COMMENTARY

Send comments to editor@smdp.com

California needs to better resist job-killing megamergers in entertainment

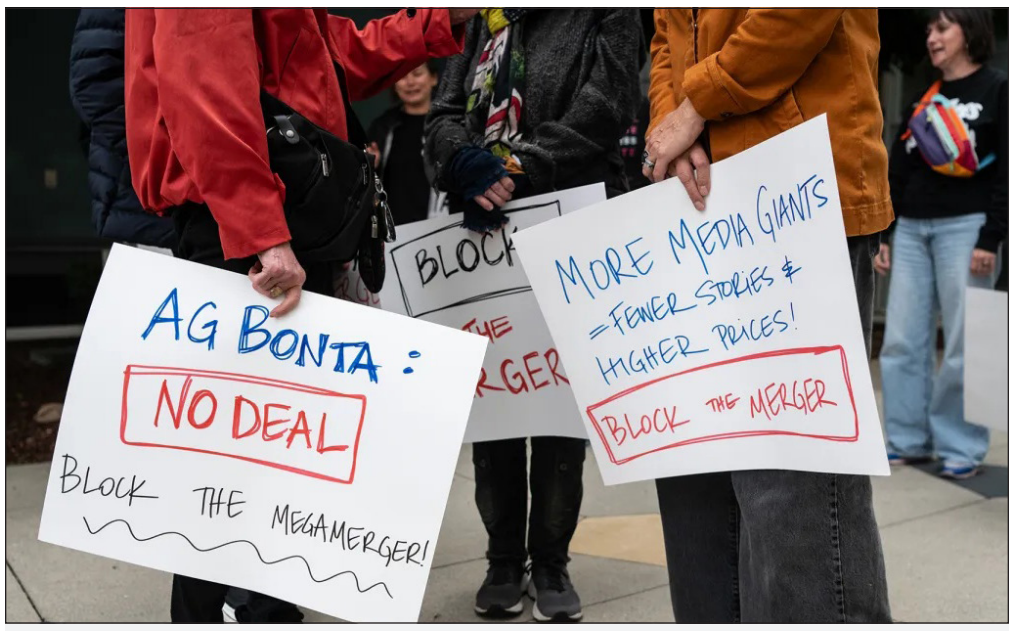


Photo by Pablo Unzueta for CalMatters

OAKLAND: A small group of people gather in front of the California Attorney General's Office to protest Paramount's proposed merger with Warner Bros. Discovery in Oakland on Sept. 20, 2026.

The architect of the recent Paramount-Warner Bros. megamerger, Gerry Cardinale, initially downplayed the possibility of layoffs once the two companies finished joining together.

Not long afterward, the CEOs of the merged company, Skydance, sent emails announcing "difficult decisions that affect our workforce" — and later offered voluntary buyouts in anticipation of layoffs.

Many of the job cuts will naturally affect California, where Skydance has its headquarters. Concerns over job losses was one reason California Attorney General Rob Bonta sued earlier this year to try to stop the merger.

That lawsuit ultimately was settled out of court, and the merger is a done deal. But if we're to protect jobs in California — to say nothing of one of our legacy industries — we need to resist these gigantic acquisitions from becoming the norm.

Hollywood's corporate consolidation trend threatens to yield fewer opportunities for workers and higher entertainment costs for consumers.

The just-completed $22 billion purchase of Roku by Fox Corp. is in line with other mergers, where large media companies join forces with streaming services to build entertainment empires.

Whereas Paramount-Warner received enormous attention in the press and among lawmakers, the Fox-Roku deal has relatively flown under the radar. That's concerning given its implications for our state and for entertainment law.

Fox Corp. employs more than 10,000 employees globally and has a major studio presence in Hollywood. Roku, meanwhile, is headquartered in San Jose and has other offices scattered across our state.

That means the writing is likely on the wall for hundreds, if not thousands, of California jobs. Roku has already been laying off workers, slashing its workforce by 10% in 2023 alone.

It couldn't come at a worse time. California's unemployment rate is 5.1%, a percentage point over the national average and among the nation's highest. The state is stuck in a trap: its economic growth remains high but its job market doesn't reflect that expansion.

This has some economists warning about a so-called K-shaped economy, where California's rich get richer and its poor and middle class go the other way.

If we want to arrest this trend, we need to do more than worry about AI taking jobs. We need to challenge the giant corporate mergers that portend more layoffs.

Even without the job losses, Fox-Roku could be a bad deal thanks to its naked conflict of interest. Most media deals where a content provider seeks to join with a content streamer carry this risk.

Streaming services such as Roku are supposed to be content-neutral, recommending channels and shows based on user preference and overall popularity, rather than on corporate or political bias. But Fox recently said it will continue carrying non-Fox content on Roku for at least three years and won't discriminate against that content in its search results.

Afterward the incentive will likely be

SEE **GUEST COMMENTARY** PAGE 11



Surf report

WATER TEMP: **70.3**

TUESDAY
FAIR
SURF: 3-4ft
Waist to chest

Playful surf, just work around the deep AM high tide again. Clean AM, light+ bump PM. Cleanest in the morning but the tide bogs the WNW/SSW swell mix down (especially the points). Best high tide bars at beachbreaks north of Dume fun with waist-chest high+ sets. Afternoon onshores not too bad but enough to put some light bump on it at the open beachbreaks. Points could be ok and will generally be best in the afternoon on the low tide.

WEDNESDAY
FAIR
SURF: 3-4ft
Waist to chest

Slower AM w/smaller surf & deep high tide. Building surf, manageable wind PM & is the window to hit. Confidence is growing for a good size WNW swell (275-300) to fill in through the afternoon, with a peak in size late on Wednesday into Thursday. We'll also have a fun SSW swell building to a peak at just about the same time. Size picks up into the chest-head high range for many spots in the afternoon/evening off the swell mix. Top WNW/combo spots could get up to a couple feet overhead by the end of the day

Weather

Tuesday: Mostly sunny, with a high near 71. North wind 5 to 10 mph becoming west northwest in the afternoon.
Tuesday Night: Cloudy, then gradually becoming partly cloudy, with a low around 55. North northwest wind 5 to 10 mph.
Wednesday: Sunny, with a high near 72. Northwest wind 5 to 15 mph.
Wednesday Night: Mostly clear, with a low around 56.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2026/11/24	Tue	01:33 AM	1.92	L
2026/11/24	Tue	07:56 AM	7.00	H
2026/11/24	Tue	03:15 PM	-1.42	L
2026/11/24	Tue	09:44 PM	3.85	H
2026/11/25	Wed	02:13 AM	2.11	L
2026/11/25	Wed	08:37 AM	7.10	H
2026/11/25	Wed	04:04 PM	-1.53	L
2026/11/25	Wed	10:40 PM	3.74	H
2026/11/26	Thur	02:57 AM	2.29	L
2026/11/26	Thur	09:23 AM	6.98	H
2026/11/26	Thur	04:57 PM	-1.42	L
2026/11/26	Thur	11:41 PM	3.67	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 11/21
5 29 33 36 45
Power#: 22
Jackpot: 20 M

MEGA MILLIONS
Draw Date: 11/20
32 35 48 58 61
Mega#: 21
Jackpot: 645 M

SuperLotto Plus
Draw Date: 11/21
14 17 38 40 42
Mega#: 4
Jackpot: 17 M

Fantasy 5
Draw Date: 11/22
9 23 28 31 38

Daily 3
Draw Date: 11/22
EVENING: 2 4 8
Draw Date: 11/22
MIDDAY: 3 3 0

Daily Derby
Draw Date: 11/22
1st: 07 - Eureka
2nd: 04 - Big Ben
3rd: 09 - Winning Spirit
Race Time: 1:46.11

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Daily Press

Santa Monica Daily Press

Classifieds

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Announcements	Pets	Apartments/Condos	Real Estate Loans	Attorney Services	Lost and Found
Creative	Boats	Rent	Storage Space	Business Opportunities	Personals
Employment	Jewelry	Houses for Rent	Vehicles for Sale	Yard Sales	Psychic
For Sale	Wanted	Roommates	Massage	Health and Beauty	Obituaries
Furniture	Travel	Commercial Lease	Services	Fitness	Tutoring
	Vacation Rentals	Real Estate	Computer Services	Wealth and Success	

Trustee Sale

Trustee Sale No. 1278460 Notice of Trustee's Sale Unified Sale Loan No. Title Order No. APN 4291-024-033 You Are In Default Under A Deed Of Trust Dated 12/16/2021. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceedings Against You, You Should Contact A Lawyer. On 12/03/2026 at 11:00AM, First American Title Insurance Company, as the duly appointed trustee ("Trustee") under and pursuant to that Deed of Trust, Security Agreement, Assignment of Leases and Rents and Fixture Filing recorded on December 23, 2021 as Document Number 20211906820 (which was amended and restated as set forth in that Amended and Restated Deed of Trust, Security Agreement, Assignment of Leases and Rents and Fixture Filing recorded November 22, 2024 as Document Number 20240817164 and which, among other things, reflected the increase in the aggregate principal amount secured thereby to $405,000,000.00) of official records in the Office of the Recorder of Los Angeles County, California (as so amended and restated, the "Deed of Trust"), executed by: DK Broadway LLC, a Delaware limited liability company, as trustor ("Trustor"), to and for the benefit of CMTG California 1, LLC, a Delaware limited liability company, as the beneficiary party thereto (inclusive of its successors and assigns in such capacity, "Beneficiary"), Will Sell At Public Auction To The Highest Bidder For Cash (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state), at: in the courtyard of the Civic Center Plaza, 400 Civic Center Plaza, Pomona CA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California and which property is comprised of the real and personal property described as follows: Real Property: Lots P, Q, R, S, T, U, V, W And X, In Block 194, Of The Town Of Santa Monica, In The City Of Santa Monica, County Of Los Angeles, State Of California, As Per Map Recorded In Book 39, Pages 45 Through 51, Inclusive Of Miscellaneous Records In The Office Of The County Recorder Of Said County. Personal Property: See Exhibit "A" attached hereto and incorporated by reference herein. The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: The Park Santa Monica Apartments, 500 Broadway, Santa Monica, CA. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), and advances, if any, under the terms of the Deed of Trust, and estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: $513,689,824.77 (estimated as of October 30, 2026) Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. The Beneficiary has elected to conduct a unified foreclosure sale pursuant to the provisions of California Commercial Code Section 9604(a)(1)(B) and to include in the non-judicial foreclosure of the estate described in this Notice of Trustee's Sale all of the personal property and fixtures described in the Deed of Trust or on Exhibit "A". The Beneficiary reserves the right to revoke its election as to some or all of said personal property and/or fixtures, or to add additional personal property and/or fixtures to the election herein expressed, at the Beneficiary's sole election, from time to time and at any time until the consummation of the trustee's sale to be conducted pursuant to the Deed of Trust and this Notice of Trustee's Sale. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may visit the website below using the file number assigned to this case. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. For information on sale dates please visit our website at: https://foreclosure.firstam.com/#/ foreclosure Date: 11/2/26 The name, street address and telephone number of the Trustee are: First American Title Insurance Company 9255 Town Center Drive Suite 200 San Diego, CA 92121 (858) 410-2158 David Z. Bark, Foreclosure Trustee Exhibit "A" All right, title and interest in and to the following assets and other personal property, rights and interests now owned, or hereafter acquired: (a) Equipment. All "equipment," as such term is defined in Article 9 of the Uniform Commercial Code (as hereinafter defined), now owned or hereafter acquired by Trustor, which is used at or in connection with the Improvements or the Land or is located thereon or therein (including, but not limited to, all machinery, equipment, furnishings, and electronic data-processing and other equipment now owned or hereafter acquired by Trustor and any and all additions, substitutions and replacements of any of the foregoing), together with all attachments, components, parts, equipment and accessories installed thereon or affixed thereto (collectively, the "Equipment"). Notwithstanding the foregoing, Equipment shall not include any property belonging to Tenants under Leases (as hereinafter defined), except to the extent that Trustor shall have any right or interest therein; (b) Fixtures. All Equipment now owned, or the ownership of which is hereafter acquired, by Trustor which is so related to the Land and Improvements forming part of the Property that it is deemed fixtures or real property under the law of the particular state in which the Equipment is located, including, without limitation, all building or construction materials intended for construction, reconstruction, alteration or repair of or installation on the Property, construction equipment, appliances, machinery, plant equipment, fittings, apparatuses, fixtures and other items now or hereafter attached to, installed in or used in connection with (temporarily or permanently) any of the Improvements or the Land, including, but not limited to, engines, devices for the operation of pumps, pipes, plumbing, cleaning, call and sprinkler systems, fire extinguishing apparatuses and equipment, heating, ventilating, plumbing, laundry, incinerating, electrical, air conditioning and air cooling equipment and systems, gas and electric machinery, appurtenances and equipment, pollution control equipment, security systems, disposals, dishwashers, refrigerators and ranges, recreational equipment and facilities of all kinds, and water, gas, electrical, storm and sanitary sewer facilities, utility lines and equipment (whether owned individually or jointly with others, and, if owned jointly, to the extent of Trustor's interest therein) and all other utilities whether or not situated in easements, all water tanks, water supply, water power sites, fuel stations, fuel tanks, fuel supply, and all other structures, together with all accessions, appurtenances, additions, replacements, betterments and substitutions for any of the foregoing and the proceeds thereof (collectively, the "Fixtures"). Notwithstanding the foregoing, "Fixtures" shall not include any property which tenants are entitled to remove pursuant to Leases, except to the extent that Trustor shall have any right or interest therein; (c) Personal Property. All furniture, furnishings, objects of art, machinery, goods, tools, supplies, appliances, general intangibles, contract rights, accounts, accounts receivable, franchises, licenses, certificates and permits, vehicles of any nature whatsoever, generators, compressors, communications apparatus, and all other personal property of any kind or character whatsoever (as defined in and subject to the provisions of the Uniform Commercial Code as hereinafter defined), other than Fixtures, which are now or hereafter owned by Trustor and which are located within or about the Land and the Improvements, together with all accessories, replacements and substitutions thereto or therefor and the proceeds thereof (collectively, the "Personal Property"), and the right, title and interest of Trustor in and to any of the Personal Property which may be subject to any security interests, as defined in the Uniform Commercial Code, as adopted and enacted by the state or states where any of the Personal Property is located (as the same may be amended from time to time, the "Uniform Commercial Code"), superior in lien to the Lien of this Security Instrument and all proceeds and products of the above; (d) Leases and Rents. All leases, subleases, concessions and other agreements affecting the use, enjoyment or occupancy of the Land and the Improvements heretofore or hereafter entered into by or on behalf of Trustor, and all extensions, amendments and modifications thereto, whether before or after the filing by or against Trustor of any petition for relief under 11 U.S.C. §101 et seq., and the regulations adopted and promulgated thereto, as the same may be amended from time to time (the "Bankruptcy Code") (collectively, the "Leases") and all right, title and interest of Trustor, its successors and assigns therein and thereunder, including, without limitation, any guaranties of the lessees' obligations thereunder, cash or securities deposited thereunder to secure the performance by the lessees of their obligations thereunder and all rents, additional rents, payments in connection with any termination, cancellation or surrender of any Lease, revenues, issues and profits (including all oil and gas or other mineral royalties and bonuses) from the Land and the Improvements whether paid or accruing before or after the filing by or against Trustor of any petition for relief under the Bankruptcy Code and all proceeds from the sale or other disposition of the Leases (collectively, the "Rents") and the right of Trustor to receive and apply the Rents to the payment of the Loan; (e) Condemnation Awards. All Awards and Condemnation Proceeds; (f) Insurance Proceeds. All Insurance Proceeds in respect of the Property under any Policies covering the Property; (g) Tax Certiorari. All refunds, rebates or credits in connection with a reduction in real estate taxes and assessments charged against the Property as a result of tax certiorari or any applications or proceedings for reduction; (h) Conversion. All proceeds of the conversion, voluntary or involuntary, of any of the foregoing including, without limitation, Insurance Proceeds and Awards, into cash and liquidation claims; (i) Rights. The right, in the name and on behalf of Trustor to appear in and defend any action or proceeding brought with respect to the Property and to commence any action or proceeding to protect the interest of Beneficiary in the Property; (j) Agreements. To the extent assignable, all agreements (including, without limitation, all Material Agreements, and any and all management, franchise or other agreements), contracts, certificates, instruments, franchises, permits, licenses plans, specifications and other documents, now or hereafter entered into, and all rights therein and thereto, respecting or pertaining to the use, occupation, construction, management or operation of the Land and any part thereof and any Improvements or respecting any business or activity conducted on the Land and any part thereof and all right, title and interest of Trustor therein and thereunder, including, without limitation, the right, upon the occurrence and during the continuance of an Event of Default, to receive and collect any sums payable to Trustor thereunder; (k) Trademarks. All tradenames, trademarks, servicemarks, logos, copyrights, goodwill, books and records, URLs or other online media, copyrights, licenses, any unpatented proprietary information, systems, technology, software, data and databases, websites, marketing materials, and all other general intangibles relating to or used in connection with the operation of the Property; (l) Accounts. All Accounts, Account Collateral, reserves, escrows and deposit accounts maintained by Trustor with respect to the Property and all proceeds, products, distributions or dividends or substitutions thereof; (m) Causes of Action. All causes of action and claims (including, without limitation, all causes of action or claims arising in tort, by contract, by fraud or by concealment of material fact) that could be brought or made by Trustor against any Person for damages or injury to the Property or in connection with any transactions financed in whole or in part by the proceeds of the Loan; (n) Interest Rate Protection Agreement. All right, title, interest and claim of Trustor in, to, under or pursuant to any Interest Rate Protection Agreement, and all claims of Trustor for breach by any Counterparty of any covenant, agreement, representation or warranty contained in the Interest Rate Protection Agreement; (o) Proceeds. All proceeds of any of the foregoing, including, without limitation, Insurance Proceeds and Awards, whether cash, liquidation or other claims or otherwise; and (p) Other Rights. Any and all other rights of Trustor in and to the items set forth in Subsections (a) through (s) above. AND without limiting any of the other provisions hereof, to the extent permitted by applicable law, the portion of the Property which is or may be subject to the provisions of the Uniform Commercial Code which are applicable to secured transactions; it being understood and agreed that the Improvements and Fixtures are part and parcel of the Land (the Land, the Improvements and the Fixtures being collectively referred to herein as the "Real Property") appropriated to the use thereof and, whether affixed or annexed to the Real Property or not, shall for the purposes hereof deemed conclusively to be real estate and granted hereby. Notwithstanding the foregoing, the assets and interests identified in this Exhibit "A" do not include Trustor's liabilities, duties or obligations related thereto, all of which are not assumed by the successful bidder and are hereby disclaimed, in each case except to the extent expressly assumed in writing by the successful bidder after the completion of the trustee's sale. All initially capitalized terms used in this Exhibit "A" without definition shall have the meaning ascribed to such terms in, by or pursuant to the Deed of Trust.

Santa Monica Daily Press **HOURS** MONDAY - FRIDAY 9:00am - 5:00pm **LOCATION** 2219A Main St Santa Monica, CA 90405

SEND YOUR NEWS TO THE EDITOR

Santa Monica Daily Press **editor@smdp.com**

LET US KNOW YOUR OPINION

Santa Monica Daily Press **editor@smdp.com**

COMMUNITY NEWS

SMC

SMC Jazz Ensemble plays Shorter, Ellington and Corea on Nov. 30

The Santa Monica College Jazz Ensemble will perform a live concert at 7 p.m. Monday, Nov. 30, in the Music Hall at the SMC Performing Arts Center, 1310 11th St. at Santa Monica Boulevard.

Led by conductor Frederick Keith Fiddmont, the ensemble will play jazz favorites by Wayne Shorter, Duke Ellington, Billy May and Chick Corea.

"Duke Ellington once said, 'A problem is a chance for (us) to do our best,'" Fiddmont said. "In these challenging times, musicians are sometimes given the opportunity to rise up against the tumult and produce profound beauty."

Tickets are $10 general admission, plus a modest service charge, and free for students with any student ID. Advance tickets are available at smc.edu/tickets or by calling 310-434-3005 Monday through Friday during limited hours.

Tickets will also be sold at The Broad Stage box office at the SMC Performing Arts Center beginning 45 minutes before the performance. Parking on site is free, and seating is on a first-arrival basis.

More information is available from the SMC Music Department at 310-434-4323. All performances are subject to change or cancellation without notice, with the latest details posted at smc.edu/events.

EDITED BY SMDP STAFF



Courtesy Image

JAZZ: The Santa Monica College Jazz Ensemble, conducted by Frederick Keith Fiddmont, presents an evening of jazz favorites — featuring the music of Wayne Shorter, Duke Ellington, Billy May, and Chick Corea — on Monday, Nov. 30, at 7 p.m.

JEWELRY

FROM PAGE 1

hometown high school outside Detroit in 2007, her first year in the classroom.

"Getting laid off from my own high school my first year stung, but it sent me to Chicago," she said. She taught for three years at a low-income school there, then moved to Los Angeles, where she taught psychology and AP Psychology for 11 years. In all, she spent 15 years in classrooms.

She said that experience shapes how she runs the studio. "Teaching gave me the lesson I still use every day: people need to know you care," Price said. "Students who feel it buy in. Clients who feel it trust you with their grandmother's ring."

The sign that the side business had become her real work came from clients themselves, she said.

"The moment I knew was when people I'd never met started offering to hand over their most precious possessions," Price said. "That isn't a hobby anymore. That's a responsibility, and it deserved all of me."

About half of her clients are local, and the rest are spread across the country. Many work with her remotely by video and send their jewelry by insured mail, trusting her with heirlooms they cannot replace.

"It starts with listening," Price said. Each project begins with the client describing the person behind the jewelry before any talk of design. "Over video I can see the pieces, hear the story and ask the questions a jewelry counter usually doesn't."

Clients then receive hand-drawn, to-scale renderings so they can see what their stones will become before anything is altered. Pieces ship fully insured, and Price said she updates clients at each step.

She also said she sometimes advises against a redesign. "If a piece is already right the way it is, I tell them," she said. "My goal is always to create lasting relationships."

The studio, which also goes by Kate Rose Modern Heirlooms, works by private appointment and takes a limited number of projects each month. Price handles every one personally, from the first conversation to delivery. Along with redesigns, the studio offers custom design, engagement rings and estate transformation, and it reuses existing stones and metals wherever possible.

A typical single-piece redesign costs $2,500 to $5,000 and takes four to six weeks from an approved design, according to pricing current as of October.

Her most involved projects are what she calls the Remix: a single new piece built from stones taken from two or more inherited pieces, often from different generations or both sides of a family. Those projects typically cost $3,500 to $10,000 and take six to 10 weeks.

"A Remix is what happens when one piece has to carry the whole family," Price said.

JCK, a jewelry trade magazine, profiled the business in September.

Price, who lives in the Los Angeles area with her husband, son and two dogs, said she moved to the area when she started dating her husband. "Santa Monica is the place most people are lucky to visit for a few days, and I get to live here," she said. "What's kept us here is the schools and the community."

For Price, the work comes back to whether a piece gets worn.

"A ring in a safe deposit box isn't an heirloom. It's an asset," she said. "An heirloom is something you put on."

For more information, visit katerosefinejewelry.com

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Council delays tenant challenges under rent registry to 2028

MATTHEW HALL
Daily Press Editor

Santa Monica landlords who fail to sign up for the city's new rent registry won't face tenant challenges over it until mid-2028, under ordinance changes the City Council advanced last week.

The council voted 7-0 to introduce for first reading amendments to the 2025 law requiring registration of rental units not covered by local rent control. The changes set July 31, 2028, as the date after which tenants may raise a landlord's failure to register as a defense against a claim for rent or in an eviction case.

Staff said the delay is meant to let the first registration period in 2027 focus on education, outreach and voluntary compliance. Enforcement would begin after the 2028 registration period.

Marc Amaral, an administrative services officer in the city's Housing and Human Services Department, said the registry is on track to launch in early 2027. According to the staff report, the 2028 enforcement date falls about 18 months after that launch and shortly after the second registration period in early 2028.

The council introduced the original ordinance on Oct. 28, 2025, as part of the Santa Monica realignment plan, and adopted it Nov. 18, 2025. It adds Chapter 4.25 to the municipal code and covers an estimated 15,000 units not subject to rent control.

The council first directed staff to develop the registry on Aug. 22, 2023, as part of an effort to protect renters, who make up about 70% of Santa Monica residents, according to the staff report. The registry will collect data on property owners and managers, rent levels, rent increases, vacancies and tenant turnover.

On Oct. 13, the council approved an agreement with 3Di Systems Inc. to run the registry's online portal and set a registry fee. Amaral said staff is finalizing that contract.

As staff built a more detailed launch timeline, Amaral said, it found sections of the ordinance that needed refinement. Besides the 2028 date, the amendments clarify how registration periods will be set through administrative regulations. They also address how quickly the city must issue property registration certificates.

The amendments also make clear that no owner must register any unit until the city sets the first registration period by administrative regulation, the staff report states.

Councilmember Ellis Raskin asked how the registry will handle units that leave rent control, such as through a removal permit.

Amaral said staff is working with the Rent Control Agency and using its list of controlled units to exclude them. That list is checked against county assessor data used by 3Di Staff is also screening out addresses such as businesses and schools.

"Our process is going to involve a lot of coordination with rent control as units move in and out of rent control law," Amaral said.

> "Our process is going to involve a lot of coordination with rent control as units move in and out of rent control law"
> - Marc Amaral

He said staff expects to report back once compliance reaches a reasonable level. "By 2028 we expect to have a significant level of compliance and can really turn to enforcement measures," he said.

Councilmember Natalya Zernitskaya asked the city attorney about the timing of the ordinance's effective date. The attorney said there was a potential risk if a referendum were filed but that the timing should be fine.

Mayor Caroline Torosis asked when the council could expect its first report on rents and compliance. Amaral estimated summer or fall 2027, about six months after launch. He said interim updates could go in the city manager's weekly report.

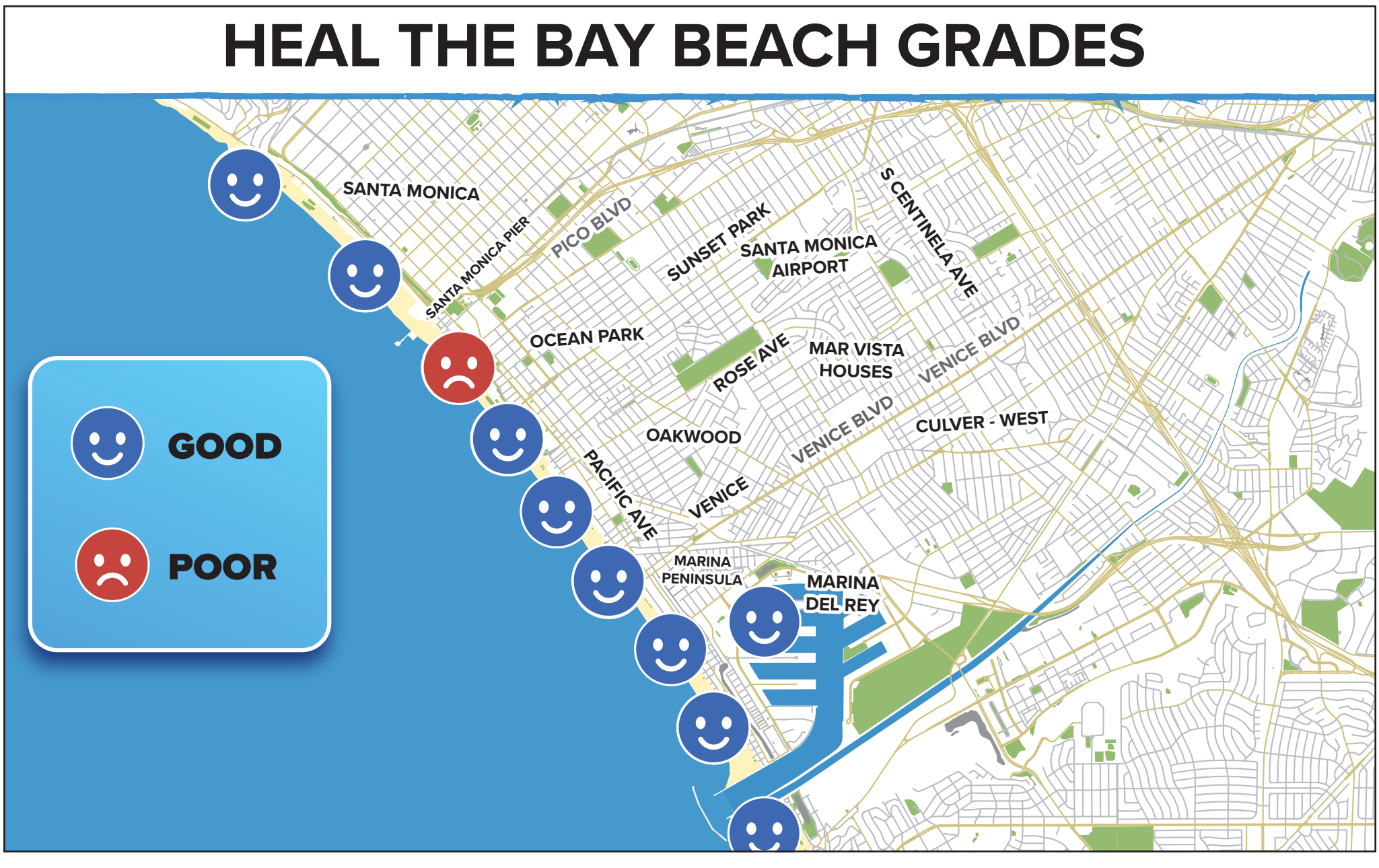
Torosis asked staff to enlist trusted messengers to reach landlords. She named real estate agents, the California Apartment Association and the Apartment Association of Greater Los Angeles.

Councilmember Dan Hall said the changes feel "a little like a slowdown of the initial timeline that we had all agreed on." But he praised staff for building in two registration windows, which he said he hopes will raise compliance.

"I think we are doing this the right way and rolling it out the right way," Hall said before moving the staff recommendation.

The council also adopted a finding that the changes are exempt from state environmental review. Staff said it will return for second reading and adoption by the end of the year.

editor@smdp.com



COMMUNITY NEWS

LA County

County adopts cultural plan to spread 2028 Games programming to every neighborhood

The Los Angeles County Board of Supervisors has approved a motion by Supervisor Lindsey P. Horvath adopting the Department of Arts and Culture's LA County 2028 Cultural Program Framework, a plan to connect all 88 cities and more than 120 unincorporated areas with Games-related arts programming.

The framework covers music, performances, public art, youth programs and potential creative career opportunities tied to the 2028 Olympic and Paralympic Games.

"The world is coming to Los Angeles, not only to visit our stadiums and arenas, but also to experience the neighborhoods, artists, and communities that make this place unlike anywhere else," Horvath said. "The people who make LA extraordinary deserve a chance to help shape these Games. That means opening doors for local artists, giving young people a path to creative careers, and bringing celebrations into neighborhoods across our County."

The plan was developed with input from more than 300 artists, cultural leaders, municipal representatives and community stakeholders. It is meant to complement LA28's Cultural Olympiad plan, the city of Los Angeles' own cultural framework and regional efforts including the community-led Mosaic LA, while focusing on how communities countywide can participate.

Officials said the framework will guide the department's own work and offer a unifying thematic vision for artists, cultural organizations, municipalities, funders and partners at the local, state, national and international levels.

"Culture has always been essential to the Olympic movement," said Kristin Sakoda, director of the county Department of Arts and Culture. "For Los Angeles, the 2028 Games are an opportunity to inspire, engage, and strengthen communities through a dynamic cultural program with access to the arts across the County's 88 cities and more than 120 unincorporated areas."

The motion directs county departments to:

Launch the LA County Creative Cities Network beginning in January 2027 to connect municipal representatives and county partners, share resources and coordinate arts programming ahead of the Games.

Develop an arts and culture toolkit to help cities and unincorporated areas plan local programming.

Explore a 2028 poster competition with the city of Los Angeles and partners in Paris and Brisbane, potentially involving local colleges and art schools.

Bring together departments including Libraries, Parks and Recreation, and Beaches and Harbors to find space for performances, public art and cultural activities.

Seek philanthropic partners for programming that needs additional funding and coordinate countywide outreach about how residents can take part.

EDITED BY SMDP STAFF

VENICE

FROM PAGE 1

Venice Fishing Pier has operated since 1944 and was a hangout for the Doors and the Beach Boys in the 1960s and '70s. Dobson took it over in 2014 and owns 100% of the operating company, Whaler LLC.

Whaler LLC operates the two-story restaurant and bar at 2-10 Washington Blvd. under a lease dated May 27, 2014, and owns no real estate, according to the filings. The company reported gross revenue of $4.63 million in 2024 and $4.79 million in 2025. The filings do not report the company's expenses or profit, but Dobson said the bar "makes good money."

The largest item owed is a $2.58 million guaranty to Amos Financial LLC, which names Dobson personally. Dobson called Amos one of his biggest lenders and said he has worked with the company since 2014.

The second-largest item is a $2.25 million COVID-19 disaster loan from the U.S. Small Business Administration, taken out in May 2020.

The company lists four other lenders owed a combined $774,763 on loans taken out between February 2024 and March 2026. For each secured debt, the company lists the value of the collateral as $0.

The filings also list two state tax liens held by the California Department of Tax and Fee Administration totaling about $379,000, and $131,041 owed to the IRS in payroll taxes.

Unsecured creditors include food supplier Quantum Foods, owed $89,199; the Los Angeles Department of Water and Power, owed $66,256; and Southern Glazer's Wine & Spirits, owed $20,766. The filings also list $94,536 in unpaid rent.

In the 90 days before the filing, the company paid about $241,000 to lenders and $159,000 to suppliers, according to the filings. In the 12 months before the filing, it paid Dobson $300,000 in wages.

The bankruptcy filings list two pending wrongful-termination lawsuits against Whaler LLC, both marked as disputed. Dobson says the suits are unfounded.

Dobson is also CEO of UMZU, a dietary supplement company that filed for Chapter 11 in the same court May 18, reporting about $1 million in assets and $13.5 million in liabilities, according to court records. Dobson said the Whaler case follows "the same playbook" and that this is only the second time he has restructured a company through bankruptcy out of about 40 businesses he has owned.

The Santa Monica Whaler, which Dobson opened at 101 Broadway in 2021, is operated under a separate company, Santa Monica Whaler LLC, and is not part of the Venice Whaler bankruptcy case. In 2023, Dobson sought to expand the Whaler brand to Newport Beach with a standalone restaurant at 2800 West Coast Highway. The Newport location closed less than three years later and is now a Flecha Cantina, co-owned by actor Mark Wahlberg.

Dobson says outside of New York, "the hardest market in the United States is Los Angeles and LA County." He cited rising labor costs for California restaurants and said the bar's liability insurance increased to almost $12,000 a month from $5,000.

Despite the bankruptcy, Dobson says it's "business as usual." Chapter 11 allows a business to keep operating while it develops a plan to repay creditors under court supervision.

"Hopefully you don't scare my customers away and they think I'm out of business," he said, "because I'm not."

The Venice Whaler was still open with full bar and grill service as of Monday Nov. 23rd, the Daily Press confirmed.

gabe@smdp.com

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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00527. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Marisa Ann Scandole for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Marisa Ann Scandole filed a petition with this court for a decree changing names as follows: Marisa Ann Scandole to Marisa Ann Schultheis. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 01/08/2027, Time: 8:30 A.M., Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 11/09/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 11/17/2026, 11/24/2026, 12/01/2026, 12/08/2026

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DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026227132. The following person(s) is (are) doing business as: 1. PERRY'S CAFE AND RENTALS, 2. PERRY'S BEACH, 2400 OCEAN FRONT WALK, SANTA MONICA, CA 90405, County of Los Angeles. Registered Owner(s): CHAOS ENTERPRISES, INC., 11099 S LA CIENEGA BLVD SUITE 260, LOS ANGELES, CA 90045. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on 01/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ MELODY CHACKER, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 10/27/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 11/3/2026, 11/10/2026, 11/17/2026, 11/24/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026223963. The following person(s) is (are) doing business as: NICHE, NICHE TREATMENT, NICHE TX, 2285 WESTWOOD BLVD, LOS ANGELES, CA 90064, County of Los Angeles. Registered Owner(s): THE PRACTICE LLC, 2285 WESTWOOD BLVD, LOS ANGELES, CA 90064. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 10/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ JEREMY ROUND, CFO. This statement was filed with the County Clerk of Los Angeles County on 10/22/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 11/10/2026, 11/17/2026, 11/24/2026, 12/01/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026216426. The following person(s) is (are) doing business as: DOPPLE TIGER, 1800 BUTLER AVE 201, LOS ANGELES, CA 90025, County of Los Angeles. Registered Owner(s): STUDIO GAKA LLC, 1800 BUTLER AVE 201, LOS ANGELES, CA 90025. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 10/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ GARRICK HO, MEMBER. This statement was filed with the County Clerk of Los Angeles County on 10/13/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 11/10/2026, 11/17/2026, 11/24/2026, 12/01/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026232192. The following person(s) is (are) doing business as: REALLYGREATRATE, 2101 ROSECRANS AVENUE SUITE 3275, EL SEGUNDO, CA 90245, County of Los Angeles. Registered Owner(s): RGR MARKETING LLC, 2101 ROSECRANS AVENUE SUITE 3275, EL SEGUNDO, CA 90245. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 10/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ MATT W SCHAUB, MANAGER. This statement was filed with the County Clerk of Los Angeles County on 11/3/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 11/10/2026, 11/17/2026, 11/24/2026, 12/01/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026232047. The following person(s) is (are) doing business as: RGR MARKETING, 2101 ROSECRANS AVENUE SUITE 3275, EL SEGUNDO, CA 90245, County of Los Angeles. Registered Owner(s): RGR MARKETING LLC, 2101 ROSECRANS AVENUE SUITE 3275, EL SEGUNDO, CA 90245. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 10/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ MATT W SCHAUB, MANAGER. This statement was filed with the County Clerk of Los Angeles County on 11/3/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 11/10/2026, 11/17/2026, 11/24/2026, 12/1/2026

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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026214319. The following person(s) is (are) doing business as: TECHNEQUE PLASTIC SURGERY, 9025 WILSHIRE BLVD SUITE 202, BEVERLY HILLS, CA 90211, County of Los Angeles. Registered Owner(s): NEHA DATTA, MD A MEDICAL CORPORATION, 322 CULVER BLVD STE 142, PLAYA DEL REY, CA 90293. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ NEHA DATTA, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 10/8/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 11/17/2026, 11/24/2026, 12/01/2026, 12/08/2026

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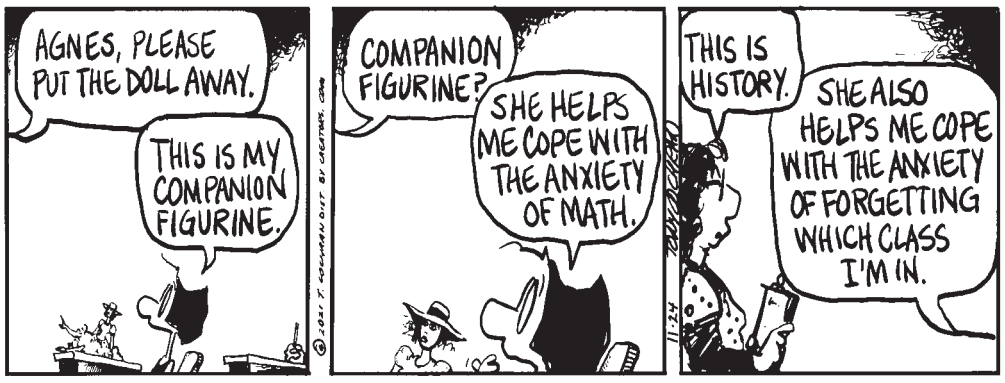
By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



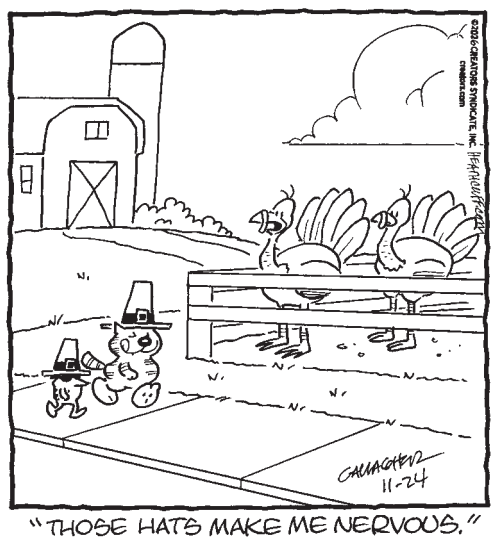
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



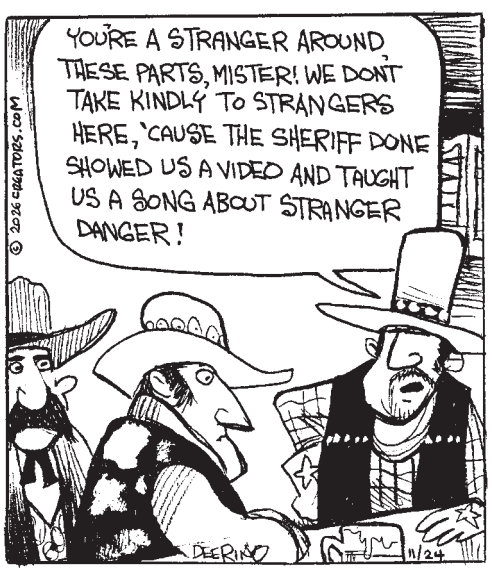
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 20 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 7134

Second-hand is grand

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O V W A T C H E S P E N D E S
H P L A Z A O T G F A H A T S
D S O A B B L M L A A N O T P
V P P I W I S U M I C Y S H I
D S K M U N T A R E S S T O P
S E E Q A E M D L E R O N N J
R S S M K T R O L T O C G G U
E A G S A E S S W L A R I S N
Z V A A S G I P S E X A F A K
E B B S T A C K Y T R F R R L
E E E A L E C R E D I T A O C
R R R S K I S K O O B K C A V
F T R O L L E Y D O O R S E D
S H E E T S E C O N D H A N D

Aisles
Arts
Atlas
Axes
Bags
Basket
Bike
Books
Cabinet
Cage
Cash
Commercial
Craft
Credit
Doors
DVDs
Flute
Freezer
Games
Gates
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TODAY'S BIRTHDAY (Nov. 24)

In your Year of Four Aces, you'll be as confident as a poker champion holding all the right cards. You're a gracious winner and you're generous with the spoils, which you'll use to make a difference in the lives of those who haven't been quite as lucky. More highlights: A new practice improves your health, image and credit score. You'll receive an exclusive invitation and a position among policymakers. Aries and Capricorn adore you. Your lucky numbers are: 4, 11, 27, 39 and 48.

HOROSCOPES

ARIES (March 21-April 19). It's so in your nature to take initiative that it would be harder not to take it. You know what the next thing to do is, and you'll call it out so everyone else knows too.

TAURUS (April 20-May 20). You change things with your high standards. Everything you touch gets a quality check. Whether it's a physical object or a relationship, you make sure it's not only built to last but it also has a pleasing aesthetic.

GEMINI (May 21-June 21). You change things with your questions. People become accustomed to doing things a certain way and forget there are alternatives. Then you come along and ask why, or why not, and suddenly everyone is reconsidering the path.

CANCER (June 22-July 22). You change things with your hospitality. Your welcoming ways make people feel they belong. It's remarkable how differently people behave when they feel comfortable enough to be themselves.

LEO (July 23-Aug. 22). You change things with your enthusiasm. When you're excited about an idea, you make it sound like the most wonderful adventure anyone could undertake. People who were perfectly content to stay home now want to get involved.

VIRGO (Aug. 23-Sept. 22). You change things with your powers of observation. You'll notice what's not working and fix it. The improvements you make can seem almost ridiculously small until you live with them and experience how much easier life becomes.

LIBRA (Sept. 23-Oct. 23). You change things with your sense of proportion. When a disagreement has grown larger than the issue at hand, or a person is getting more attention than warranted, you make the remark that restores the balance.

SCORPIO (Oct. 24-Nov. 21). You change things with your intensity of focus. You give your full attention to one thing at a time. People hold themselves to higher standards around you because they feel seen.

SAGITTARIUS (Nov. 22-Dec. 21). You change things with your appetite for experience. You'll go to the festival, take the unfamiliar road, try the peculiar dish and talk to the stranger with the accent. You make others want to venture beyond their usual boundaries.

CAPRICORN (Dec. 22-Jan. 19). You change things with your tenacious work ethic. Your first effort may be impressive, but the twentieth is where your particular magic becomes apparent. People come to depend on what you've built and find you indispensable.

AQUARIUS (Jan. 20-Feb. 18). You change things with your refusal to accept that the current arrangement is the only possible one. You'll question a rule everyone obeys or suggest an alternative so peculiar that it takes a minute for the brilliance to register.

PISCES (Feb. 19-March 20). You change things with your imagination. Where other people see an empty room, you can picture a celebration. Where they see a discarded object, you see the beginning of an artwork. Your visions have a way of becoming contagious.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	S	I	S	■	L	A	D	S	■	■	A	P	E	S
R	O	D	E	■	E	L	I	O	T	■	S	I	L	O
M	O	L	E	■	M	E	S	S	Y	■	P	L	A	N
S	T	E	T	H	O	S	C	O	P	E	■	E	T	A
■	■	■	H	E	N	■	■	■	E	R	A	S	E	R
C	A	M	E	R	A	■	H	A	S	N	T	■	■	■
O	L	E	■	■	D	E	E	M	■	I	M	A	G	E
T	O	N	G	U	E	D	E	P	R	E	S	S	O	R
S	E	D	A	N	■	E	L	S	E	■	■	T	A	R
■	■	■	M	A	I	N	S	■	S	T	O	O	L	S
N	I	N	E	P	M	■	■	■	P	O	P	■	■	■
O	D	E	■	T	H	E	R	M	O	M	E	T	E	R
T	A	P	S	■	O	C	E	A	N	■	N	I	R	O
C	H	A	T	■	T	H	I	R	D	■	E	R	I	C
H	O	L	Y	■	■	O	N	E	S	■	R	E	E	K

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	6	7	2	3	9	8	4	5
5	2	9	8	4	1	3	7	6
8	3	4	5	7	6	2	9	1
2	1	8	4	6	3	7	5	9
7	5	6	9	8	2	1	3	4
9	4	3	1	5	7	6	8	2
4	9	1	7	2	8	5	6	3
6	7	5	3	1	4	9	2	8
3	8	2	6	9	5	4	1	7

					9	3	5	
	3			2				9
9		6	5		3		2	7
	5	8			4		3	
1								8
	4		8			7	6	
4	8		3		2	6		5
5				9			7	
	9	3	7					

Newsday Crossword

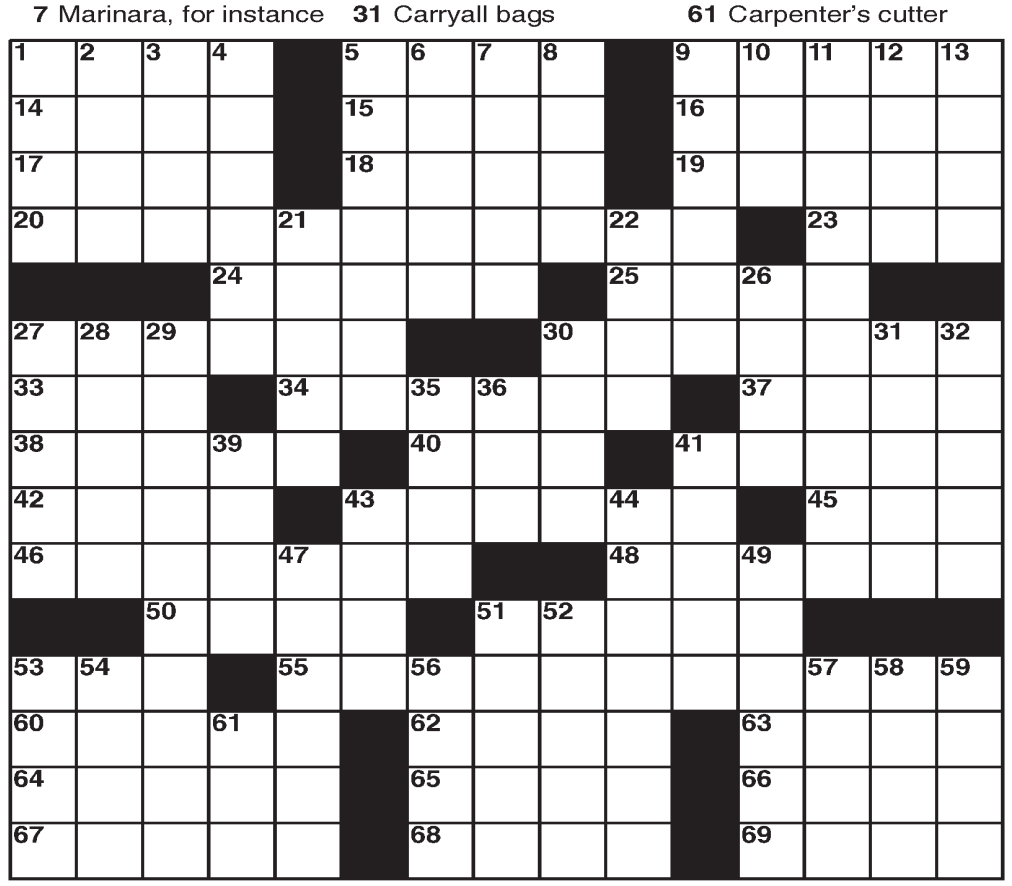
AFTER FIVE by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Water faucets
5 Sunrise direction
9 Boot-shaped country
14 "Put a lid __!"
15 University sports org.
16 "That's the truth!"
17 Prefix meaning "against"
18 Dull sound of a fall
19 Angry dog's sound
20 Five-__ (weather prediction)
23 Sharp door knock
24 Magna cum __
25 Long-lasting hairdo
27 Preoccupy greatly
30 Draws in a painting
33 __-med student
34 Cultural, as cuisines
37 Photograph, informally
38 Crunchy Mexican snacks
40 Ambulance destinations: Abbr.
41 Japanese dog
42 Phone app image
43 Curved, as eyebrows
45 Turkey drumstick
46 Man/horse of myth
48 Give guidance to
50 "__ you dare!"
51 See eye to eye
53 Pickle container
55 Five __ ("12 Days of Christmas" gift)
60 Entertain
62 Highest in quality
63 Folk wisdom
64 Back tooth
65 Hosp. scans
66 Heroic story
67 Distorts, as data
68 Red vegetable
69 Minor fender flaw

DOWN

1 Frog cousin
2 Elsa's *Frozen* sister
3 Feel sorry for
4 Hold back, as a sneeze
5 Give for safekeeping
6 Had sore muscles
7 Marinara, for instance
8 "Look what I did!"
9 Marching accurately
10 Freight measure
11 Five-__ (spicy Tex-Mex meal)
12 Former Italian coin
13 Dog's squeak
21 Desert's rest stops
22 Blueprint detail, for short
26 Jeopardize
27 Of eyesight
28 Protective knee band
29 Five-__ (dropped-food legend)
30 Dinner plate
31 Carryall bags
32 Theater platform
35 German mister
36 Reactor safety agcy.
39 Not fooled by
41 Person finding a sum
43 Sedan or limo
44 Sincere
47 Makes mad
49 Hidden from view
51 Be very fond of
52 Aladdin's magic pal
53 Traffic tie-ups
54 Run __ (go wild)
56 Woolly youngster
57 Informal refusal
58 Wide smile
59 Offshoot group
61 Carpenter's cutter



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11/24/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

DISABILITY

FROM PAGE 1

people with disabilities, operates through Lyft. Its fare is $2 per one-way trip, or $1 for low-income riders. Torales said full weekend service, suspended during the COVID-19 pandemic, was restored earlier this year.

Public comments included a criticism from a wheelchair user who said the bus routinely passes her by, including twice on her way to the meeting. She said she has asked three times for lighting at the stop at Fourth Street and Civic Center Drive. She also said drivers have treated her poorly when she cannot tap her fare card.

"I just want to apologize for those experiences, especially the pass-ups," Torales said. "There's no excuse for that." He said he would relay the complaints to the agency's training and operations team and inspect the stop that night.

Commissioner Teresa Clark said the Big Blue Bus ADA complaint form must be printed and filled out by hand, while the civil rights complaint form is online. She also asked how operators are trained to serve riders with mental disabilities. Torales said he would follow up with the training manager.

Several commissioners, including Vice Chair Gerald Rakfeldt, called the reduced-fare TAP card application, which requires mailed paperwork and a passport-style photo, too burdensome. Torales said the regional process is not run by the Big Blue Bus. He added that efforts are underway to let reduced-fare riders pay with their debit or credit cards. The buses accept cards, but only at the regular fare.

EMERGENCY MANAGEMENT

Lindsay Call, the city's chief resilience officer, said the city has reissued its evacuation hazard zones. The next phase of planning will seek community input on evacuating people with disabilities and access and functional needs. The city is also preparing for an El Niño season that could bring more frequent, more intense storms and coastal flooding, she said.

Emergency alert templates have been translated into the five languages in the city's language access plan; English, Spanish, Farsi, Russian and Amharic, as well as Arabic, French, German and Mandarin, Call said. The city's free Community Emergency Response Team course, which she said was scheduled for the first three weekends of November, includes a segment on access and functional needs.

Elliott and Commissioner Mila Royale raised indoor temperatures during recent heat waves. Elliott said some nearby cities cap apartment temperatures at 82 degrees. Call recommended cooling centers and libraries. She said extreme heat is addressed in the city's safety element but that no policy has a concrete timeline. Asked whether landlords could be required to train tenants on disaster preparedness, Call said the city could approach the fire marshal, "but it would take some time."

"That knock on the door could save someone's life," Call said, urging residents to share emergency alerts with neighbors who may not receive them.

FIRE DEPARTMENT

Kathy Taylor, the Fire Department's fire prevention coordinator, urged residents to sign up for Community Connect. The program lets residents create an address-linked profile listing mobility or functional needs, pets and gate codes for first responders. She said sign-up numbers remain low.

Taylor said the department has taken over ambulance operations, received more than 300 applications for its ambulance operator program and fields an advanced provider unit pairing a firefighter with a nurse practitioner.

Commissioner Nancy Gordon said proposed high-rise developments may have only one staircase and lack ambulance staging areas. Taylor said the issue is outside her purview and referred it to the fire marshal. Royale said tenants in her building have not had a community meeting in more than two years and asked the department to confirm that landlords actually share safety information.

HOUSING AND HUMAN SERVICES

Alana Riemermann, senior homelessness prevention and intervention analyst, outlined the department's three divisions. She said the human services grants program allocates more than $10 million a year to nonprofits.

She said a new city community navigator position, which will connect residents to city and community services, is posted and could be filled by the end of the year or early next year. Staff are also building a curated inventory of resources for older adults and people with disabilities on the city website.

Gordon raised concerns about the below-market housing waitlist and developers using off-site affordable housing options. Riemermann said no one from the housing division was present and that staff would take the questions back.

PUBLIC WORKS

The Public Works department provided a written overview covering accessibility goals from the parks and recreation vision plan, including access to parks, open spaces and the beach but was not present in person to take questions.

editor@smdp.com

GUEST COMMENTARY

FROM PAGE 3

to prioritize Fox channels, such as Fox News and FS1 — and to deprioritize their competitors. Fox News' ratings have been sinking in recent months, but with Roku that might become less of a problem.

Worse, the merger could destroy the precedent of TV provider neutrality, leading other media companies to place their thumbs on the scales.

Ultimately the question behind these megamergers is what kind of entertainment industry do we want for California: A dynamic job-creator where competition ensures viewers have plenty of thrilling and smart shows to choose from, or a handful of lumbering corporate behemoths that produce too much slop and not enough well-paying job opportunities?

By William Lockyer. William Lockyer is a former California attorney general and member of the state Assembly and Senate, where he served as president pro tempore. This article was originally published on CalMatters and was republished under the Creative Commons Attribution-NonCommercial-NoDerivatives license.



TUESDAY | NOVEMBER 24

LUNCHTIME LINE DANCE: INTERMEDIATE LEVEL

12:30 p.m. - 1:30 p.m. Venice - Abbot Kinney Memorial Branch Library 501 S Venice Blvd Venice. An intermediate lunchtime line dance session at the library, combining dance, exercise, and fun. Visit: https://www.smdp.com/calendar/#/details/lunchtime-line-dance-intermediate-level/20081759/2026-11-24T12

ACRYLIC/OIL PAINTING WORKSHOP TUESDAY

1:00 p.m. - 3:00 p.m. Paint Lab 1453 14th St Santa Monica. A workshop for painters of any level to work on their own acrylic or oil projects with individual guidance from an instructor. In this workshop each student will work on their own project with guidance from an instructor. $61.60. Visit: https://www.smdp.com/calendar/#/details/acrylic-oil-painting-workshop-tuesday/19429773/2026-11-24T13

WALK-IN TUTORING WITH LAURIE

2:00 p.m. - 4:00 p.m. West Los Angeles Regional Branch Library 11360 Santa Monica Blvd Los Angeles. Walk-in tutoring with Laurie for adults needing help with reading, writing, or English language skills. Visit: https://www.smdp.com/calendar/#/details/walk-in-tutoring-with-laurie/20087480/2026-11-24T14

OPEN STUDIO (AGES 14+) 4:30 - 5:30PM

4:30 p.m. - 5:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. A weekly open studio session for teens and adults to explore visual art in a community setting, no registration details provided. Unleash your creativity and connect with your community! In case this event has been updated, please visit https://www.pcrcsm.org/event/open-studio-ages-14-4-30---5-30pm-c8936 for full details before arriving. Thank you! Visit: https://www.smdp.com/calendar/#/details/open-studio-ages-14-4-30-5-30pm/19639018/2026-11-24T16

FULL MOON SOUNDBATH

6:00 p.m. - 8:30 p.m. Calming Spot 1540 6th Street, Suite 120 Santa Monica. A full moon sound bath meditation featuring crystal bowls, gongs, and chimes. Two evening sessions, with mats, blankets, and eye masks provided. Celebrate the November full moon with an evening of deep rest at Calming Spot, Santa Monica's sound bath studio. Two sessions: 6:00 PM and 7:30 PM. Lie back as crystal singing bowls, gongs and chimes guide you into meditation. No experience needed; mats, blankets and eye masks provided. Tickets are 55 dollars per person. Book at https://www.calmingspot.com/schedule. Calming Spot, 1540 6th Street, Suite 120, Santa Monica, CA 90401. $55.00 — 55 dollars per person. Visit: https://www.smdp.com/calendar/#/details/full-moon-soundbath/20474110/2026-11-24T18

WEDNESDAY | NOVEMBER 25

YOGA FOR EVERYONE

12:30 p.m. - 1:30 p.m. Venice - Abbot Kinney Memorial Branch Library 501 S Venice Blvd Venice. An inclusive yoga class accessible to all levels, focusing on movement and mindfulness. Visit: https://www.smdp.com/calendar/#/details/yoga-for-everyone/20081866/2026-11-25T12

JAZZ A GO GO AT LOULOU SANTA MONICA

7:00 p.m. - 11:30 p.m. LouLou Santa Monica 395 Santa Monica Pl #300 Santa Monica. A weekly live jazz night that blends mellow tunes, good food, and a social, late-night atmosphere. JAZZ A GO GO at LouLou Santa Monica- Every Wednesday · From 7 PM till late - Live Jazz that turns into a Vibe.Music you Feel.People you Meet.Amazing Food.Nights that Flow. Visit: https://www.smdp.com/calendar/#/details/jazz-a-go-go-at-loulou-santa-monica/18476815/2026-11-25T19

CASTANEA SICILIAN CAFE - LATTE ART CLASS

7:00 p.m. - 8:30 p.m. Castanea Sicilian Cafe 1307 Ocean Front Walk Los Angeles. Hands-on latte art training where you'll learn to steam milk and pour designs, with snacks and a certificate included. Visit: https://www.smdp.com/calendar/#/details/castanea-sicilian-cafe-latte-art-class/18526612/2026-11-25T19

THURSDAY | NOVEMBER 26

THANKSGIVING IN VENICE 2026- FEED THE HOMELESS

6:00 a.m. - 10:00 a.m. Rose Ave- In between Hampton Dr and Main St 219 E Rose Avenue Los Angeles. A Thanksgiving outreach effort bringing food and community support to people experiencing homelessness. $12.51. Visit: https://www.smdp.com/calendar/#/details/thanksgiving-in-venice-2026-feed-the-homeless/20039195/2026-11-26T06

PALISADES TURKEY TROT

8:00 a.m. Palisades Charter High School 15777 Bowdoin St Pacific Palisades. Thanksgiving morning race with 5K, 10K, and kids' family run options, drawing neighbors together for a festive start to the holiday. The Palisades Turkey Trot is more than a race — it's a Pacific Palisades tradition that brings thousands of neighbors together every Thanksgiving morning. Featuring a 5K, 10K and Kids & Family run. Visit: https://www.smdp.com/calendar/#/details/palisades-turkey-trot/20374849/2026-11-26T08

PACIFIC PALISADES TURKEY TROT

8:00 a.m. Palisades Village 15225 Palisades Village Ln Pacific Palisades. A community turkey trot with 5K and 10K options, welcoming runners and walkers of all levels. Start Thanksgiving with a beloved community tradition bringing neighbors together for a morning of movement and connection. The 5K and 10K races take runners and walkers of all ages and abilities through Pacific Palisades, starting and finishing at Palisades Charter High School. Visit: https://www.smdp.com/calendar/#/details/pacific-palisades-turkey-trot/20484526/2026-11-26T00

THANKSGIVING BY THE SEA

1:00 p.m. - 8:30 p.m. Orla by Michael Mina 1700 Ocean Avenue Santa Monica. A Mediterranean-inspired Thanksgiving feast with mezze, entree choices, family-style desserts, and a festive photo opportunity. Celebrate Thanksgiving by the sea with a Mediterranean-inspired feast at Orla by Michael Mina. Begin with an abundant selection of mezze to share before choosing your entrée, followed by an array of family-style desserts made for passing around the table. A festive welcome beverage is included to begin the celebration. Throughout the experience, guests may also indulge in optional tableside enhancements available for an additional charge, including caviar service, mulled wine and other festive cart moments. Included with your Thanksgiving experience, families are invited to capture a holiday photo together in front of the Regent Christmas tree and menorah, creating a keepsake from the celebration. Little ones can also visit our Letters to Santa station to pen their holiday wishes. A warm and memorable Thanksgiving, designed for gathering, indulging and celebrating together. $75.00 to $240.00. Visit: https://www.smdp.com/calendar/#/details/thanksgiving-by-the-sea/20339627/2026-11-26T13

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